

Gran cassa

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

1

mp — mf

2

3

4

5

6

7

8

9

10

Tuba

J-20 pp

dr. cassa

arpa

mp

dim.

t-20

Tempo I

gr. cassa

Timp.

2

Gran cassa

calando

10 *Tempo I*

Musical staff 1: Gran cassa part, measures 10-11. Includes dynamics *p* and *P*.

Musical staff 2: Gran cassa part, measures 10-11. Includes dynamics *p* and *P*.

Musical staff 3: Gran cassa part, measures 11-12. Includes dynamics *p* and *P*, and marking *Un poco animando*.

Musical staff 4: Gran cassa part, measures 12-13. Includes marking *Tr-ba I sola*.

Musical staff 5: Gran cassa part, measures 12-13. Includes marking *Tr-ba I sola*.

Musical staff 6: Gran cassa part, measures 13-14. Includes dynamics *pp* and *mf*, and marking **13**.

Musical staff 7: *Timp.* part, measures 13-14.

Musical staff 8: *Fl. I-II* part, measures 13-14.

Musical staff 9: *Fl. I-II* part, measures 13-14.

Musical staff 10: *Gr. cassa* part, measures 14-15. Includes marking **14**.

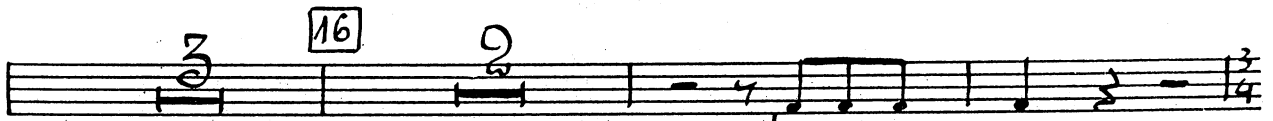
Musical staff 11: *Fl.* part, measures 14-15. Includes dynamics *p* and *mf*, and marking **15**.

Musical staff 12: *Gr. cassa* part, measures 14-15. Includes markings *poco allarg.* and *a tempo*.

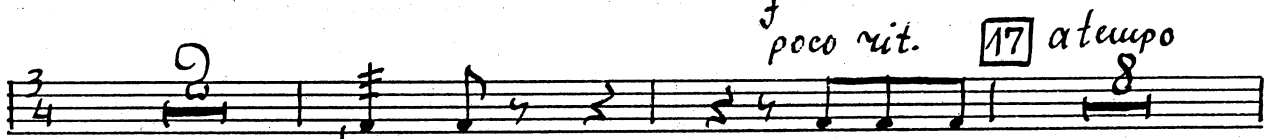
Musical staff 13: *Gr. cassa* part, measures 14-15. Includes dynamics *mp* and *f*.

