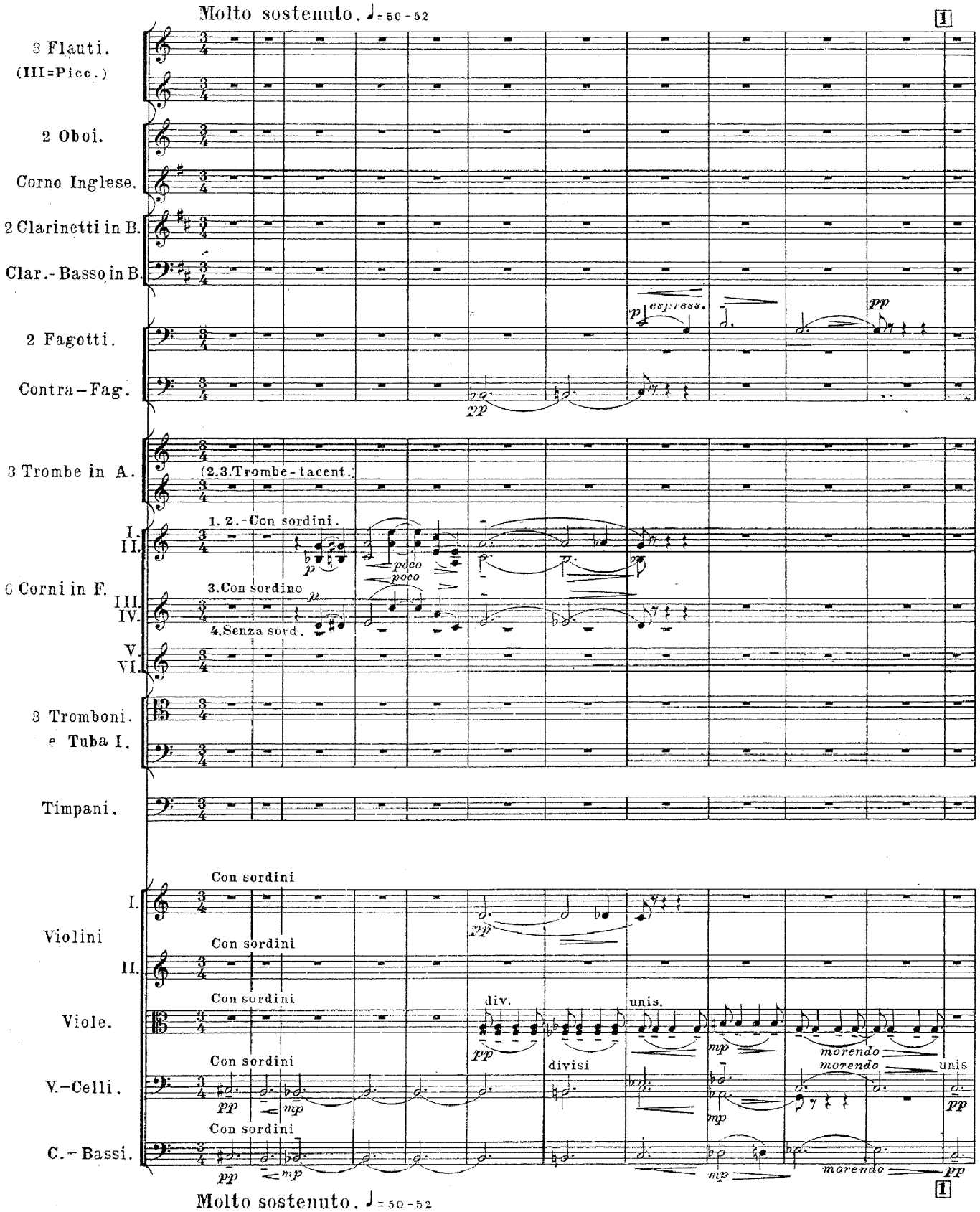
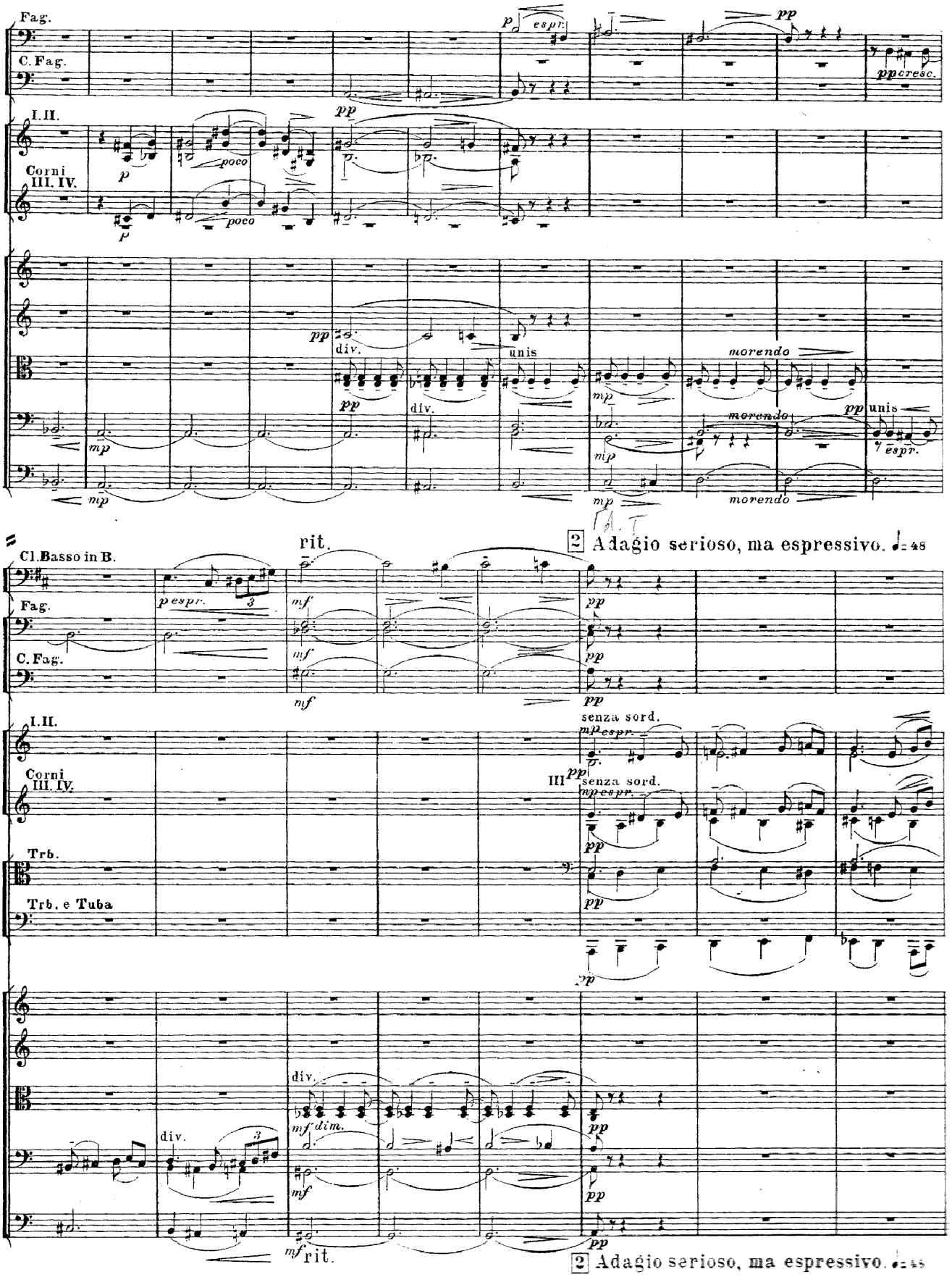
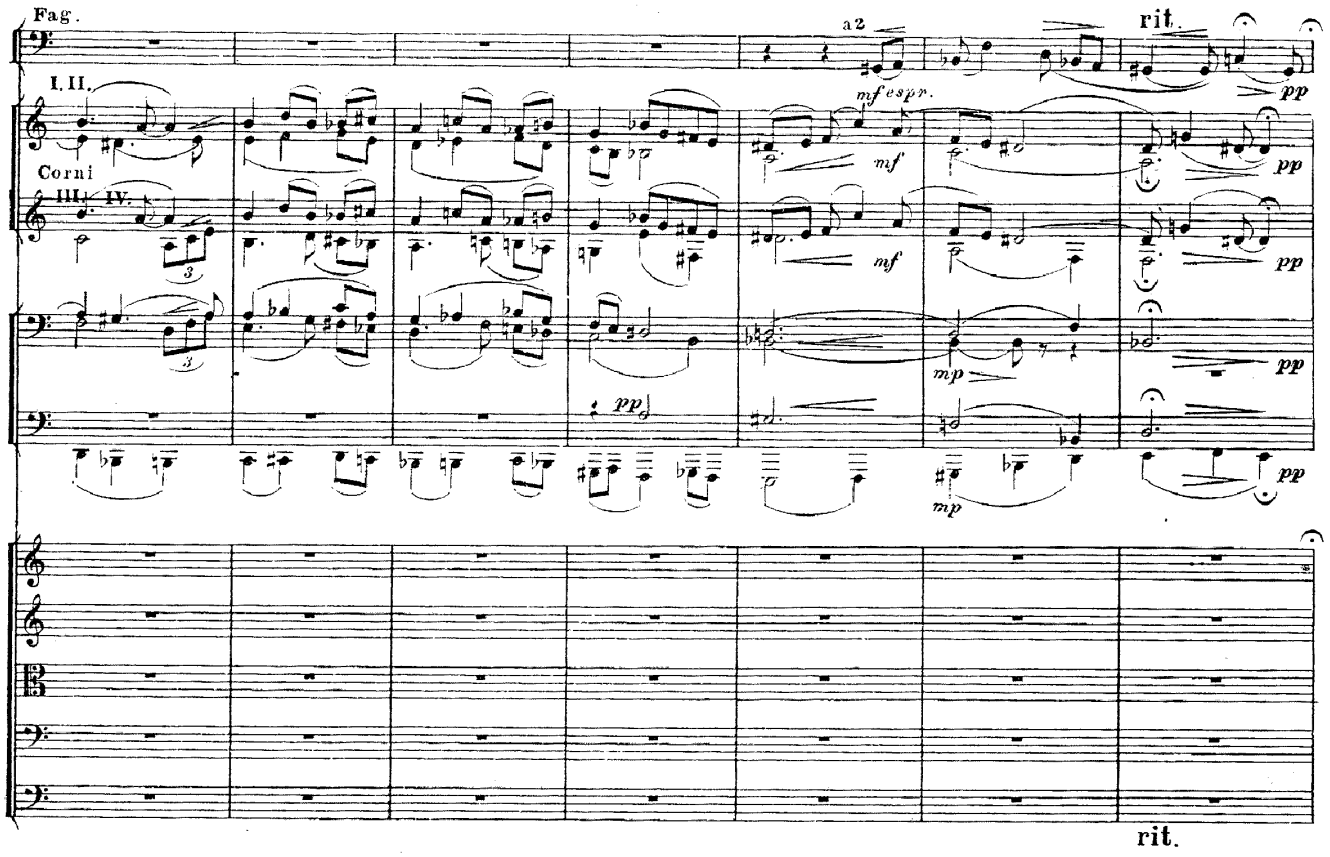
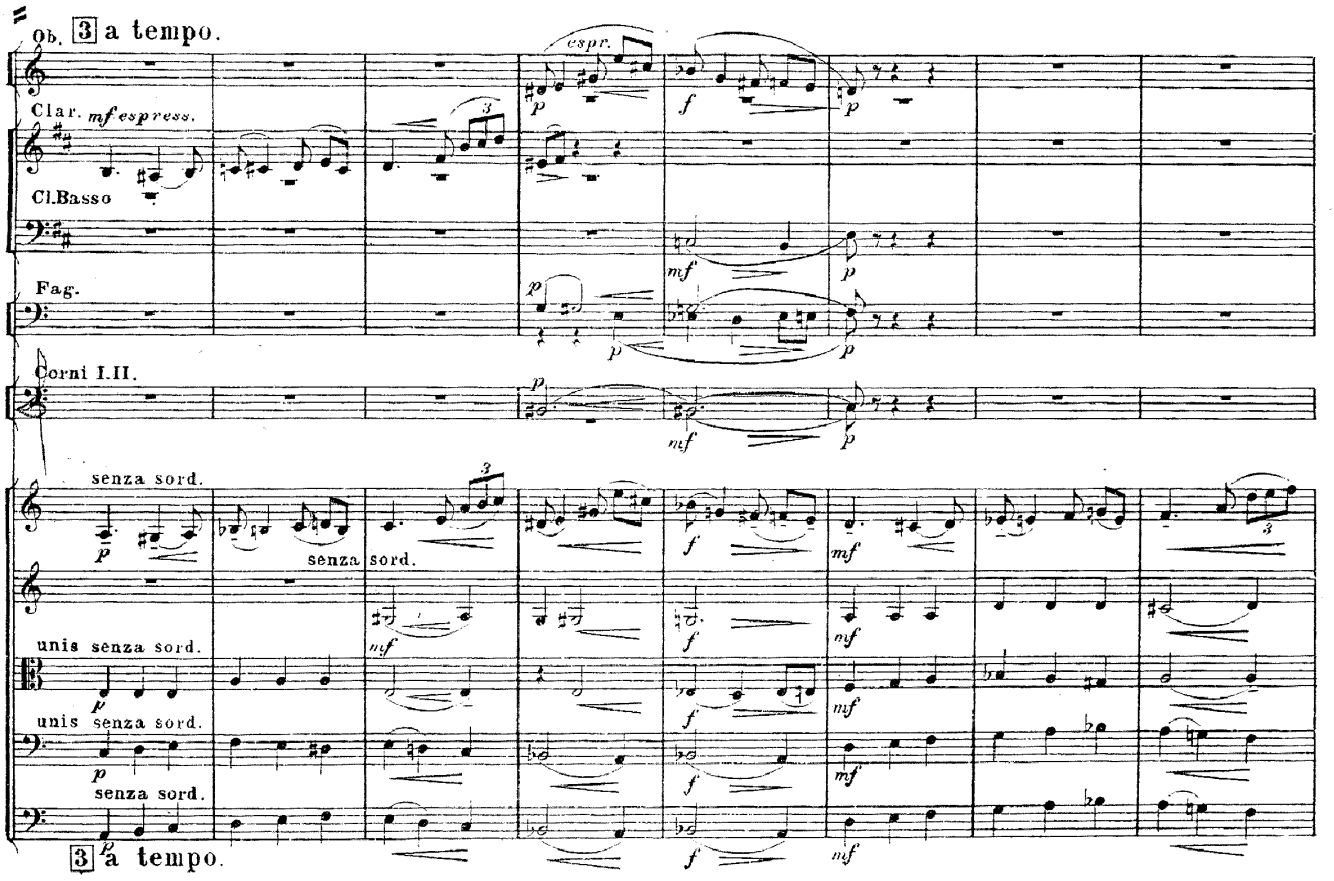
II.

