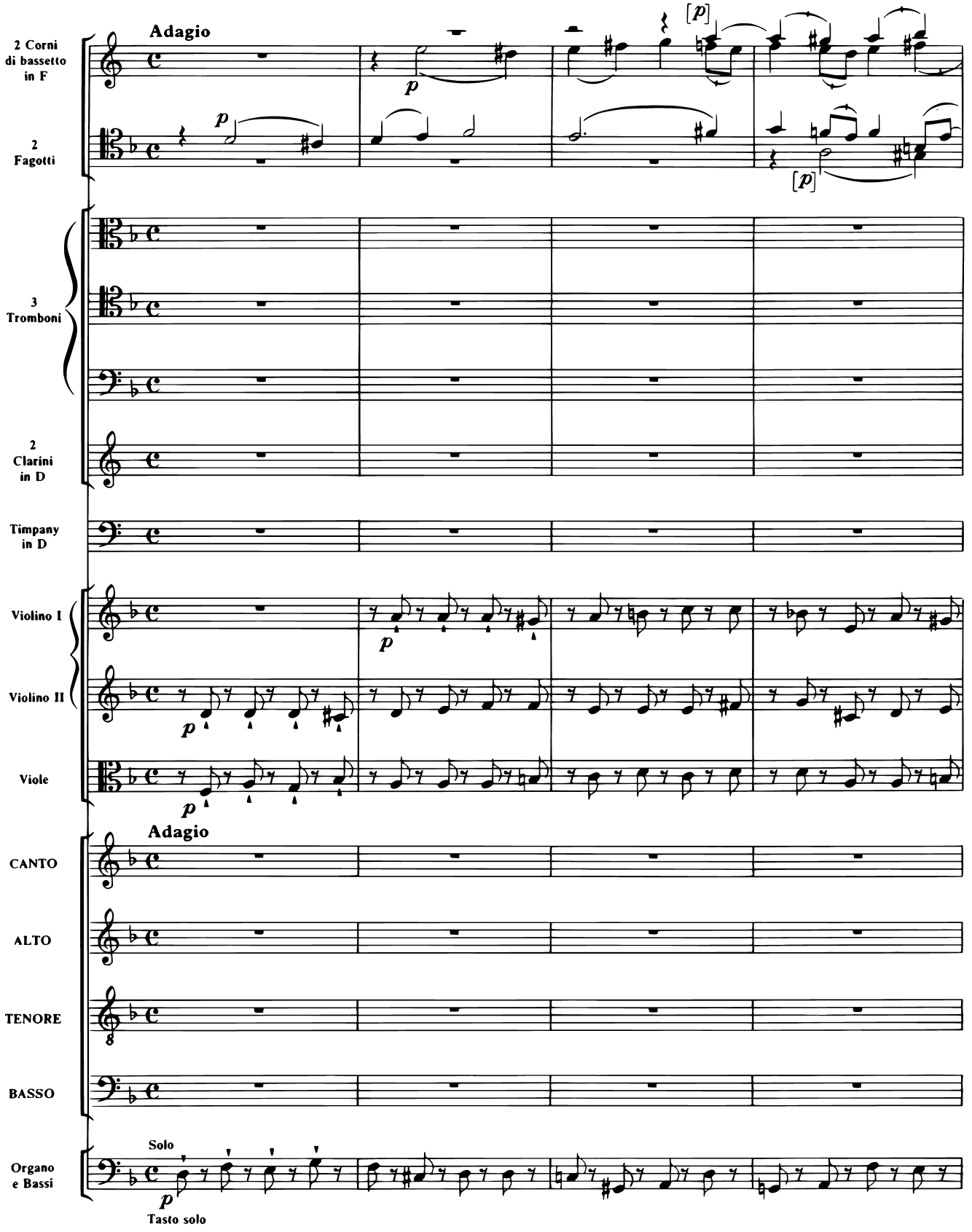
REQUIEM

K 626

Edited by
Richard Maunder

Requiem [aeternam]

W. A. MOZART
1756-1791



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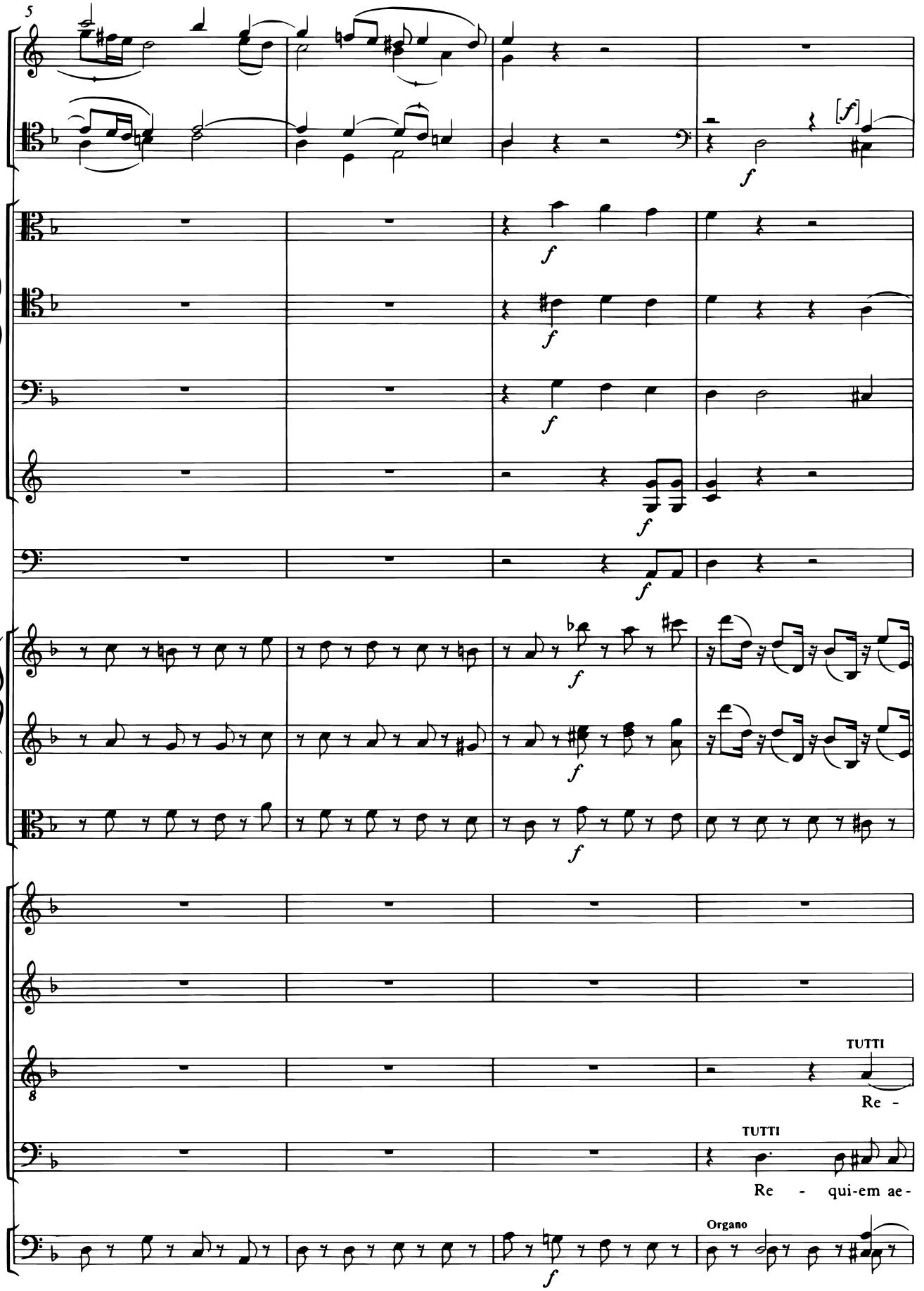

5
TUTTI
Re -
TUTTI
Re - qui-em ae -
Organo

9

[f]

[f]

TUTTI

Re - qui-em ae-ter - nam do-na e - is__

TUTTI

Re - qui-em ae - ter - nam__ do - na e - is Do - -

8

- qui-em ae - ter - - nam do - na e - is__ Do - mi-ne,

-ter - nam, ae - ter - nam do - na__ e - is, do - na,

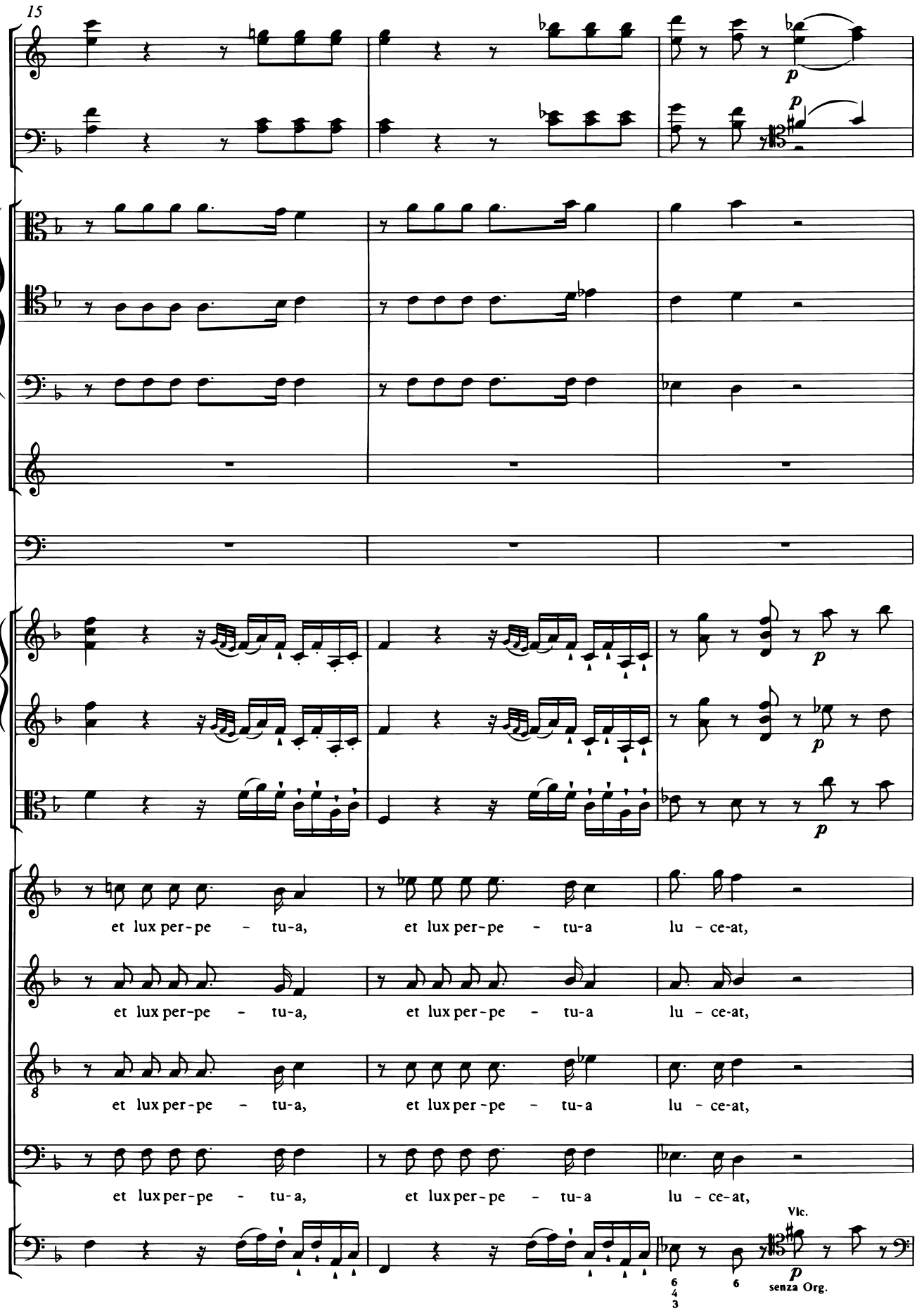
12

Do-mi-ne, re - qui - em ae - ter - nam do - na e - is Do - mi-ne:

- mi-ne, do - na e - - - is Do-mi-ne, do - na e - is Do - mi-ne:

re - qui-em ae- ter - nam do - na e - is Do-mi-ne, e - is Do - mi-ne:

do - na e - is Do-mi-ne, re-qui - em ae - ter-nam do - na e - is Do - mi-ne:


15
et lux per-pe - tu-a, et lux per-pe - tu-a lu - ce-at,
et lux per-pe - tu-a, et lux per-pe - tu-a lu - ce-at,
et lux per-pe - tu-a, et lux per-pe - tu-a lu - ce-at,
et lux per-pe - tu-a, et lux per-pe - tu-a lu - ce-at,
Vlc.
senza Org.

18

Corni d.b

Fagotti

p

Tromboni

p

p

p

Violino I

Violino II

Viole

CANTO

p

ALTO lu - ce - at e - - - - is.

p

TENORE lu - ce - at e - - - - is.

p

BASSO lu - ce - at e - - - - is.

p

lu - ce - at e - - - - is.

Org./Bassi Tutti

Solo

p

21

Fagotti

Violino I

Violino II

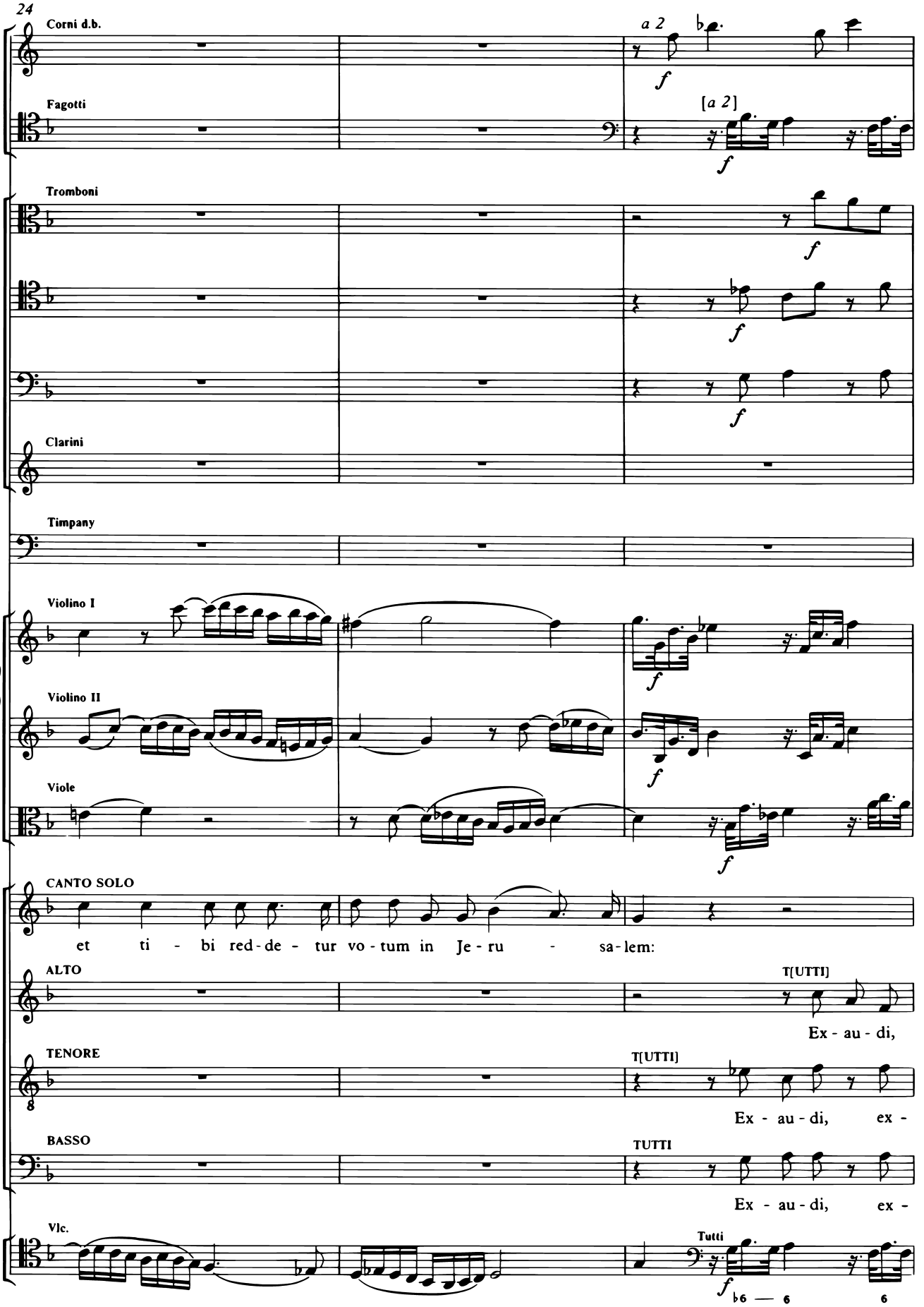
Viole

CANTO SOLO

Te de - cet hym - nus De - us in Si - on,

Org./Bassi

Vlc.


24
Corni d.b.
a 2
f
Fagotti
[a 2]
f
Tromboni
f
f
f
Clarini
Timpany
Violino I
f
Violino II
f
Viole
f
CANTO SOLO
et ti - bi red - de - tur vo - tum in Je - ru - sa - lem:
ALTO
T[UTTI]
Ex - au - di,
TENORE
T[UTTI]
Ex - au - di, ex -
BASSO
TUTTI
Ex - au - di, ex -
Vlc.
Tutti
f
6 — 6
6

27

TUTTI

Ex - au - di o - ra - ti - o - nem me - am,

ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ad te,

- au - di, ex - au - di o - ra - ti - o - nem me - am, ad te, ad

- au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ad te, ad

30

[p]

p

p

p

p

p

ad te om - nis ca - ro ve - ni - et.

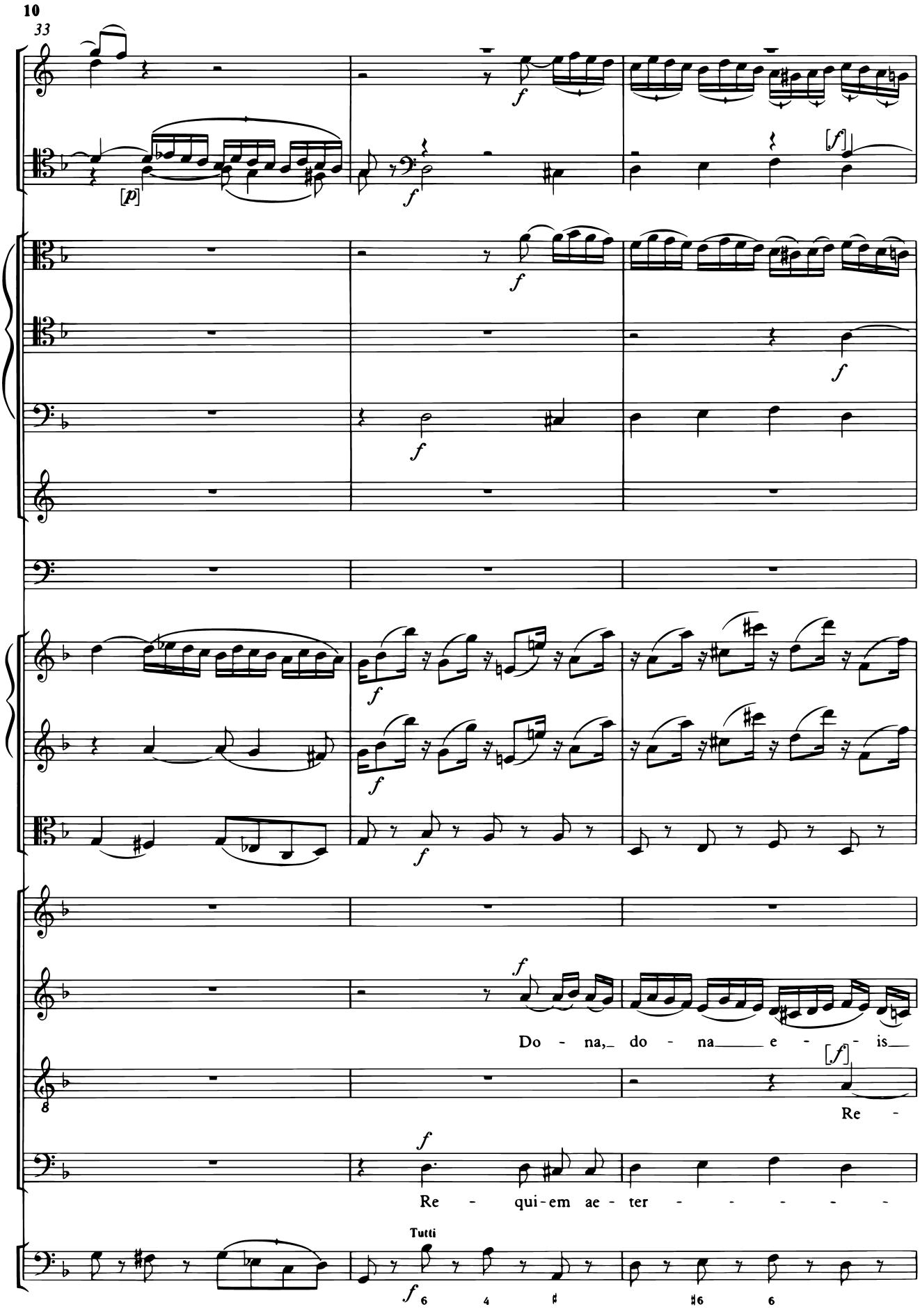
ad te om - nis, om - nis ca - ro ve - ni - et.

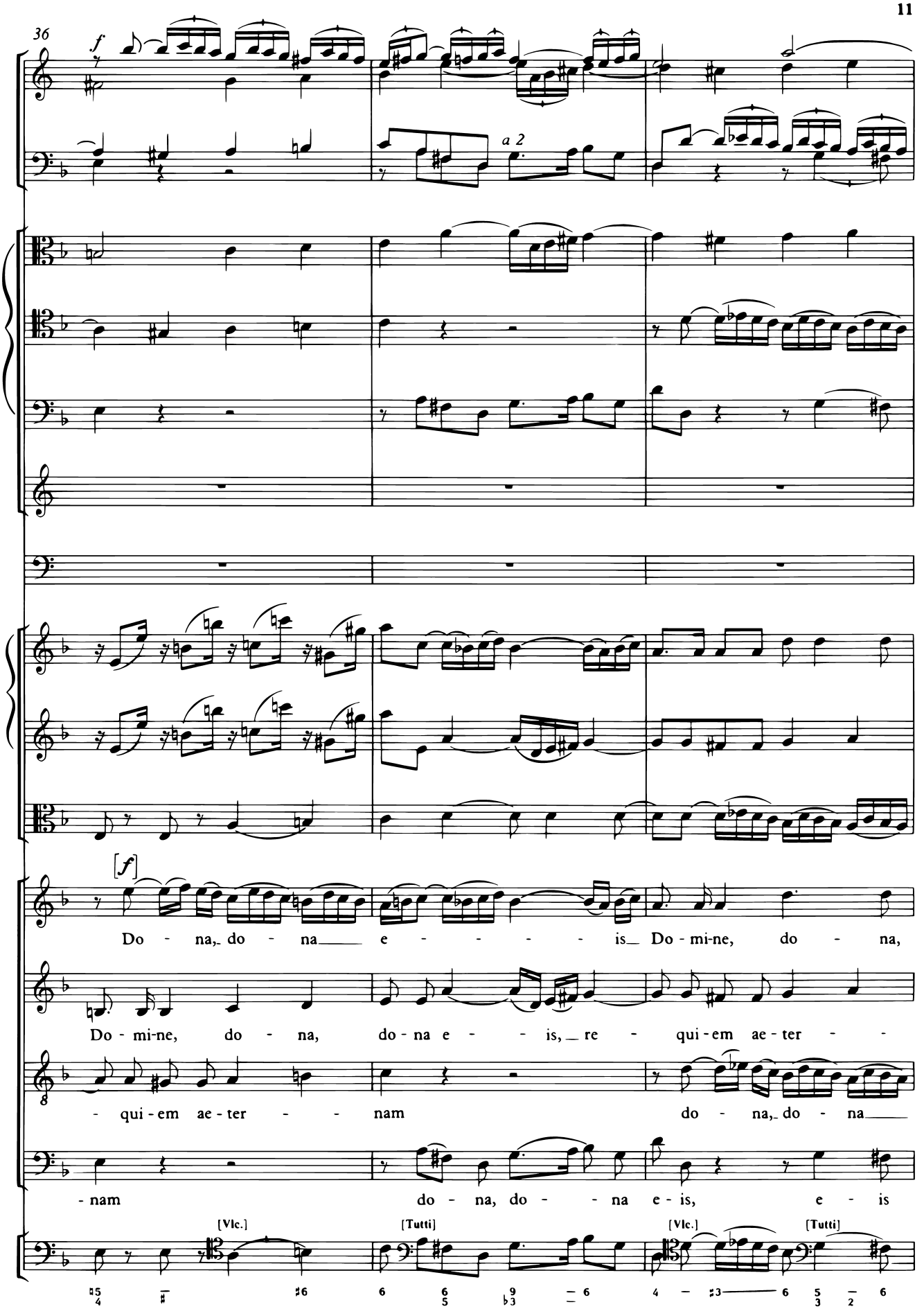
te om - - nis, om - nis ca - ro ve - ni - et.

te, ad te om - nis, om - nis ca - ro ve - ni - et.

