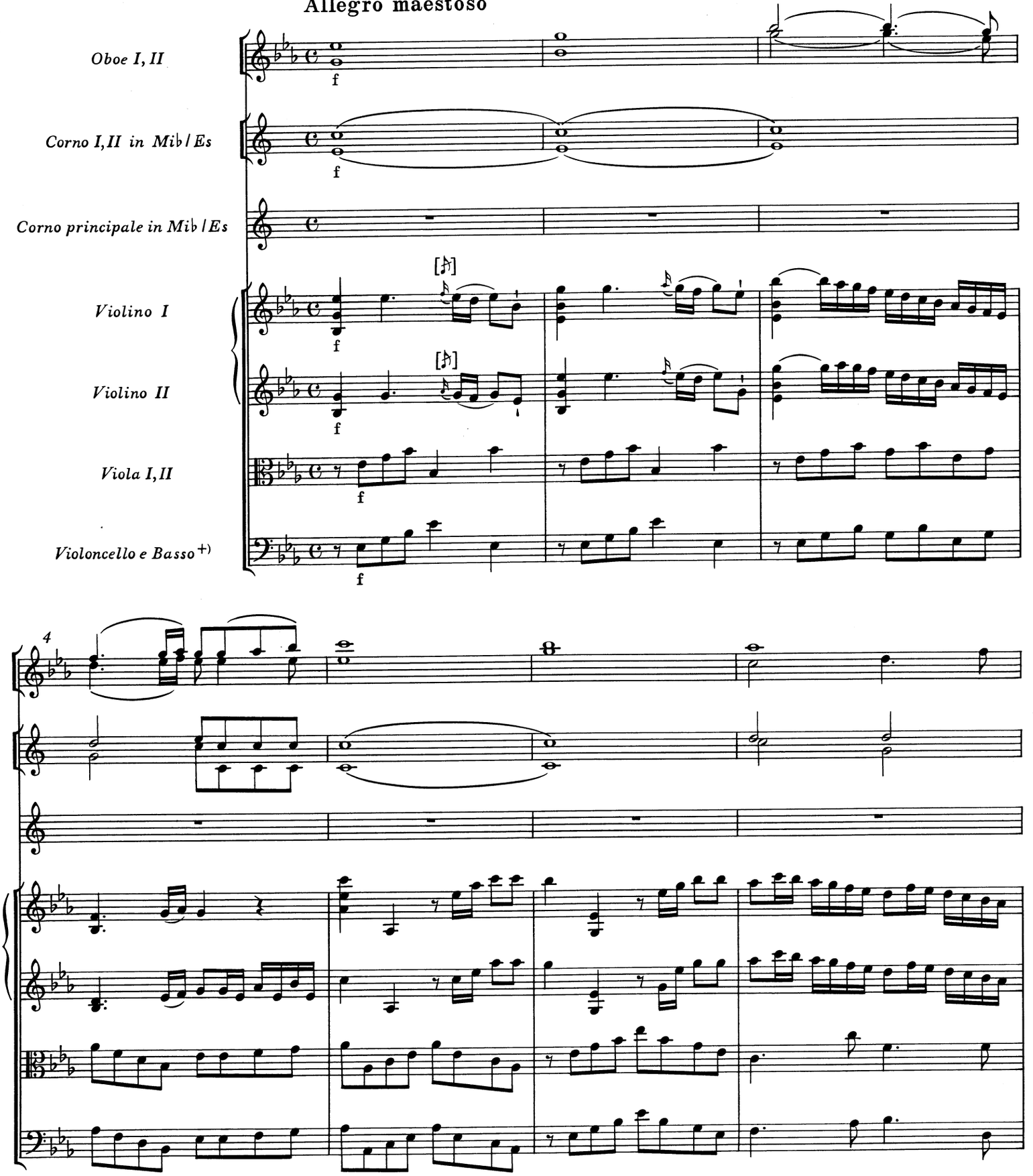
Konzert in Es

KV 495 *)

Datiert: Wien, 26. Juni 1786

Allegro maestoso **)



*) Zur problematischen Überlieferung dieses Konzerts vgl. Vorwort.

**) Eine andere, kürzere Fassung dieses Satzes ist im Anhang III wiedergegeben (S. 135-148).

+) Fagott ad libitum; vgl. Vorwort.

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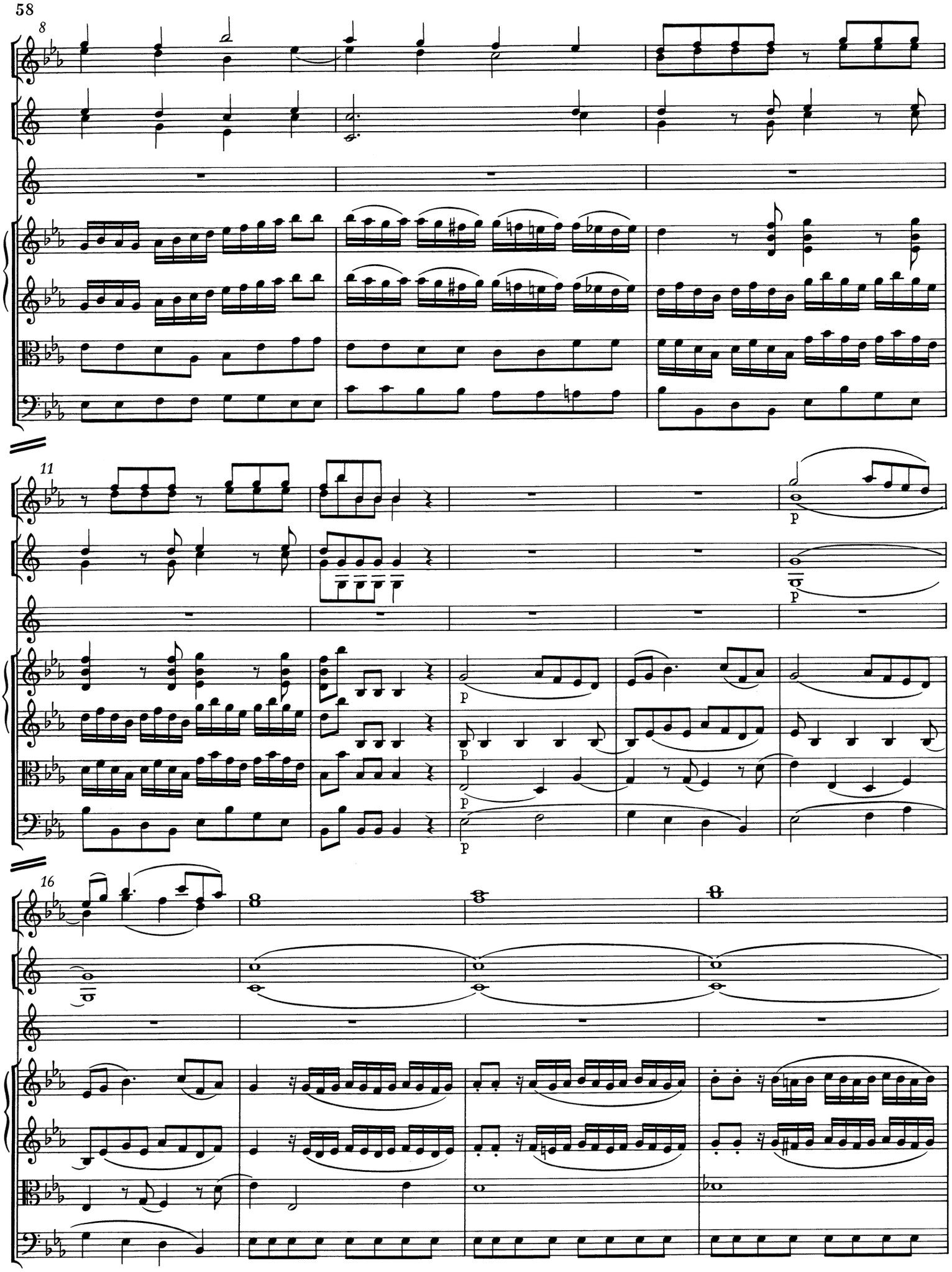
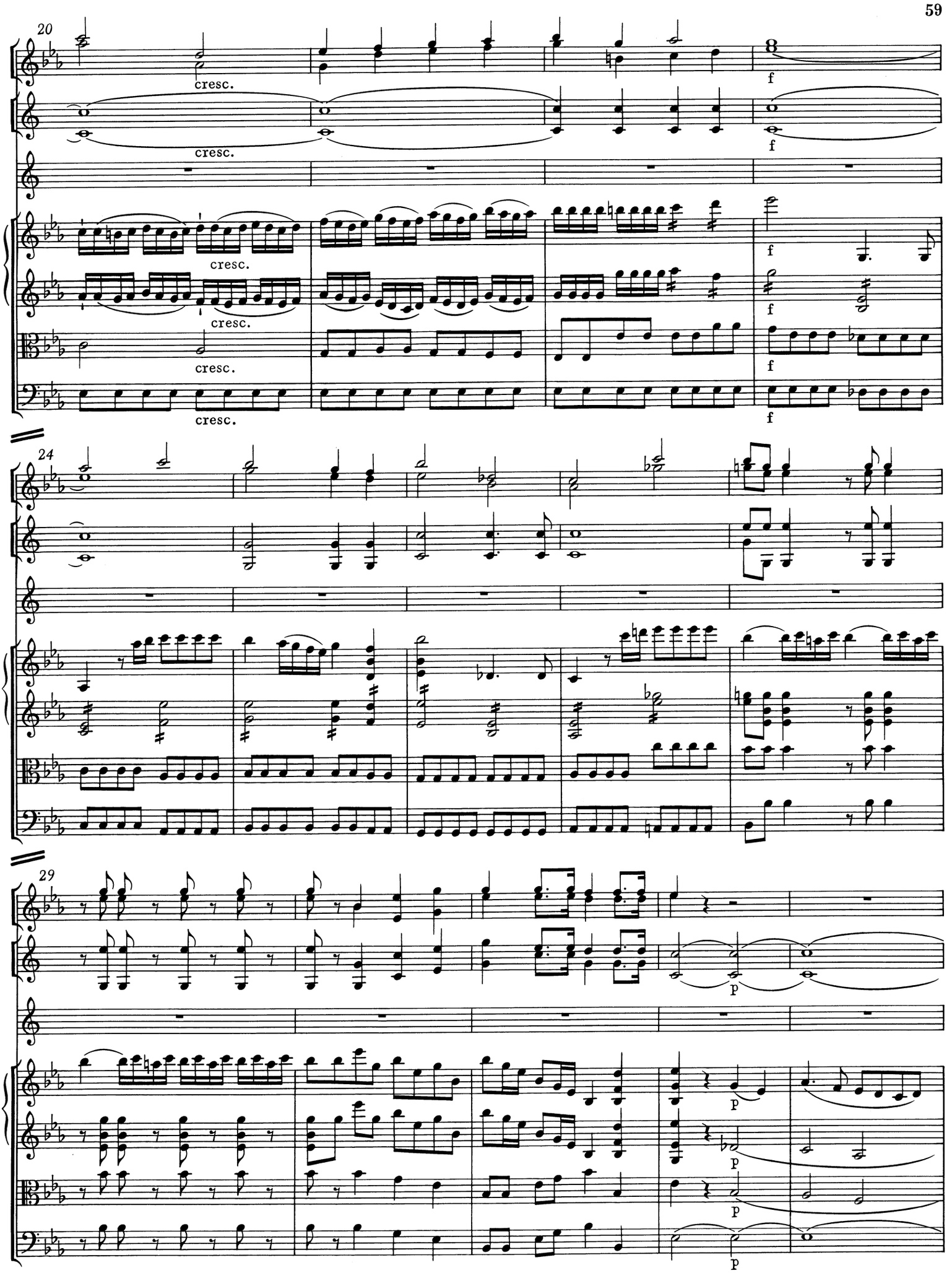

