

IL MANDOLINO

Periodico quindicinale di musica per orchestra a plettro

TORINO - Via Martiri della Libertà, 16 - TORINO

Sinfonie, Ouvertures, Intermezzi, Rapsodie,
Pot-Pourris, Marcie, Valzer, Mazurche, ecc.

MANDOLINI I

Risorgimento Italiano	Sinfonia	M ^o G. ANELLI
Sinfonia romantica	»	»
Sinfonia drammatica	»	»
Risveglio Italoico	»	»
La poupée	Pot-pourri	M ^o E. AUDRAN
Crepuscolo	Preludio	M ^o D. BERRUTI
Canzone patetica	»	»
San Giusto	Ouverture	M ^o I. BITELLI
I mandolini a congresso	Sinfonia	M ^o C. BRACCO
Toujours unis	Valzer	M ^o O. BRUNETTI
Follia	Marcia Brillante	»
Curiosetta	Mazurka	»
Sinfonia in sol	Sinfonia	M ^o D. DE-GIOVANNI
Il traforo del Sempione	»	»
Flores Andinas	»	»
Petit Poème Symphonique	»	»
Roma - Torino	»	»
Patria lontana	»	M ^o R. DIENS
Souvenir de Rome	»	M ^o F. FRANCIA
La Leggenda del Castello	Intermezzo Sinfonico	M ^o A. FIGLIOLINI
Lola	Sinfonia	M ^o G. LAVITRANO
Ouverture	Ouverture	M ^o A. LIPRANDI
Rapsodia Ungherese N. 2.	Pezzo da Concerto	M ^o F. LISZT
Jolanda	Sinfonia	M ^o L. PROVERA
Mormorio del Mare	Intermezzo	M ^o S. SALVETTI
Rapsodia Spagnuola	Pezzo da Concerto	»
Sogno bizzarro	Capriccio	»
Notte di luna	Bozzetto	»
Fra l'ombra della pineta	Idillio	»
Poesia Alpestre	Ouverture-Fantasia	»
Il Canto del diavolo	Capriccio	M ^o G. SARTORI
Fior Trentino	Valzer di Concerto	»
Flora	Fantasia	»
Pot-pourri popolare	Pot-pourri	»
Tramonto	Valzer	»
Fiore Alpino	»	»
Fiori sparsi	Fantasia	»
Armonie Alpine	»	»
Passione e gioia	Valzer lento	»
Le campane di S. Lucio	Fantasia (con campane)	»
Prime rose	»	»
Canestro di fiori	Preludio	»
La Sagra del villaggio	Fantasia (con campane)	»
Omaggio a Trento	Fantasia	»
Impressioni Musicali	»	»

OMAGGIO A TRENTO

Fantasia

Mandolini I.

M^o G. Sartori

ANDANTE

PPP sottovoce

ff

p

sottovoce e piano

PPP

cresc.

ff

(legato)

p

p

rit.

UN PO' MOSSO

rall.

p

rit.

f

Dal ⊕ al § poi segue:

pp

dim. sempre

rall.

rit.

Mandolini I.

ALLEGRO GIUSTO

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with *ff*. The third staff includes the instruction *risoluto* and a *DIV.* marking above a measure, followed by *Con brio* and a *p* dynamic. The fourth staff starts with *f* and ends with *p*. The fifth staff starts with *f*. The sixth staff starts with *mf*. The seventh staff ends with *f*. The eighth staff ends with *p*. The ninth staff starts with *f* and ends with *p*. The tenth staff starts with *f*. The eleventh staff starts with *ff* and includes the instruction *Mosso*. The twelfth staff concludes the piece.

OMAGGIO A TRENTO

Fantasia

Mandolini II. A e B.

M^o G. Sartori

ANDANTE
ppp sottovoce

ff

p

sottovoce e piano
ppp
cresc.

ff
(legato)
p

p
rit.

UN PO' MOSSO
p

rall.
p

frit.
Dal % poi segue
p

dim. sempre
pp
rall.
rit.

ALLEGRO GIUSTO

Mandolini II. A. e B.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with *ff*. The third staff contains the instruction *DIV.* above the staff, *risoluto* below, and *Con brio* above, with a dynamic marking of *p*. The fourth staff starts with *f* and ends with *p*. The fifth staff starts with *f*. The sixth staff starts with *mf*. The seventh staff starts with *f*. The eighth staff starts with *p*. The ninth staff starts with *f* and ends with *p*. The tenth staff starts with *f*. The eleventh staff starts with *ff*. The twelfth staff starts with *Mosso* above and *ff* below. The thirteenth staff ends with a final cadence.