Solo

p Tasto


33
Do - na, do - na e - is
Re -
Re - qui-em ae - ter - - - - - -
Tutti


36
f
a 2
[f]
Do - na, do - na e - - - - is Do - mi-ne, do - na,
Do - mi-ne, do - na, do - na e - - is, re - qui - em ae - ter - -
- qui - em ae - ter - - nam do - na, do - na
- nam do - na, do - - na e - is, e - is
[Vlc.]
[Tutti]
[Vlc.]
[Tutti]

39

a 2

do - - na e - is, re - - qui - em ae - ter - - - - - nam, ae - ter - -

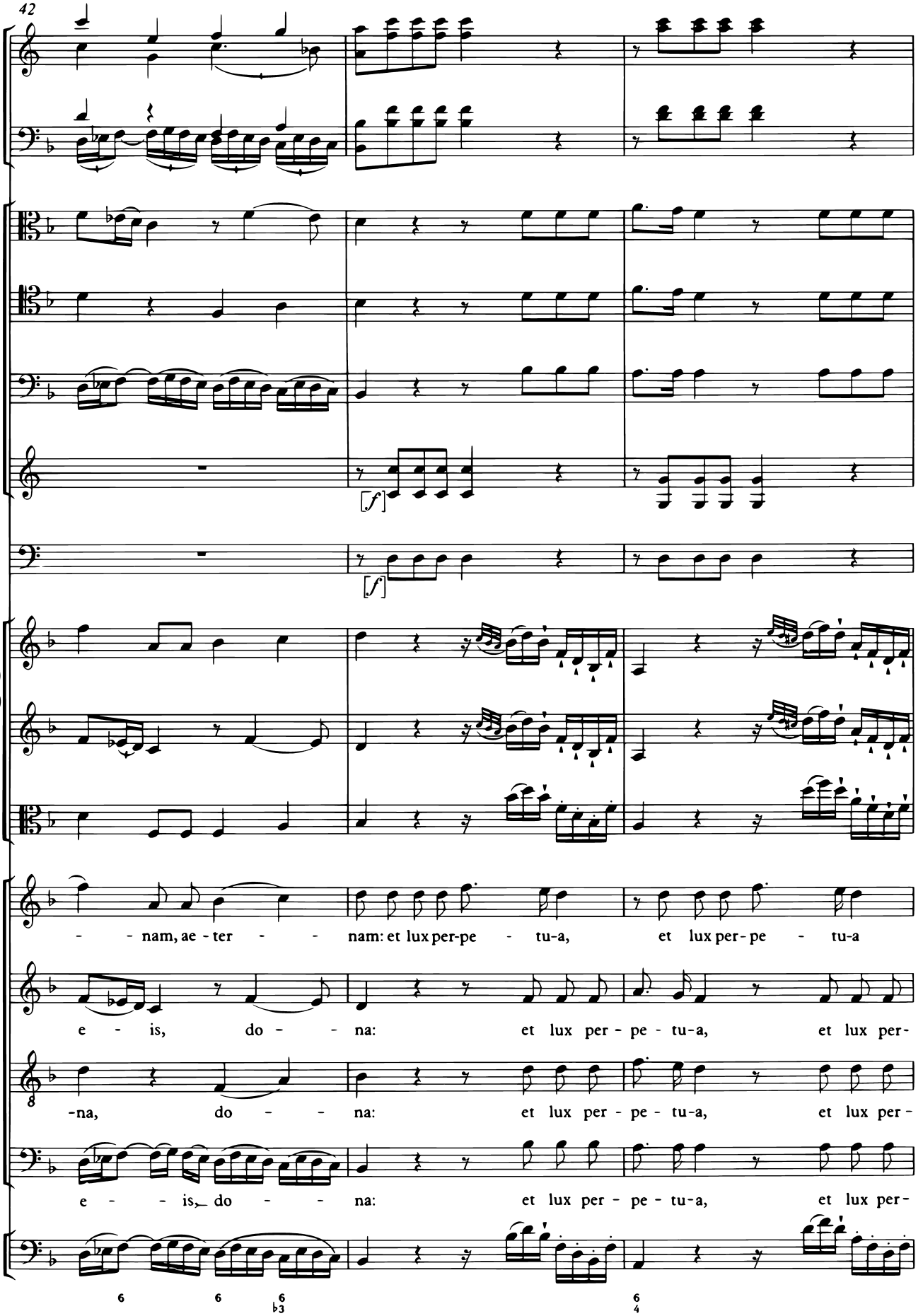
- - nam do - na e - is Do - mi-ne, do - na e - is, do - na

e - - - is, do - - - na e - is, do - - na, do - - -

Do - mi-ne, do - na, do - na e - - is, do - na

[Vlc.] [Tutti]

6 6 4 3 6 6 6 ♯3 6 ♯6


42
[f]
[f]
- - nam, ae - ter - - nam: et lux per-pe - tu-a, et lux per - pe - tu-a
e - is, do - - na: et lux per - pe - tu-a, et lux per-
-na, do - - na: et lux per - pe - tu-a, et lux per -
e - - is, do - - na: et lux per - pe - tu-a, et lux per-

45

p

lu - - ce-at e-is, et lux per - pe-tu-a lu - ce-at e - - is.

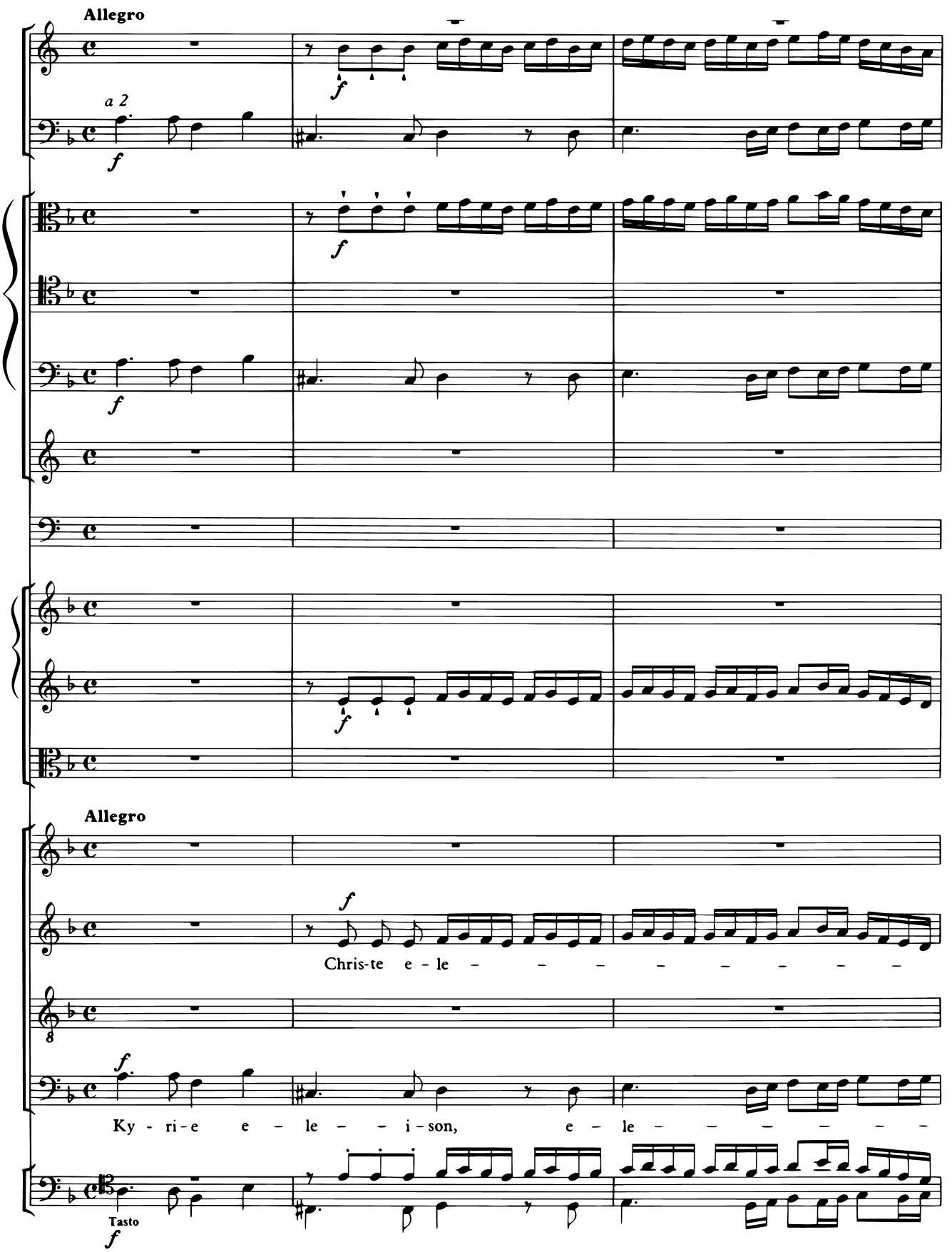
-pe - tu-a lu - ce-at e-is, et lux per - pe-tu-a lu - ce-at e - - is.

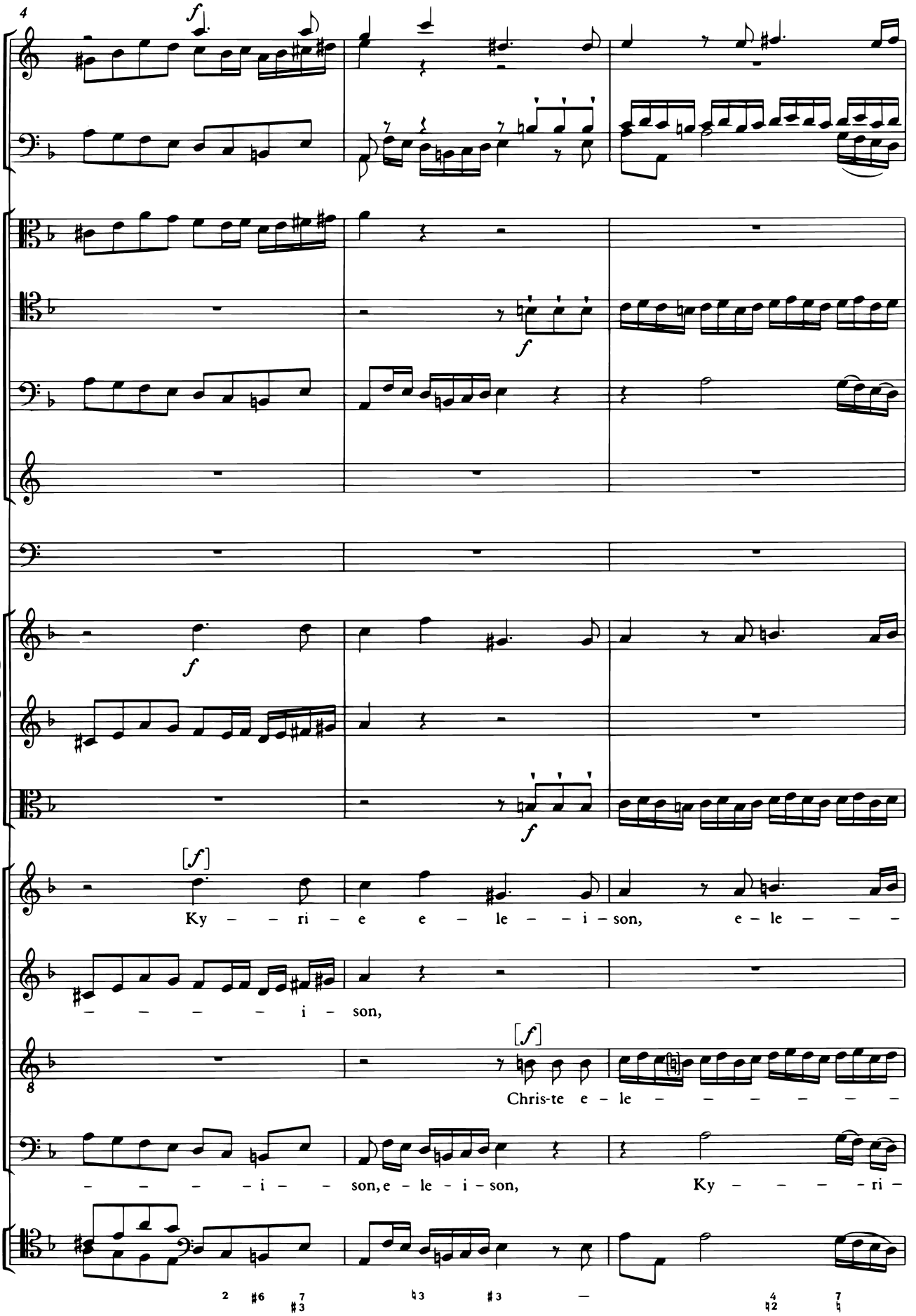
-pe - tu-a lu - ce-at e-is, et lux per - pe-tu-a lu - ce-at e - - is.

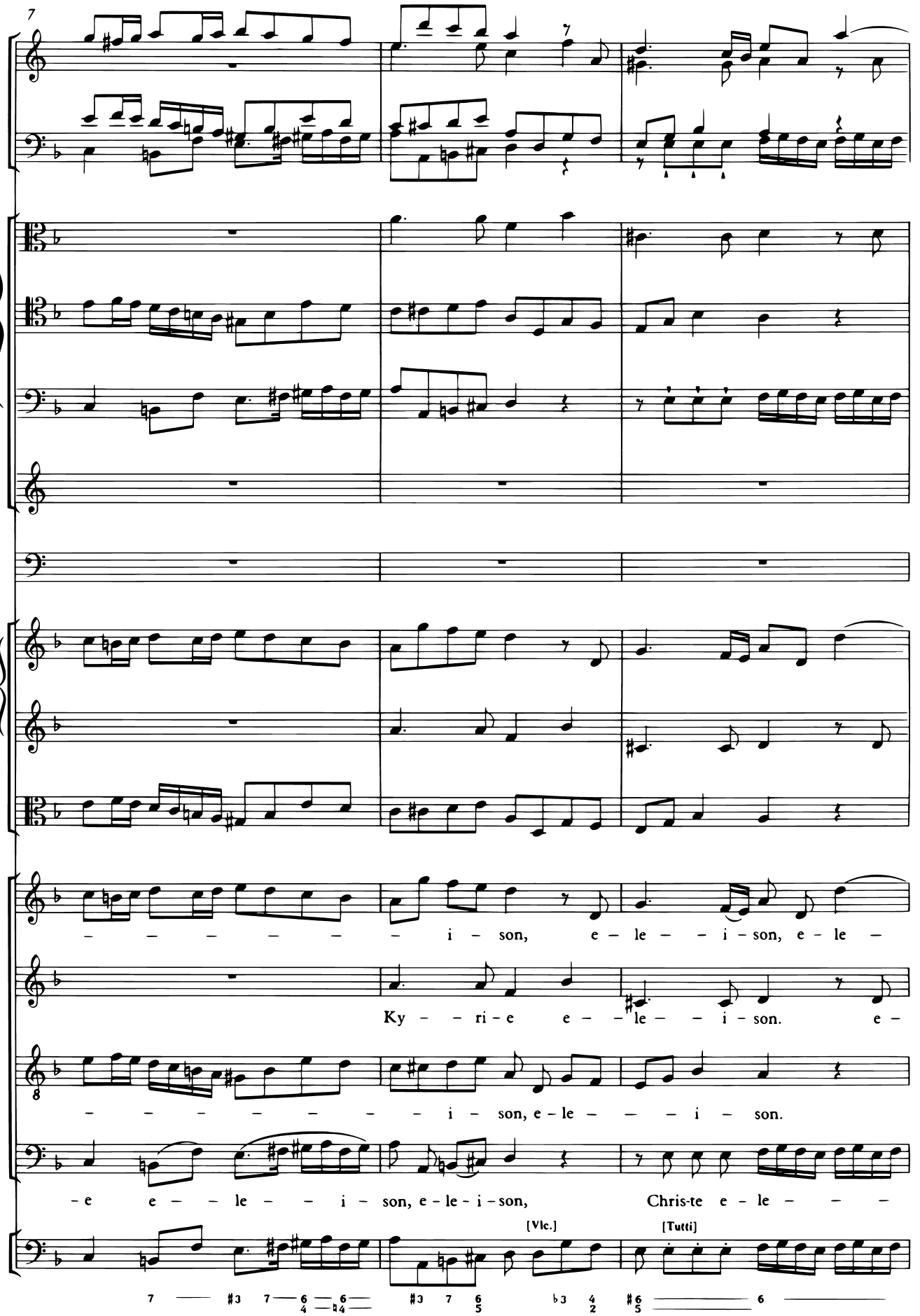
-pe - tu-a lu - ce-at e-is, et lux per - pe-tu-a lu - ce-at e - - is.

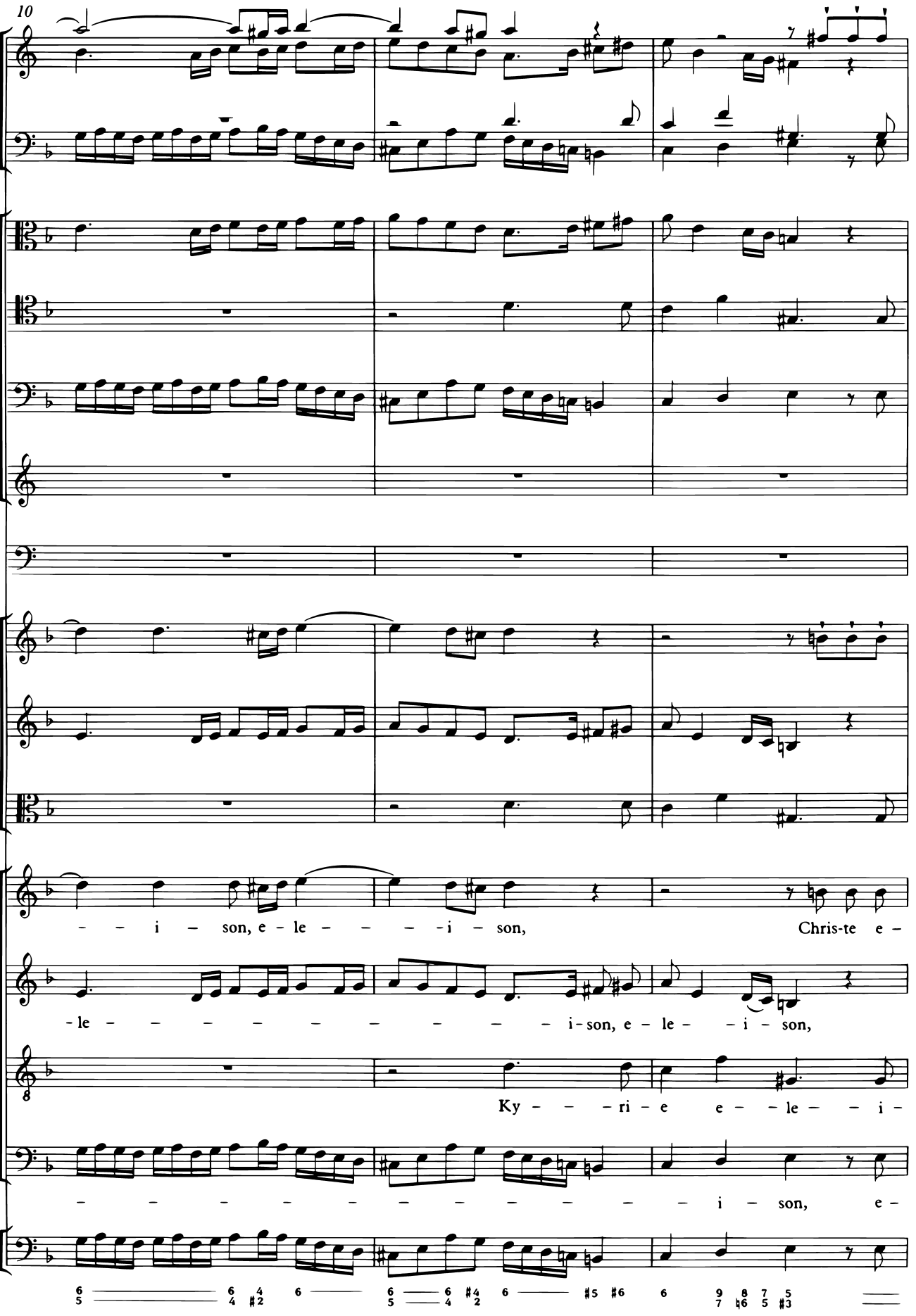
[*Segue*]

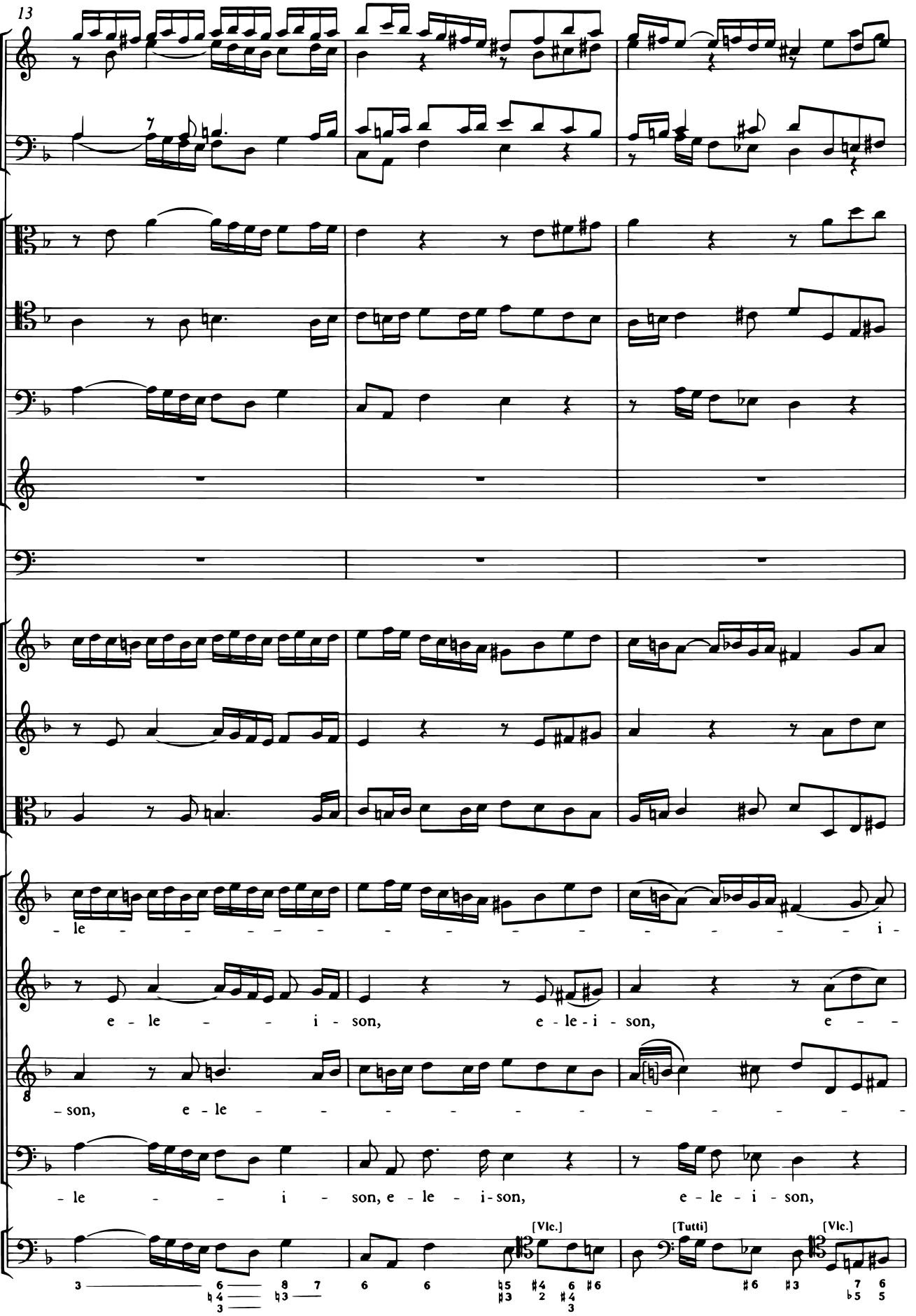
Kyrie




Ky – – ri – e e – le – – i – son, e – le – – –
– – – – i – son,
Chris-te e – le – – – – – – –
– – – – i – – son, e – le – i – son, Ky – – – – ri –


7
– – – – – – – i – son, e – le – – i – son, e – le –
Ky – – ri – e e – – le – – i – son. e –
– – – – – – – – – i – son, e – le – – – i – son.
– e e – – le – – i – son, e – le – i – son, Chris-te e – le – – –
[Vlc.]
[Tutti]


10
– – i – son, e – le – – – – i – son, Chris-te e –
– le – – – – – – – – – – i – son, e – le – – i – son,
Ky – – – ri – e e – – le – – i –
– – – – – – – – – – – – i – son, e –


13
- le - - - - - - - - - - - - - - - - i -
e - le - - - i - son, e - le - i - son, e - -
- son, e - le - - - - - - - - - - - - - -
- le - - - i - son, e - le - i - son, e - le - i - son,
[Vlc.]
[Tutti]
[Vlc.]