Gran cassa

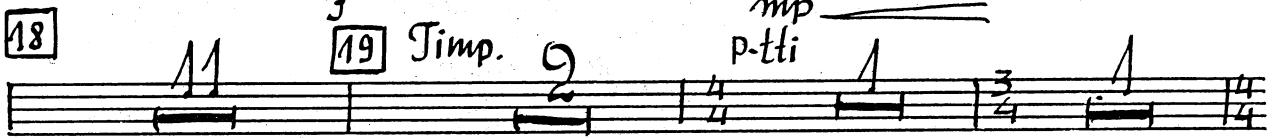
16



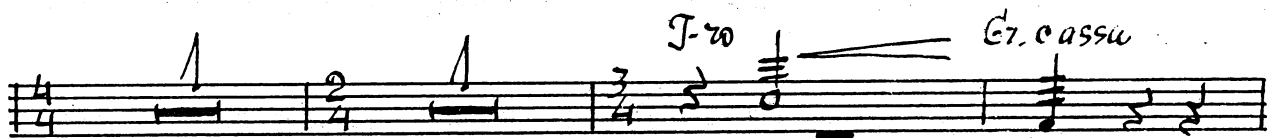
poco rit. 17 a tempo



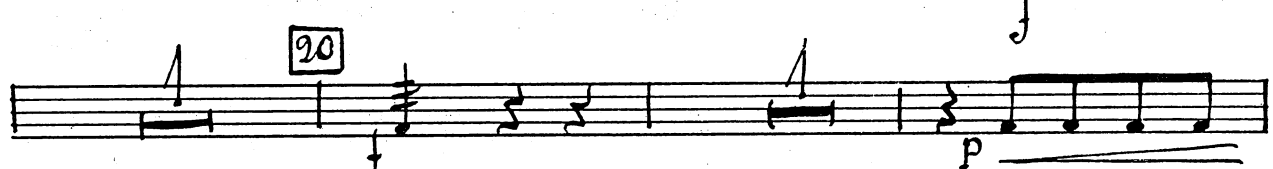
18 19 Timp. mp p-tti



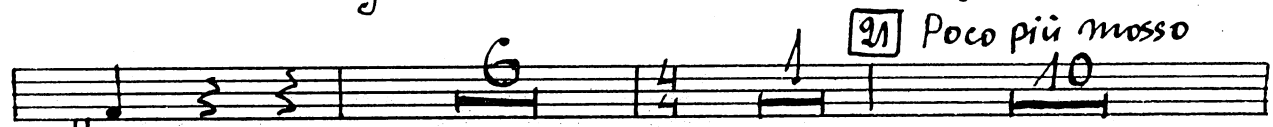
T-70 Gr. cassa



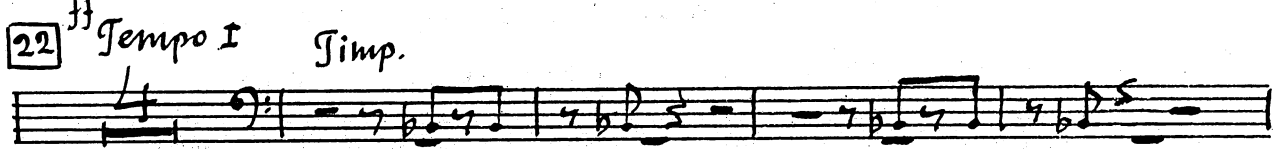
20 p



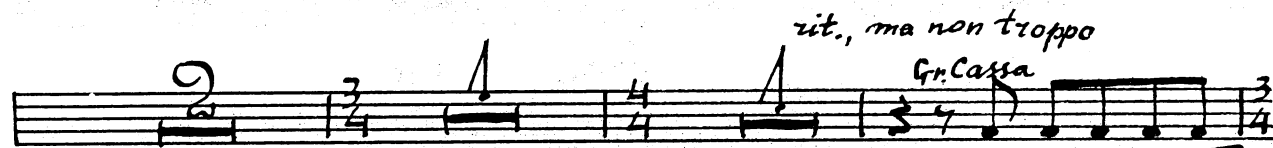
21 Poco più mosso



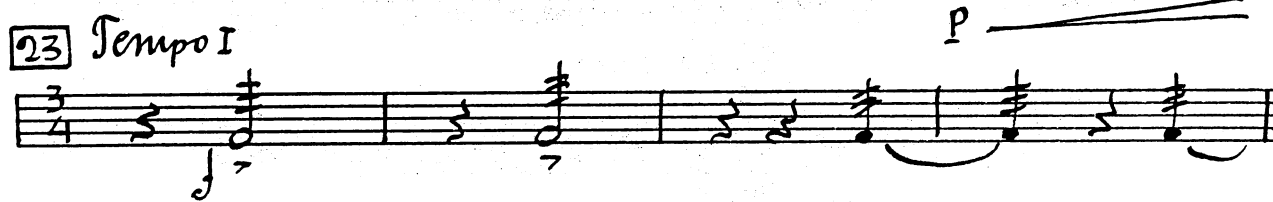
22 Tempo I Timp.



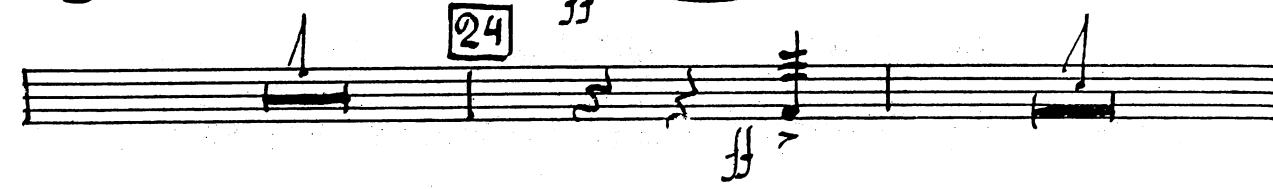
rit., ma non troppo Gr. Cassa p



23 Tempo I



24 ff



Gran cassa

Handwritten musical score for Gran cassa, measures 1-25. The score is written on five staves. It features dynamic markings such as *ff*, *mf*, *pp*, and *cresc.*, and includes a tempo change to *Meno mosso* at measure 25. The notation includes various rhythmic values and rests.

II

Handwritten musical score for Gran cassa, measures 26-41. The score is written on seven staves. It includes tempo markings like *Allegro marcato* and *Pochissimo più animato*, and dynamic markings like *p-no*. It also lists instruments such as *Legno*, *Fag.*, *ob. ce.*, and *ce. basso*. The notation includes various rhythmic values and rests.

Gran cassa

[42] Tr-ba I sola T-20 4 3 2 1 [43] Legno, T-rino, T-20 3 10

[44] 10 [45] 10 [46] 8 [47] Meno mosso ob. cl. 4

rit. a tempo [48] L'istesso tempo 8

[49] Tr-ni I-II

Gr. Cassa mp 4 mp

a poco accel. al [51] Allegro marcato, come prima T-20 12 poco

[52] mf 11 [53] 8 [54] 8 [55] T-20 8

T-20 [56] Gr. cassa

[57] 7 8

III

[58] Adagio 3 (9) 5 4 1 3 3 [59] 6 14

6

Gran cassa

60

Fe. I *mf*

61 *dr. cassa*

pp

62 *T-ro*

p

63

P-ho

5

pp

64

65

p

66

mp

ritar-

- dando

67 *a tempo*

p

mp

68

p — *mf*

69 *Poco più animato*

p — *mf*

Gran cassa

corni

T. 20

7

Musical staff with measures 70 and 71. Measure 70 contains a 3-measure rest. Measure 71 contains a 4-measure rest. A box containing the number 70 is placed above the first measure of the rest.

