

**GEORGES ANTOINE**

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A ceux de Liège qui ont voulu défendre notre vieille cité Wallonne,  
j'offre ces pages où j'ai tâché de chanter un peu de notre rêve,  
de notre enthousiasme et de nos tristesses.

# QUATUOR

en Ré Mineur

pour Piano, Violon, Alto et Violoncelle

Cette œuvre a été couronnée par l'Académie Royale  
de Belgique en 1919.

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# QUATUOR

en RÉ MINEUR

pour Piano, Violon, Alto et Violoncelle

Georges ANTOINE

Op. 6

(Saint-Malo 1916)

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## I

Assez lent

Musical score for Violin, Alto, Cello, and Piano. The score is in 5/4 time and consists of two systems. The first system includes staves for Violon, Alto, and Violoncelle. The Violon part begins with a melodic line marked "Très expressif" and "mf". The Alto and Cello parts provide harmonic support. The second system includes the Piano part, which begins with a piano introduction marked "Assez lent" and "pp". The piano part features a complex accompaniment with chords and moving lines in both hands.

Continuation of the musical score for Violon, Alto, and Cello. This system shows the development of the melodic lines in the upper strings. The Violon part has a long, expressive phrase. The Alto and Cello parts continue their harmonic accompaniment. A "cresc. poco" marking is present in the Alto part towards the end of the system.

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First system of musical notation. It consists of three staves: a vocal line (soprano), a piano accompaniment (treble and bass clefs), and a lower piano accompaniment (treble and bass clefs). The vocal line begins with a *mf* dynamic and includes a *cresc.* marking. The piano accompaniment starts with a *pp* dynamic and features a *cresc. poco* marking. The lower piano accompaniment includes a *mf* dynamic and a *p* dynamic. The system concludes with a circled letter 'A' above the staff.

Second system of musical notation. The vocal line includes the lyrics "- cen - do" and features a *f* dynamic followed by a *dim.* marking. The piano accompaniment includes a *f* dynamic and a *mf (en dehors)* dynamic. The lower piano accompaniment includes a *cresc.* marking, a *mf* dynamic, and a *mp* dynamic.

Third system of musical notation. The vocal line includes the word "chante'" and features a *p* dynamic, a *pp* dynamic, and a *dim. molto* marking. The piano accompaniment includes a *mf* dynamic and a *cresc.* marking. The lower piano accompaniment includes a *mf* dynamic and a *dim. molto* marking.

Très expressif

dim. *p* mais en dehors *cresc. poco a poco*

*pp* *pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

(B)

*mf* *pp*

*3* *6* *6* *6*

*f* *crescendo sempre* *cresc.*

*crescendo sempre*

en serrant un peu le mouv!

*f*  
*f*  
*mf*  
*f*  
*cresc. sempre*

en serrant un peu le mouv!

*ff*  
*ff*  
*ff*

*ff*  
*en dehors loco*

Moins lent.

*suivex le piano*

*p*  
*suivex le piano*  
*f*  
*p*  
*mf*

Moins lent

*ff très chanté*

*ff très chanté*

*en serrant peu a peu*

*cresc.*

*en serrant peu a peu*

*cresc.*

*en serrant peu a peu*

*cresc.*

*en serrant peu a peu*

*cresc.*

*rit.*

*ff*

*sfx*

*rit.*

*ff*

*sfx*

*rit.*

*ff*

*sfx*

*Au Mouvt*

*en retenant*

*ff*

*Animé*

*Pizz.*

*sfz p*

*sfz p*

*sfz p*

*sfz p*

*sfz p*

*sfz p*

*Animé*

*p*

*p*

*p*

The first system of the musical score consists of five staves. The top three staves are for strings (Violin I, Violin II, and Viola/Vello). The bottom two staves are for piano. The string parts are marked with *sfz* *p* and *pp* *Arco*. The piano part features a complex texture with many chords and moving lines. A dynamic marking of *pp* is present in the piano part.

The second system of the musical score consists of five staves. The top three staves are for strings. The bottom two staves are for piano. The tempo marking *Modéré* is placed above the string staves. The string parts continue with melodic and harmonic lines. The piano part includes a *Pizz.* (pizzicato) marking. A dynamic marking of *p* is present in the piano part.

The third system of the musical score consists of five staves. The top three staves are for strings. The bottom two staves are for piano. The tempo marking *Modéré* is placed above the string staves. The string parts continue with melodic and harmonic lines. The piano part includes a *Arco* marking and a dynamic marking of *p*. There are also some triplet markings (indicated by the number 3) in the piano part.

Musical score system 1, featuring three staves. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The word "cresc." is written below the middle staff.

Musical score system 2, featuring three staves. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The word "p" is written below the top staff. A circled "C" is written above the top staff. The word "mf" is written below the middle staff.

Musical score system 3, featuring three staves. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The word "mf" is written below the middle staff. A circled "C" is written above the top staff. The word "p" is written below the bottom staff.



First system of musical notation. It consists of three staves. The top two staves are for strings, and the bottom staff is for piano. Dynamics include *cresc.*, *mf*, and *f cresc.*. The piano part features a triplet of eighth notes.

Second system of musical notation. It consists of three staves. Dynamics include *ff* and *mf cresc.*. The piano part features a triplet of eighth notes.

**Animé**

Third system of musical notation, marked **Animé**. It consists of three staves. Dynamics include *Pizz. sf > p*, *sf > p*, and *pp*. The piano part features a triplet of eighth notes.

sfz p

pp Arco

pp Arco

pp Arco

pp

Modéré (à 2 temps)

Pizz. mp

mp simplement

Pizz. mp

mp

Modéré un peu chanté

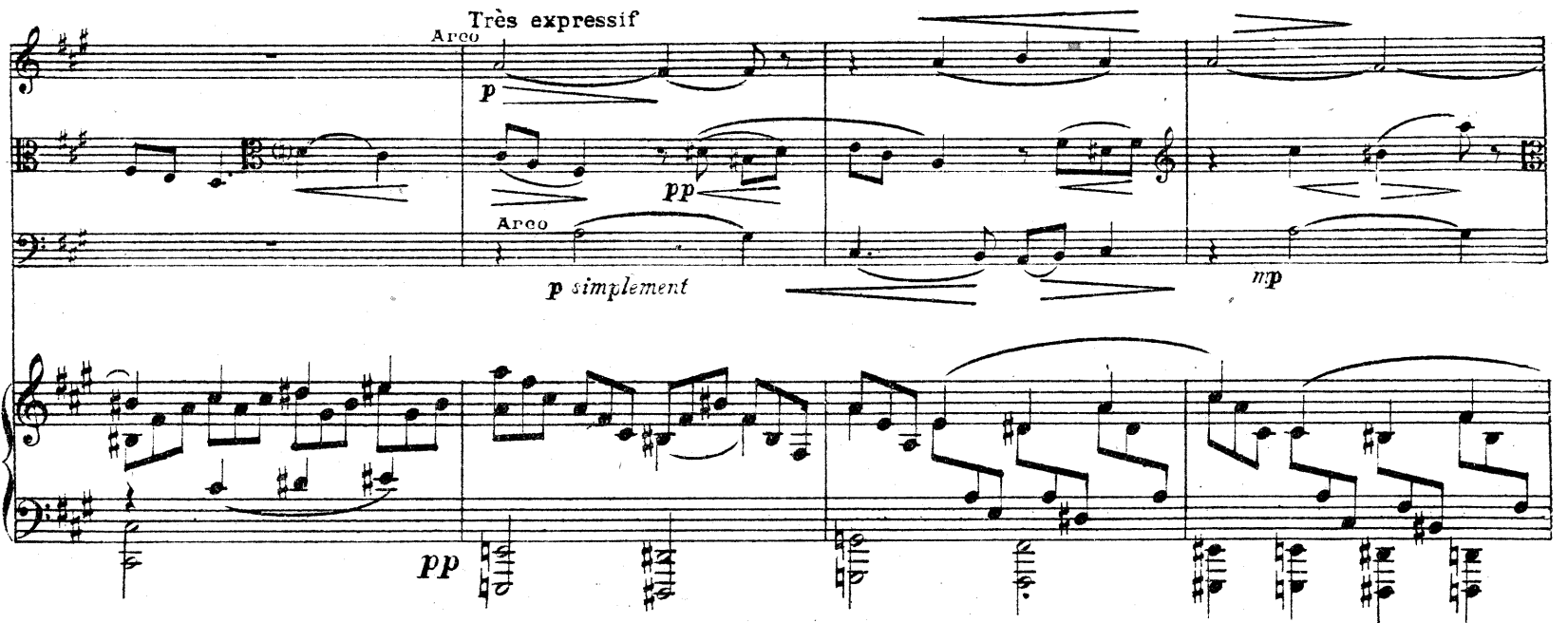
pp (un murmure)