16

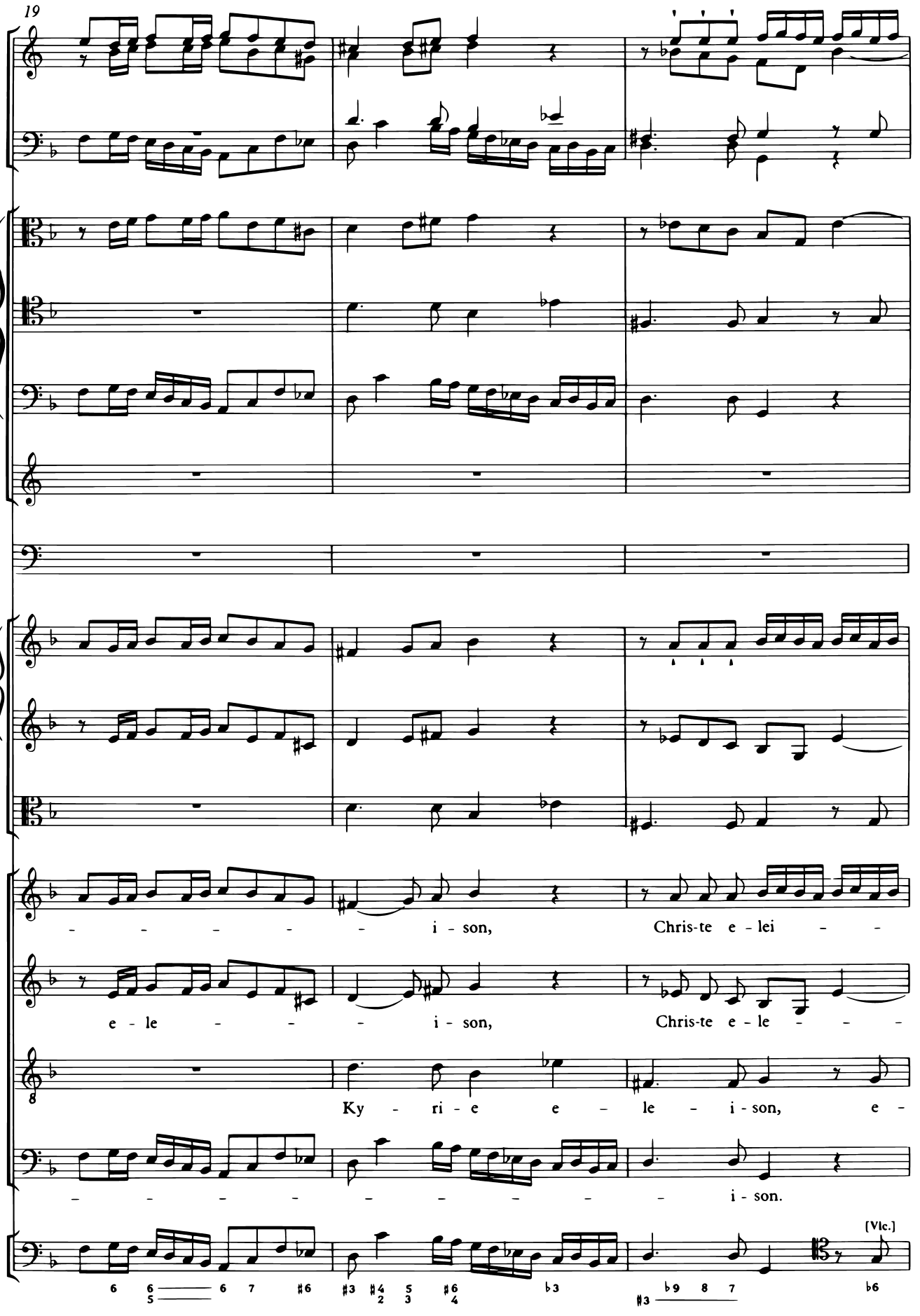
son. Ky - ri - e e - le - i - son, e - le - - -

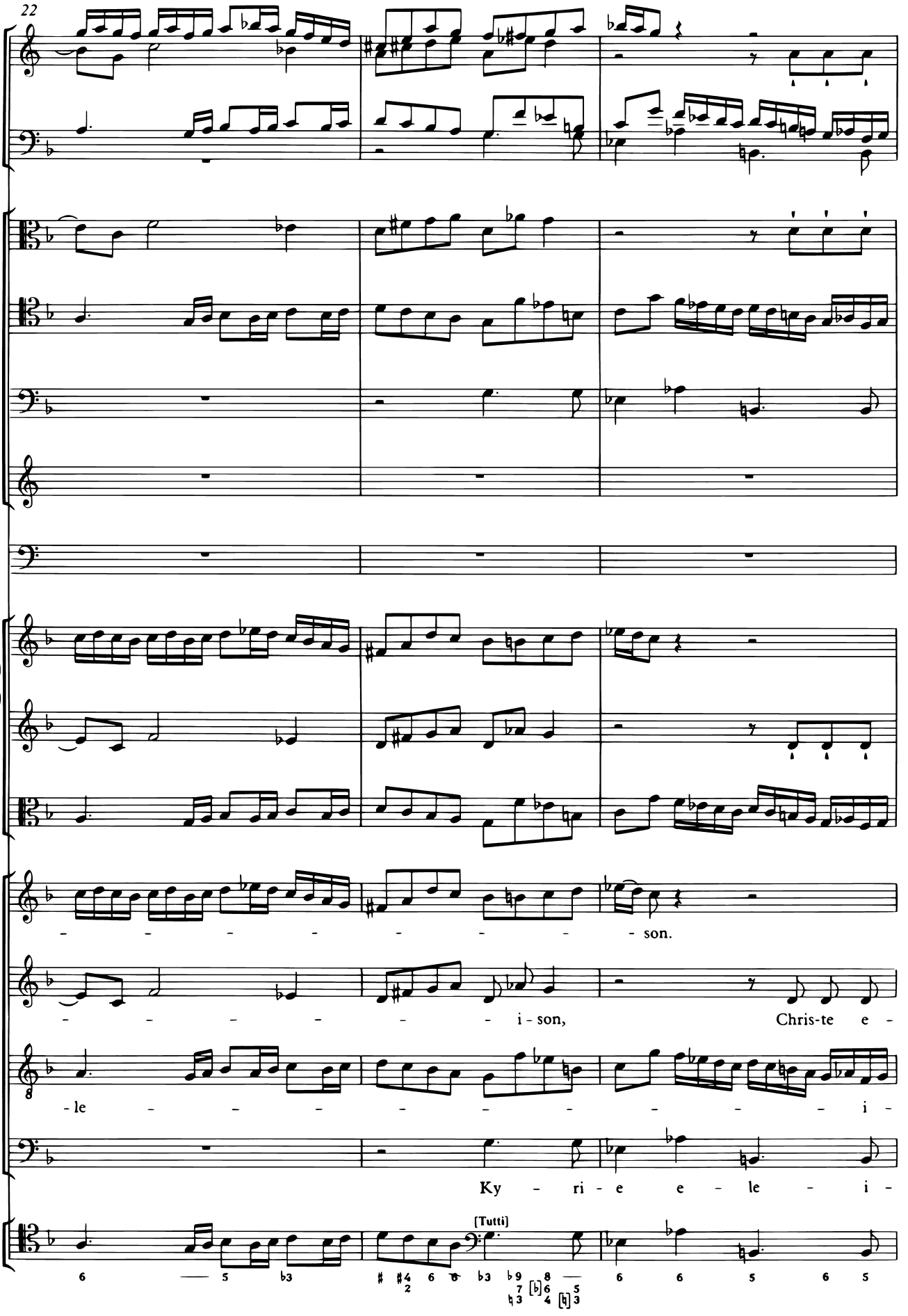
- le - - - - i - son, Ky - ri - e e - lei - son, e - lei - son,

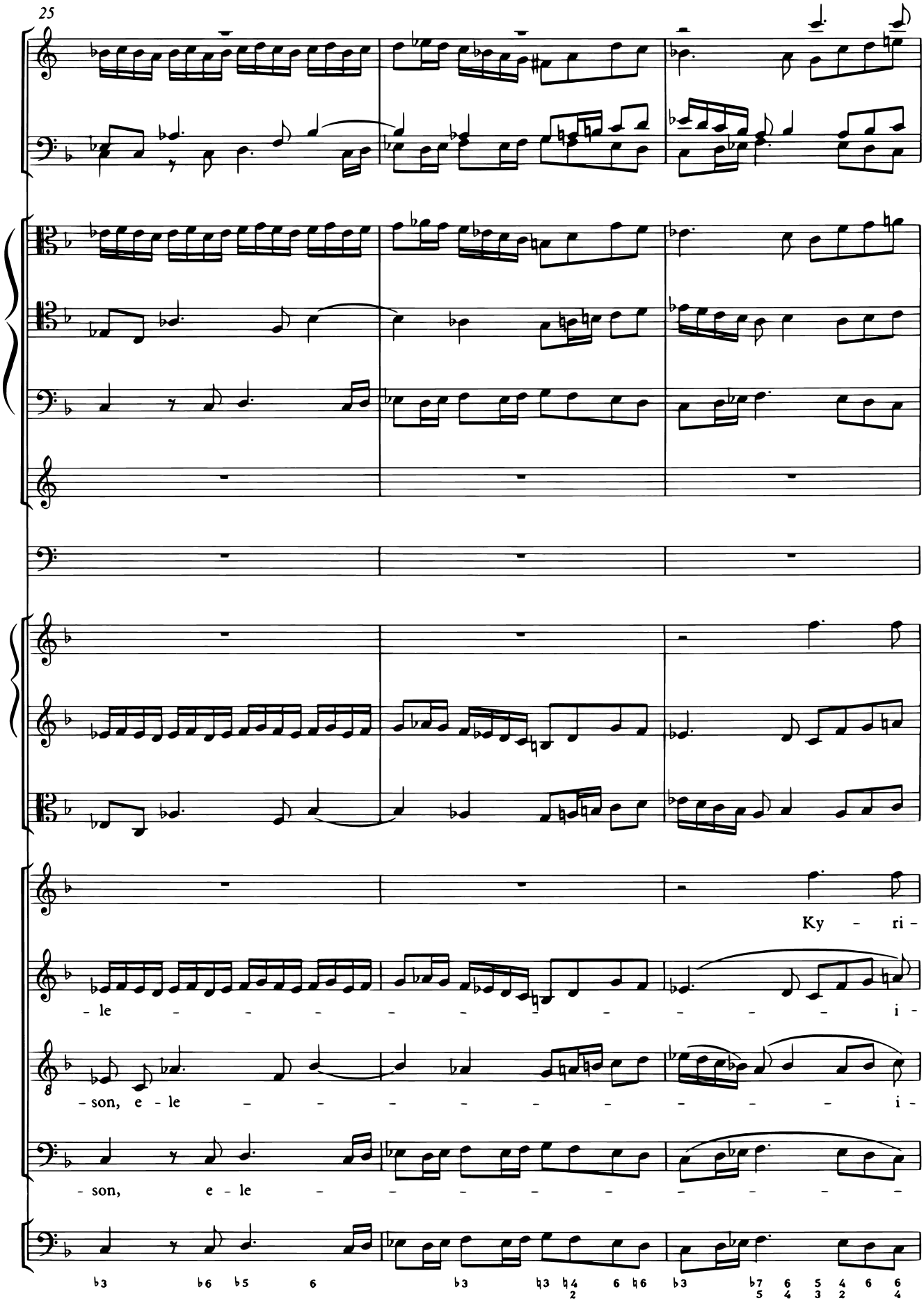
- - - - - - - - i - son, e - le - - - - i - son,

e - le - - - i - son, Chris-te e - le - - - - -

[Tutti] [Vlc.] [Tutti]


19
- - - - - - i - son, Chris-te e - lei - -
e - le - - - i - son, Chris-te e - le - - -
Ky - ri - e e - le - i - son, e -
- - - - - - - - - - - i - son.
[Vlc.]


22
- - - - - - - - - - son.
- - - - - - - - i - son, Chris-te e -
- le - - - - - - - - - - - i -
Ky - ri - e e - le - i -
[Tutti]


25
Ky - ri -
- le - - - - - - - - - - - i -
- son, e - le - - - - - - - - - - i -
- son, e - le - - - - - - - - - -

28

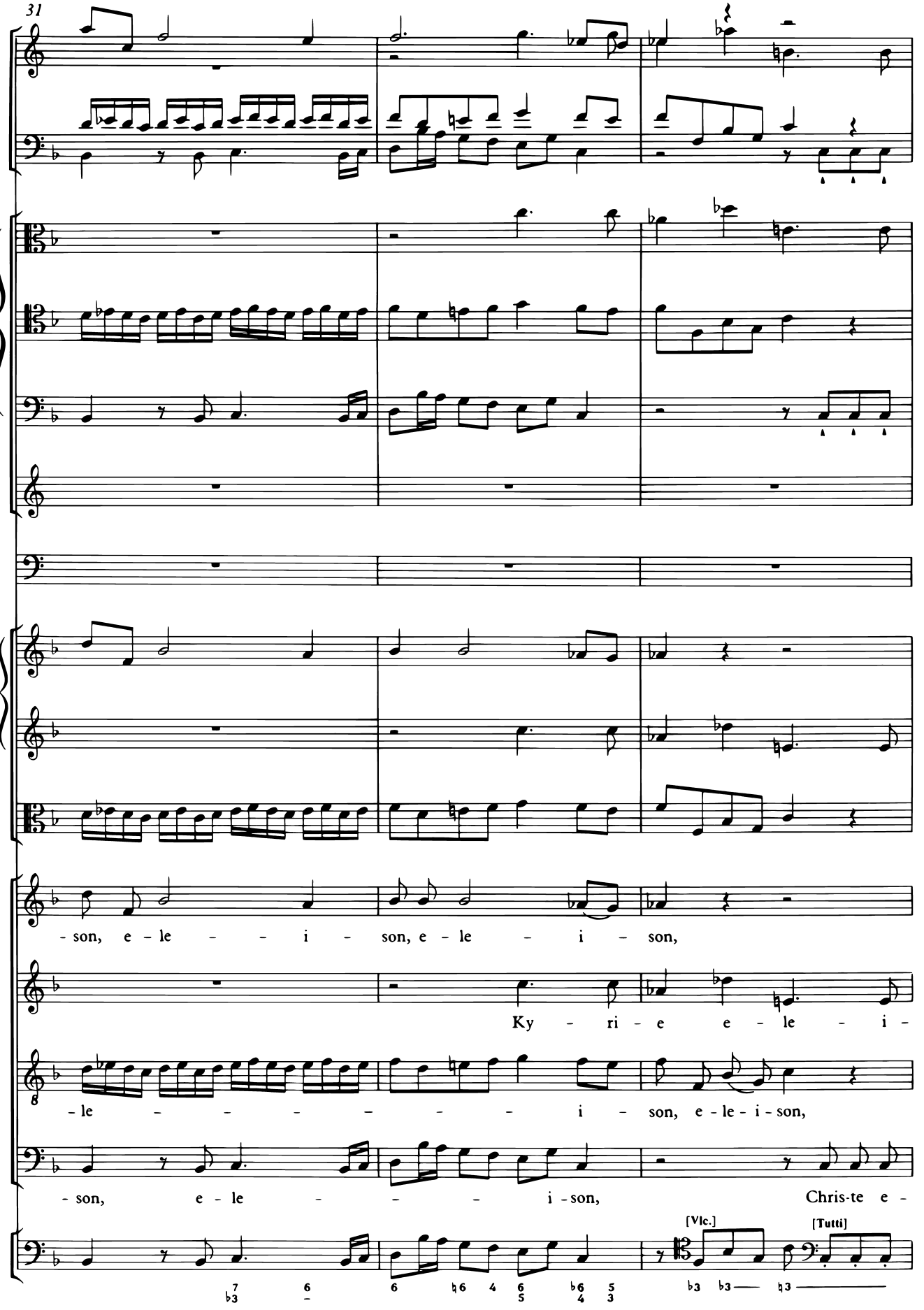
-e e - le - i - son, e - le - - - - - i -

- son, e - le - i - son, e - le - - - - - - i - son.

- son, Chris-te e - le - - - - i - son, Chris-te e -

- - i - son, Ky - ri - e e - le - i -

[Vlc.] [Tutti]


31
-son, e - le - - - i - son, e - le - i - son,
Ky - ri - e e - le - i -
- le - - - - - - - - i - son, e - le - i - son,
- son, e - le - - - i - son, Chris-te e -
[Vlc.]
[Tutti]

