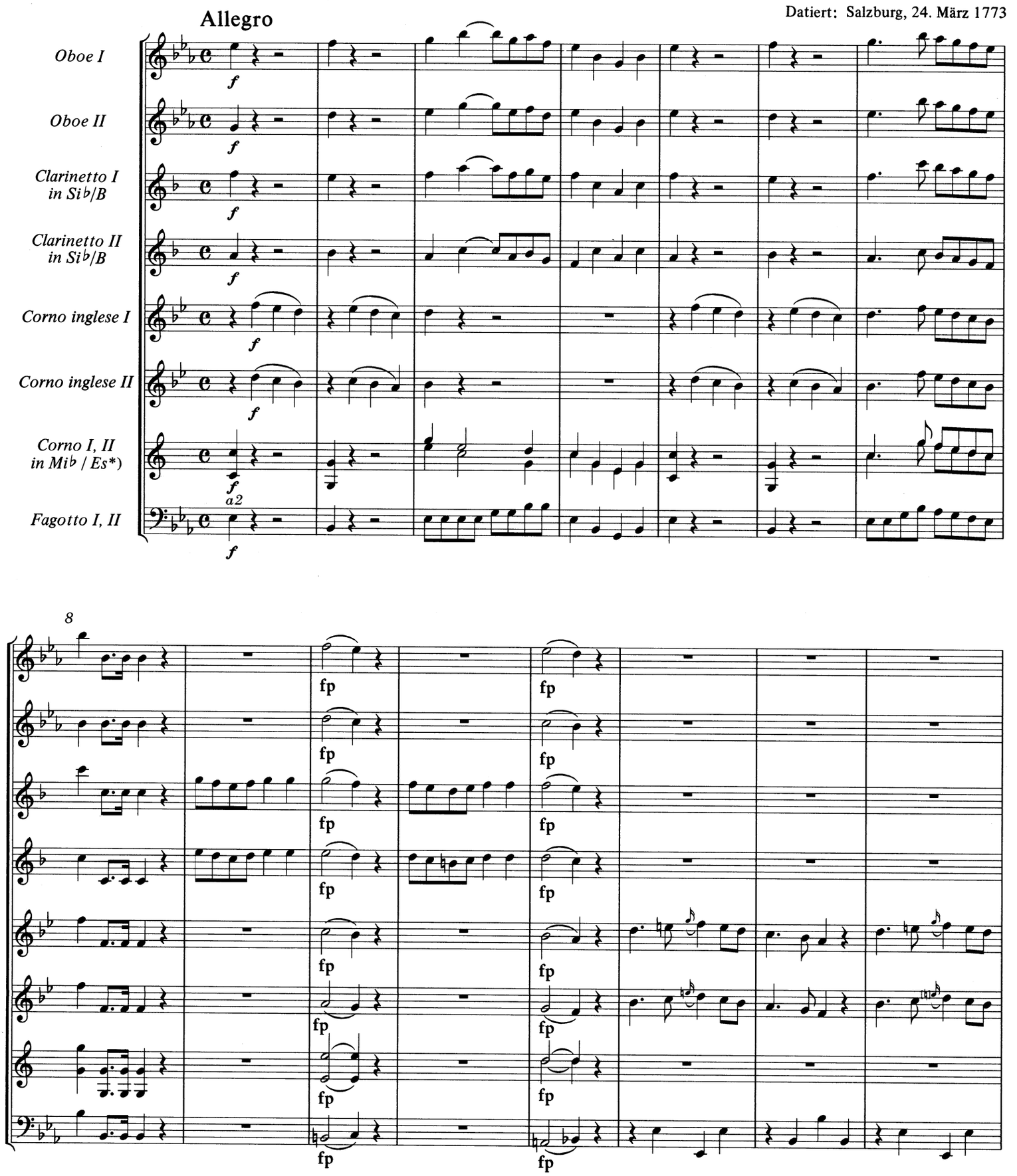
Divertimento in Es

für zwei Oboen, zwei Klarinetten, zwei Englischhörner, zwei Hörner und zwei Fagotte

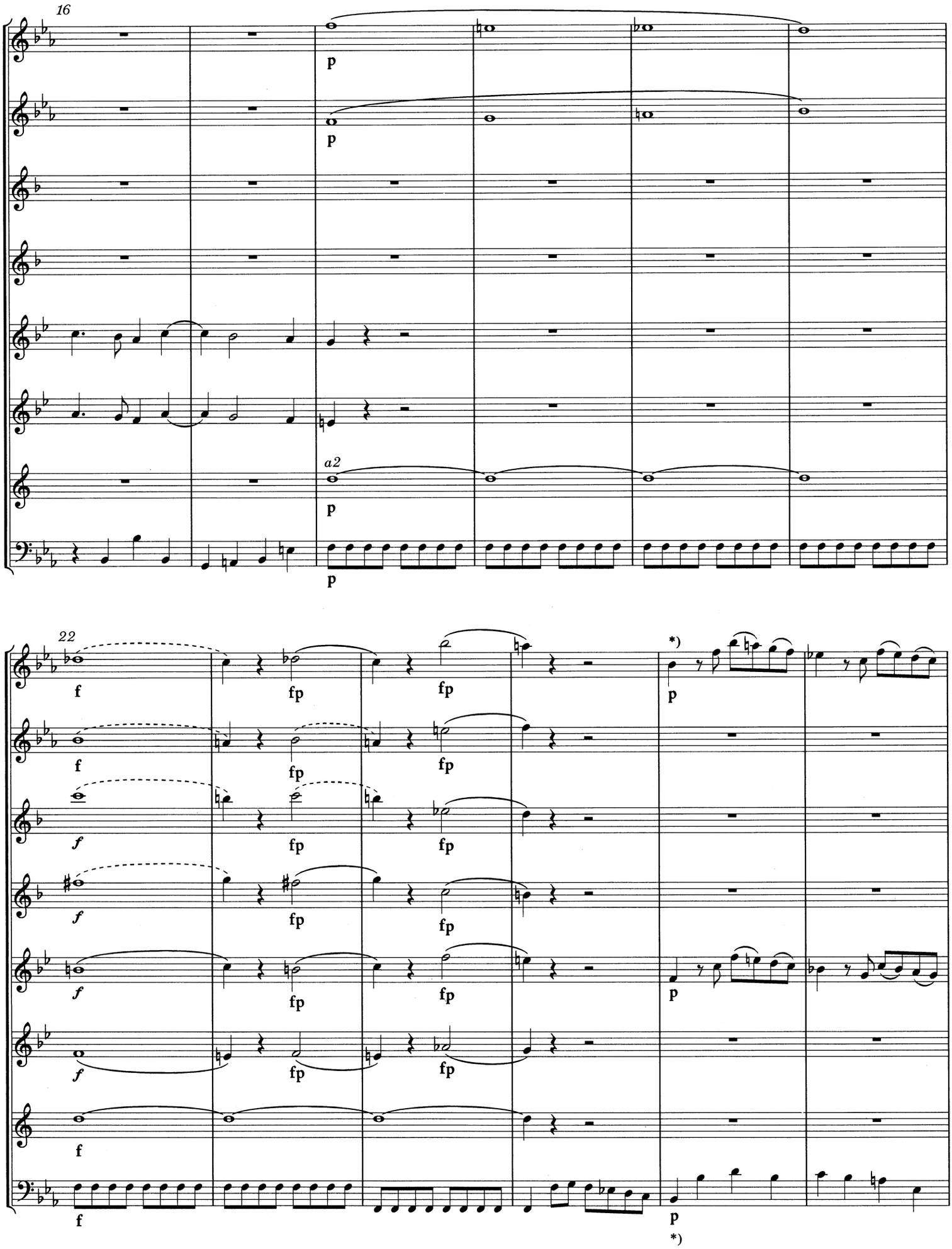
KV 166 (159^{d})

Datiert: Salzburg, 24. März 1773

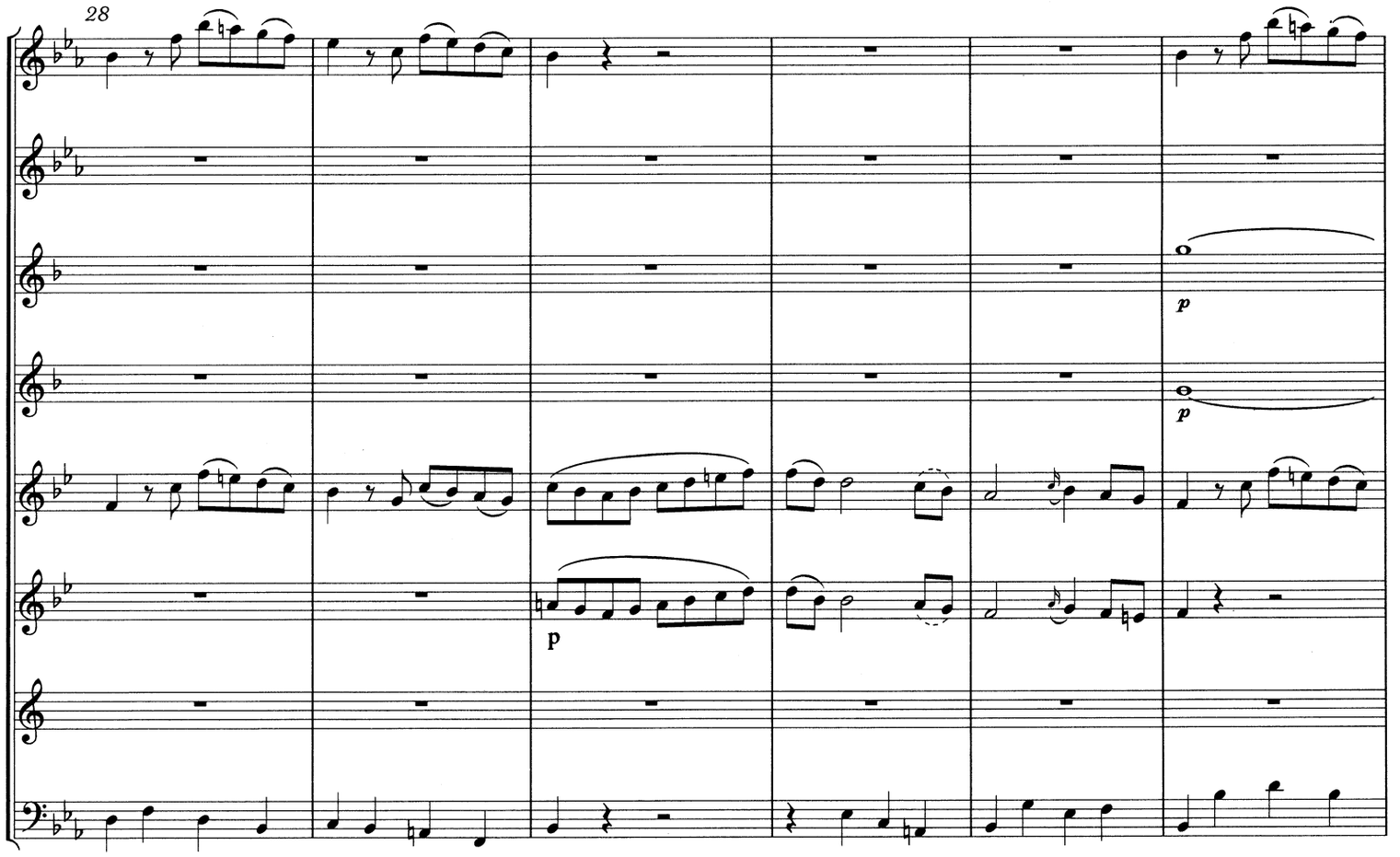


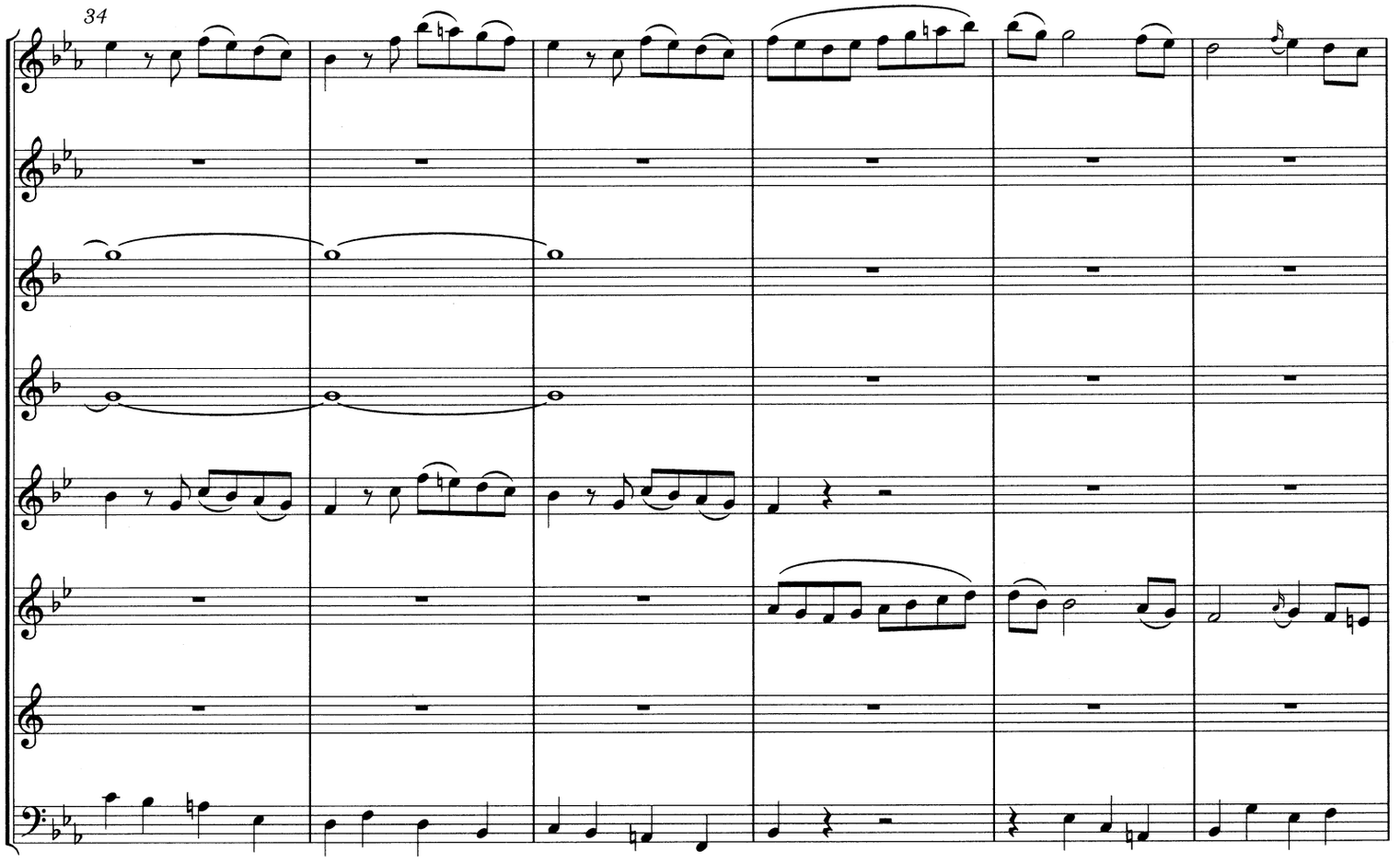
*) Im Autograph „2 Corni da caccia in Dis" ; vgl. aber Anhang Nr. 2 (S. 111).

