

2. Sinfonie (1933)

Kurt Weill
1900–1950

Sostenuto (♩ = 52)

2 Flauti
2 Oboi
2 Clarinetti (Si b)
1 Fagotti
2 Fagotti
2 Corni (Fa)
2 Trombe (Si b)
2 Tromboni
Timpani

Sostenuto (♩ = 52)

1 Violino
2 Violino
Viola
Violoncello
Contrabbasso

Detailed description: This page contains two systems of musical notation for Kurt Weill's Second Symphony. The first system is for woodwinds and percussion, and the second is for strings. Both systems are marked 'Sostenuto' with a tempo of ♩ = 52. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and one and two bassoons. The string section includes two violins, viola, cello, and double bass. The score shows the first four measures of each system. Dynamics range from piano (p) to fortissimo (f). The woodwinds play a melodic line with some chromaticism, while the strings provide a rhythmic and harmonic accompaniment.

Musical score for the first system, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Fl. 1/2: Rest.
- Ob. 1/2: Rest.
- Clar. 1/2: Rest.
- Fag. 1: Rest.
- Cor. 1/2: Rest.
- Tr. 1: *mf* (melodic line)
- Trbne. 1/2: Rest.
- Timp.: *p* (percussion)
- Viol. 1/2: *sim.* (string tremolos)
- Vla.: *sim.* (string tremolos)
- Vcl.: *mf* (pizzicato)
- Cb.: *mf* (pizzicato)

Musical score for the second system, measures 4-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Fl. 1/2: Rest.
- Ob. 1/2: Rest.
- Clar. 1/2: *mf* (melodic line)
- Fag. 1: *mf* (melodic line)
- Cor. 1/2: *mf* (melodic line)
- Tr. 1: *mf* (melodic line)
- Trbne. 1/2: Rest.
- Timp.: Rest.
- Viol. 1/2: *mf* (string tremolos)
- Vla.: *mf* (string tremolos)
- Vcl.: *mf* (pizzicato)
- Cb.: *mf* (pizzicato)

2

Allegro molto (♩ = 176)

Fl. 1 2

Ob. 1 2

Clar. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1 2

Trbne. 1 2

Timp.

Allegro molto (♩ = 176)

Viol. 1 2

Via. 1 2

Vcl. 1 2

Cb. 1 2

3

Fl. 1 2

Ob. 1 2

Clar. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1 2

Trbne. 1 2

Timp.

Viol. 1 2

Via. 1 2

Vcl. 1 2

Cb. 1 2

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the percussion provides a steady beat. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for measures 7-10. A circled number '4' is placed above the first measure of this section. The instrumentation remains the same as in the previous section. The woodwinds and strings continue their rhythmic patterns, with some dynamics markings such as *mf* and *mf espr.* appearing. The percussion part is also present.

Musical score for measures 1-5. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Cor Anglais 1, Trumpet 1/2, Trombone 1/2, Timpani, Violin 1/2, Viola, Violoncello, and Contrabass. The Flute 1 part has a melodic line starting in measure 4 with notes G4, A4, Bb4, C5, D5, E5, F5, G5, marked with a *p* dynamic. The Violin 1 part has a melodic line starting in measure 4 with notes G4, A4, Bb4, C5, D5, E5, F5, G5, marked with a *p* dynamic. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts have a rhythmic accompaniment of quarter notes, with the Cb part marked *(pizz.)*.

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Musical score for measures 6-10. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Cor Anglais 1, Trumpet 1/2, Trombone 1/2, Timpani, Violin 1/2, Viola, Violoncello, and Contrabass. The Flute 1 part has a melodic line starting in measure 6 with notes G4, A4, Bb4, C5, D5, E5, F5, G5, marked with a *p* dynamic. The Clarinet 1 part has a melodic line starting in measure 6 with notes G4, A4, Bb4, C5, D5, E5, F5, G5, marked with a *p espr.* dynamic. The Violin 1 part has a melodic line starting in measure 6 with notes G4, A4, Bb4, C5, D5, E5, F5, G5, marked with a *p* dynamic. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts have a rhythmic accompaniment of quarter notes, with the Cb part marked *(pizz.)*. The Violoncello and Contrabass parts have a *arco* marking in measure 10.

6

Fl. 1 *ppoco* *p*

Ob. 1

Clar. 1 *mf espr.* *p*

Fag. 1 *p*

Cor. 1 *p*

Tr. 1 2

Trbne. 1 2

Timp.

Viol. 1 2

Vla.

Vcl. *p*

Cb. *p*

Fl. 1

Ob. 1 *p*

Clar. 1 2 *p*

Fag. 1 2 *p*

Cor. 1

Tr. 1 2 *p*

Trbne. 1 2 *p*

Timp.

Viol. 1 *pp*

Viol. 2

Vla.

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

8

Musical score for measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time. Measure 8 starts with a first ending bracket. Dynamics include *mf* and *cresc.*. There are two *a2* markings above the Clarinet and Bassoon staves in measure 10. The woodwinds and strings play a rhythmic pattern of eighth notes.

9

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time. Measure 12 starts with a first ending bracket. Dynamics include *mf* and *cresc.*. There are two *a2* markings above the Clarinet and Bassoon staves in measure 13. The woodwinds and strings play a rhythmic pattern of eighth notes.

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. The key signature is one flat (B-flat major or D minor).

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings continue their rhythmic patterns, with some instruments playing more complex figures. The key signature remains one flat.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute part has a first ending (1.) and a second ending (a2). Dynamics include *f*, *mf*, and *p*.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute part has a first ending (1.) and a second ending (a2). Dynamics include *f*, *mf*, and *p*. A circled number 11 is positioned above the Flute staff in measure 5.

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwind and brass sections are marked with *o2* and *mf*. The strings are marked with *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This system continues the musical score for the same instruments as the first system. The woodwind and brass parts are marked with *o2* and *sf*. The strings are marked with *sf*. The score continues in the same key signature and time signature.

12

Musical score for measures 1-4 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute, Oboe, and Cor parts have a circled 'a2' above them. The Clarinet and Bassoon parts have a circled 'a2' above them. The Bassoon part has a 'p' dynamic marking. The Violin and Viola parts have a 'p' dynamic marking. The Violoncello and Contrabass parts have a 'p' dynamic marking. The Timpani part has an 'f' dynamic marking.

Musical score for measures 5-8 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has an 'mf' dynamic marking in measure 7. The Oboe part has a 'p' dynamic marking in measure 5. The Clarinet part has a 'p' dynamic marking in measure 5. The Bassoon part has a circled 'a2' above it and a 'p' dynamic marking in measure 8. The Violin and Viola parts have a 'p' dynamic marking. The Violoncello and Contrabass parts have a 'p' dynamic marking. The Trumpet and Trombone parts have a 'p' dynamic marking in measure 8. The Timpani part has a 'pizz.' dynamic marking in measure 8. The Violin part has a 'pizz.' dynamic marking in measure 8. The Viola part has a 'pizz.' dynamic marking in measure 8. The Violoncello part has a 'pizz.' dynamic marking in measure 8. The Contrabass part has a 'pizz.' dynamic marking in measure 8.

13

Fl. 1/2

Ob. 1/2

Clar. 1/2

Fag. 1/2

Cor. 1/2

Tr. 1/2

Trbn. 1/2

Timp.

Viol. 1/2

Vla.

Vcl.

Cb.

non cresc.

a2

f

sfz

p

arco

Fl. 1

Ob. 1

Clar. 1

Fag. 1/2

Cor. 1/2

Tr. 1/2

Trbn. 1/2

Timp.

