

Harp 1

Bacchus et Ariane Op.43

Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante ♩ = 60 **Plus calme**

7 6 13 8

A **Lento** ♩. = 48

14

5 19

20

22

24

26

poco animato 2

f 28

B **Meno Lento** ♩. = 66 **Allegro moderato**

29

7 2 31

2 **C** Moderato e pesante ♩. = 80

39 ♩ = ♩ (6+4)

Musical score for measures 39-41. The piece is in 10/8 time. The key signature has four flats (B-flat major). The first measure (39) is a whole rest. Measures 40-41 feature a piano introduction with a forte (*ff*) dynamic. The notes are: (Si b) in measure 40 and (La b) in measure 41.

Musical score for measures 42-43. The piano introduction continues. Notes: (La b) in measure 42, (La b) and (Mi b) in measure 43, and (La b) in measure 44.

Musical score for measures 44-45. Measure 44 has a piano introduction with notes (La b) and a forte (*f*) dynamic. Measure 45 is a whole rest.

Musical score for measures 46-47. Measure 46 is a whole rest. Measure 47 features a triplet of eighth notes with a mezzo-forte (*mf*) dynamic, followed by a single eighth note with a forte (*f*) dynamic.

Musical score for measure 51, which is a whole rest.

Musical score for measure 58, which is a whole rest.

Musical score for measures 61-63. Measure 61: piano (*p*) dynamic, notes (en Fa maj.), gliss. Measure 62: piano (*p*) dynamic, notes (en Ut mal.), gliss. Measure 63: mezzo-forte (*mf*) dynamic, notes (en Mi b mal.), gliss.

Musical score for measures 64-65. Measure 64: forte (*f*) dynamic, notes (en La b maj.), gliss. Measure 65: forte (*f*) dynamic, notes (en La b maj.), gliss.

G Allegro brillante ♩ = 120
Bacchanale

9

75 **H**

f

81 **I**

2 8

92 **J**

4 (Sol #) *mf* *gliss.* *mf* *gliss.*

98 **K**

mf *gliss.* *mf* *gliss.* 4

104 **L**

8

112 **L** ♩ = ♩

24

136 **M**

6

142 **N**

18

160 **O** Presto ♩ = 72

2 *mp* 2 2

166

mp

P

170

p

175

cresc. *mf* *dim.*

180

p

Q

185

cresc. *f*

189

f Do ♯ Re ♯
Mi ♯ Fa ♭
Sol ♯ La ♯ Si ♭

gliss.

199 R

f *gliss.* *ff* (en Si maj.) *gliss.*

Si ♭

207

f 3 3 3 3 3 3 3 3 3 3 3 3 4

Re ♭
Mi #

218

f 3 3 3 3 3 3 3 3 3 3 3

La ♭
Mi ♭

221 S Allegro molto ♩ = 160

3 3 3 16

239 T U V

6 14 2 *gliss.* *gliss.* *ff* *ff*

(en Mi maj.) (Si #)

265

2 *gliss.* *gliss.* *ff* *ff* tacet to end

Do ♭ Re ♭
Fa ♭ Si ♭

Do # Fa #
La # Sol ♭

271 W X Y Z

6 8 8 8 5

Harp 2

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Andante ♩ = 60 **Plus calme** **A** **Lento** ♩ = 48

7 6 5

19

p

21

23

mf

24

26

f poco animato 2

29 **B** **Meno Lento** ♩ = 66 **Allegro moderato** 2

7 2

2 **C** Moderato e pesante ♩ = 80

39 ♩ = ♩ (6+4)

Musical notation for measures 39-40. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 10/8. Measure 39 is a whole rest. Measure 40 begins with a fortissimo (ff) dynamic and features a series of chords and eighth notes.

Musical notation for measures 41-42. Measure 41 contains a chord labeled (Si b). Measure 42 contains a chord labeled (La b). The notation includes eighth notes and chords.

Musical notation for measures 43-45. Measure 43 contains chords labeled (Mi b) and (La b). Measure 44 contains a chord labeled (La b). Measure 45 features a fortissimo (f) dynamic. A section marker **D** is placed above measure 45.

Allegro brillante ♩ = 120
Bacchanale

Musical notation for measures 46-47. Measure 46 is marked with a section marker **E** and a measure count of 5. Measure 47 is marked with a section marker **F** and a measure count of 7. The key signature changes to two flats (B-flat, E-flat) and the time signature is 4/4.

Musical notation for measures 78-83. Measure 78 is marked with a section marker **I** and a measure count of 8. Measure 83 is marked with a section marker **J** and a measure count of 12. The key signature has two flats and the time signature is 2/4.

Musical notation for measures 112-117. Measure 112 is marked with a section marker **L** and a measure count of 24. Measure 117 is marked with a section marker **M** and a measure count of 6. The key signature has two flats and the time signature is 2/4.

Musical notation for measures 142-147. Measure 142 is marked with a section marker **N** and a measure count of 18. The key signature has two flats and the time signature is 3/4.

O Presto $\text{♩} = 72$

P

160

8

4

174

4

cresc.

p

p

181

4

(cresc.)

3

4

p cresc.

Q

187

3

4

Do ♭ Re ♭
 Mi ♭ Fa ♭
 Sol # La # Si ♭

f

gliss.

R

198

4

5

(en Fa # maj.)

f

ff

gliss.

211

7

f

f

4

S

Allegro molto

$\text{♩} = 160$

T

U

222

17

6

14

259

V

2

(en Mi maj.) *ff*

(Si #) *ff*

265

2

6

Do ♯ Re ♯
Fa ♯ Si ♯

ff

Do ♯ Fa ♯
La ♯ Sol ♯ *ff*

tacet to end

W

X

Y

Z

277

$\text{♩} = \text{♩}$

8

8

8

5