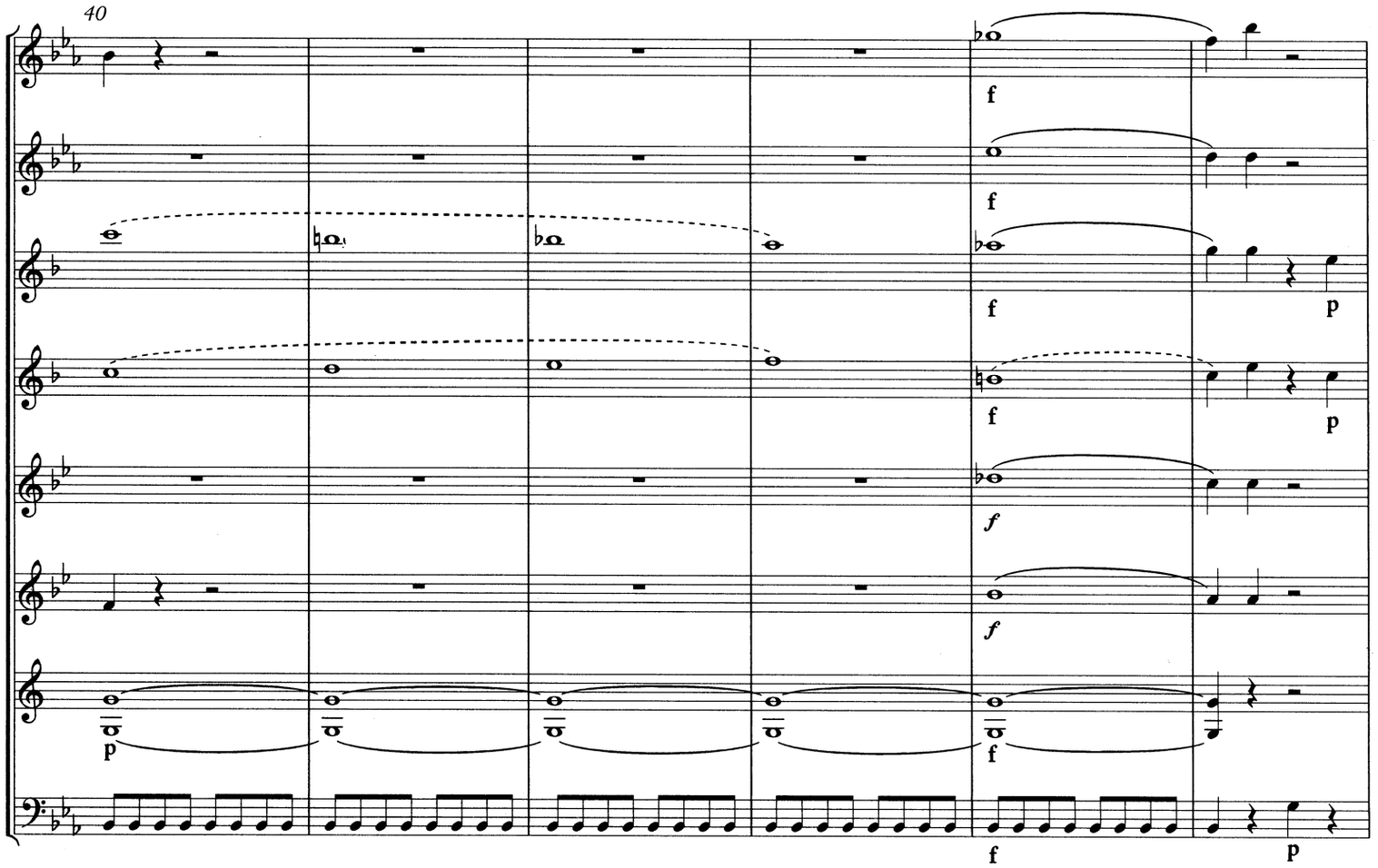
©1984 by Bärenreiter - Verlag, Kassel

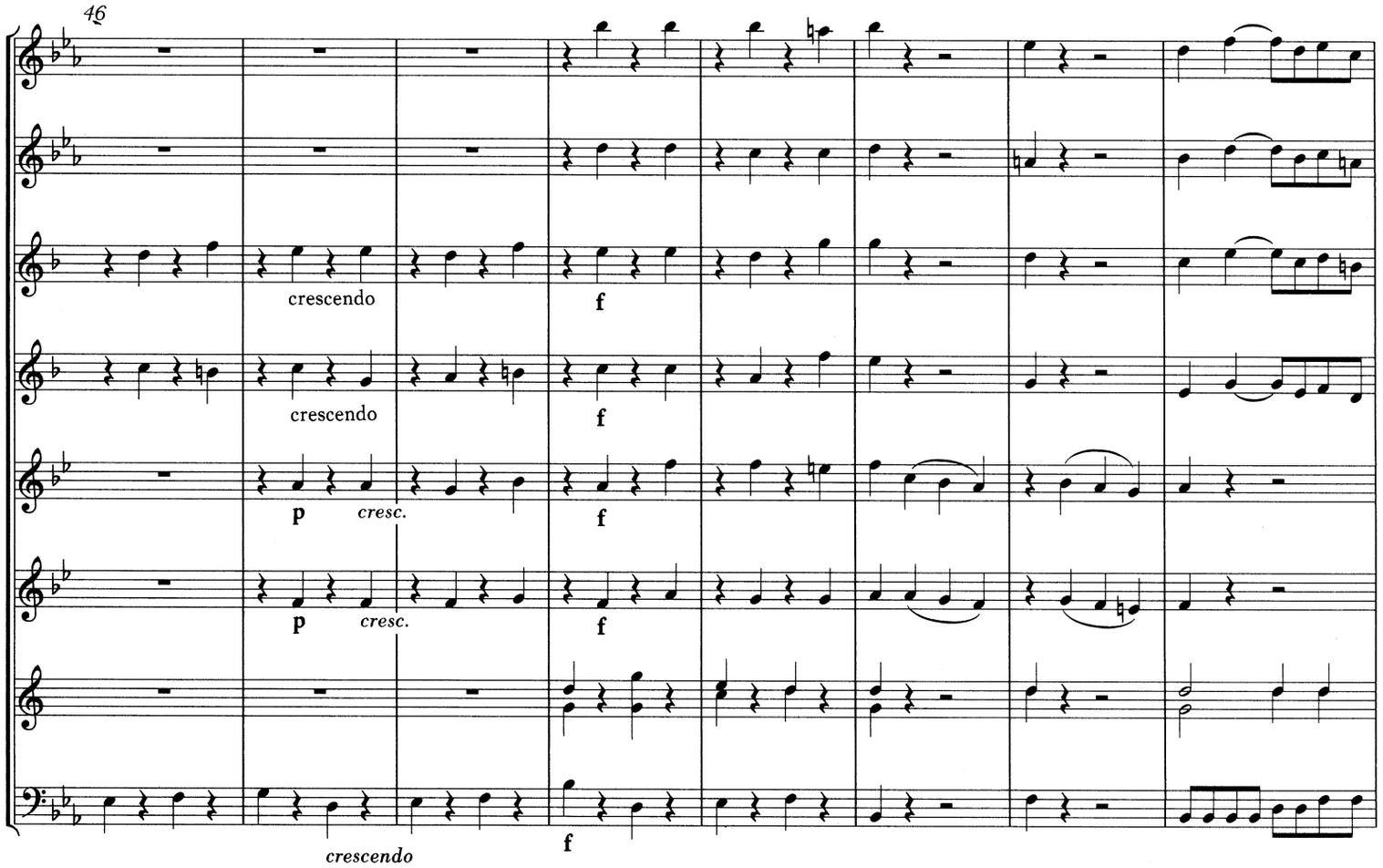


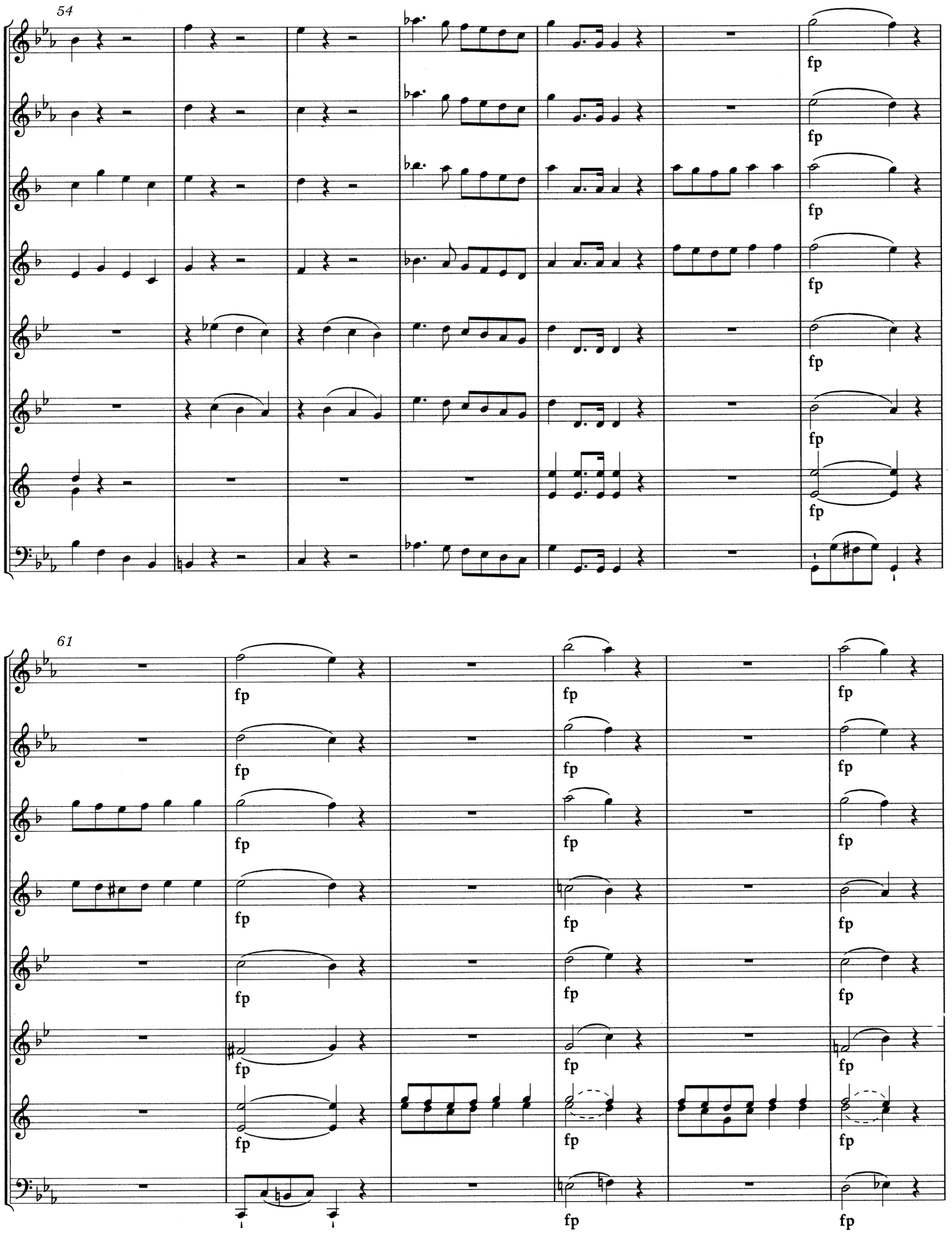
*) Zur ursprünglichen Instrumentierung der Takte 26 - 39 vgl. Krit. Bericht.