Musical staff starting with measure 71. Measure 71 contains a 4-measure rest. A box containing the number 71 is placed above the first measure of the rest. A dynamic marking *f* is placed below the first measure.

Musical staff with measures 72 and 73. Measure 72 contains a 4-measure rest. Measure 73 contains a 4-measure rest.

Musical staff with measures 74 and 75. Measure 74 contains a 4-measure rest. Measure 75 contains a 4-measure rest. Dynamic markings *dim.* and *mf* are placed below the staff.

Musical staff with measures 76 and 77. Measure 76 contains a 4-measure rest. Measure 77 contains a 4-measure rest. A dynamic marking *pp* is placed below the staff.

Musical staff with measures 78 and 79. Measure 78 contains a 4-measure rest. Measure 79 contains a 4-measure rest. A box containing the number 72 is placed above the first measure of the rest. A dynamic marking *pp* is placed below the staff.

Musical staff with measures 80 and 81. Measure 80 contains a 4-measure rest. Measure 81 contains a 4-measure rest. A box containing the number 73 is placed above the first measure of the rest. A dynamic marking *pp* is placed below the staff.

Musical staff with measures 82 and 83. Measure 82 contains a 4-measure rest. Measure 83 contains a 4-measure rest. A box containing the number 74 is placed above the first measure of the rest. A dynamic marking *mf* is placed below the staff.

Musical staff with measures 84 and 85. Measure 84 contains a 4-measure rest. Measure 85 contains a 4-measure rest. A box containing the number 75 is placed above the first measure of the rest. A dynamic marking *f* is placed below the staff.

Musical staff with measures 86 and 87. Measure 86 contains a 4-measure rest. Measure 87 contains a 4-measure rest. A box containing the number 76 is placed above the first measure of the rest. A dynamic marking *pp* is placed below the staff.

Musical staff with measures 88 and 89. Measure 88 contains a 4-measure rest. Measure 89 contains a 4-measure rest. A box containing the number 77 is placed above the first measure of the rest. A dynamic marking *P* is placed below the staff. The text *molto ritard.* is written below the staff.

Empty musical staves at the bottom of the page.

IV

[78] Allegro giocoso [79] Poco più tranquillo [80] Tempo I

[81] T-rino [82] [83] ob. [84]

[85]

[86] [87] Fl. I Solo [88] cl. I solo

[89] T-ro [90] [91] [92]

ritard. [93] Tempo I cor. I-II [94]

corni [95] p-tti pp [96] f +

[97] [98] p-tti mf +

Legno [99] Gr. cassa

[100] Senza rit.

mf

Gran cassa

101 cl. I solo 102 T-70

103

104 Fl. I solo 105 cl. I solo

106 15 107 Tr-be Tuba

108 Gr. cassa

109

110

111 Tr-lo, Legno, T-70

112

113

Pozesc.

ff

Tamburo militare

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

I

Andante 1 *G. cassa*

2 *p* *pp* *p*

3

Tuba 4 *pp*

5 *Gn. Cassa*

6 *Poco più mosso* 7 *cl.* 8 *Tempo I*

9 *calando* 10 *Tempo I*

11 *un poco animando*

2

Tamburo militare

12 arpa ob. c. ingl.

Musical staff for arpa and ob. c. ingl. measures 12-14. Measure 12 has a 2/4 time signature. Measure 13 has a 3/4 time signature. Measure 14 has a 4/4 time signature. The arpa part consists of quarter notes with stems up. The ob. c. ingl. part consists of quarter notes with stems up.

ob. I V-ni I-II

Musical staff for ob. I and V-ni I-II measures 12-14. Measure 12 has a 4/4 time signature. Measure 13 has a 3/4 time signature. Measure 14 has a 4/4 time signature. The ob. I part consists of quarter notes with stems down. The V-ni I-II part consists of quarter notes with stems up.

13

pp mf

Musical staff for measures 13-14. Measure 13 has a 3/4 time signature. Measure 14 has a 4/4 time signature. The staff contains a piano part with a dynamic marking of pp in measure 13 and mf in measure 14. The notes are quarter notes with stems up.

Musical staff for measures 13-14. Measure 13 has a 2/4 time signature. Measure 14 has a 4/4 time signature. The staff contains a piano part with quarter notes and stems up.

Tz-ba I

Musical staff for Tz-ba I measures 13-14. Measure 13 has a 2/4 time signature. Measure 14 has a 4/4 time signature. The staff contains a piano part with quarter notes and stems up.

14

pp

Musical staff for measure 14. The staff contains a piano part with a dynamic marking of pp. The notes are quarter notes with stems up.

15

poco allarg. a tempo p-tti

Musical staff for measures 15-16. Measure 15 has a 4/4 time signature. Measure 16 has a 2/4 time signature. The staff contains a piano part with a dynamic marking of p-tti. The notes are quarter notes with stems up.

gr. cassa mp

16

Musical staff for gr. cassa measures 15-16. Measure 15 has a 4/4 time signature. Measure 16 has a 2/4 time signature. The staff contains a piano part with a dynamic marking of mp. The notes are quarter notes with stems up.