OMAGGIO A TRENTO

Fantasia

Mandole

M^o. G. Sartori

ANDANTE

PPP sottovoce

ff deciso

p

sottovoce e piano

PPP

cresc.

ff

p

rit.

SOLA

TUTTE

1

1

rit.

UN PO' MOSSO

1

rall.

f

rit. Dal ⊕ al % poi segue

dim. sempre

p

pp

rall.

rit.

Mandole

ALLEGRO GIUSTO

The musical score consists of 13 staves of music in G major and 2/4 time. The tempo is marked *ALLEGRO GIUSTO*. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *risoluto* (resolute), *Con brio* (with spirit), and *Mosso* (moderato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

f *ff* *Con brio* *risoluto* *p* *f* *p* *f* *mf* *p* *f* *p* *f* *ff* *Mosso*

OMAGGIO A TRENTO

Fantasia

Chitarre e Bassi

M^o G. Sartori

ANDANTE
PPP sottovoce

ff *deciso*

p

sottovoce e piano
PPP

ff *cresc.* 6 7 *rit.*

UN PO' MOSSO

rall.

f *f rit.* *p*

Dal ⊕ al § poi segue:

rit.

PP dim sempre *rit.*

Chitarre e Bassi

ALLEGRO GIUSTO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "ALLEGRO GIUSTO". The first measure of the first staff is marked with a forte dynamic (*f*). The second staff continues the melody and includes the instruction "risoluto" above the staff. The third staff features the instruction "Con brio" above the staff and a fortissimo dynamic (*ff*) below the staff. The fourth staff has a forte dynamic (*f*) below the staff. The fifth staff has a mezzo-forte dynamic (*mf*) below the staff. The sixth staff has a forte dynamic (*f*) below the staff. The seventh staff has a piano dynamic (*p*) below the staff. The eighth staff has a forte dynamic (*f*) below the staff. The ninth staff has a fortissimo dynamic (*ff*) below the staff. The tenth staff begins with the tempo marking "Mosso" above the staff. The score concludes with a double bar line.

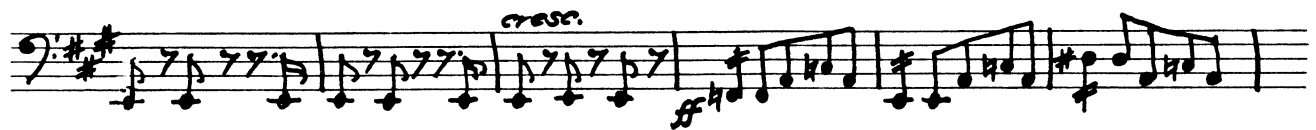
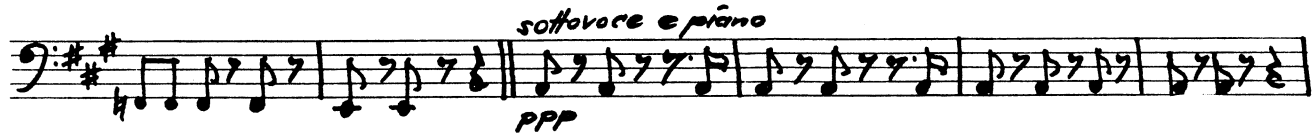
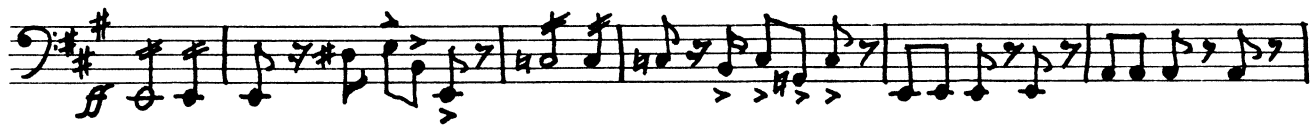
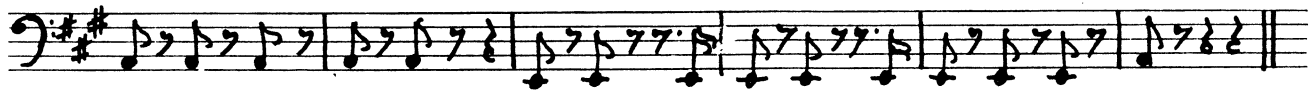
Baß

OMAGGIO A TRENTO

Fantasia

Andante *sottovoce*

Sartori



* Ripete dal ♩ al segno poi segno