Viol. 1/2

Vla.

Vcl.

Cb.

Solo

f deciso

a2

f

f deciso

p

p

p

p

p

p

p

p

(pizz.)

Trombe 1+2 mettere la sordina

Trombone 1 mettere la sordina

Fl. 1
Ob. 1
Clar. 2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.
Viol. 1/2
Vla.
Vcl.
Cb.

(pizz.)
mf
f

16
Fl. 1/2
Ob. 1/2
Clar. 2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.
Viol. 1/2
Vla.
Vcl.
Cb.

1.
2.
arco
pp secco
f

Un poco tenuto

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1
Timp.

pp
pp
p
pp
con sord.
pp espr.
pp espr.
pp

Viol. 1/2
Via.
Vcl.
Cb.

Un poco tenuto

(pizz.)
pp
arco
pp

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1
Timp.

17

1.
pp
pp
a2
pp
pp espr.
pp espr.
pp

Viol. 1/2
Via.
Vcl.
Cb.

p
pp
pp
arco
pp
pp

Musical score for measures 1-17. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), and Timpani (Timp.). The second system includes Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *pp*. The Violin part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The instruction "levare la sordina" is written above the Trumpet and Trombone parts.

Musical score for measures 18-21. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), and Timpani (Timp.). The second system includes Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a dynamic marking of *pp*. The Oboe part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp espr.* and the instruction "Solo" is written above it. The Bassoon part has a dynamic marking of *pp espr.*. The Cor Anglais part has a dynamic marking of *pp*. The Trumpet part has a dynamic marking of *pp*. The Trombone part has a dynamic marking of *pp*. The Timpani part has a dynamic marking of *pp*. The Violin part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp*. The instruction "Solo" is written above the Clarinet part.

Fl. 1
Ob. 1
Clar. 1
2
Fag. 1
2
Cor. 1
2
Tr. 1
2
Trbne. 1
2
Timp.

p espr.
pp
p espr.
pp
mf
pp
pp
pp
mf

19 **a Tempo**

Fl. 1
Ob. 1
Clar. 1
Fag. 1
2
Cor. 1
2
Tr. 1
2
Trbne. 1
2
Timp.

p
pp
pp
p
pp
pp
pp
pp
pp
pp

Musical score for measures 1-19. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The first clarinet part has a first ending bracketed. Dynamic markings include *p* and *p espr.*

Musical score for measures 20-23. Measure 20 is circled and labeled with the number 20. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Dynamic markings include *pp* and *p*.

Fl. 1 *p* *cresc.*

Ob. 1 *p* *cresc.*

Clar. 1 *cresc.*

Fag. 1/2 *cresc.*

Cor. 1/2

Tr. 1/2

Trbne. 1/2

Timp.

Viol. 1 *cresc.*

2 *cresc.*

Via. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Fl. 1

Ob. 1 *mf*

Clar. 1/2 *mf*

Fag. 1/2 *mf*

Cor. 1/2 *mf*

Tr. 1/2 *mf* senza sord.

Trbne. 1/2 *mf* senza sord.

Timp.

Viol. 1 *mf*

2 *mf*

Via. *mf* div.

Vcl. *mf* div.

Cb. *mf* div.

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

sempre cresc.
f
sempre cresc.
f
sempre cresc.
f
sempre cresc.
f
sempre cresc.
f

Viol. 1/2
Vla. (div.) unis.
Vcl. (div.) unis.
Cb. (div.) unis.

sempre cresc.
f
sempre cresc.
f
sempre cresc.
f
sempre cresc.
f
sempre cresc.
f

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

f

Viol. 1/2
Vla.
Vcl.
Cb.

Fl. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp., Viol. 1/2, Vla., Vcl., Cb.

This system contains the first two measures of the score. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment. A dynamic marking of *mf* is present. A circled measure number '22' is located at the top of the page.

Fl. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp., Viol. 1/2, Vla., Vcl., Cb.

This system contains the second two measures of the score. The woodwinds and brasses continue their rhythmic patterns, and the strings maintain their accompaniment. A dynamic marking of *mf* is present. A *div.* marking is visible in the Viola part.

23

Fl. 1 2 *cresc.*

Ob. 1 2 *cresc.*

Clar. 1 2 *cresc.*

Fag. 1 2 *cresc.* *a2* *p*

Cor. 1 2 *cresc.* *a2* *p*

Tr. 1 2 *cresc.*

Trbne. 1 2 *cresc.*

Timp. *cresc.*

Viol. 1 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.* *p*

Cb. *cresc.* *p*

Fl. 1 2

Ob. 1 2

Clar. 1 2 *a2* *p*

Fag. 1 2 *a2* *p*

Cor. 1 2 *a2* *p*

Tr. 1 2

Trbne. 1 2

Timp.

Viol. 1 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1/2
Vla. 1/2
Vcl. 1/2
Cb. 1/2

Viol. 1/2
Vla. 1/2
Vcl. 1/2
Cb. 1/2

Fl. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp., Viol. 1/2, Vla., Vcl., Cb.

Fl. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp., Viol. 1/2, Vla., Vcl., Cb.

Fl. 1
Ob. 1
Clar. 1
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1/2
Vla. (arco) *pp*
Vcl. (pizz.)
Cb. (pizz.)

p

26

Fl. 1
Ob. 1
Clar. 1
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1/2
Vla. (pizz.) / (arco)
Vcl. (pizz.) / (arco)
Cb. (pizz.) / (arco)

p espr.

Fl. 1/2 *pp*

Ob. 1

Clar. 1/2 *a2 pp*

Fag. 1/2 *p*

Cor. 1

Tr. 1

Trbne. 1/2 *p espr.*

Timp.

Viol. 1/2 *pizz. p*

Vla. *p*

Vcl. *pizz.*

Cb. *pizz.*

27

Fl. 1/2 *mf*

Ob. 1 *mf*

Clar. 1/2 *mf*

Fag. 1/2 *a2 mf*

Cor. 1/2 *mf*

Tr. 1 *mf*

Trbne. 1/2 *mf*

Timp.

Viol. 1/2 *(pizz.) molto espr. mf arco*

Vla. *(pizz.) mf arco*

Vcl. *(pizz.) mf*

Cb. *(pizz.) mf*

Musical score for measures 25-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), and Timpani (Timp.). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The Flute part features a melodic line with various ornaments and dynamics.

Musical score for measures 29-32. A double bar line is present at the beginning of the system. Measure 29 is circled with the number 28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), and Timpani (Timp.). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The Flute part features a melodic line with various ornaments and dynamics.

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Musical score for measures 28-31, woodwinds and percussion section. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef, Clarinet (Clar.) in treble clef, Bassoon (Fag.) in bass clef, and Trombone (Trbne.) in bass clef. The Trombone part includes a '2' marking in the second staff of measure 31. The Timpani (Timp.) part is in bass clef. Dynamics include *mf* and *f*. The key signature has one flat (B-flat).

Viol. 1/2
Via.
Vcl. (pizz.)
Cb. (pizz.)

Musical score for measures 28-31, strings section. Violin (Viol.) and Viola (Via.) parts are in treble clef. Violoncello (Vcl.) and Contrabass (Cb.) parts are in bass clef. The Vcl. and Cb. parts are marked *(pizz.)* (pizzicato) for the first three measures and *arco* (arco) for the last measure. Dynamics include *mf* and *f*. The key signature has one flat (B-flat).