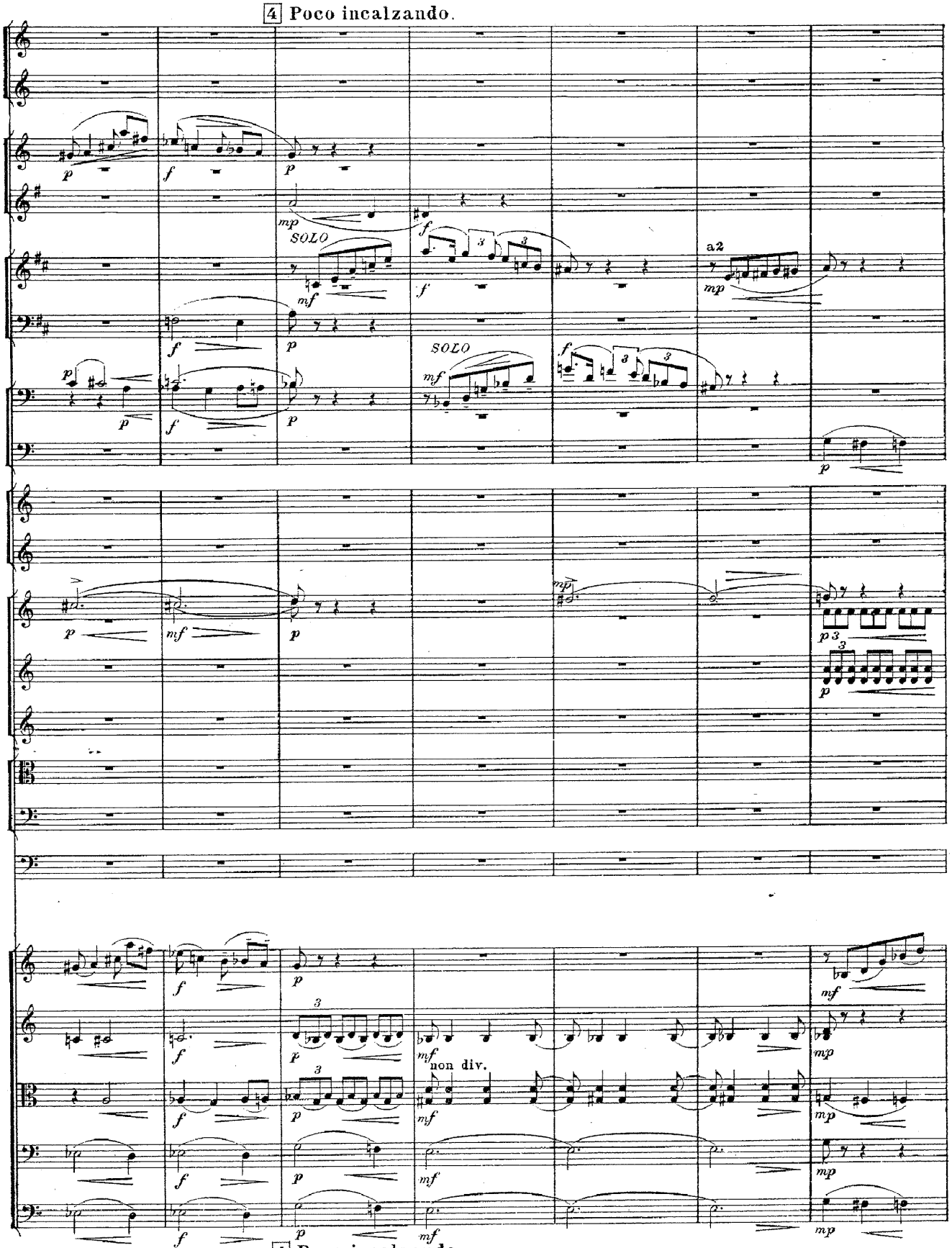

Molto sostenuto. ♩= 50-52
1
3 Flauti.
(III=Picc.)
2 Oboi.
Corno Inglese.
2 Clarinetti in B.
Clar.-Basso in B.
2 Fagotti.
Contra-Fag.
esp:ress.
pp
3 Trombe in A.
(2.3.Trombe-tacent.)
1. 2.-Con sordini.
I.
II.
poco
poco
6 Corni in F.
3.Con sordino
III.
IV.
4.Senza sord.
V.
VI.
3 Tromboni.
e Tuba I.
Timpani.
Con sordini
I.
Violini
II.
Viole.
div.
unis.
morendo
divisi
V.-Celli.
C.-Bassi.
mp
Molto sostenuto. ♩= 50-52


Fag.
C. Fag.
I. II.
Corni III. IV.
poco
div.
unis
morendo
2 Adagio serioso, ma espressivo.
Cl. Basso in B.
rit.
senza sord.
Trb.
Trb. e Tuba
dim.

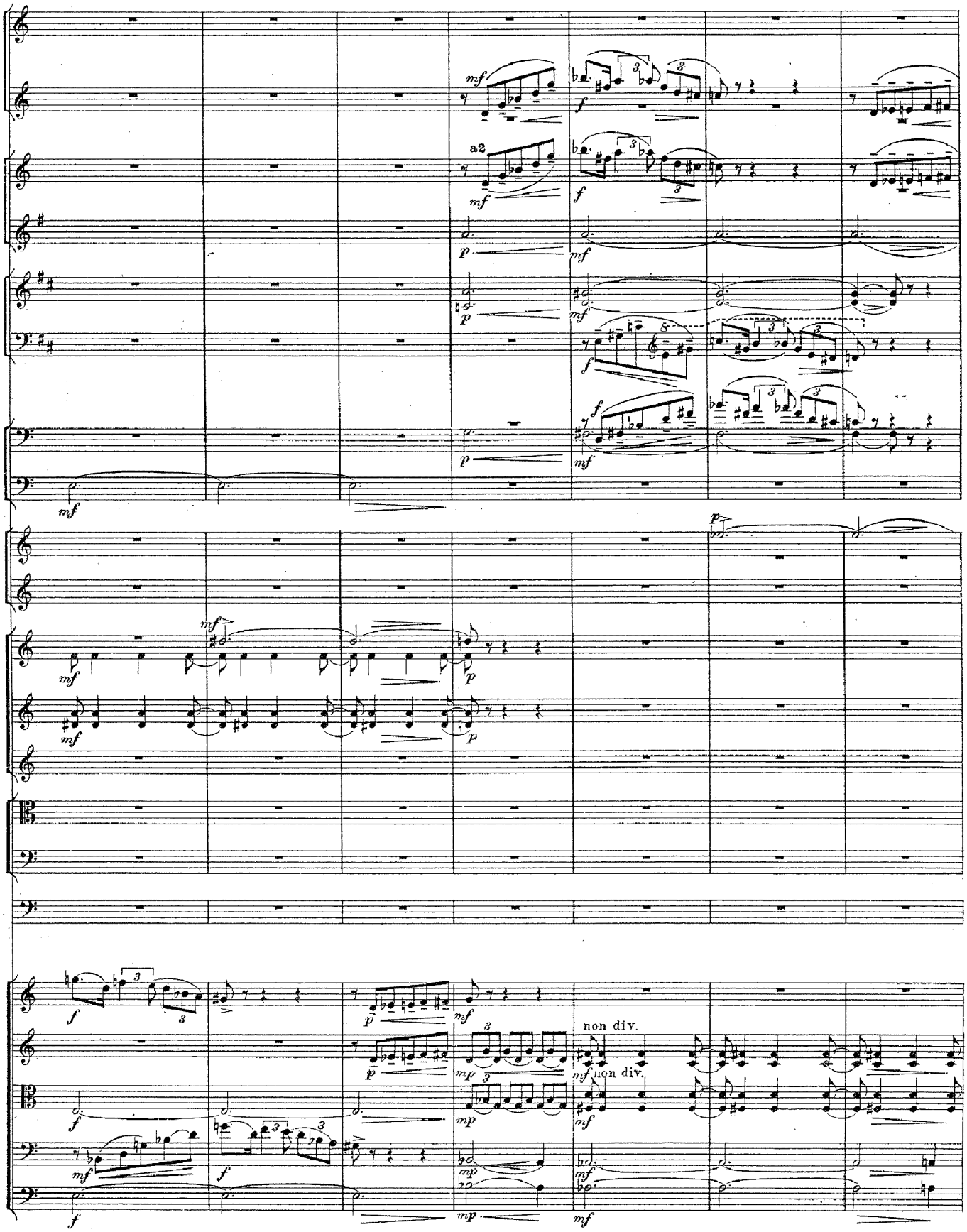

Fag.
a2
rit.
I. II.
Corni
III. IV.
mf espr.
mf
mp
pp
rit.

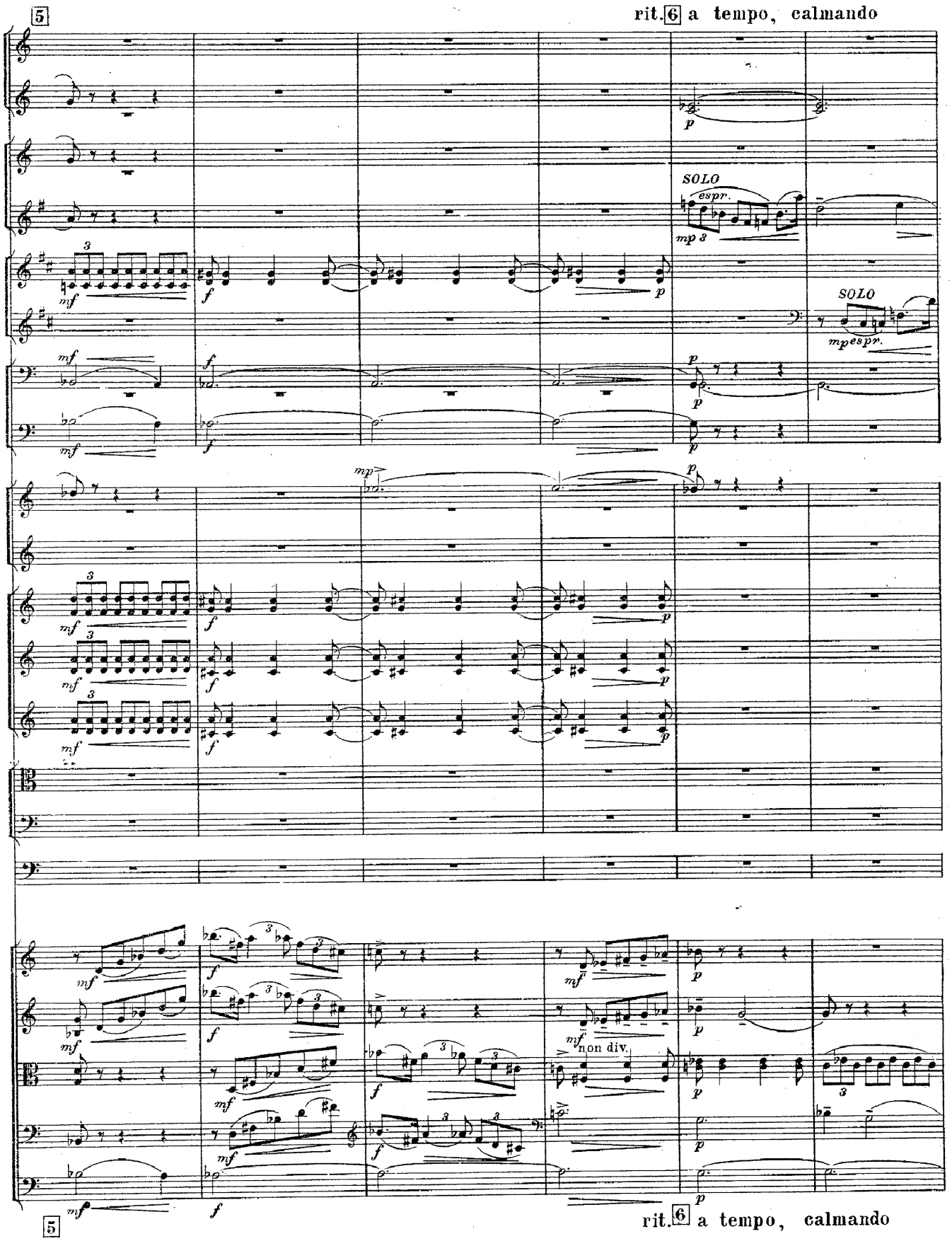

Ob.
3
a tempo.
espr.
Clar.
mf espress.
Cl.Basso
Fag.
Corni I.II.
senza sord.
unis senza sord.
3
a tempo.

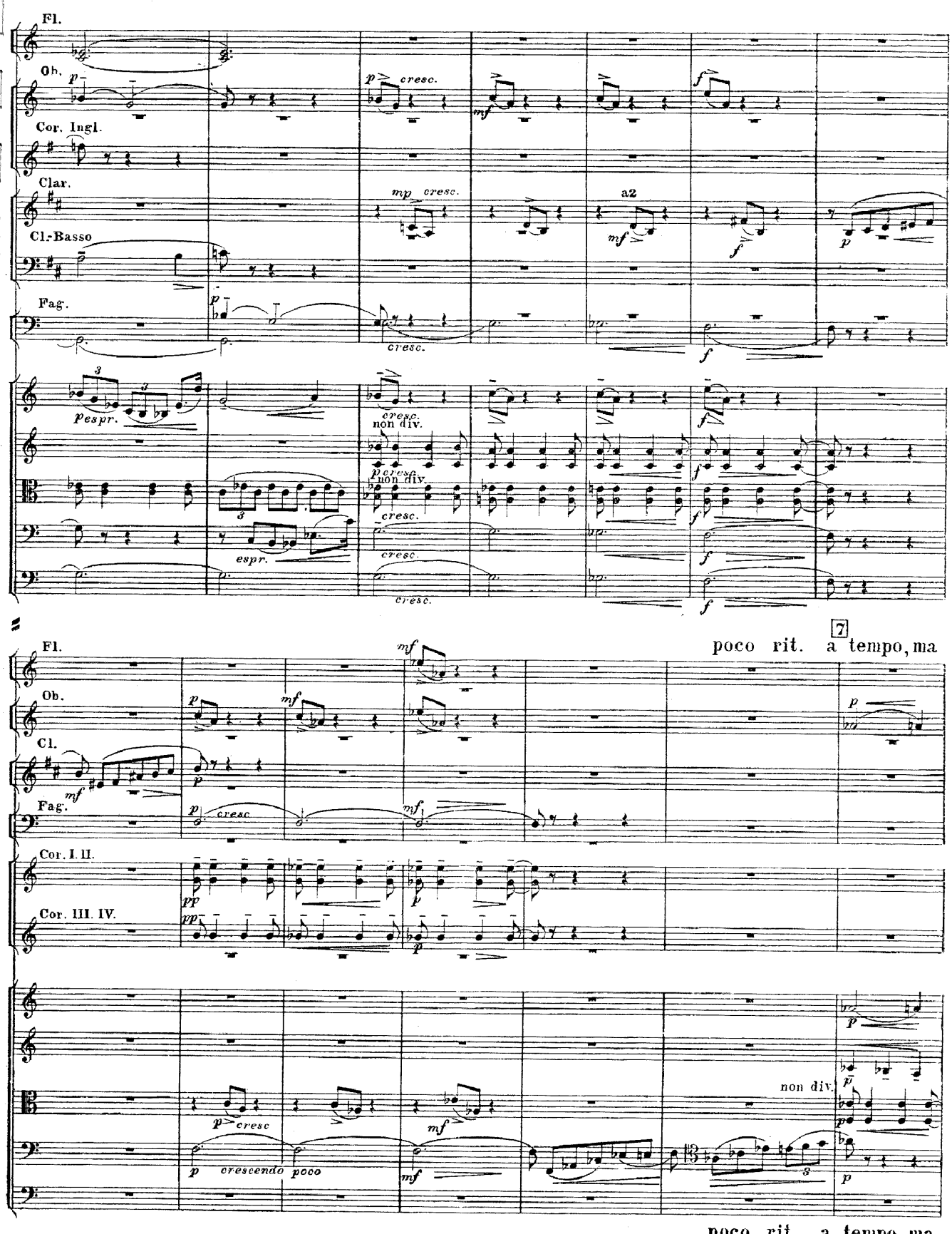
4 Poco incalzando.