*Très expressif*

Arco *p*

*pp*

Arco *p simplement* *mp*



**(D)** *Sur la touche*

*ppp*

*ppp* *3*

*ppp*

*chanté*

*p*

*Red.*



*mf très expressif*

*sans retenir* sur la touche

*expressif, souple*

*p* *dim.* *pp* *sans retenir*

This system contains two systems of music. The top system has three staves: a vocal line with a fermata and a slur, and two piano accompaniment staves. The piano part features a melodic line with a slur and a fermata, and a bass line with a long note. The bottom system has two staves for piano accompaniment. The right hand has a melodic line with a slur and a fermata, and a bass line with a long note. The dynamic markings are *p*, *dim.*, and *pp*. The performance instructions are *sans retenir* and *sur la touche* for the vocal line, and *expressif, souple* for the piano part.

Plus modéré

Plus modéré

*pp*

This system contains two systems of music. The top system has one staff for piano accompaniment. The bottom system has two staves for piano accompaniment. The right hand has a melodic line with a slur and a fermata, and a bass line with a long note. The dynamic marking is *pp*. The performance instruction is *Plus modéré*.

*p* *mf* *Pizz.*

*p* *3* *3* *3* *3*

*allegro*

This system contains two systems of music. The top system has three staves: a vocal line with a fermata and a slur, and two piano accompaniment staves. The piano part features a melodic line with a slur and a fermata, and a bass line with a long note. The dynamic markings are *p*, *mf*, and *Pizz.*. The performance instruction is *allegro*. The bottom system has two staves for piano accompaniment. The right hand has a melodic line with a slur and a fermata, and a bass line with a long note. The dynamic marking is *p*. The performance instruction is *allegro*.

Ⓔ

First system of musical notation. It consists of three staves. The top staff is a single melodic line with a dynamic marking of *p*. The middle staff is labeled "Arco" and has a dynamic marking of *mp*. The bottom staff is a grand staff (treble and bass clefs) with a dynamic marking of *pp*. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features flowing sixteenth-note passages with various articulations and slurs.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking of *mf* and includes a section marked "IVme". The middle staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p* and includes sixteenth-note passages with slurs and a "6" marking. The music continues with intricate rhythmic patterns and dynamic contrasts.

Third system of musical notation. It consists of three staves. The top staff has a dynamic marking of *pp* and includes a section marked "IVme". The middle staff has a dynamic marking of *pp* and features triplet markings. The bottom staff has a dynamic marking of *mf* and includes a "cresc." marking. The system concludes with a series of sixteenth-note runs and slurs.

PPP *cresc.* *mf* *p* *mf* *cresc.*

*cresc.* *mf* *pp* *p* *cresc.*

*cresc.*

This system contains three staves of music. The top staff begins with a piano triplet marked *PPP*. The middle staff has a *cresc.* marking. The bottom staff features a piano triplet marked *pp*. The system concludes with a *cresc.* marking.

*cresc.* *p* *pp*

*cresc.* *p* *pp*

*cresc.* *mf en dehors*

This system contains three staves of music. The top staff has a *cresc.* marking. The middle staff has a *pp* marking. The bottom staff has a *mf en dehors* marking. The system concludes with a *pp* marking.

Retenez un peu Retenez encore

*cresc. molto* *f* *mf* *cresc. molto*

*cresc.* *f* *mf* *cresc. molto*

*cresc.* *f*

This system contains three staves of music. The top staff has the instruction "Retenez un peu" followed by "Retenez encore". The middle staff has a *cresc. molto* marking. The bottom staff has a *cresc.* marking. The system concludes with a *f* marking.

Retenez un peu Retenez encore

*cresc.* *f* M.G.

This system contains three staves of music. The top staff has the instruction "Retenez un peu" followed by "Retenez encore". The middle staff has a *cresc.* marking. The bottom staff has a *f* marking and the initials "M.G.".

Au mouvt.

ff en dehors      mf      f

Au mouvt.

mf

mf      ff

f

f

f      con 8ve.

Retenez

*ff* *très chanté* *f*

Retenez

*ff* *p* *molto*

*p* *mf*

*p* *dim.* *pp*

Moins modéré

*p* *pp*

Moins modéré

(un murmure)

*peu*



*mp (en dehors)*

First system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and a bass line in bass clef. The vocal line begins with a melodic phrase marked *mp (en dehors)*. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *mf*, *p*, *pp*, *ff*, and *fp*. The system concludes with the instruction *p chanté*.

Second system of musical notation, continuing the piano accompaniment from the first system. It features a grand staff with treble and bass clefs. The piano part includes a triplet of eighth notes in the right hand. A dynamic marking of *pp* is present. The instruction *Al.G.* is written below the bass line.

Third system of musical notation, continuing the piano accompaniment. It features a grand staff with treble and bass clefs. The vocal line is present in the treble clef, starting with a triplet of eighth notes marked *pp*. The piano accompaniment continues with a melodic line in the right hand. Dynamic markings include *mf* and *p*.

Fourth system of musical notation, continuing the piano accompaniment. It features a grand staff with treble and bass clefs. The piano part includes a melodic line in the right hand. The instruction *chanté mais très doux* is written above the vocal line.

Fifth system of musical notation, continuing the piano accompaniment. It features a grand staff with treble and bass clefs. The piano part includes a melodic line in the right hand. A dynamic marking of *cresc.* is written above the staff, and a marking of *f* is at the end of the system.

Sixth system of musical notation, continuing the piano accompaniment. It features a grand staff with treble and bass clefs. The piano part includes a melodic line in the right hand.

First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The vocal line begins with the dynamic marking *poco sfz* and *p*. The piano accompaniment starts with *p* and includes a *cresc.* marking. The bass line has a *mf* marking. The system concludes with a *mf* marking in the vocal line.

Second system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The vocal line features a *cresc.* marking and a circled 'H' above the staff. The piano accompaniment includes *mf* and *f* markings. The bass line has a *f* marking. The system concludes with a *f* marking in the piano accompaniment.

Third system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The vocal line has a *f* marking and a *cresc.* marking. The piano accompaniment has a *cresc.* marking. The system concludes with a *f* marking in the vocal line and a *cresc.* marking in the piano accompaniment.

Fourth system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The piano accompaniment has a *cresc.* marking. The system concludes with a *cresc.* marking in the piano accompaniment.