(gr. cassa) T-ro

Musical staff for (gr. cassa) T-ro measures 15-16. Measure 15 has a 4/4 time signature. Measure 16 has a 2/4 time signature. The staff contains a piano part with quarter notes and stems up.

poco rit. 17 a tempo 18 ff 19 Timp.

Musical staff for measures 17-19. Measure 17 has a 4/4 time signature. Measure 18 has a 3/4 time signature. Measure 19 has a 2/4 time signature. The staff contains a piano part with dynamic markings of p, ff, and Timp. The notes are quarter notes with stems up.

p-tti p mf+

Musical staff for measures 17-19. Measure 17 has a 4/4 time signature. Measure 18 has a 3/4 time signature. Measure 19 has a 2/4 time signature. The staff contains a piano part with dynamic markings of p-tti, p, and mf+. The notes are quarter notes with stems up.

T-ro

20

pp

Musical staff for T-ro measures 19-20. Measure 19 has a 3/4 time signature. Measure 20 has a 4/4 time signature. The staff contains a piano part with a dynamic marking of pp. The notes are quarter notes with stems up.

Tamburo militare

21 Poco più mosso
9e. ob. 9

22 Tempo I

9 3 1 4 1 4 1 4 3 4

97. cassa

rit. ma non troppo

23 Tempo I
(97. cassa)

24

13

cresc.

25 Meno mosso

3 2 1 3 4

dim.

p

mf

ff



26 Allegro marcato

27 13 28

29 11 30

5 1 3

oboi

3

Tamburo militare

T-70

31 *pf* *14* 32 *mj* *T-rino*

T-70 33 *mj* *Pochissimo più animato* 34 *10* *11*

35 36 *Meno mosso* *corni I* 7 3

7 3 7 3 7 3 7 3

37 *Più mosso (un poco più animato ch'el tempo I)* *T-70* *pp*

38 *p*

p

39 *mp*

Tambura militare

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes. A dynamic marking *mp* is centered below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1. A dynamic marking *mf* is centered below the staff.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melodic line. Boxed measure numbers **40** and **41** are present. Eighth notes are beamed in pairs.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melodic line. A dynamic marking *mp* is centered below the staff. The staff ends with a 2/4 time signature change.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melodic line. Boxed measure number **43** is present. A dynamic marking *f* is centered below the staff.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melodic line. A 4/4 time signature change is indicated at the end of the staff.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melodic line. Boxed measure number **44** is present. A dynamic marking *f* is centered below the staff.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melodic line.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the melodic line. Boxed measure number **45** is present. A dynamic marking *pf* is centered below the staff.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the melodic line.

Musical staff 11: Treble clef, 4/4 time signature. Continuation of the melodic line. Boxed measure number **46** is present. Dynamic markings *dim.* and *p* are centered below the staff.

Musical staff 12: Treble clef, 4/4 time signature. Continuation of the melodic line. A dynamic marking *p* is centered below the staff. The staff ends with a 4/4 time signature change.

6 47 *Meno mosso*
ob. cl. *mit.* *Tambura militare* *atempo* 48 *L'istesso tempo*
Tr-be 8

49 10 *oboi*
mf

50 *T-70* *poco a poco accel. al* 51 6

51 *Allegro marcato, come prima*
p

mf 7 7 7 7 8

52 11 53 8 54 *Tr. ob. c. ingl.* 55 8 *mf*

mf

mf

mf

56 8 57 8

III

58 *Adagio* 5 4 1 3 3 59 6

Tambura militare

60

61 Gr. cassa pp

62 T-20 mf

63

64 10 65 11 66 8 gr. Cassa 5

67 ritard. 11 a tempo

68 13 69 Poco più animato Gr. cassa 2 corni 4

70 3 Fag. corni Tuba mf

71

72

72 11 2 4 1 3 9

Lamburca militare

8

73

Fag. I *p*

T-20

mp

cresc

74

75

76

77 *Più lento*

molto ritard.

IV

78 *Allegro giocoso*

79 *Poco più tranquillo*

80 *Tempo I*

81

82

83

84

85

86

87

88

Clar. I solo
p dolce

Fg. I solo

89

T-20

Tamburo militare

Musical staff with a dynamic marking of *p* and a measure rest of 2.

Musical staff with a measure rest of 2 and a dynamic marking of *mp*.

Musical staff with a measure rest of 2 and a dynamic marking of *mf*.

Musical staff with measure rests of 12, 11, 2, and 8. Includes markings for *ritard.* and *Tempo I*.

Musical staff with measure rests of 10 and 7. Includes a dynamic marking of *p-tti pp*.

Musical staff with measure rests of 8 and 9. Includes markings for *archi* and *p-tti*.

Musical staff with measure rests of 6 and 1. Includes a marking for *Gr. cassa*.

Musical staff with measure rests of 2, 4, and 3. Includes a marking for *(gr. cassa)* and *Triangolo*.

Musical staff with measure rests of 1 and 3. Includes markings for *(Tri-lo)*, *T-20*, and *Senza*.