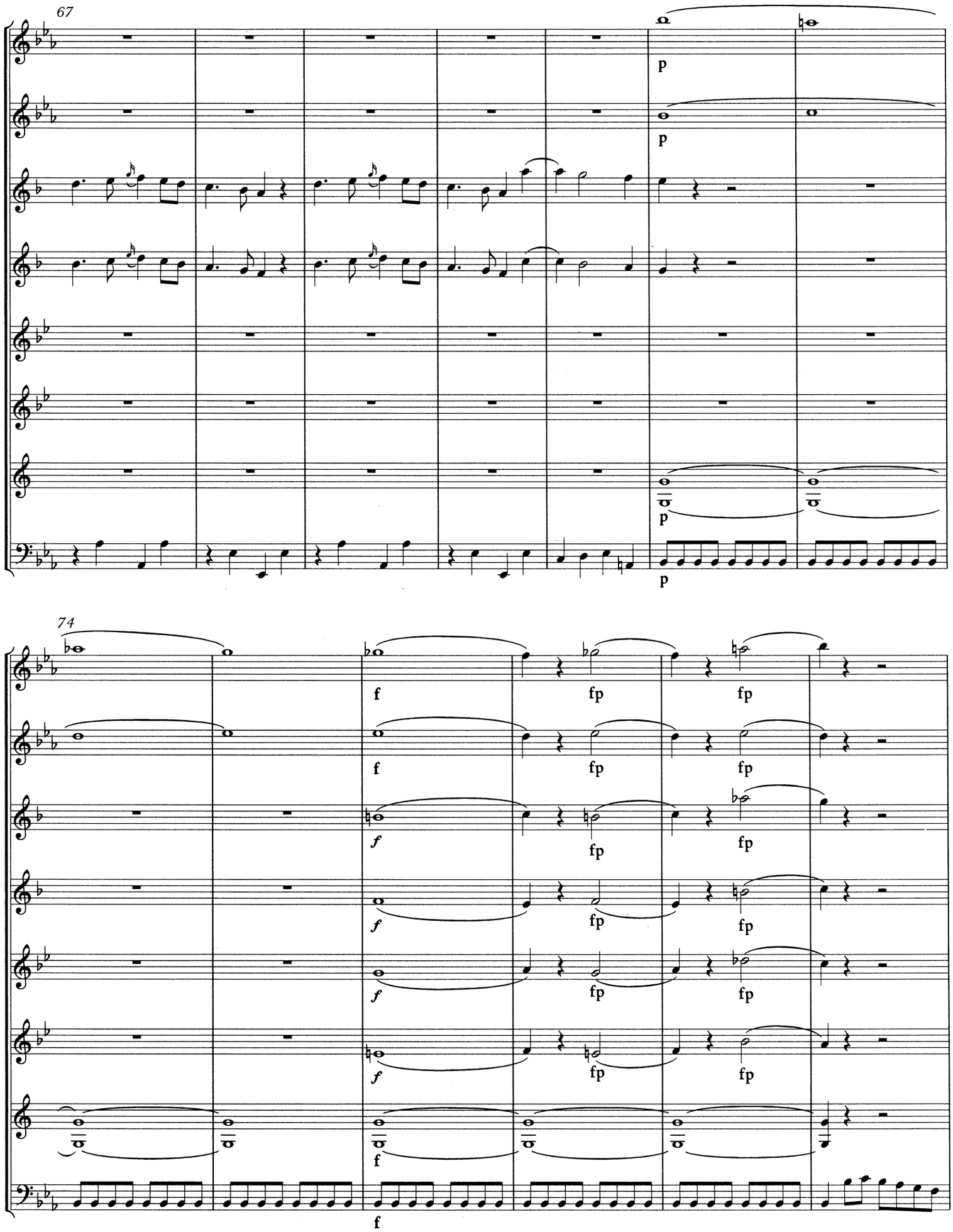

28
p
p
p

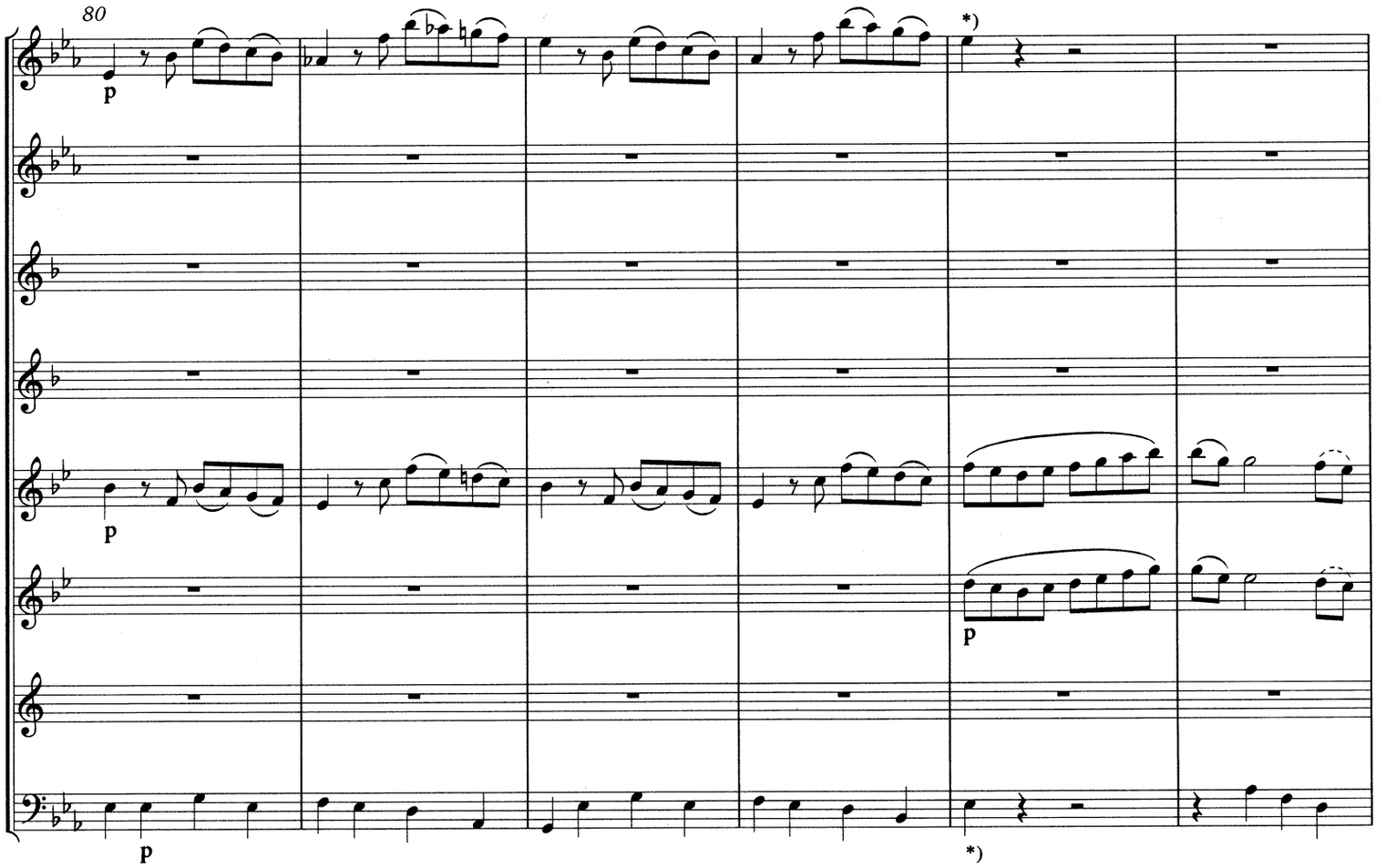

34

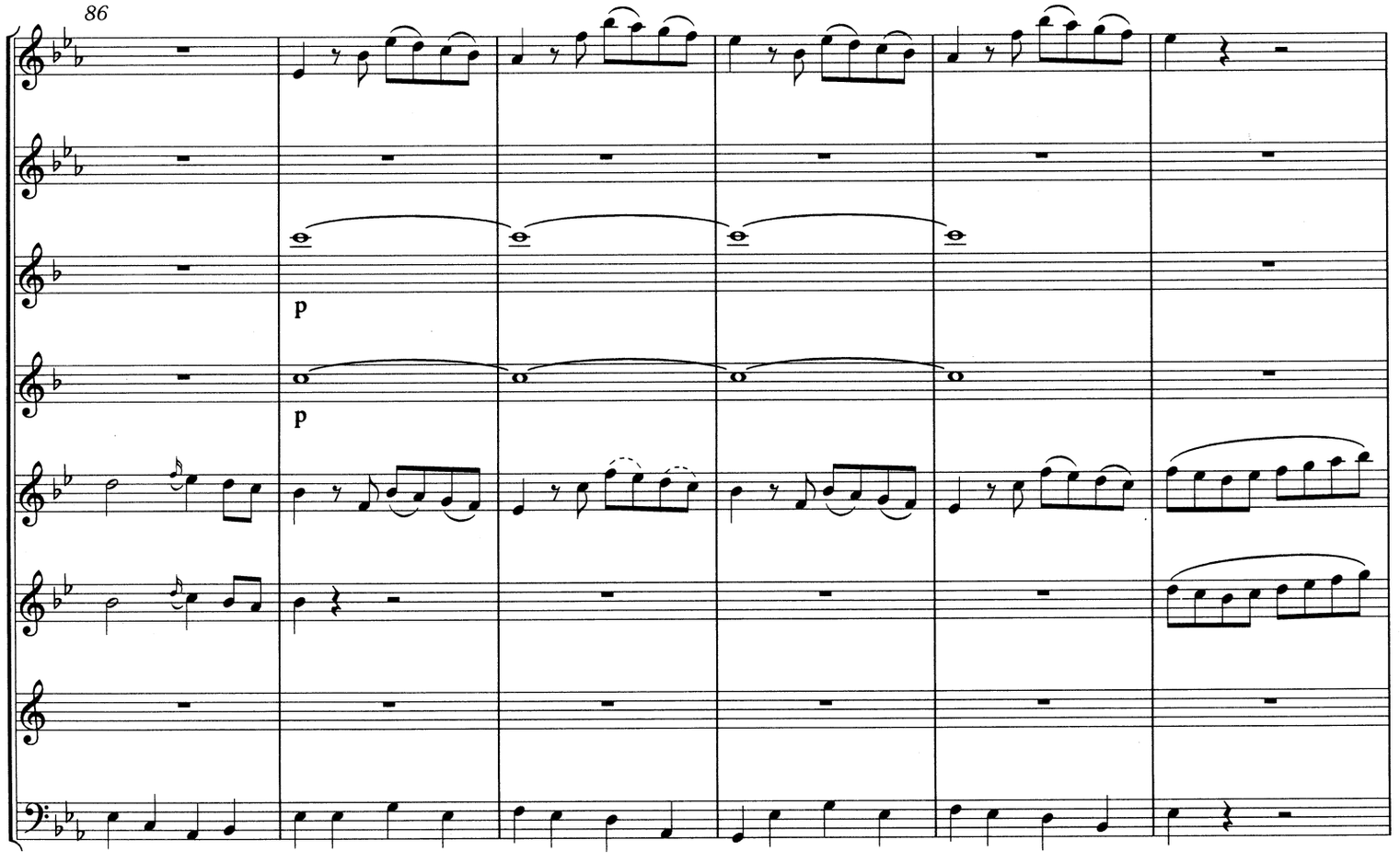

40
f
f
f
p
f
p
f
f
p
f
f
p


46
crescendo
f
crescendo
f
p
cresc.
f
p
cresc.
f
crescendo
f

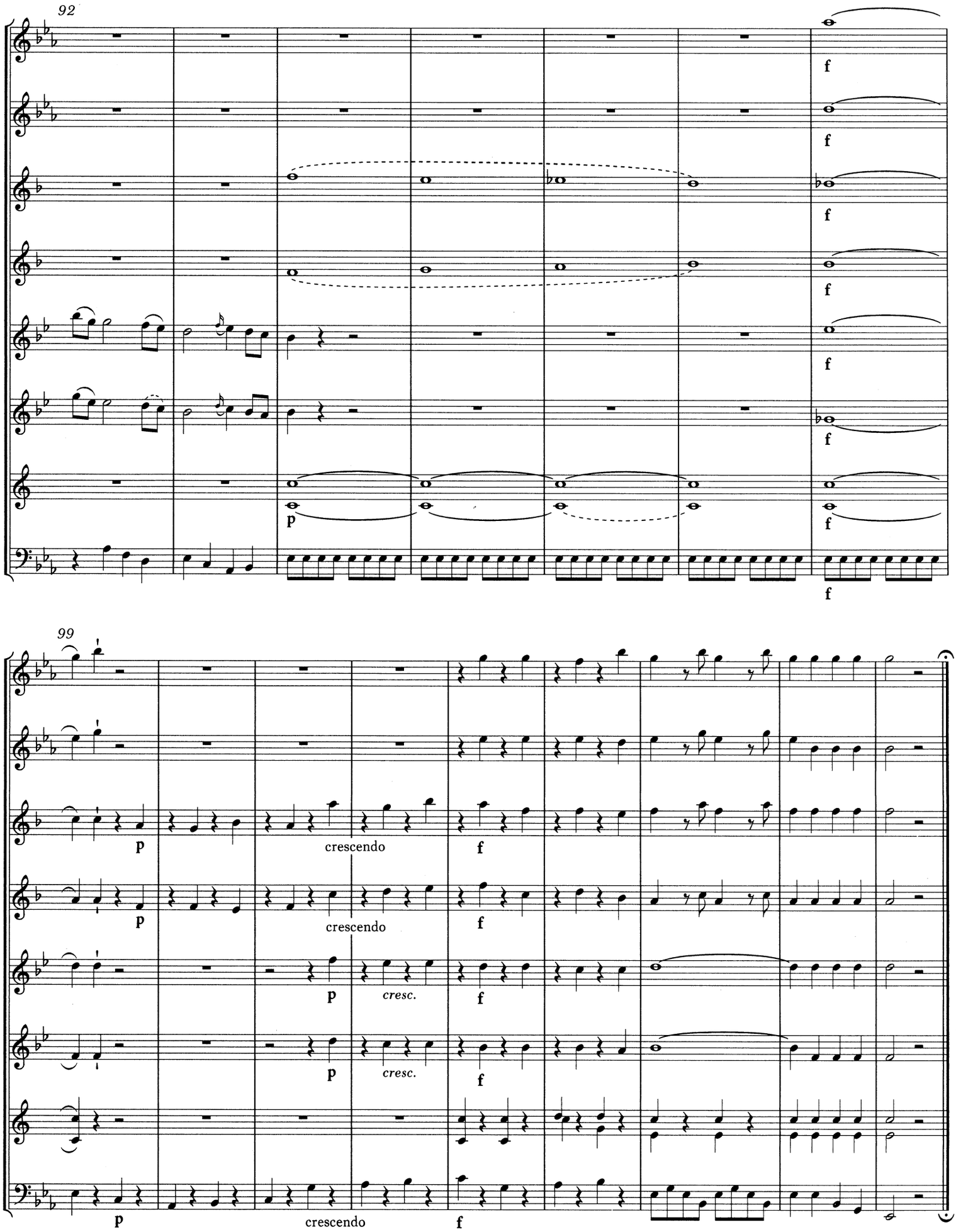

54
fp
61
fp


67
p
74
f
fp
f

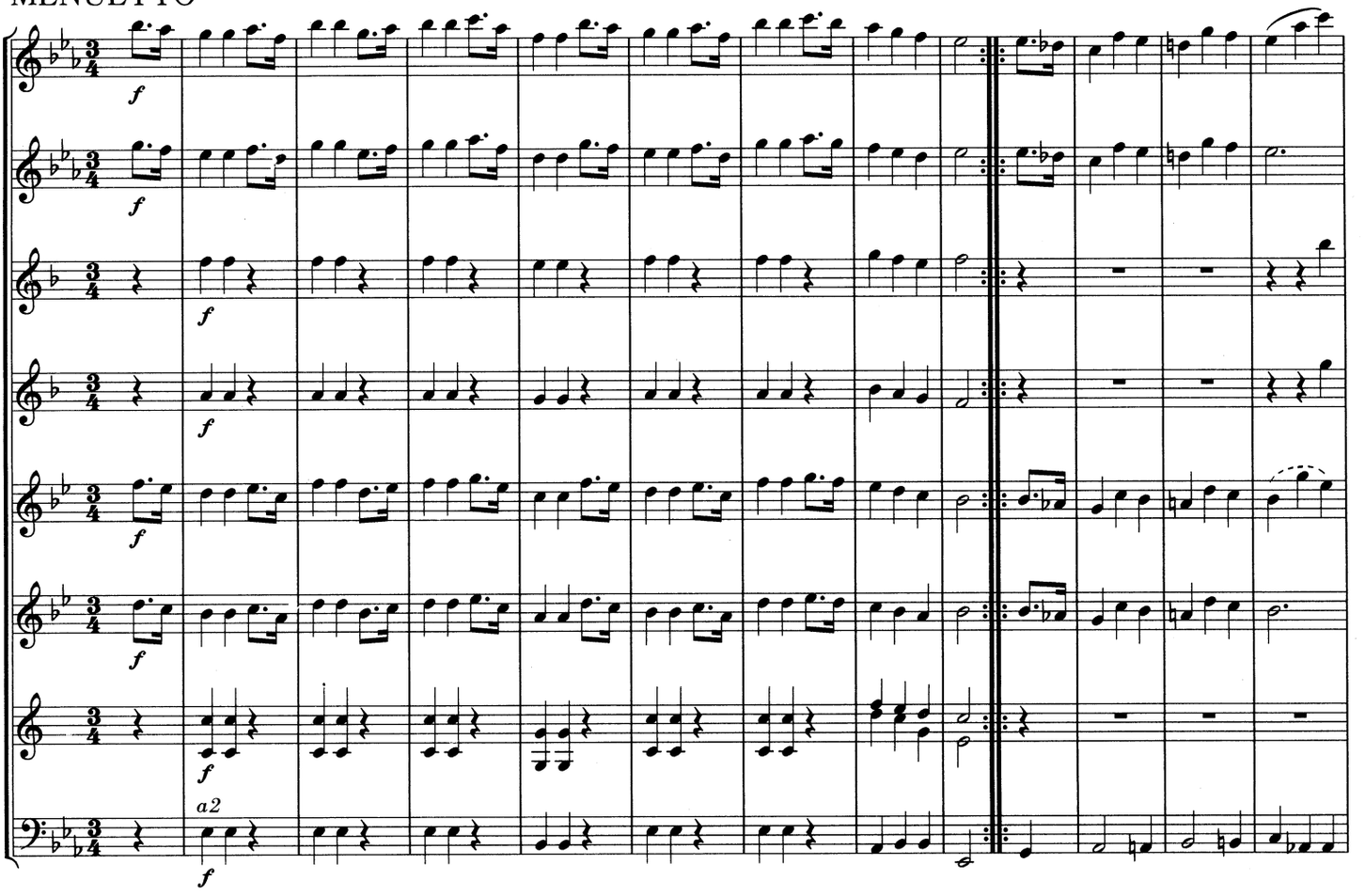




*) Zur ursprünglichen Instrumentierung der Takte 84 - 87 bzw. 91 - 94 vgl. Krit. Bericht.