8

*ff*

*ff*

*ff*

*ff*

Animé

Pizz.

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

Animé

*f* *pp*

*f* *pp*

*sfz* *p*

Modéré (à 2 temps)

Arco

sur la touche

*pp* Arco

*pp*

*p*

Modéré (à 2 temps)

chanté

*pp*

*p*

3

3

3

3

*très sensible*  
*poco*  
Arco  
*p*

*très sensible*  
*mf*  
*f*

*p*

2 Ped. *pp* *pp*

First system of musical notation. It consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano accompaniment. The music is in a minor key and features a mix of melodic lines and harmonic support. A dynamic marking of *peu* is present in the piano part.

Second system of musical notation, starting with a circled letter **P**. It features a section for the string quartet and piano accompaniment. The string parts include dynamic markings such as *p*, *cresc.*, and *poco a poco*. The piano part includes *Pizz.* (pizzicato) and *cresc. poco* markings. A circled letter **Q** is also present in the piano part.

Third system of musical notation, starting with a circled letter **Q**. It continues the string quartet and piano accompaniment. The string parts feature *Arco* (arco) and *sp* (sforzando) markings. The piano part includes *mf* (mezzo-forte) and *f* (forte) markings. The system concludes with a circled letter **Q**.

First system of musical notation. It consists of three staves. The top staff has dynamics *p*, *più cresc.*, *p*, *molto cresc.*, and *f*. The middle staff has *p*, *molto*, *p*, *molto*, and *ff*. The bottom staff has *molto*, *p*, and *ff*. The system concludes with a repeat sign.

Second system of musical notation. It consists of three staves. The top staff is marked *très chanté* and *ff*. The middle staff has *mp*, *molto*, *f*, and *p*. The bottom staff has *dim.*. The system concludes with a repeat sign.

Third system of musical notation. It consists of three staves. The top staff is marked *sempre f*. The middle staff has *p subito*, *cresc. molto*, and *p mais bien chanté*. The bottom staff has *pp*, *cresc.*, and *molto*. The system concludes with a repeat sign.

ff

ff

ff

This system contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features melodic lines with slurs and dynamic markings of *ff* (fortissimo) with hairpins indicating volume changes.

*retenez*

*p* *cresc. molto*

*p* *cresc. molto*

*p* *cresc. molto*

*ff*

*ff*

*ff*

*bref et marqué court Au mouvt*

This system contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. It includes dynamic markings of *p* (piano) and *ff* (fortissimo), along with the instruction *cresc. molto* (crescendo molto) and the performance instruction *retenez* (hold). The system concludes with a change in tempo and dynamics to *bref et marqué court Au mouvt* (brief and marked short, in the movement).

*retenez*

*p*

*ff*

*ff*

*8<sup>va</sup> court*

*bref et marqué court Au mouvt*

This system contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. It features dynamic markings of *p* (piano) and *ff* (fortissimo), and the instruction *retenez* (hold). The system concludes with a change in tempo and dynamics to *bref et marqué court Au mouvt* (brief and marked short, in the movement).

This system contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns and chords.

This system contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns and chords.

IV

loco

*f*

*mf*

*cresc.*

*p cresc.*

*ff*

*f*

*p cresc.*

*ff*

long Assez lent (Mouv<sup>t</sup> de l'introduction)

long

long

*pp*

*pp*

loco

long Assez lent (Mouv<sup>t</sup> de l'introduction)

*pp*



*très expressif*

mp  
cresc.  
p *expr.*  
pp

*expressif*  
p  
simile  
p  
nf  
pp  
ppp

*cresc. molto*  
p  
*Bref (avec feu)*  
ff  
*cresc. molto*  
p  
ff  
*cresc. molto*  
p  
ff  
*Bref (avec feu)*  
pp (lourd)  
*cresc. molto*  
ff

First system of musical notation, consisting of three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom staff is for the piano. The music features complex rhythmic patterns and dynamic markings.

Second system of musical notation, consisting of three staves. It includes dynamic markings such as *p*, *cresc.*, and *ff*. There are also trills (*tr.*) and triplet markings (*3*) in the upper staves.

Third system of musical notation, consisting of two staves (piano and a single melodic line). It features dynamic markings including *p*, *cresc.*, and *ff*.

Fourth system of musical notation, consisting of three staves. It includes trills (*tr.*) and dynamic markings such as *ff* and *sec*.

Fifth system of musical notation, consisting of two staves (piano and a single melodic line). It features dynamic markings including *ff* and *sec*.

II

Assez lent - Très expressif

ppp en dehors  
mf p  
ppp mf

Assez lent. la note supérieure en dehors simile

(sombre) p ppp aug men

ppp ppp

mf f f très expressif

en dehors p augmentex

augmentex augmentex

ff mf augmentex

tex M.G. M.D.

**A**

*ff* *mf* *f*

*ff* M.G. *ff* M.G. *ff*

(b) (b) *sec* *sec*

*mf* *ff* *mf* *ff* *mf*

(b) 4<sup>e</sup> corde

*toujours ff retenez un peu*

*suivez le Ven*

*mf*

*p* *ff* *ff* *ff* *ff*

*augmentez -*

*6*

*ff p* *suivez le Ven*

*ff p*

*suivez l'Alto* *Lent*

*p* *f* *3*

*en dehors* *en retenant et diminuant*

*mettez la sourdine* *p*

*Lent*

*pp* *suivez l'Alto* *ppp*

Reprenez le mouv<sup>t</sup> (un peu moins lent que le début)

mettez la sourdine  
mettez la sourdine

doux et tendre, avec simplicité

avec sourdine

Reprenez le mouv<sup>t</sup> (un peu moins lent que le début)

la note supérieure un peu en dehors

simile

simile

*pp*

expressif

*mf*

*p*

*pp*

augmentez un peu

*mf*

*p*

*pp*

marqué

expressif

*mf*

très expressif

*p*

*pp*

*mf*

*pp*

*pp*

*pp*

*mf* expressif

beaucoup

*pp*

très soutenu

marqué

*pp*

4<sup>e</sup> corde - - - - - 3<sup>e</sup> corde

*mf* *p* *pp* *pp*

enlevez la sourdine

*ppp* *ppp*

8<sup>va</sup> bassu loco

avec sourdine

*très expressif*

sans sourdine

avec sourdine

*mf* *pp* *mf* *expressif*

4<sup>e</sup> corde - - - - -

4<sup>e</sup> corde - - - - - Enlevez la sourdine

*mf* *p* *pp* *pp*

*chanté* *mp*

*renforcés* *diminuer*

(B)

Agité

4<sup>e</sup> corde - - - retenez

*très expressif (en retenant)*

*f diminuez*

*mf*

*pp*

*expressif*

La partie supérieure bien expressive

*dim.*

Agité

*p*

*pp*

*ppp*

*mf* *retenez*

*(en retenant)*

Modéré

*rallent*

Assez lent

Lent

*p*

*p* *rallent*

*pp* *chanté*

*mp*

*suivex*

*suivex*

*pp*

*enlevez la sourdine*

Modéré

*rallent.*

Assez lent

Lent

Très modéré

*Pizz.*

*pp*

*pp*

*Pizz.*

Très modéré  
simplement

*p* *M.G.*

*PPP*

*pp*

musical score system 1, featuring piano and violin parts. The piano part includes dynamic markings *p* and *mp*, and the instruction *(sourdine)*. The violin part includes the instruction *(sourdine)*.

musical score system 2, featuring piano and violin parts. The piano part includes dynamic markings *mf*, *p*, *pp*, and the instruction *retenex*. The violin part includes the instruction *retenex*. The system includes the tempo marking *a Tempo* and the instruction *P (sans sourdine)*. The piano part also includes the instruction *M.G.*.

musical score system 3, featuring piano and violin parts. The piano part includes dynamic markings *pp* and the instruction *retenex*. The violin part includes the instruction *retenex*. The system includes the tempo marking *a Tempo* and the instruction *M.G.*.