34

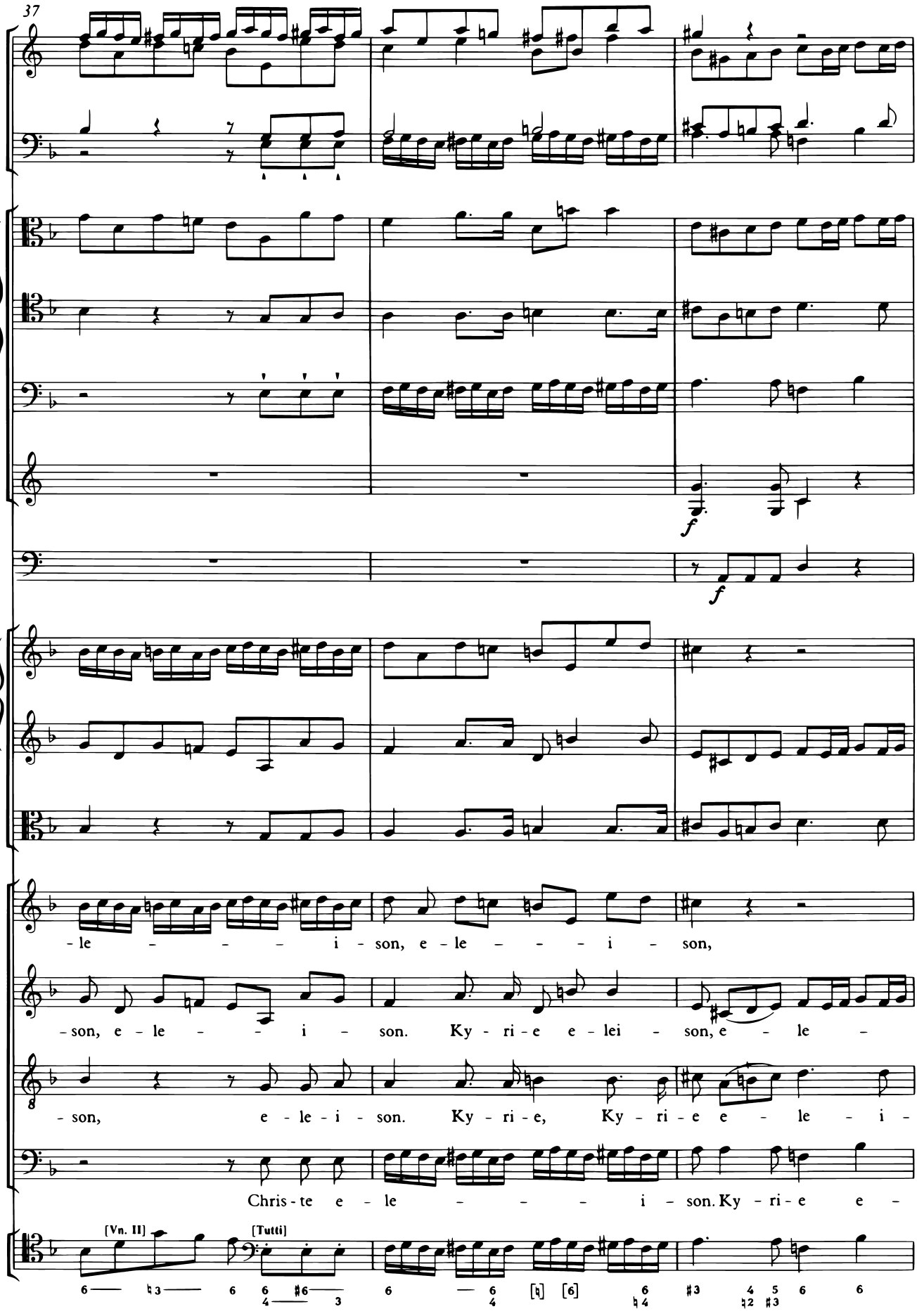
e - le - i - son, Chris-te e -

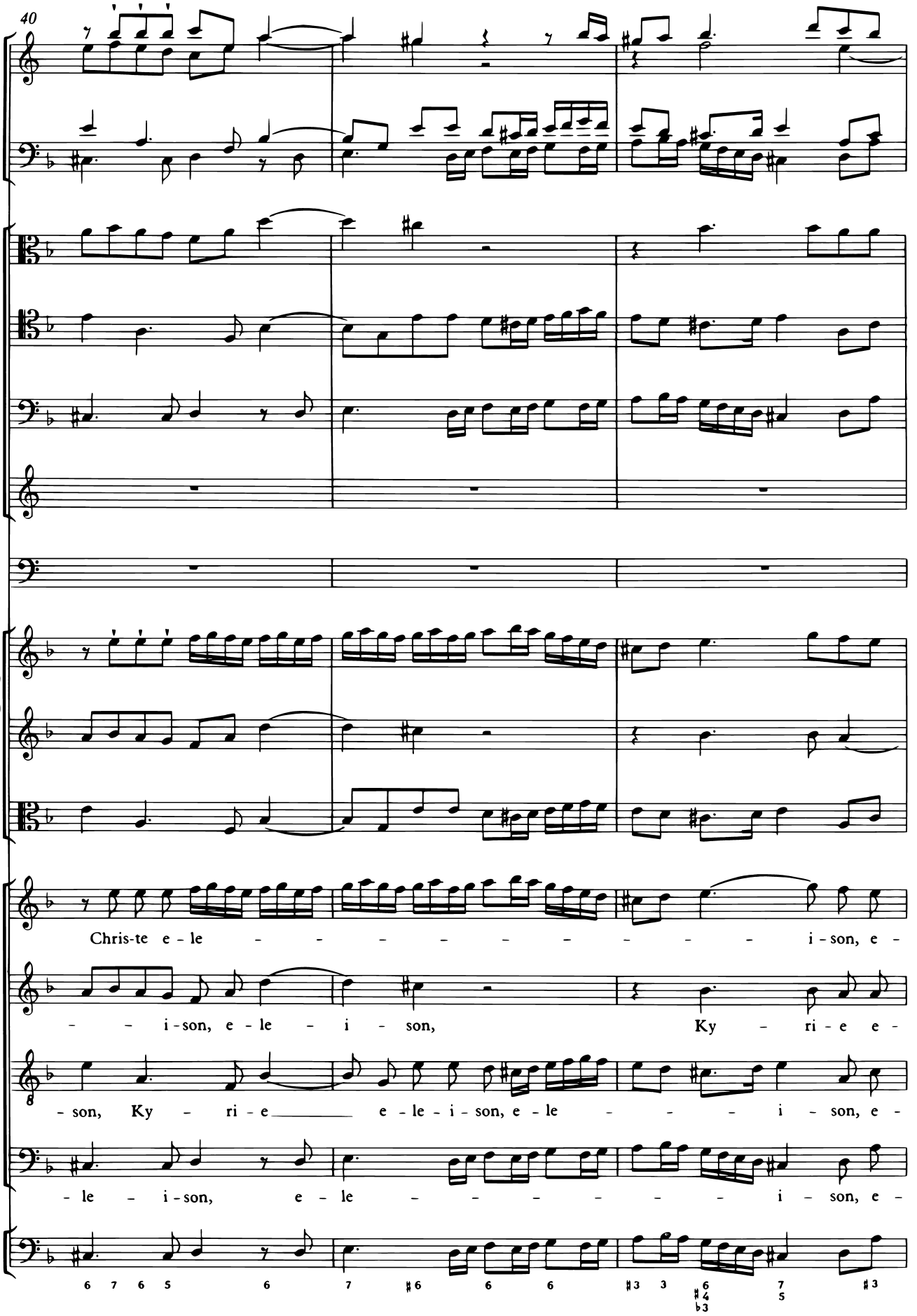
- son, Chris-te e - le - - - - i -

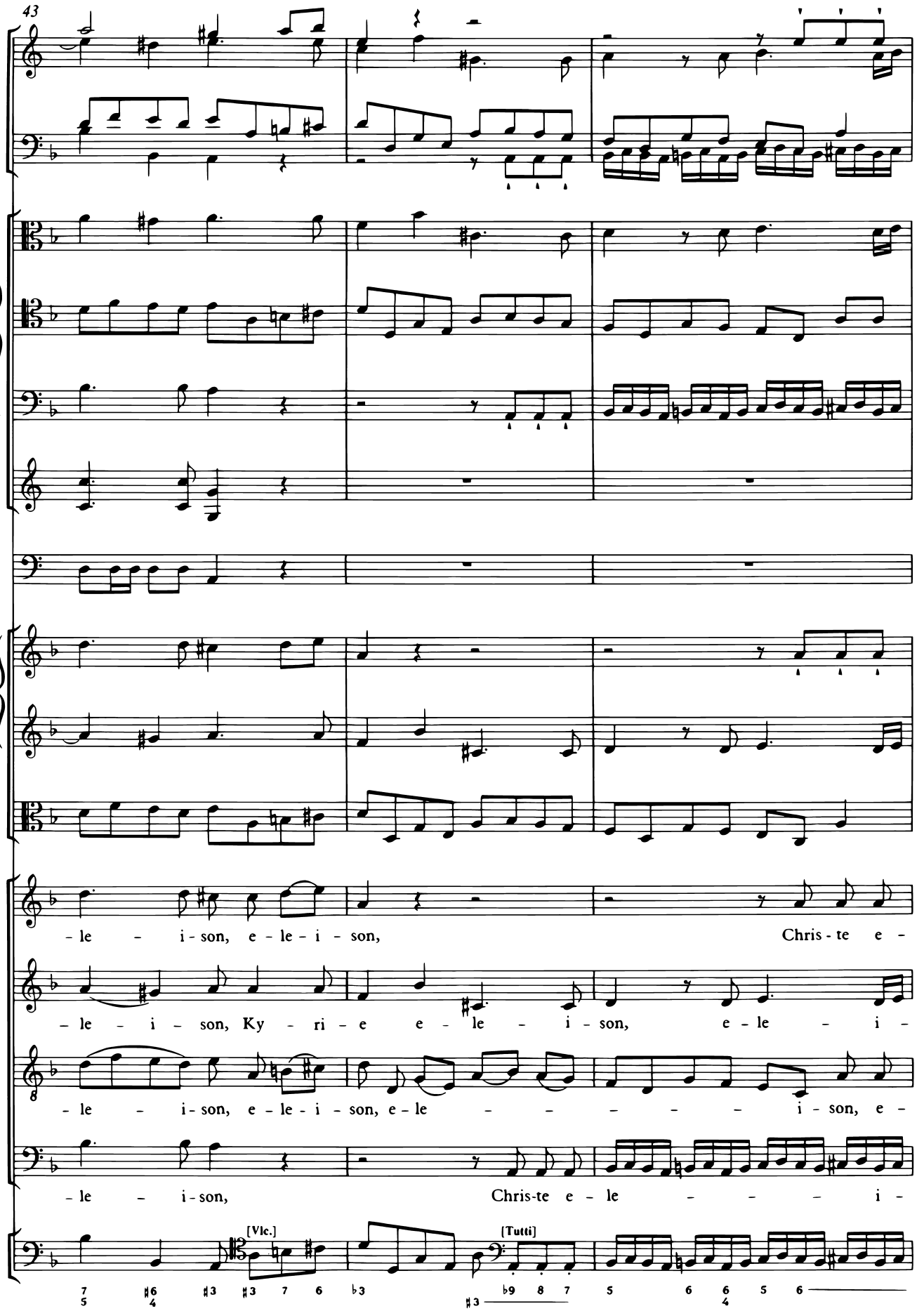
Chris-te e - le - - - - i - son, e - le - i -

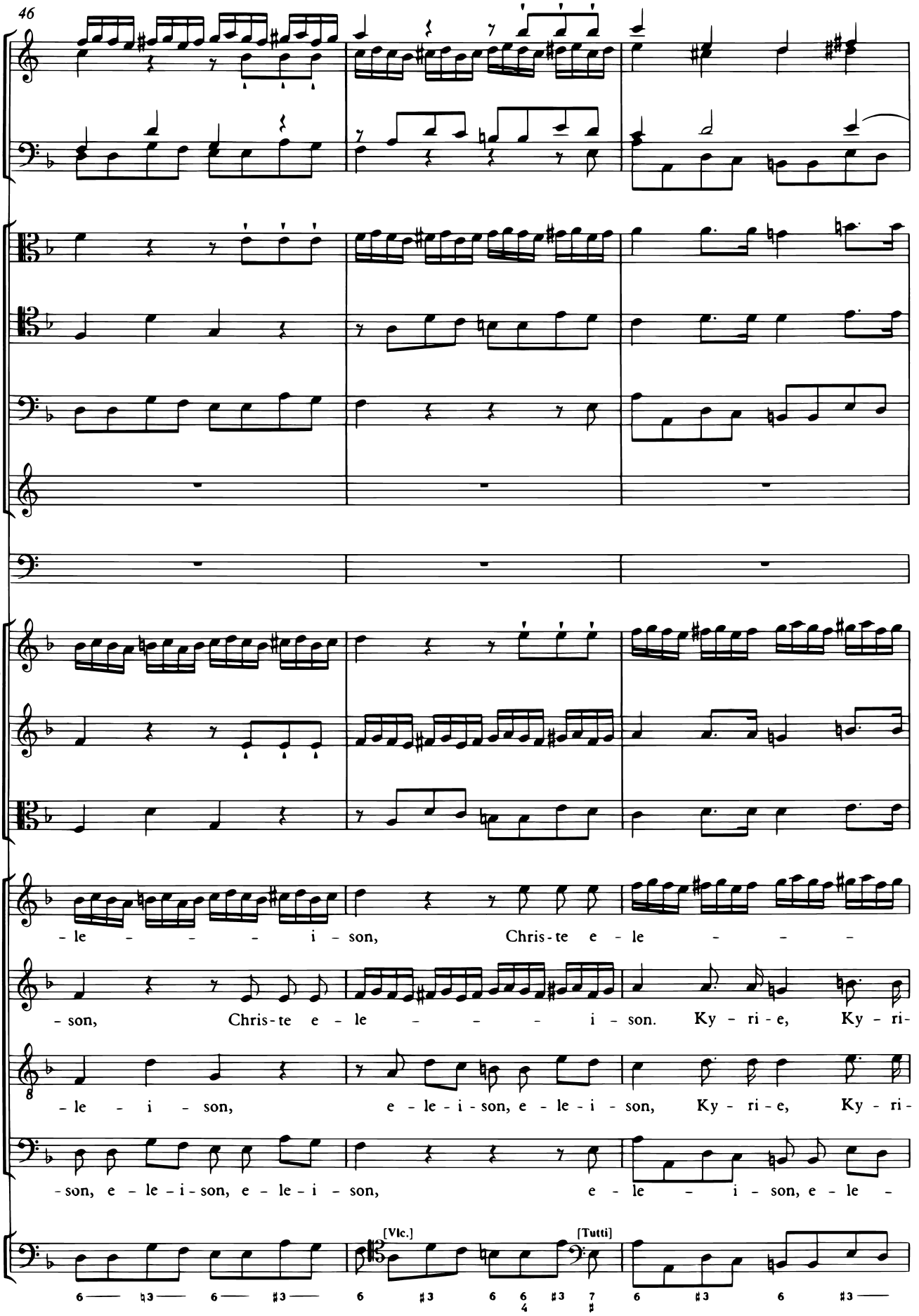
- le - - - - i - son, e - le - i - son,

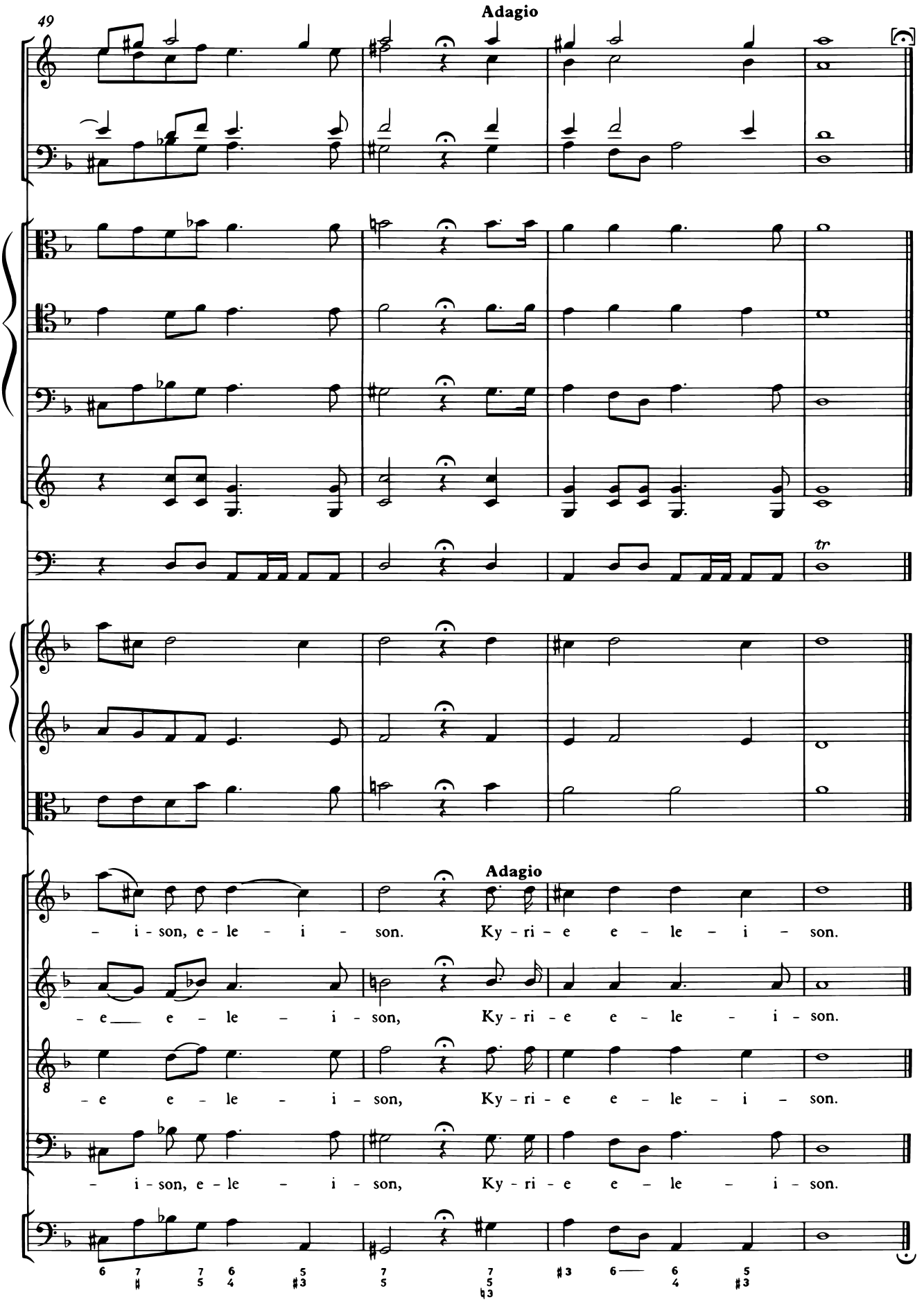
[Vlc.]


37
f
f
-le - - - - i - son, e - le - - - - i - son,
-son, e - le - - - i - son. Ky - ri - e e - lei - son, e - le -
-son, e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i -
Chris - te e - le - - - - i - son. Ky - ri - e e -
[Vn. II]
[Tutti]

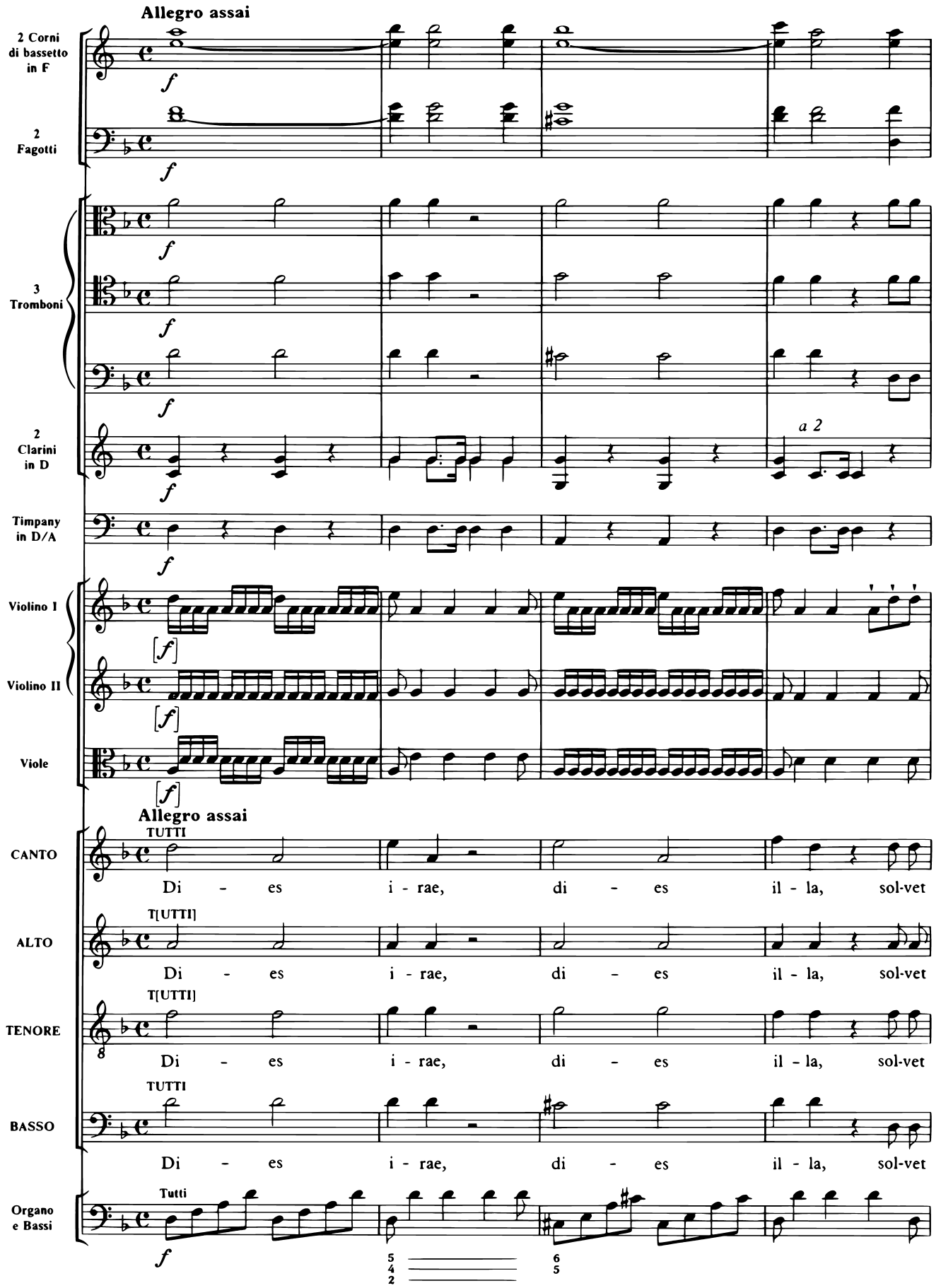

40
Chris-te e - le - - - - - - - - - - - i - son, e -
- - i - son, e - le - i - son, Ky - ri - e e -
- son, Ky - ri - e e - le - i - son, e - le - - - - i - son, e -
- le - i - son, e - le - - - - - - - i - son, e -
6 7 6 5 6 7 ♯6 6 6 ♯3 3 6 7 ♯3
♯4 ♭3 5

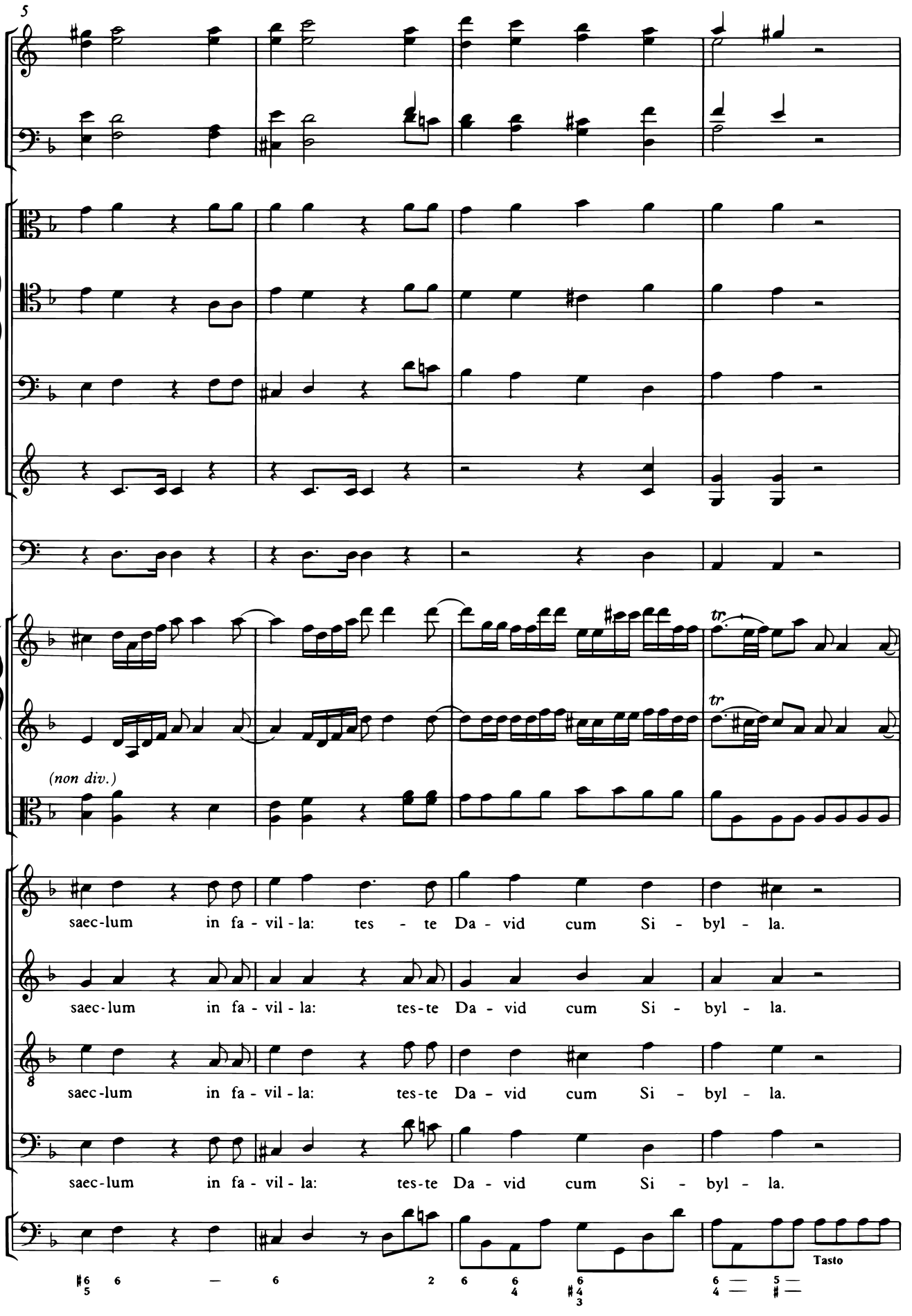

43
- le - i - son, e - le - i - son,
Chris - te e -
- le - i - son, Ky - ri - e e - le - i - son,
e - le - i -
- le - i - son, e - le - i - son, e - le
i - son, e -
- le - i - son,
Chris-te e - le
i -
[Vlc.]
[Tutti]


46
-le - - - - i - son, Chris - te e - le - - - -
- son, Chris - te e - le - - - - i - son. Ky - ri - e, Ky - ri -
- le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri -
- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le -
[Vlc.]
[Tutti]


49
Adagio
tr
Adagio
– i – son, e – le – i – son. Ky – ri – e e – le – i – son.
– e e – le – i – son, Ky – ri – e e – le – i – son.
– e e – le – i – son, Ky – ri – e e – le – i – son.
– i – son, e – le – i – son, Ky – ri – e e – le – i – son.