Musical staff with measure rests of 1 and 9. Includes markings for *rit.*, *pp*, *ce. I solo*, and *mp*.

Musical staff with a dynamic marking of *p*.

Musical staff with measure rests of 5, 2, and 1. Includes a dynamic marking of *p*.

Tamburo militare

103

104 Fl. I solo clar. I solo 105

106 4 corni

mp mf cresc.

107 Sz-be 108 Legno, gr. cassa

109

110

Tambura militare

cassa *p-tti* *mf*

111

112

113

p

cresc. *ff*

Triangolo, Tamburino

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

1

2

3

4

5

6 *Poco più mosso*

7

8 *Tempo I*

9

10 *Tempo I*

11 *Un poco animando*

12 *arpa*

The musical score is written on ten staves. Each staff begins with a circled number (1-12). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Tempo markings include *Andante*, *Poco più mosso*, *Tempo I*, and *Un poco animando*. Performance instructions include *arco* and *arpa*. The time signatures vary throughout the piece, including 3/4, 4/4, and 2/4.

Triangolo, Tamburino

2

corni

13

15

17

poco allarg.

19

a tempo

21

17 a tempo p-tti

23

19 Imp. p-tti p mf +

25

f-zo pp f

27

20 p-tti + J-rivo

29

21 Poco più mosso 10 22 Tempo I 10

31

rit, ma non troppo 23 Tempo I gr. cassa 8

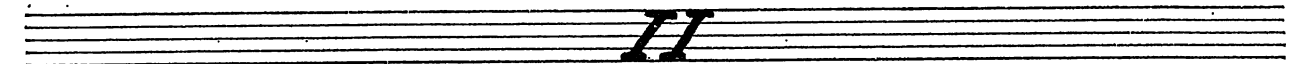
33

p-tti P

35

Triangolo, Tamburino

Tz-lo



26 *Allegro marcato* **27** 13 **28** 10 **29** 11

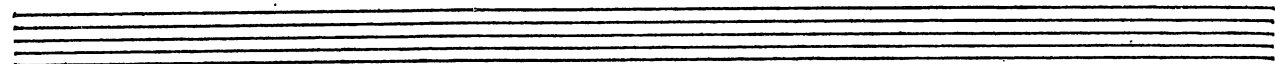
30 *Legno* 2 *Tz-ro* *mf*

31 11 *Tz-lo*

32 *p cresc.* *Tz-rino*

33 *Pochissimo più animato* 4 10

34 11 **35** 9 **36** *Meno mosso* *ob. clar.* 8 13



Triangolo, Tamburino

4 37 Più mosso (un poco più animato ch'el tempo I)

T-rino

T-rino

Triangolo, Tamburino

(T-rino)

2 4

45

46

47 *Meno mosso*
ob. cl.

rit. *p* *al tempo* 48 *l'istesso tempo* 49 *poco*

50 *a poco accel. al* 51 *Allegro, marcato, come prima*

51

T-rino 52 53 54

55

p-tti

56

57

T-r-60

mp

cresc.

cresc.

f

III - tacet

IV

78 Allegro giocoso 79 Poco più tranquillo 80 Tempo I

2/2 14 3/2 7 2/2 5

Cl. I solo

T-rino

p

82

mp (Tz-lo)

83

14 84 9

85 86 Cl. I solo 87

8 5 4 9

88 Cl. I solo oboi I solo

Tz-lo

89

p

Triangolo, Tamburina

90 91 p-no 92 ritard.

93 Tempo I 94 95 96

97 98 p-tti mf +

Legno 99 (legno) Tr-lo

(Tr-lo) 100 (Tr-lo)

senza rit.

101 102 (Tr-lo)

103

104 Fe. I solo 105 cl. I solo

106 107 Tr-be 108 Legno

Tr-lo

109

Triangolo, Tamburina

8

(Tr-lo)

(Tr-lo)

Musical notation for measures 8 and 9. Measure 8 contains a whole note chord with a fermata. Measure 9 contains a whole note chord with a fermata. A box containing the number 110 is placed above the staff between measures 8 and 9.

Musical notation for measure 10, featuring a whole note chord with a fermata.

Musical notation for measures 11 and 12. Measure 11 contains a half note chord with a fermata. Measure 12 contains a half note chord with a fermata. A box containing the number 111 is placed above the staff at the beginning of measure 11.

Musical notation for measure 13, featuring a half note chord with a fermata.

Musical notation for measure 14, featuring a half note chord with a fermata.

Musical notation for measure 15, featuring a half note chord with a fermata.

Musical notation for measures 16 and 17. Measure 16 contains a half note chord with a fermata. Measure 17 contains a half note chord with a fermata. A box containing the number 112 is placed above the staff at the beginning of measure 16.

Musical notation for measure 18, featuring a half note chord with a fermata.

Musical notation for measures 19 and 20. Measure 19 contains a half note chord with a fermata. Measure 20 contains a half note chord with a fermata. A box containing the number 113 is placed above the staff at the beginning of measure 19. The text "Triangolo" is written below the staff between measures 19 and 20.

Musical notation for measure 21, featuring a half note chord with a fermata.

