

Clarinetto I

Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67

herausgegeben von Clive Brown

Allegro con brio (♩ = 108)

in B

ff

8

VI. I

p cresc. f

20

ff

7

p

4

sf sf sf

41

sf sf sf f

A

ff

57

1

8

p

8

VI. I

83

p cresc. - - - - - ff

99

ff

111

122

2

ff

1

p

137

3

p

2

p

155

167

B

cresc. f

più f

4

361

370

E

380

393

410

422

436

F

453

468

479

492

Andante con moto (♩ = 92)

in B

7 *VI. I p* *f* *p* *p* *f* *p* 1

17 *cresc. f* *p* *f* *p* *dolce*

26 **A** *pp* *ff* 13 *Fag. I* *cresc.* *f* *f*

50 *p* *f* *p* 1 *p cresc. f*

61 *p* 1 *cresc. f* *p* *f* *p*

71 *dolce* *pp* *ff* **B** 10

91 *VI. I* *cresc.* *f* 8 *Fag. I* *p*

109 **C** *f*

116

123 *dolce* 3 *p* 3

136



143

D 1

cresc. *ff*



152

7 VI. I

pp



166

p



173

E

cresc. *f* *p dolce*

4



184

cresc. *ff*



192

sf > *p dolce*

3



203

Più moto (♩ = 116)

8 VI. I *cresc.*

p 3 *f* *f* *p cresc.*



218

Tempo I

ff *f* *p dolce* *f* *sf*

1 2



229

dolce *cresc.*



239

f *ff* *sf* *p* *f* *ff*



128

f *ff*

137

3 **19** 1. 2. **1** **8** Fag. I *f*

171

f *f*

180

sf *sf* *sf*

189

2 **B** **8**

205

Va. *p* *p* *sempre più p*

213

pp *sempre pp*

222

1 *pp*

231

1. *ad libitum* 2. **5** **1** **3** Vc. *pp*

243

poco ritard. *a tempo* **6** VI. I *pizz.* *p* *poco ritard.* *a tempo* *pp*

256

p cresc. **65** **C** **46** Cor. I, II *attacca*

Allegro (♩ = 84)

in C

Musical score for Clarinet I, page 8. The score is in C major, 2/4 time, and marked Allegro (♩ = 84). It consists of ten staves of music. The first staff starts with a double bar line and a repeat sign, followed by a dynamic marking of *ff*. The second staff continues the melody. The third staff has a dynamic marking of *sf*. The fourth staff has dynamic markings of *sf* and *sf*. The fifth staff is marked **A** and has dynamic markings of *sf* and *sf*. The sixth staff has a dynamic marking of *sf*. The seventh staff has a dynamic marking of *sf*. The eighth staff is marked **B** and has dynamic markings of *f* and *ff*. The ninth staff has dynamic markings of *fp* and *fp*. The tenth staff has dynamic markings of *sf*, *sf*, *più f*, and *ff*.

81 1.

85b 2. 8

100 cresc.

106 1

114 1 3 3 più f

124

129 D ff

135 sf sf

142 E sempre ff

149 Tempo I (♩. = 96) 6 VI. I pp

161 8

176

Musical staff 176-183: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. The key signature has one flat (B-flat).

184

Musical staff 184-191: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Fingerings 1(-7), 2, 3, and 4 are indicated above the notes.

192

Musical staff 192-200: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Fingerings 5, 6, 7, and 1(-7) are indicated above the notes.

201

Musical staff 201-208: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Fingerings 2, 3, 4, 5, 6, and 7 are indicated above the notes. The tempo marking **Allegro** (♩ = 84) is present. The dynamic marking *cresc.* is below the staff, and **ff** is below the final measure.

209

Musical staff 209-215: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including some slurs.

216

Musical staff 216-222: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including some slurs.

223

Musical staff 223-227: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including some slurs.

228

Musical staff 228-232: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including some slurs. The dynamic marking *sf* is repeated under several notes.