*cresc.* *mf* *mp*

*crescendo* *mf* *p* *pp* *ppp*

*déclamé librement avec une croissante intensité d'expression*

*4e corde* *Agité (peu à peu)*

*suivez le Von* *mf* *Agité (peu à peu)* *mf expressif*

*p* *suivez le Von* *mf* *p Pizz.* *enlevez vivement.*

*suivez le Von* *Augmentez* *fp* *pp* *mf* *Augmentez*

*4e corde.* *f toujours plus fort et plus agité (avec liberté)*

*enlevez vivement la sourdine* *f*

*la sourdine* *p* *pp* *mf expressif* *f*

*Augmentez* *f* *pp* *mf* *f*

*augmentex toujours* *retenez beaucoup*

*mf* *f* *mf expressif* *f* *ff* *p*

*sec.* *retenez - beaucoup*

*sec.* *ff* *ff*

Assez lent (Mouv: exact de la 1<sup>re</sup> phrase du Violoncelle, un peu moins lent que l'introduction)

*toute la sonorité* *toute la sonorité* *toute la sonorité*

*toute la sonorité* *toute la sonorité* *toute la sonorité*

*Assez lent* *M.G.* *f*

*f*

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). It features a complex melodic line in the upper staves with various ornaments and a more rhythmic accompaniment in the lower staves.

Très expressif

Second system of musical notation, continuing the piece. It includes dynamic markings such as *dim.*, *mf en dehors*, *p*, *mf dim.*, *p dim.*, *augmentez*, and *mp*. The piano part features a prominent triplet figure.

Third system of musical notation, concluding the page. It includes the instruction *toujours pp* and *mp*. The piano part continues with the triplet figure.

renforcez *f* *dim.*  
*pp*  
*dim.* *pp*  
*m.g.*

*expressif*  
*p en dehors*  
*mf*  
*p*

**D** mettez la sourdine  
*pp*  
*marqué mais très doux*  
*pp*

*sensible.*  
*p*  
*renforcer*  
*p*  
*mp*

*p.*

*sur la touche*  
*pp*  
*chanté*  
*pp sur la touche*  
 (E)  
*Pizz.*  
*ppp*  
*Pizz.*  
*ppp*  
*Pizz.*  
*ppp*

*pp*  
*ppp*  
*ped.*

*Très modéré*  
*Archet*  
*p*  
*Archet*  
*pp*  
*Pizz.*  
*p*  
*Pizz. 3*

*Très modéré*  
*chanté*  
*pp*

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. Performance instructions are placed above the staves: "Arco" above the middle staff, "Pizz." above the middle staff, and "Arco" above the bottom staff. The system concludes with a double bar line.

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is in treble clef and includes the lyrics "toujours en dehors" and "peu". The piano accompaniment consists of two staves, treble and bass clef. Dynamic markings include "peu" above the vocal line and "p" and "ppp" below the piano accompaniment. The word "dolce" is written above the piano accompaniment. The system concludes with a double bar line.

III

**Animé**

*mf* *f* *mf* *fz*  
*p* *aug.* *men.* *tez* *f* *augmentez*  
*p* *aug.* *men.* *tez* *fz* *p* *augmentez*

**Animé**

*augmentez beaucoup*

*pp* *ff*  
*pp* *ff*

*augmentez beaucoup*

*mf* *ffz* *p*  
*ffz* *p*  
*ffz* *pp* *aug.* *mentez* *beaucoup*

*augmentez beaucoup*

*pp* *pp*

ff *chanté*  
*augmentez* *f* *f* *chanté*  
*f* *f* *chanté*

Pizz. *ff*  
*f* *augmentez* *ffp*

Archet *dim.* *mf*  
*ff* Pizz. *ff* Pizz. *ff*  
 Léger *fpp* *fpp* *un peu*



First system of musical notation. It consists of three staves: a vocal line at the top, a middle staff (likely alto or tenor), and a piano accompaniment at the bottom. The piano part features a rhythmic pattern of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with a triplet of eighth notes.

Second system of musical notation. It features a vocal line with a circled 'A' above it. The middle staff has the instruction "Arco" and "p" (piano). The piano accompaniment continues with a similar rhythmic pattern. The system ends with a double bar line.

Third system of musical notation. The vocal line includes the instruction "augmentex" and a dynamic marking "f" (forte). The middle staff has "Arco" and "pp" (pianissimo). The piano accompaniment continues with a similar rhythmic pattern. The system ends with a double bar line.

First system of musical notation. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff has a dynamic marking of *ff* and a *Pizz.* instruction. The Violin II staff has a *Pizz.* instruction. The Piano staff has a *mf tr* instruction and a *p* dynamic marking. The word *augmentex* is written below the Piano staff. The system concludes with a *mf tr* instruction and a *p* dynamic marking.

Second system of musical notation. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff has a *p augmentex* instruction. The Violin II staff has a *tr* instruction and a *fp augmentex* instruction. The Piano staff has a *fp augmentex* instruction. The system concludes with a *ff* dynamic marking and a *3* triplet marking.

Third system of musical notation. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff has a *p augmentex* instruction and a *ff* dynamic marking. The Violin II staff has a *p augmentex* instruction and a *ff* dynamic marking. The Piano staff has a *p augmentex* instruction and a *ff* dynamic marking. The system concludes with a *mf* dynamic marking and a *3* triplet marking.

The musical score is arranged in four systems, each containing vocal and piano parts. The key signature is one sharp (F#) and the time signature is 3/4. The first system features a vocal line with dynamics *mf* and *ppp*, and a piano accompaniment starting with *fp* and *pp léger*. The second system includes the instruction *chunté* and dynamics *mf*, *pp*, and *f*. The third system has *bien chunté* and dynamics *mf*, *pp*, *f*, and *sf ff bien chunté*. The fourth system contains *mp chunté*, *augmentex*, *mf*, and *pp*. The piano part in the fourth system features triplets and *mf* dynamics. A circled letter 'B' is placed above the vocal line in the second measure of the fourth system. The score concludes with a double bar line.

Musical score system 1, featuring vocal lines and piano accompaniment. The vocal line includes dynamics *mf*, *f*, *pp*, and *ff*, with the instruction *chanté*. The piano accompaniment includes dynamics *f* and *mf*, and the instruction *augmentex*. The system contains several triplet markings and slurs.

Musical score system 2, primarily piano accompaniment. It features dynamics *fp* and *ff*, and the instruction *augmentex*. A section starting with a dotted line and the number 8 is marked with *ff*. The system includes complex chordal textures and rhythmic patterns.

Musical score system 3, divided into two parts. The left part includes dynamics *f*, *pp*, and *f*, with instructions *Pizz.* and *loco*. The right part includes dynamics *mf* and *p*, with instructions *Archet* and *dim.*. The system features complex rhythmic patterns and articulation marks.

First system of musical notation, featuring three staves. The top two staves are for a string quartet, and the bottom two are for a grand piano. The piano part includes a complex passage with triplets and a large slur over a series of chords.

Second system of musical notation. It includes dynamic markings such as *f*, *mf*, and *p*. Performance instructions include *Pizz.* (pizzicato) and *Archet.* (arco). A circled 'C' symbol is present above the top staff. The piano part features a complex chordal texture with a large slur.

