

Alto

# D'un soir triste

Lili Boulanger

Lent - lourd, triste

div.

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a vocal line with lyrics. A first ending bracket labeled '1' spans measures 7 and 8. Dynamics include piano (*p*) and accents.

9 Solo col altri.

Solo

2 Contenu

Musical notation for measures 9-15. The piano part includes the instruction 'les autres div.' and dynamics *mf* *expr.* and *p*. The vocal part has lyrics 'Solo' and '(on cue: C4)'. A first ending bracket labeled '2' spans measures 14 and 15.

16 tous *f* en dehors  
div.

Musical notation for measures 16-22. The piano part features a *cresc.* marking. The vocal part has lyrics 'tous *f* en dehors' and 'div.'. Dynamics include *f* and *cresc.*

23 3

sans nuances

Musical notation for measures 23-29. The piano part includes a triplet of eighth notes and dynamics *cresc.*, *sf*, *pp*, and *p*. The vocal part has lyrics 'sans nuances'. A first ending bracket labeled '3' spans measures 23-25. A cue instruction '(on cue: div. en 3)' is present.

4 Grave

30 (div.)

à l'aise

Musical notation for measures 30-37. The piano part features a *div.* marking. The vocal part has lyrics 'à l'aise'. Dynamics include *p* and accents.

5 Un peu moins lent

38

Musical notation for measures 38-44. The piano part includes dynamics *p* and *expr.*. The vocal part has lyrics 'Un peu moins lent'. Dynamics include *p* and *expr.*

6 Un peu plus animé plus agité

44

*p* *f* *(p)* *cresc.*

7 Large

50

*ff sec* *p* *ff* *p*

8 dolent, douloureux

54

*sec* *p* *ff* *en agitant*

9 Large, sans hâte

58

*f* *expr., en dehors* *ff*

10 en serrant

66

*mf* *très expr., en dehors* *p*

11 Lent

74

*f* *cresc.* *ff sec* *en récit*

cédez.....

13 Sans lenteur

Solo (sans sourd.)

doux, lointain

[sourd. col altri]

88 **12** ..... **13**

VI. I  
VI. II  
les autres div. en 2  
sourd. (arco)  
sourd., pizz.  
ppp sans sécheresse  
ppp sans sécheresse

(tous div. en 2)

100

un peu serré.....

rit.....

106

14 A tempo

112 \*

pp

15

118

cédez..... Très élargi, libre

16 Lent

124

arco  
mf sf  
f sf  
mf sf  
f sf

1<sup>er</sup> Mouvt - très sobre

sans sourd.

131

p soutenu sans sourd.  
p soutenu  
[cresc. poco a poco -143]  
[cresc. poco a poco -143]

\* See ossia supplement for 112-126

[cresc. poco a poco -143]

138 17 (on cue:  $\downarrow$ )

*f* (mais contenu)  
*p*

146 18 *plaintif*  
Solo

*expr. mf*  
*pp*  
*pp*  
*mf*  
les autres div.

153 19 tous unis sans presser

*mf* [*cresc. poco a poco*]  
*très expr.*  
*cresc.*

159 20

(*cresc.*)  
*fff* *sf* *sf*

166 21 rit. .... A tempo *expressif, résigné*

*rit.* ..... A tempo *expressif, résigné*  
*p*  
*p*  
*p*  
en dehors  
div. en 3 en dehors  
en dehors

172

*p*  
*ppp*  
*ppp*  
en dehors

88 **12** ..... cédez..... **13** Sans lenteur  
Solo (sans sourd.) doux, lointain [sourd. col altri]

2 2 VI. II *mf* *pp*  
sourd. (arco)

2 2 les autres *ppp* sans sécheresse  
div. en 2 sourd., pizz.

*ppp* sans sécheresse

(tous div. en 2)

100

un peu serré..... rit.....

106

**14** A tempo

112

arco

ossia on cue

(ossia)

118

**15**

(sempre arco?)

cédez..... Très élargi, libre

124

*mf sf* *f sf*  
(arco)

*mf sf* *f sf*

**16** Lent

2 2

1<sup>er</sup> Mouvt - très sobre  
sans sourd.

131

*p* soutenu  
sans sourd.

*p* soutenu