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

29

Musical score for measures 32-35, woodwinds and percussion section. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef, Clarinet (Clar.) in treble clef, Bassoon (Fag.) in bass clef, and Trombone (Trbne.) in bass clef. The Trombone part includes a '2' marking in the second staff of measure 35. The Timpani (Timp.) part is in bass clef. Dynamics include *mf* and *f*. The key signature has two sharps (F# and C#).

Viol. 1/2
Via.
Vcl.
Cb.

Musical score for measures 32-35, strings section. Violin (Viol.) and Viola (Via.) parts are in treble clef. Violoncello (Vcl.) and Contrabass (Cb.) parts are in bass clef. Dynamics include *mf* and *f*. The key signature has two sharps (F# and C#).

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1/2
Via.
Vcl.
Cb.

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Un poco meno mosso

92

1.

con sord.

pp

Viol. 1/2
Via.
Vcl.
Cb.

Un poco meno mosso

sul ponticello

fff sul ponticello

fff sul ponticello

fff sul ponticello

fff sul ponticello

pizz. *fff*

30

Fl. 1 2

Ob. 1 2

Clar. 1

Fag. 1

Cor. 1 2

Tr. 1 2

Trbne. 1 2

Timp. *con sord.*
pp

Viol. 1
2 *(sul pont.)*

Vla. *(sul pont.)*

Vcl. *(sul pont.)*

Cb. *(pizz.)*

Solo
p espr.

Fl. 1 2

Ob. 1 2

Clar. 1

Fag. 1

Cor. 1 2

Tr. 1 2

Trbne. 1 2

Timp. *(con sord.)*
pp

Viol. 1
2 *pp*

Vla. *pp*

Vcl. *pp*

Cb. *(pizz.)*
pp

31

Fl. 1/2
Ob. 1/2
Clar. 1
Fag. 1
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1
Viol. 2
Vla.
Vcl.
Cb. (pizz.)

(sul pont.)

Fl. 1/2
Ob. 1/2
Clar. 1
Fag. 1
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp. (con sard.) *pp*
Viol. 1
Viol. 2
Vla.
Vcl.
Cb. (pizz.)

senza sord.

p espr.

ordinato

(32)

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp. *senza sord.*
Viol. 1/2
Via. 1/2
Vcl. 1/2
Cb. (*pizz.*)

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp. *pp*
Viol. 1/2
Via. 1/2
Vcl. 1/2
Cb. (*pizz.*) *pp*

33

Fl. 1 2

Ob. 1

Clar. 1 2

Fag. 1

Cor. 1 2

Tr. 1 2

Trbne. 1 2

Timp.

Viol. 1 2

Vla. 1 2

Vcl. 1 2

Cb. (pizz.)

Solo

p espr

pp

Fl. 1 2

Ob. 1

Clar. 1 2

Fag. 1

Cor. 1 2

Tr. 1 2

Trbne. 1 2

Timp.

Viol. 1 2

Vla. 1 2

Vcl. 1 2

Cb. (pizz.)

pp

pp

pp

pp

pp

35

a Tempo

Fl. 1/2

Ob. 1/2

Clar. 1/2

Fag. 1/2

Cor. 1/2

Tr. 1/2

Trbne. 1/2

Timp.

a2
p

1.

a2
p

a2
p

a2
p

a2
p

pp

a Tempo

Viol. 1/2

Vla. 1/2

Vcl. 1/2

Cb. 1/2

mf

mf

(pizz.)

Fl. 1/2

Ob. 1/2

Clar. 1/2

Fag. 1/2

Cor. 1/2

Tr. 1/2

Trbne. 1/2

Timp.

mf

cresc.

mf

cresc.

a2
mf

cresc.

mf

cresc.

a2

a2

a2

f

Viol. 1/2

Vla. 1/2

Vcl. 1/2

Cb. 1/2

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

arco

f

36

Fl. 1 2
Ob. 1 2
Clar. 1 2
Fag. 1 2
Cor. 1 2
Tr. 1 2
Trbne. 1 2
Timp.

Viol. 1 2
Via.
Vcl.
Cb.

Detailed description: This system of musical notation covers measures 36 through 40. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Cor Anglais 1 and 2. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, and Timpani. The string section consists of Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamic markings such as *mf* and *sf* are present throughout the passage.

Fl. 1 2
Ob. 1 2
Clar. 1 2
Fag. 1 2
Cor. 1 2
Tr. 1 2
Trbne. 1 2
Timp.

Viol. 1 2
Via.
Vcl.
Cb.

Detailed description: This system of musical notation covers measures 41 through 45. The instrumentation remains the same as in the previous system. The woodwinds and strings continue their rhythmic patterns, and the brass instruments provide harmonic support. Dynamic markings such as *mf* and *sf* are present throughout the passage.

37

Musical score for measures 37-40, first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/2. The music features complex rhythmic patterns and dynamic markings such as *mf*, *fz*, and *sfz*. The Flute and Oboe parts have a *tr* (trill) marking. The Bassoon part has an *a2* marking. The Cor Anglais part has an *a2* marking. The Violin and Viola parts have a *tr* marking. The Violoncello and Contrabass parts have a *tr* marking. The Timpani part has a *mf* marking.

Musical score for measures 37-40, second system. This system continues the music from the first system. The Flute (Fl.) part has an *a2* marking. The Oboe (Ob.) part has an *a2* marking. The Clarinet (Clar.) part has an *a2* marking. The Bassoon (Fag.) part has an *a2* marking. The Cor Anglais (Cor.) part has an *a2* marking. The Trumpet (Tr.) part has an *a2* marking. The Trombone (Trbne.) part has an *a2* marking. The Timpani (Timp.) part has an *a2* marking. The Violin (Viol.) part has an *a2* marking. The Viola (Via.) part has an *a2* marking. The Violoncello (Vcl.) part has an *a2* marking. The Contrabass (Cb.) part has an *a2* marking. The music features complex rhythmic patterns and dynamic markings such as *mf*, *fz*, and *sfz*. The Flute and Oboe parts have a *tr* (trill) marking. The Bassoon part has an *a2* marking. The Cor Anglais part has an *a2* marking. The Violin and Viola parts have a *tr* marking. The Violoncello and Contrabass parts have a *tr* marking. The Timpani part has a *mf* marking.

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1/2
Vla. 1/2
Vcl. 1/2
Cb. 1/2

Dynamic markings: *mf*, *p*, *f*, *a2*

Measure 38: Flute, Oboe, Clarinet, Bassoon, and Violin parts begin with a melodic line. Bassoon and Violin have *mf* markings. Clarinet and Viola have *p* markings. Measure 39: Similar melodic continuation. Measure 40: Flute and Oboe have *a2* markings. Clarinet and Bassoon have *p* markings. Measure 41: Flute and Oboe have *a2* markings. Clarinet and Bassoon have *f* markings.

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1/2
Vla. 1/2
Vcl. 1/2
Cb. 1/2

Dynamic markings: *f*, *a2*

Measure 42: Flute, Oboe, Clarinet, and Bassoon play a complex, fast melodic passage. Flute and Oboe have *a2* markings. Clarinet and Bassoon have *f* markings. Measure 43: Continuation of the complex passage. Measure 44: Continuation of the complex passage. Measure 45: Flute, Oboe, Clarinet, and Bassoon have *a2* markings. Flute and Oboe have *f* markings.

Fl. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp.

Viol. 1/2, Vla., Vcl., Cb.

Fl. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp.

Viol. 1/2, Vla., Vcl., Cb.