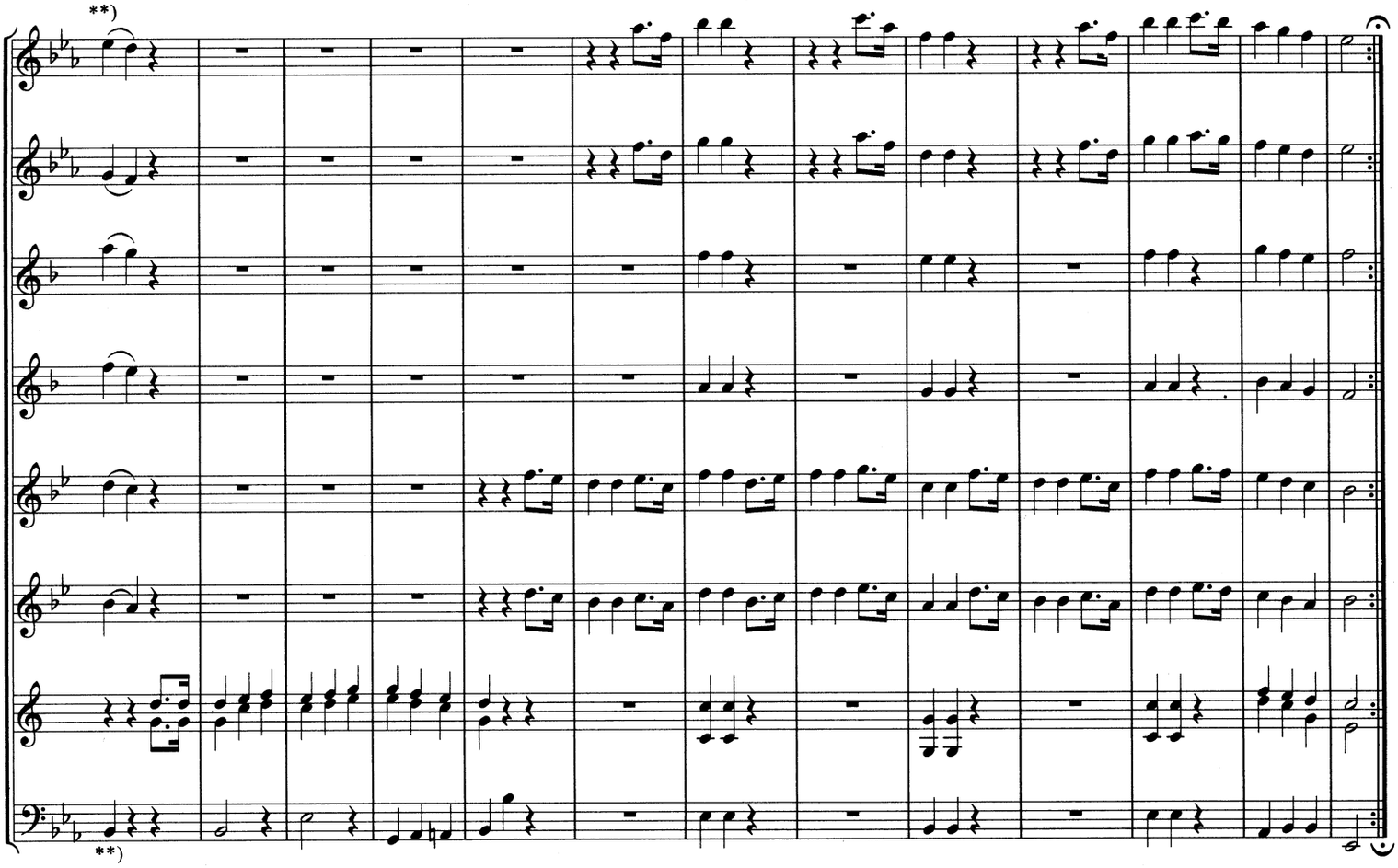

92
f
f
f
f
f
f
p
f
99
p
crescendo
f
p
crescendo
f
p
cresc.
f
p
cresc.
f
p
crescendo
f

MENUETTO *)



12

**)

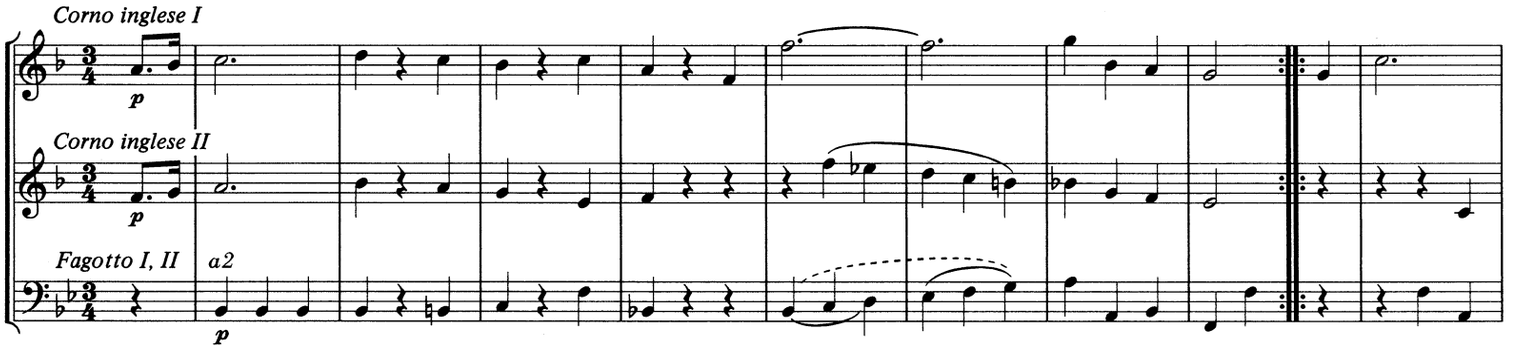


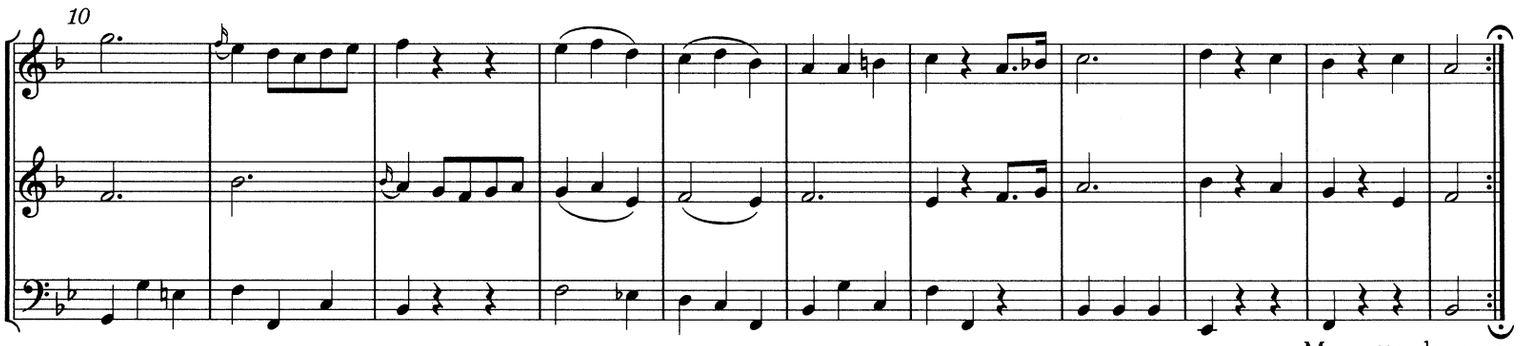
**)

*) Zu einer separaten Niederschrift der Takte 1 - 8 vgl. Anhang Nr. 2, S. 111.

**) Eine im Autograph gestrichene erste Fassung der Takte 12 ff. ist im Anhang (Nr. 3, S. 112) wiedergegeben; vgl. Krit. Bericht.

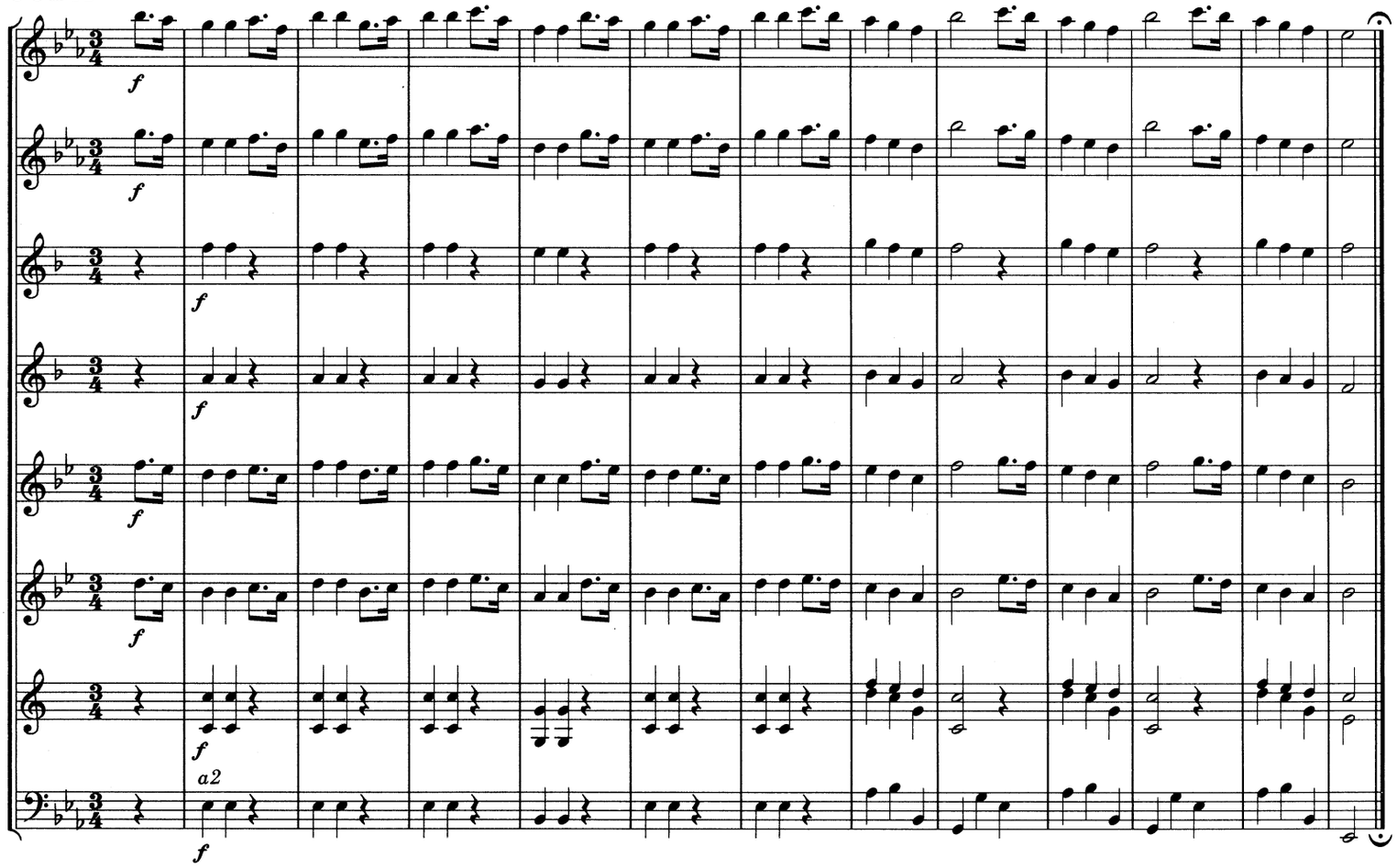
Trio*)