Third system of musical notation, primarily for the string quartet. It includes the instruction *Archet.* and dynamic markings *p* and *pp*. The notation shows melodic lines with slurs and accents.

Fourth system of musical notation, primarily for the grand piano. It includes the instruction *p suivre* and dynamic markings *pp*. The piano part features a melodic line with slurs and a final section with a *pp* dynamic.

pp  
Archet  
mp

This system contains three staves. The top staff is a single melodic line with a *pp* dynamic marking. The middle staff is a double bass line with an *mp* dynamic marking and the instruction "Archet". The bottom staff is a grand piano accompaniment with a treble and bass clef.

augmentex  
mf  
pp  
augmentex  
mp

This system contains three staves. The top staff has an *augmentex* instruction and a *p* dynamic marking. The middle staff has an *mf* dynamic marking. The bottom staff has an *augmentex* instruction and an *mp* dynamic marking. The grand piano accompaniment continues in the bottom staff.

ten.

This system contains three staves. The top staff has a *ten.* instruction. The middle staff has a *2.* instruction. The bottom staff continues the grand piano accompaniment.

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal lines feature melodic phrases with slurs and accents. The piano accompaniment includes arpeggiated chords and rhythmic patterns.

The second system of the musical score continues the composition. It includes dynamic markings such as *sp*, *mp*, *p*, *f*, *mf*, and *pp*. Performance instructions include *mais bien chanté*, *Pizz.*, and *Arco*. A circled letter **(D)** is placed above the first staff. The piano accompaniment features a *poco* marking and a *léger* instruction. The system concludes with a *mf* dynamic.

The third system of the musical score features crescendo markings: *augmentex* and *ff*. The piano accompaniment includes a *f* dynamic and a triplet of eighth notes. The system concludes with a *mf* dynamic and a triplet of eighth notes.

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 2/4 time. Dynamics include *f*, *mf*, and *ff*. There are slurs and accents throughout. A 'V' marking is present above the final note of the top staff.

Second system of musical notation. It consists of three staves. The top two staves have a treble clef, and the bottom staff has a bass clef. The music is in 2/4 time. Dynamics include *p*, *ff*, *f*, and *mf*. The word 'Pizz.' (pizzicato) is written above the top two staves. There are slurs and accents throughout.

Third system of musical notation. It consists of three staves. The top two staves have a treble clef, and the bottom staff has a bass clef. The music is in 2/4 time. Dynamics include *p* and *pp*. The instruction 'Beaucoup plus lent' is written above the top staff. The instruction 'mettez la sourdine' (put on the mute) is written above the top staff and below the bottom staff. The instruction 'calme et doux' (calm and soft) is written above the top staff. The instruction 'Avec' (with) is written above the top staff. There are slurs and accents throughout.

Fourth system of musical notation. It consists of three staves. The top two staves have a treble clef, and the bottom staff has a bass clef. The music is in 2/4 time. Dynamics include *pp*. The instruction 'Beaucoup plus lent' is written above the top staff. The instruction 'marcato' is written above the top staff. The instruction 'calme et doux' is written above the top staff. The instruction 'P.G.' (Pizzicato Grande) is written above the top staff. The instruction 'Ped.' (Pedal) is written below the bottom staff. There are slurs and accents throughout.



enlevez la sourdine

*p*

*p*

This system contains the first two systems of musical notation. The top system consists of three staves: two treble clefs and one bass clef. The second staff has the instruction "enlevez la sourdine" written above it. The first staff has a dynamic marking of *p* above it. The second system consists of a grand staff (treble and bass clefs) with a dynamic marking of *p* below it.

*très sensible*

*p*

*pp*

This system contains the third and fourth systems of musical notation. The top system consists of three staves: two treble clefs and one bass clef. The first staff has the instruction "*très sensible*" written above it. The second staff has a dynamic marking of *p* above it. The third staff has a dynamic marking of *pp* below it. The second system consists of a grand staff with a dynamic marking of *pp* below it.

augmentez peu à peu

augmentez

*mf*

*mf*

This system contains the fifth and sixth systems of musical notation. The top system consists of three staves: two treble clefs and one bass clef. The second staff has the instruction "augmentez peu à peu" written above it. The third staff has a dynamic marking of *mf* above it. The fourth staff has a dynamic marking of *mf* below it. The second system consists of a grand staff with a dynamic marking of *mf* below it.

Retenez un peu

*f*

(E)

Retenez un peu

en dehors

*pp* *mf* *dim.* *pp* *ppp*

doux mais bien chanté

*ppp*

Ped.

Pressez beaucoup

*augmentex* *augmentex* *augmentex*

Au mouvt initial

enlevez la sourdine

Ped.

loco Pressez beaucoup

*augmentex*

Au mouvt initial

*p*

Ped.

First system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The vocal line begins with a *p* dynamic marking. The piano accompaniment starts with a *pp* dynamic. The bass line features a triplet of eighth notes. The system concludes with a *mf* dynamic marking.

Second system of musical notation, continuing the piece. It features three staves. The vocal line starts with a *mf* dynamic and includes a *cresc.* marking. The piano accompaniment begins with a *pp* dynamic and also includes a *cresc.* marking. The bass line starts with a *mf* dynamic and includes a *p cresc.* marking. The system ends with a *mf cresc.* marking.

Third system of musical notation. It consists of three staves. The vocal line starts with a *molto* tempo marking. The piano accompaniment begins with a *molto* tempo marking and includes a *ff* dynamic marking. The bass line starts with a *ff* dynamic marking. The system concludes with a *ff* dynamic marking and the instruction *Ped.* (Pedal).

First system of musical notation. It consists of three staves. The top two staves are for a vocal line, and the bottom staff is for piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part features a prominent eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *tr* (trills). A section of the piano part is marked *loco* (ad libitum).

Second system of musical notation, continuing the piece. It features similar vocal and piano parts. The piano accompaniment includes a series of chords marked with the number 11, indicating an 11th fret position on the guitar. Dynamics include *ff* and *tr*.

Third system of musical notation, concluding the page. It features vocal and piano parts. The piano accompaniment includes a series of chords marked with the number 11. Dynamics include *ff*. The system ends with a double bar line and a final chord.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a bass clef. The bottom staff has a bass clef. The music features various articulations such as accents and slurs. Performance instructions include *Pizz.* (pizzicato), *arrachex* (pull off), *Archet* (arco), and *ff* (fortissimo). A dynamic marking *p* (piano) is also present.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef. The bottom staff has a bass clef. A circled letter **(H)** is placed above the first measure of the top staff. Performance instructions include *avec une croissante intensité d'expression* (with a growing intensity of expression), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *Archet* (arco), *p* (piano), and *M.G.* (Messa di Voce). The music shows a clear dynamic and expressive arc.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef. The bottom staff has a bass clef. Performance instructions include *augmentex* (increase), *f* (forte), and *mf* (mezzo-forte). The music continues with dynamic and expressive markings.

Retenez (3)

*f* *ff* *f* *retenez* *tr* *retenez*

*retenez* M.G.

M.G.

*ff* *f* *p*

*tr* *tr*

M.G. *loco*

8

5 6

Au Mouvt!

*ff* *f* *ff* *Pizz.* *Archet.*

Au mouvt!

*ff* *ff* *simile*

Retenez Reprenez le mouv!

*f* *mf* *f* *f*

Retenez Reprenez le mouv!

*fp* *ff*

*augmentez*

Franc et joyeux

P.G. *bien attaqué* *f*

Franc et joyeux

P.G.

*mf* *p* *p*

*expressif* *en dehors*

P.G.