8
11
p
p
p
p
16


20
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
24
29
p
p
p
p

34

SOLO *)

p

Solo *)

p

38

TUTTI

f

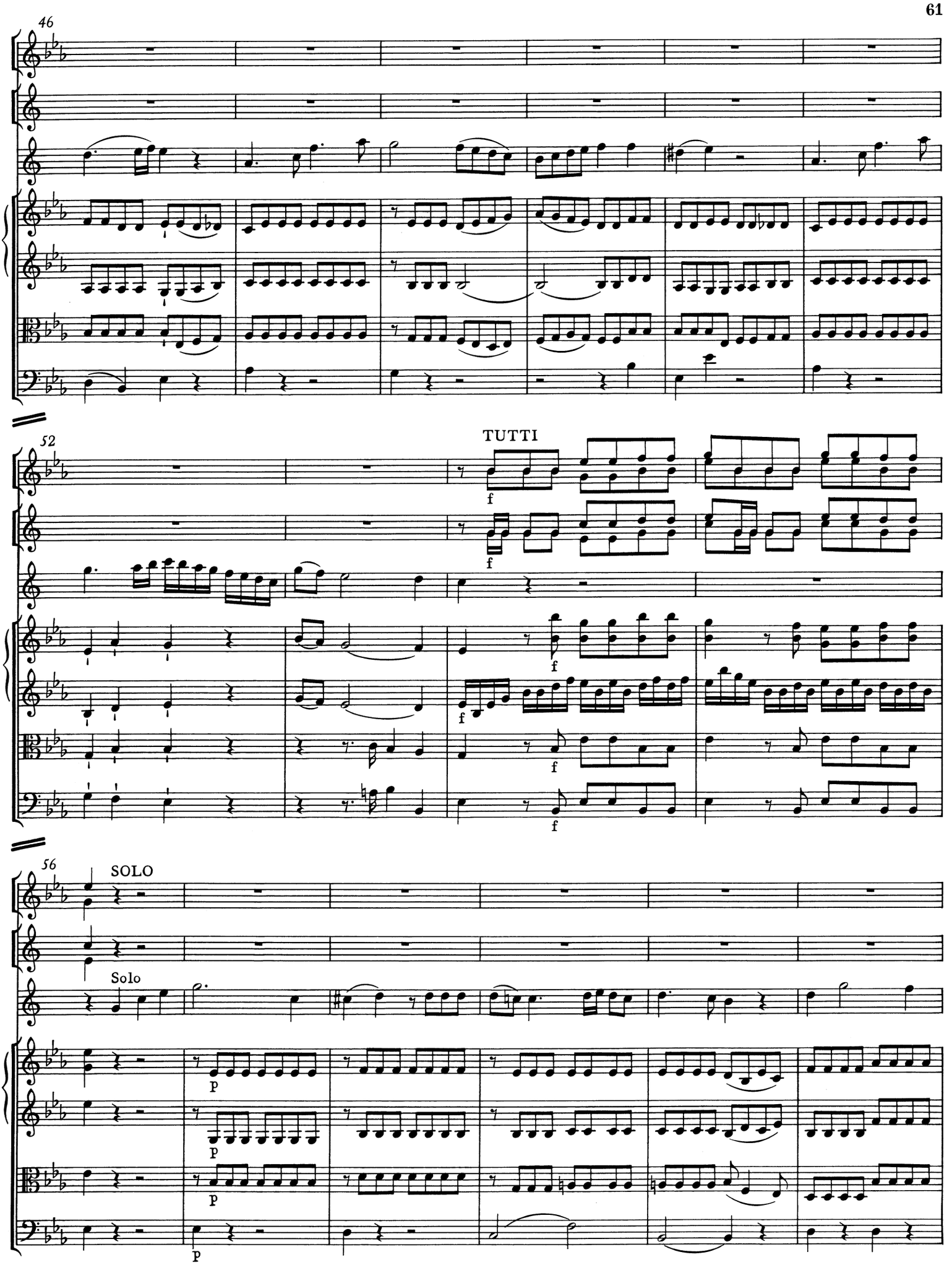
41

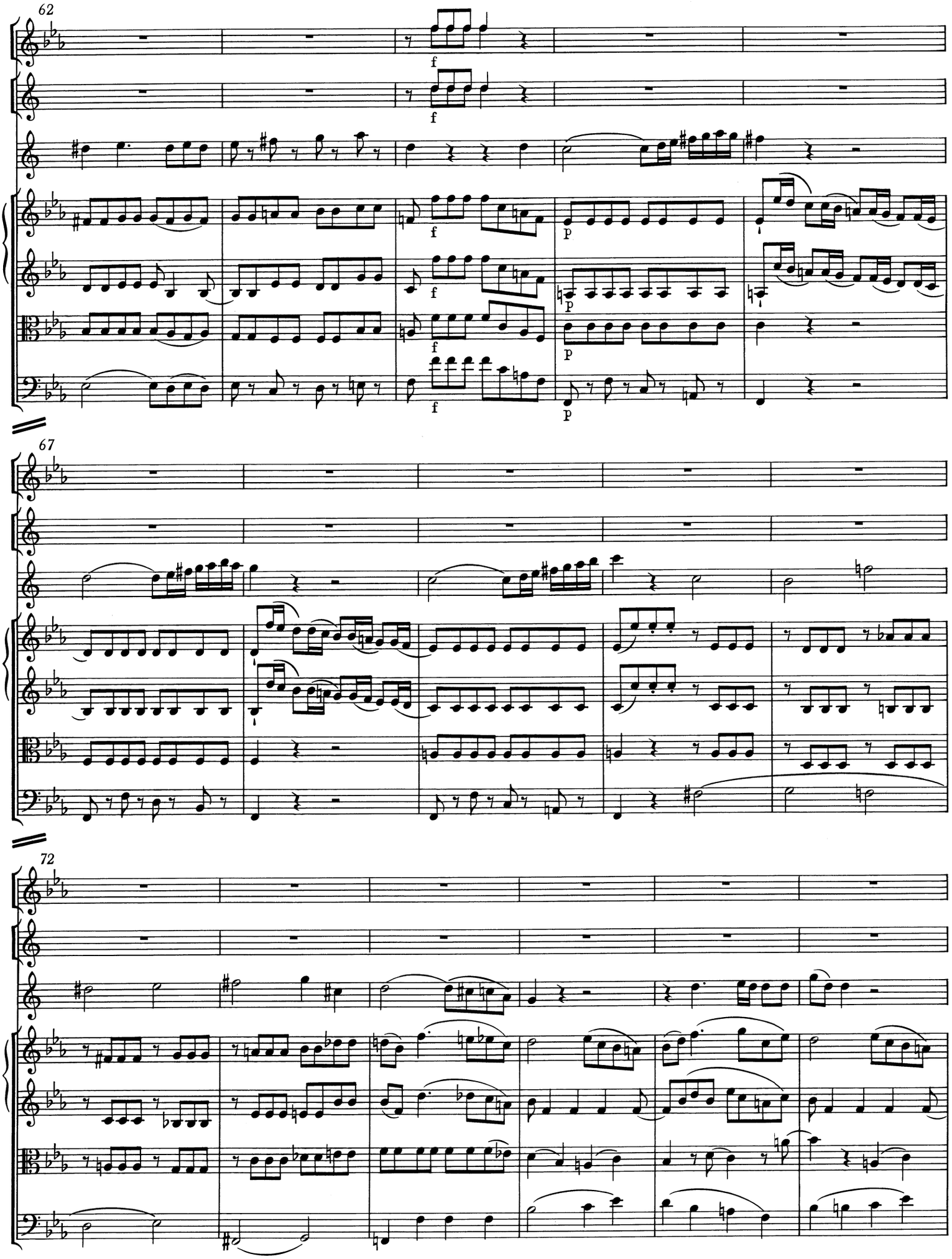
SOLO

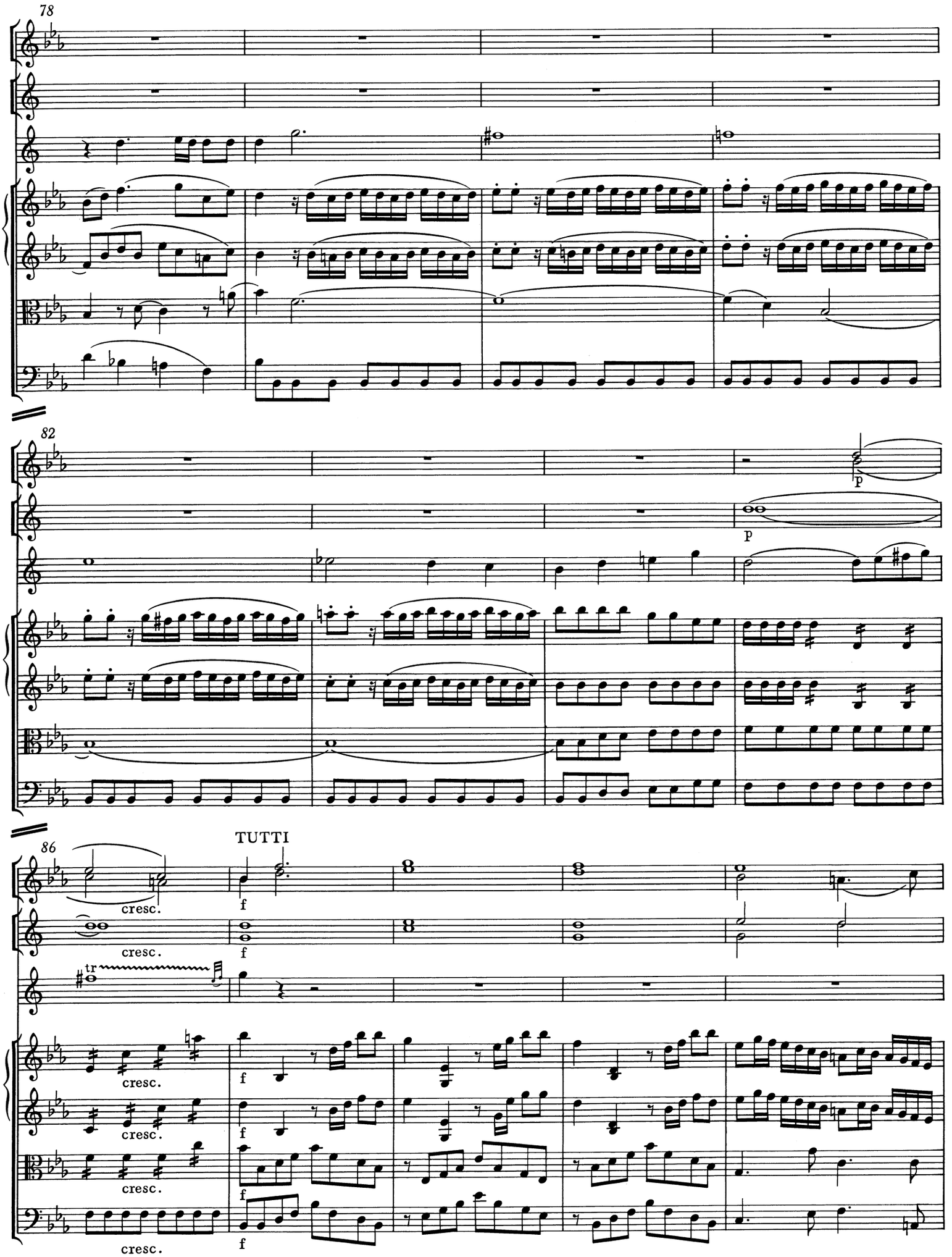
Solo

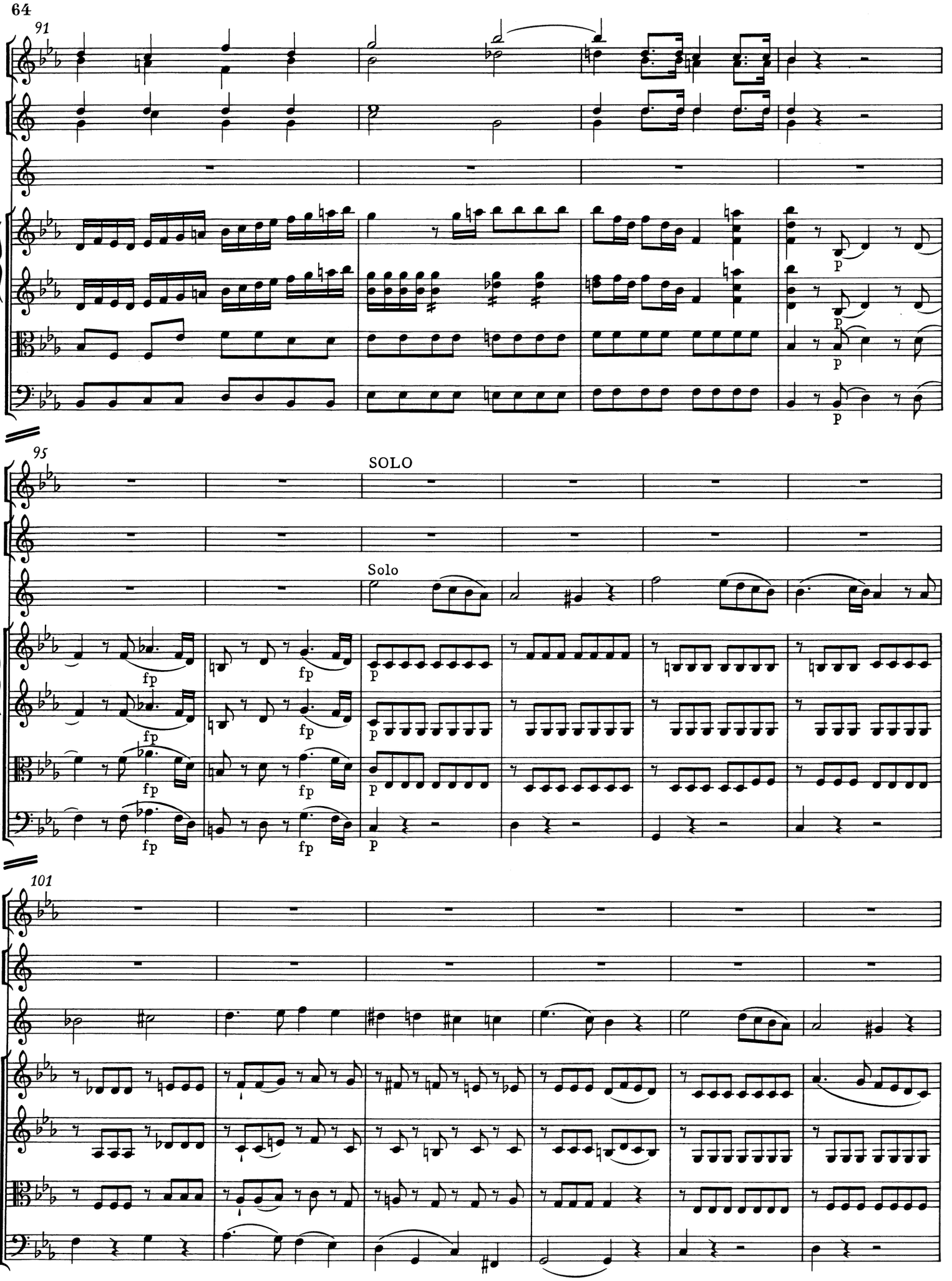
p

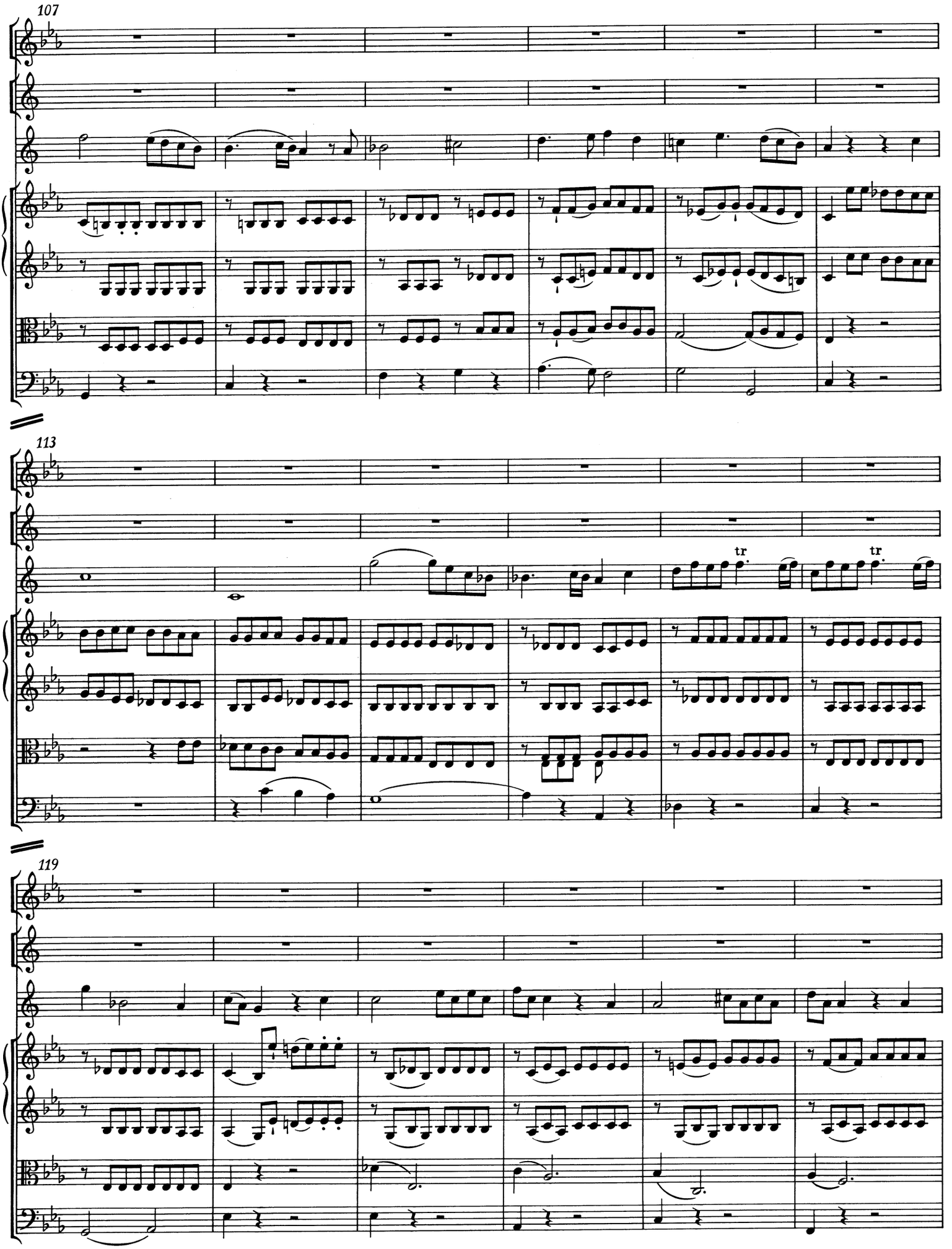
*) Zur Bedeutung von SOLO und TUTTI sowie zur Artikulation in der Solostimme vgl. Vorwort.