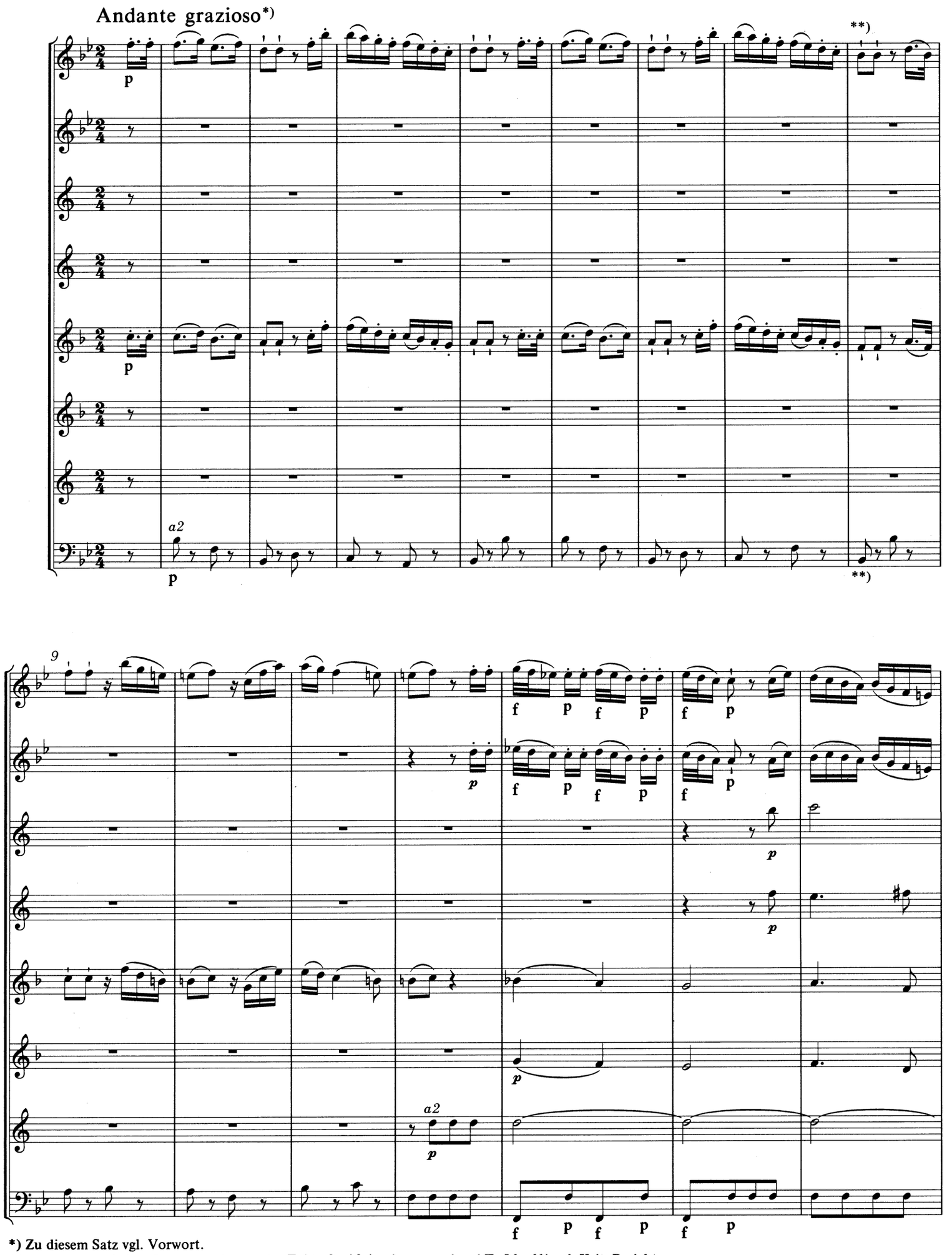


Menuetto da capo
poi la Coda

CODA

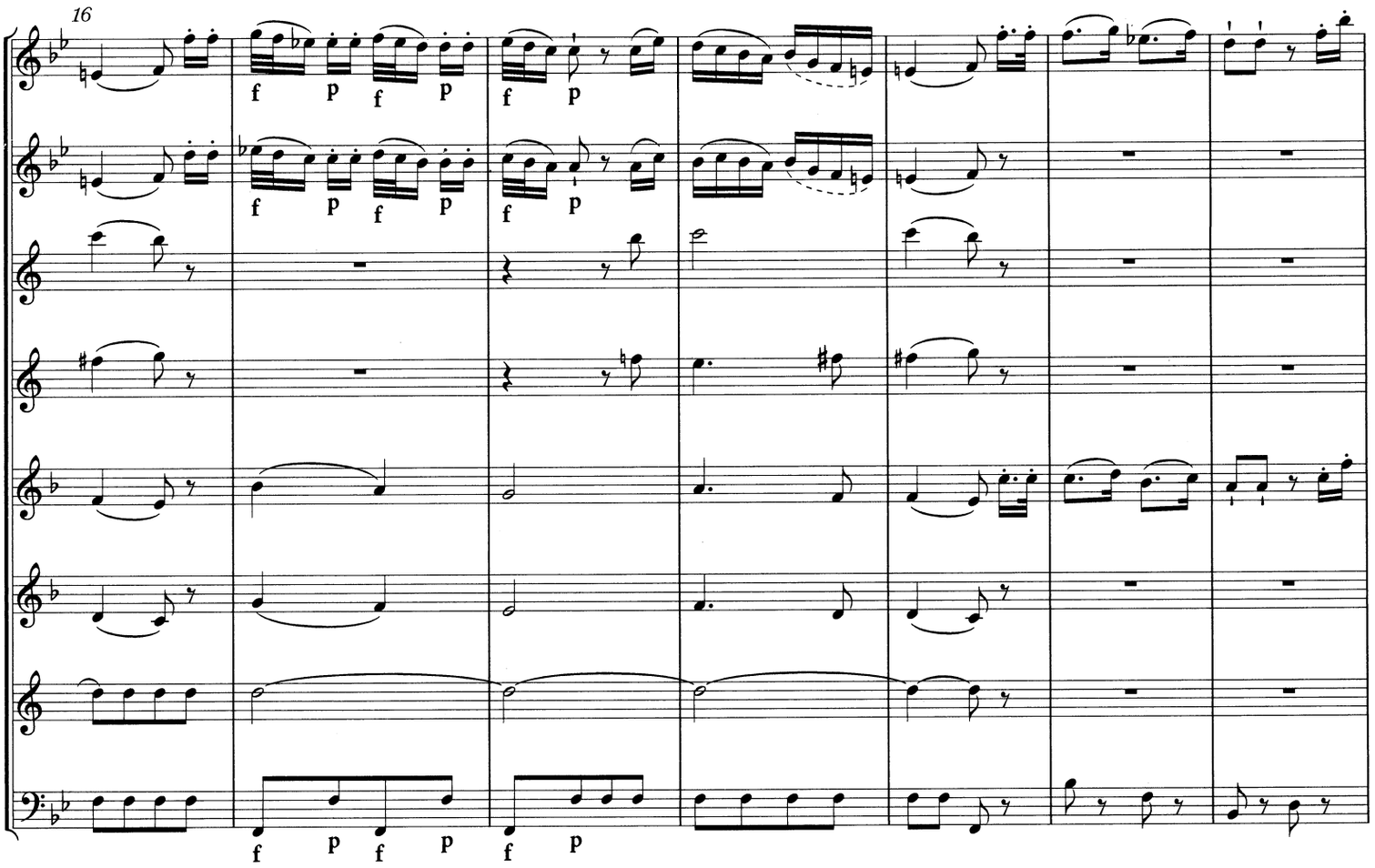


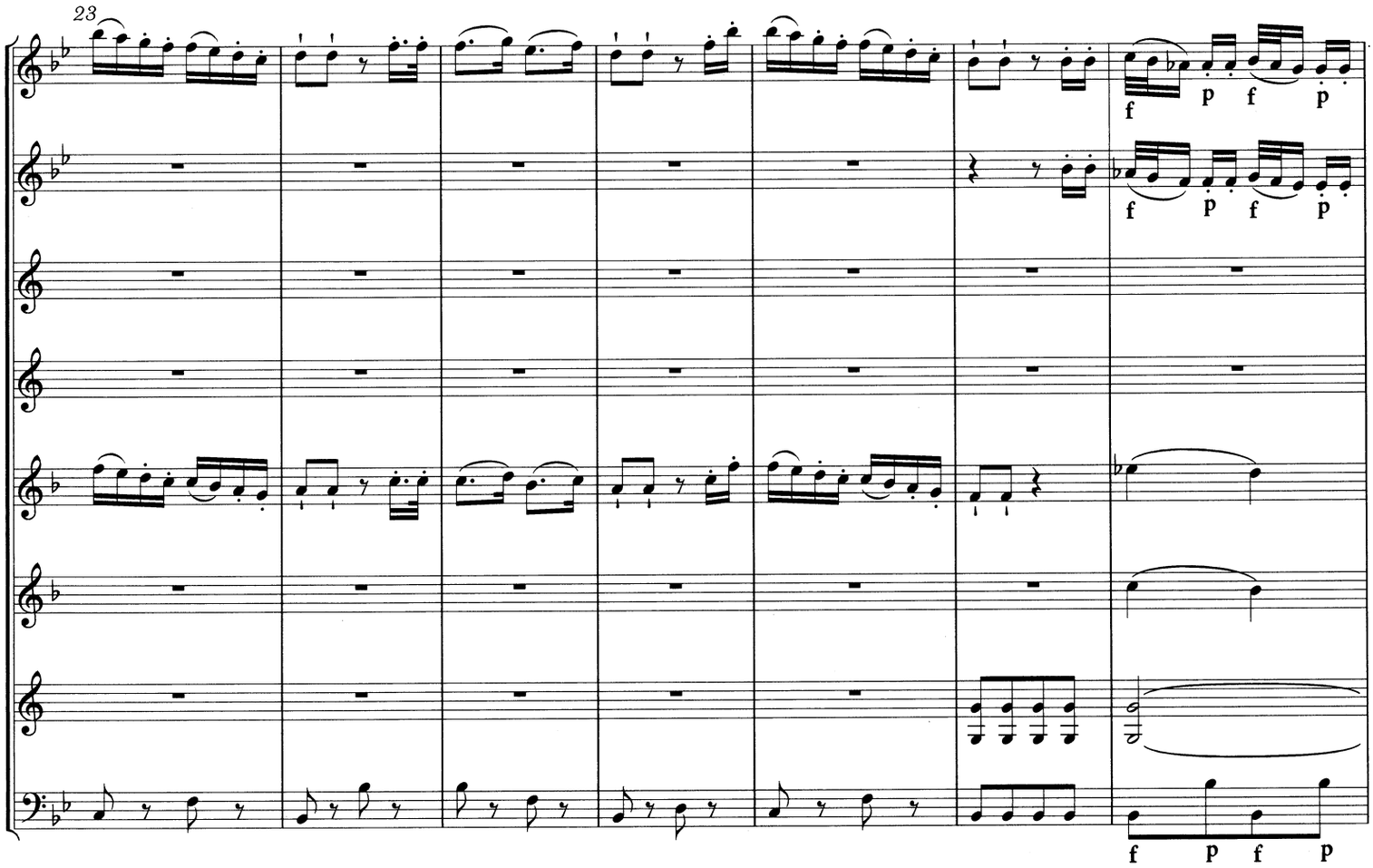
*) Ein anderes, im Autograph gestrichenes Trio ist im Anhang (Nr. 4, S. 112) wiedergegeben.

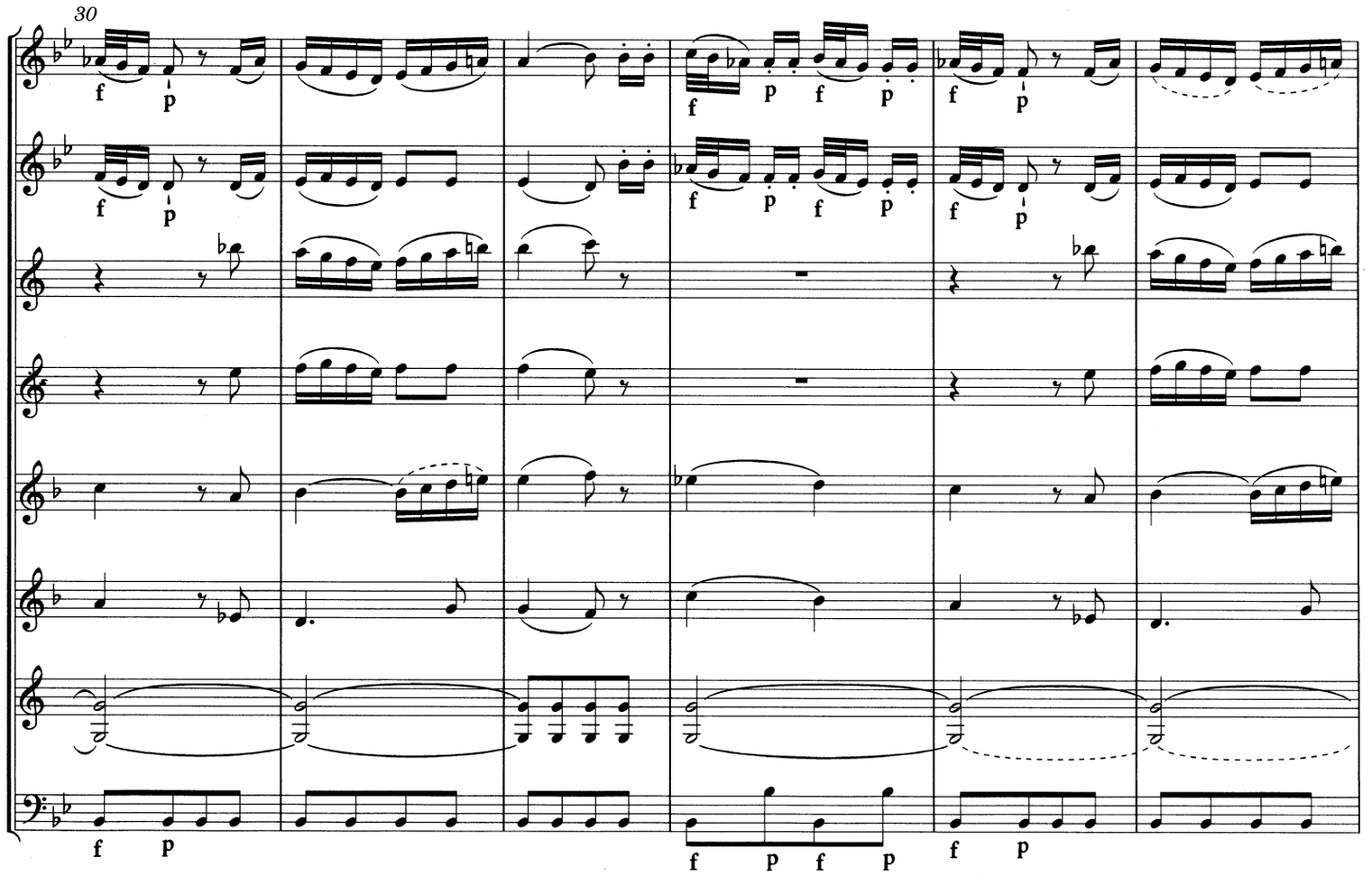


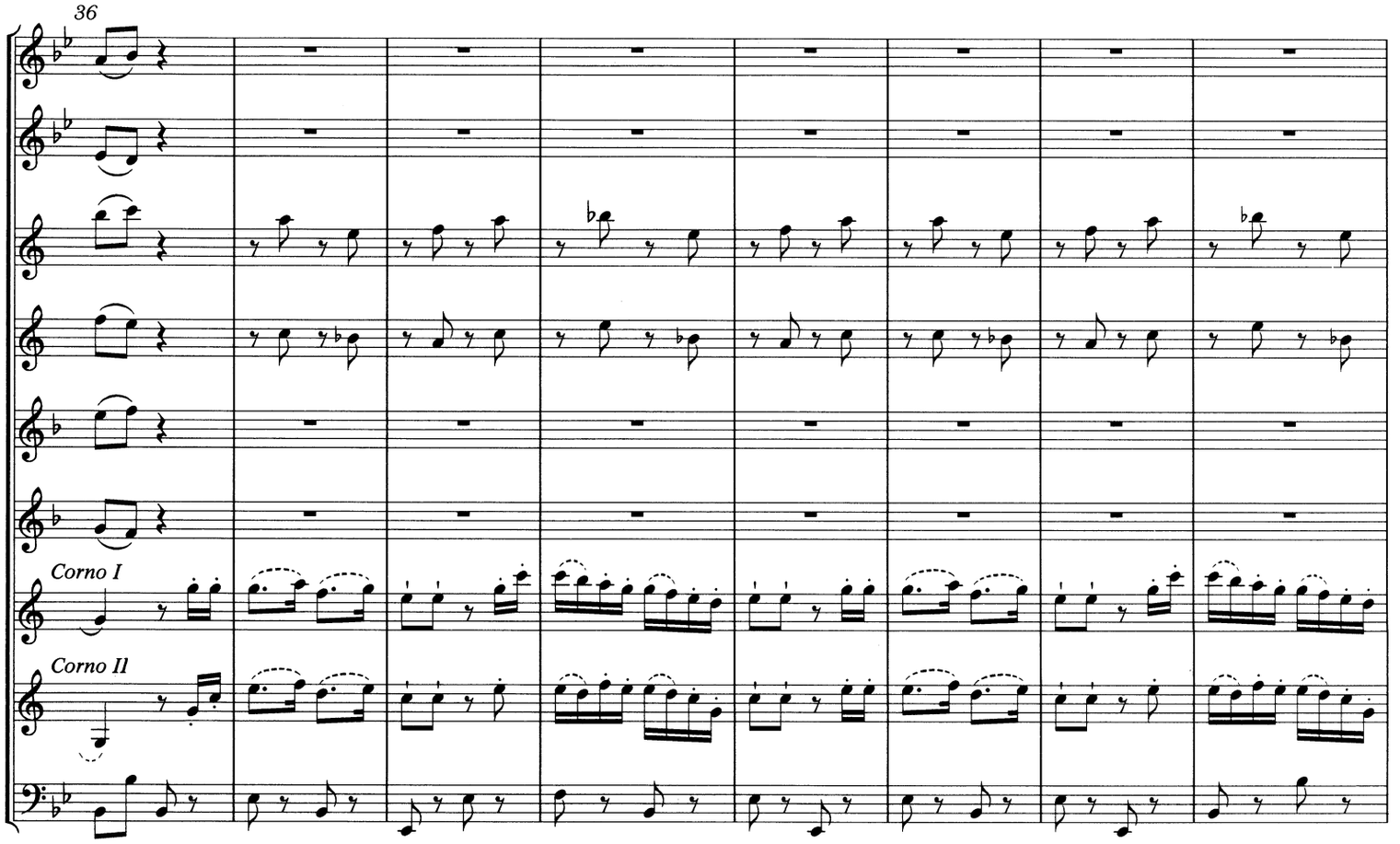
*) Zu diesem Satz vgl. Vorwort.

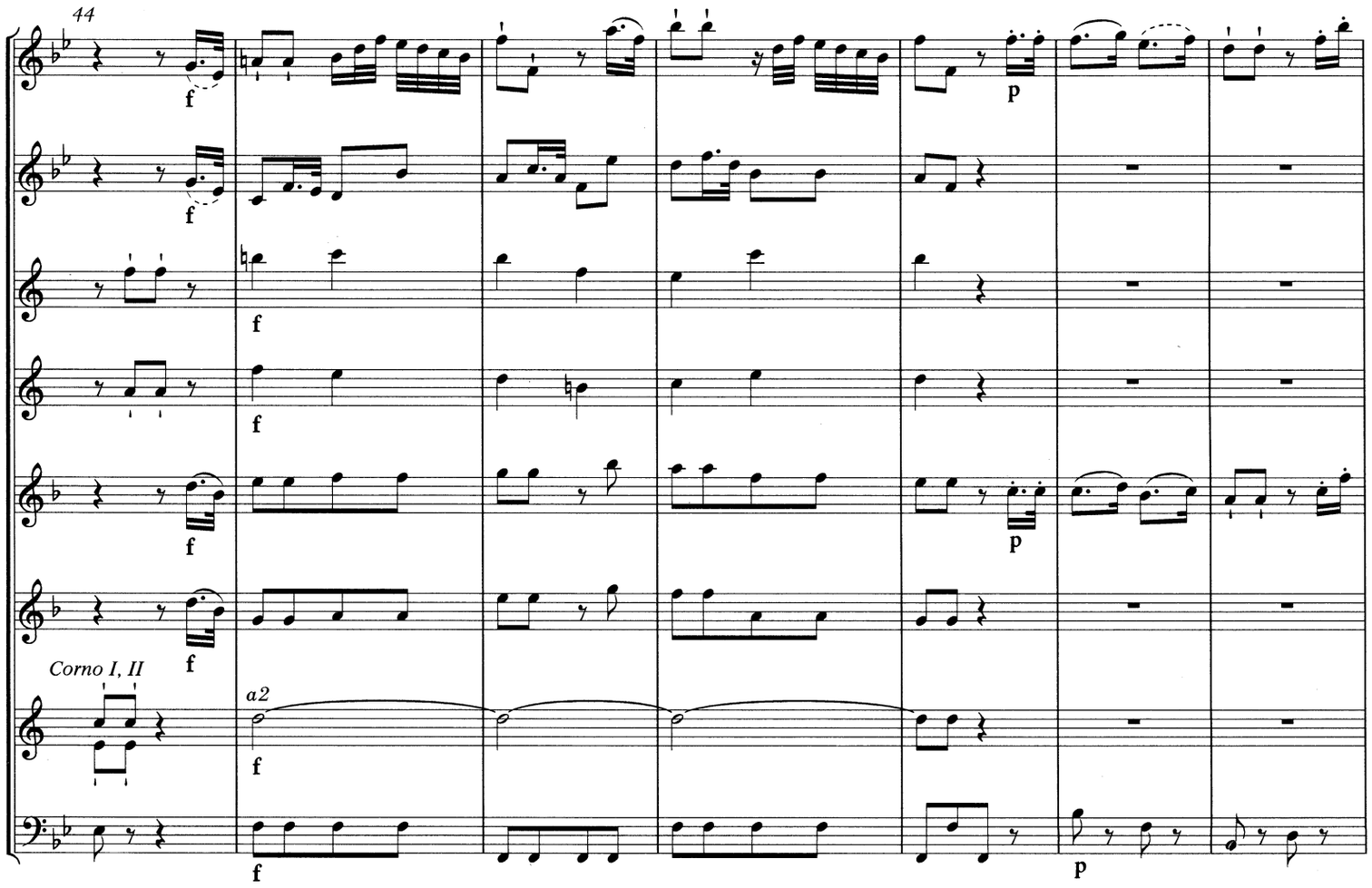
**) Zur ursprünglichen Instrumentierung der Takte 8 - 12 (und entsprechend T. 56 - 61) vgl. Krit. Bericht.