233

Musical staff 233-240: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including some slurs. A fingering '1' is indicated above a note.

241

Musical staff 241-248: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including some slurs.

249

Musical staff 249-256: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including some slurs. A dynamic marking **F** is above a note, and a fingering '1' is indicated above a note.

255 **1** *f* **3** **1** *p dolce*

262 *p* *cresc.* *ff*

268 *fp dolce*

274 *fp* *fp*

281 *f* *sf* *sf* *più f*

288 *ff* **G** *sf*

295 **7** *più f* *ff*

308 **H**

314 **4** *p cresc. poco a poco*

324 *f*

330 *p* **8**

343 *cresc.* *f*

Musical staff 343-349: Treble clef, 2/4 time signature. Measures 343-349. Dynamics: *cresc.* (343-344), *f* (345-349). A slur covers measures 345-349.

350 *p* *cresc. poco a poco* **sempre più Allegro più stretto**

Musical staff 350-354: Treble clef, 2/4 time signature. Measures 350-354. Dynamics: *p* (350), *cresc. poco a poco* (351-354). Tempo instruction: **sempre più Allegro più stretto** (350-354).

355

Musical staff 355-360: Treble clef, 2/4 time signature. Measures 355-360. Rests in measures 355-360.

361 **Presto** (♩ = 112) *f* *fp* *fp* *fp*

Musical staff 361-374: Treble clef, 2/4 time signature. Measures 361-374. Tempo instruction: **Presto** (♩ = 112) (361). Dynamics: *f* (361), *fp* (362-363), *fp* (364-365), *fp* (366-367). A fermata is over measure 362.

375 *fp* *cresc.*

Musical staff 375-381: Treble clef, 2/4 time signature. Measures 375-381. Dynamics: *fp* (375), *cresc.* (376-381).

382 *f*

Musical staff 382-387: Treble clef, 2/4 time signature. Measures 382-387. Dynamics: *f* (382-387).

388 *ff*

Musical staff 388-394: Treble clef, 2/4 time signature. Measures 388-394. Dynamics: *ff* (388-394).

395

Musical staff 395-402: Treble clef, 2/4 time signature. Measures 395-402. Dynamics: *ff* (395-402).

403 *sempre ff*

Musical staff 403-410: Treble clef, 2/4 time signature. Measures 403-410. Dynamics: *sempre ff* (403-410).

411

Musical staff 411-418: Treble clef, 2/4 time signature. Measures 411-418. Dynamics: *ff* (411-418).

419

Musical staff 419-425: Treble clef, 2/4 time signature. Measures 419-425. Dynamics: *ff* (419-425).

426 **1**

Musical staff 426-434: Treble clef, 2/4 time signature. Measures 426-434. Dynamics: *ff* (426-434). First ending bracket (1) over measures 426-434.

435 **1** **1** **1** **1**

Musical staff 435-442: Treble clef, 2/4 time signature. Measures 435-442. Dynamics: *ff* (435-442). First ending brackets (1) over measures 435-436, 437-438, 439-440, and 441-442.

Clarinetto II

Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67

herausgegeben von Clive Brown

Allegro con brio (♩ = 108)

in B

ff

8 VI. I

p cresc. f

20

ff

7 Clar. I p

4 sf sf sf

41

A

sf sf sf f ff

56

1 20 VI. I

p cresc.

88

ff

101

ff

112

2

125

ff p

138

3 2 p p

155

1 1 1

cresc.

168

B

f più f 4

184

Musical staff 184-195: Treble clef, key signature of one flat. Measures 184-195. Measure 184 has a 4-measure rest. Measure 195 ends with a *ff* dynamic marking.

196

Musical staff 196-214: Treble clef, key signature of one flat. Measures 196-214. Fingerings: 2, 2, 2, 3, 1. Measure 214 ends with a *(dim.)* dynamic marking.

215

Musical staff 215-227: Treble clef, key signature of one flat. Measures 215-227. Fingerings: 1, 1, 1, 1, 1, 1. Dynamics: *p*, *sempre più p*, *pp*.

