

-----egro comodo

Ob. I 18

Ob. II

Fag. I

Fag. II

*)

In ex -

In ex - cel - sis, in ex - cel-sis. Ho -

Ho-san-na in ex-cel-sis. Ho - san - na in ex - cel - sis. Ho-san-na,

Violoncelli

Org.: tasto solo

*) Zur kleinsten Viola-Stimme ab Auftakt zu T. 18 bis T. 61 vgl. Vorwort.

In ex - cel -

cel - sis, in ex-cel-sis. Ho-san-na

san - na in ex-cel - sis, in ex-cel - sis. Ho-san-na, ho-

ho-san-na, ho-san-na in ex-cel - sis. Ho-san-na, ho-san-na, ho-san-na

Bassi

6 5 5 6 5 5 9 8 5 9 8
 4 3 3 4 3 3

*) Zur Bezifferung in T. 24-32 vgl. Vorwort und Krit. Bericht.

26

The musical score consists of several systems. The first system includes a grand piano (G-clef and F-clef) and a vocal line (C-clef). The second system continues the piano accompaniment. The third system introduces a second piano part (C-clef and F-clef). The fourth system continues the piano accompaniment. The fifth system features the vocal line with lyrics:
 - sis, in ex-cel-sis. Ho-san-na, ho-san-na, ho-san-na in-ex-
 in ex-cel - - - sis. Ho-san-na, ho-san-na, ho-san-na,
 san-na, ho-san-na in ex-cel - sis. Ho-san-na, ho-san-na, ho-san-na,
 in-ex-cel - sis, in ex-cel - - - sis. Ho-

The sixth system shows empty staves. The seventh system contains a bass line with fingerings:
 7 7 6 5 6 6 — 7-2 — 7-9-6 — 6 — 6 —

30

cel-sis, in ex-cel-sis,

ho-san-na, ho-san-na in ex-cel-sis. Ho-san-na

in ex-cel-sis, in ex-cel-sis. Ho-san-na in ex-cel-sis.

san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na in ex-cel-sis.

4 47 7 7 7 7 5-9 7-7

34

in ex-cel - sis.
 - na, ho-san-na, ho-san - na, ho-san -
 cel-sis, in ex-cel-sis, in ex-cel-sis. Ho-san-na, ho-san-na,
 cel - sis. Ho-san-na, ho-san-na, ho-san-na in ex-cel - sis. Ho-san - na, ho-

The musical score consists of piano accompaniment and vocal lines. The piano part is written for the left hand in bass clef and the right hand in treble clef. The vocal part is written in treble clef. The lyrics are:
 - na, ho - san - na, ho - san - na, ho - san - na in ex - cel -
 ho - san - na in ex - cel - sis. Ho - san - na in ex -
 san - na in ex - cel - sis. Ho - san - na in ex - cel -

42

cel - sis. Ho - san - na, ho - san - na, ho - san - na, ho - san - na
 - sis. Ho - san - na, ho - san - na in ex - cel - sis. Ho - san - na, ho - san - na
 cel - sis. Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na
 - sis. Ho - san - na in ex - cel - sis. Ho - san - na

Violoncelli *Bassi*

*) T. 45, Alt (1), 2. Note: In den Quellen irrtümlich f'.
 **) T. 45, Tenor (1), letztes Sechzehntel: Gemeint ist möglicherweise c" (klingend wie ein C-Bistelfug).
 H. B. Schmitt, Edition, Leipzig, 1985. Online Publications (2006)

46

The musical score consists of several systems. The first system shows the piano accompaniment with treble and bass staves. The second system shows the vocal line with lyrics: "in ex-cel - sis. Ho-san - na, na,". The third system continues the piano accompaniment with markings *) and **) above the bass staff. The fourth system shows the vocal line with lyrics: "in ex-cel - sis. Ho-san - na, ho-san-na in ex-". The fifth system shows the vocal line with lyrics: "- na in ex-cel - sis. Ho-san - na, na,". The sixth system shows the vocal line with lyrics: "- na in ex-cel - sis. Ho - san - na in ex - cel-sis. Ho-".

*) T. 46, Viola bzw. Tenor (I), 4. Viertel: In den Quellen irrtümlich (?) d' bzw. d'' (klingend d').

**) Zur 2. Hälfte von T. 47 (und entsprechend S. 161, zur 2. Hälfte von T. 107) in der Viola vgl. Bericht.

^{ju}
Ob. I, II
a₂

Fg. I, II
a₂

ho - san - na in ex - cel - sis, in ex - cel - sis. Ho - san -
 cel - sis. Ho - san - na, ho-san-na, ho-san-na, ho -
 ho - san - na in ex - cel - sis. Ho-san-na, ho-san-na, ho -
 san-na in ex - cel - sis. Ho - san - na, ho-san-na, ho-san-na, ho -

54

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis,
 san - na in ex - cel - sis. Ho - san - na in ex - cel - sis,
 san - na in ex - cel - sis. Ho - san - na in ex - cel - sis,
 san - na in ex - cel - sis. Ho - san - na in ex - cel - sis,

*) Zur 2. Hälfte von T. 56 (und entsprechend S. 163, zur 2. Hälfte von T. 116) in der Violine II vgl. Krit. Bericht.
 Internationale Stiftung Mozarteum, Online Publications (2006)

58

The musical score consists of several systems. The first system shows the vocal line and piano accompaniment for measures 58-61. The second system continues the piano accompaniment. The third system shows the vocal line with lyrics. The fourth system continues the piano accompaniment. The fifth system shows the vocal line with lyrics. The sixth system continues the piano accompaniment. The seventh system shows the vocal line with lyrics. The eighth system continues the piano accompaniment. The ninth system shows the vocal line with lyrics. The tenth system continues the piano accompaniment.

in ex-cel - sis. Ho - san - na in ex - cel - sis, in ex-cel - sis, in ex-cel - sis.

in ex-cel - sis. Ho - san - na in ex - cel - sis, in ex-cel - sis, in ex-cel - sis.

in ex-cel - sis. Ho - san - na in ex - cel - sis, in ex-cel - sis, in ex-cel - sis.

in ex-cel - sis. Ho - san - na in ex - cel - sis, in ex-cel - sis, in ex-cel - sis.