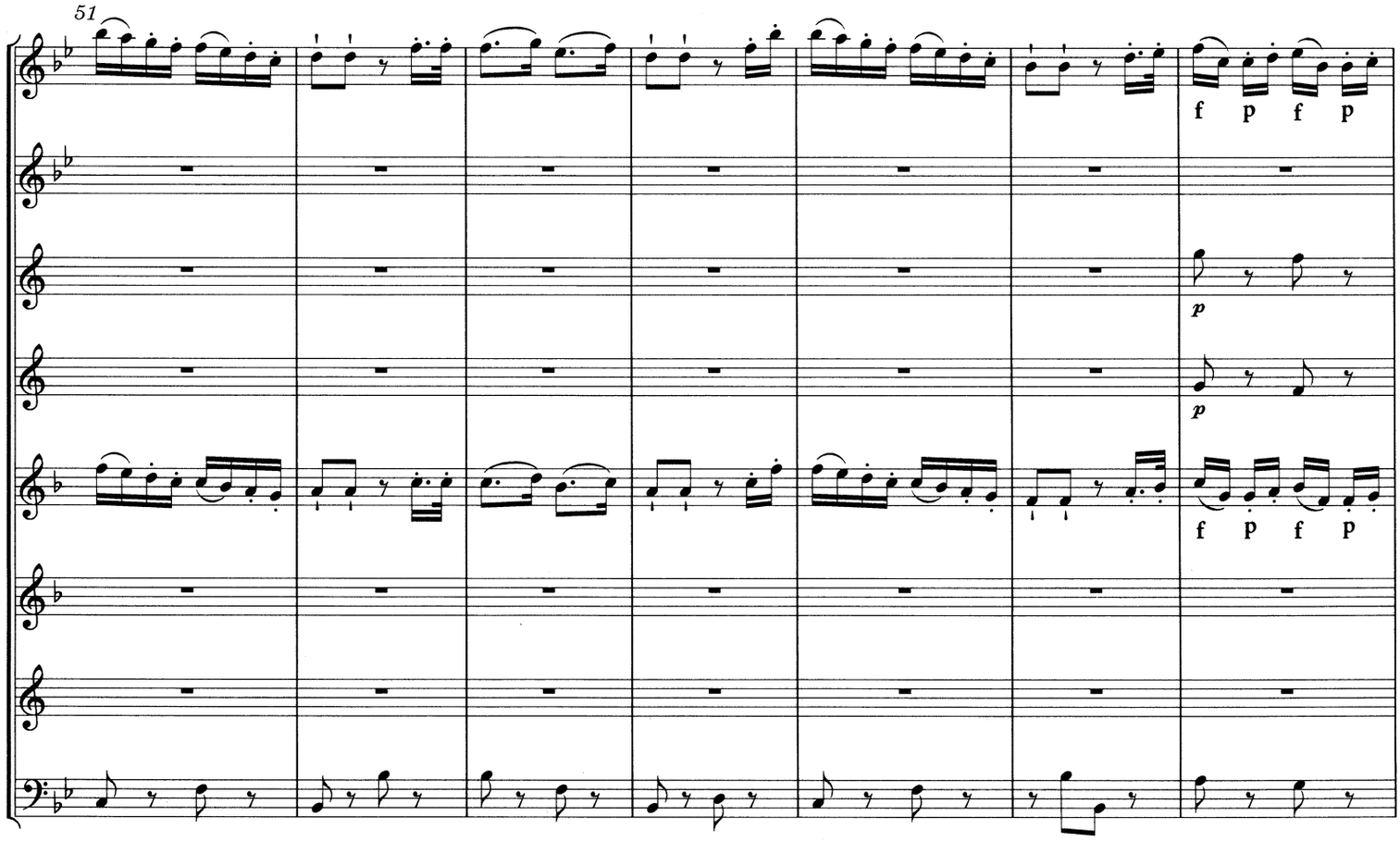

16
f p f p f p
f p f p f p
f p f p f p

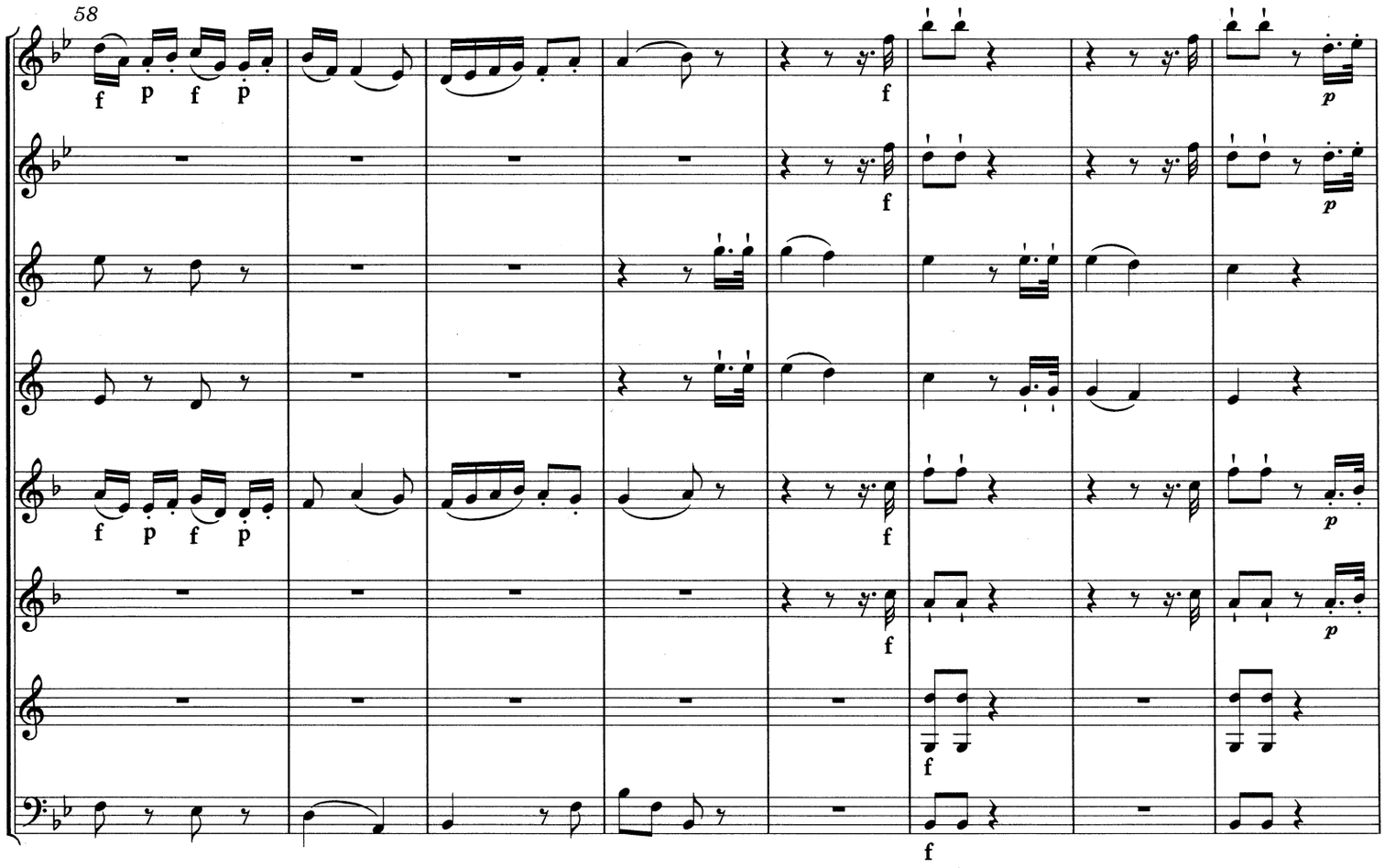

23
f p f p
f p f p
f p f p

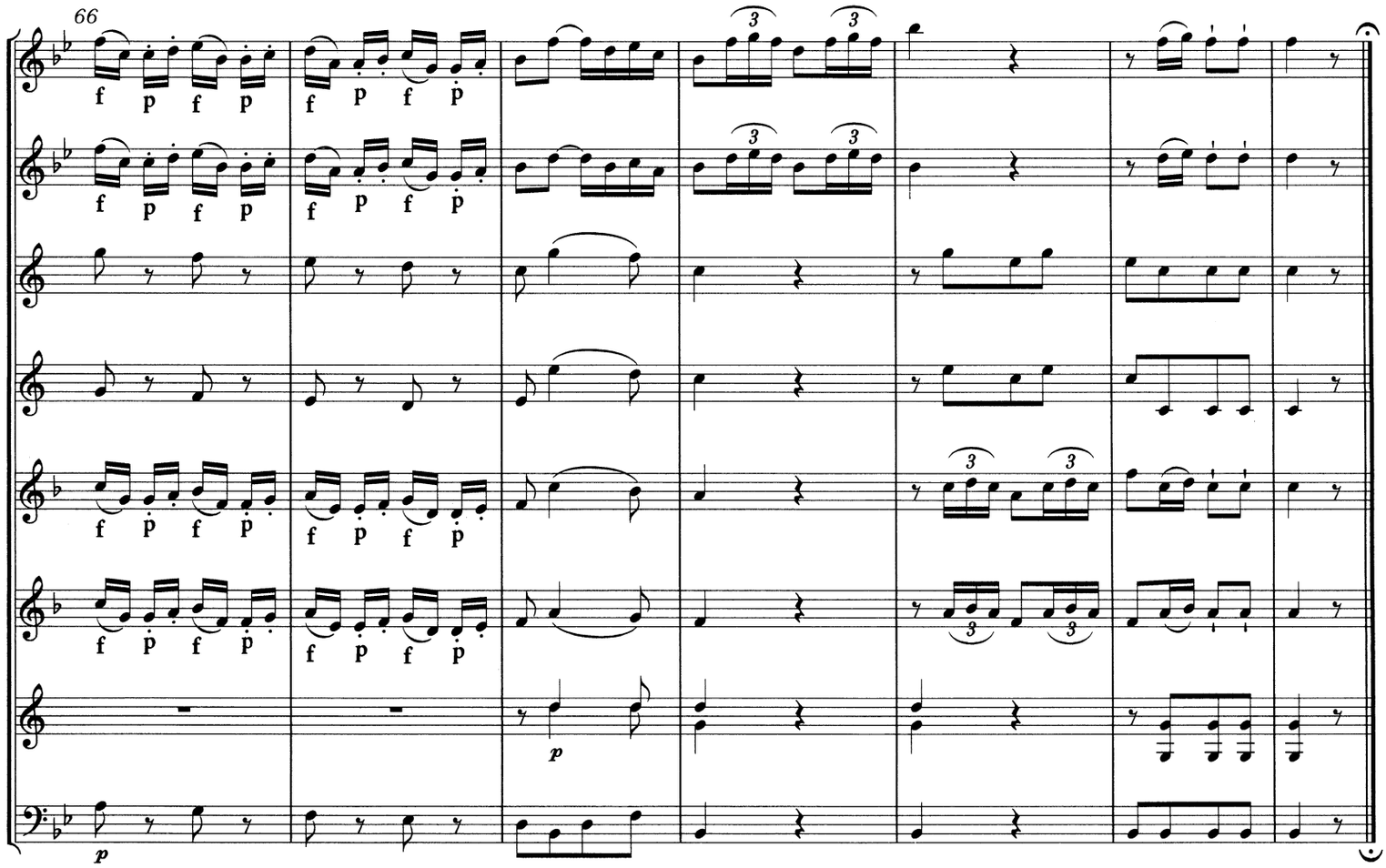

30
f p
f p
f p f p
f p
f p
f p
f p f p
f p
f p
f p f p
f p

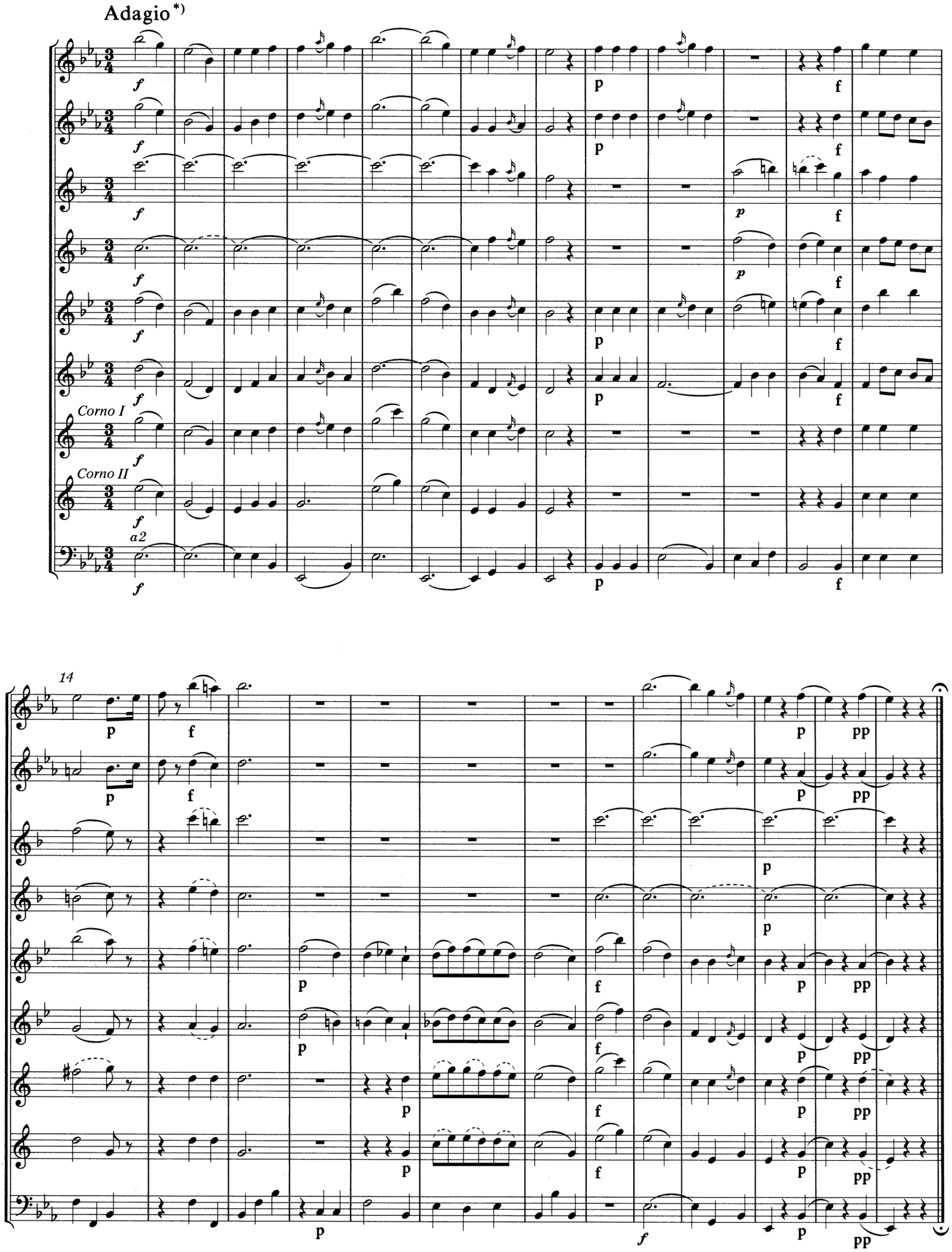