Musical score system 1, measures 1-3. It features three staves: two for the piano and one for the cor. The piano part starts with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*, *dim.*, *p*, *f*, and *pp*. The cor part is marked "comme un cor" and begins with a *p* dynamic.

Musical score system 2, measures 4-6. The piano part continues with more complex textures, including triplets and sixteenth-note passages. Dynamics range from *p* to *ff*. The cor part features a triplet of eighth notes.

Musical score system 3, measures 7-10. This system includes performance instructions: "en dehors" for the piano and "Sur le chevalet" for the cor. The piano part has a *ff* dynamic and includes a section with "10" fingerings. The cor part has a *pp* dynamic. The system concludes with the instruction "(2 Pedales)".



au chevalet  
4<sup>e</sup> corde

mp

pp a l'ordinaire

pp

10

7

10

7

10

3

3<sup>e</sup> corde  
a l'ordinaire

tr

pp

p

mp

mf chanté

7

10

10

10

3

tr

mf

tr

pp

sensible

p

f expressif

10

11

pp

mf

3

3

3

First system of musical notation, featuring three staves. The top staff contains a vocal line with dynamics *p* and *ff*, and trills. The middle and bottom staves are piano accompaniment with dynamics *f* and *ff*. The system concludes with a *tr* (trill) marking.

Second system of musical notation, featuring three staves. The top staff contains a vocal line with dynamics *ff* and the instruction *ff toute l'expression et la sonorité*. The middle and bottom staves are piano accompaniment with dynamics *f* and *ff*. The system concludes with a *tr* (trill) marking.

Third system of musical notation, featuring three staves. The top staff contains a vocal line with dynamics *ff* and the instruction *très joyeux*. The middle and bottom staves are piano accompaniment with dynamics *f* and *ff*. The system concludes with a *tr* (trill) marking.

Fourth system of musical notation, featuring three staves. The top staff contains a vocal line with dynamics *f* and *ff*. The middle and bottom staves are piano accompaniment with dynamics *f* and *ff*. The system concludes with a *tr* (trill) marking.

Fifth system of musical notation, featuring three staves. The top staff contains a vocal line with dynamics *f* and *ff*. The middle and bottom staves are piano accompaniment with dynamics *f* and *ff*. The system concludes with a *tr* (trill) marking.

8 *loco*

*ff* *toujours*

*mp*

8 *loco*

*ff*

*loco*

*ff*

*8va bassa*

Les temps un peu moins vifs que les  $\bullet$  de la mesure à  $\frac{2}{2}$

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features intricate rhythmic patterns with many accents and slurs. The key signature has one sharp (F#).

Les  $\bullet$  un peu moins vite que les  $\bullet$  de la mesure précédente

The second system consists of two staves, both in treble clef. The music continues with complex rhythmic patterns and accents. The key signature remains one sharp.

Au mouv<sup>t</sup>

The third system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns with many accents and slurs. The key signature has one sharp. Dynamic markings include *ff* and *fp augmentex*.

Au mouv<sup>t</sup>

The fourth system consists of two staves, both in treble clef. The music features complex rhythmic patterns with many accents and slurs. The key signature has one sharp. Dynamic markings include *p*, *mf*, and *ff*, along with *augmentex*.

Arco

The fifth system consists of two staves, both in treble clef. The music features complex rhythmic patterns with many accents and slurs. The key signature has one sharp. Dynamic markings include *tr* and *Arco*.

loco

The sixth system consists of two staves, both in treble clef. The music features complex rhythmic patterns with many accents and slurs. The key signature has one sharp. Dynamic markings include *loco* and *ff*.

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# QUATUOR

en RÉ MINEUR

pour Piano, Violon, Alto et Violoncelle

Cette oeuvre a été couronnée par  
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Georges ANTOINE  
Op. 6  
(Saint Malo 1916)

## VIOLON

Assez lent

I

Alto

vclle

Violon

*très expressif*

*p mais en dehors*

*augmentez peu à peu*

*en serrant un peu le mouv.*

*cresc. sempre*

*Moins lent*

*mf suivez le piano*

*pressez peu à peu*

*Au Mouvt*

*rit.*

*Animé*

*Pizz.*

*Arco*

*Modéré*

# VOLON

Violon

Animé

Pizz.

Arco V

Modéré (à 2 temps)

Pizz.

Arco très expressif

1 2 poco

(Plus modéré)

vie.

Poco più vivo

retenex un peu

retenex encore

Au mouvement

restex

restex

ff

VOLON

Moins modéré en dehors

The score consists of ten staves of music. It begins with a 7-measure rest, followed by a *poco* dynamic marking. The first staff includes *mp*, *mf*, *fp*, and *pp* dynamics, along with a *V* (Violin) marking. The second staff features *f*, *fp*, *mf*, and *mf* dynamics, with *Alto* and *Violon* markings. The third staff has *f*, *augmentex*, *ff*, and *restex* markings. The fourth staff is marked *Animé Pizz.* and *Modéré Arco*, with *f*, *p*, *f*, and *p* dynamics. The fifth staff includes *très sensible* and *pp* markings. The sixth staff has *p*, *Archet*, and *augmentex peu a peu* markings. The seventh staff is marked *Pizz. cresc.* and *Archet*, with *cresc.* and *p* markings. The eighth staff has *ff* and *f* dynamics. The ninth staff includes *f*, *grande la sonorité restex*, *restex*, and *ff* markings. The tenth staff is marked *retenez* and *Au mouvt! court bref et marqué*, with *p* and *ff* dynamics. The eleventh staff has *p* and *augmentex* markings. The twelfth staff is marked *long* and *ff*.

Mouvement de l'introduction

VIOLON

Lent *très expressif*

Alto *p*

*renforcez*

*très expressif* *très expressif*

*Piano* *p* *beaucoup*

Bref *(avec feu)* *ff*

*tr* *tr* *tr* *tr*

*p* *ff* *sfz* *sec* *sec*

II

Assez lent *très expressif*

*ppp*

Alto *3*

*augmentez* *ff*

*Retenez un peu* *4<sup>e</sup> corde*

*mf* *ff* *toujours ff* *p* *suivez l'alto*

Lent *Reprenez le mouvement (un peu moins lent que le début)*

*mettez la sourdine*

*Violon expressif* *expressif*

Cello *mf* *p* *p*

*pp* *mf* *mf* *4<sup>e</sup> corde* *3<sup>e</sup> corde*

Alto *p* *pp*

*4<sup>e</sup> corde* *pp* *pp* *enlevez la sourd.*

*Agité* *4<sup>e</sup> corde* *retenez.* *Modéré* *Rallent.* *Assez lent*

*suivez* *Alto* *mf* *p* *Piano*



VIOLON

Rallent. Lent **Très modéré** *retenex*

*p* *pp* *Alto* *sans sourdine*

Violon **Au mouv<sup>1</sup> (Très modéré)**  
sans sourd.