Dies irae


Allegro assai
2 Corni di bassetto in F
2 Fagotti
3 Tromboni
2 Clarini in D
a 2
Timpany in D/A
Violino I
Violino II
Viole
Allegro assai
CANTO
TUTTI
Di - es i - rae, di - es il - la, sol-vet
ALTO
T[UTTI]
Di - es i - rae, di - es il - la, sol-vet
TENORE
T[UTTI]
Di - es i - rae, di - es il - la, sol-vet
BASSO
TUTTI
Di - es i - rae, di - es il - la, sol-vet
Organo e Bassi
Tutti


5
(non div.)
tr
tr
saec-lum in fa - vil - la: tes - te Da - vid cum Si - byl - la.
saec-lum in fa - vil - la: tes-te Da - vid cum Si - byl - la.
saec-lum in fa - vil - la: tes-te Da - vid cum Si - byl - la.
saec-lum in fa - vil - la: tes-te Da - vid cum Si - byl - la.
Tasto

9

a 2

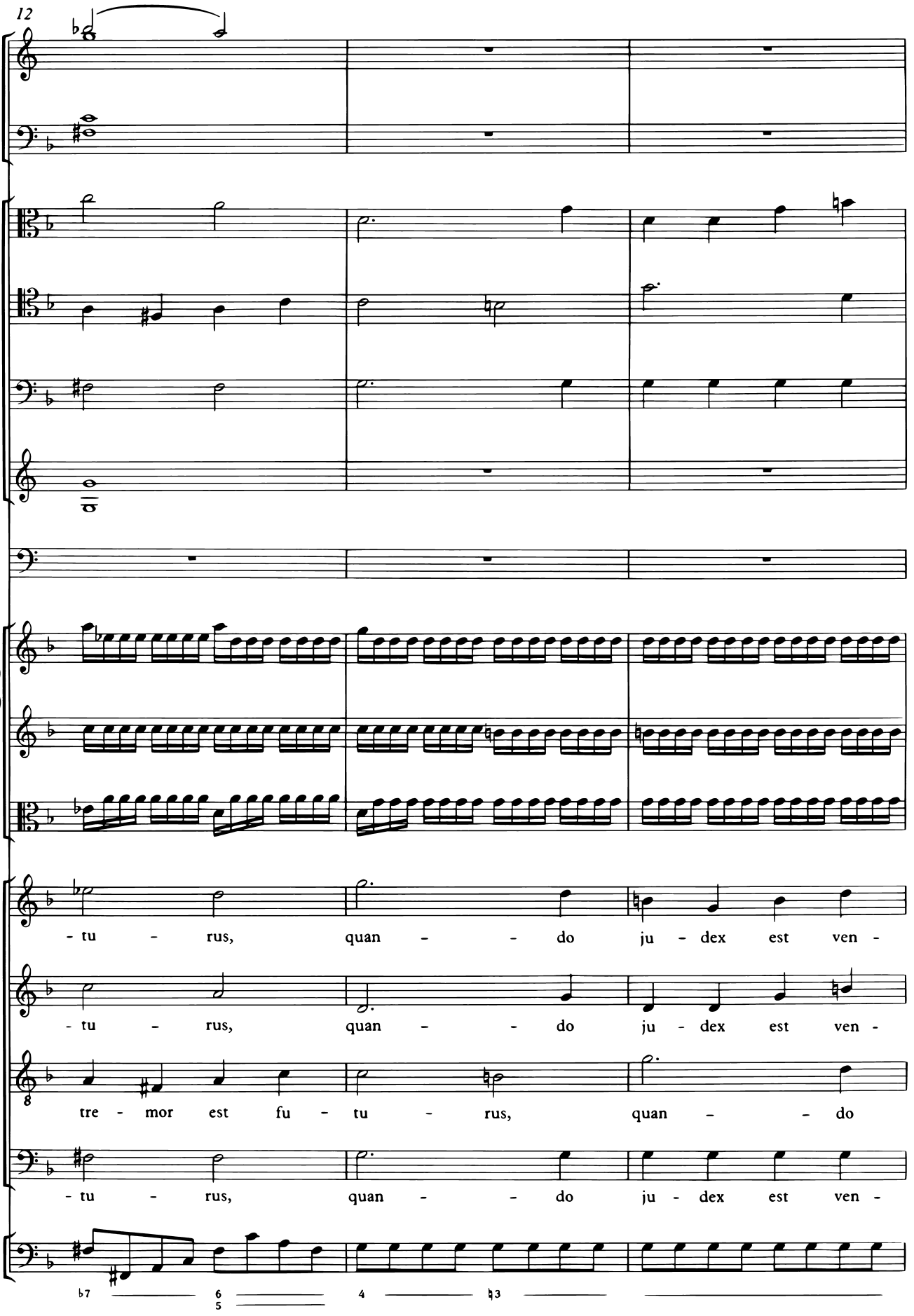
Quan - - tus tre - mor est fu -

Quan - - tus tre - mor est fu -

8

Quan - - tus, quan - - tus

Quan - - tus tre - mor est fu -


12
- tu - rus, quan - - do ju - dex est ven -
- tu - rus, quan - - do ju - dex est ven -
tre - mor est fu - tu - rus, quan - - do
- tu - rus, quan - - do ju - dex est ven -

15

a 2

- tu - rus, cunc - ta stric - te dis - cus - su - -

- tu - rus, cunc - ta stric - te dis - cus - su - -

ju - dex est ven - tu - rus, cunc - ta stric - te, stric - te dis - cus - su - -

- tu - rus, cunc - ta stric - te dis - cus - su - -

19

- rus!

- rus!

- rus!

- rus!

Solo

22

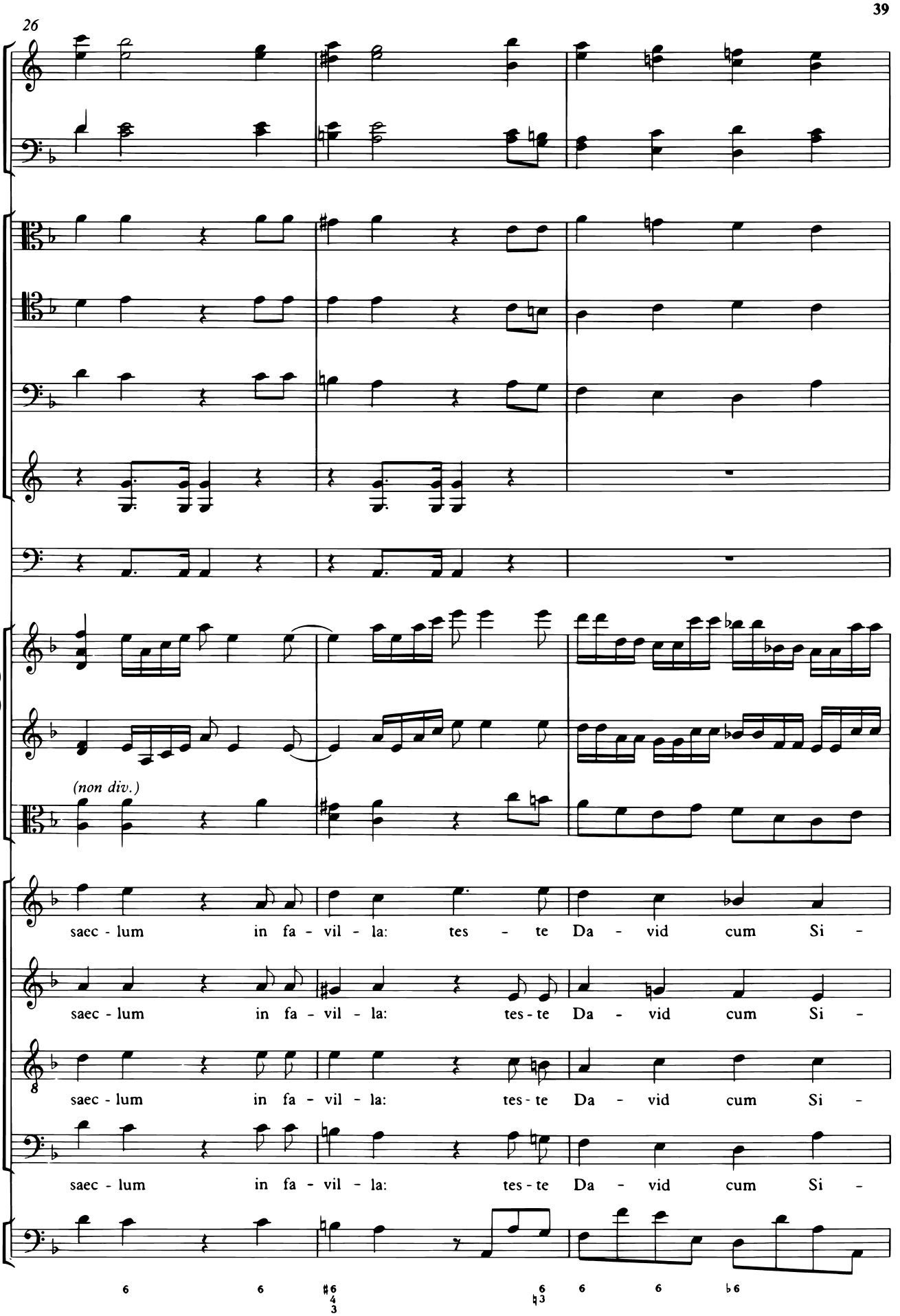
Di - es i - rae, di - es il - la, sol - vet

Di - es i - rae, di - es il - la, sol - vet

Di - es i - rae, di - es il - la, sol - vet

Di - es i - rae, di - es il - la, sol - vet

Tutti


26
(non div.)
saec - lum in fa - vil - la: tes - te Da - vid cum Si -
saec - lum in fa - vil - la: tes - te Da - vid cum Si -
saec - lum in fa - vil - la: tes - te Da - vid cum Si -
saec - lum in fa - vil - la: tes - te Da - vid cum Si -

29

tr

tr

-byl - la. Quan - - tus

-byl - la. Quan - - tus

-byl - la. Quan - - tus

-byl - la. Quan - - tus

32

tre - mor est fu - tu - rus, quan - - do

tre - mor est fu - tu - rus, quan - - do

tre - mor est fu - tu - rus, quan - - do

tre - mor est fu - tu - rus, quan - - do

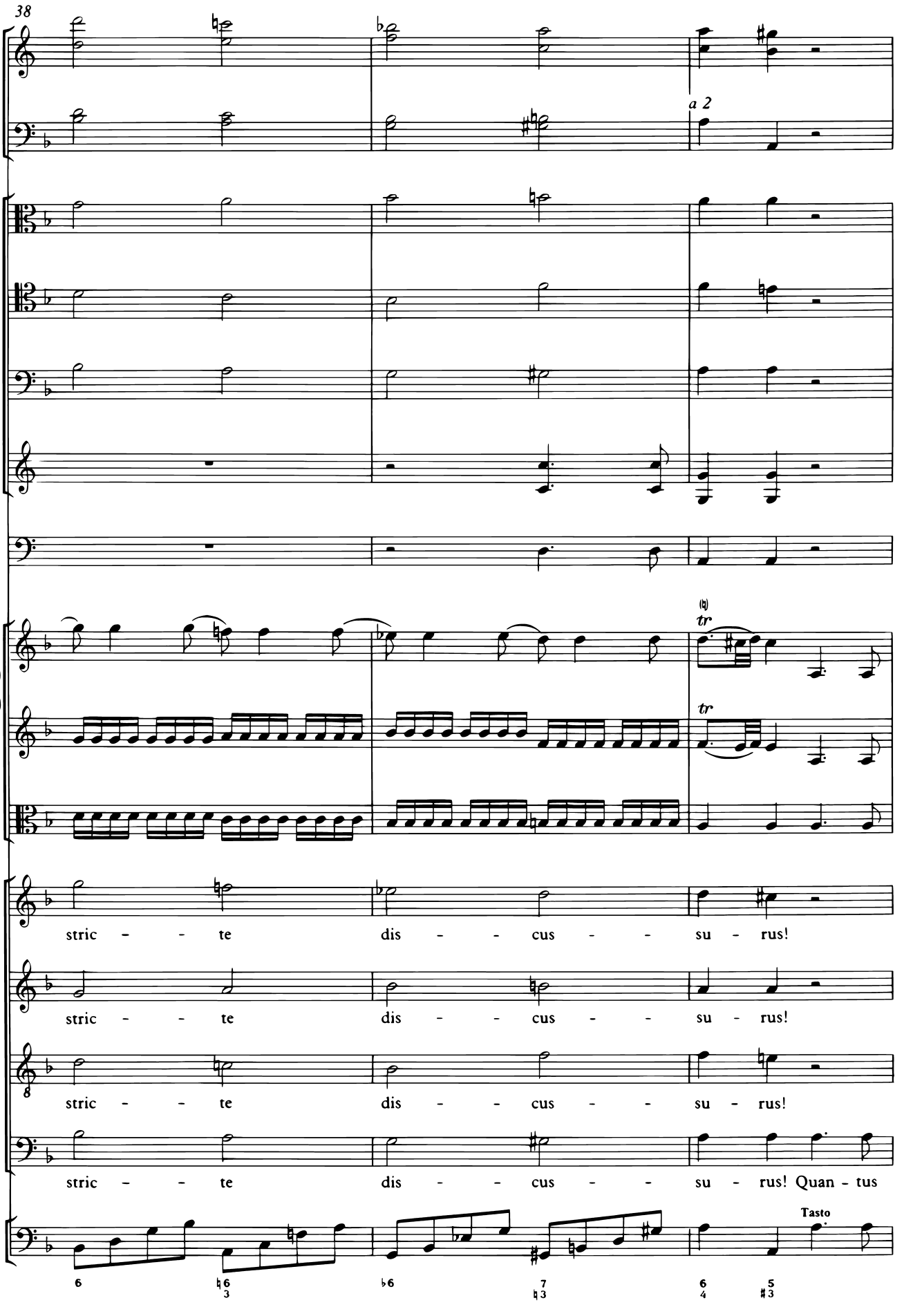
35

ju - dex est ven - tu - rus, cunc - - ta

ju - dex est ven - tu - rus, cunc - - ta

ju - dex est ven - tu - rus, cunc - - ta

ju - dex est ven - tu - rus, cunc - - ta


38
a 2
tr
tr
stric - - te dis - - cus - - su - rus!
stric - - te dis - - cus - - su - rus!
stric - - te dis - - cus - - su - rus!
stric - - te dis - - cus - - su - rus! Quan - tus
Tasto

41

Corni d.b.

Fagotti

a 2

Violino I

Violino II

Viole

CANTO

Di - es i - rae, di - es

ALTO

Di - es i - rae, di - es

TENORE

Di - es i - rae, di - es

BASSO

tre - mor__ est__ fu - tu - rus,

Org./Bassi

Vlc.

6 ♯4 3 6

44

il - la, di - es

il - la, di - es

il - la, di - es

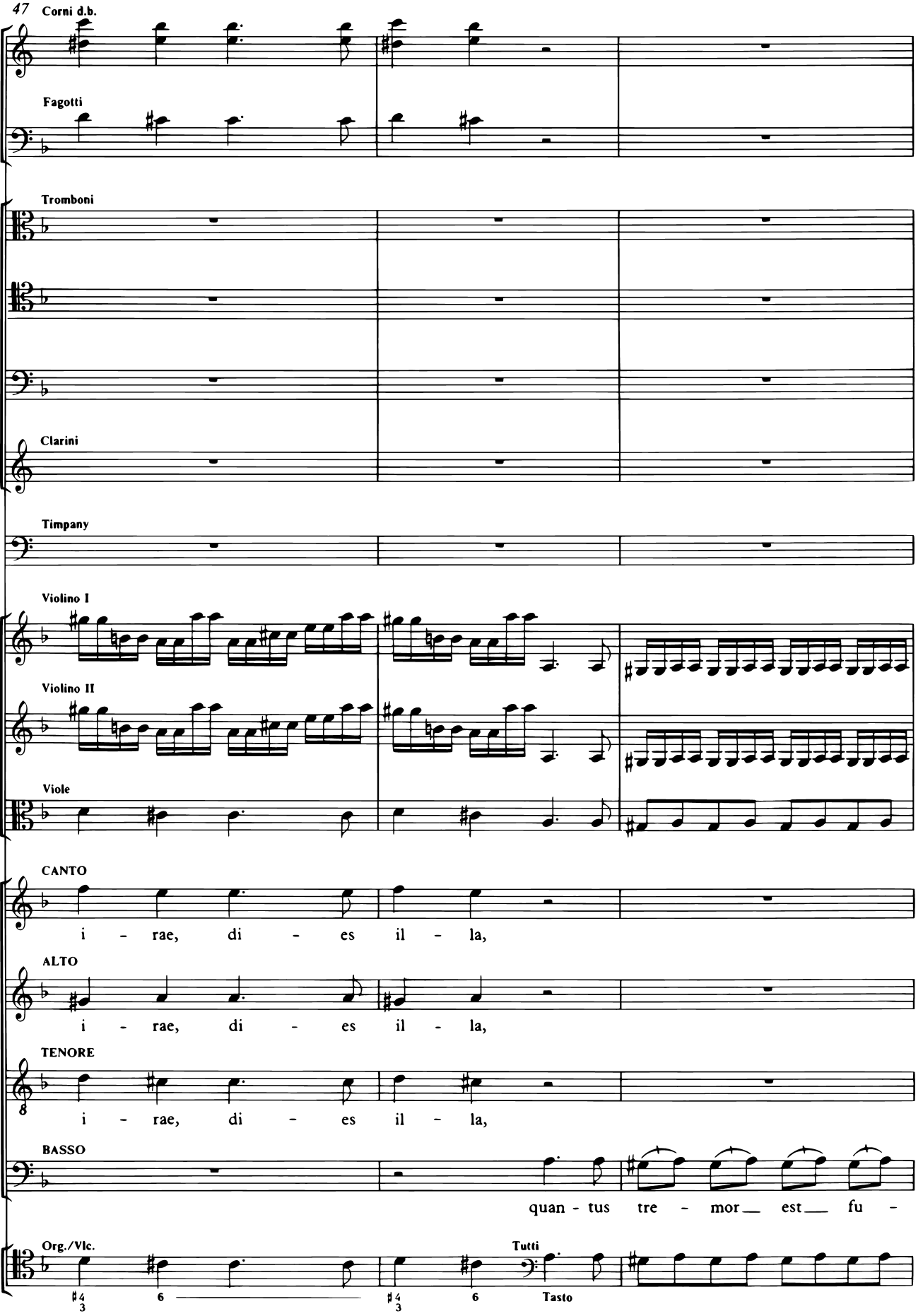
quan - tus tre - mor__ est__ fu - tu - rus,

Tutti

Tasto

Vlc.

♯4 3 6 6


47
Corni d.b.
Fagotti
Tromboni
Clarini
Timpany
Violino I
Violino II
Viole
CANTO
i - rae, di - es il - la,
ALTO
i - rae, di - es il - la,
TENORE
i - rae, di - es il - la,
BASSO
quan - tus tre - mor__ est__ fu -
Org./Vlc.
Tutti
Tasto

50

a 2

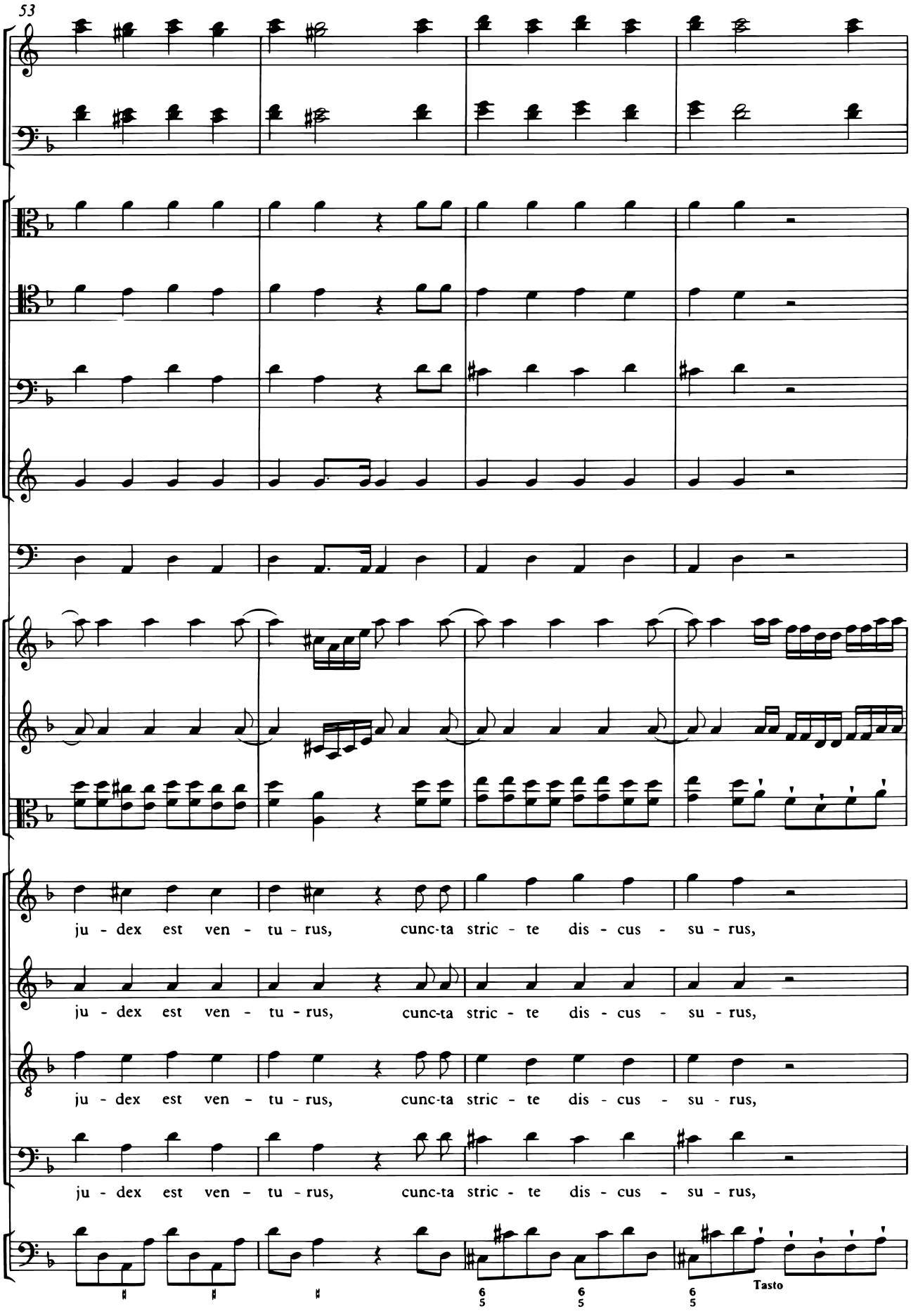
(non div.)