4 Poco incalzando.

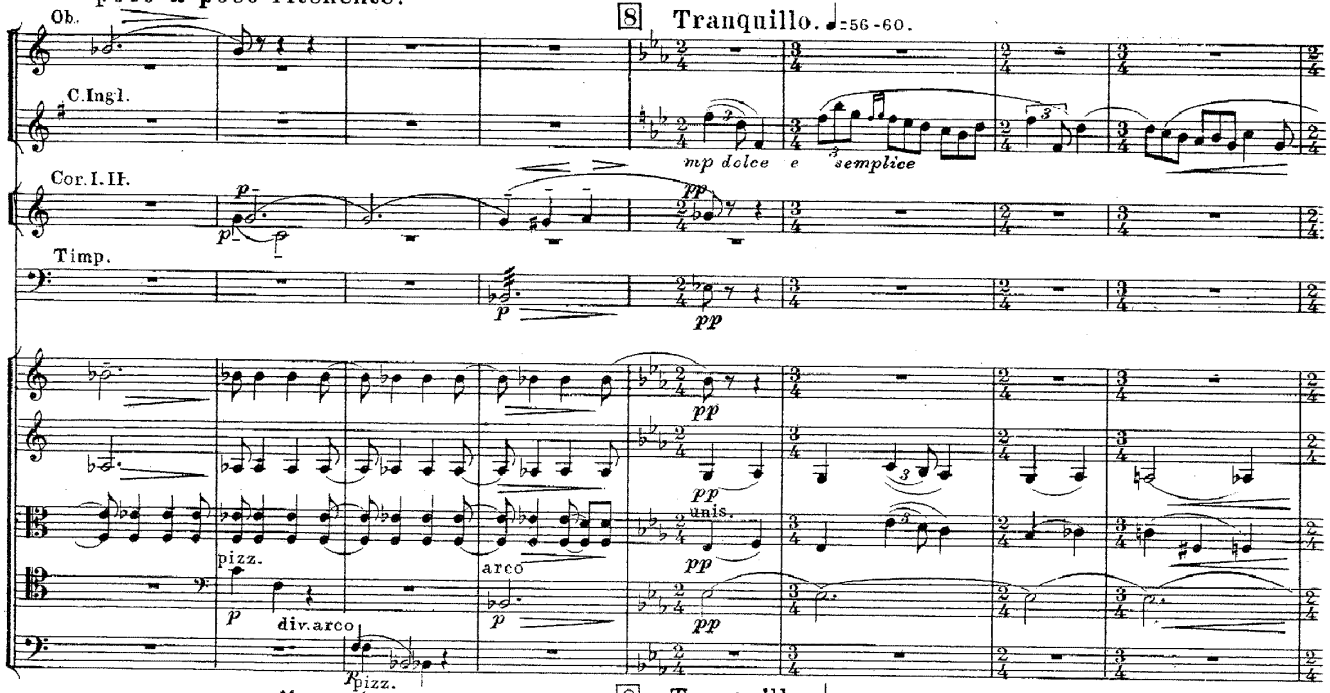

a2
non div.
non div.


5
rit. 6 a tempo, calmando
SOLO
espr.
mp 3
SOLO
mp espr.
non div.
5
rit. 6 a tempo, calmando


Fl.
Ob.
Cor. Ingl.
Clar.
Cl.-Basso
Fag.
cresc.
a2
espr.
non div.
poco rit. a tempo, ma
7
Cl.
Cor. I. II.
Cor. III. IV.
crescendo poco
non div.
poco rit. a tempo, ma
7

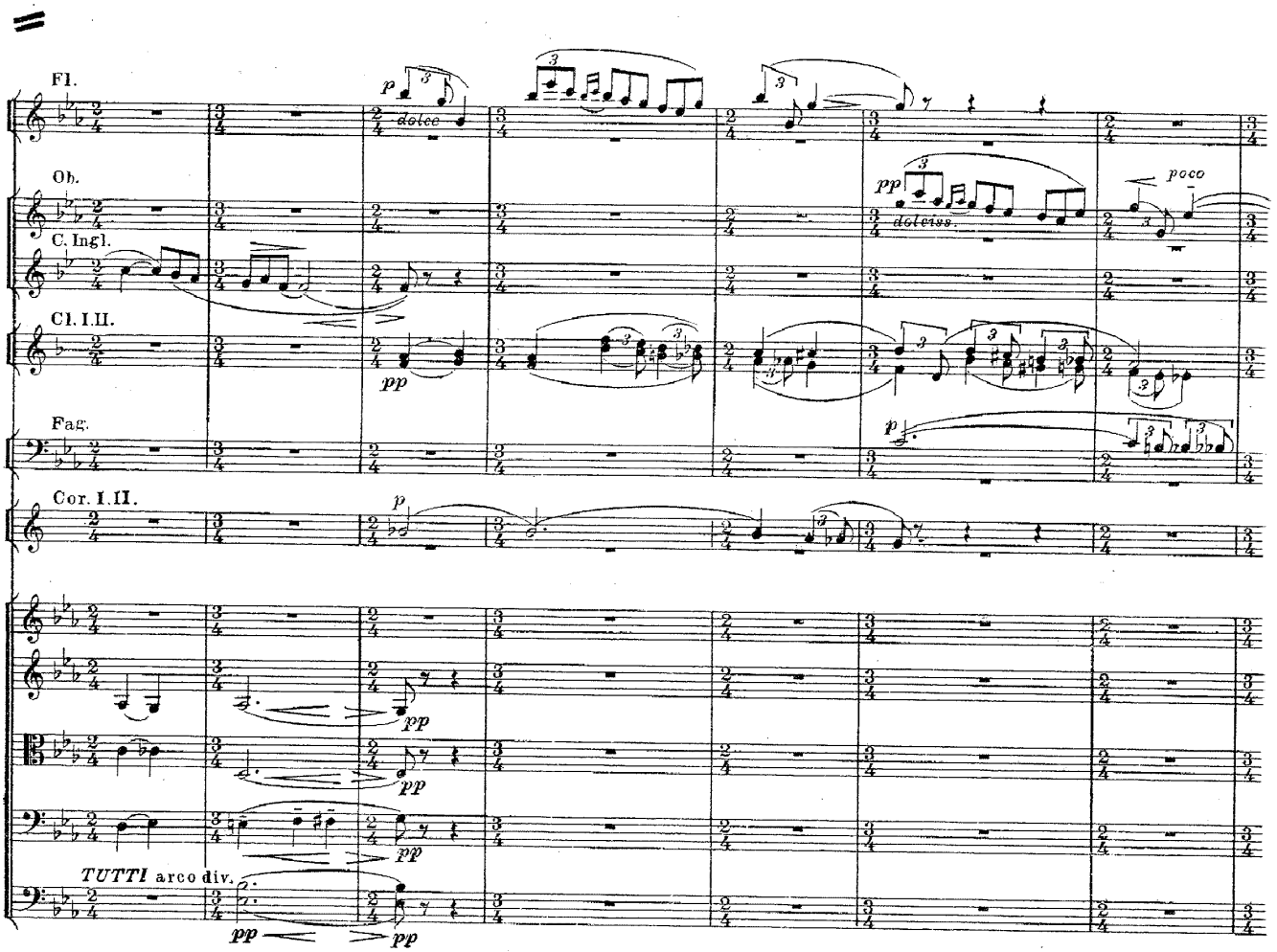
poco a poco ritenente.

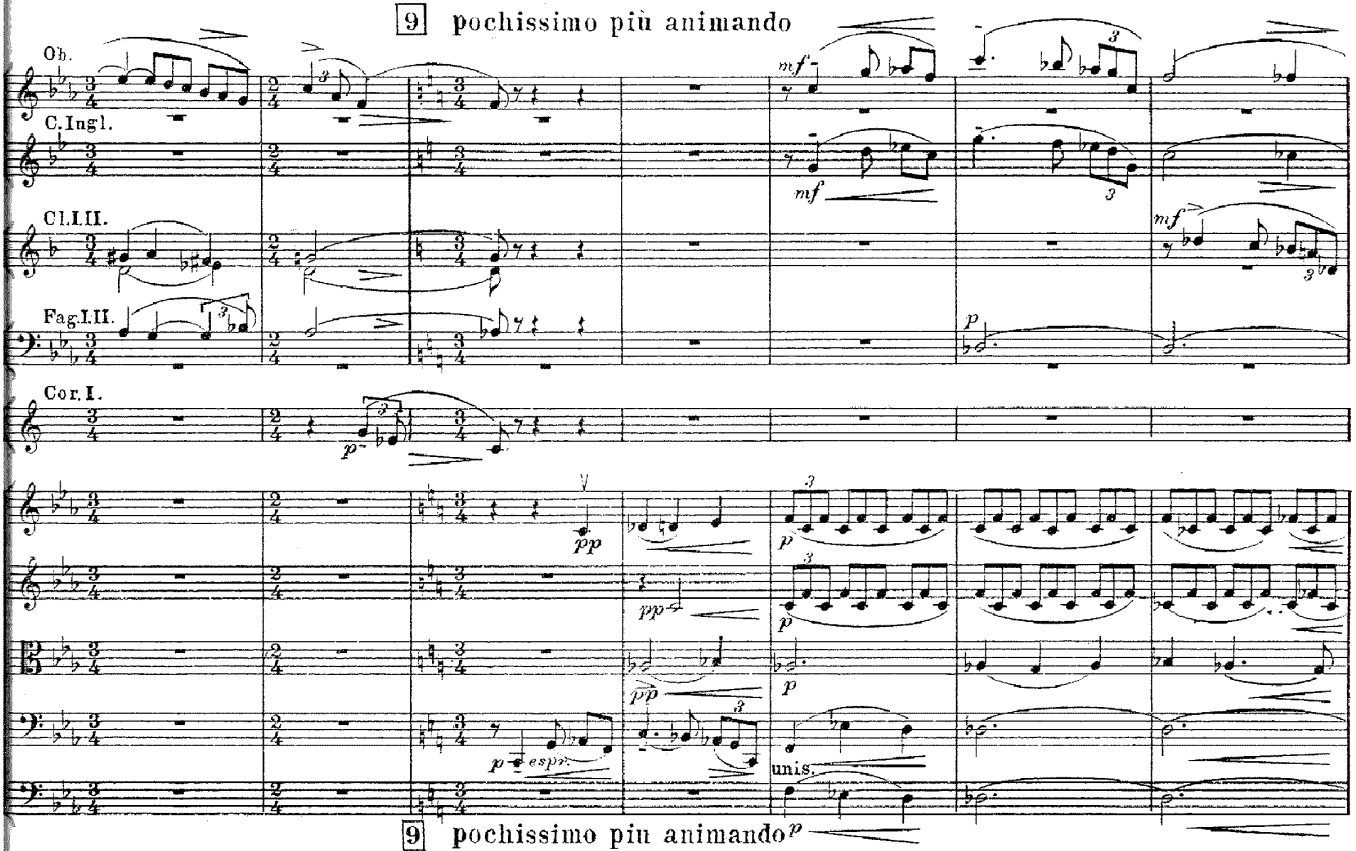
8 Tranquillo. ♩=56-60.