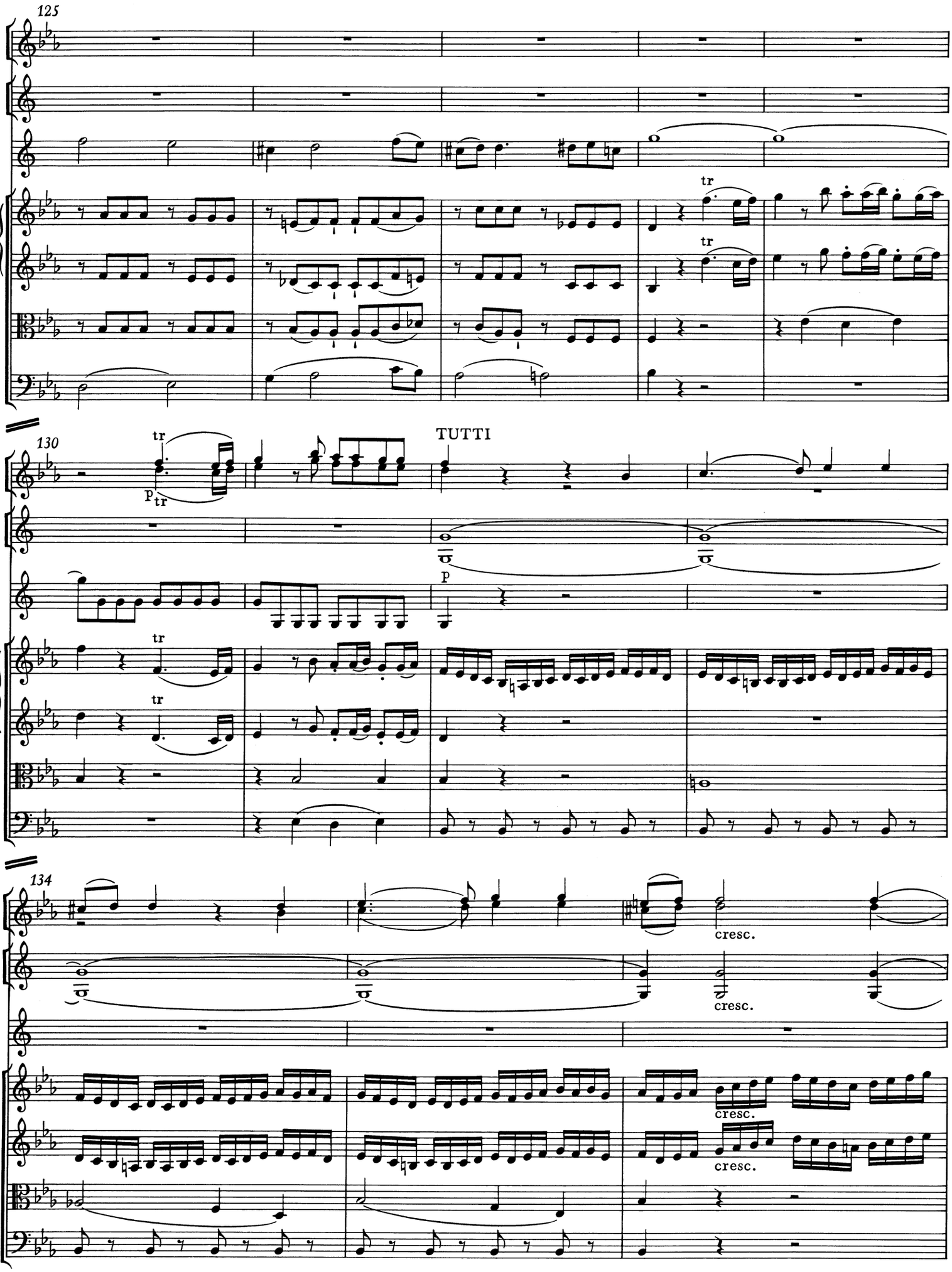

46
52
TUTTI
f
56
SOLO
Solo
p

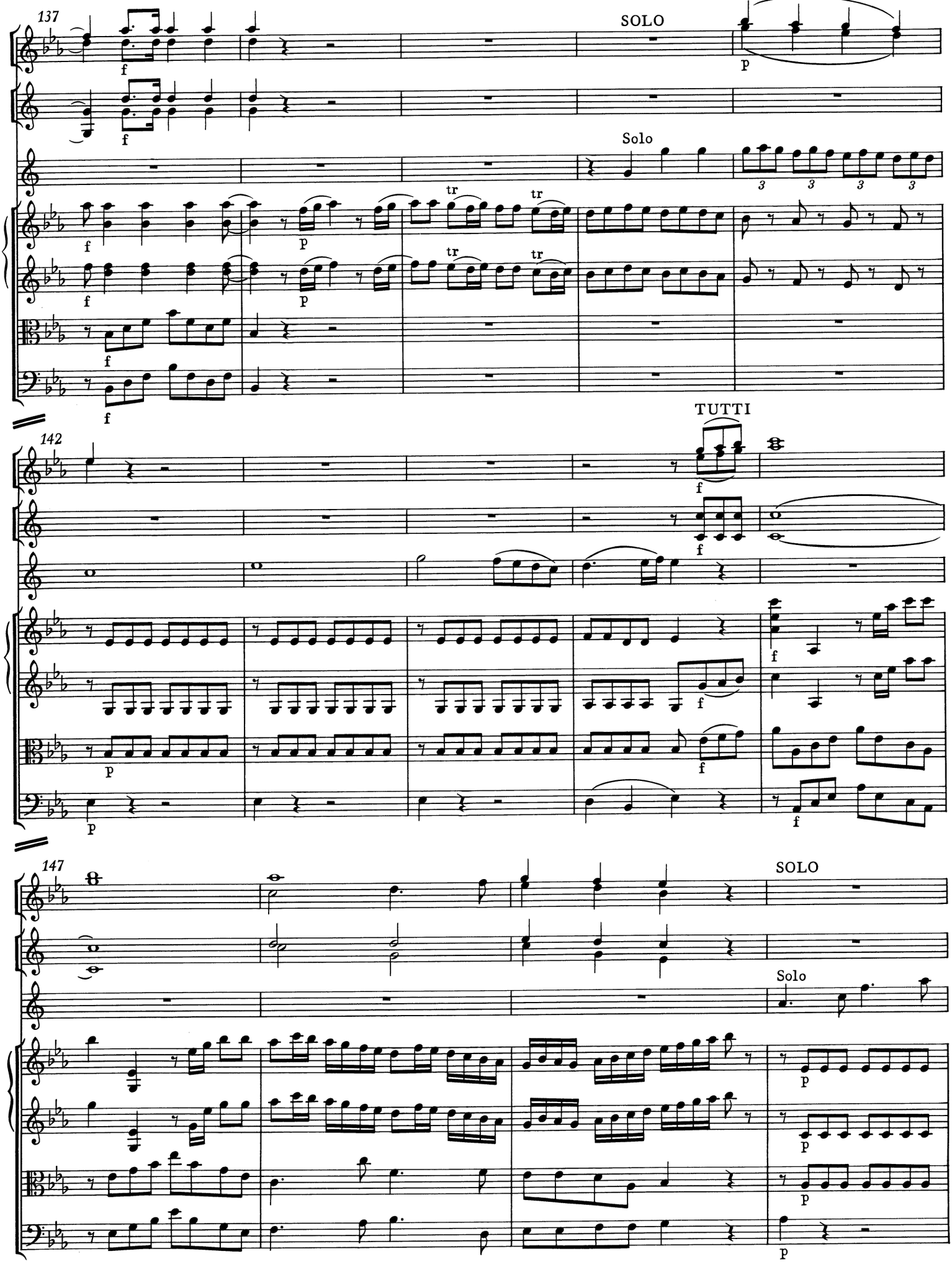

62
f
f
f
p
f
p
f
p
67
72

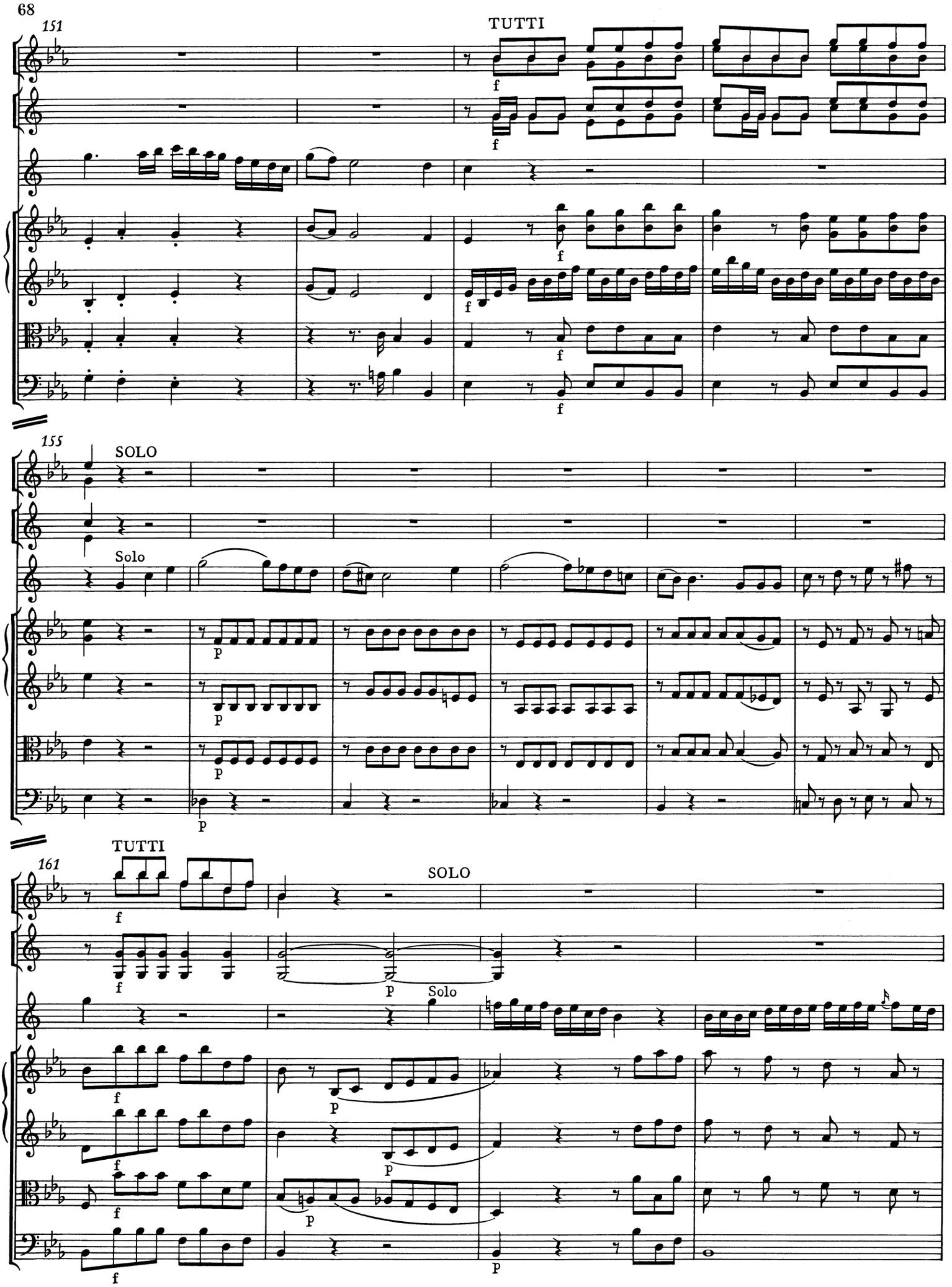

78
82
p
p
86
TUTTI
cresc.
f
tr

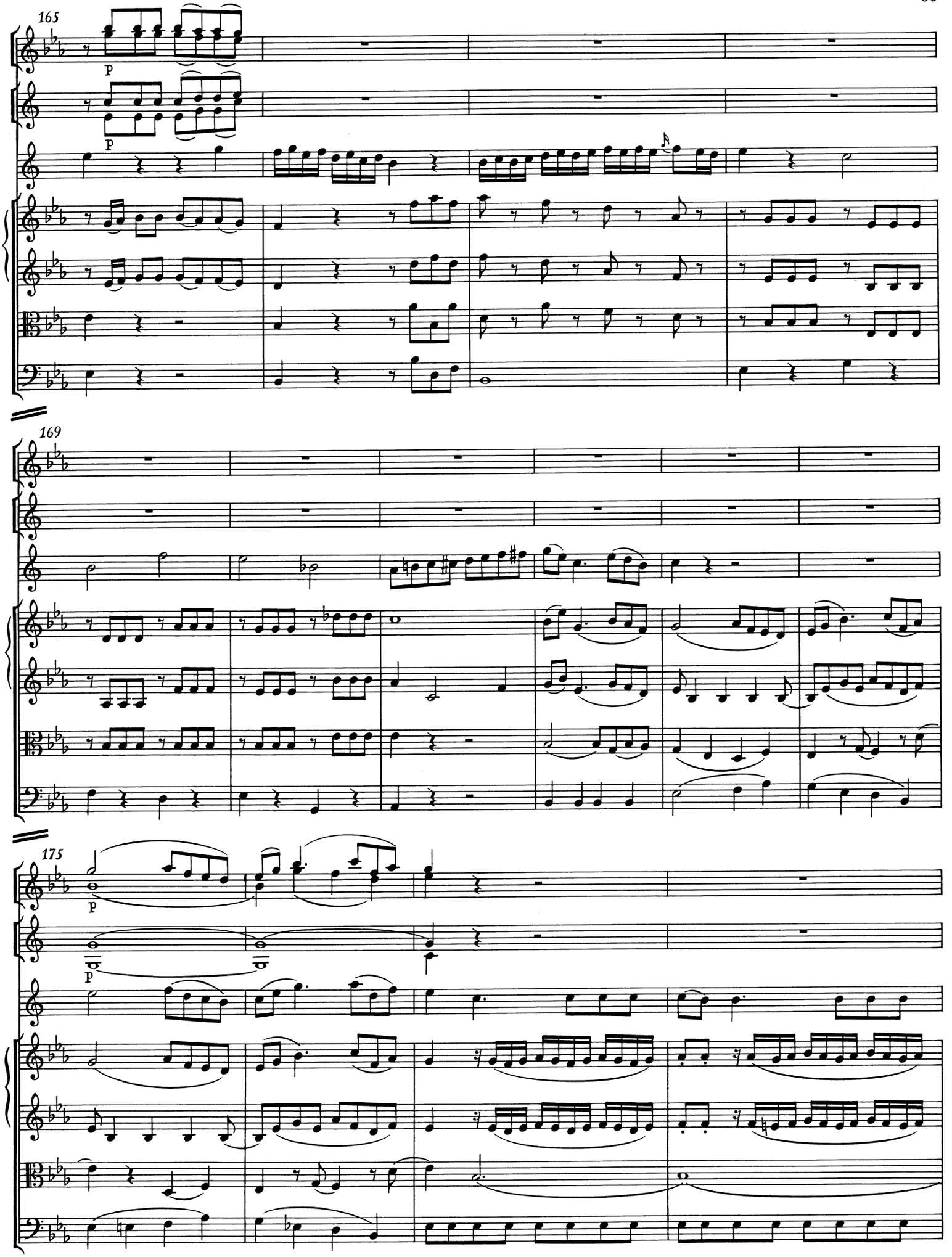

91
p
95
SOLO
Solo
fp
101


107
113
tr
tr
119


125
130
TUTTI
134
cresc.
cresc.
cresc.
cresc.