Largo (♩ = 56)

2 Flauti
 2 Oboi
 2 Clarinetti (Si b)
 2 Fagotti
 2 Corni (Fa)
 2 Trombe (Si b)
 2 Tromboni
 Timpani

Largo (♩ = 56)

1 Violino
 2 Viola
 Violoncello
 Contrabbasso

40

Fl. 1 2
 Ob. 1 2
 Clar. 1 2
 Fag. 1 2
 Cor. 1 2
 Tr. 1 2
 Trbne. 1 2
 Timp.
 Viol. 1 2
 Via.
 Vcl.
 Cb.

Musical score for measures 1-4 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *espr.*, *a2*, and *molto espr.*. Performance markings include accents, slurs, and triplets.

Musical score for measures 5-8 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *f*, *espr.*, *pp dolce, espr.*, and *p dolce, espr.*. Performance markings include accents, slurs, and triplets. A "Solo" marking is present for the Violoncello part in measure 8.

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 2
Cor. 1/2
Tr. 1/2
Trbne. 1
Timp.

(Solo)

Viol. 1/2
Via.
Vcl.
Cb.

(pizz.)

42

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 2
Cor. 1/2
Tr. 1/2
Trbne. 1
Timp.

Viol. 1/2
Via.
Vcl.
Cb.

(pizz.)

arco
dolce
arco
dolce

pp
p
p
pp
p

Fl. 1
2

Ob. 1
2

Clar. 1
2

Fag. 2

Cor. 1
2

Tr. 1
2

Trbne. 1
2

Timp.

Viol. 1
2

Vla. (pizz.)

Vcl. (pizz.)

Cb. (pizz.)

This system of musical notation covers measures 1 through 3. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) features rhythmic patterns of eighth and sixteenth notes. The string section (Violin, Viola, Violoncello, Contrabasso) is marked with *(pizz.)* and plays a steady eighth-note accompaniment. The brass section (Trumpet, Trombone) is mostly silent in these measures.

Fl. 1
2

Ob. 1
2

Clar. 1
2

Fag. 2

Cor. 1
2

Tr. 1
2

Trbne. 1
2

Timp.

Viol. 1
2

Vla. (pizz.)

Vcl. (pizz.)

Cb. (pizz.)

This system of musical notation covers measures 4 through 6. The woodwind section continues with similar rhythmic patterns. The string section maintains its *(pizz.)* accompaniment. The brass section (Trumpet, Trombone) remains silent.

43

Musical score for measures 43-45, first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part begins with a circled measure number '43'. The woodwinds play rhythmic patterns, while the strings play a steady accompaniment. The Viola and Violoncello parts include markings for '(pizz.)' and 'arco'.

Musical score for measures 43-45, second system. This system continues the orchestration from the first system. The woodwinds and strings continue their respective parts. The Viola and Violoncello parts continue with 'pizz.' and 'arco' markings. The score concludes with a double bar line.

Fl. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp., Viol. 1/2, Via., Vcl., Cb.

Fl. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp., Viol. 1/2, Via., Vcl., Cb.

Musical score for measures 42-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

- Fl.: 1/2 staves, rests.
- Ob.: 1/2 staves, rests.
- Clar.: 1/2 staves, *mf* notes.
- Fag.: 1/2 staves, *mf* notes.
- Cor.: 1/2 staves, *mf* notes.
- Tr.: 1/2 staves, *mf* notes, triplet of eighth notes.
- Trbne.: 1/2 staves, *mf* notes.
- Timp.: 1/2 staves, *p* notes.
- Viol.: 1/2 staves, *pp* notes, *con sord.* markings.
- Via.: 1/2 staves, *mf* notes, *pp* notes, *con sord.* markings.
- Vcl.: 1/2 staves, *p* notes, *con sord.* markings.
- Cb.: 1/2 staves, *p* notes, *con sord.* markings.

Measure 42: Flute and Oboe have rests. Clarinet, Bassoon, Cor, and Trumpet play *mf*. Trombone and Timpani play *p*. Violin and Viola play *pp* with *con sord.* markings. Violoncello and Contrabass play *p* with *con sord.* markings.

Measure 43: Flute and Oboe have rests. Clarinet, Bassoon, Cor, and Trumpet play *mf*. Trombone and Timpani play *p*. Violin and Viola play *pp* with *con sord.* markings. Violoncello and Contrabass play *p* with *con sord.* markings.

Musical score for measures 44-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

- Fl.: 1/2 staves, rests.
- Ob.: 1/2 staves, rests.
- Clar.: 1/2 staves, rests.
- Fag.: 1/2 staves, *mf* notes.
- Cor.: 1/2 staves, *mf* notes, *a2* marking.
- Tr.: 1/2 staves, *mf* notes, triplet of eighth notes.
- Trbne.: 1/2 staves, *p espr.* notes, *con sord.* marking.
- Timp.: 1/2 staves, *p* notes.
- Viol.: 1/2 staves, *pp* notes, *con sord.* marking.
- Via.: 1/2 staves, *mf* notes, *pp* notes, *con sord.* marking.
- Vcl.: 1/2 staves, *p* notes, *espr.* marking.
- Cb.: 1/2 staves, *p* notes, *espr.* marking.

Measure 44: Flute and Oboe have rests. Clarinet has rests. Bassoon plays *mf*. Cor and Trumpet play *mf*. Trombone plays *p espr.* with *con sord.* marking. Timpani plays *p*. Violin and Viola play *pp* with *con sord.* marking. Violoncello and Contrabass play *p* with *espr.* marking.

Measure 45: Flute and Oboe have rests. Clarinet has rests. Bassoon plays *mf*. Cor and Trumpet play *mf*. Trombone plays *p espr.* with *con sord.* marking. Timpani plays *p*. Violin and Viola play *pp* with *con sord.* marking. Violoncello and Contrabass play *p* with *espr.* marking.

Fl. 1 2
Ob. 1 2
Clar. 1 2
Fag. 1 2
Cor. 1 2
Tr. 1 2
Trbne. 1 2
Timp.

a2

espr.

pp

Fl. 1 2
Ob. 1 2
Clar. 1
Fag. 1 2
Cor. 1 2
Tr. 1 2
Trbne. 1 2
Timp.

pp

1. b

a2

espr.

pp

Fl. 1/2 *p espr dolce*

Ob. 1 *p espr.*

Clar. 1/2 *p espr.* a2

Fag. 1/2 *p espr.* a2

Cor. 1/2 *p*

Tr. 1/2 *p*

Trbne. 2 *p*

Timp. *p*

Viol. 1/2 *senza sord.* *p espr.*

Vla. *senza sord.* *p espr.*

Vcl. *senza sord.* *p*

Cb. *senza sord.* *p*

(45)

Fl. 1/2 *mf* a2

Ob. 1/2 *mf* a2 (a2)

Clar. 1/2 *mf* a2

Fag. 1/2 *mf* a2

Cor. 1/2 *mf* a2

Tr. 1/2 *mf* a2

Trbne. 2 *mf* a2

Timp. *mf*

Viol. 1/2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Fl. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp., Viol. 1/2, Vla., Vcl., Cb.

This system contains measures 1 through 4. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass instruments provide harmonic support with sustained notes. Dynamic markings include *mf* and *f*.

Fl. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp., Viol. 1/2, Vla., Vcl., Cb.

This system contains measures 5 through 8. The woodwinds and strings continue their rhythmic patterns. The brass instruments play sustained notes with dynamic markings of *mf* and *f*. The strings in measures 7 and 8 are marked *détaché* and *cresc.*

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* and *mp*. Performance markings include *detaché*, *p*, and *cresc.* (crescendo).

