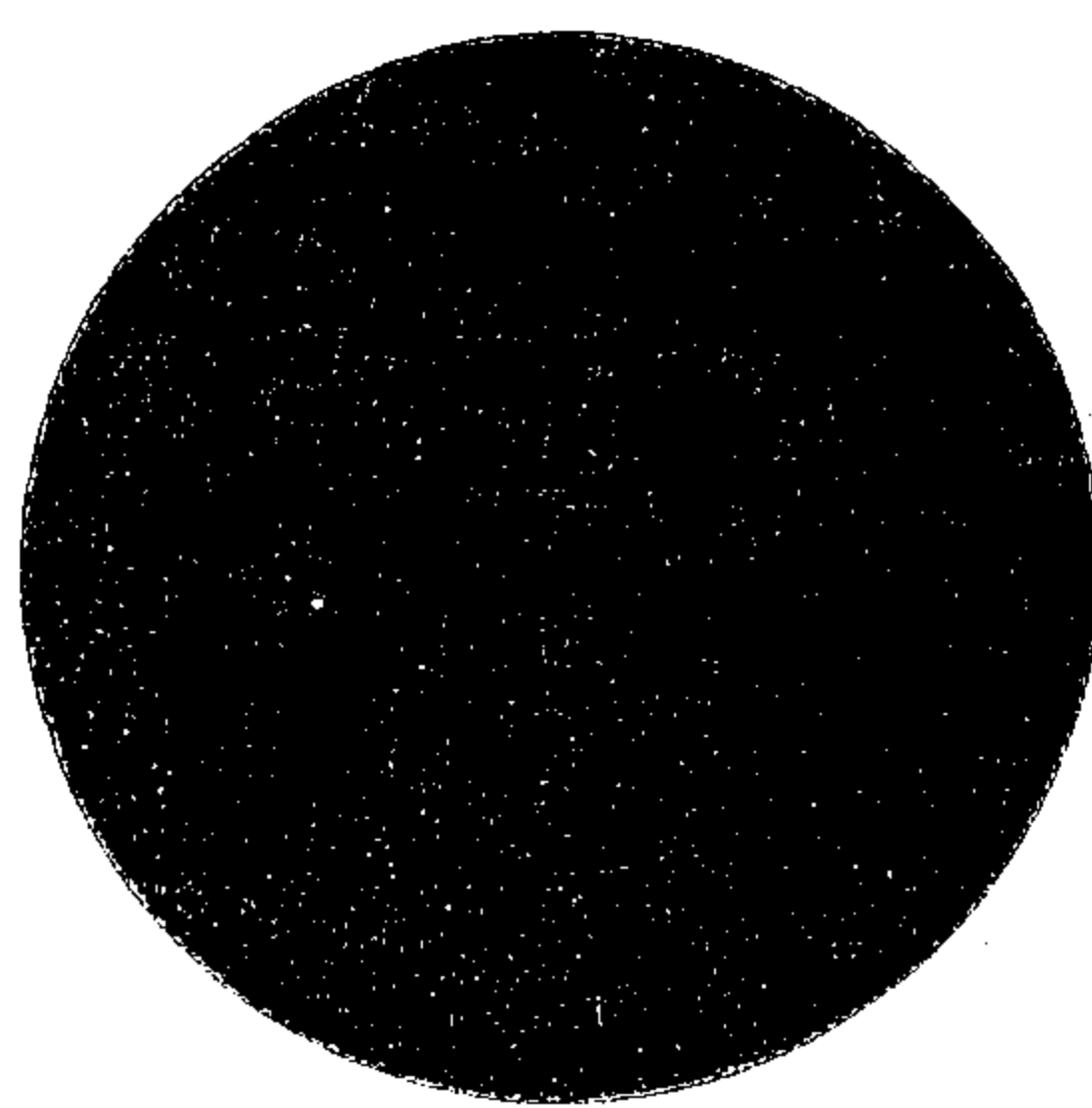


JAN KONOPKA

SLOW-FOX

NA FORTEPIAN



1 9 3 7

N A K Ł A D I W Ł A S N O Ś Ć A U T O R A

Szytych i druk Zakładów Graficznych „Styl” w Krakowie

SLOW-FOX.

JAN KONOPKA.
1937.

MODERATO.

mf *mf*

*Led. ** *Led. ** *Led. ** *Led. ** *Led. ** *Led. **

Led. simile

f

p *mf*



1950 K 413/95

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex texture with many beamed eighth notes and triplets. The left hand has a simpler accompaniment. Dynamics include *f* and *mf*.

Second system of musical notation. Similar to the first system, with a *cresc.* marking and a *ff* dynamic at the end of the system.

Third system of musical notation. Features several triplet markings in the right hand.

Fourth system of musical notation. Includes *mf* and *f* dynamics. The right hand has a melodic line with some grace notes.

Fifth system of musical notation. Starts with a *p* dynamic. It includes first and second endings (1. and 2.) and ends with a *Fine.* marking. The left hand has an 8-measure rest at the end of the first ending.

Sztych i druk Zakładów Graficznych „Styl” w Krakowie, ul. Krupnicza 6/8.



1936

Utwory tego autora na fortepian
poprzednio wydane:

»VIRTUTI MILITARI« polonez	1931
PRÉLUDE I.	1932
PRÉLUDE II.	1932
»CARILLON ET PRIÈRE«	1932
PRELUDIUM NA ORGANY układ fortep.	1933
»HYMN« z tekstem	1933
KRAKOWIAK	1934
»RESIGNATION«	1934
»PIEŚŃ BEZ SŁÓW«	1935
»SÉRÉNADE«	1936
MENUET	1936