137
SOLO
Solo
142
TUTTI
147
SOLO
Solo


151
TUTTI
f
155
SOLO
Solo
p
161
TUTTI
SOLO
Solo


165
p
p
169
175
p
p

179

182

187

TUTTI

p cresc. f

p cresc. f

tr

cresc. f

cresc. f

cresc. f

cresc. f

193

TUTTI

f

f

*) tr

f

f

f

199

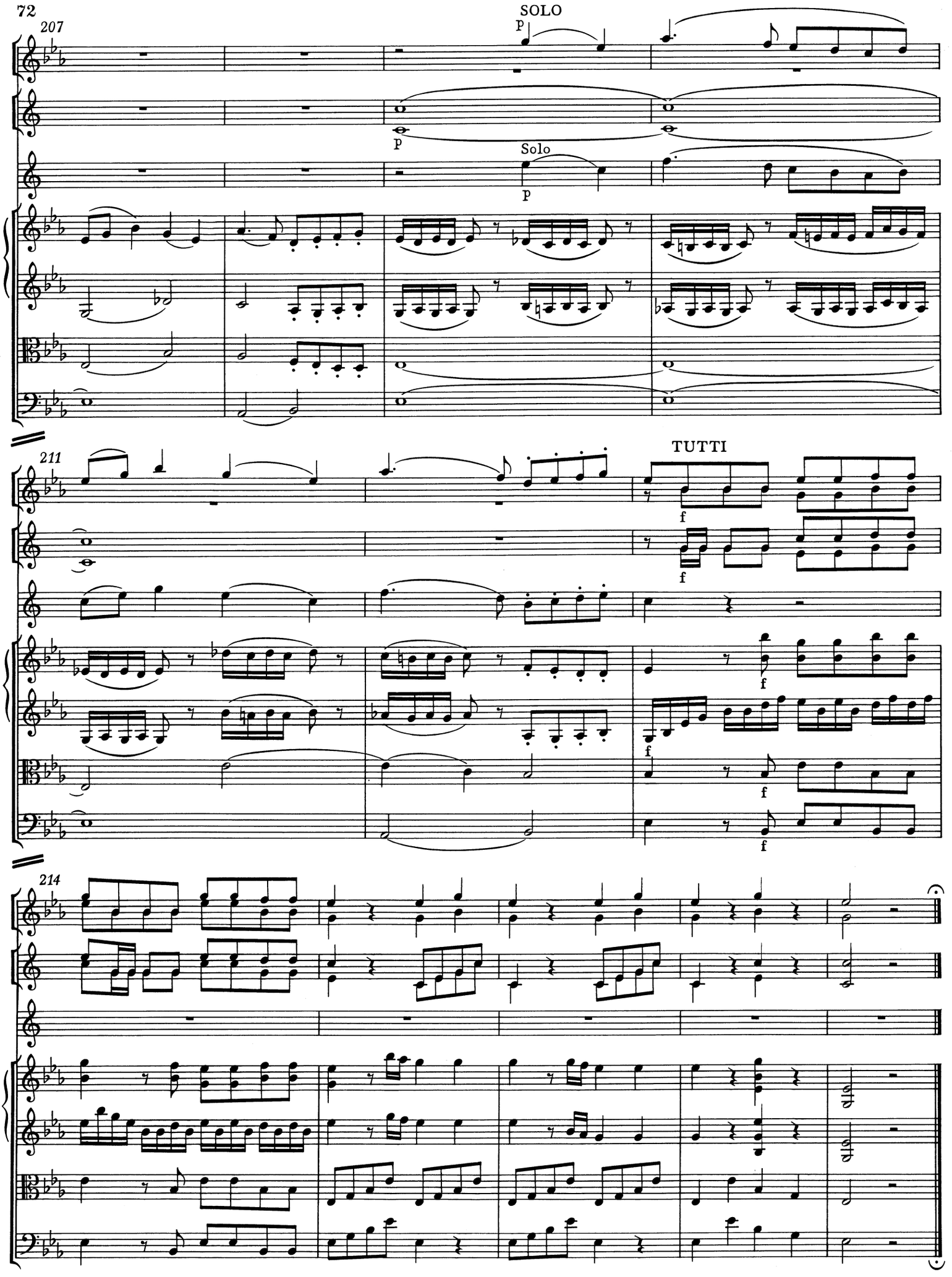
203

p

p

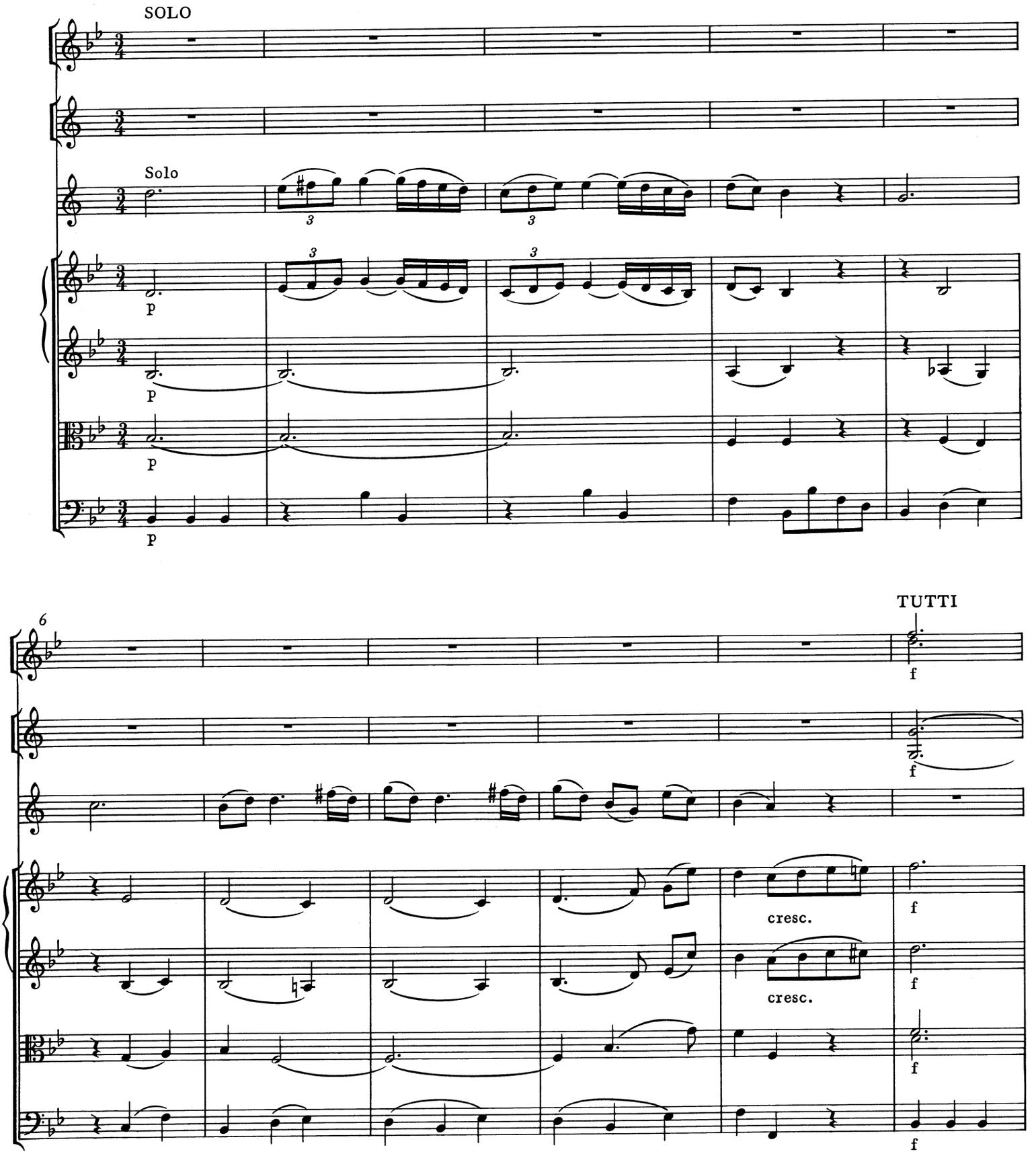
p

*) T. 197, Corno principale: Hier ist eine Kadenz zu spielen.


207
SOLO
p
p
Solo
p
211
TUTTI
f
f
f
f
f
214

ROMANCE *)

Andante cantabile