Musical notation for measure 22, featuring a half note chord with a fermata.

Piatti

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

I

Andante

clar. ob.

arpa. gr. cassa

mf

1

2

3

Tuba

4 *f-zo* *pp*

f

Timp.

p-tti

5

p

f

6 *Poco più mosso*

7

8 *Tempo I*

9

calando

10 *Tempo I*

11

un poco animando

12 *Tr-ba I sola*

Piatti

T-20, gr. cassa 14 *Fe. I-II*

15 *car. I-II poco allargando* *p-tti a tempo*

16 *gr. cassa f*

poco rit. 17 *a tempo p-tti*

18 19 *Timp.*

20 *mf*

21 *Poco più mosso* 22 *Tempo I p-no* *rit. ma non troppo*

Piatti

Gr. cassa

23 Tempo I

Gr. cassa

23 Tempo I

4 p-tti

24

25 Meno mosso

T-ro p-tti

II

26 Allegro marcato

27 13 28 10 29 11

30 Legno T-ro

31 14

32 13 33 Pochissimo più animato 34 11

35 9 36 Meno mosso ob. cl. 8 37 Più mosso (un poco più animato ch'el tempo I) T-ro 10

38 11 39 ce. basso v-c 13 40 arpa, p-no 8

Piatti

4 41 corni I-II

ce. I

clar. 42 p-tti verghe

43 Legno

44 T-ro, Legno 45 46 47 Meno mosso ob. cl. m

rit. a tempo 48 D'istesso tempo Tz-be 49 Tz-mi

Fe. ob. cl. 50 T-ro p poco a poco accel. al 51

(T-ro) 51 Allegro marcato, come prima p-tti

52 53 54 55 T-ro m

p-tti mp

56 p-no 57 Tz-lo

p cresc. ff

Detailed description of the musical score: The score is written on ten staves. The first staff is for Corni I-II, starting at measure 41 with a treble clef and a 2/4 time signature. The second staff is for Clarinet, starting at measure 42 with a bass clef and a 2/4 time signature. The third staff is for Woodwinds (Legno), starting at measure 43 with a bass clef and a 2/4 time signature. The fourth staff is for Trombone and Woodwinds (T-ro, Legno), starting at measure 44 with a bass clef and a 2/4 time signature. The fifth staff is for Trombone and Clarinet (Tz-be, Tz-mi), starting at measure 48 with a bass clef and a 2/4 time signature. The sixth staff is for Flute and Clarinet (Fe. ob. cl.), starting at measure 50 with a treble clef and a 2/4 time signature. The seventh staff is for Percussion (p-tti), starting at measure 51 with a bass clef and a 2/4 time signature. The eighth staff is for Percussion (T-ro), starting at measure 52 with a bass clef and a 2/4 time signature. The ninth staff is for Percussion (p-no, Tz-lo), starting at measure 56 with a bass clef and a 2/4 time signature. The tenth staff is for Percussion (p), starting at measure 57 with a bass clef and a 2/4 time signature. The score includes various dynamics (p, mp, ff), articulation (accents), and performance instructions (rit., a tempo, poco a poco accel., Allegro marcato).

III

58 *Adagio*

Musical staff 58-59: 3/4 (9/8) 5 4 1 3 3 **59** 6 4

Musical staff 60: 4 1 **60** 2 4 1 3 7 9 8

61 *Gr. cassa*

62 *T-20*

63

Musical staff 61-63: 9 8 8 4 1 3 10

64

65

66 *Gr. cassa*

Musical staff 64-66: 11 8 5 2 1 3 4

ritard.

67 *a tempo*

68

Musical staff 67-68: 3 2 1 11 13

69 *Poco più animato*

70 *corni*

Musical staff 69-70: 6 2 1 3 3 8

T-20 p

ff

Musical staff 70: *ff* musical notation

71 *P-tti*

Musical staff 71: *ff* musical notation

Musical staff 71: *ff* musical notation

Musical staff 71: *mp* *p* **72** 2 2 4 4

Musical staff 73-74: 4 1 3 9 **73** 8 **74** 4 4

6

Piatti

75 *Fe. I solo*

76 10 77 *Più lento* *molto ritard.* 2

IV

78 *Allegro giocoso* 79 *Poco più tranquillo* 80 *Tempo I*

81 10 82 8 83 14 84 *P-no* 9

85 *Fe. I solo*

cl. I solo 86 9 87 9 88 *cl. I solo* 12

89 9 90 11 91 *P-no* 12 92 11

ritard. 93 *Tempo I* *corni I-II* 94 9

corni (I-III) 95

p-tti 96 + 8 97 9

p *f*

Piatti

98 *mf* + + 6 99 5 $\frac{2}{4}$

2 1 4 2 100 7 1 $\frac{2}{4}$

Senza rit. *cl. I solo*

101 (*cl. I solo*)