228 **C**

Musical staff 228-240: Treble clef, key signature of one flat. Measures 228-240. Measure 228 starts with a *ff* dynamic. Measure 240 ends with a *pp* dynamic. Fingerings: 1, 1, 1, 1.

241

Musical staff 241-250: Treble clef, key signature of one flat. Measures 241-250. Measure 241 starts with a *ff* dynamic.

251

Musical staff 251-268: Treble clef, key signature of one flat. Measures 251-268. Fingerings: 3, 1, 4. Dynamics: *p*, *f cresc.*, *ff*.

269 **Tempo I**

Musical staff 269-287: Treble clef, key signature of one flat. Measures 269-287. Measure 269 has a 6-measure rest. Measure 287 has a 4-measure rest. Dynamics: *p cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Instrumentation: Clar. I.

288 **D**

Musical staff 288-301: Treble clef, key signature of one flat. Measures 288-301. Measure 288 starts with a *f* dynamic. Measure 301 ends with a *ff* dynamic. Fingerings: 1.

302

Musical staff 302-338: Treble clef, key signature of one flat. Measures 302-338. Measure 302 has a 22-measure rest. Measure 338 has a 5-measure rest. Dynamics: *p*, *cresc.*. Instrumentation: Clar. I.

339

Musical staff 339-349: Treble clef, key signature of one flat. Measures 339-349. Measure 349 ends with a *ff* dynamic.

350

Musical staff 350-359: Treble clef, key signature of one flat. Measures 350-359.

362

Musical staff 362: Treble clef, key signature of one flat, eighth-note melody with slurs and ties.

371

E

Musical staff 371: Treble clef, key signature of one flat, eighth-note melody with slurs and ties, dynamic markings *sf*.

381

Musical staff 381: Treble clef, key signature of one flat, quarter-note melody with slurs and ties, dynamic markings *sf*, *ff*, *p*, *ff*.

394

Musical staff 394: Treble clef, key signature of one flat, quarter-note melody with slurs and ties, dynamic marking *f*, fingerings 3, 2, 2.

411

Musical staff 411: Treble clef, key signature of one flat, quarter-note melody with slurs and ties.

423

Musical staff 423: Treble clef, key signature of one flat, quarter-note melody with slurs and ties, dynamic markings *sf*.

437

F

Musical staff 437: Treble clef, key signature of one flat, quarter-note melody with slurs and ties, dynamic marking *ff*, fingerings 2, 2, 2.

453

Musical staff 453: Treble clef, key signature of one flat, quarter-note melody with slurs and ties, dynamic markings *sf*, fingerings 1, 3, 1.

467

Musical staff 467: Treble clef, key signature of one flat, quarter-note melody with slurs and ties.

478

Musical staff 478: Treble clef, key signature of one flat, quarter-note melody with slurs and ties, dynamic markings *ff*, fingerings 5, Clar. I.

493

Musical staff 493: Treble clef, key signature of one flat, quarter-note melody with slurs and ties.

Clarinetto II

Andante con moto (♩ = 92)

in B

7 VI. I *p* *f* *p* *p* *f* *p* *cresc.*

18 *f* *p* *f* *p* *pp*

28 **A** 17 Clar. I *f* *p* *f*

57 1 *p* *p cresc.* *f* *p* *cresc.* *f* *p*

69 *f* *p* *pp* *ff* **B**

80 10 VI. I *cresc.* *f* 9 Clar. I *p*

109 **C** *f*

118 Clar. I *dolce*

129 3 *p*

139 *cresc.*

146 **D** 1 *ff*

155 15 Clar. I *cresc.* *p* *f* **E**

177 Clar. I
cresc. *ff*

191 *sf* *p dolce*

200 Più moto (♩ = 116) VI. I *cresc.* *f* *f* *ff* *f* Tempo I

219 *p dolce* *f* *sf* *dolce* Clar. I

230 *cresc.* *f* 3 3 3

240 *ff* *sf* *p* *f* *ff*

Allegro (♩ = 96) in B 3 * 3 poco ritard. a tempo Clar. I poco ritard. a tempo

28 *sf*

39 poco ritard. a tempo 4 14 *sf* *sf* *sf* *dim.* *pp* *p*

67 Vc. *cresc.* *cresc.* *f*

77 *ff*

88 *sf* *sf* *sf* *sf* *dim.* *pp* A 8

* Wiederholung ad lib. / repetition ad lib.