36
Corno I
Corno II


44
Corno I, II
a2

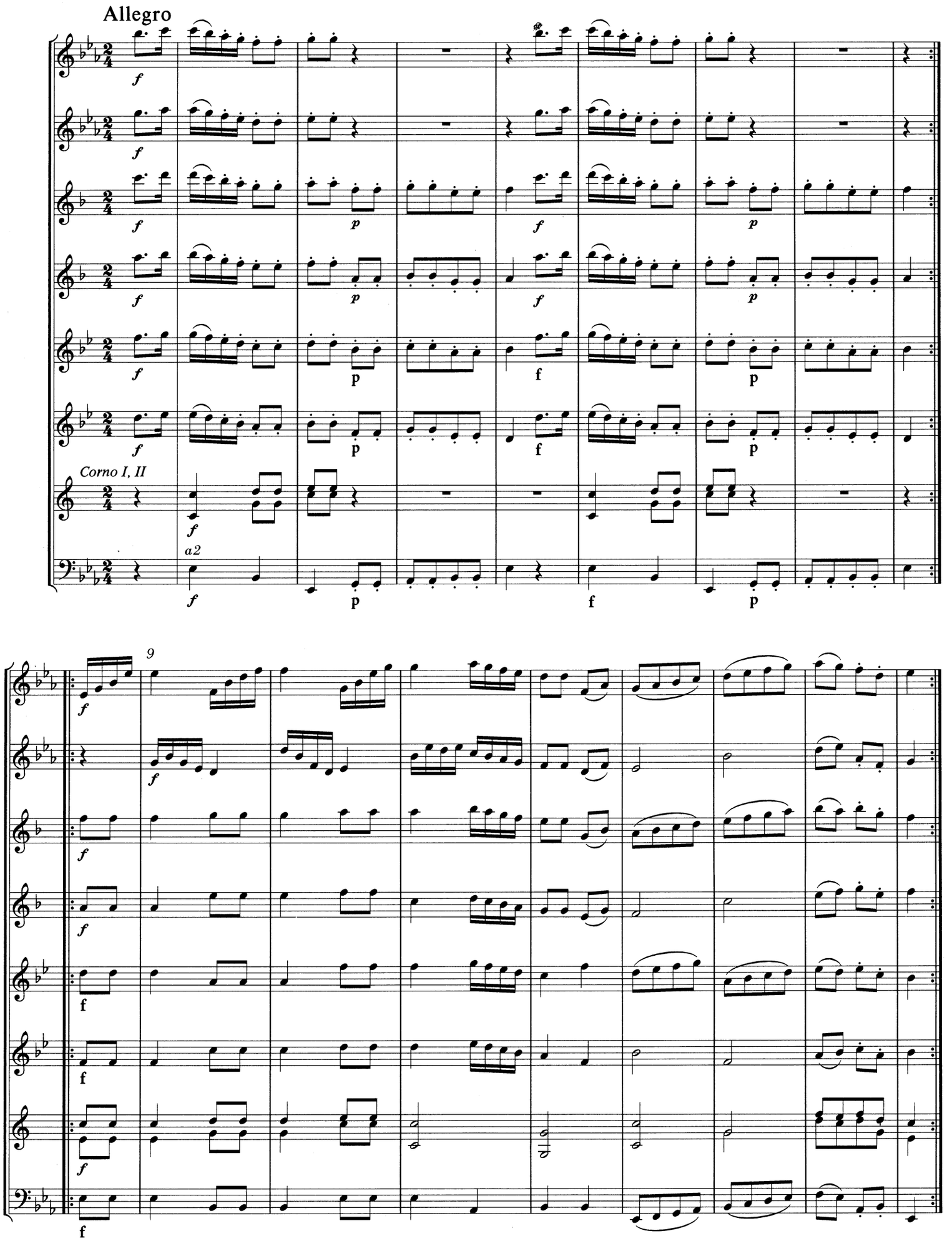

51

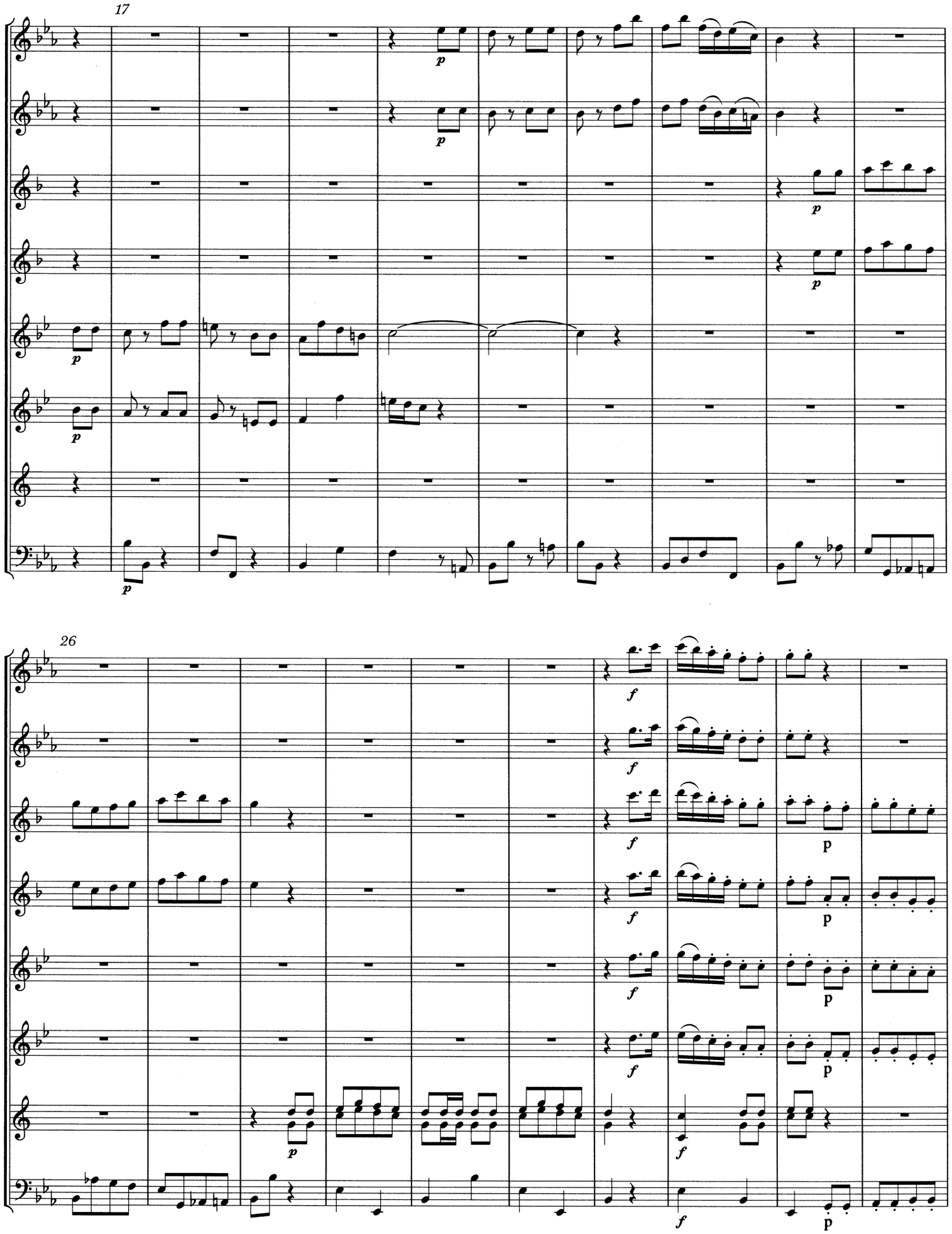

58
f p f p
f
p

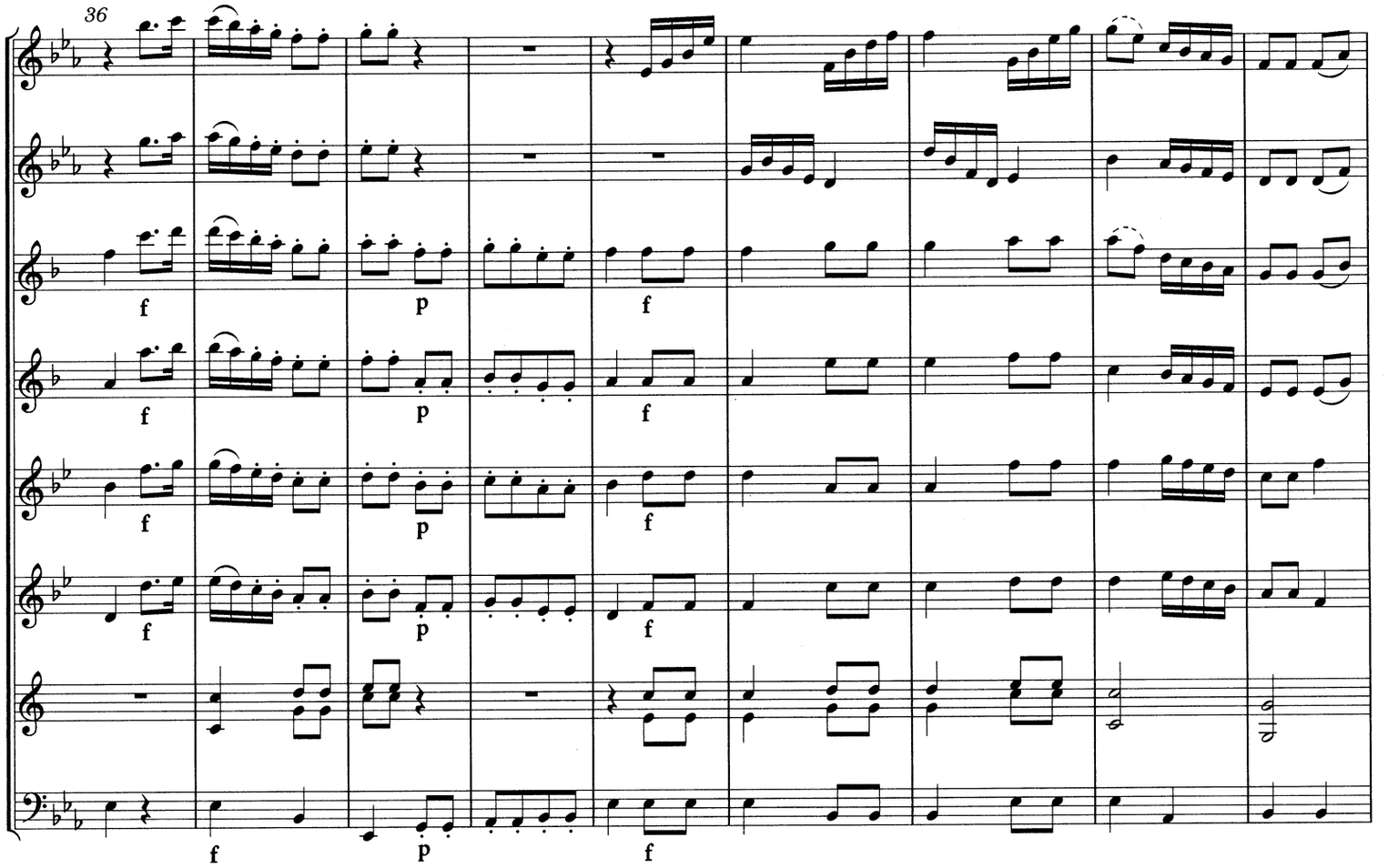

66
f p f p
3
p

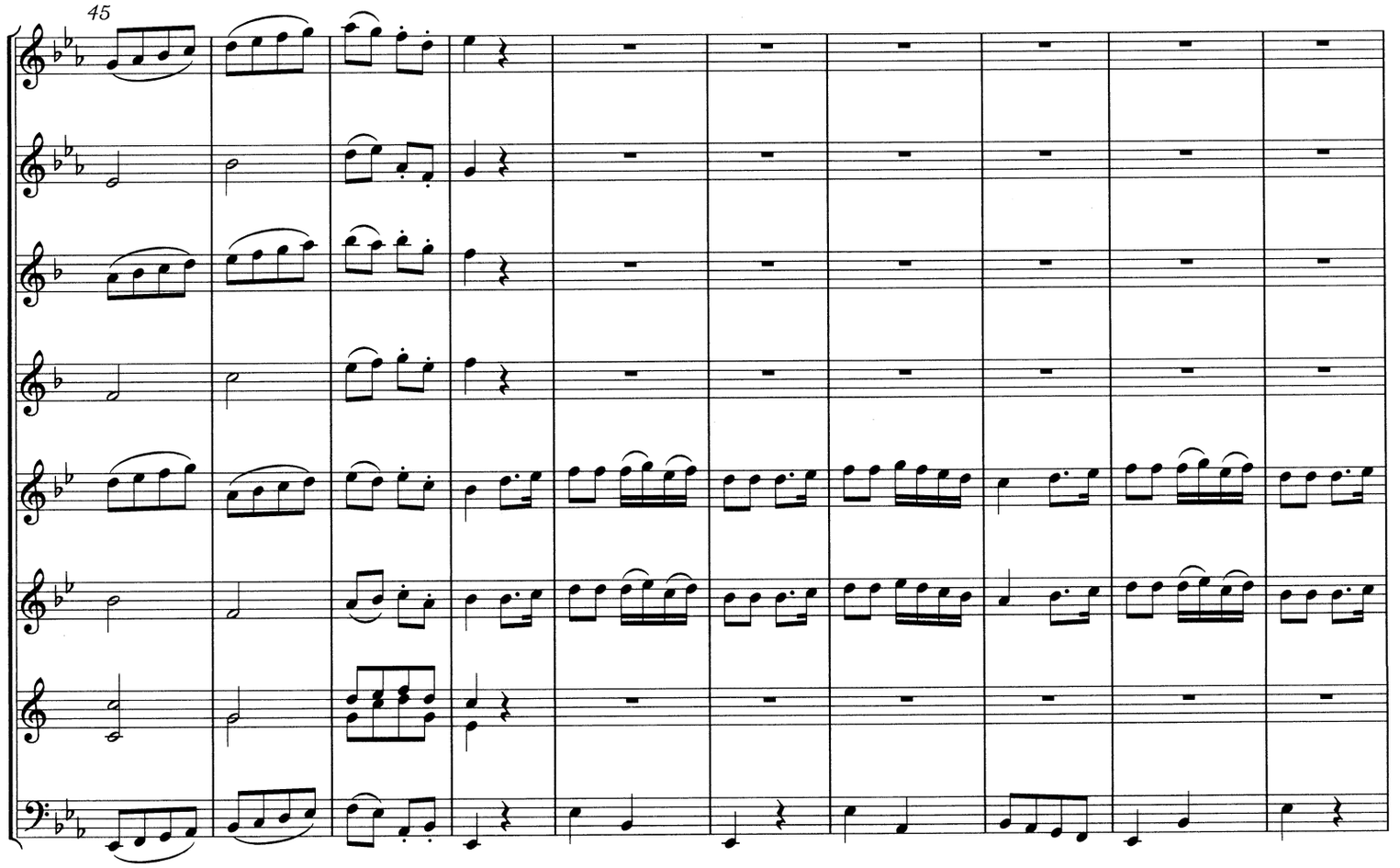


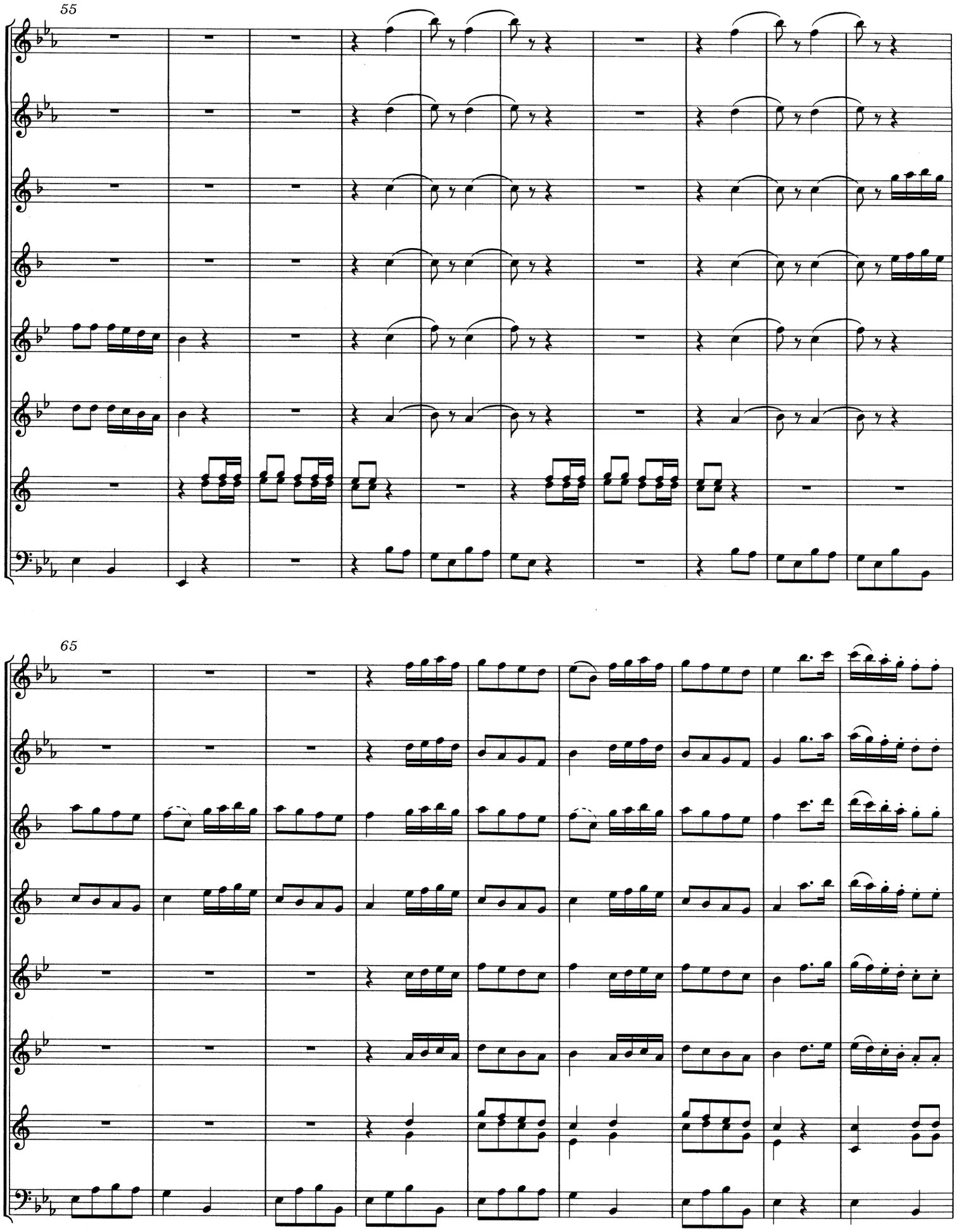