5 102 *cor. I-II* *P-tti* +

+ 1 + 5 $\frac{2}{4}$

1 2 1 103 9 2 1 $\frac{2}{4}$

3 104 *Fl. I solo* *cl. I solo* 5 2

105 9 106 2 *Fl. I, c. ingl.* 4

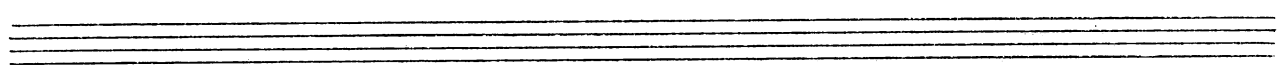
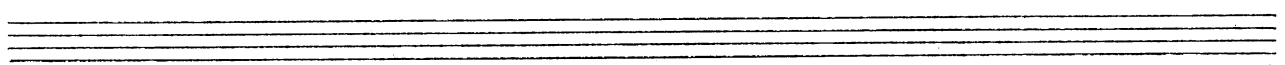
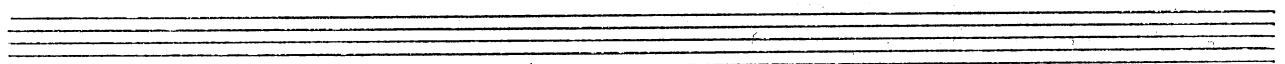
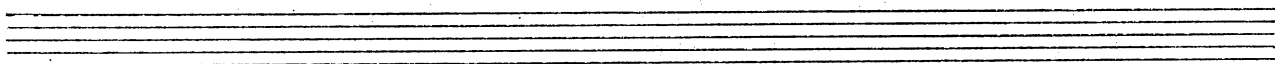
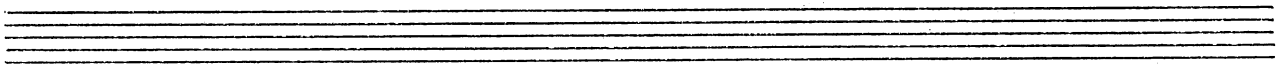
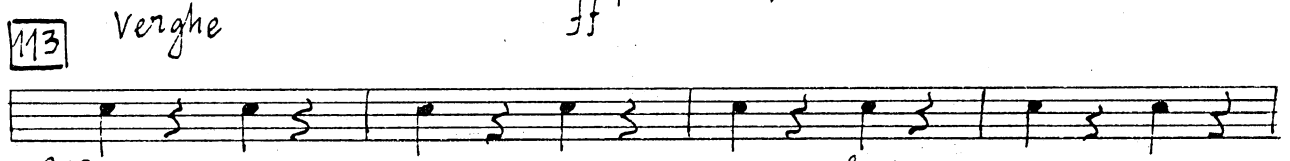
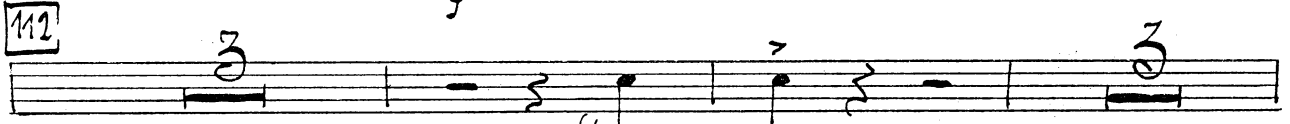
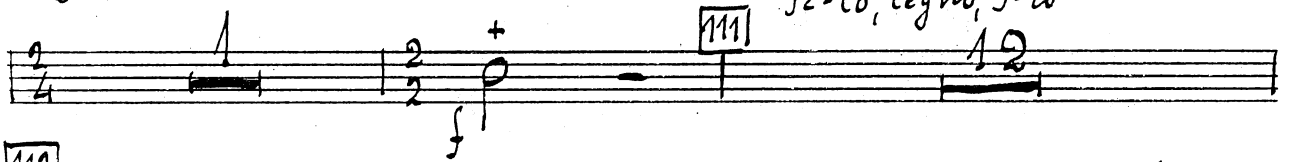
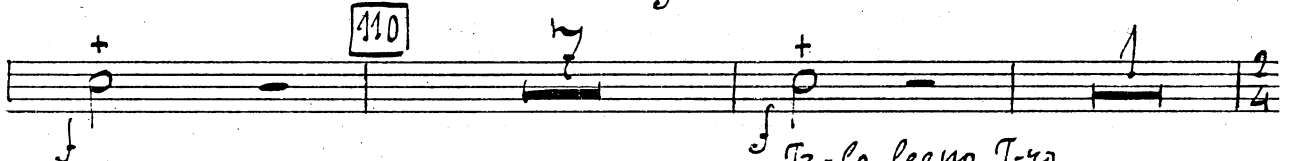
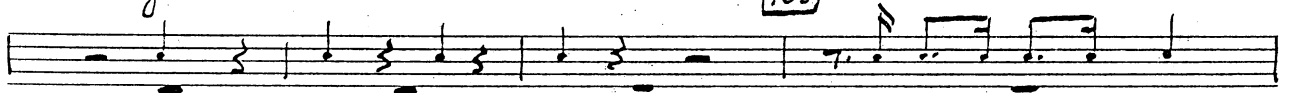
T-ro 9 107 *Tz-be* 11 108 *Legno* *mf*

7 7 3

8 (Legno)

Piatti

109



Tamburo di legno, tam-tam

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

1

2

3

4

5

6 *Poco più mosso*

7

8 *Tempo I*

9

10 *Tempo I*

11 *un poco animando*

12 *arpa*

Tamburo di legno, tam-tam

corni 13

14

15 poco allarg.