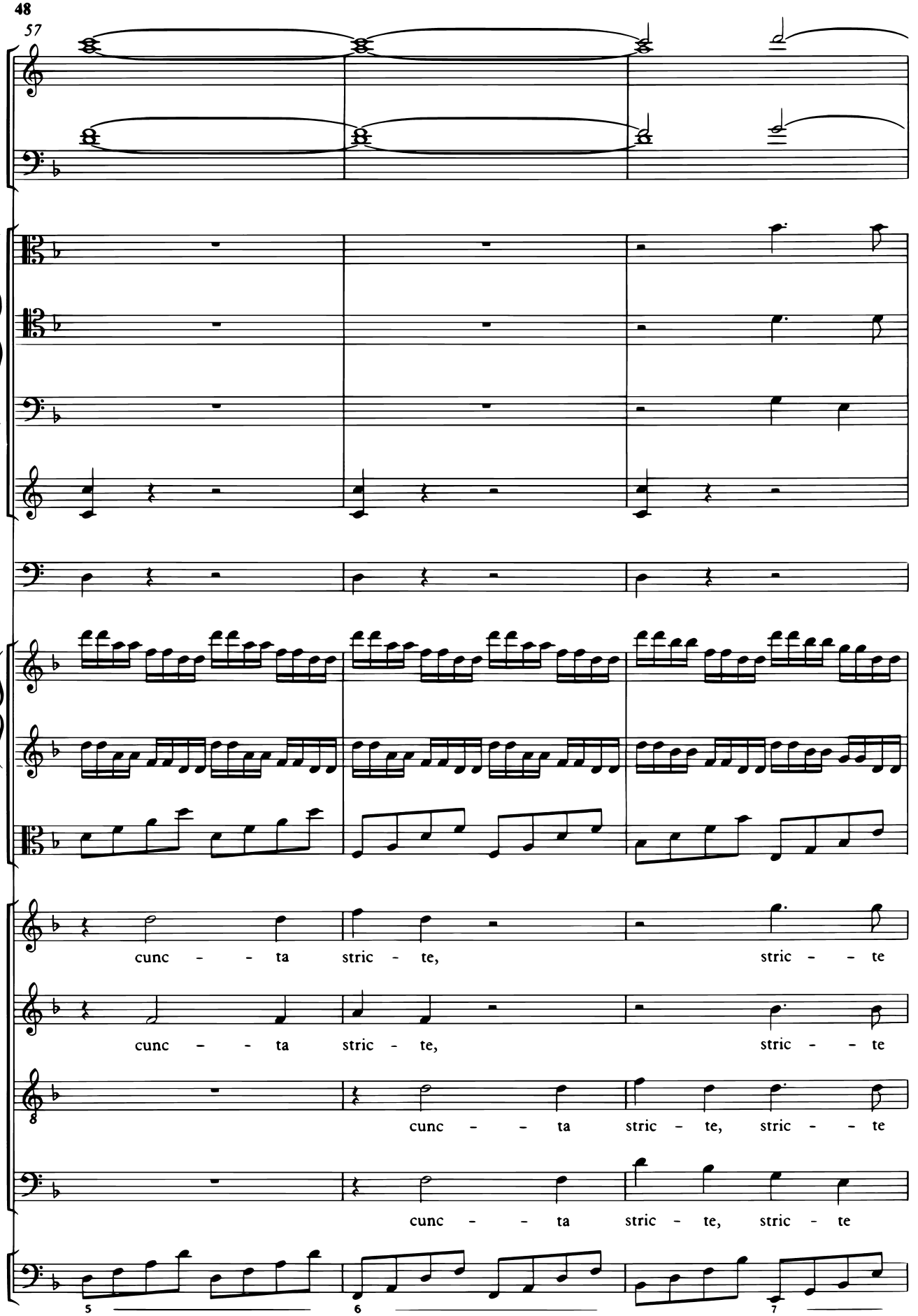
quan - tus tre - mor_ est__ fu - tu - rus, quan-do

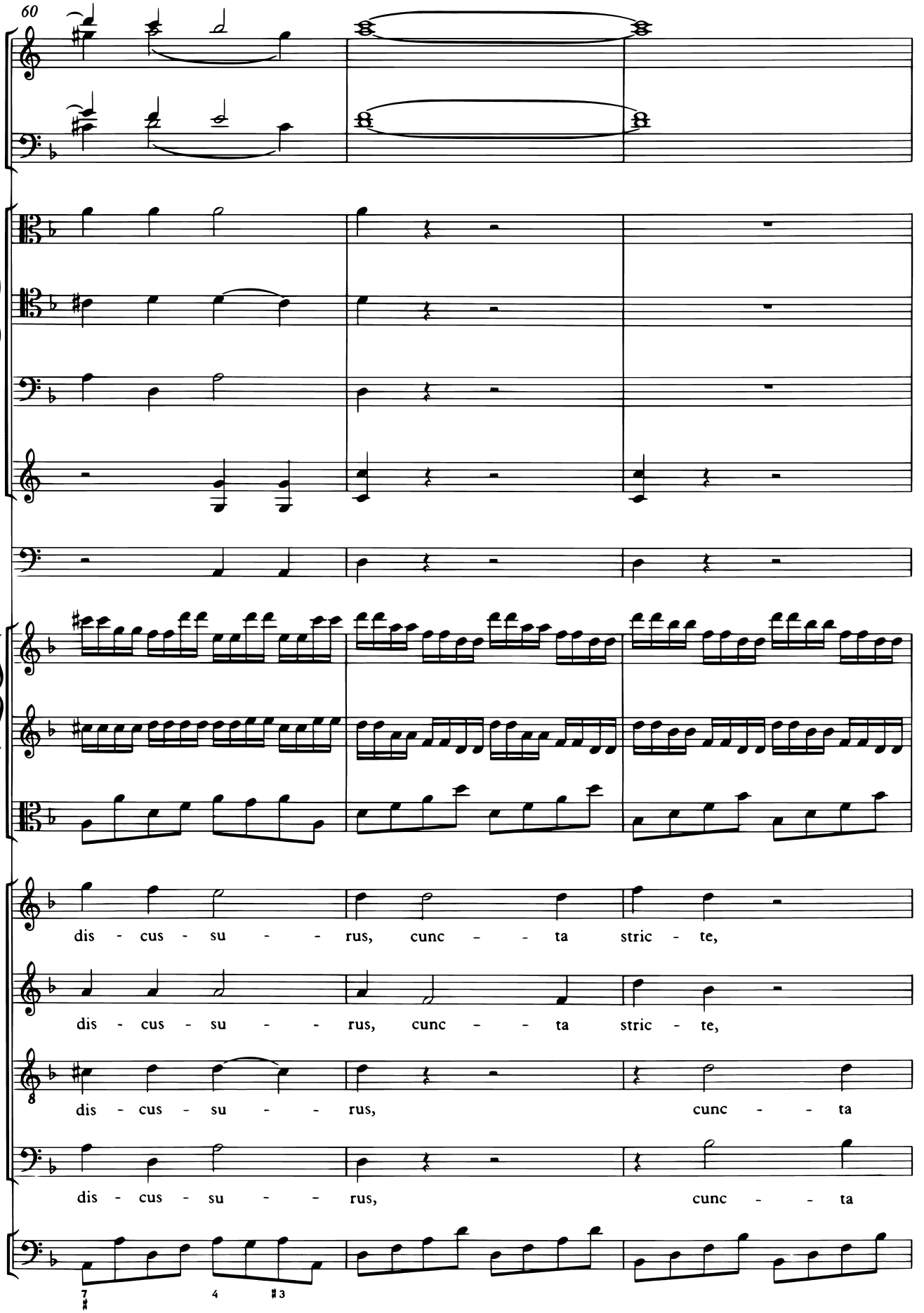
quan - tus tre - mor_ est__ fu - tu - rus, quan-do

quan - tus tre - mor_ est__ fu - tu - rus, quan-do

- tu - rus, quan - tus tre - mor_ est__ fu - tu - rus, quan-do


53
ju - dex est ven - tu - rus, cunc-ta stric - te dis - cus - su - rus,
ju - dex est ven - tu - rus, cunc-ta stric - te dis - cus - su - rus,
ju - dex est ven - tu - rus, cunc-ta stric - te dis - cus - su - rus,
ju - dex est ven - tu - rus, cunc-ta stric - te dis - cus - su - rus,
Tasto


57
cunc - - ta stric - te, stric - - te
cunc - - ta stric - te, stric - - te
cunc - - ta stric - te, stric - - te
cunc - - ta stric - te, stric - te
5
6
7


60
dis - cus - su - - - rus, cunc - - ta stric - te,
dis - cus - su - - - rus, cunc - - ta stric - te,
dis - cus - su - - - rus, cunc - - ta
dis - cus - su - - - rus, cunc - - ta

63

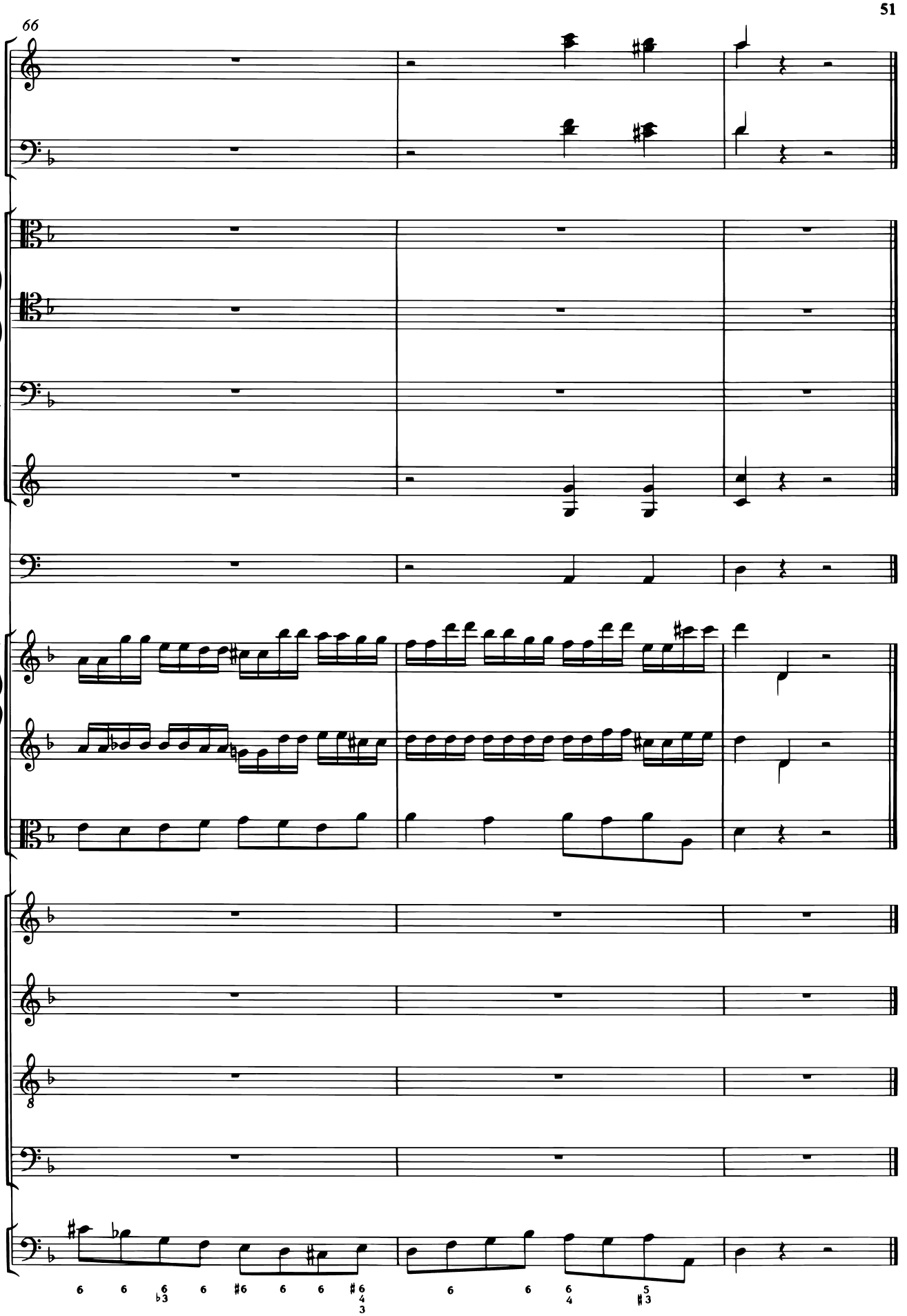
stric - te dis - cus - su - - rus!

stric - te dis - cus - su - - rus!

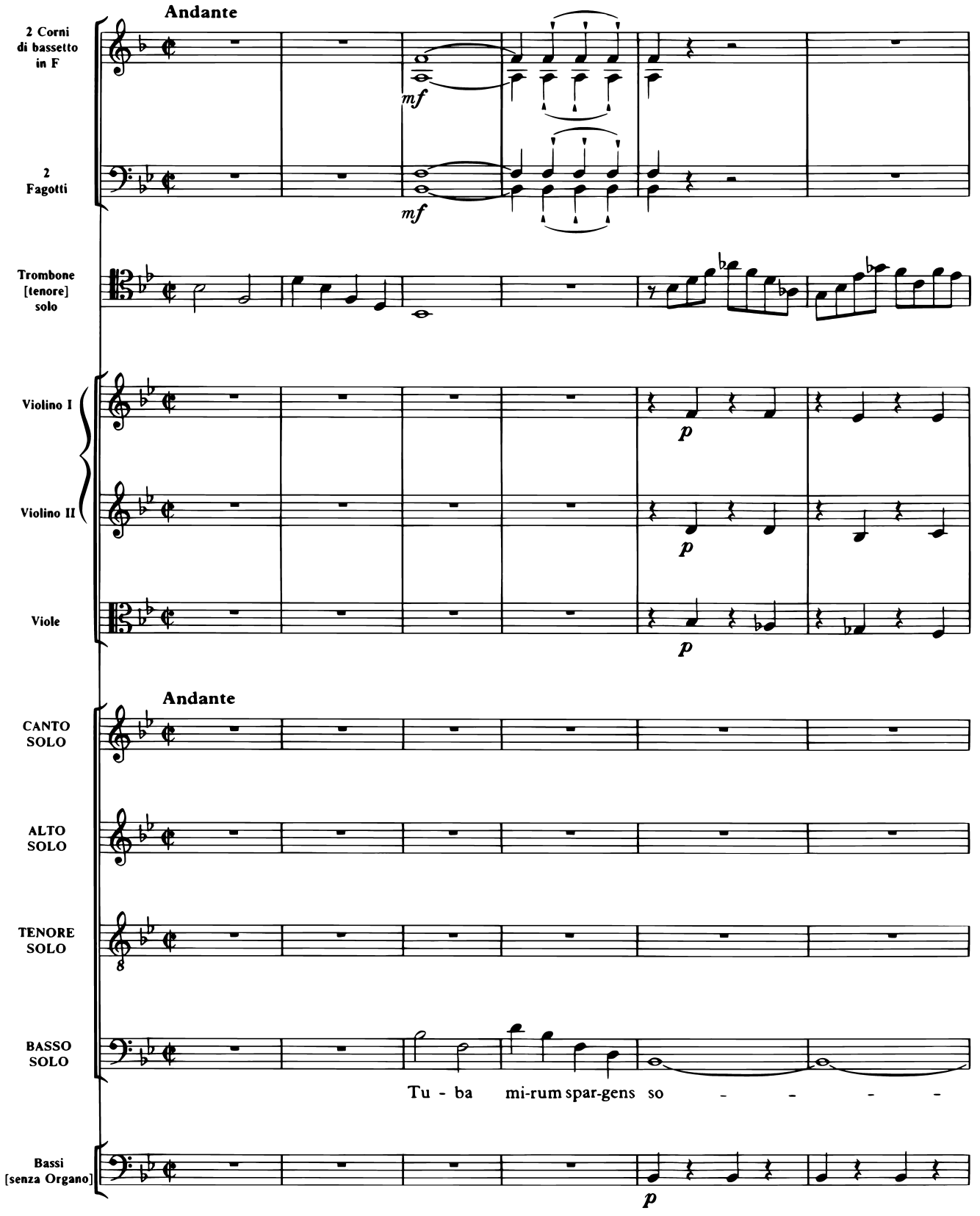
stric - te, stric - te dis - cus - su - - rus!

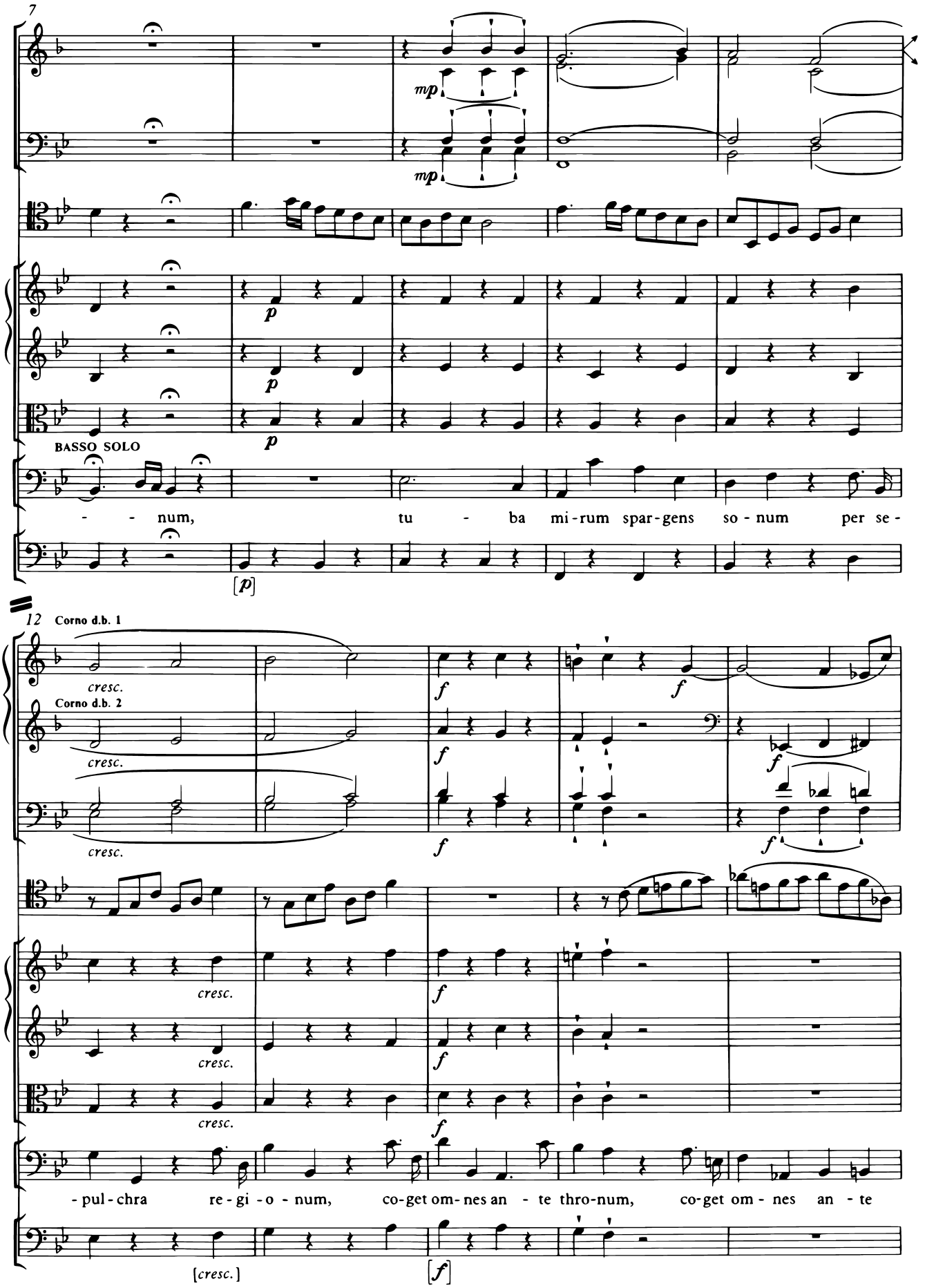
stric - te, stric - te dis - cus - su - - rus!

Solo


66

Tuba mirum


Andante
2 Corni di bassetto in F
2 Fagotti
Trombone [tenore] solo
Violino I
Violino II
Viole
Andante
CANTO SOLO
ALTO SOLO
TENORE SOLO
BASSO SOLO
Tu - ba mi-rum spar-gens so - - - -
Bassi [senza Organo]
mf
p


7
mp
mp
p
p
p
BASSO SOLO
- - num, tu - ba mi-rum spar-gens so - num per se -
[p]
12
Corno d.b. 1
Corno d.b. 2
cresc.
f
- pul - chra re - gi - o - num, co-get om-nes an - te thro-num, co-get om - nes an - te
[cresc.]
[f]

17

p

fp *fp* *fp*

TENORE SOLO

Mors stu-pe-bit et na - tu - ra cum re-sur - get cre - a - tu - ra,_ ju - di-

thro - - - num.

fp

22

f *f* *f* *p*

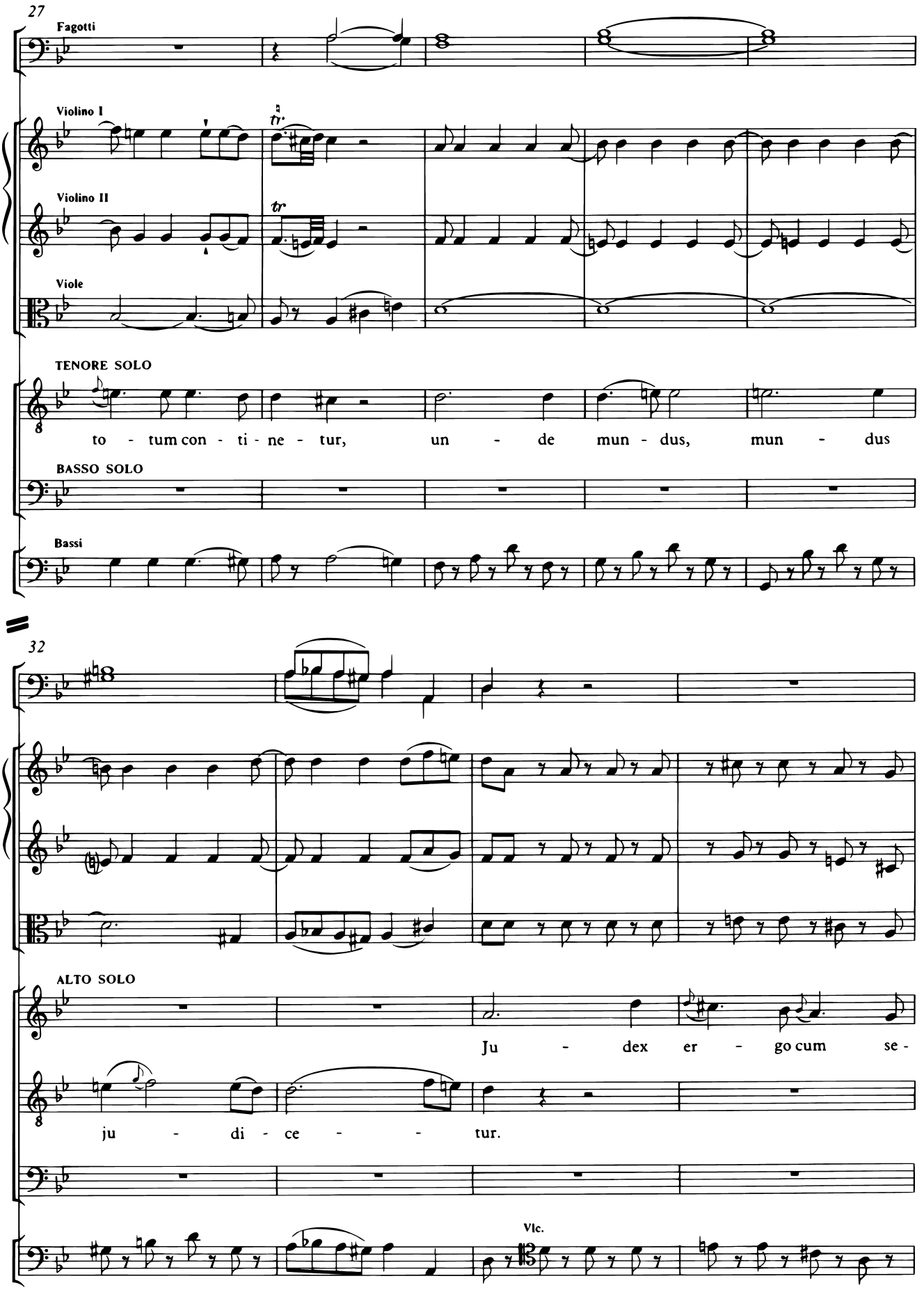
f *p*

f *p*

f *p*

- can - ti res - pon - su - ra. Li - ber scrip-tus pro - fe - re - tur, in quo

f *p*


27
Fagotti
Violino I
Violino II
Viole
TENORE SOLO
to - tum con - ti - ne - tur, un - de mun - dus, mun - dus
BASSO SOLO
Bassi
32
ALTO SOLO
Ju - dex er - go cum se -
ju - di - ce - - - tur.
Vlc.

36

Corni d.b.

Violino I

Violino II

Viole

CANTO SOLO

ALTO SOLO

-de - bit, quid - quid la - tet ap - pa - re-bit: nil in- ul - tum re - ma-

TENORE SOLO

BASSO SOLO

Vlc.

40

Corni d.b.