106 Clar. I **6**
sempre p

120
cresc.

128 **3**
f ff

141 **19** 1. 2. **1** **8** Fag. I, II *f*

173 **1**
f

182 **2**
sf sf sf

193 **B** **15** Clar. I

215 *pp*
sempre pp

225 **11** 1. *ad libitum* 2. **3** Vc. **poco ritard.**
pp

244 *a tempo* **8** *poco ritard.* **1** *a tempo* **69** **C** **46** Cor. I, II
p cresc.
attacca

Allegro (♩ = 84)

in C

ff

9

17

23 **A**

sf sf sf sf sf

30

38

44 **B**

f ff

60

p p fp sfp f

73

sf sf più f ff

81

1. 2.

86 **13** Clar. I *cresc. f*

107 **C**

1 1

119 **3**
più f

126

131 **D**
ff

139 **E**
sf sf sempre ff

148 **Tempo I** (♩ = 96) **6** VI. I
pp

161 **8**
p

177 **1 (-7)**

186 **2 3 4 5**

195 **6 7 1 (-7) 2 3 4**

204 **5 6 7** **Allegro** (♩ = 84)
cresc. ff

212

221

227 *sf sf sf sf sf*

233 1

242

251 **F** 1 1 *f*

259 7 *ff*

272 *fp dolce fp fp*

279 *f sf sf*

286 *più f ff*

294 **G** 7 *sf più f ff*

308 **H**

315 Clar. I 7 *f*

329 *p* 8

343 *cresc.* *f*

Musical staff 343-350: Treble clef, 2/4 time signature. Measures 343-350. Dynamics: *cresc.* (343), *f* (344). A slur covers measures 344-350.

350 *p* *cresc. poco a poco* **sempre più Allegro più stretto**

Musical staff 350-356: Treble clef, 2/4 time signature. Measures 350-356. Dynamics: *p* (350), *cresc. poco a poco* (351-356). Tempo marking: **sempre più Allegro più stretto** (350).

356 **Presto** (♩ = 112) *f*

Musical staff 356-363: Treble clef, 2/4 time signature. Measures 356-363. Tempo marking: **Presto** (♩ = 112) (356). Dynamics: *f* (356). A double bar line is at the end of measure 363.

363 *fp*

Musical staff 363-378: Treble clef, 2/4 time signature. Measures 363-378. Dynamics: *fp* (363, 364, 365, 366). A fermata is over measure 363. A '7' is written above measure 363.

378 *cresc.*

Musical staff 378-385: Treble clef, 2/4 time signature. Measures 378-385. Dynamics: *cresc.* (378).

385 *f* *ff*

Musical staff 385-392: Treble clef, 2/4 time signature. Measures 385-392. Dynamics: *f* (385), *ff* (386).

392

Musical staff 392-400: Treble clef, 2/4 time signature. Measures 392-400.

400 *sempre ff*

Musical staff 400-409: Treble clef, 2/4 time signature. Measures 400-409. Dynamics: *sempre ff* (400).

409

Musical staff 409-418: Treble clef, 2/4 time signature. Measures 409-418.

418

Musical staff 418-425: Treble clef, 2/4 time signature. Measures 418-425.

425 **1**

Musical staff 425-434: Treble clef, 2/4 time signature. Measures 425-434. Dynamics: **1** (425).

434 **1**

Musical staff 434-441: Treble clef, 2/4 time signature. Measures 434-441. Dynamics: **1** (434, 435, 436, 437).