16 atempo poco rit.

17 atempo p-tti Fe-ob. e. ingl. 18 19 Timp. 2

p-tti

T-ro 20 21 Poco più mosso

22 Tempo I rit, ma non troppo 23 Tempo I gr. cassa

p-tti

24 Tam-tam

Tamburo di legno, tam-tam

25 *Meno mosso ff*

II

26 *Allegro marcato* 27 28 *T-ro* 4 *P-no* 6

29 *el. picc. Solo*

30 *el. Fag. Legno*

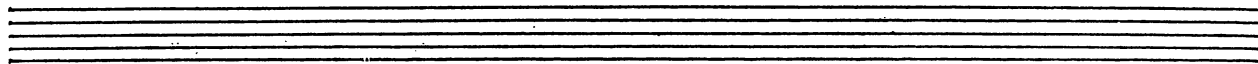
31 12

(Legno) 32 9

33 *Pochissimo più animato* 34 11

35 36 *Meno mosso ob. cl.* 8 37 *Più mosso (Un poco più animato ch'el tempo I)* 10

38 39 40 41



4 Tr-ba I sola

Tamburo di legno, tam-tam

42

f-*z*o

Musical staff with notes and rests, including a 4/4 time signature and a 3/4 time signature.

43

Legno

Musical staff with notes and rests, starting with a dynamic marking *f*.

Musical staff with notes and rests, including a triplet of eighth notes.

44

(legno)

Musical staff with notes and rests, starting with a dynamic marking *f*.

Musical staff with notes and rests, including a dynamic marking *f* and a boxed measure number 45.

Musical staff with notes and rests, starting with a dynamic marking *f*.

Musical staff with notes and rests, starting with a dynamic marking *f*.

Musical staff with notes and rests, including boxed measure numbers 46 and 47, and tempo markings *Meno mosso* and *rit.*

Musical staff with notes and rests, including tempo markings *a tempo*, *L'istesso tempo*, and *poco*, and boxed measure numbers 48, 49, and 50.

Musical staff with notes and rests, including tempo markings *a poco accel. al* and *Allegro marcato, come prima*, and boxed measure numbers 51 and 52.

Musical staff with notes and rests, including boxed measure numbers 53, 54, 55, 56, and 57.

Empty musical staff.

III

58 Adagio

Musical staff 1: Measure 58 (9/8) with notes 5, 4, 1, 3, 3, 59, 6.

Musical staff 2: Measure 60 with notes 1, 2, 4, 1, 3, 7, 9.

Musical staff 3: Measure 61 (9/8) with note 8, 62 *fz* 8, 63 4, 1, 3, 10.

Musical staff 4: Measure 64 with note 11, 65 8, 66 *gr. cassa* 5, 2, 1, 3.

Musical staff 5: Measure 67 *ritard.* 2, 1, 67 *al tempo* 11, 68 13.

Musical staff 6: Measure 69 *Poco più animato* *corni* 2, 4, 1, 3, 3.

Musical staff 7: Measure 70 *fz* 8, *ff* with eighth notes.

Musical staff 8: Measure 71 *ff* with eighth notes, *Tam-tam* 3, *ff*.

Musical staff 9: Measure 72 *ff* with notes 1, 5, 2.

Musical staff 10: Measure 73 with notes 1, 3, 9, 74 8, 74 4, 4, 1, 3.

Musical staff 11: Measure 75 with notes 6, 10, 76 10, 77 *Più lento molto ritard.* 9, 6, 2.

Tamburo di legno, tam-tam

IV

78 *Allegro giocoso* 79 *Poco più tranquillo* 80

81 10 82 8 83 14 84 *P^{mo}* 9

85 8 86 9

87 9 88 *Cl. I solo* 12 89 *T^{ro}* 9 90 11

91 12 92 11 *ritard.* 2 93 *Tempo I* 8

94 10 95 5 *(T^{re}ne III) Tuba*

P^{tt} pp 96 *f⁺* *Legno*

97 4 9 98 *mf* *Legno* 99

100 4 2 1 4 2 17 *Senza*

rit. 101 *Cl. I solo* 9 102 *T^{ro}* 10

Tamburo di legno, tam-tam

103

104

Fe. I solo ce. I solo

105

106

15

107

Tr-be

T-ro mf

Timp.

108

Legno

mf

(legno)

109

8
110 (legno)

Tamburo di legno, tam-tam

Musical notation for measures 110 and 111. Measure 110 features a single note on a five-line staff with a '5' above it. Measure 111 begins with a '(legno)' marking and contains a sequence of notes with various rhythmic values and accents.

111

Musical notation for measures 111 through 112. This section consists of seven staves of music, each containing a series of notes with accents. A fortissimo 'ff' marking is present at the beginning of the section.

112

Musical notation for measures 112 and 113. Measure 112 continues the rhythmic pattern. Measure 113 includes a fortissimo 'ff' marking, a boxed measure number '113', and a large '8' at the end of the staff.

Two empty musical staves at the bottom of the page.