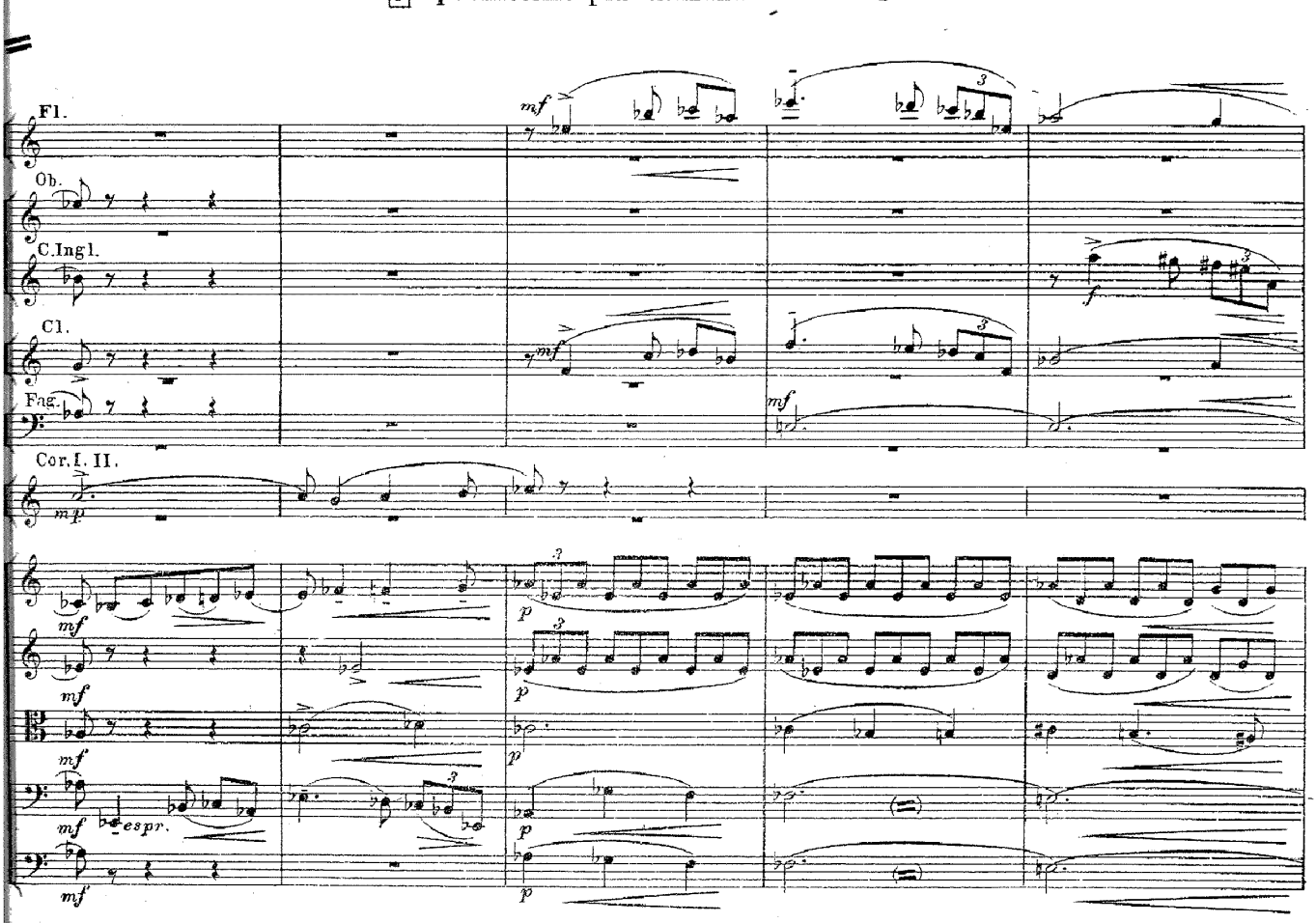


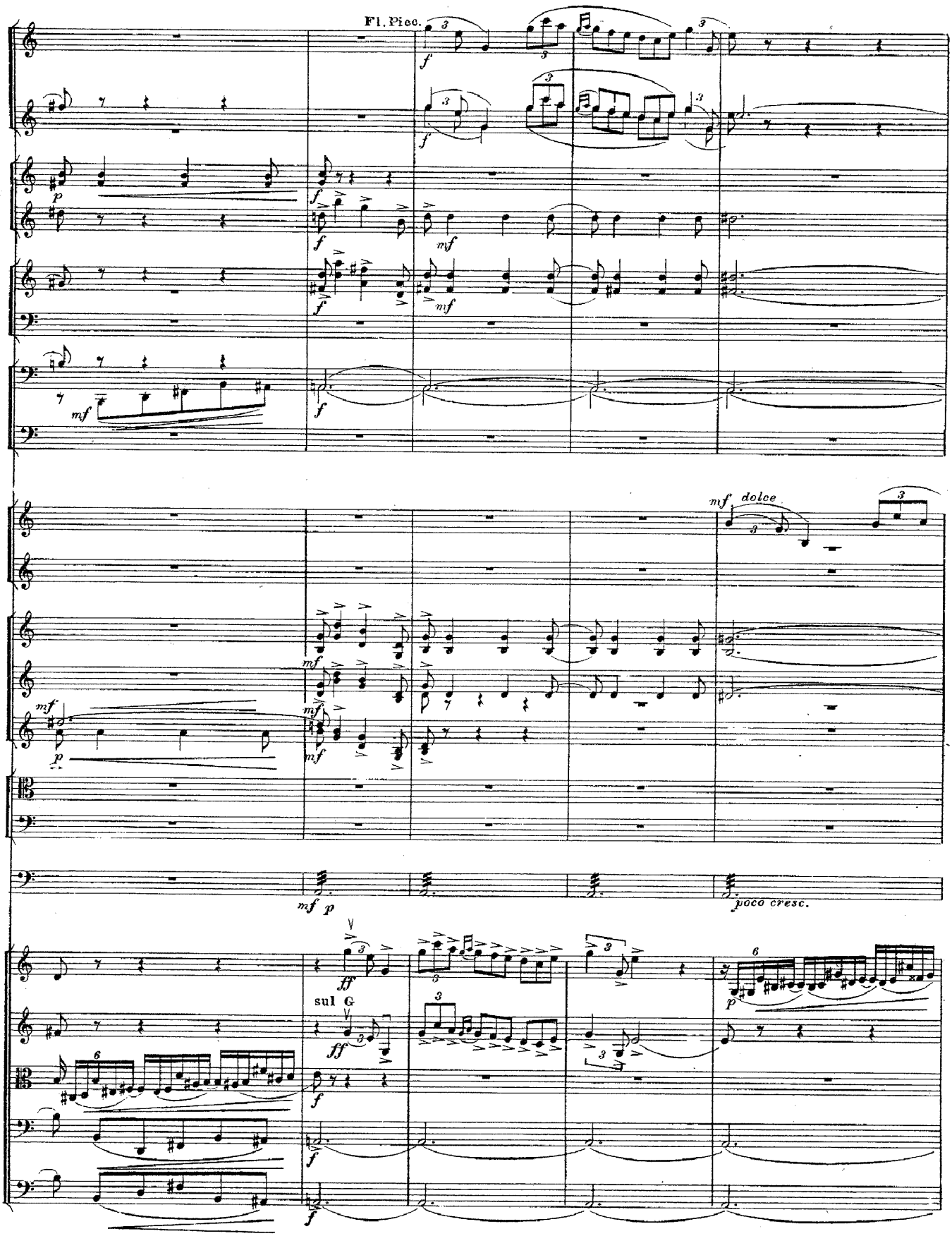
poco a poco ritenente.

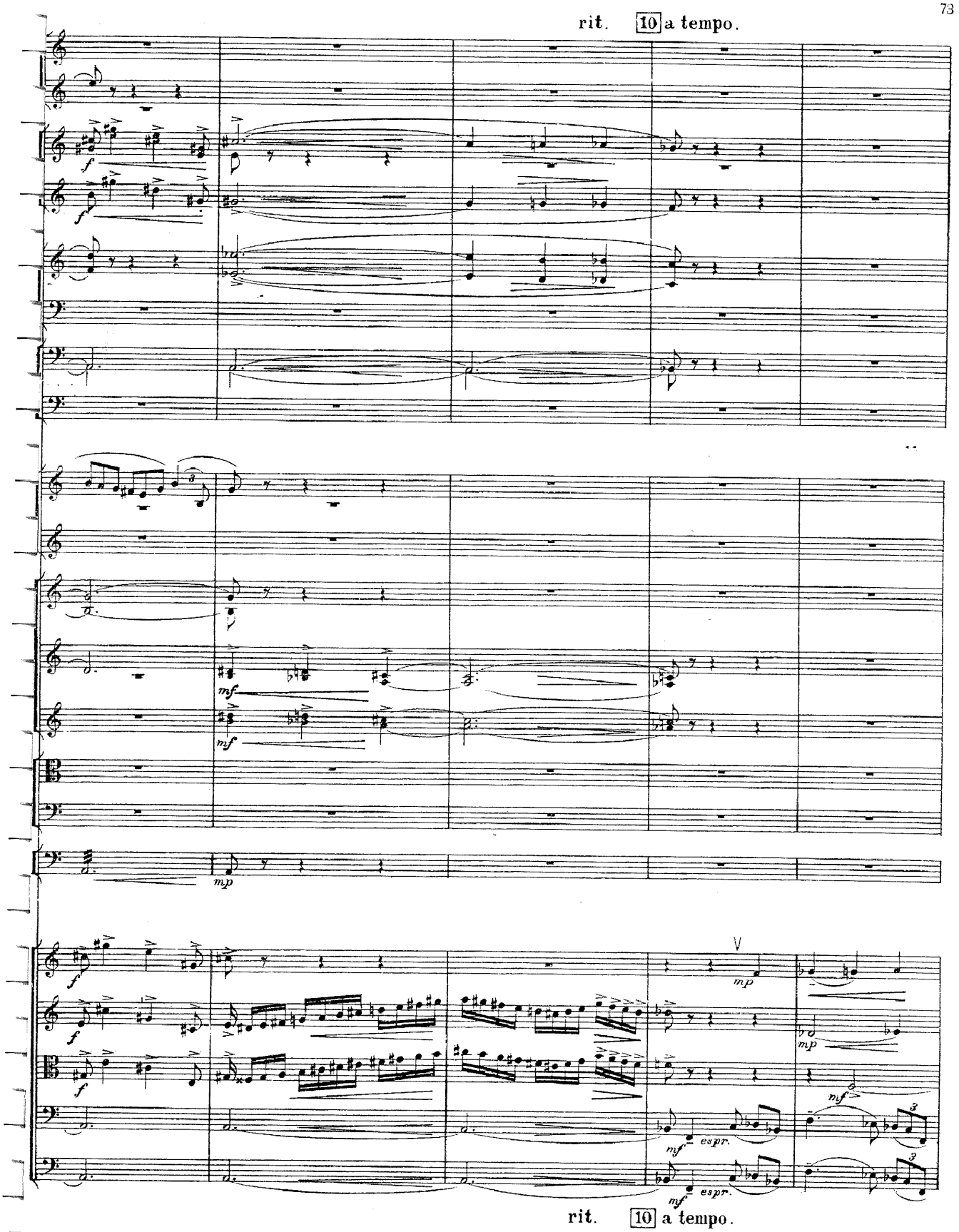
8 Tranquillo. ♩=56-60.

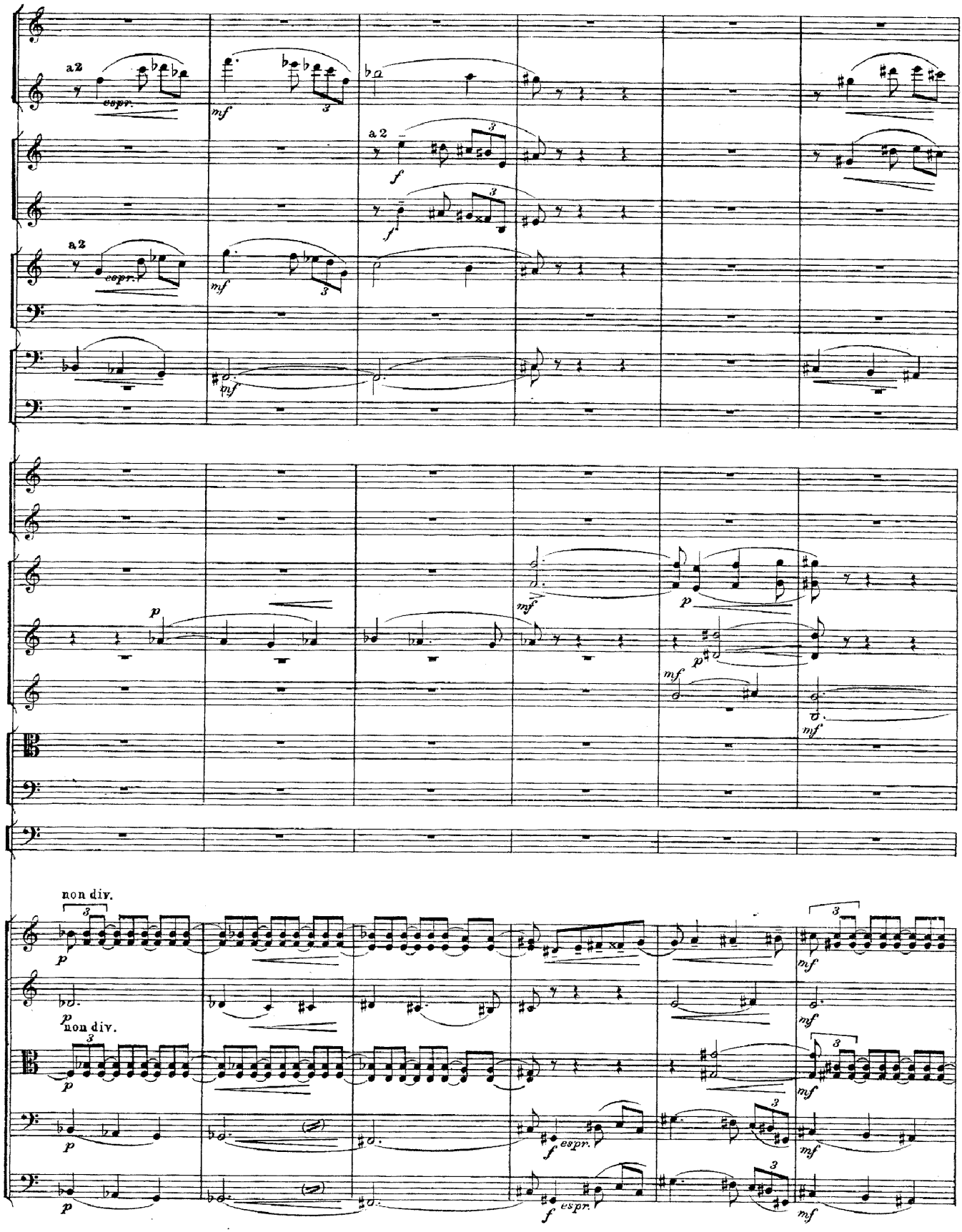


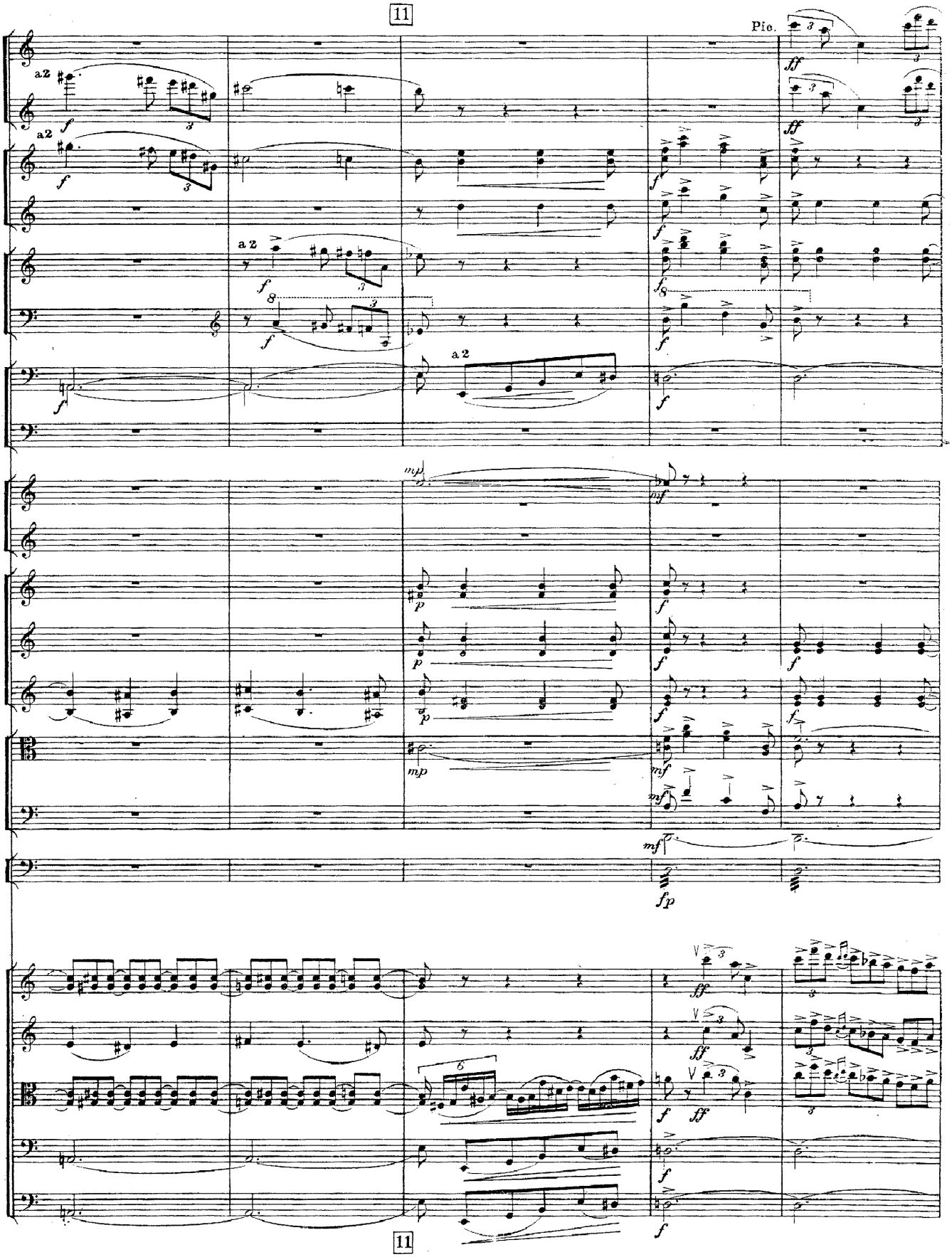

9 pochissimo più animando
Ob.
C.Ingl.
Cl.I.II.
Fag.I.II.
Cor.I.
unis.