Musical score for measures 46-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* and *mp*. Performance markings include *rubato*, *molto espr.*, and *un poco tenuto*. A circled measure number "46" is present at the beginning of the section.

a tempo

Fl. 1 2
Ob. 1 2
Clar. 1 2
Fag. 1 2

Cor. 1 2
Tr. 1 2
Trbne. 1 2
Timp.

f pesante

1. *dim.*

2. *dim.*

a tempo

Viol. 1 2
Via. 1 2
Vcl. 1 2
Cb. 1 2

f pesante

dim.

Fl. 1 2
Ob. 1 2
Clar. 1 2
Fag. 1 2

Cor. 1 2
Tr. 1 2
Trbne. 1 2
Timp.

p

44

Viol. 1 2
Via. 1 2
Vcl. 1 2
Cb. 1 2

mf *dim.*

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1/2
Vla. *pp*
Vcl. *pp*
Cb. (pizz.) *pp* *dim.*

48

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1/2
Vla. *pp*
Vcl. *pp*
Cb. (pizz.) *pp*

p tranquillo
p tranquillo
p tranquillo arco
p tranquillo

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1
2 *p tranquillo*

Vla.
Vcl.
Cb.

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1
2 *espr.*

Vla.
Vcl.
Cb. *espr.*

Fl. 1
Ob. 1
2
Clar. 1
2
Fag. 1
Cor. 1
Tr. 1
2
Trbne. 1
2
Timp.

1.
p
pp
pp
pp

dolce, espr.

Viol. 1
2
Vla.
Vcl.
Cb.

pizz.
pp
pp
pp
pp
pp

Detailed description: This system contains measures 1 through 3. The woodwinds (Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Cor Anglais 1, Trumpet 1 & 2, Trombone 1 & 2, and Timpani) are mostly silent in measures 1 and 2. In measure 3, the Clarinet 1 & 2 and Bassoon 1 parts begin with a melodic line marked *p* and *pp*. The Flute 1 part in measure 3 has a melodic line marked *dolce, espr.* The strings (Violin 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, marked *pizz.* and *pp*.

Fl. 1
Ob. 1
2
Clar. 1
2
Fag. 1
Cor. 1
Tr. 1
2
Trbne. 1
2
Timp.

Viol. 1
2
Vla.
Vcl.
Cb.

(pizz.)
(pizz.)
(pizz.)
(pizz.)
(pizz.)

Detailed description: This system contains measures 4 through 6. The woodwinds (Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Cor Anglais 1, Trumpet 1 & 2, Trombone 1 & 2, and Timpani) are mostly silent. The Clarinet 1 & 2 and Bassoon 1 parts continue their melodic line from the previous system. The strings (Violin 1 & 2, Viola, Violoncello, and Contrabass) continue their rhythmic accompaniment, now marked *(pizz.)*.

Musical score for measures 1-3 of the first system. The instruments listed are Flute 1, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Cor Anglais 1/2, Trumpet 1/2, Trombone 1/2, Timpani, Violin 1/2, Viola, Violoncello, and Contrabass. The Flute 1 part has a long note with a sharp sign and a slur. The Clarinet 1/2 part has a rhythmic pattern of eighth notes. The Bassoon 1/2 part has a similar rhythmic pattern. The Violin 1/2, Viola, Violoncello, and Contrabass parts are marked with '(pizz.)' and play a rhythmic pattern of eighth notes.

Musical score for measures 4-6 of the second system. The instruments listed are Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Cor Anglais 1/2, Trumpet 1/2, Trombone 1/2, Timpani, Violin 1/2, Viola, Violoncello, and Contrabass. The Flute 1/2 part has a first ending bracket and a fermata. The Clarinet 1/2 part has a rhythmic pattern. The Bassoon 1/2 part has a rhythmic pattern. The Cor Anglais 1/2 part has a long note. The Trumpet 1/2 and Trombone 1/2 parts have a rhythmic pattern. The Timpani part has a rhythmic pattern. The Violin 1/2, Viola, Violoncello, and Contrabass parts are marked with '(pizz.)' and play a rhythmic pattern. The Violin 1/2 part has an 'arco' marking and a long note with a slur.

Musical score for measures 50-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play sustained chords, while the violins and violas play a rhythmic pattern of eighth notes. The bassoon part includes a 'a2' marking.

Musical score for measures 53-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play sustained chords, while the violins and violas play a rhythmic pattern of eighth notes. The Cor Anglais part includes a 'a2' marking.

Musical score for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trbne.). The brass section includes Trombone (Trbne.) and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score shows a dynamic shift to *dim.* (diminuendo) in the woodwinds and strings. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support.

Musical score for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trbne.). The brass section includes Trombone (Trbne.) and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features a solo for the Clarinet, marked *Solo* and *pp*. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The string section includes *pp* (pianissimo) and *pp espr.* (pianissimo espressivo) markings. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *pp espr.* (pianissimo espressivo).

Solo

Fl. 1

Ob. 1

Clar. 1

Fag. 1

Cor. 1

Tr. 1

Trbne. 1

Timp.

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

Solo

pp

p

p

(div.)

p

51

Fl. 1

Ob. 1

Clar. 1

Fag. 1

Cor. 1

Tr. 1

Trbne. 1

Timp.

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

Solo

pp

p

p

(div.)

p

Fl. 1
Ob. 1
Clar. 1
Fag. 1
Cor. 1
Tr. 1
Trbne. 1
Timp.
Viol. 1 (div.)
Viol. 2 (div.)
Vla.
Vcl.
Cb.

Fl. 1, 2
Ob. 1, 2
Clar. 1, 2
Fag. 1, 2
Cor. 1, 2
Tr. 1, 2
Trbne. 1
Timp.

Viol. 1
Viol. 2
Vla.
Vcl.
Cb.

1 2 Fl. *a2* *mp* *b2* *cresc.*

1 2 Ob. *cresc.*

1 2 Clar. *cresc.*

1 2 Fag. *2.* *a2* *cresc.* *cresc.*

1 2 Cor. *a2* *cresc.*

1 2 Tr. *cresc.*

1 2 Trbne. *1.* *a2* *cresc.* *cresc.*

Timp. *mf*

1 2 Viol. *cresc.*

Vla. *(div.)* *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

1 2 Fl. *a2* *mp* *b2* *cresc.*

1 2 Ob. *cresc.*

1 2 Clar. *cresc.*

1 2 Fag. *a2* *cresc.* *cresc.*

1 2 Cor. *a2* *cresc.*

1 2 Tr. *cresc.*

1 2 Trbne. *a2* *cresc.* *cresc.*

Timp. *mf*

1 2 Viol. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

52

Fl. 1 2

Ob. 1 2

Clar. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1 2

Trbne. 1 2

Timp.

Viol. 1 2

Vla. (div.)

Vcl. 1 2

Cb. 1 2

a2

pesante

ff

dim.

Fl. 1 2

Ob. 1 2

Clar. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1 2

Trbne. 1 2

Timp.

Viol. 1 2

Vla. unis., pizz.

Vcl. 1 2

Cb. 1 2

p dolce, espr.

p

a2

p

p

p

p

pizz.

p

p

p

p

p

Musical score for measures 1-4 of the first system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part begins with a triplet of eighth notes. The Clarinet part has a dynamic marking of *pp* and the instruction *dolce espr.* The Bassoon part has a dynamic marking of *pp*. The Timpani part has a dynamic marking of *pp*. The Violin, Viola, Violoncello, and Contrabass parts are marked *(pizz.)* and *pp*.