Fagotti

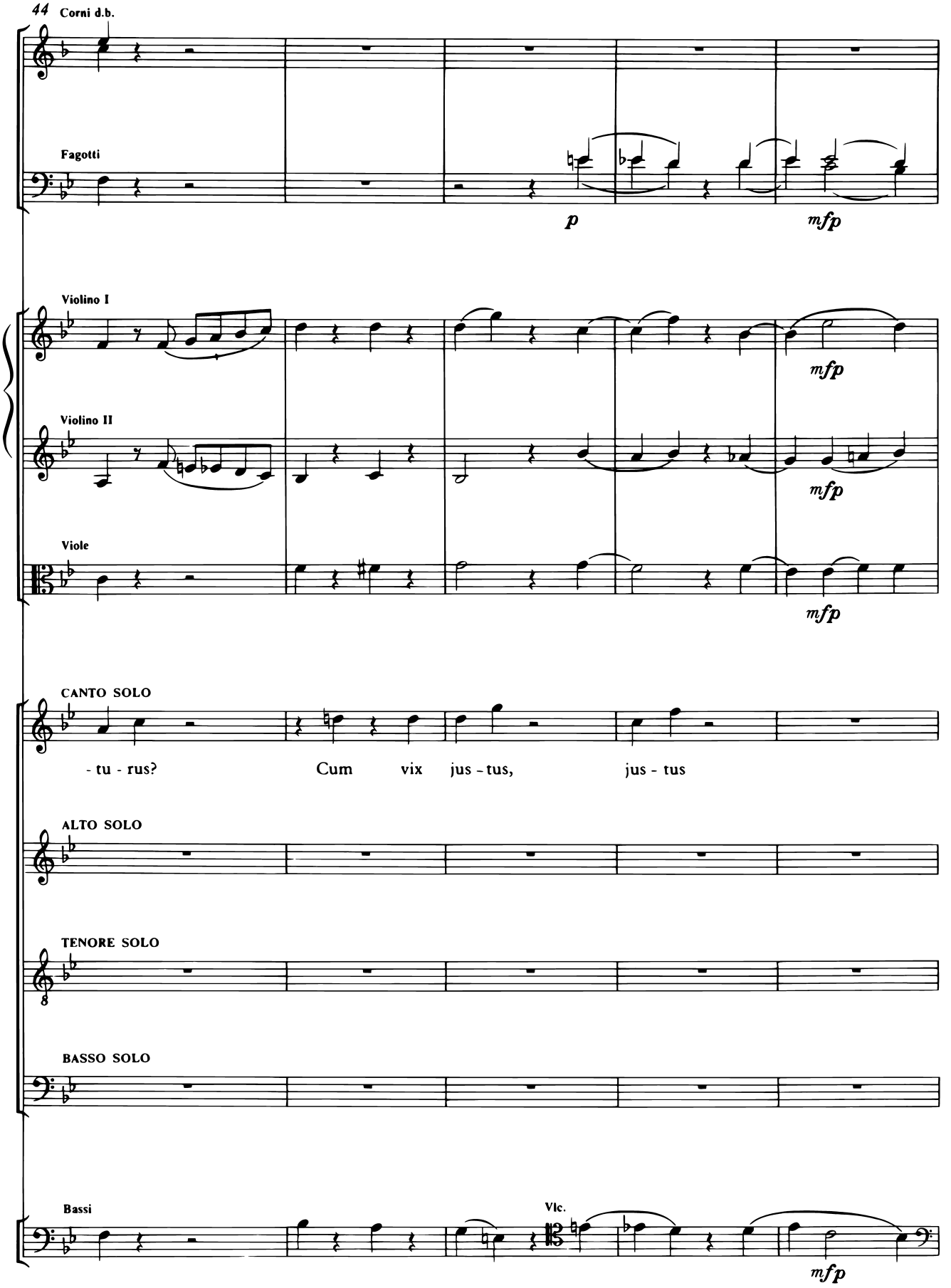
1.

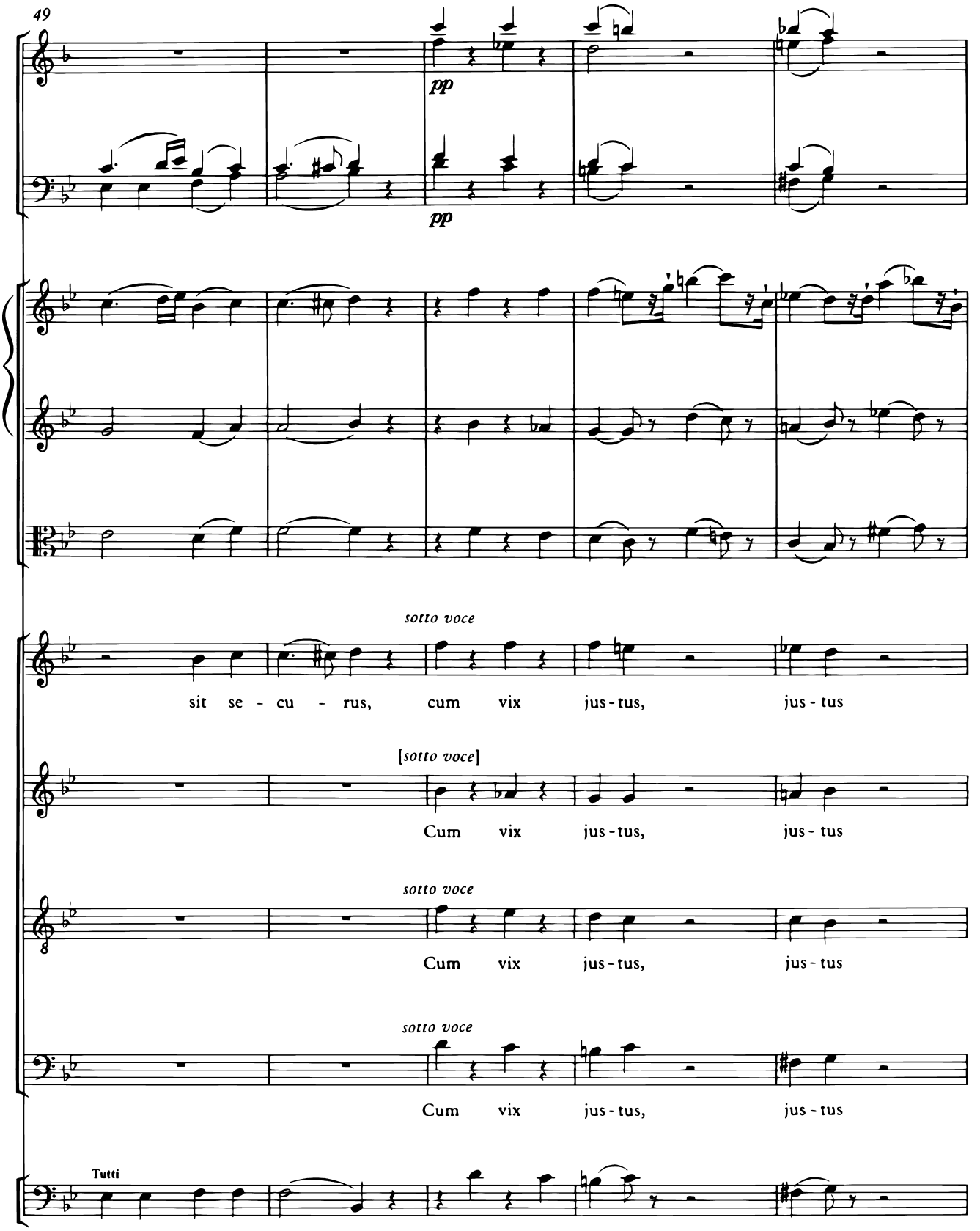
p

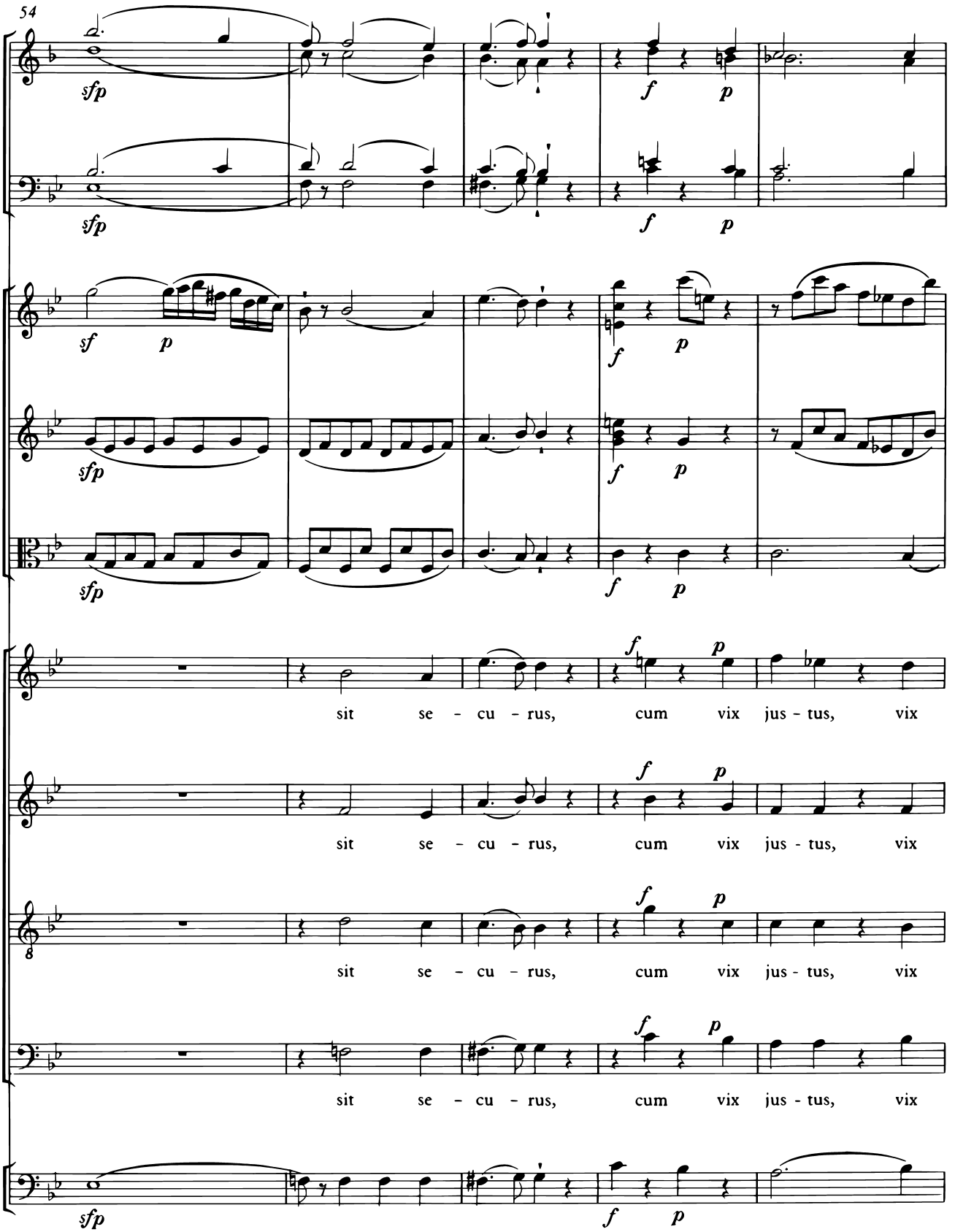
Quid sum mi - ser tunc dic - tu - rus? Quem pa - tro - num ro - ga-

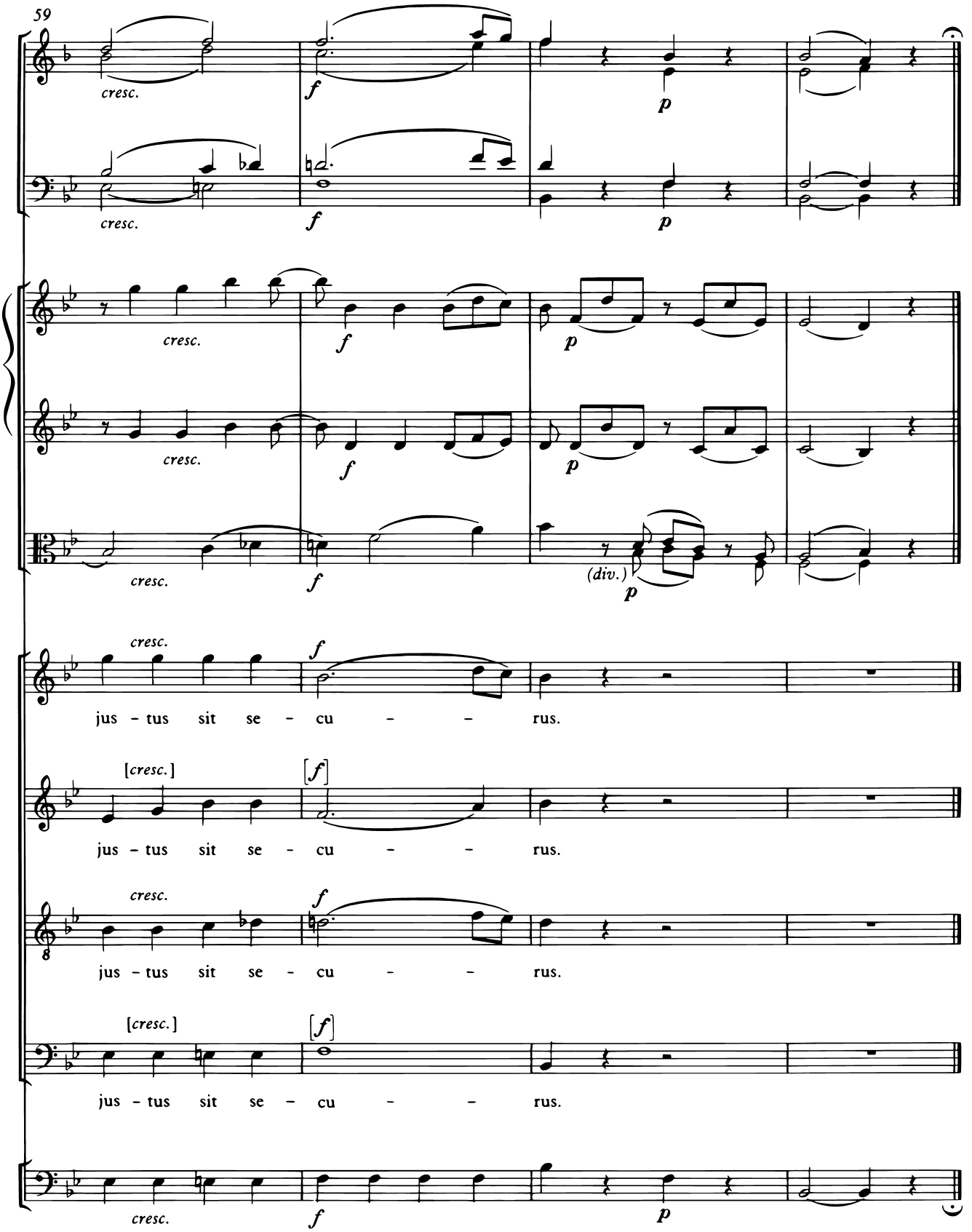
- ne - bit.

Tutti

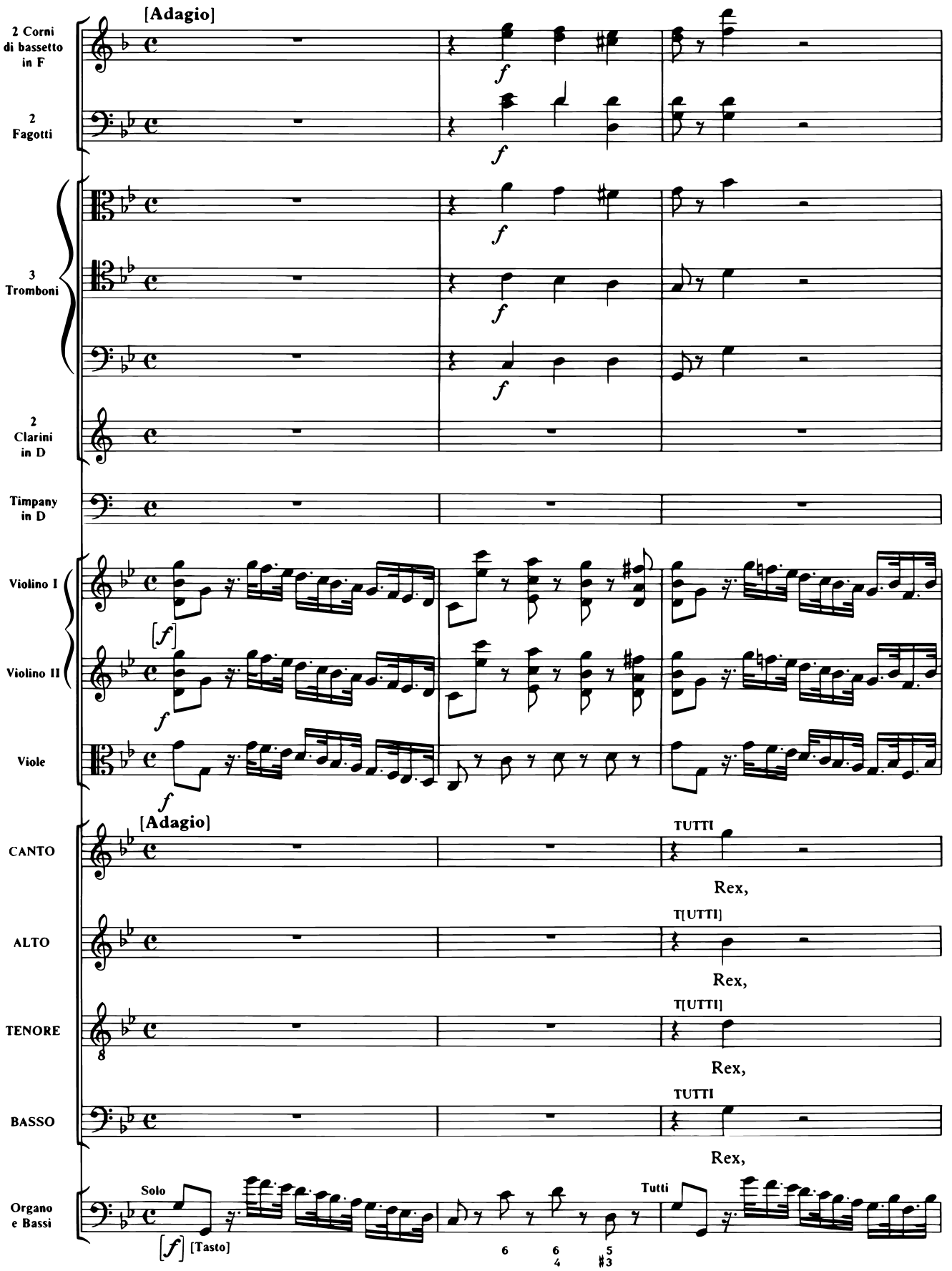

44
Corni d.b.
Fagotti
p
mfp
Violino I
mfp
Violino II
mfp
Viole
mfp
CANTO SOLO
- tu - rus?
Cum
vix
jus - tus,
jus - tus
ALTO SOLO
TENORE SOLO
BASSO SOLO
Bassi
Vlc.
mfp

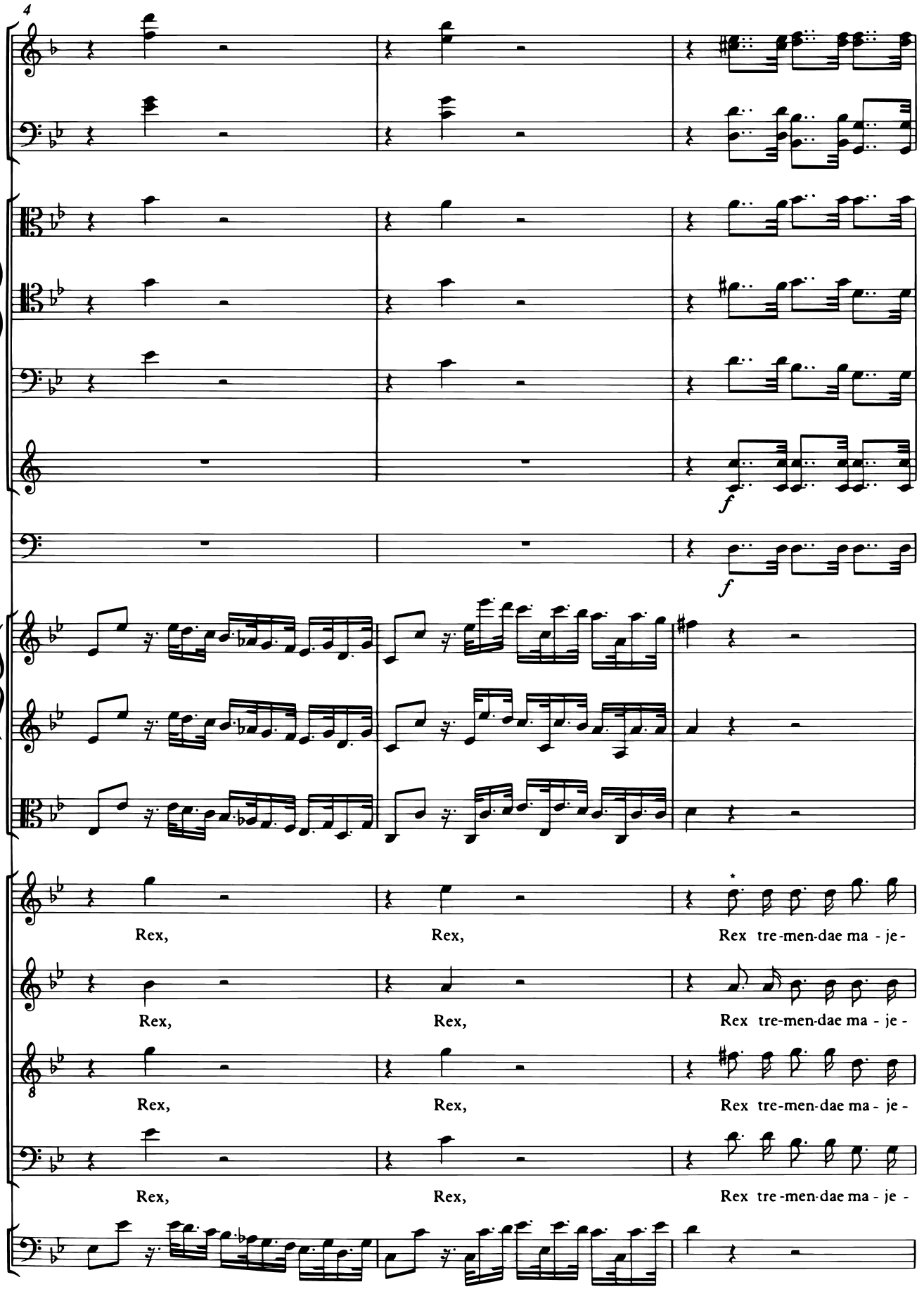

49
pp
pp
sotto voce
sit se - cu - rus, cum vix jus - tus, jus - tus
[sotto voce]
Cum vix jus - tus, jus - tus
sotto voce
Cum vix jus - tus, jus - tus
sotto voce
Cum vix jus - tus, jus - tus
Tutti


54
sfp
f
p
sf
sit se - cu - rus, cum vix jus - tus, vix
8

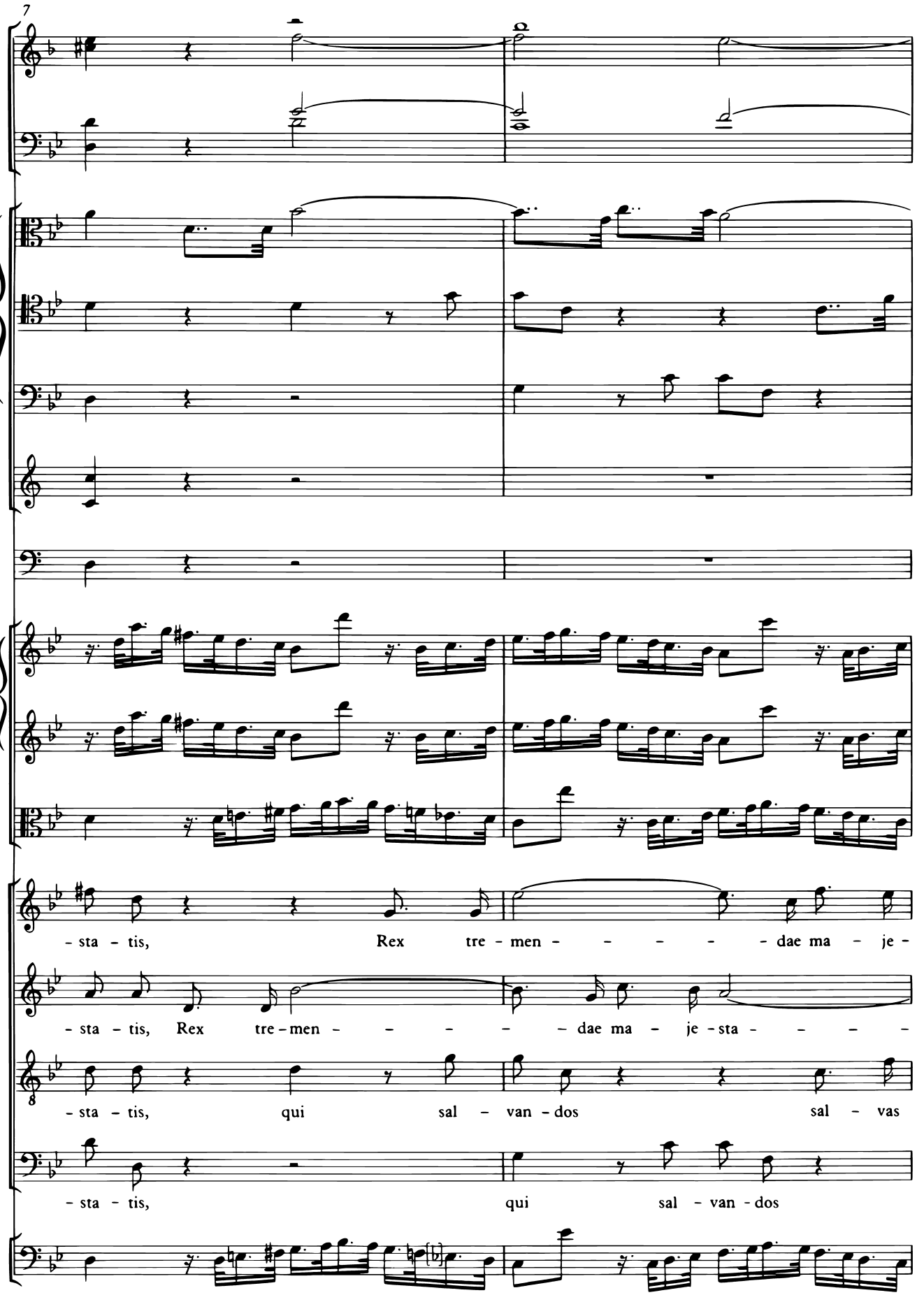

59
cresc.
f
p
(div.)
jus - tus sit se - cu - - rus.
[cresc.]
[f]

Rex tremendae





* 𝅗𝅥. 𝅘𝅥𝅯 performed as 𝅗𝅥. 𝅘𝅥𝅯 in all voice parts (up to and including bar 15).