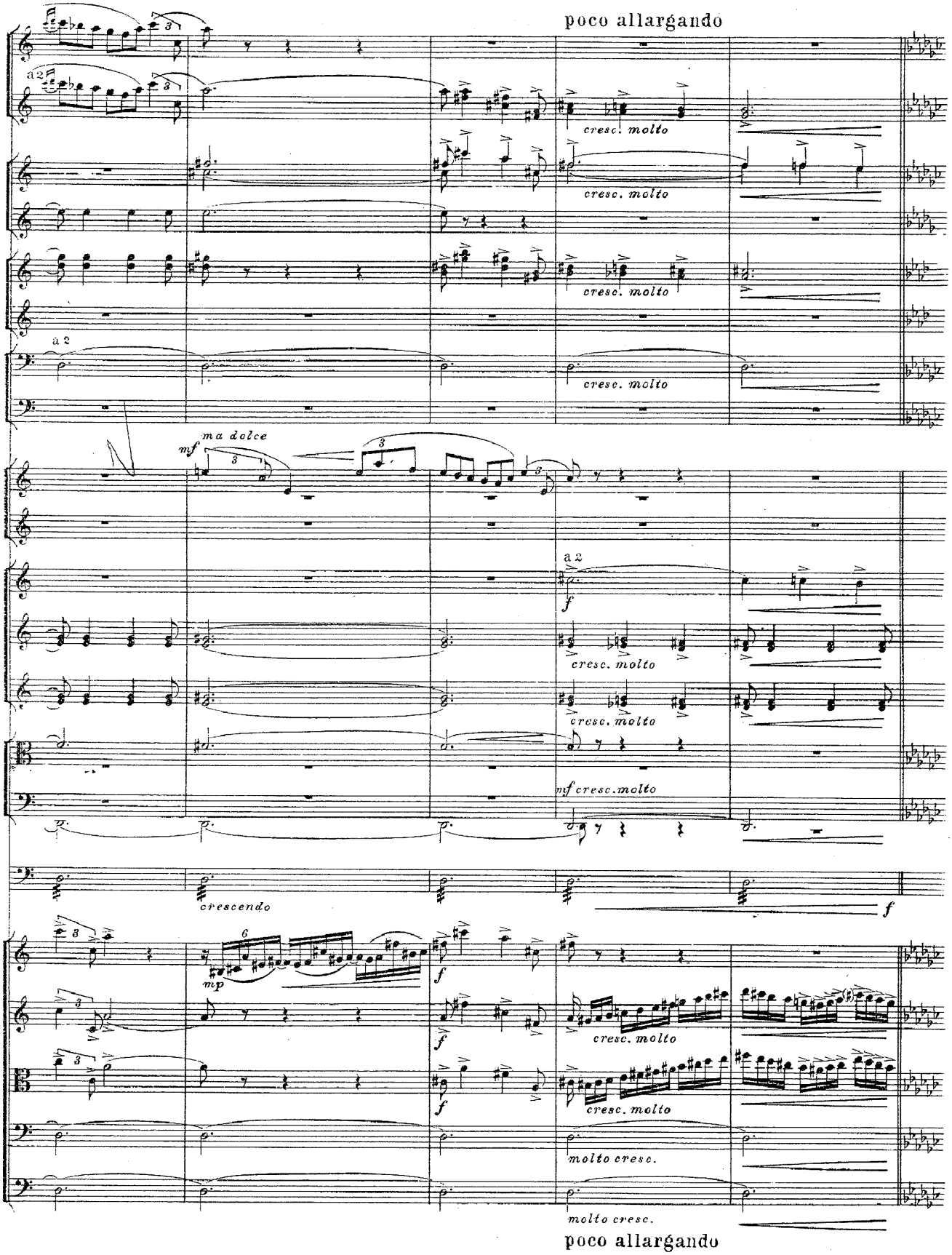

9 pochissimo più animando
Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor.I.II.
espr.


Fl. Picc.
mf dolce
poco cresc.
sul G

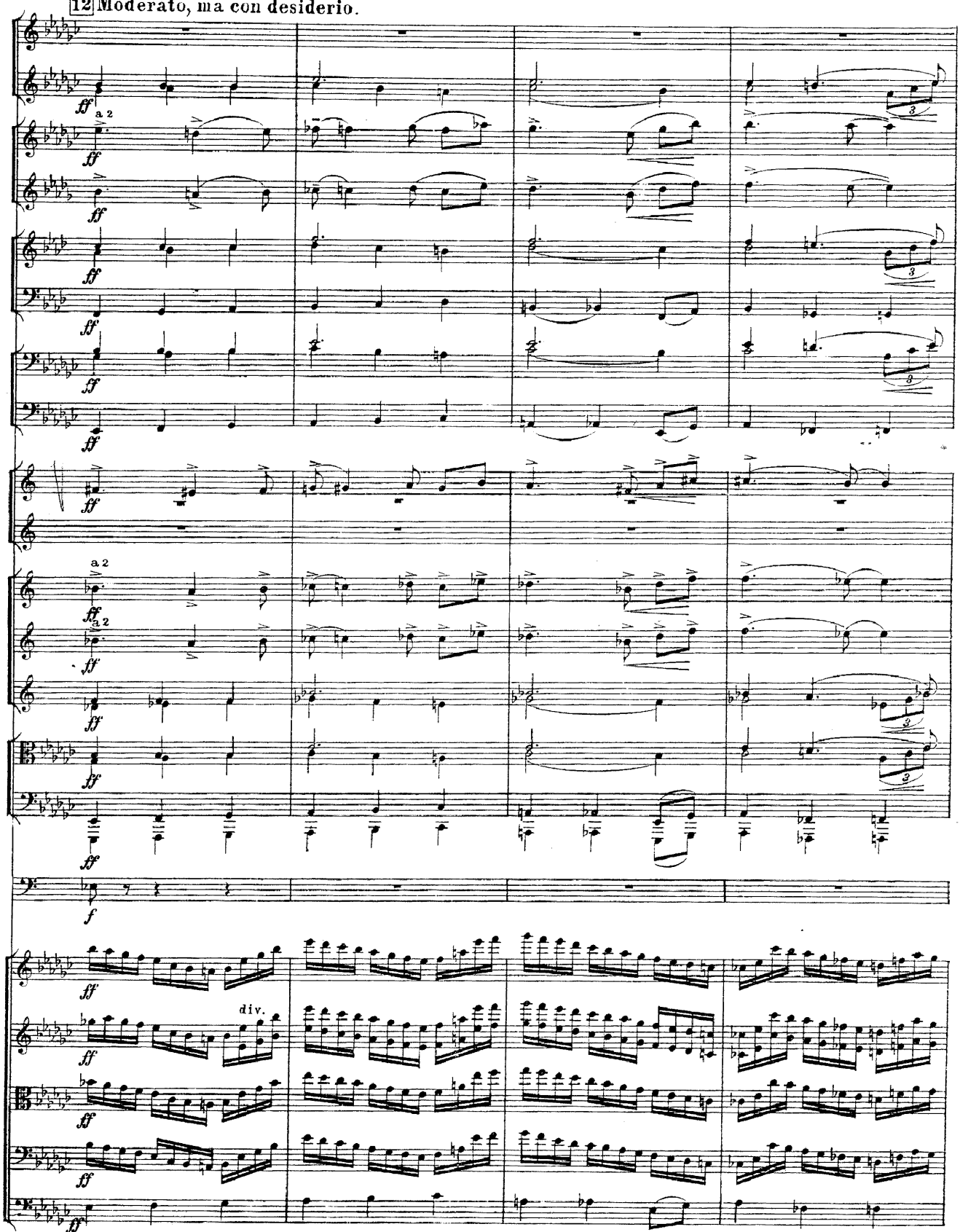

rit. 10 a tempo.
f
f
f
mf
mf
mp
f
f
f
mp
mp
mf
mf espr.
mf espr.
rit. 10 a tempo.


a 2
espr.
mf
a 2
f
a 2
espr.
mf
p
mf
p
mf
non div.
p
non div.
p
p
espr.
f
espr.
mf

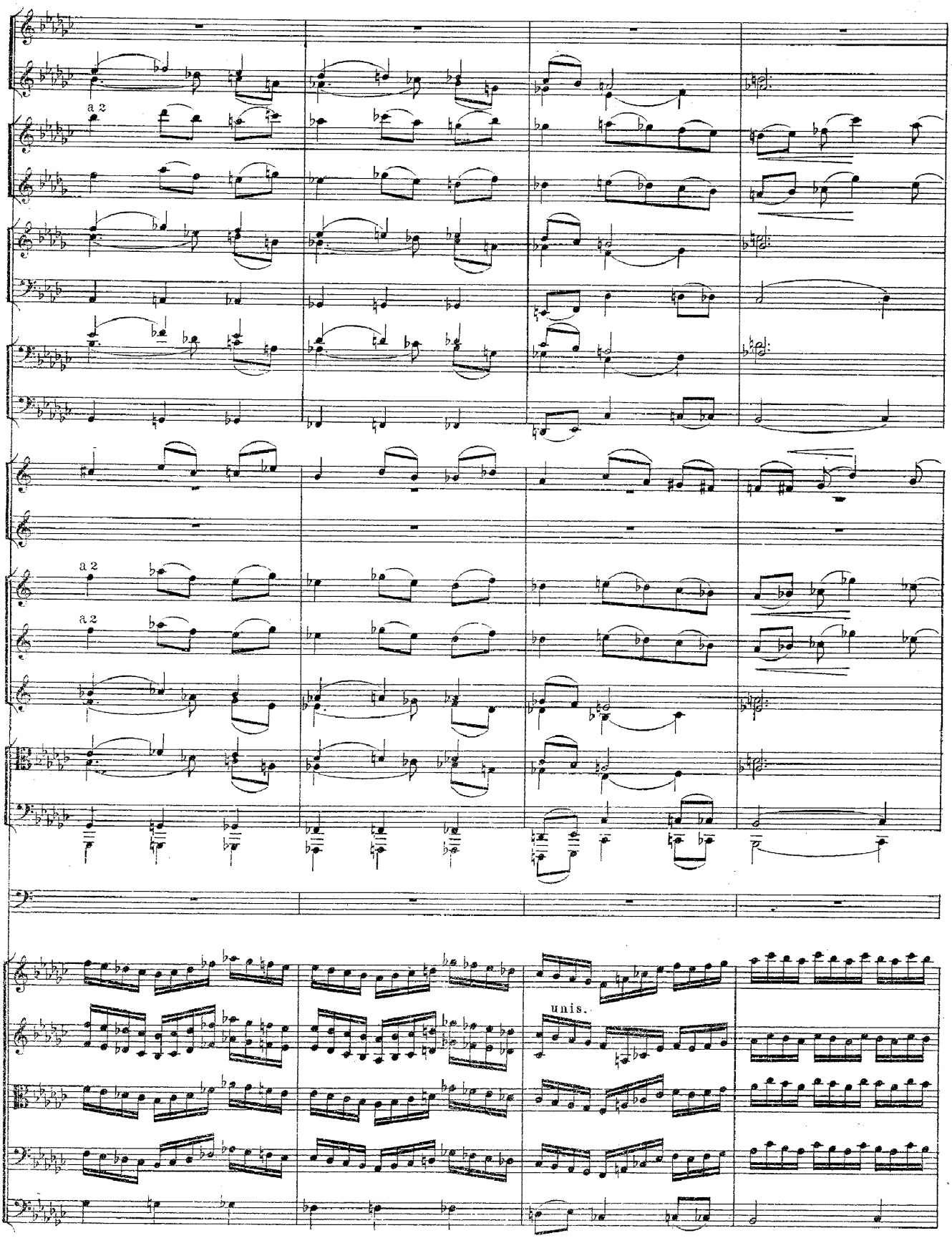

11
Pic.
a2
a 2
11

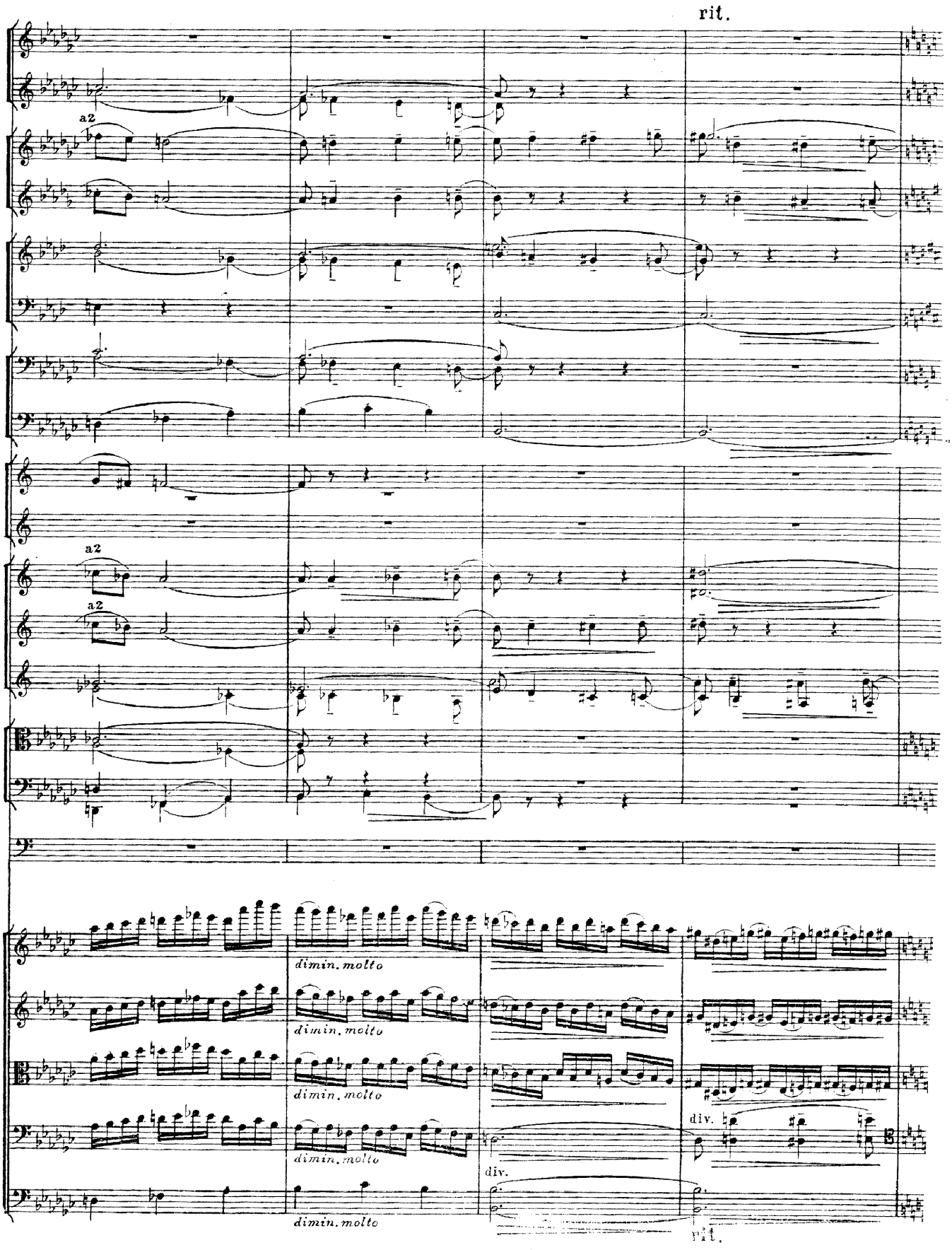

poco allargando
a 2
cresc. molto
cresc. molto
cresc. molto
a 2
cresc. molto
mf ma dolce
a 2
f
cresc. molto
cresc. molto
mf cresc. molto
crescendo
f
mp
f
f
cresc. molto
cresc. molto
molto cresc.
molto cresc.
poco allargando