Musical score for measures 5-8 of the second system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Clarinet part has a dynamic marking of *pp*. The Cor Anglais part has a dynamic marking of *p* and the instruction *dolce espr.* The Trumpet part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *pp*. The Timpani part has a dynamic marking of *pp*. The Violin, Viola, Violoncello, and Contrabass parts are marked *(pizz.)* and *pp*.

Allegro vivace (♩ = 126)

54

2 Flauti

2 Oboi

2 Clarinetti (Si b)

2 Fagotti

2 Corni (Fa)

2 Trombe (Si b)

2 Tromboni

Timpani

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

arco [con sord.]

[con sord.] pizz.

arco

p



Fl. 1/2

Ob. 1/2

Clar. 1/2

Fag. 1/2

Cor. 1/2

Tr. 1/2

Trbn. 1/2

Timp.

Viol. 1/2

Vla.

Vcl.

Cb.

(pizz.)

(pizz.)

p

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

p

Viol. 1/2
Vla.
Vcl.
Cb.

55

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

mf

Viol. 1/2
Vla.
Vcl.
Cb.

(pizz.) arco
(pizz.) arco
(pizz.) arco

Musical score for measures 53-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part features a melodic line with a first ending (1.) and a second ending (2.) marked *mf*. The Oboe part has a first ending (1.) and a second ending (2.) marked *a2* and *mf*. The Bassoon part has a first ending (1.) and a second ending (2.) marked *a2* and *mf*. The strings play a rhythmic accompaniment.

Musical score for measures 56-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measure 56 is circled with the number 56. The Flute part has a first ending (1.) and a second ending (2.) marked *a2* and *mf*. The Oboe part has a first ending (1.) and a second ending (2.) marked *a2* and *mf*. The Clarinet part has a first ending (1.) and a second ending (2.) marked *a2* and *mf*. The Bassoon part has a first ending (1.) and a second ending (2.) marked *a2* and *mf*. The strings play a rhythmic accompaniment. The score ends with the instruction *[senza sord.]* for all instruments.

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1/2
Via.
Vcl.
Cb.

a2
p
pizz.
pizz. p
pizz. p
p
p

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 2
Trbne. 1/2
Timp.

Viol. 1/2
Via.
Vcl.
Cb.

(57)
a2
pizz.
pizz.
pizz.
arco
arco
arco
arco

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (T. ne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part starts with a dynamic marking of *a2* and a breath mark. The Oboe, Clarinet, and Bassoon parts have dynamic markings of *a2* and *cresc.* in the later measures. The Violin and Viola parts also have *cresc.* markings. The Trombone and Contrabass parts have dynamic markings of *sf* and *f*.

58

Musical score for measures 55-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part starts with a dynamic marking of *a2*. The Oboe, Clarinet, and Bassoon parts have dynamic markings of *a2* and *sf*. The Cor Anglais part has a dynamic marking of *a2*. The Trumpet and Trombone parts have dynamic markings of *f*. The Timpani part has a dynamic marking of *f*. The Violin and Viola parts have dynamic markings of *sf* and *f*. The Violoncello and Contrabass parts have dynamic markings of *sf* and *f*.

Fl. 1/2 *a2*

Ob. 2/2

Clar. 1/2

Fag. 1/2 *ff*

Cor. 1/2 *a2*

Tr. 1/2 *ff*

Trbne. 1/2 *ff*

Timp. *ff*

Viol. 1/2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

59 *a2* *muta in Picc.*

Fl. 1/2

Ob. 2/2

Clar. 1/2 *a2*

Fag. 1/2 *a2*

Cor. 1/2 *a2*

Tr. 1/2 *ff*

Trbne. 1/2 *ff*

Timp. *ff*

Viol. 1/2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Musical score for measures 55-59. The score is for a full orchestra and includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* and *sfz*. The Piccolo part has a *sfz* marking at measure 57. The Cor Anglais part has a *sfz* marking at measure 57. The Violin and Viola parts have *mf* markings at measure 57. The Violoncello and Contrabass parts have *mf* markings at measure 57. The Trombone part has a *mf* marking at measure 57. The Timpani part has a *mf* marking at measure 57. The Oboe part has a *mf* marking at measure 57. The Clarinet part has a *mf* marking at measure 57. The Bassoon part has a *mf* marking at measure 57. The Trumpet part has a *mf* marking at measure 57. The Trombone part has a *mf* marking at measure 57. The Timpani part has a *mf* marking at measure 57. The Violin part has a *mf* marking at measure 57. The Viola part has a *mf* marking at measure 57. The Violoncello part has a *mf* marking at measure 57. The Contrabass part has a *mf* marking at measure 57.

Musical score for measures 60-64. The score is for a full orchestra and includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* and *sfz*. The Piccolo part has a *sfz* marking at measure 60. The Cor Anglais part has a *sfz* marking at measure 60. The Violin and Viola parts have *mf* markings at measure 60. The Violoncello and Contrabass parts have *mf* markings at measure 60. The Trombone part has a *mf* marking at measure 60. The Timpani part has a *mf* marking at measure 60. The Oboe part has a *mf* marking at measure 60. The Clarinet part has a *mf* marking at measure 60. The Bassoon part has a *mf* marking at measure 60. The Trumpet part has a *mf* marking at measure 60. The Trombone part has a *mf* marking at measure 60. The Timpani part has a *mf* marking at measure 60. The Violin part has a *mf* marking at measure 60. The Viola part has a *mf* marking at measure 60. The Violoncello part has a *mf* marking at measure 60. The Contrabass part has a *mf* marking at measure 60.

Musical score for measures 61-65. The score is for a full orchestra and includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The Piccolo part has a circled measure number '61' above it. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

Musical score for measures 66-70. This section continues the orchestral arrangement. It features similar instrumentation to the previous page. The music is characterized by rhythmic complexity and dynamic contrast, with markings such as *mf*, *f*, and *ff*. The score includes various articulation marks and slurs, indicating phrasing and performance instructions. The overall texture is dense and rhythmic.

Picc. 1/2

Ob. 1/2

Clar. 1/2 *a2*

Fag. 1/2 *a2*

Cor. 1/2 *a2*

Tr. 1/2

Trbne. 1/2

Timp.

Viol. 1/2

Vla. 1/2

Vcl. 1/2

Cb. 1/2

Picc. 1/2

Ob. 1/2

Clar. 1/2 *a2*

Fag. 1/2 *a2*

Cor. 1/2 *a2*

Tr. 1/2 *pp*

Trbne. 1/2 *pp*

Timp.

Viol. 1/2 *pizz. pp*

Vla. 1/2 *pizz. pp*

Vcl. 1/2 *pizz. pp*

Cb. 1/2 *pizz. pp*

Musical score for measures 65-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

- Fl.:** Solo part starting in measure 65, marked *p*. Ends with a dynamic *p* in measure 69.
- Ob.:** Part starting in measure 65, marked *p*.
- Clar.:** Part starting in measure 65, marked *pp*.
- Fag.:** Part starting in measure 65, marked *pp*.
- Cor.:** Part starting in measure 65, marked *pp*.
- Tr.:** Part starting in measure 65, marked *pp*.
- Trbne.:** Part starting in measure 65, marked *pp*.
- Timp.:** Part starting in measure 65, marked *pp*. Includes the instruction *sim.* in measure 67.
- Viol.:** Part starting in measure 65, marked *pp*.
- Via.:** Part starting in measure 65, marked *pp*.
- Vcl.:** Part starting in measure 65, marked *pp*.
- Cb.:** Part starting in measure 65, marked *pp*.