*) Die Takte 1 bis 21 dieses Satzes sind wie der erste Satz nur in Sekundärquellen überliefert. Mit Takt 22 setzt das Autograph ein; vgl. Vorwort und die in Faksimile wiedergegebenen beiden letzten Seiten dieses Satzes.

12

p cresc.

p cresc.

p cresc.

p cresc.

f

18

SOLO

f

f

Solo

f

f

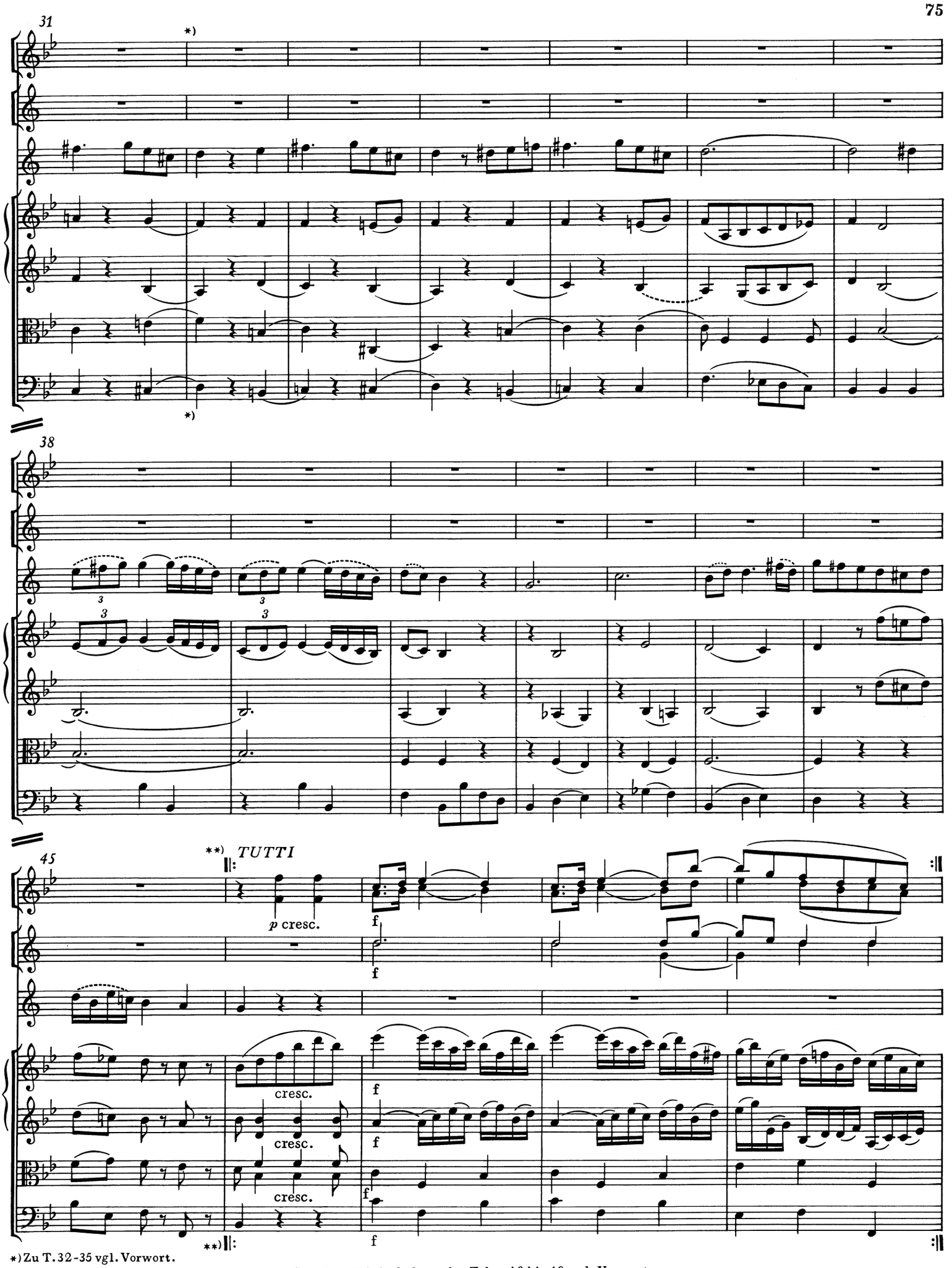
f

p

p

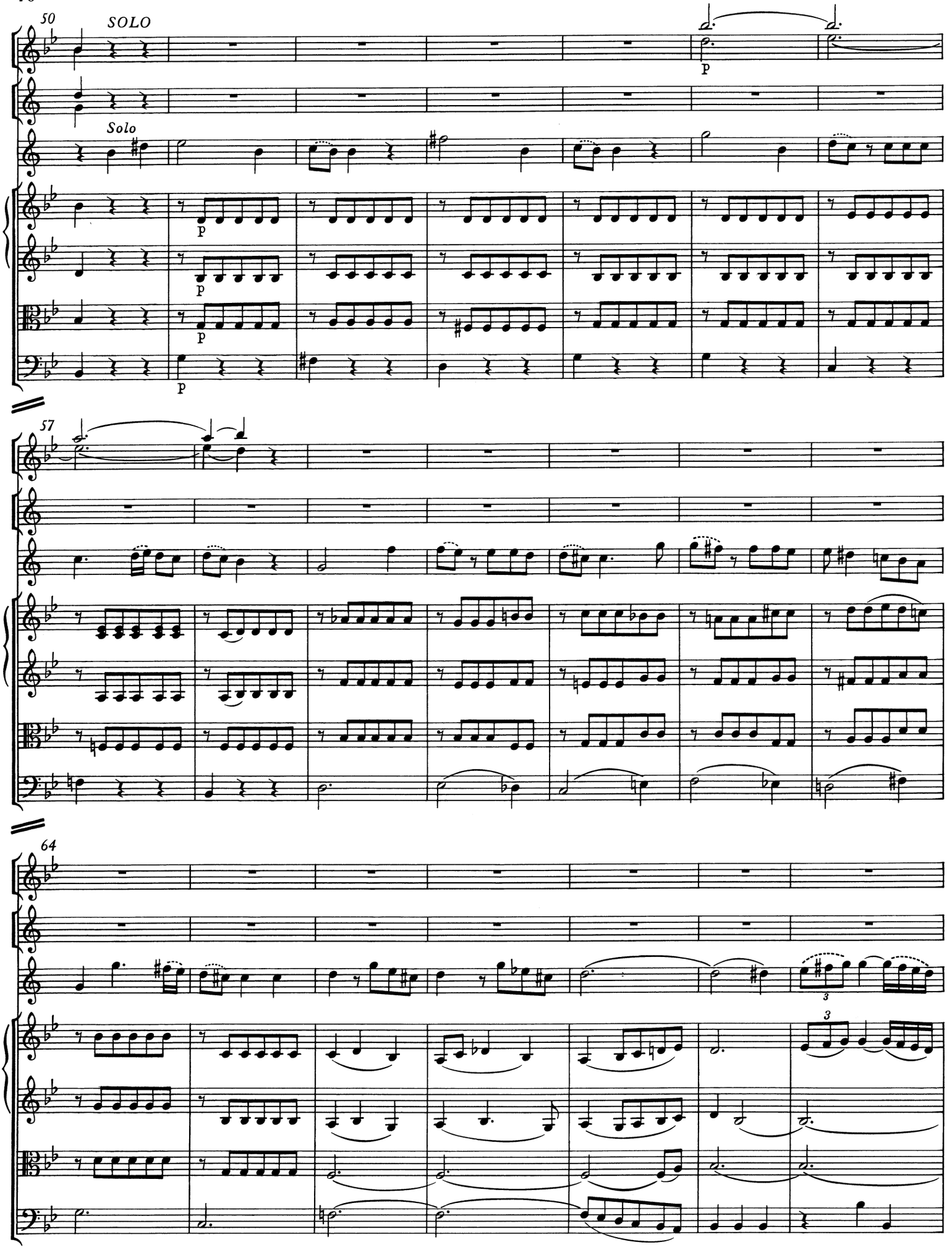
p

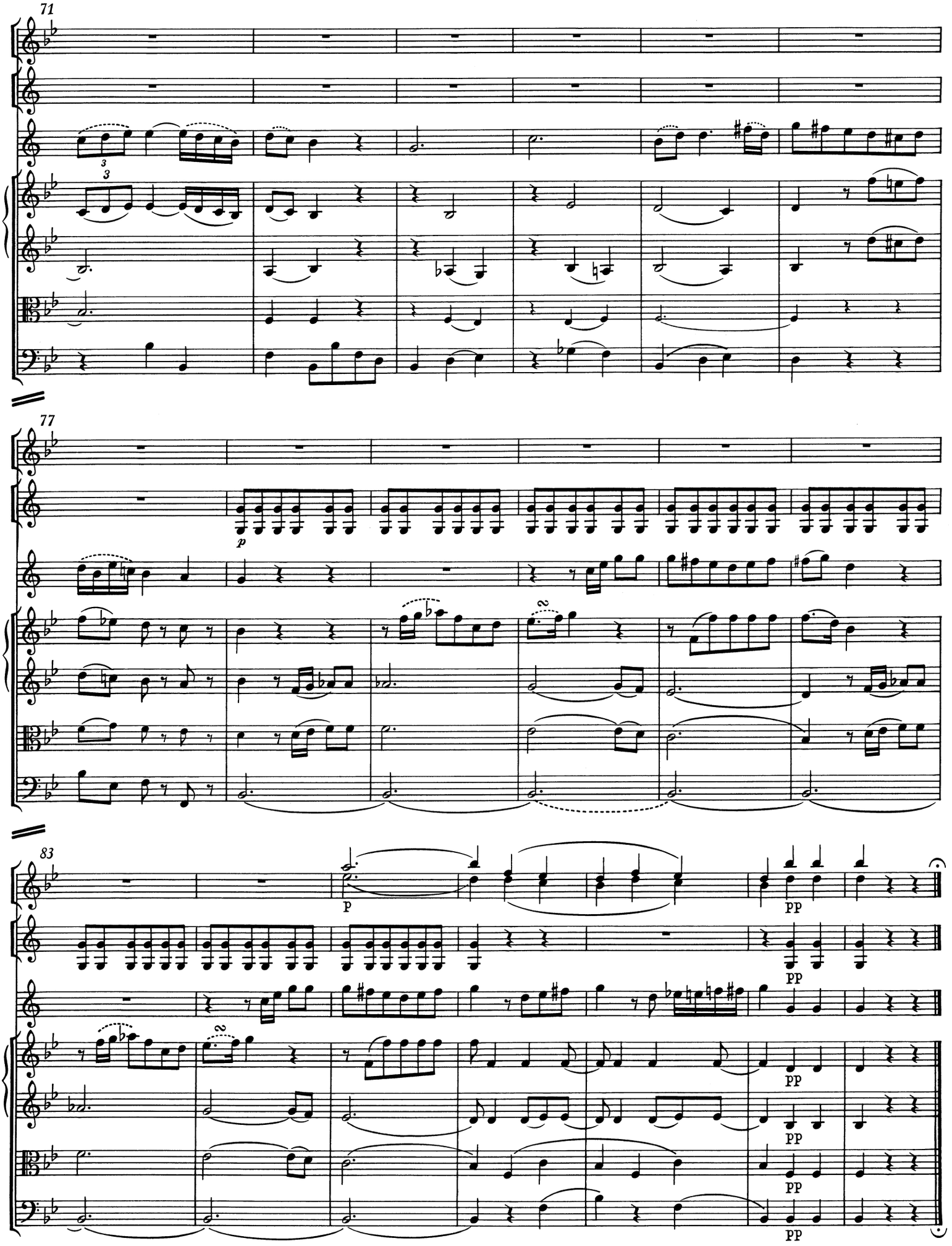
24



*) Zu T. 32-35 vgl. Vorwort.