12 Moderato, ma con desiderio.

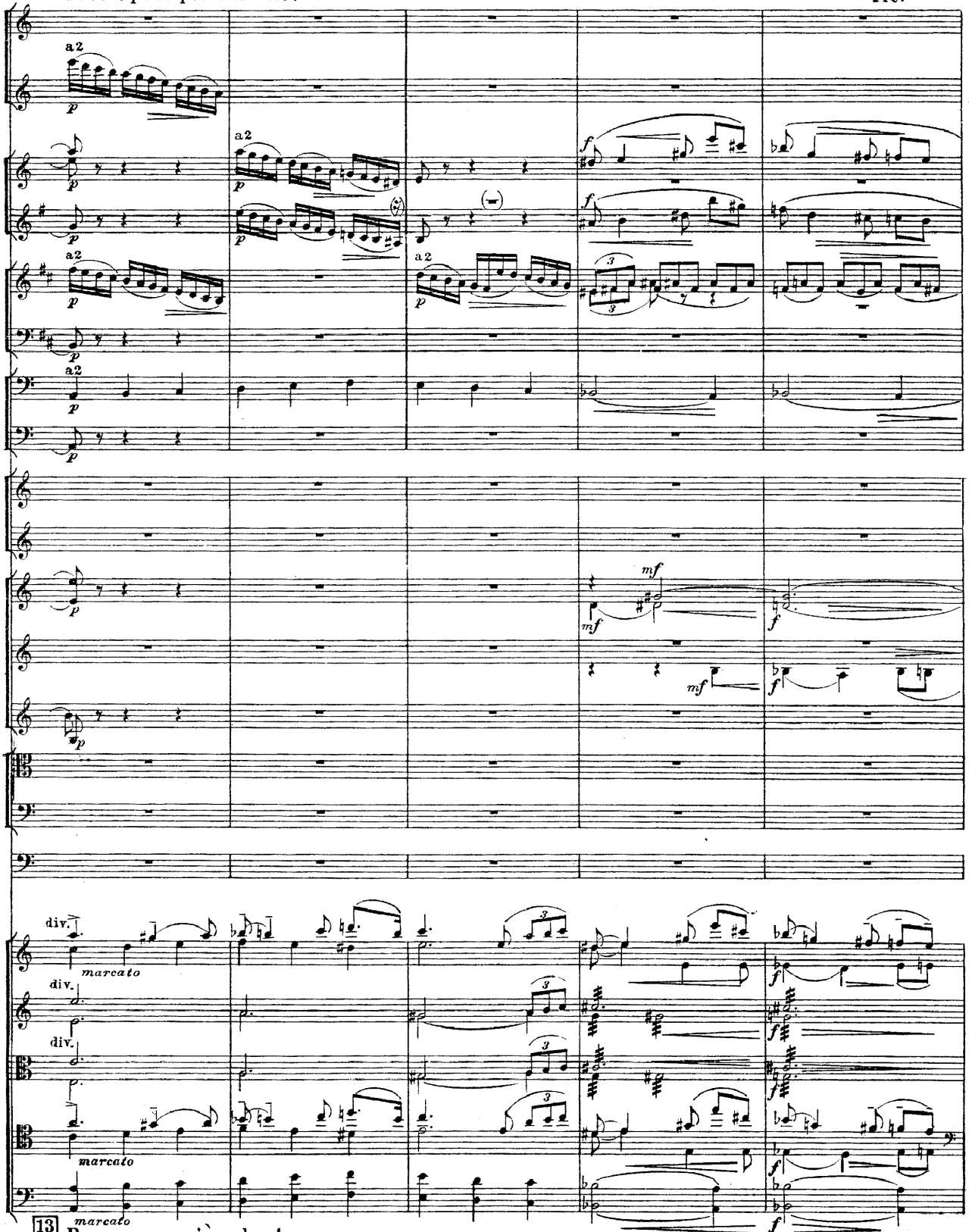


12 Moderato, ma con desiderio.

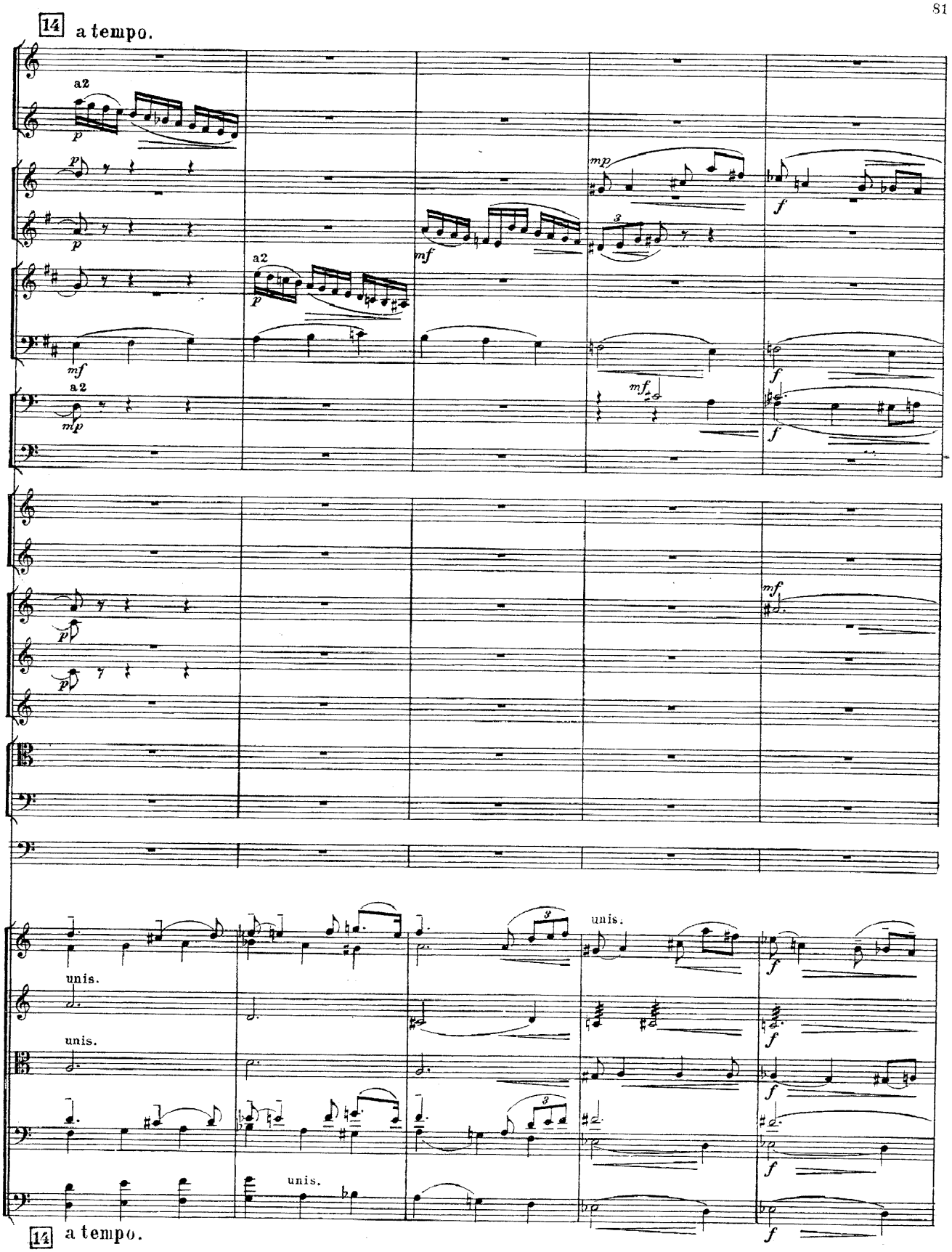

a 2
a 2
a 2
unis.


rit.
a2
a2
a2
dimin. molto
dimin. molto
dimin. molto
dimin. molto
div.
div.
rit.

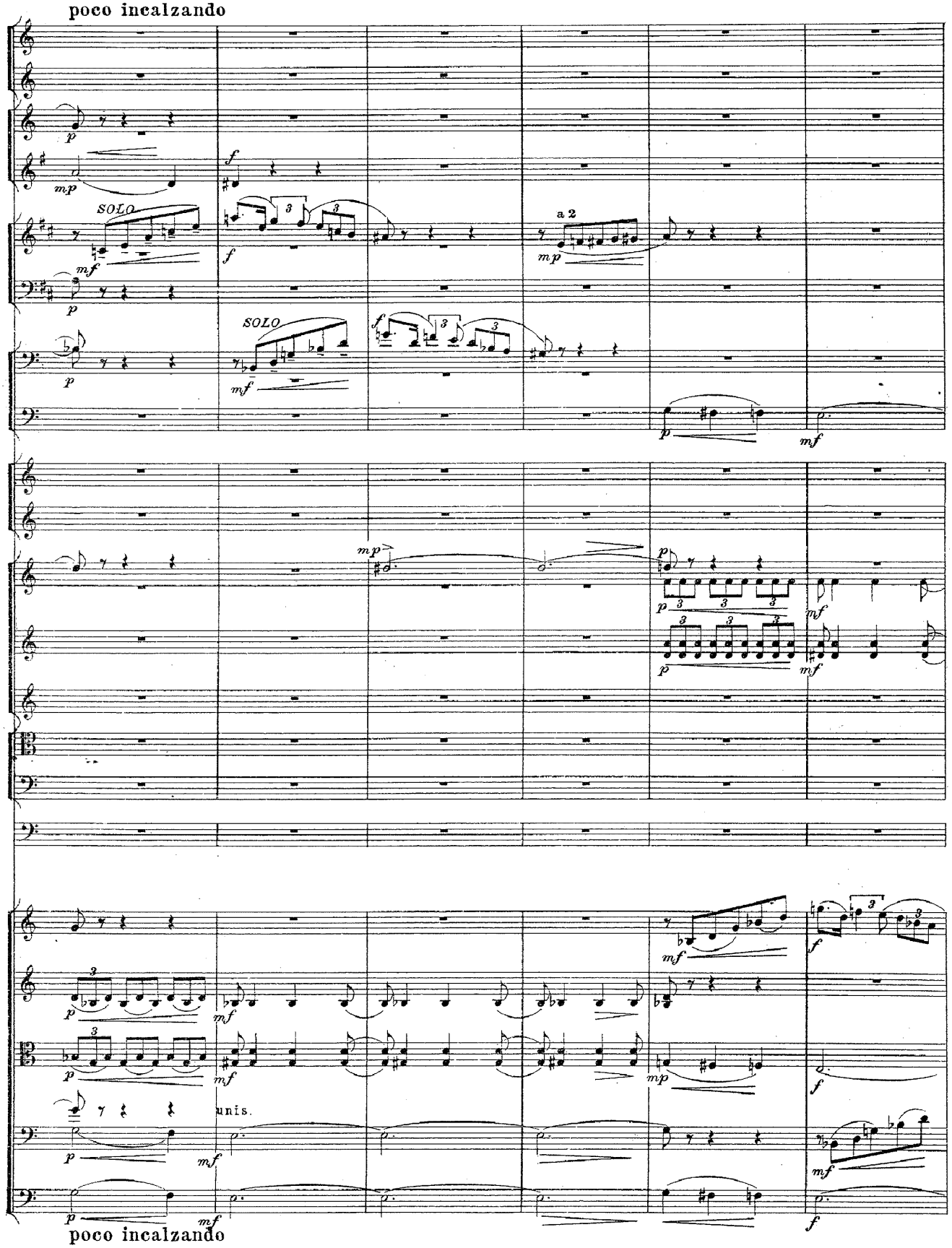
13 Poco a poco più calmato. rit.



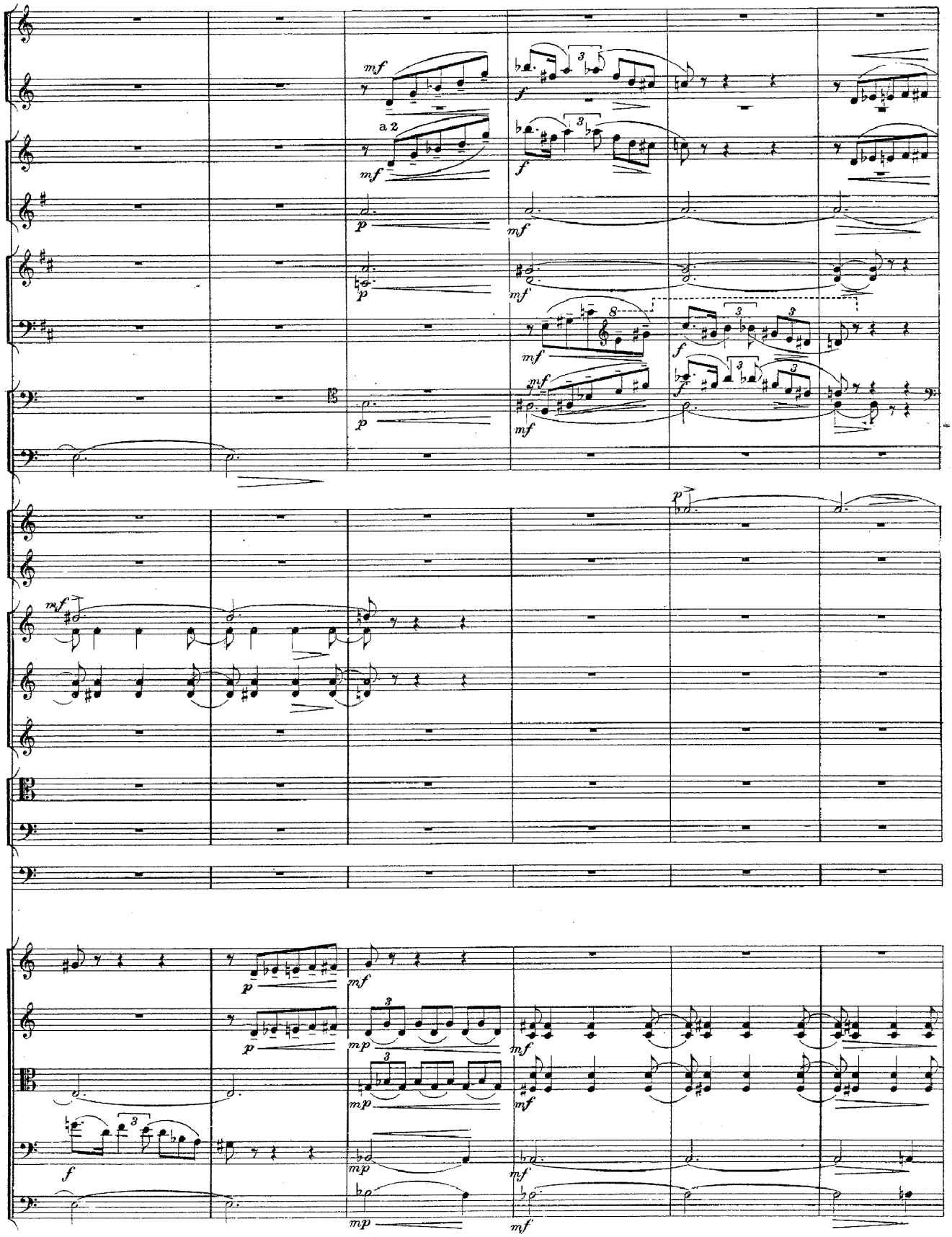
13 Poco a poco più calmato. rit.

