

G. Ricordi & Co's

Collection of Part Songs and Choruses
for Male, Female and Mixed Voices

N. Y. 851

Frederic Knight Logan

Lift Thine Eyes

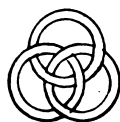
Arranged for Male Voices

by

Ralph L Baldwin

T. T. B. B.

Price 20 Cents



G. Ricordi & Co.

12 West 45th St.

New York

Lift Thine Eyes

ARTURO LUCEY

Chorus of Men's Voices

FREDERIC KNIGHT LOGAN

Arr. by Ralph L. Baldwin

Quickly, with agitation

PIANO

Piano introduction with treble and bass staves. The treble staff contains a series of triplets of eighth notes. The bass staff has a few chords and a triplet. The dynamic is marked *f*.

TENOR I

TENOR II

BASS I

BASS II

Lift thine eyes and let me read thy

Vocal staves for Tenors and Basses, and piano accompaniment. The vocal parts enter with the lyrics "Lift thine eyes and let me read thy". The piano accompaniment continues with triplets.

Lift thine eyes and let me read thy

Lift thine eyes and let me read thy

dream, let me read thy

Lift thine eyes and let me read thy

Vocal staves for Soprano and Alto, and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment features triplets and chords.

dream. Let thy won - d'rous

dream. Let thy won - d'rous

dream. Let thy pure and won - d'rous

dream. Let thy won - d'rous

The piano accompaniment consists of a right hand with triplet chords and a left hand with single notes.

love Thro' the soul's win - dows

love Thro' the soul's win - dows

love Thro' the soul's win - dows

love Thro' the soul's win - dows

The piano accompaniment continues with triplet chords in the right hand and single notes in the left hand.

stream,
stream,
stream, *mf* *faster* Un - til I am en -
stream, *mf* *faster* Un - til I am en -

The first system consists of four staves. The top two staves are vocal lines, both starting with a whole note rest followed by a half note. The bottom two staves are piano accompaniment. The first two piano staves have a whole note rest, then a quarter note G4, followed by a half note G4. The third piano staff has a quarter note G4, then a half note G4, followed by a half note G4. The fourth piano staff has a quarter note G4, then a half note G4, followed by a half note G4. The piano accompaniment includes triplets of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *faster*.

Un - til I am en -
Un - til I am en -
chant - ed,
chant - ed,

The second system continues the vocal and piano parts. The top two staves are vocal lines, both starting with a whole note rest followed by a half note. The bottom two staves are piano accompaniment. The first two piano staves have a whole note rest, then a quarter note G4, followed by a half note G4. The third piano staff has a quarter note G4, then a half note G4, followed by a half note G4. The fourth piano staff has a quarter note G4, then a half note G4, followed by a half note G4. The piano accompaniment includes triplets of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf*.

passionately

chant - - ed, And glean a crys - - tal

passionately

chant - - ed, And glean a crys - - tal

passionately

And glean a crys - - tal

passionately

And glean a crys - - tal

passionately

slower

nec - - tar pure That so di - vine doth

slower

nec - tar pure That so di - vine doth

slower

nec - tar pure That so di - vine doth

slower

nec - tar pure That so di - vine doth

slower

Slower, with much decision

rit.
seem. Ah Lift up thine eyes,
rit.
seem. Ah Lift up thine eyes,
rit.
seem. Ah Lift up thine eyes,
rit.
seem. Lift up thine eyes,

Slower, with much decision

rit.
f
f

Still slower

f *a tempo*
Lift up thine eyes, Lift thine eyes and
Lift up thine eyes, Lift thine eyes and
Lift up thine eyes, Oh, lift thine eyes and
Lift up thine eyes, Lift thine eyes and

Still slower

f *a tempo*

let me read thy
 let me read thy
 let me read thy
 let me read thy

Fast
 dream.
 dream.
 dream.
 dream.

Fast