

III

Skizzen zur „Pariser Sinfonie“ KV 297(300a)
 (im Autograph gestrichene Takte)

1. Satz (Allegro assai)

a) Zwischen Takt 28 und Takt 29

a²

Flauti

Oboi

Clarinetti in La/A

Fagotti

Corni in Re/D

Trombe in Re/D

Timpani in Re/La, D/A

Violino I

Violino II

Viola

Violoncello e Basso

f *p*

Detailed description: This block contains the orchestral score for measures 28 and 29. The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets in A, Bassoons) and brass (Cornets in D, Trumpets in D) are mostly silent in measure 28 and play sustained notes in measure 29. The strings (Violins I and II, Viola, Cello and Bass) play a rhythmic pattern of eighth notes in measure 28, which changes to a more complex pattern in measure 29. Dynamics are marked *f* (forte) and *p* (piano) for the strings. A handwritten *a²* is above the first measure.

b) Zwischen Takt 47 und Takt 48

V. I

V. II

Vc. e B.

Detailed description: This block contains the piano accompaniment for measures 47 and 48. It is written for the first and second violins (V. I and V. II) and the cello and bass (Vc. e B.). The music features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

c) Zwischen Takt 104 und Takt 105

The musical score is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Timpani (Timp.). The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part begins with a half note G3, marked *p*. The second system includes staves for Cor (Cornet), Trumpet (Trb.), Violin I (V. I.), Violin II (V. II.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Violin I and II parts play a rapid sixteenth-note scale, starting *p* and ending *f*. The Viola part plays a half-note line, starting *p*. The Violoncello/Double Bass part plays a half-note line, starting *p* and ending *f*. The third system continues the Violin I and II parts with a trill and triplets, and the Violoncello/Double Bass part with triplets.

d) Zwischen Takt 193 und Takt 194

Cor.
V. I.
V. II.
Vc. e B.

crescendo
crescendo
crescendo
crescendo

e) Zwischen Takt 256 und Takt 257

V. I.
V. II.
Vc. e B.

p
p
unis. in 8tava

f
f

Takt 257 (eingeklammerte Noten von Mozart gestrichen und durch Pausen ersetzt)

Violin I (V. I.) part with a fermata over the first measure. Violin II (V. II.) part. Viola and Bass (Vc. e B.) part with a fermata over the first measure.

f) Zwischen Takt 283 und Takt 284

Flute (Fl.) part. Oboe (Ob.) part. Clarinet (Cl.) part. Bassoon (Fg.) part. Horn (Cor.) part. Trumpet (Trb.) part. Tympani (Timp.) part. Violin I (V. I.) part. Violin II (V. II.) part. Viola (Va.) part. Viola and Bass (Vc. e B.) part.

2. Satz (nach Mozarts erster Niederschrift, welche die folgenden Skizzen enthält: „Andantino“)

a) Zwischen Takt 40 und Takt 41

V. I.
V. II.
Va.
Vc. e B.

unis. in 8ava

b) Nach Takt 48 ursprünglich folgende Fortführung, die nach 45 Takten abbricht:

Fl.
V. I.
V. II.
Va.
Vc. e B.

tr

tr

tr

tr

Musical score for measures 82-83. The top staff is for Violin I (V.I.) with trills (tr) and a forte (f) dynamic. The second staff is for Oboe solo (Ob.) with triplets. The bottom two staves are for Violin I (V.I.) and Violin II (V.II).

c) Zwischen Takt 82 und Takt 83

Musical score for measures between 82 and 83. The top staff is for Flute (Fl.) with a forte (f) dynamic. The second staff is for Oboe (Ob.) and the third for Bassoon (Fg.). The fourth staff is for Cor. The bottom three staves are for Violin I (V.I.), Violin II (V.II), and Viola (Va.). The bottom-most staff is for Violoncello and Double Bass (Vc. e Cb.).

d) Takt 86/87 (Eingeklammertes von Mozart gestrichen)

Musical score for measures 86-87. The top staff is for Flute (Fl.) with a piano (p) dynamic. The second staff is for Oboe (Ob.) with piano (p) dynamics and trills (tr). The third staff is for Bassoon (Fg.) with piano (p) dynamics. The fourth staff is for Cor. The bottom three staves are for Violin I (V.I.), Violin II (V.II), and Viola (Va.). The bottom-most staff is for Violoncello and Double Bass (Vc. e B). Dynamics include piano (p) and forte (f).