*P (simplement)*

*4<sup>e</sup> corde.* *mf* *mp*

*déclamé librement avec une croissante intensité d'expression*

*Agité (peu à peu)*

*4<sup>e</sup> corde.* *f* *mp*

*toujours plus fort et plus agité (avec liberté)*

*augmentez toujours* *retenex beaucoup*

*ff*

Assez lent (Mouv<sup>1</sup> exact de la première phrase du Violoncelle un peu moins lent que l'introduction)

*toute la sonorité*

*très expressif*

*dim. - - - mp en dehors*

*renforcez* *f* *dim.* *renforcez* *expressif* *renforcez*

*II* *6* *Alto*

*mettez la sourdine*

**VIOLON sensible** *p* *sur la touche* *Pizz.* *ppp* **Très modéré** *avec sourd.* *Archet* *p très simplement*

*poco*

VIOLON

III

Très animé

Animé (moins)

Archet

VIOLON

*mf* *f* *pp* *pp* *ff* *chanté*  
*fp* *augmentex*  
*f* *pp* *f* *p* *pointe et chevalet*  
*f* *Alto*  
*p* *Archet*  
*pp* *p*  
*renforcez* *pp* *très chanté* *f*  
*augmentex* *ff*  
*ff* *pp* *ff*  
*f* *mf* *p*  
*pp* *Pizz.* *Beaucoup plus lent*  
*mettez la sourdine*

# VIOLON

*très sensible*

Archet

sourdine *p*

*augmentex peu a peu* *mf* *retenex un peu* *beaucoup*

*en dehors* *pp* *mp*

*presser beaucoup* *ppp* *augmentex* *Au mouvt initial* *enlevez la sourdine* *p*

*f* *ff*

*ff* *loco*

*avec une croissante intensité d'expression.* *mf* *restex* *mp* *cresc.* *retenex*

*f* *augmentex* *f* *avec ardeur*

*augmentex*

Tempo *retenex* *f*

VIOLON

Reprenez le mouv!

The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by intricate fingering and dynamic markings.

- Staff 1:** Starts with a first measure rest, followed by a triplet of eighth notes. Dynamics include *mf* and *p*. Includes the instruction "pointe".
- Staff 2:** Features a *mf dim.* marking and a *pp* marking.
- Staff 3:** Includes a *ff* marking and a change in time signature to 3/2.
- Staff 4:** Contains the instruction "au chevalet" and a *f* marking. Includes the instruction "à l'ordinaire 3<sup>e</sup> corde" with tremolos.
- Staff 5:** Starts with a *mf* marking.
- Staff 6:** Includes a *cresc.* marking and a *ff* marking.
- Staff 7:** Features a *ff* marking and the instruction "toute l'expression et la sonorité". Includes a *loco* marking.
- Staff 8:** Includes a *ff toujours* marking and a *loco* marking.
- Staff 9:** Includes the instruction "Les temps un peu moins vifs que les de la mesure" with a  $\frac{1}{2}$  marking.
- Staff 10:** Includes the instruction "Au mouv!" and a *ff* marking.
- Staff 11:** Includes the instruction "sans rallentir" and a *ff* marking.

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ALTO

I

Assez lent

*mf* très expressif

*cresc. poco*

*aug - men - tex f*

*ff* *p* *pp* *pp*

*en accélérant et en augmentant*

*Moins lent*

*mf* *f* *ff*

suivez le Piano *p* Au Mt. *rit.* *ff* *sfz*

*presses peu à peu*

*Animé*  
Pizz.

*Arco*

*Modéré*

7 *v* *Alto* *C*

*mf* *sans ralentir*

*mf* *cresc.* *mf* *augmentex* *ff* *augmentex*

*Animé*  
Pizz.

*sfz p* *sfz p* *sfz p* *sfz p*

ALTO

Arco *pp* *Modéré (à 2 temps)* Solo *mp (simplement)*

pp

pp

ⓓ sur la touche *pp*

*mf* *Plus modéré* sur la touche *expressif, souple*

*mf* *pp*

*mf* *pp* *retenez un peu*

*mf* *en dehors* *1* *3* *cresc.* *p* *pp*

*f* *retenez encore* *mf* *cresc. molto* *ff* *Au mouvement*

*mf* *ff*

*ff* *retenez* *Violoncelle Ralent* *p dim.*

*Moins modéré* *Alto* *pp*

*v* *3* *3* *3* *3* *3* *3* *3*

ALTO

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It contains several triplet markings (indicated by '3') and dynamic markings: *mf*, *p*, *pp*, and *mf*. The second staff continues with a *mf* dynamic and an *augmentex* instruction. The third staff features a *mf* dynamic and a circled 'H' above a note. The fourth staff starts with a *ff* dynamic and includes various articulations like *V* and *3*. The fifth staff is marked *Animé* and *Pizz.*, with dynamics *sfz p*, *sfz p*, *sfz p*, and *pp*. It includes the instruction *Arco sur la touche*. The sixth staff has a *mf* dynamic and the instruction *très sensible*. The seventh staff includes *Pizz.* markings and a circled 'P'. The eighth staff features a circled 'Q' and dynamics *p*, *molto*, and *ff*. The ninth staff has a *p* dynamic and instructions *retenez* and *augmen- court*. The tenth staff is marked *Au Mouvt!* and *ff bref et marqué*. The final staff includes dynamics *f* and *3*.



ALTO

*p augmentex* *ff*

*long* *Lent* *M<sup>t</sup> de l'introduction*

*Violon* *à la pointe* *expressif* *p* *mf*

*Bref (avec feu)* *p* *ff* *beaucoup*

*p augmentex* *ff* *sffz sec* *sec*

II

*Assez lent* *très expressif* *en dehors* *mf* *p* *mf* *f*

*augmentex* *ff*

*en retenant et diminuant* *suivez le Violon* *f*

*Lent* *Reprenez le mouvement (un peu moins lent que le début)* *6* *Violon*

*Alto* *mf expressif* *pp* *pp* *pp* *mf expressif*

pp *enlevez la sourdine*

*tres expressif* *mf* *mf*

*très expressif (en retenant)* **(B)**  
*renforcez* *f* *diminuez* *mf* *pp*

Agité Retenez Modéré Rallent. Assez lent *rallent* Alto chanté

*mp* **(B)**

Pizz. *ppp* *Très modéré* *Piano* *Archet* *mp (avec sourdine)* *mf* *p*

*retenez* *Au mouv. (Très modéré)* *mf* *p* *pp*

*mf* *pp* **(C)** *suivex le Von*

*Violon* *mf* *mf expressif* *Pizz.* *mf* *pp* *enlevez vivement la sourdine*

*Archet* *f* *mf* *f expressif* *retenez beaucoup* *f* *f*

*toute la sonorité*

*dim.* *mf* *dim.* *p* *dim.* *toujours pp*

*mp* *pp* *p*

ALTO

*très soutenu, en dehors*

*Piano*  
*mf*  
*renforcez*  
*dim.* *p*  
*chanté* *mp*  
**(E)** *Pizz.* *Archet*  
*ppp* *mettez la sourdine* *pp* (avec sourdine)  
*Pizz.* *3.* *Archet* *Pizz.* *3.* *Archet*  
*poco*

III

*Très animé*

*p* *aug.* *men.* *tex.*  
*f* *augmentex* *ffz*  
*p* *augmentex* *f*  
*chanté*  
*Pizz.* *ff* *Pizz.* *ff* *Violon*  
*Alto* *Archet*  
*p* *augmentex* *f*  
*Pizz.* *Arco*  
*mf* *fp* *3* *augmentex* *3* *3*

Musical score for Alto, page 7. The score consists of 12 staves of music, primarily in bass clef with a key signature of one sharp (F#). The music is characterized by frequent triplets and dynamic markings. Performance instructions include *Pizz.* (pizzicato), *Archet* (arco), *chante* (cantabile), *à l'ordinaire* (normal), *chevalet* (bridge), *pointe* (tip), *velle* (likely *vivace*), and *sourdine* (mute). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Key performance markings and dynamics include:

- Staff 1: *p*, *augmentez*
- Staff 2: *ff*, *Pizz.*, *Archet*, *mf*, *chante*, *mf*, *pp*
- Staff 3: *mf*, *pp*, *fbien chante*, *p*
- Staff 4: *pp*, *mf*, *pp*
- Staff 5: *f chante*, *fp*, *augmentez*
- Staff 6: *f*, *pp*, *f*, *Archet*, *chevalet*, *p pointe*
- Staff 7: *Pizz.*, *Pizz.*, *Archet*, *à l'ordinaire*, *f*, *p*, *mf*
- Staff 8: *p*, *velle*
- Staff 9: *mf*, *ten.*
- Staff 10: *mp mais bien chante*, *mf*
- Staff 11: *augmentez*, *f*, *mf*, *ff*
- Staff 12: *mp*, *ff*, *Pizz.*, *Pizz.*, *f*, *mf*, *pp*, *sourdine*

ALTO

Beaucoup plus lent  
calme et doux

Archet

*p* > enlevez la sourdine *p* >

augmentex

Retenez un peu

*mf* > *f* > *mf* > dim. *pp*

*ppp*

Pressez beaucoup

augmentex

*M<sup>t</sup> initial*

*p* >

*cresc.* > *f* > *cresc. molto*

*ff* > *ff*

*f* >

augmentex

*p* > *pp* > *mf*

augmentex *f* > *ff avec ardeur* > retenex

*ff*

Retenez

Reprenez le Mouvt

Franc et joyeux

*mf* > *f* >

P. G.

ALTO

Violon

Alto

*p*

*mf dim.* *f* *mf*

*f* *trm* *trm* sur le chevalet

*pen dehors*

*à l'ordinaire*

*pp* *pp* *mp*

*trm* *pp* *f* *trm* *trm* *ff*

*ff*

*mp*

Les temps un peu moins vifs que les de la mesure à 2

Au mouvement

*fp augmentez*

*ff*

*trm* *trm*

A ceux de Liège qui ont voulu défendre notre vieille cité Wallonne, j'offre ces pages où j'ai tâché de chanter un peu de notre rêve, de notre enthousiasme et de nos tristesses.

# QUATUOR

en RE MINEUR

pour Piano Violon Alto et Violoncelle

Georges ANTOINE

Op. 6

(Saint Malo 1916)

Cette œuvre a été couronnée par  
l'Académie Royale de Belgique en 1919

## VIOLONCELLE

I

Assez lent

(A)

Alto

*mf* veille en dehors *mf* *cresc.*

*f* *diminuez beaucoup* *pp* *p* *cresc.*

*f* *presses peu a peu* *rit.* *Au mouvt.* *Animé*

*sfz* *p* *sfz* *p* *Arco* *Modéré*

*p* Solo

*f* *mf* *ff* *sans ralentir*

*Pizz* *cresc.*

*sfz* *p* *sfz* *p* *sfz* *p*

# VOLONCELLE

Modéré (à 2 temps)

*seulement*  
Arco

Arco V *pp* *mp* Pizz. *mp* *mp*

*mp* *ppp* sur la touche

*mp* *ppp*

Plus modéré

Alto *p* Pizz. *mp* Arco

*p* von *p*

Solo *mf* *pp* *p* *cresc.*

*mf* en dehors *cresc.* *f* *f* Au mouvt

*f* *f*

Retenez  
très en dehors

*f* *ff* *ff*

très chanté

*f* *dim.* *mp* *p*

Moins modéré

*p* *p* Alto



VOLONCELLE

mf f

f ff

Animé  
Pizz. >

sfz p sfz > p sfz > p

Modéré  
Violon

velle très simplement  
Arco

mp f

f

pp (Harm.) cresc. poco mf f p mf

p mf ff mp molto f

p p mais chanté augmentez beaucoup

(en dehors)

retenez

court bref et marqué

ff p augmentez beaucoup ff

f

# VIOLONCELLE

*p* *augmentez* *ff*

Mouv<sup>t</sup> de l'introduction Lent

*long* *ppp*

*pp*

Piano *veille* *beaucoup* **Bref (avec feu)** *p* *ff*

*tr.* *p* *augmentez*

*ff* *sfz sec* *sec*

## II

Assez lent très expressif

*veille* *en dehors* *Alto* *ppp* *mf* *p*

*f* *très expressif* *ff* *mf*

*f* *mf* *ff* *mf* *mettez la sourdine*

Lent *avec sourdine* *Piano* *P* **Reprenez le mouv<sup>t</sup> (un peu moins lent que le début)** *doux et tendre (avec simplicité)*

*augmentez un peu* *mf* *p* *pp*

*pp* *très soutenu* *renforcez*

VOLONCELLE

dim. *pp*

*mf* *expressif* 3 *p*

2 (B) 2 *retenex.*  
*diminuez pp* *vous* *expressif* *suivez*

Modéré *rall.* Assez lent *vous* Lent *Pizz.*  
*p* enlevez la sourdine *rallent pp* *ppp*  
Très modéré mettez la sourdine *Alto* *Archet*  
*Piano* *mp* *velle* *pp* *retenex*

Au mouv<sup>1</sup> (très modéré) *pp* *pp* *retenex*

(C) *p* *mf*

Agité peu à peu *Archet* *Pizz.* *Archet*  
*p* *Pizz.* enlevez la sourdine *p* *pp* *mf* *expressif* *f*

*expressif* *mf* *f* *retenex beaucoup* *p*

*fff* *f* *en dehors*

*p* *pp* *augmentez* *mp*

*dim..* *pp*

*P* *en dehors* *pp* *mettez la sourdine*

# VIOLONCELLE

Alto

*pp* sur la touche

*ppp*

Très modéré

*p*

Archet

*poco*

## III

Très animé

*p* augmentez *ff* *p* augmentez

*ff* *pp* augmentez.

beaucoup.

*f* chanté

Animé (moins)

*ff* *ff* *ff*

Alto

*pp* Archet

*pp* Archet

Arco

*p* Archet augmentez *ff* augmentez.

*p* augmentez *ff* *pp*

VIOLONCELLE

*mf* Archet *fp* *p* *f*

*mp* *mf* *augmentex* *mf* *augmentex*

chanté

(B)

*f* *augmentex*

*fp* *augmentex* *f* *p* *f*

Pizz.

Archet *p* *f* *Pizz.* *p*

chevalet

(C)

*mf* *mf* *augmentex* *mp*

3 von

velle Archet

*pp*

*p* *f* *p*

Alto

(D)

Pizz. Arco

*mf* *f*

*augmentex*

*mp* *f*

Pizz.

*f* *mf* *p*

*pp* *Pizz.* *mf* *p*

P.G. *Beaucoup plus lent*

mettez la sourdine.

Alto

# VIOLONCELLE

*p* > *pp*

retenez un peu (E) *pp*  
pressez beaucoup

*ppp* *augmentez*

*f* enlevez la sourdine

*mf* *p cresc. molto* *mf* *ff*

*ff* *tr*

*ff* *Pizz.*

Archet *Pizz.* Archet (H) *p* *pp* *cresc.*

*mf* *f* retenez *f* augmentez

Au Mouvt. *p* *ff* *ff* *ff* *Pizz.*

Archet *von* 3

*f* *tr* *tr* *tr* *0* Franc et joyeux  
P. G. *f* bien attaqué

VIOLONCELLE

*expressif*  
*p* *en dehors*

*p* *pp*

*f* *expressif*

*tr* *Alto*  
*pp* *pp*

*sensible*  
*mf* *p* *f* *expressif*

*tr* *tr*  
*ff*

*tr* *bien mesuré*  
*ff*

*tr*

*f*

les temps un peu moins vifs que les  $\bullet$  de la mesure à  $\frac{2}{2}$

*ff* *ten*

*Au mouvt!*  
*fp* *p* *augmentez* *ff*