**) Zum Repetitionszeichen und damit zur möglichen Wiederholung der Takte 46 bis 49 vgl. Vorwort.


50
SOLO
Solo
57
64


71
77
p
83
p
pp
pp
pp
pp
pp

RONDO *)

Allegro vivace

SOLO

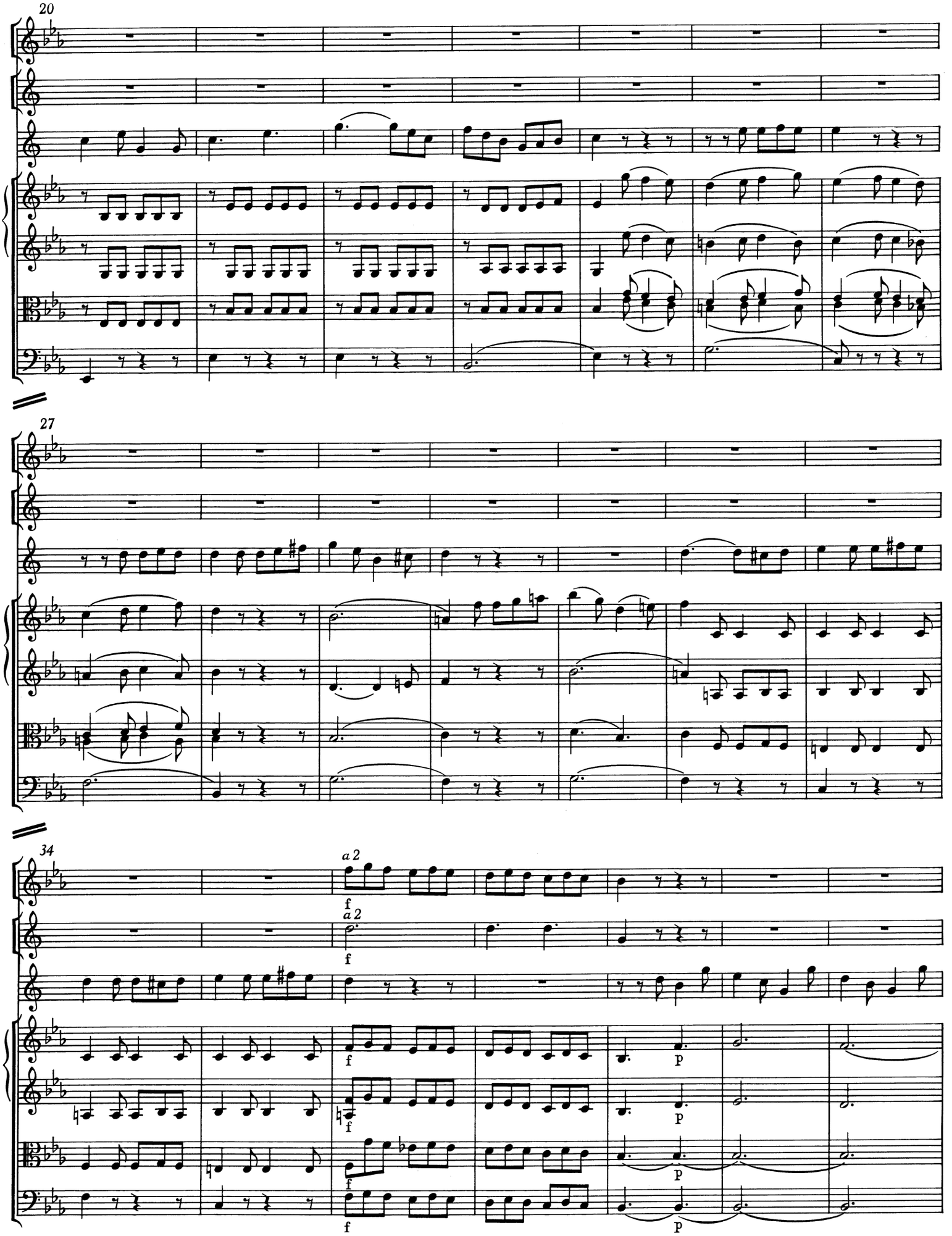
Solo

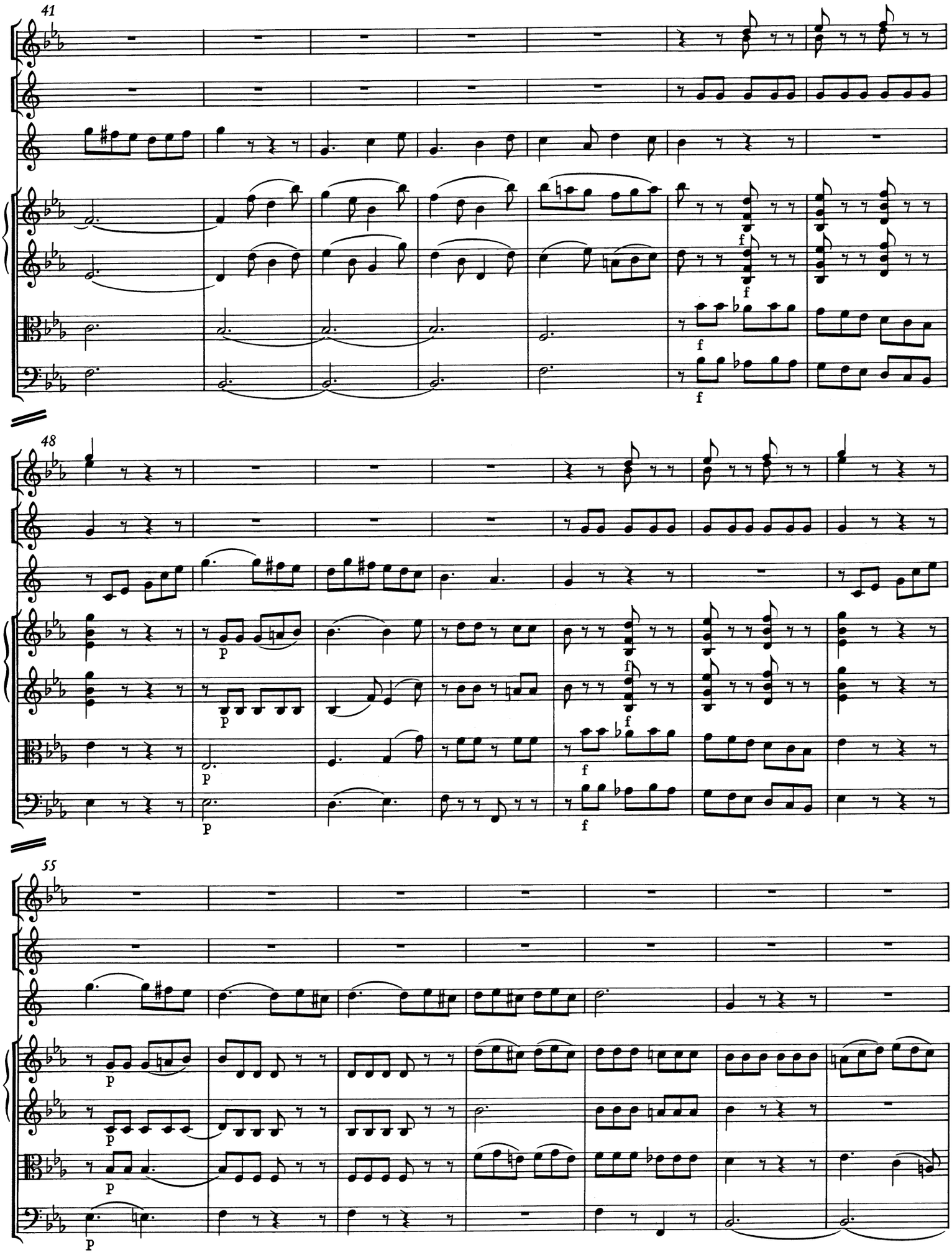
