

NEUE GEDICHTE <XI> [Sterne mit den goldnen Füßchen...]

NEW POEMS <XI> [Stars move shyly through the heavens...]

Aus dem „Liederstrauß“ von H. Heine

HUGO WOLF

Wien, am 26. November 1880

Grazioso, non troppo presto
Spielend und nicht zu schnell

pp molto teneramente
sehr zart

The piano introduction consists of two staves. The right hand plays a continuous eighth-note pattern in a treble clef, while the left hand plays a more rhythmic accompaniment in a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8.

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Ster - ne mit den gold - nen Füß - chen Stars move shy - ly through the heav - ens,". The piano accompaniment continues with the eighth-note pattern from the introduction.

The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "wan - deln dro - ben bang und sacht, none may hear their foot - fall light;". The piano accompaniment continues with the eighth-note pattern.

The third system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "daß sie nicht die Er - de wek - ken, die da schläft im fear - ful are they Earth - may wa - ken, sleep - ing in the". The piano accompaniment continues with the eighth-note pattern.

(*susurrando*)
(flüsternd)

f

Doch was rief dort? in mein Her - ze dringt der Tö - ne
But what is that, pe - ne - trates my heart, that song that

Wi - der - hall. War es der Ge - lieb - ten Stim - me
fills the vale? Is it my be - lov - ed's voice that

mf *p*

dim. *pp*

o - der nur die Nach - ti - gall?
calls, or but the night in - gale?

rit.

a tempo
im Tempo

pp

dim. *ppp*