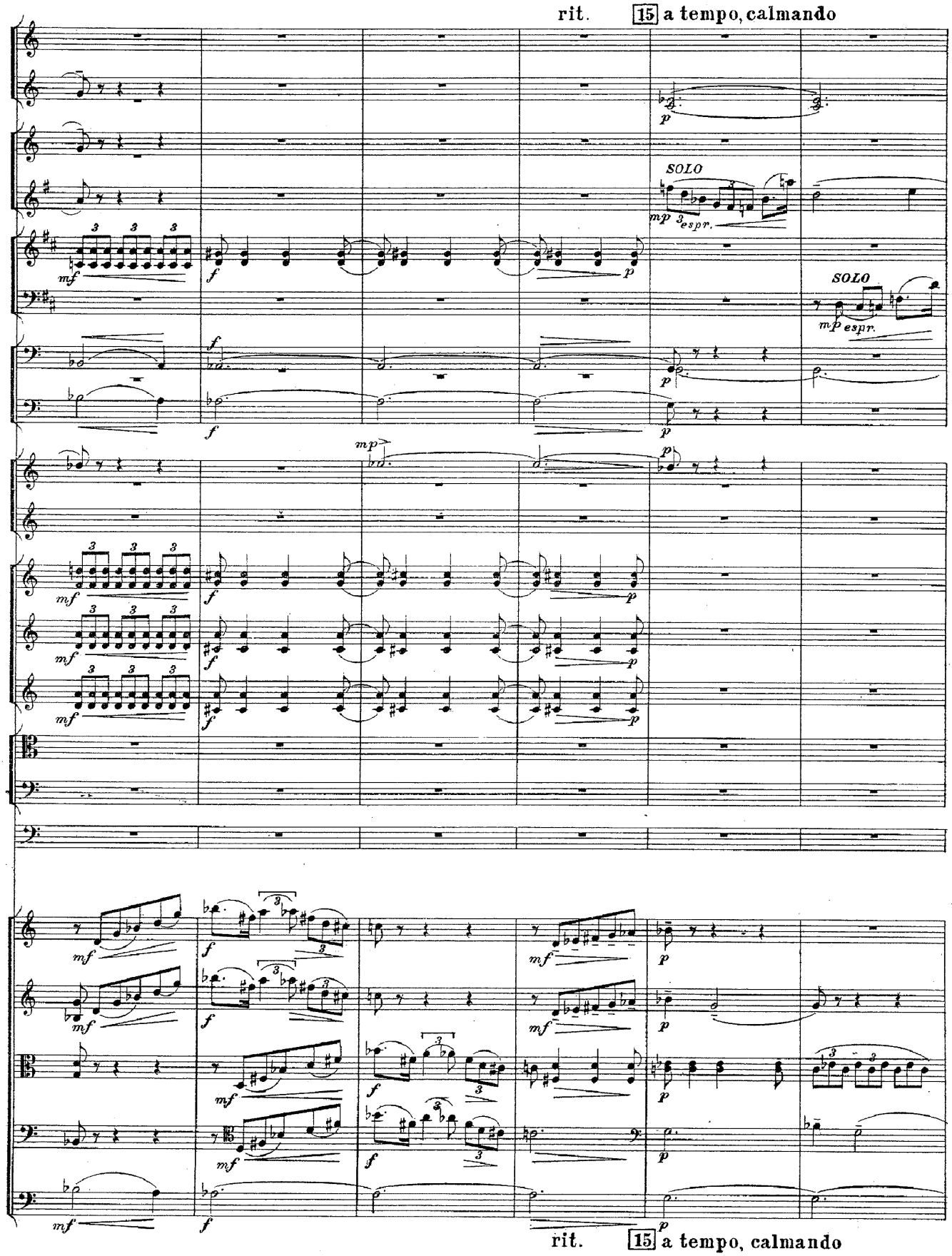

14 a tempo.
a2
p
mf
mp
f
unis.
14 a tempo.