TUTTI

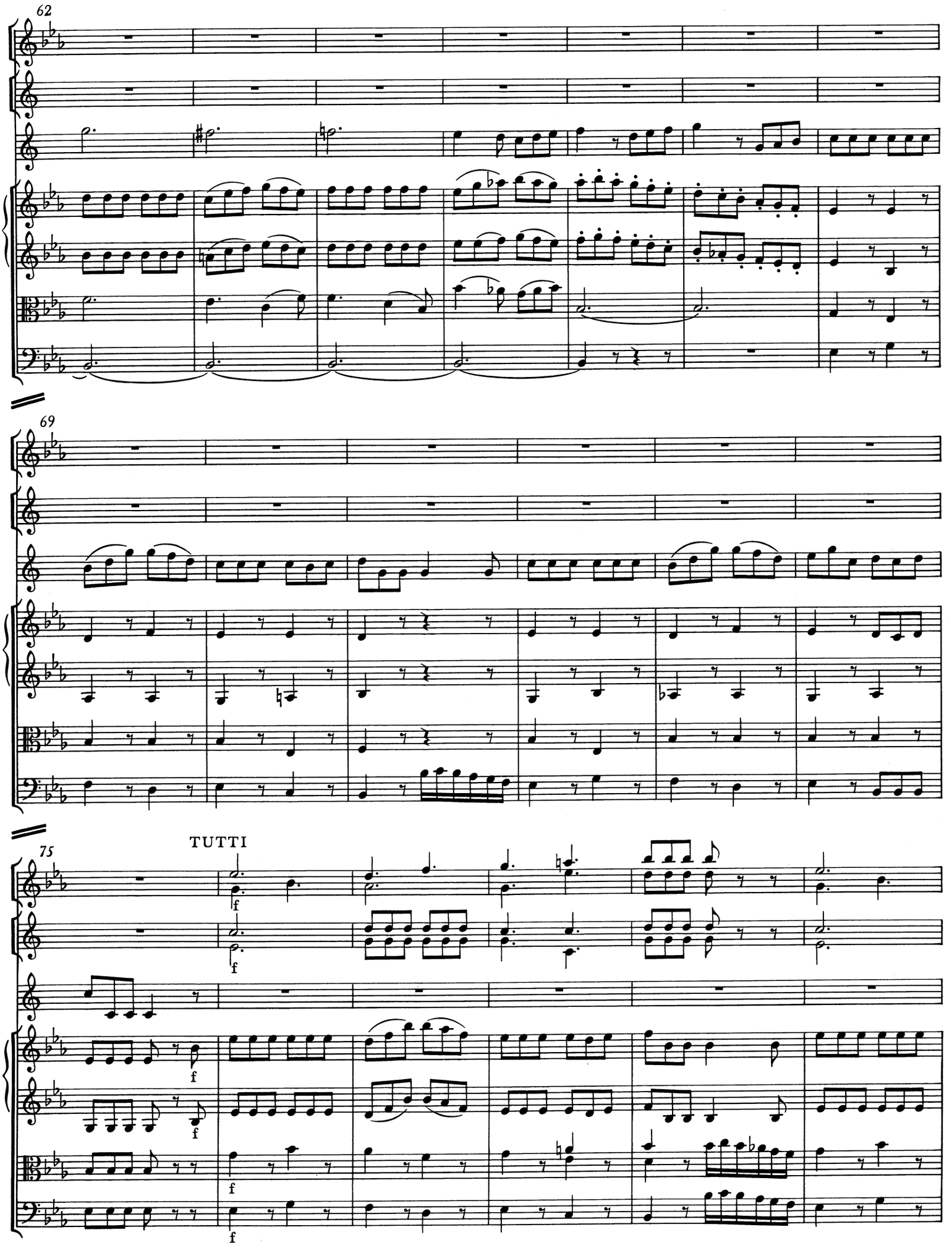
SOLO

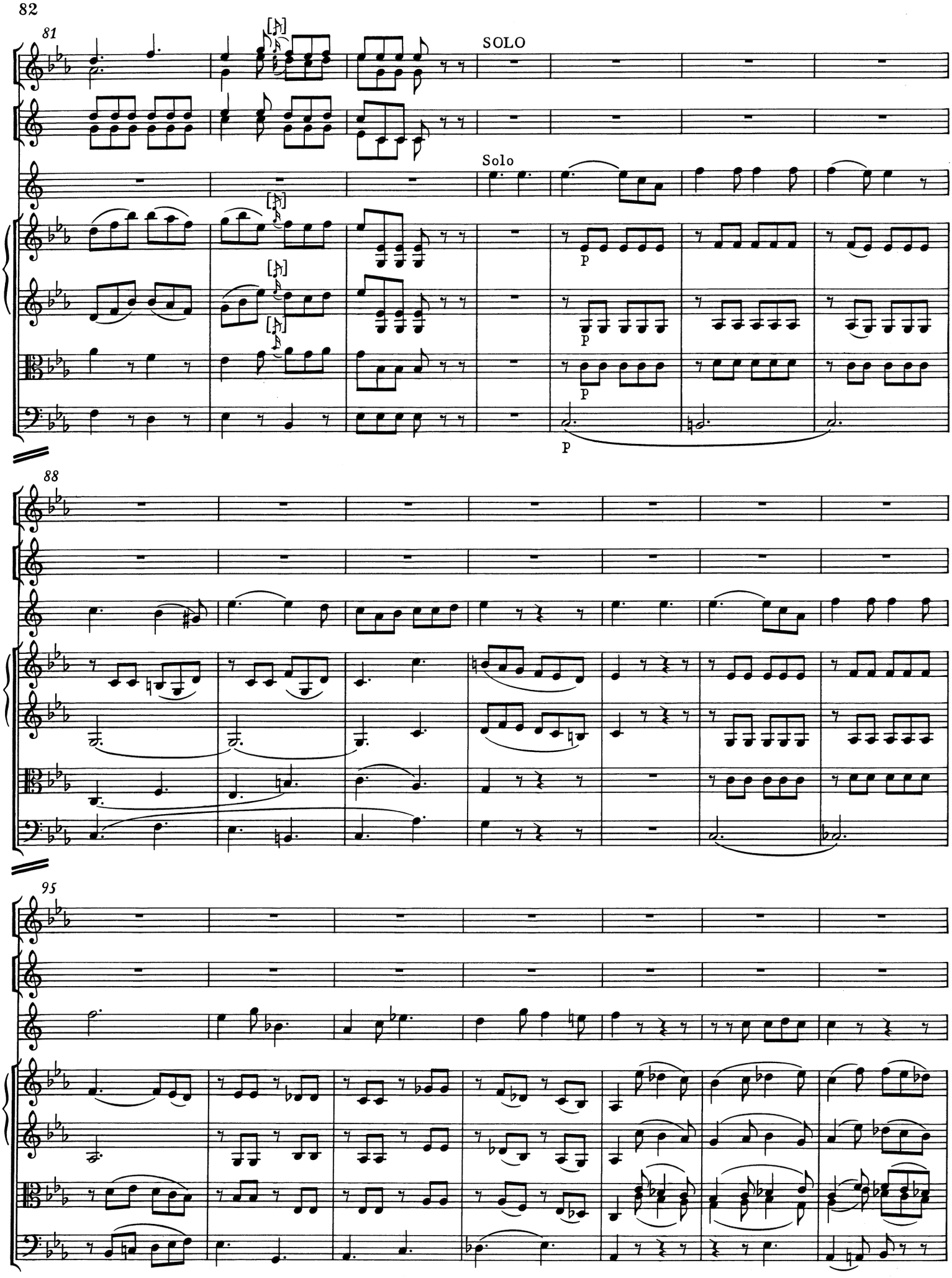
Solo

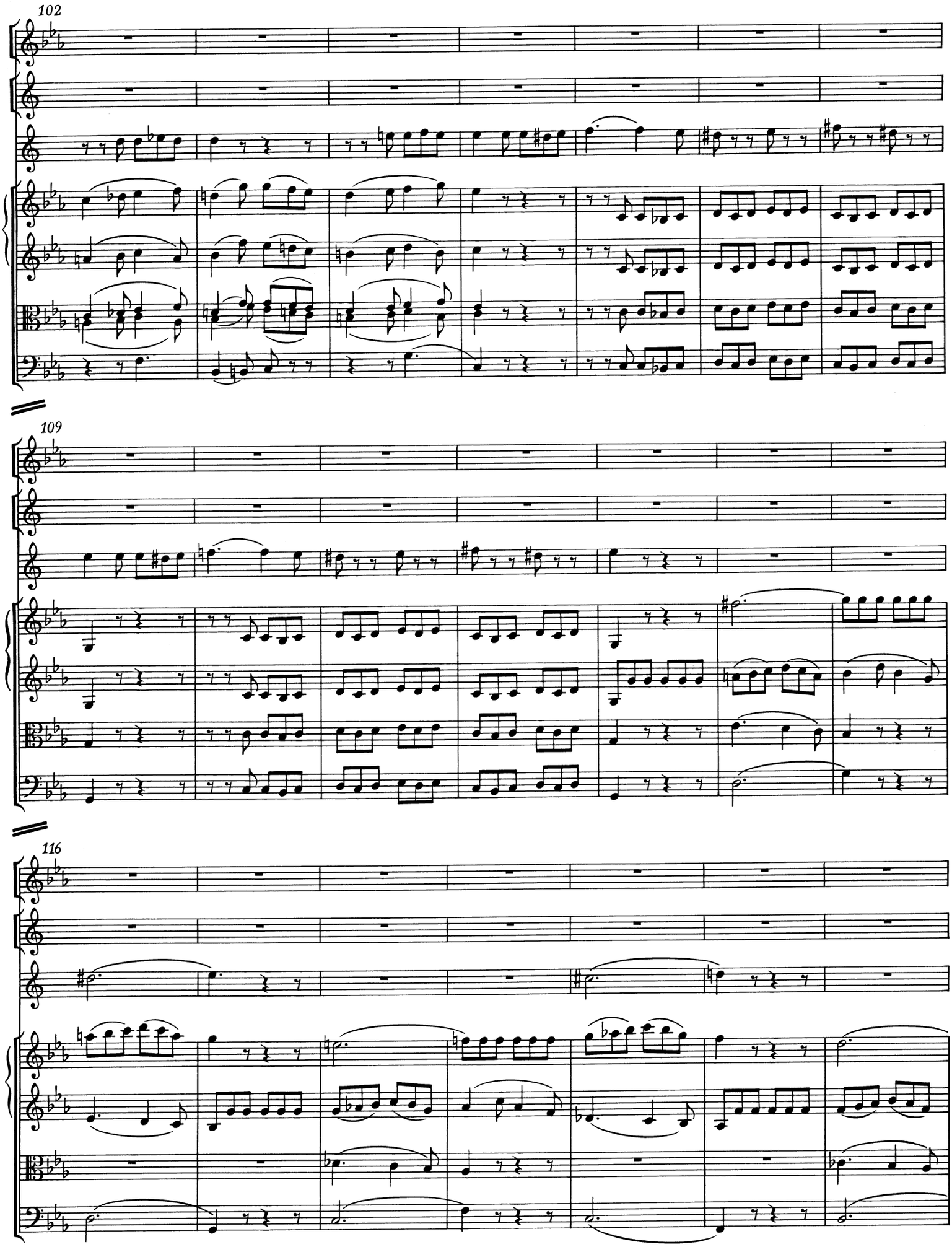
*) Die Takte 1 bis 139 sind ebenfalls nur in Sekundärquellen überliefert. Mit Takt 140 beginnt das Autograph; vgl. Vorwort.

