

# "El Indio"

Poema Musical  
para Quinteto de Alientos y Piano

Fagot

## Primera parte

"Aparición de las tribus en el continente"

New York, 1929

Daniel Alomía Robles  
(1871-1942)

**Adagio**  
2

ppp accel. poco a poco

10 2 rall. A tempo

p rall.

17 6

(poco cresc.) f accel. f

23 6 ff pp (mp) 8va

28 (8) 1 rall. A tempo 6 rall.

ff (mf) a piacere

35 A tempo 3 6 3 6 3 pp

39 (mf) 4

48 **Largo** 3/4 rall.

(p) p > pp < p (>)

60 A tempo accel. f > f > (mf) rall.

68 4 (p)

80 A tempo accel. al Allegro 16

a piacere

Detailed description: This is a musical score for the Bassoon part of the first movement of 'El Indio'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Adagio' and a time signature of 4/4. The music features various dynamics including ppp, pp, p, mf, f, and ff, as well as articulation like accents and hairpins. There are several measures with rests, some marked with a fermata. The score includes performance instructions such as 'accel. poco a poco', 'rall.', 'A tempo', and 'a piacere'. A section starting at measure 48 is marked 'Largo' with a 3/4 time signature. The piece concludes with a final measure marked '16' and 'Allegro', followed by a double bar line.

Fagot  
Segunda parte  
"Manifestación del espíritu romántico del indio"

Adagio

Tercera parte  
"Melancolía agreste de los pastoriles del indio"

Andantino

48 *f* *mp*

55 *p* *p*

66 *p*

77 *p* *p*

86 *pp* *p*

96 *p*

105 *rall.* *p* *dim.*

111 *Andantino* *f*

116 *Largo* *rall.* *p* *accel.*

122 *Tempo primo* *mf*

Fagot  
Cuarta parte  
"Las danzas entusiastas y originales del indio"

Allegro moderato

2

*pp* *cresc. poco a poco*

9

*ff con fuoco*

15

*sempre f*

22

*ff*

28

*ff*

35

*ff* *f* *f*

42

*ff* *f*

49

*mf* *f*

57

*ff* *f*

63

*ff*

69

Allegro moderato

7

*p*

81 *f* *mp* **4**

92

100 *ff* *dim.*

110 *mp* *p*

120 *f*

129 *sempre f* **Marcato e Vivo**

136 *sempre f* *accel.* **11** *rall.*

155 **Andante campestre** *rall.* **Allegro con fuoco** *ff*

170 *sempre f*

178

184 *f* **2**

195

Musical notation for measures 195-202. The piece is in a key with two flats and a common time signature. The notation includes a dynamic marking of *ff* (fortissimo) at the beginning of the line.

**Allegro vivo**

203

Musical notation for measures 203-213. The tempo is **Allegro vivo**. A '4' is written above the first measure. The dynamic marking *ff* (fortissimo) appears at the beginning and end of the line.

214

Musical notation for measures 214-226. A '7' is written above the first measure. The dynamic marking *mf* (mezzo-forte) is at the start, and *sempre ff* (sempre fortissimo) is at the end of the line.

227

Musical notation for measures 227-232. The notation consists of a continuous eighth-note pattern.

233

Musical notation for measures 233-238. The notation consists of a continuous eighth-note pattern.

239

Musical notation for measures 239-243. The notation consists of a continuous eighth-note pattern.

244

rall.

A tempo

Musical notation for measures 244-249. The tempo changes from *rall.* to *A tempo*. A dynamic marking of *fff* (fortississimo) is present. The piece ends with a 3/4 time signature.

250

**Adagio**

Musical notation for measures 250-253. The tempo is **Adagio**. The piece is in a key with three flats and a 3/4 time signature. A '3' is written above the final measure. The dynamic marking *mp* (mezzo-piano) is at the beginning.