Musical score for measures 70-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

- Fl.:** Part starting in measure 70, marked *p*.
- Ob.:** Part starting in measure 70, marked *p*.
- Clar.:** Part starting in measure 70, marked *pp*.
- Fag.:** Part starting in measure 70, marked *pp*.
- Cor.:** Part starting in measure 70, marked *pp*.
- Tr.:** Part starting in measure 70, marked *pp*.
- Trbne.:** Part starting in measure 70, marked *pp*.
- Timp.:** Part starting in measure 70, marked *pp*.
- Viol.:** Part starting in measure 70, marked *pp*.
- Via.:** Part starting in measure 70, marked *pp*.
- Vcl.:** Part starting in measure 70, marked *pp*.
- Cb.:** Part starting in measure 70, marked *pp*.

Fl. 1/2

Ob. 1/2

Clar. 1/2

Fag. 1/2

Cor. 1/2

Tr. 1/2

Trbne. 1/2

Timp.

Viol. 1/2

Vla. 1/2

Vcl. 1/2

Cb. 1/2

Fl. 1/2

Ob. 1/2

Clar. 1/2

Fag. 1/2

Cor. 1/2

Tr. 1/2

Trbne. 1/2

Timp.

Viol. 1/2

Vla. 1/2

Vcl. 1/2

Cb. 1/2

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1/2
Vla. 1/2
Vcl. 1/2
Cb. 1/2

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.

Viol. 1/2
Vla. 1/2
Vcl. 1/2
Cb. 1/2

68

Musical score for measures 68-71. The score includes parts for Flute (1/2), Oboe (1/2), Clarinet (1/2), Bassoon (1/2), Cor (1/2), Trumpet (1/2), Trombone (1/2), Timpani, Violin (1/2), Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 2/4. Dynamics include *f*, *mf*, and *pp*. A first ending bracket is present above the Flute part in measure 70.

Musical score for measures 72-75. The score includes parts for Flute (1/2), Oboe (1/2), Clarinet (1/2), Bassoon (1/2), Cor (1/2), Trumpet (1/2), Trombone (1/2), Timpani, Violin (1/2), Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 2/4. Dynamics include *p* and *pp*. A double bar line is present at the end of measure 75.

Musical score for measures 69-73. The score is for a full orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), and Timpani (Timp.). The second system includes Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 2/2 time. The key signature has two flats (B-flat and E-flat). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the Bassoon part at measure 73.

Musical score for measures 74-78. The score is for a full orchestra, continuing from the previous page. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), and Timpani (Timp.). The second system includes Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 2/2 time. The key signature has two flats (B-flat and E-flat). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) and *sfz* (sforzando) are present in the Clarinet and Bassoon parts at measures 74 and 75.

70

Musical score for measures 70-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the violins and violas have melodic lines. A first ending bracket is present over measures 73 and 74.

Musical score for measures 75-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the violins and violas have melodic lines. A first ending bracket is present over measures 78 and 79.

1/1

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.
Viol. 1/2
Via.
Vcl.
Cb.

Fl. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.
Viol. 1/2
Via.
Vcl.
Cb.

Fl. 1 *Solo*

Ob. 1 2

Clar. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1 2

Trbne. 1 2

Timp.

Viol. 1 2

Vla.

Vcl.

Cb.

Fl. 1 2

Ob. 1 2

Clar. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1 2

Trbne. 1 2

Timp.

Viol. 1 2

Vla.

Vcl.

Cb.

(74)

Fl. 1 2 *a2*

Cl. 1 2 *a2*

Clar. 1 2 *a2*

Fag. 1 2 *a2*

Cor. 1 2 *a2*

Tr. 1 2 *a2*

Trbne. 1 2 *a2*

Timp.

Viol. 1 2

Vla.

Vcl.

Cb.

p *f* *mf* *f* *mf* *p*

muta in Picc.

(75)

Picc. 1 2

Ob. 1 2

Clar. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1 2

Trbne. 1 2

Timp.

Viol. 1 2

Vla.

Vcl.

Cb.

mf *mf*

Picc. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Clar. $\frac{1}{2}$

Fag. $\frac{1}{2}$

Cor. $\frac{1}{2}$

Tr. $\frac{1}{2}$

Trbne. $\frac{1}{2}$

Timp.

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

Picc. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Clar. $\frac{1}{2}$

Fag. $\frac{1}{2}$

Cor. $\frac{1}{2}$

Tr. $\frac{1}{2}$

Trbne. $\frac{1}{2}$

Timp.

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

76

Musical score for measures 1-4. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trbne.). The strings (Viol., Vla., Vcl., Cb.) are present but have no notation in this section. The key signature has two sharps (F# and C#). The Piccolo part starts with a dynamic marking of *a2*. The Clarinet part has a dynamic marking of *a2* in measure 4. The Bassoon part has a dynamic marking of *a2* in measure 4. The Cor Anglais part has a dynamic marking of *a2* in measure 4. The Trumpet and Trombone parts have dynamic markings of *f* in measure 4. The Timp. part has a dynamic marking of *f* in measure 4.

Musical score for measures 5-8. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trbne.). The strings (Viol., Vla., Vcl., Cb.) are present but have no notation in this section. The key signature has two sharps (F# and C#). The Piccolo part has a dynamic marking of *a2* in measure 5. The Oboe part has a dynamic marking of *a2* in measure 5. The Clarinet part has a dynamic marking of *a2* in measure 5. The Bassoon part has a dynamic marking of *a2* in measure 5. The Cor Anglais part has a dynamic marking of *a2* in measure 5. The Trumpet part has a dynamic marking of *a2* in measure 5. The Trombone part has a dynamic marking of *f* in measure 5. The Timp. part has a dynamic marking of *f* in measure 5. A circled number (1719) is written above the Piccolo staff in measure 5.

1.

78

muta in Fl. gr.

1. Solo

Musical score for measures 1-78. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Piccolo part features a solo line starting at measure 78, marked *p*. The Bassoon and Violoncello parts include a *molto dim.* marking at the end of the section. The score is written in a key with one sharp (F#) and a 2/4 time signature.

2.

Musical score for measures 79-115. This section continues the orchestral texture from the previous page. The Piccolo part is no longer present. The Oboe part has a *mf* marking. The Trumpet and Trombone parts feature a triplet of eighth notes in measures 105-110. The Bassoon part has a *mf* marking. The Violoncello part has a *mf* marking. The score is written in the same key and time signature as the previous page.

Picc. 1 2 *muta in Fl. gr.*

Ob. 1 2 *p sub.*

Clar. 1 2 *a2*

Fag. 1 2 *a2* *p sub.*

Cor. 1 2

Tr. 1 2

Trbne. 1 2

Timp.

Viol. 1 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. 1 *p*

Ob. 1 2 *p*

Clar. 1 *p*

Fag. 1 2 *p*

Cor. 1 2 *p*

Tr. 1 2

Trbne. 1 2

Timp.

Viol. 1 2 *fp*

Vla. *fp*

Vcl. *fp*

Cb. *fp*

Musical score for measures 1-4 of page 92. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support. Dynamics include *sf* (sforzando) in the string parts.

Musical score for measures 5-8 of page 92. The instruments are the same as in the first system. The Flute part continues with a melodic line, featuring slurs and accents. The woodwinds and strings provide harmonic support. Dynamics include *p* (piano) and *a2* (second attack) in the woodwind parts.