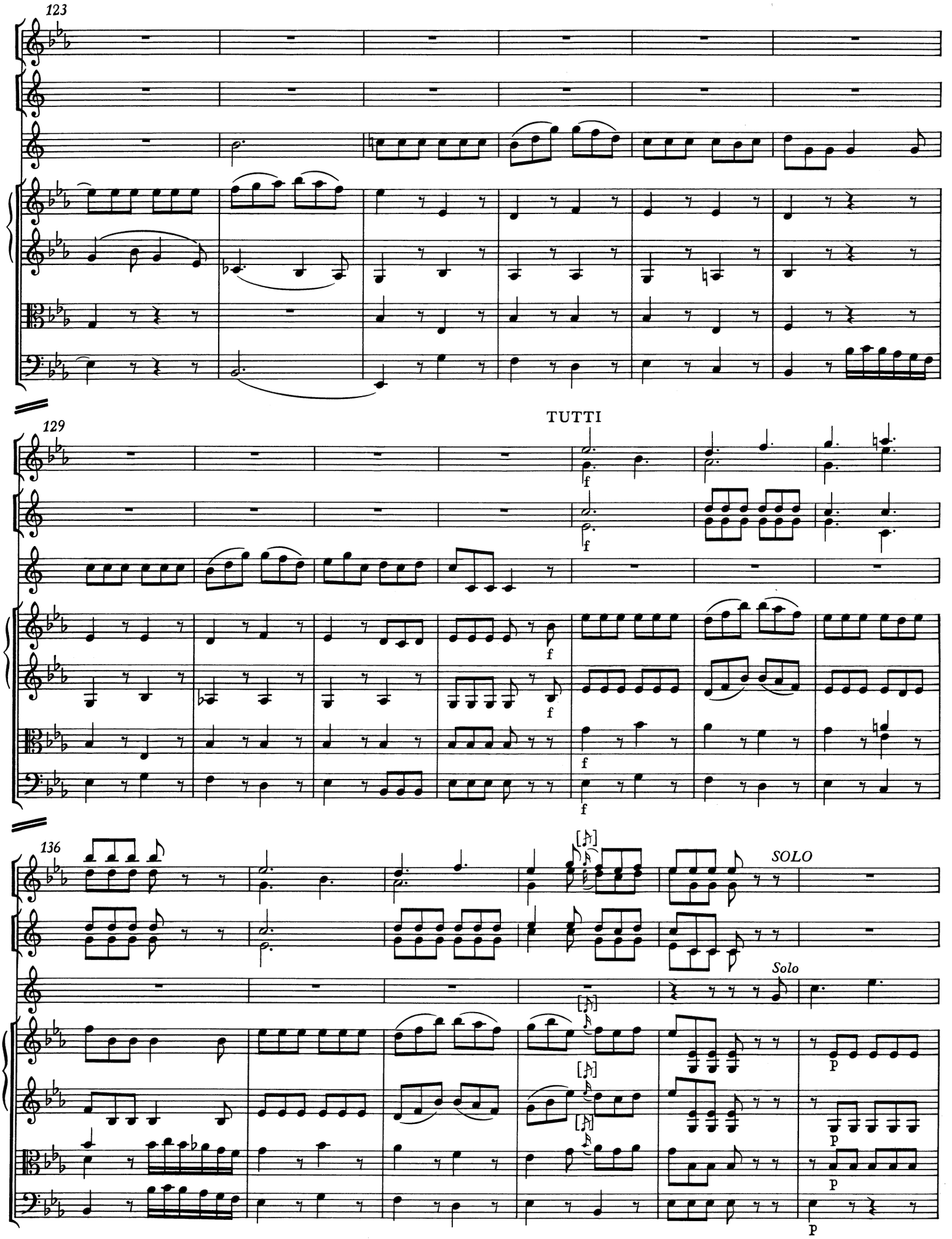

20
27
34
a 2
f
a 2
f
f
f
f
f
p
p
p

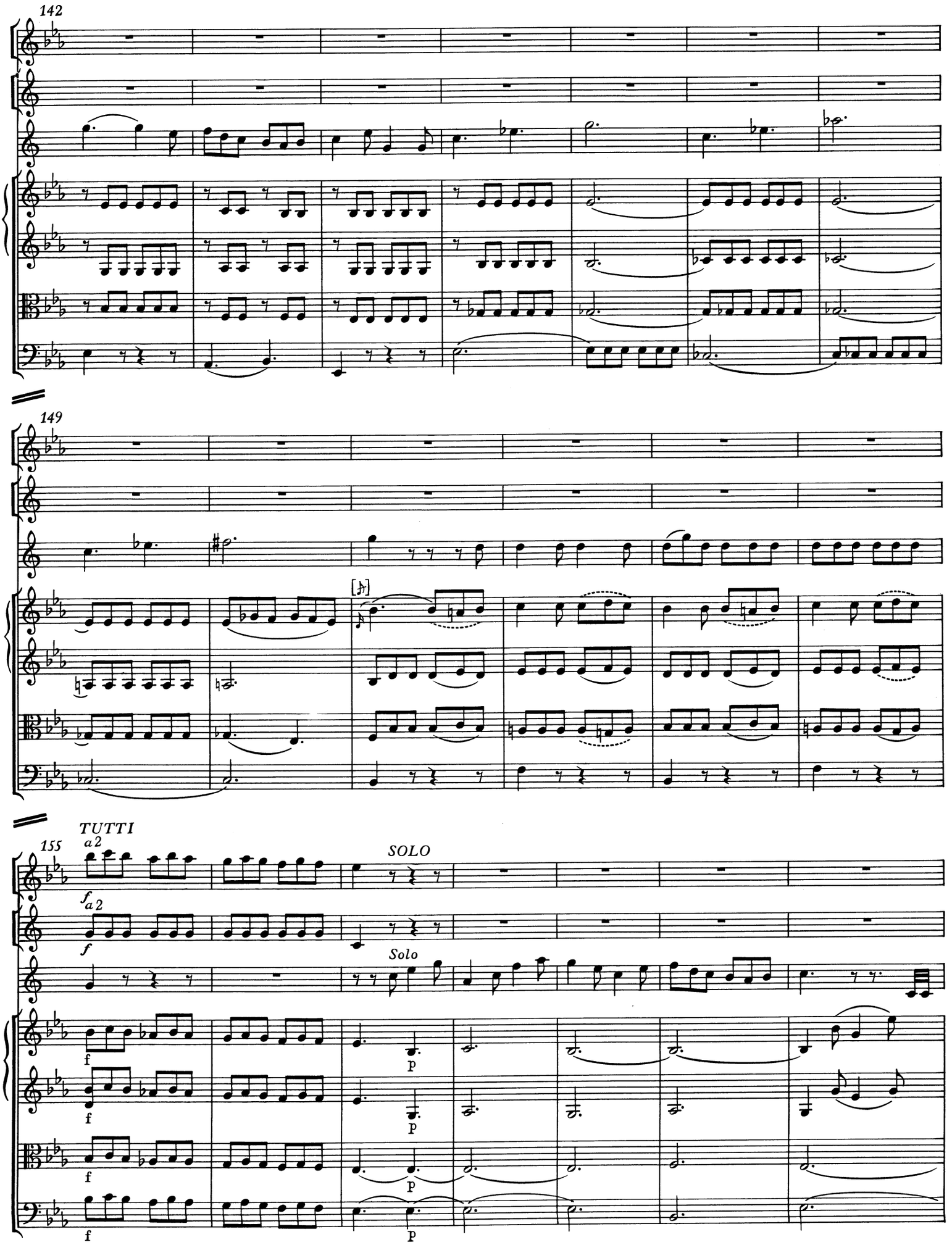

41
48
55

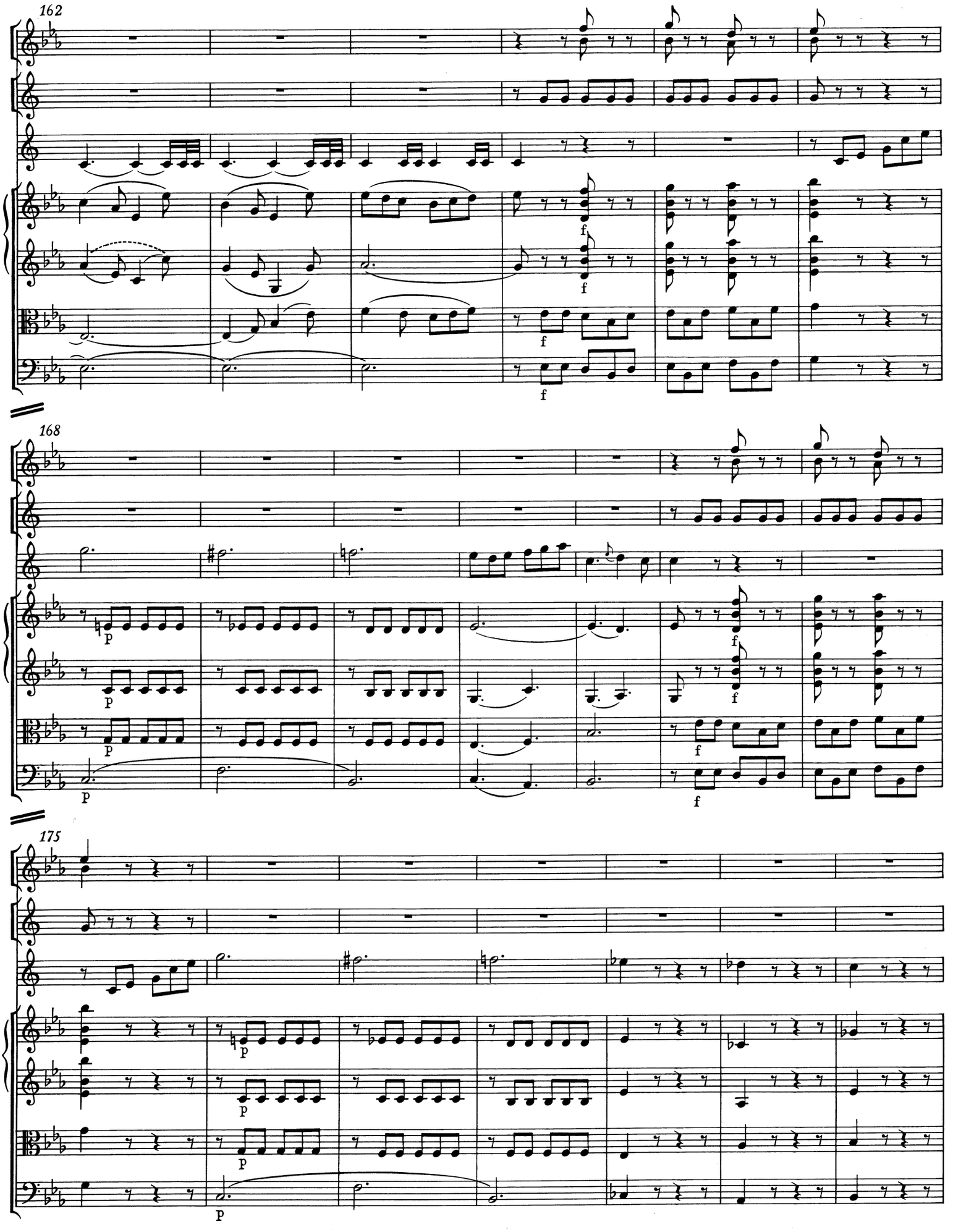

62
69
75
TUTTI
f
f
f
f
f
f

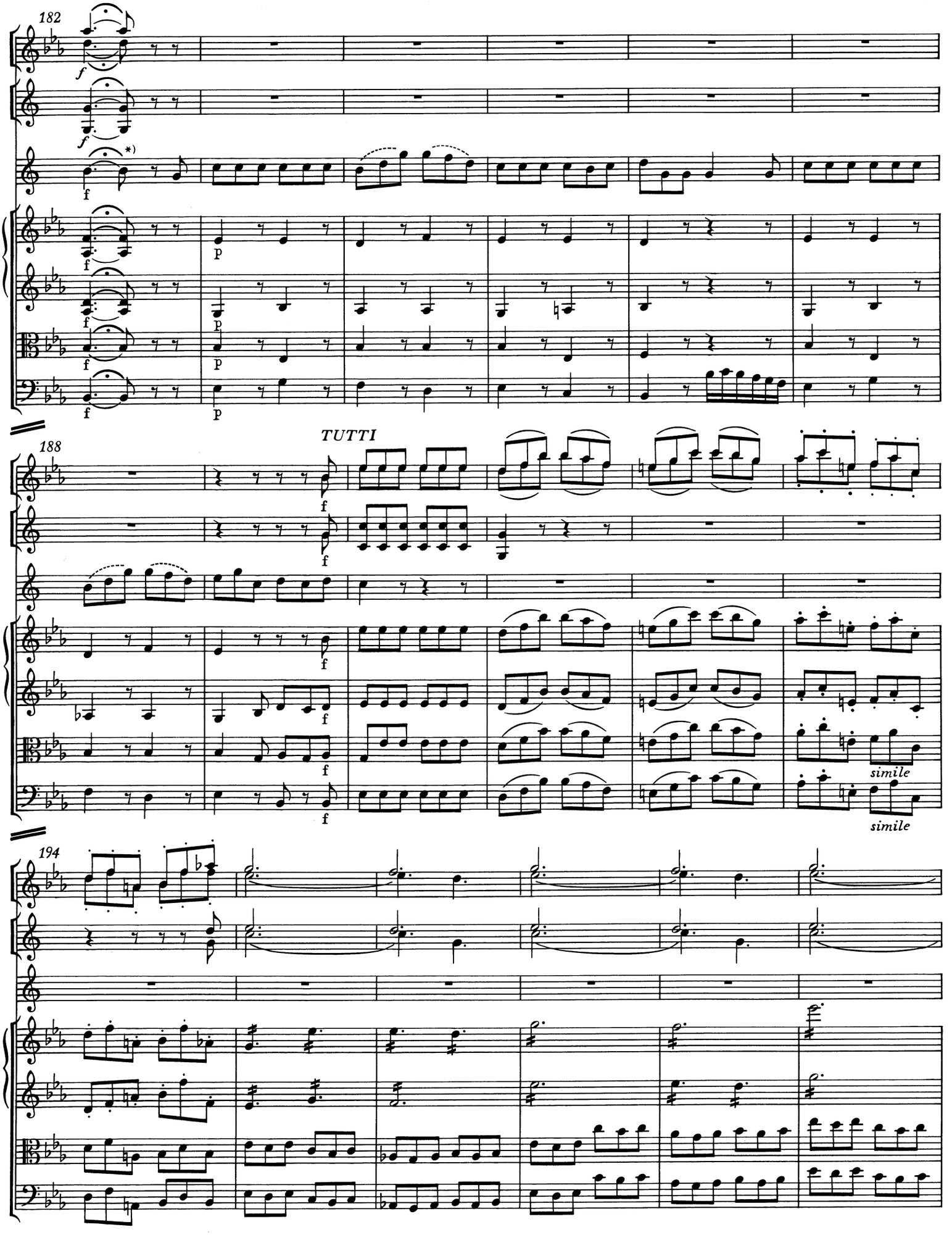

81
SOLO
Solo
p
p
p
p
88
95


102
109
116

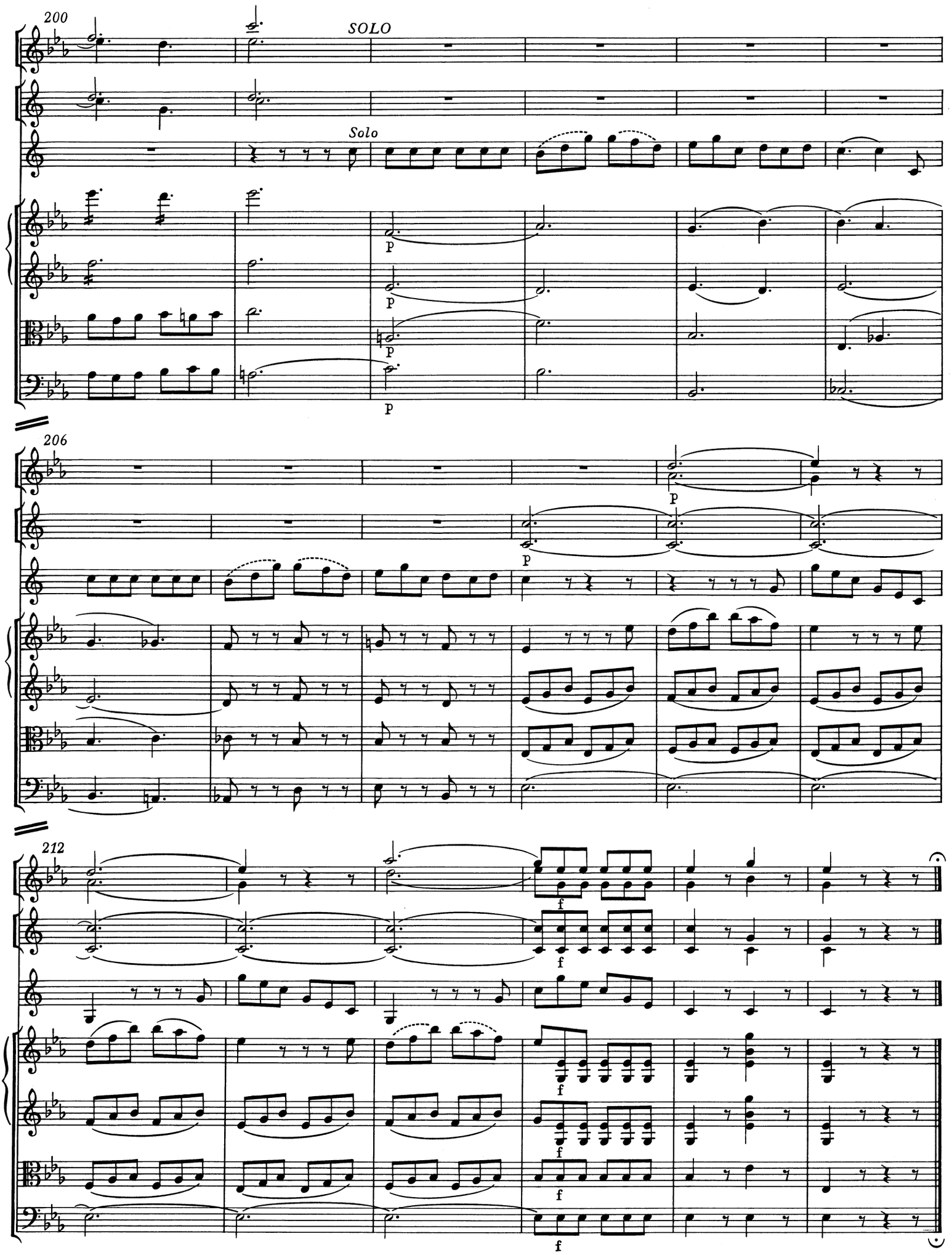

123
129
TUTTI
136
SOLO
Solo


142
149
TUTTI
a2
155
SOLO
Solo
f
p


162
168
175



*) T. 182, Corno principale: Hier kann ein kurzer Eingang gespielt werden.


200
SOLO
Solo
206
212