*) Zu diesem Satz vgl. Vorwort.

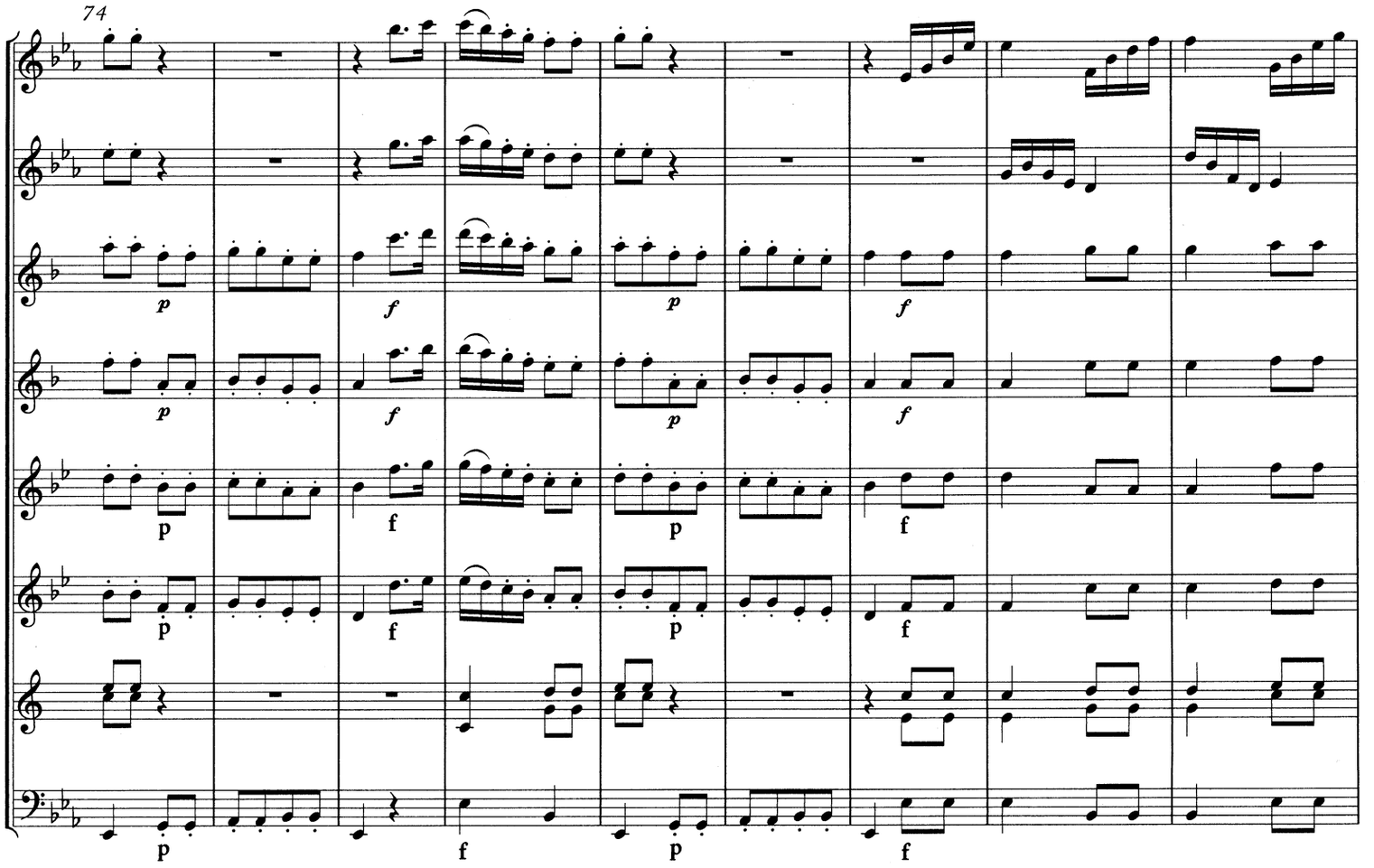

Allegro
Corno I, II
a2
9

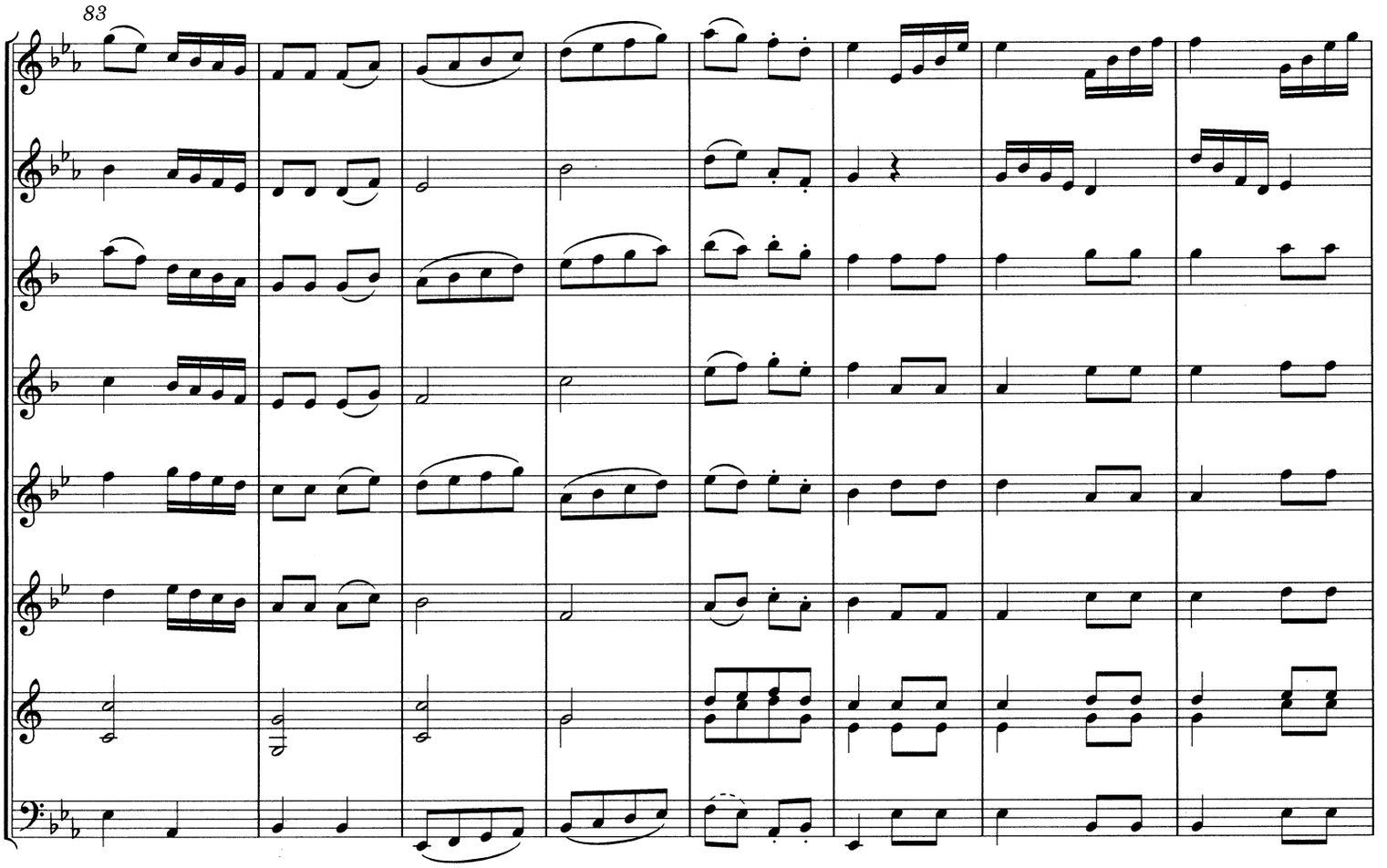

17
26
p
f
p

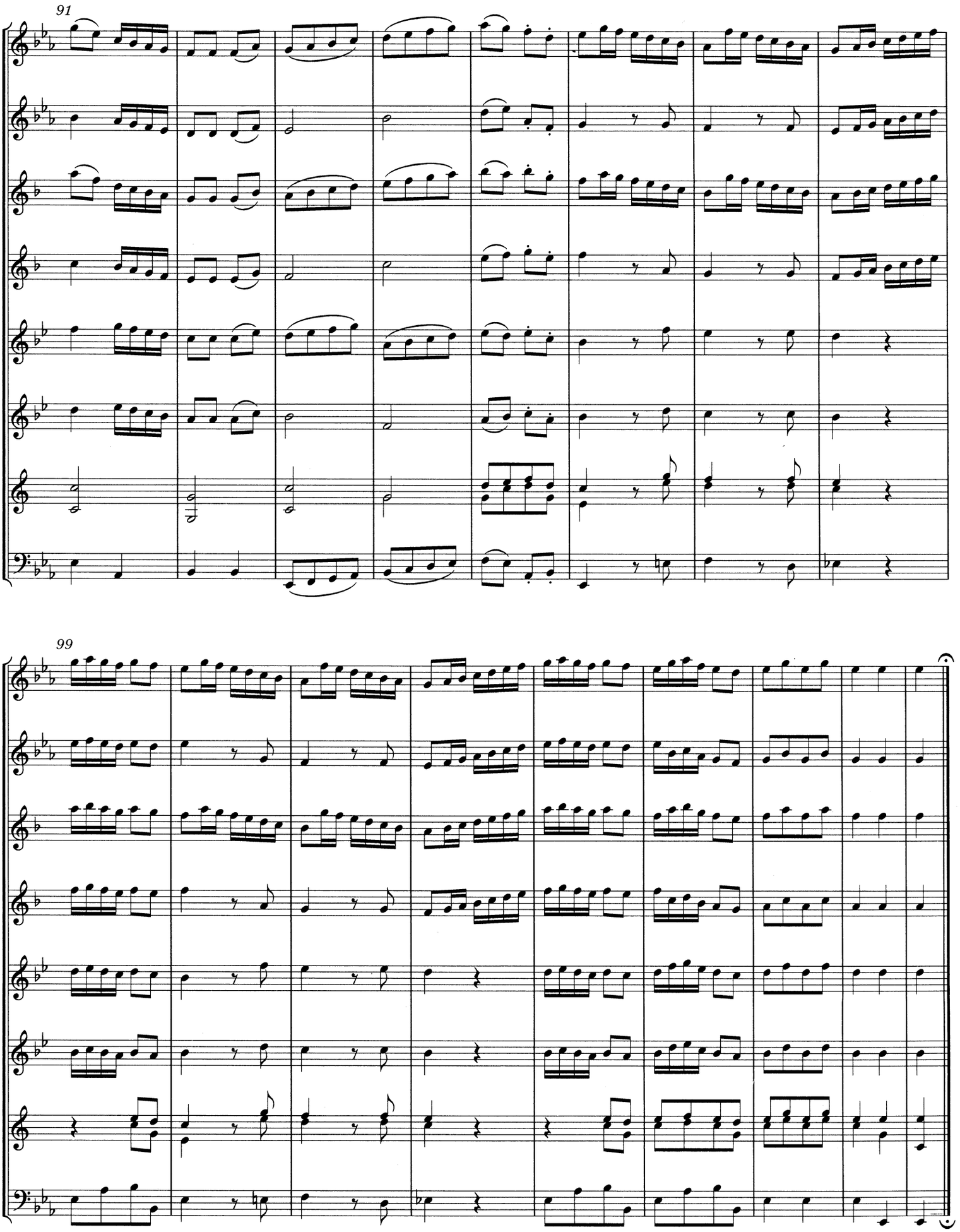

36
f
p
f
f
p
f
f
p
f
f
p
f
f
p
f


45


55
65


74
p
f
p
f
p
f
p
f
p
f
p
f
p
f


83


91
99