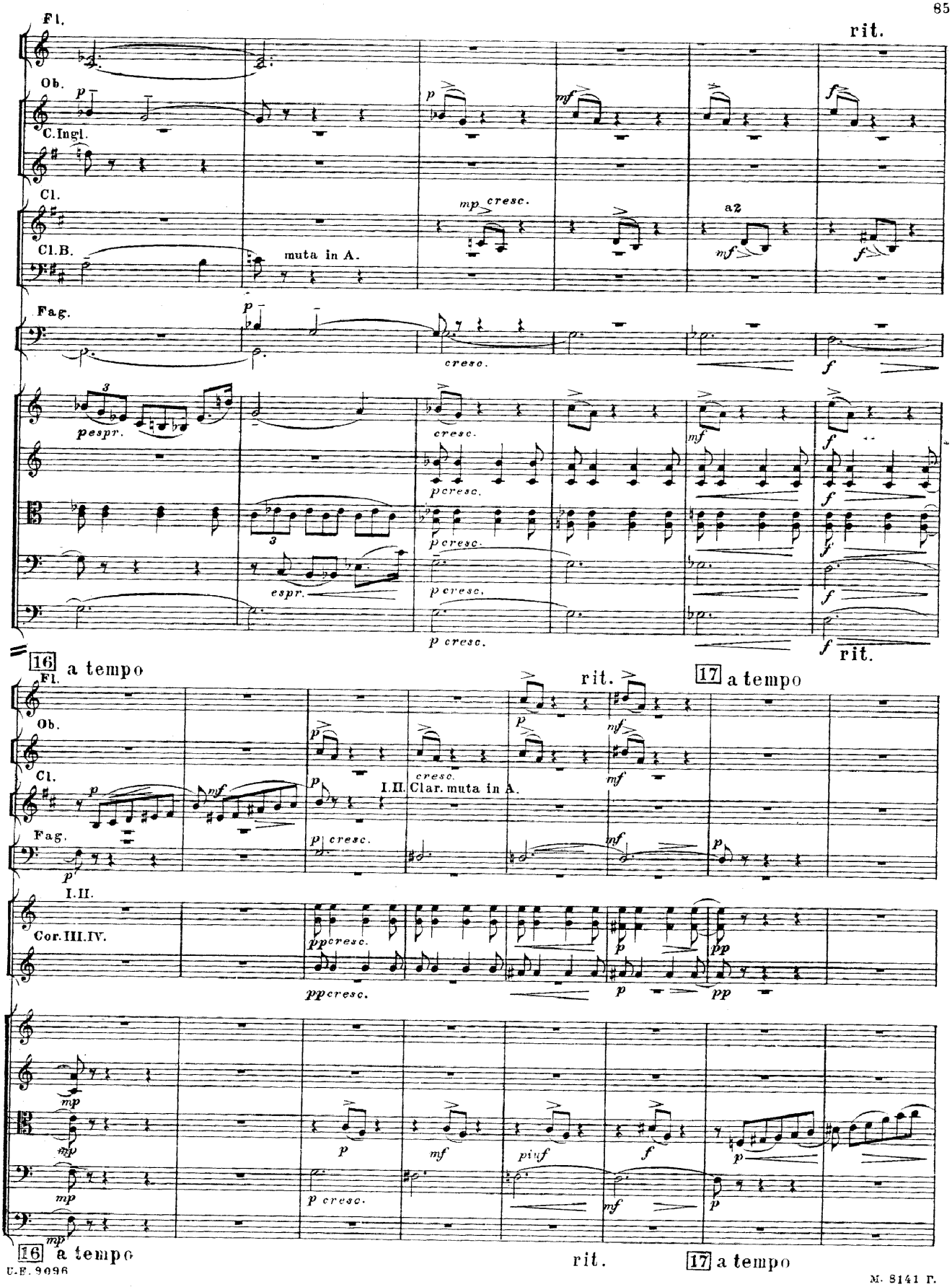
poco incalzando

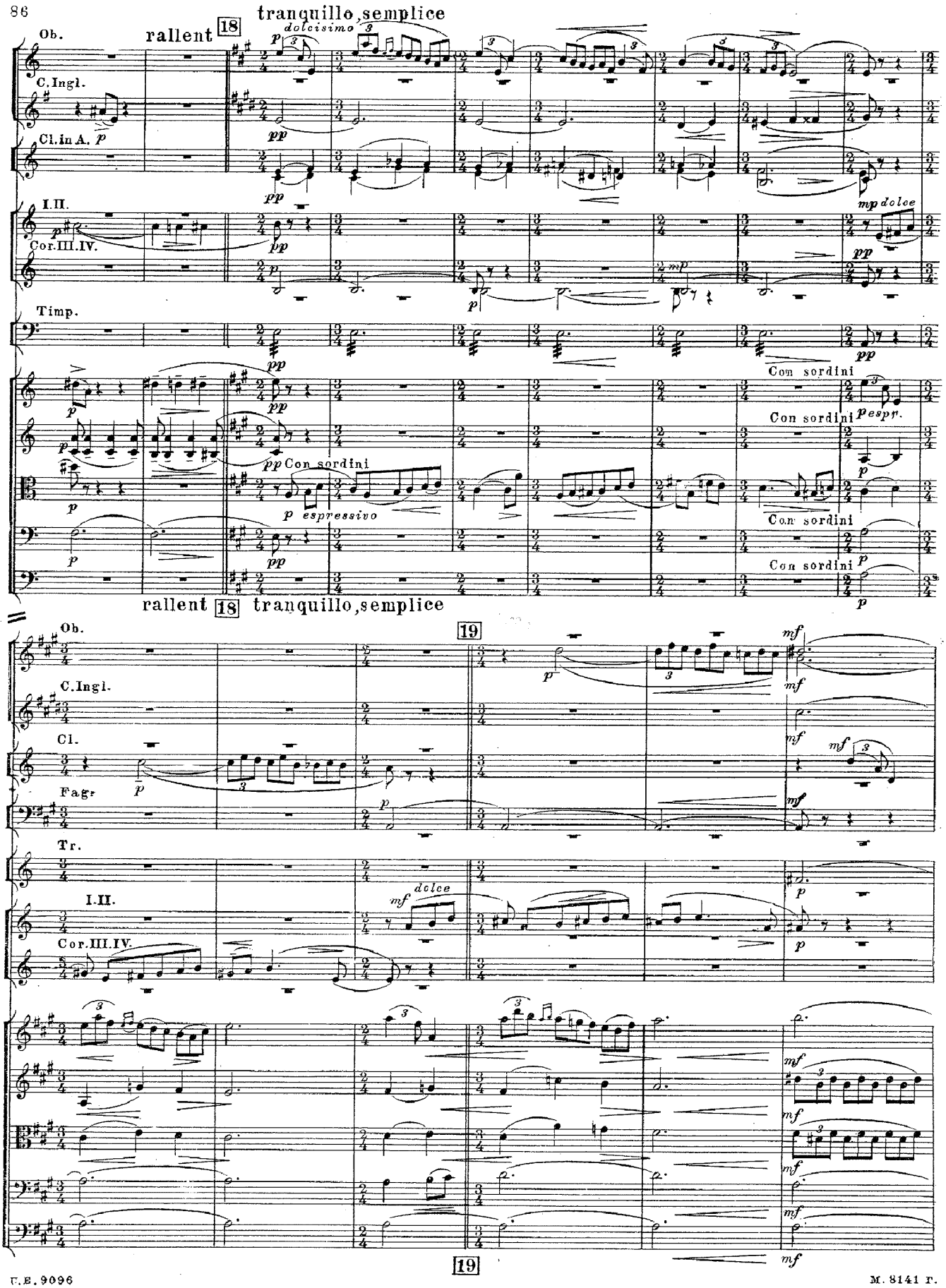


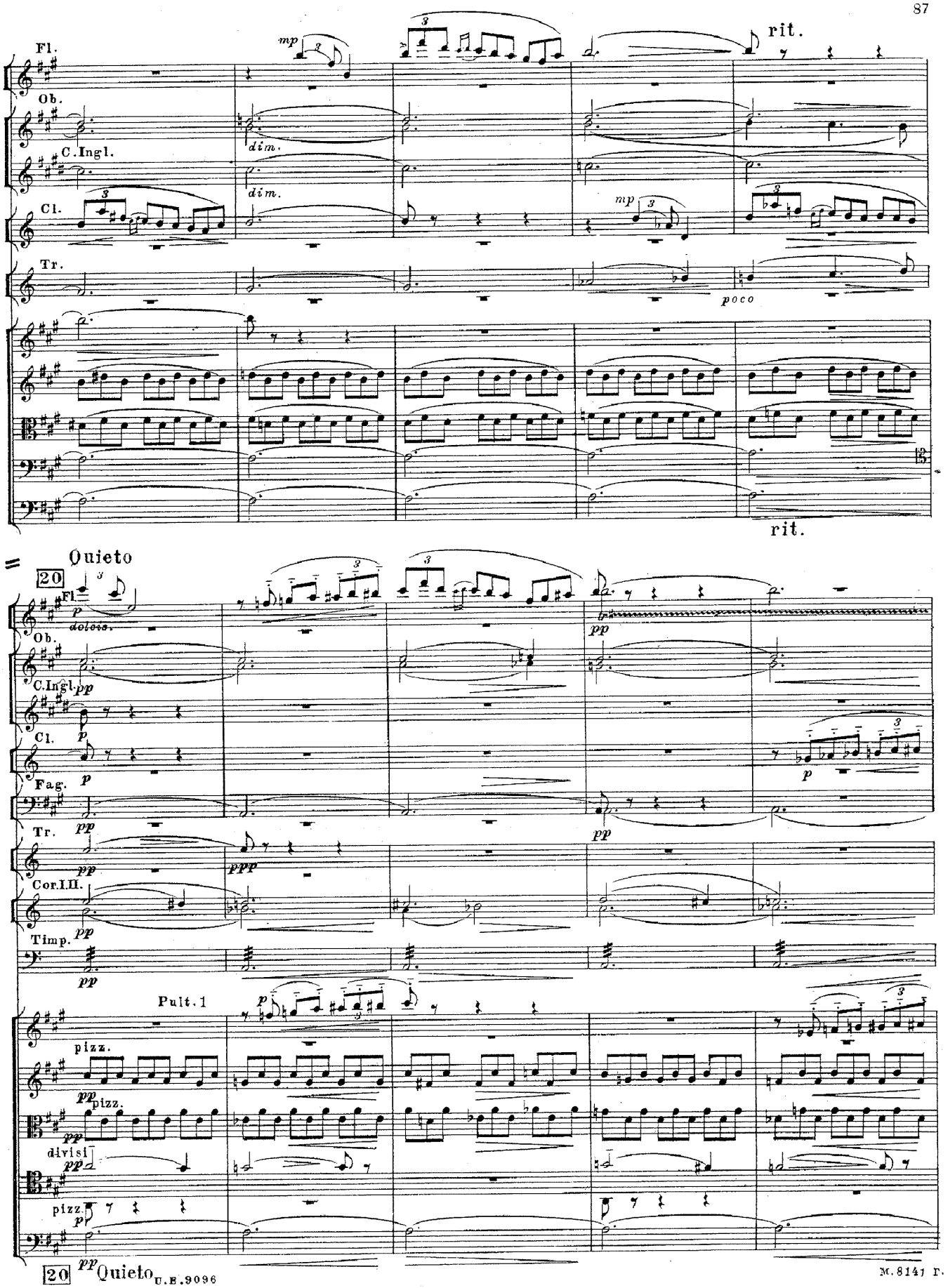
poco incalzando

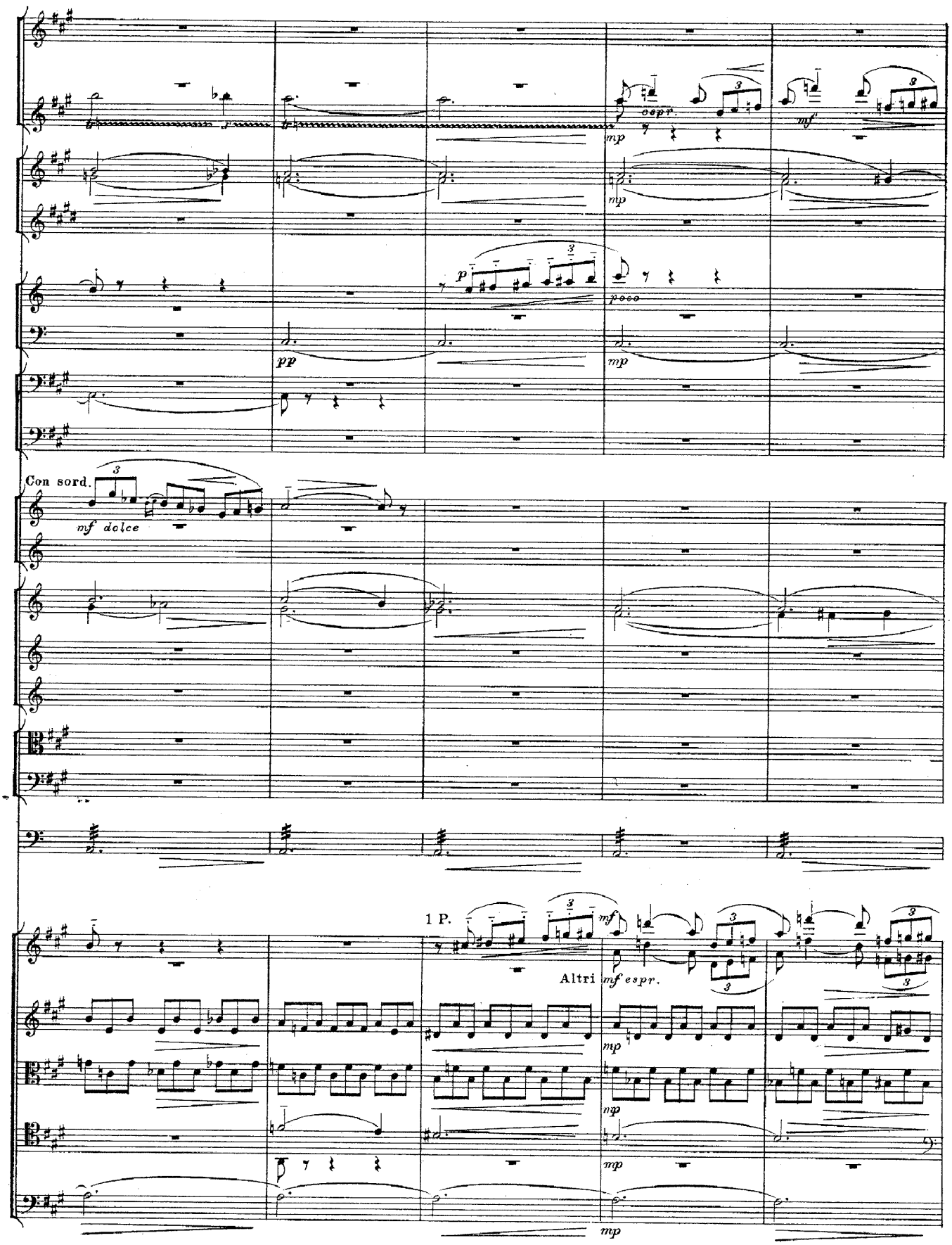

a 2

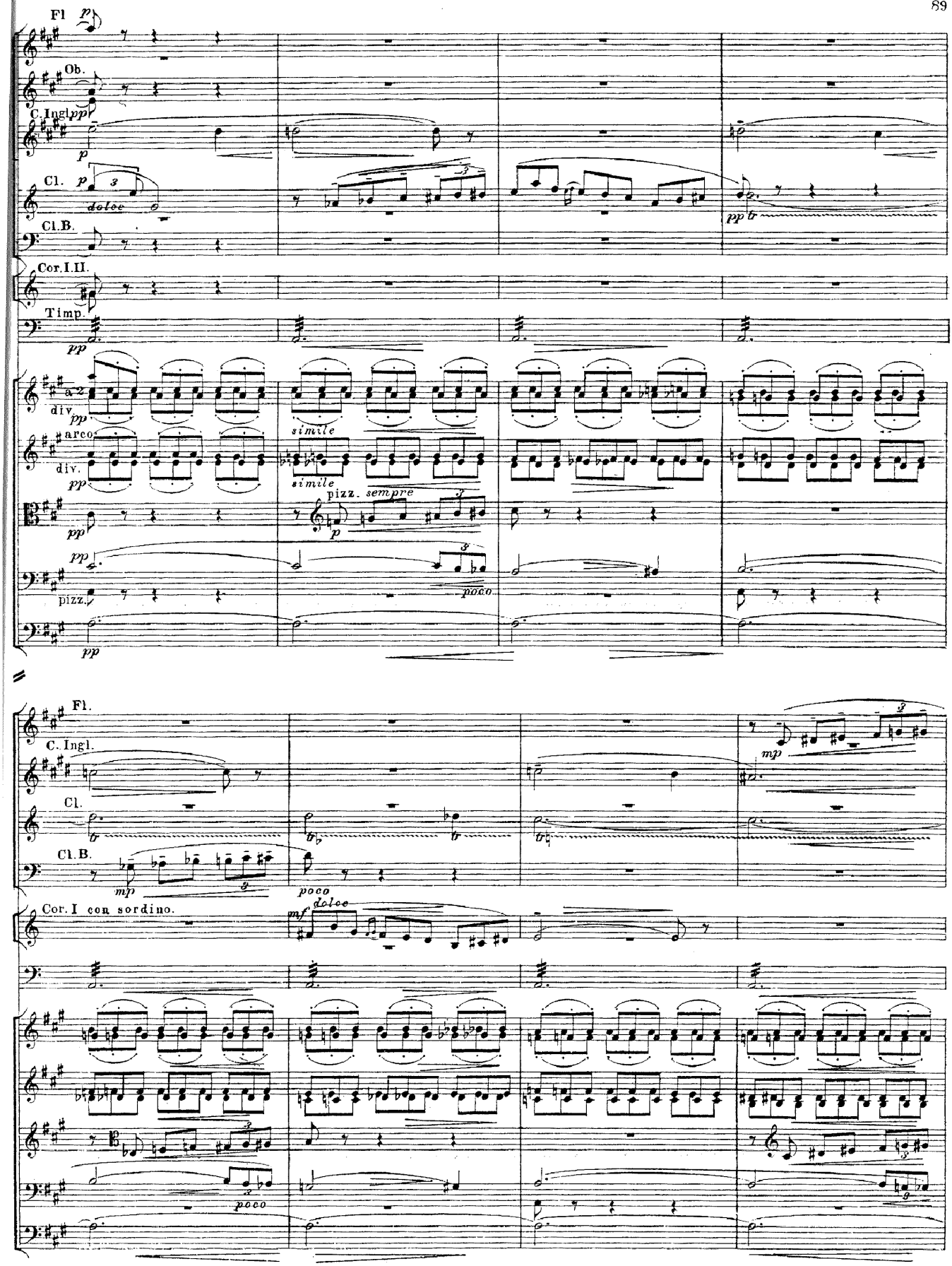

rit.
15 a tempo, calmando
SOLO
mp espr.
SOLO
mp espr.
rit.
15 a tempo, calmando

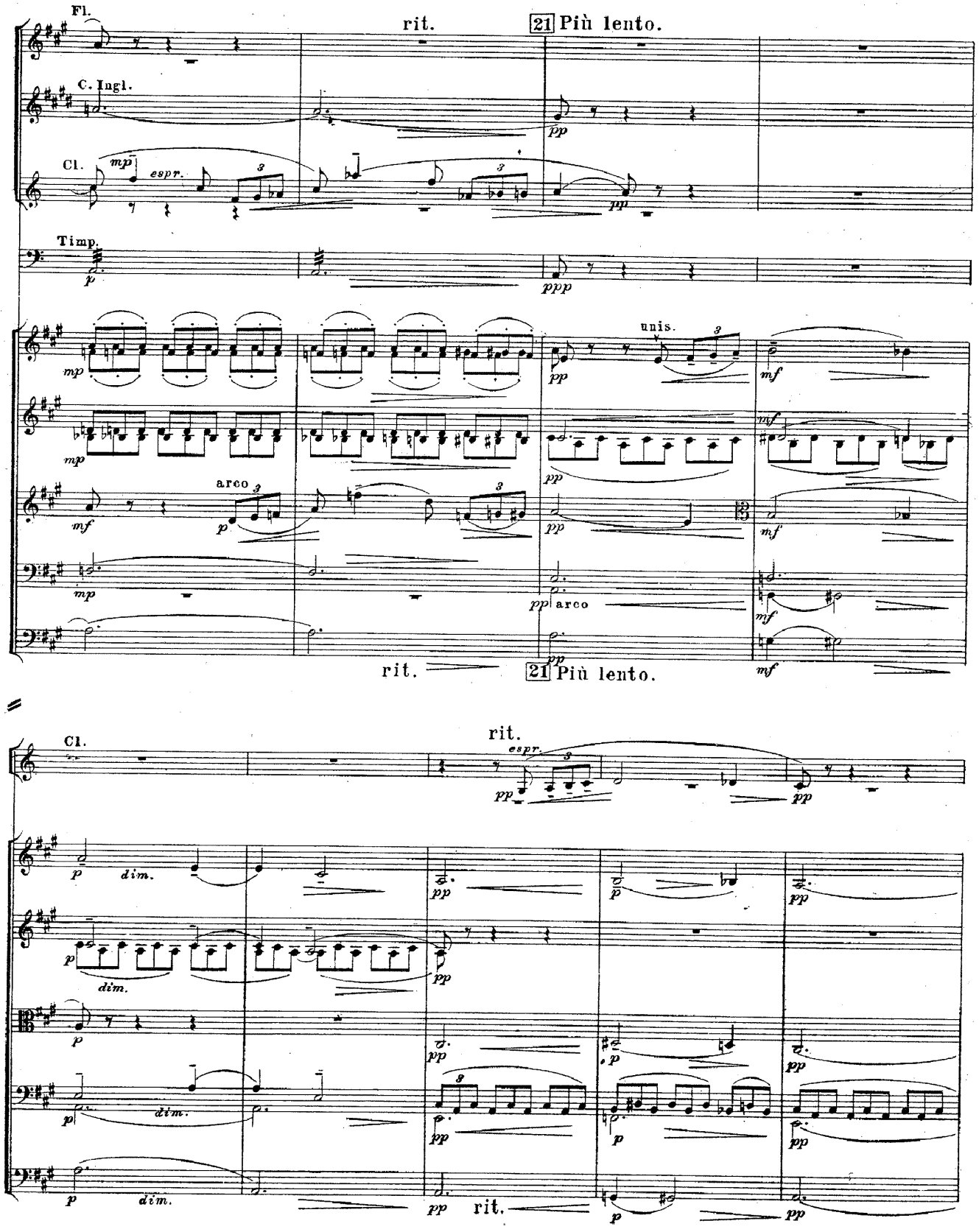

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
rit.
muta in A.
mp cresc.
a2
cresc.
pespr.
espr.
p cresc.
16 a tempo
17 a tempo
I.II. Clar. muta in A.
I.II.
Cor. III. IV.
pp cresc.
rit.

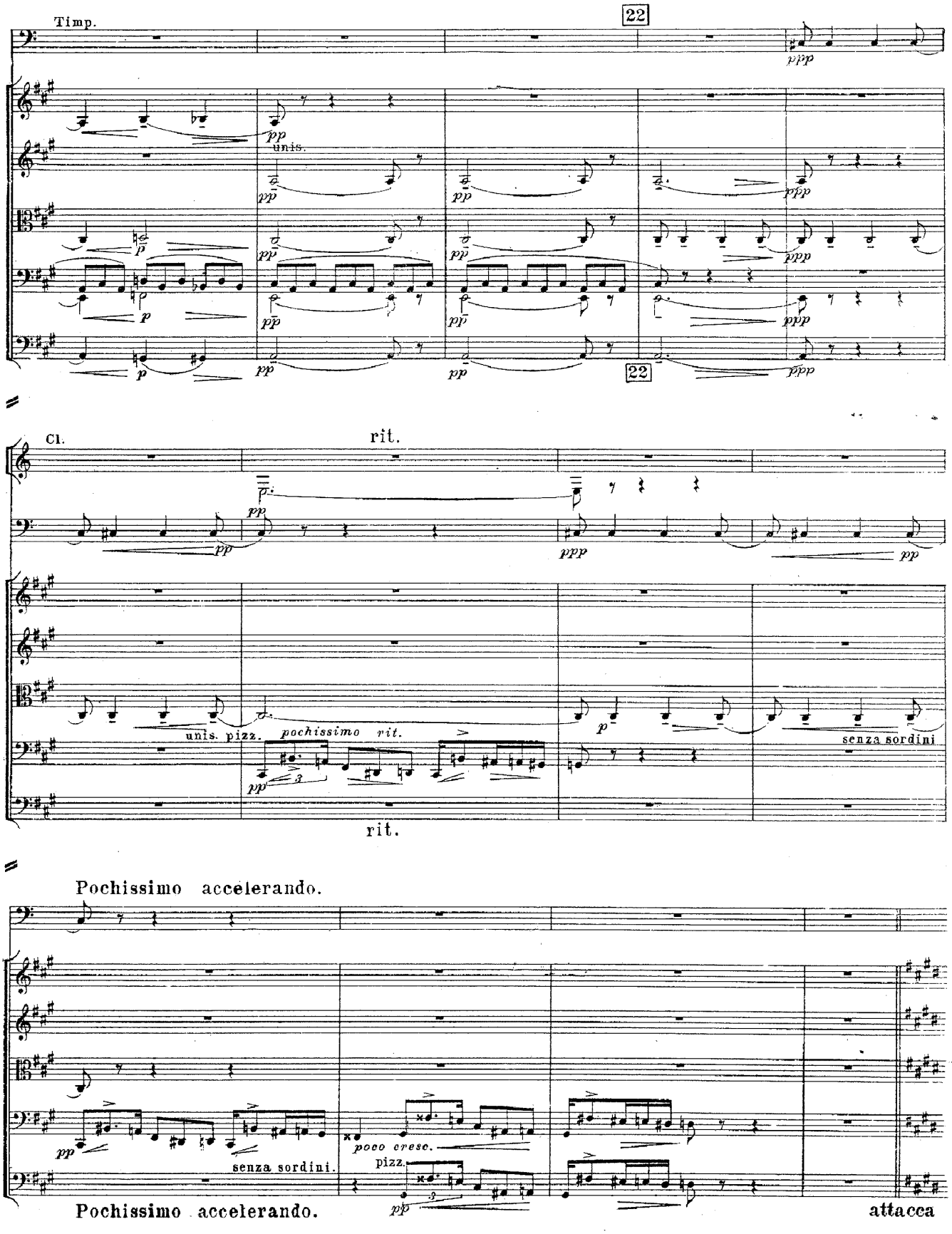

rallent
18
tranquillo, semplice
dolcissimo
Ob.
C.Ingl.
Cl.in A.
I.II.
Cor.III.IV.
mp dolce
Timp.
Con sordini
p espr.
p espressivo
rallent
18
tranquillo, semplice
19
Ob.
C.Ingl.
Cl.
Fag.
Tr.
I.II.
Cor.III.IV.
dolce
19


Fl.
Ob.
C.Ingl.
Cl.
Tr.
mp
dim.
dim.
mp
poco
rit.
rit.
Quieto
20
Fl.
dolcis.
Ob.
C.Ingl.
Cl.
Fag.
Tr.
Cor.I.II.
Timp.
Pult. 1
pizz.
pizz.
divisi
pizz.
20
Quieto


espr.
mp
mf
p
poco
pp
Con sord.
mf dolce
1 P.
Altri
mf espr.


Fl
Ob.
C. Ingl
Cl.
Cl.B.
Cor. I. II.
Timp.
a 2
div.
arco
simile
pizz. sempre
poco
pizz.
Fl.
C. Ingl.
Cl.
Cl.B.
Cor. I con sordino.
dolce
mp
mf


Fl.
rit.
21 Più lento.
C. Ingl.
Cl.
mp
espr.
Timp.
p
ppp
unis.
mf
arco
pp
rit.
21 Più lento.
Cl.
rit.
espr.
dim.
rit.


Timp.
22
ppp
unis.
pp
p
22
Cl.
rit.
unis. pizz.
pochissimo rit.
senza sordini
rit.
Pochissimo accelerando.
poco cresc.
pizz.
senza sordini.
Pochissimo accelerando.
attacca