Picc. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.
Viol. 1/2
Vla. 1/2
Vcl. 1/2
Cb. 1/2

Score for measures 82-85. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The brass (Trumpet, Trombone, Timp.) and strings (Violin, Viola, Violoncello, Contrabass) provide harmonic support. The Timp. part includes a dynamic marking of *p*. The Cor. part has a dynamic marking of *a2*. The Tr. part has a dynamic marking of *p*. The strings play a steady eighth-note accompaniment.

Picc. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbne. 1/2
Timp.
Viol. 1/2
Vla. 1/2
Vcl. 1/2
Cb. 1/2

Score for measures 86-89. The woodwinds continue their rhythmic pattern. The brass and strings maintain their accompaniment. The Timp. part has a dynamic marking of *p*. The strings play a steady eighth-note accompaniment.

Presto

83

Picc. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp.

Presto

Viol. 1/2, Vla., Vcl., Cb.

Picc. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp., Viol. 1/2, Vla., Vcl., Cb.

Picc. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbn. 1/2
Timp.
Viol. 1/2
Via.
Vcl.
Cb.

Picc. 1/2
Ob. 1/2
Clar. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1/2
Trbn. 1/2
Timp.
Viol. 1/2
Via.
Vcl.
Cb.

Picc. 1/2 *a2*
 Ob. 1/2 *a2*
 Clar. 1/2 *a2*
 Fag. 1/2 *a2*
 Cor. 1/2 *a2* *cresc.*
 Tr. 1/2 *a2*
 Trbne. 1/2 *a2*
 Timp. *cresc.*
 Viol. 1/2
 Vla.
 Vcl. *div.*
 Cb.

Picc. 1/2
 Ob. 1/2
 Clar. 1/2
 Fag. 1/2
 Cor. 1/2
 Tr. 1/2
 Trbne. 1/2
 Timp.
 Viol. 1/2
 Vla.
 Vcl. *(div.)*
 Cb.

Picc. 1/2 *muta in Fl. gr.*
 Ob. 1/2
 Clar. 1/2
 Fag. 1/2 *mf*
 Cor. 1/2
 Tr. 1/2
 Trbne. 1/2
 Timp.
 Viol. 1/2
 Vla. (div.) *3*
 Vcl. *unis.*
 Cb.

Fl. 1/2
 Ob. 1/2
 Clar. 1/2
 Fag. 1 *pp*
 Cor. 1/2
 Tr. 1/2 *pp*
 Trbne. 1/2
 Timp. *pp*
 Viol. 1/2
 Vla.
 Vcl.
 Cb.

Musical score for measures 87-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 87-91. Dynamic markings: *pp* (measures 87-88), *p* (measures 89-91). Includes triplets and slurs.
- Oboe (Ob.):** Measures 87-91. Dynamic markings: *pp* (measures 87-88), *p* (measures 89-91). Includes triplets and slurs.
- Clarinet (Clar.):** Measures 87-91. Dynamic markings: *pp* (measures 87-88), *p* (measures 89-91). Includes slurs.
- Bassoon (Fag.):** Measures 87-91. Dynamic markings: *pp* (measures 87-88), *p* (measures 89-91). Includes slurs.
- Cor Anglais (Cor.):** Measures 87-91. Rested.
- Trumpet (Tr.):** Measures 87-91. Measure 91: *p espr.*
- Trombone (Trbne.):** Measures 87-91. Rested.
- Timpani (Timp.):** Measures 87-91. Rested.
- Violin (Viol.):** Measures 87-91. Measure 91: *p*. Includes triplets.
- Viola (Vla.):** Measures 87-91. Dynamic markings: *pp* (measures 87-88), *p* (measures 89-91). Includes slurs.
- Violoncello (Vcl.):** Measures 87-91. Dynamic markings: *pp* (measures 87-88), *p* (measures 89-91). Includes slurs.
- Contrabass (Cb.):** Measures 87-91. Dynamic markings: *pp* (measures 87-88), *p* (measures 89-91). Includes slurs.

Musical score for measures 92-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 92-96. Rested.
- Oboe (Ob.):** Measures 92-96. Rested.
- Clarinet (Clar.):** Measures 92-96. Includes slurs.
- Bassoon (Fag.):** Measures 92-96. Includes slurs.
- Cor Anglais (Cor.):** Measures 92-96. Rested.
- Trumpet (Tr.):** Measures 92-96. Includes slurs.
- Trombone (Trbne.):** Measures 92-96. Rested.
- Timpani (Timp.):** Measures 92-96. Rested.
- Violin (Viol.):** Measures 92-96. Includes triplets.
- Viola (Vla.):** Measures 92-96. Includes slurs.
- Violoncello (Vcl.):** Measures 92-96. Includes slurs.
- Contrabass (Cb.):** Measures 92-96. Includes slurs.

Fl. 1/2 *p* *cresc.*

Ob. 1/2 *p* *cresc.*

Clar. 1/2 *p* *cresc.*

Fag. 1/2 *p* *a2* *cresc.*

Cor. 1/2 *a2* *p* *cresc.*

Tr. 1 *p espr.* *cresc.*

Trbne. 1/2 *p* *cresc.*

Timp.

Viol. 1/2 *p* *cresc.*

Via. *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

Fl. 1/2 *poco a poco*

Ob. 1/2 *poco a poco*

Clar. 1/2 *poco a poco*

Fag. 1/2 *a2* *poco a poco*

Cor. 1/2 *a2* *poco a poco*

Tr. 1/2 *poco a poco* *mf espr.*

Trbne. 1/2 *poco a poco*

Timp.

Viol. 1/2 *poco a poco*

Via. *poco a poco*

Vcl. *poco a poco*

Cb. *poco a poco*

Fl. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp., Viol. 1/2, Vla., Vcl., Cb.

This block contains the first system of the musical score, measures 89 through 93. It features a full orchestral ensemble including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. The notation includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.

Fl. 1/2, Ob. 1/2, Clar. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1/2, Trbne. 1/2, Timp., Viol. 1/2, Vla., Vcl., Cb.

This block contains the second system of the musical score, measures 94 through 98. It continues the orchestral arrangement with the same instruments as the first system. Dynamics include *mf*, *f*, and *ff*. There are specific performance instructions such as *div.* (divisi) for the Viola and Violoncello parts. The notation includes complex rhythmic patterns and phrasing.

Musical score for measures 1-5 of a section starting at page 90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part includes a dynamic marking of *a2*. The Cor Anglais part also includes a dynamic marking of *a2*. The Trumpet and Trombone parts have a dynamic marking of *a2*. The Timpani part has a dynamic marking of *a2*. The Violin and Viola parts have a dynamic marking of *a2*. The Violoncello and Contrabass parts have a dynamic marking of *a2*.

Musical score for measures 6-10 of a section starting at page 90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part includes a dynamic marking of *a2*. The Cor Anglais part has a dynamic marking of *a2*. The Trumpet and Trombone parts have a dynamic marking of *a2*. The Timpani part has a dynamic marking of *a2*. The Violin and Viola parts have a dynamic marking of *a2*. The Violoncello and Contrabass parts have a dynamic marking of *a2*.

Musical score for measures 1-4 of the first system. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbne.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* and *a2*, and articulation marks like *v* and *v^v*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for measures 5-8 of the second system. The instrumentation remains the same as in the first system. The woodwinds continue with their rhythmic figures, and the strings maintain a steady accompaniment. The brass instruments play sustained chords. Dynamic markings like *ff* and *a2* are present throughout the system.