7
- sta - tis, Rex tre - men - - - - - dae ma - je -
- sta - tis, Rex tre - men - - - - - dae ma - je - sta - - - - -
8
- sta - tis, qui sal - van - dos sal - vas
- sta - tis, qui sal - van - dos

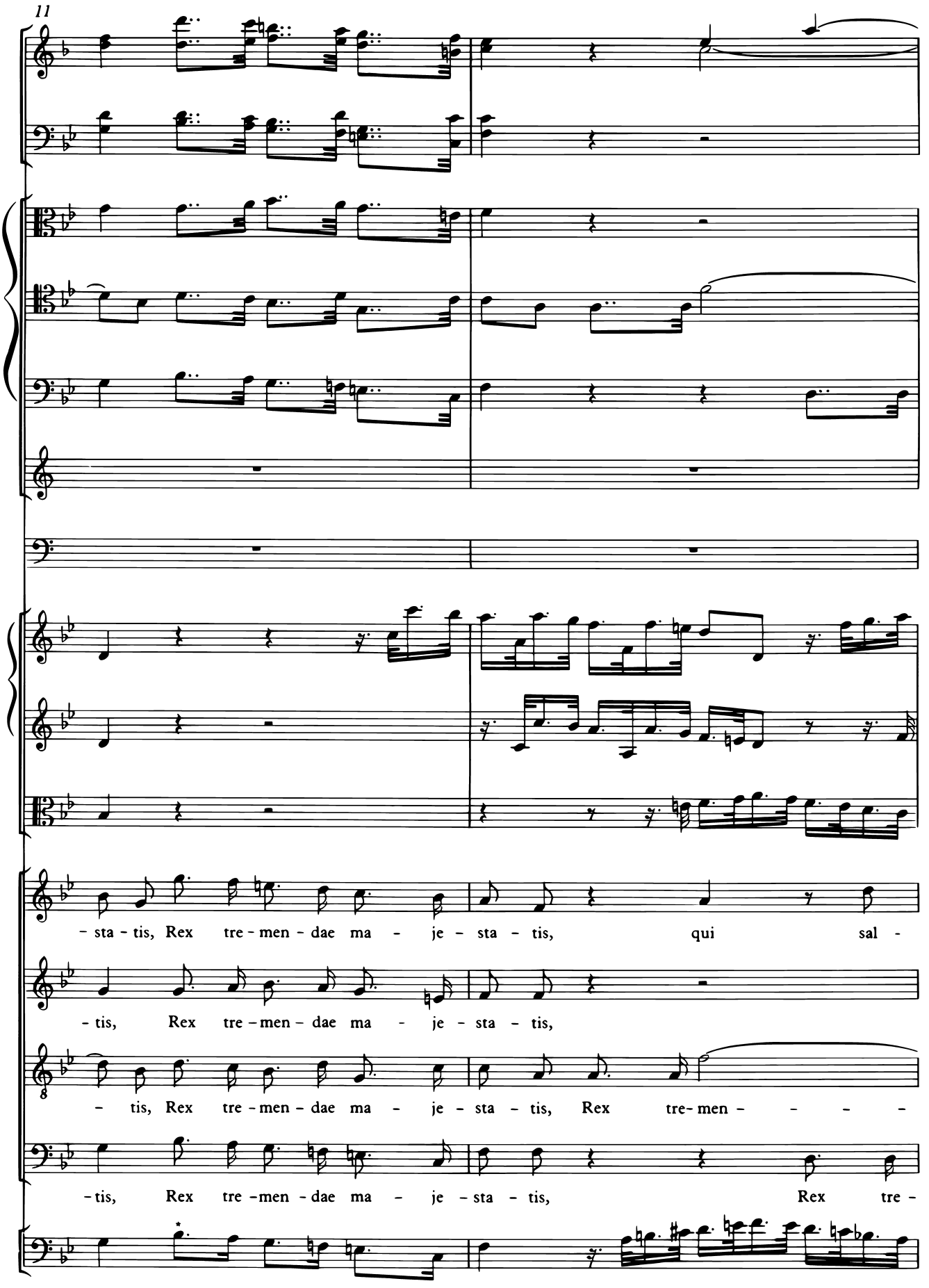
9

- sta - - - - - - tis, Rex tre - men - - - - - - dae ma - je -

- - tis, Rex tre - men - - - - - - dae ma - je - sta - - - - -

gra - tis, qui sal - van - dos sal - vas gra - -

sal - vas gra - tis, sal - vas gra - - - - -



* performed as

13

- van - dos sal - vas gra - tis, Rex tre - men - -

qui sal - van - dos sal - vas gra - tis,

8

- - dae ma - je - sta - - - - - tis, Rex tre - men - - - -

- men - - - - - dae ma - je - sta - - - - - tis, Rex tre -

15

a 2

a 2

– – dae, Rex tre-men – dae ma – je – sta – tis, qui sal-van – dos sal-vas

Rex tre – men – dae ma – je – sta – tis, qui sal-van – dos sal-vas

– – dae, Rex tre-men – dae ma – je – sta – tis, qui sal-van – dos sal-vas

-men – dae, Rex tre – men – dae ma – je – sta – tis, qui sal-van – dos sal-vas

17

p

p

p

p

p

gra - tis,

sal - va me,

p

gra - tis,

sal - va me,

p

gra - tis,

sal - va me,

p

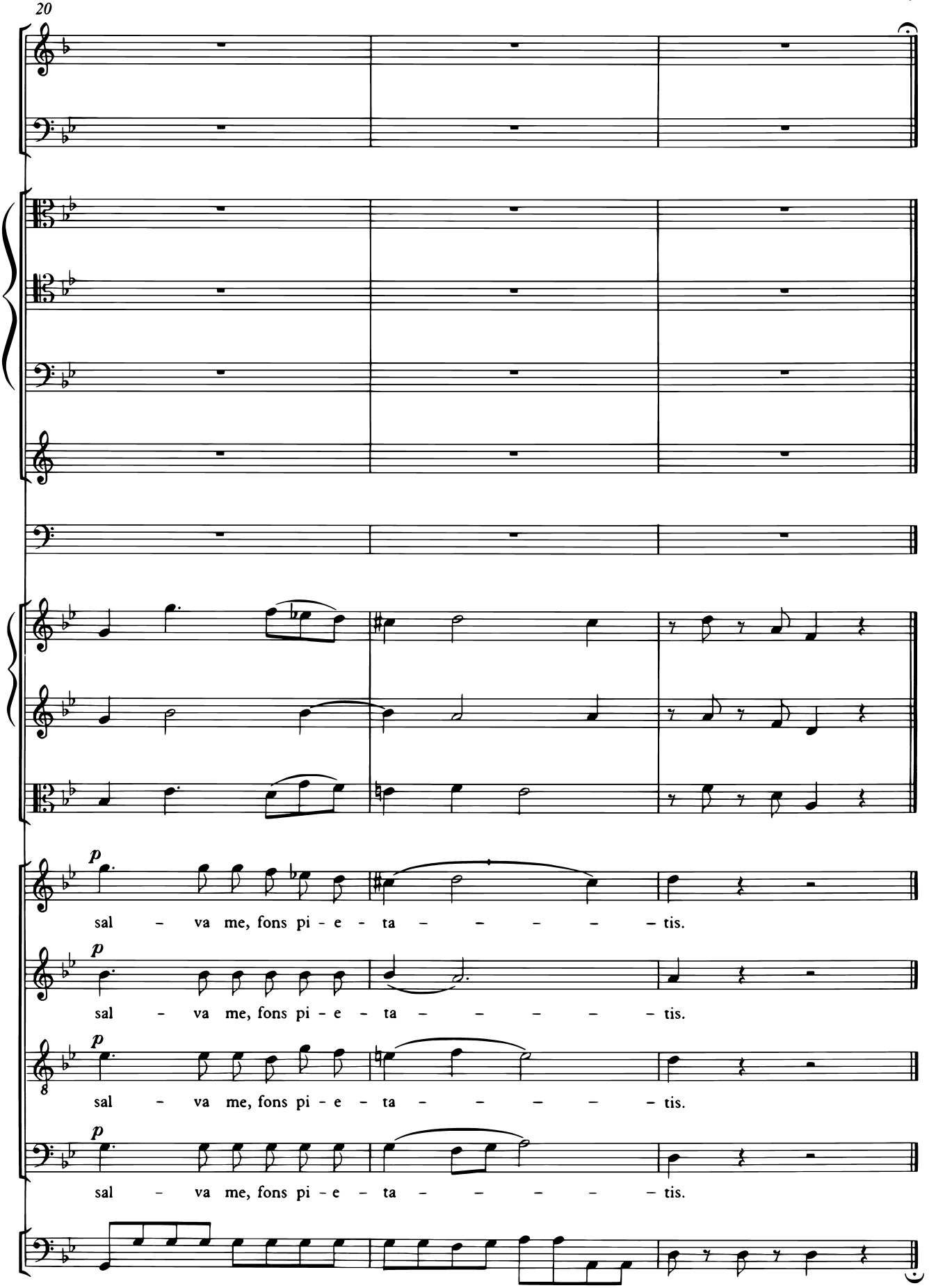
gra - tis,

sal - va me,

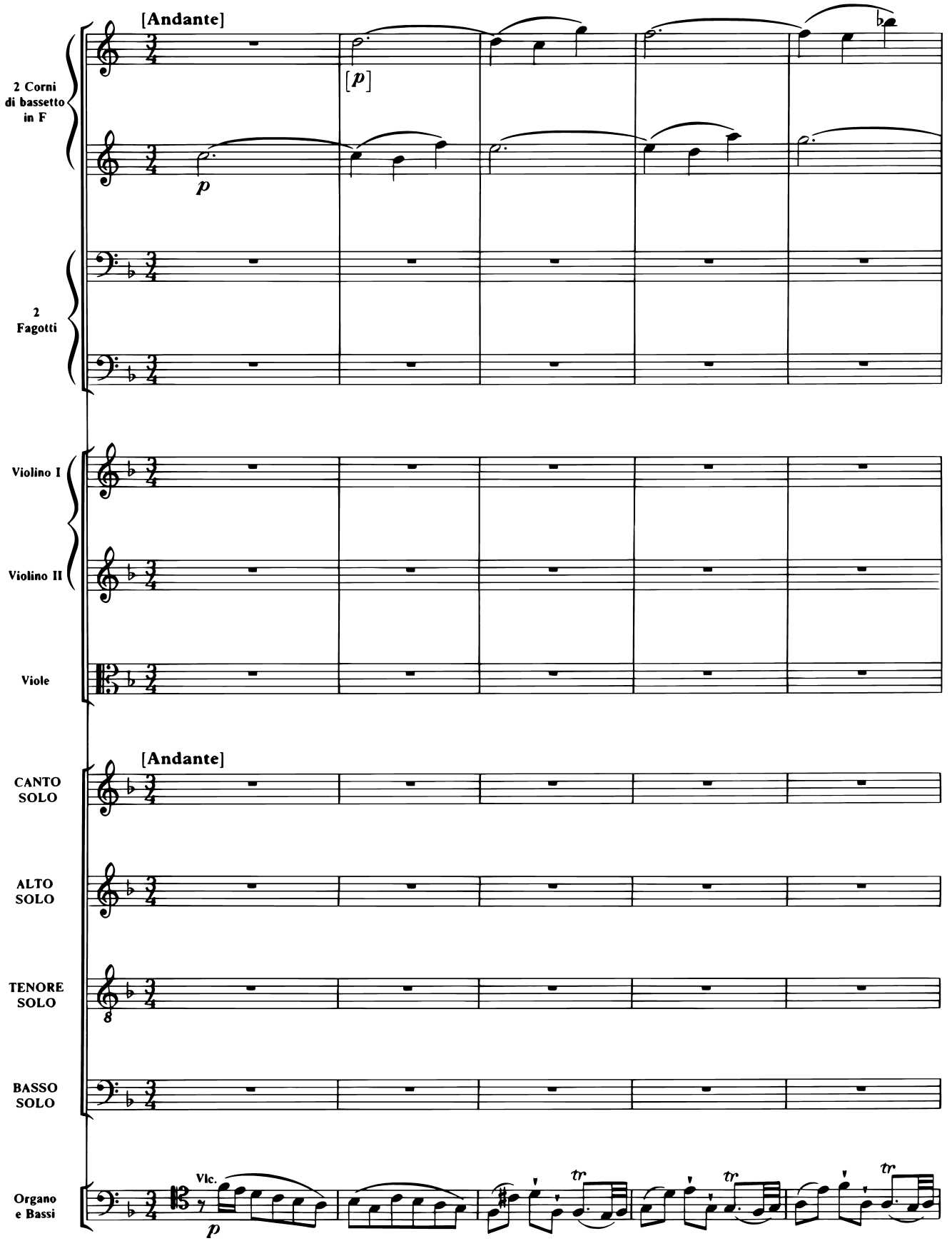
Solo

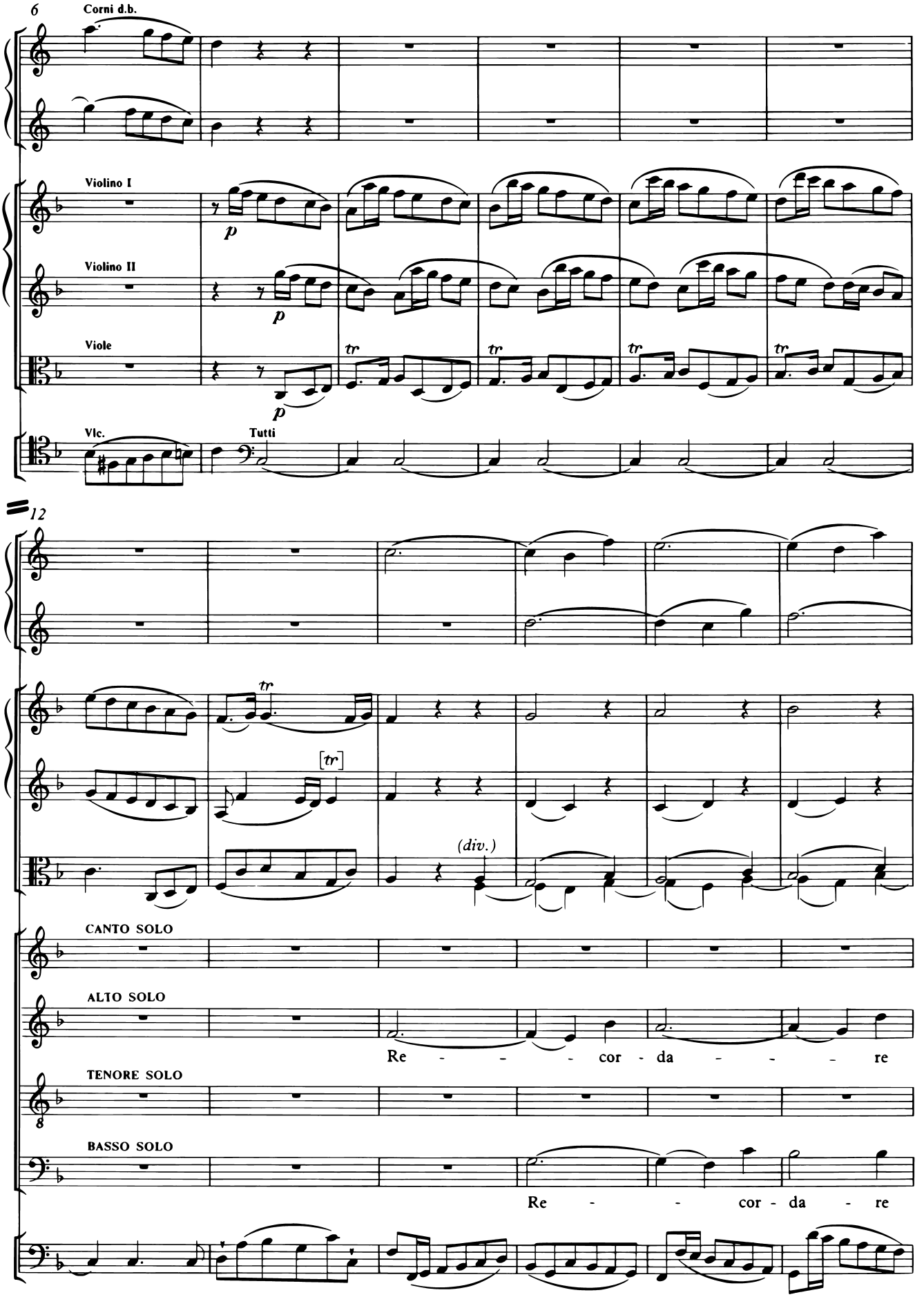
p Tasto

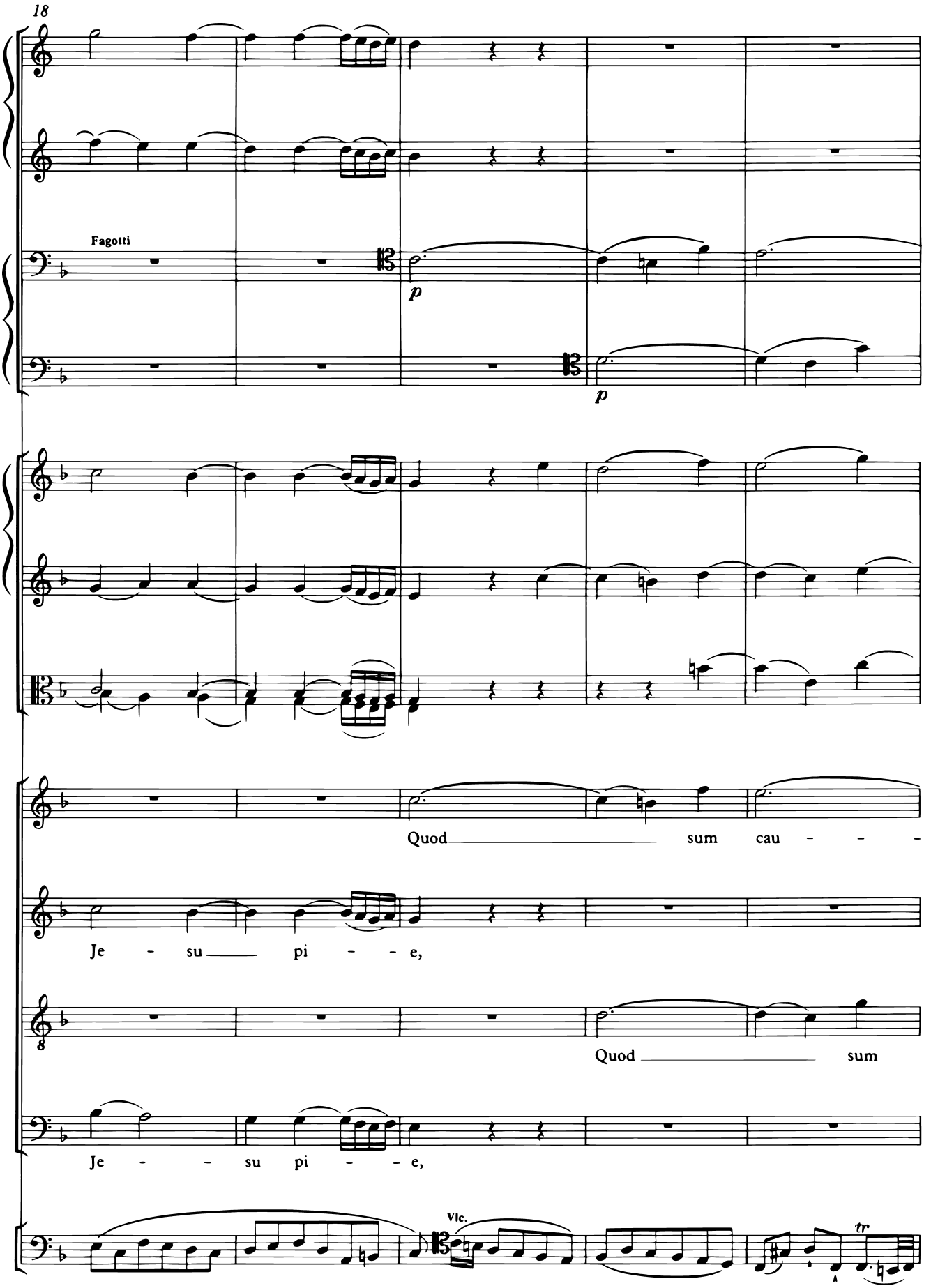
20

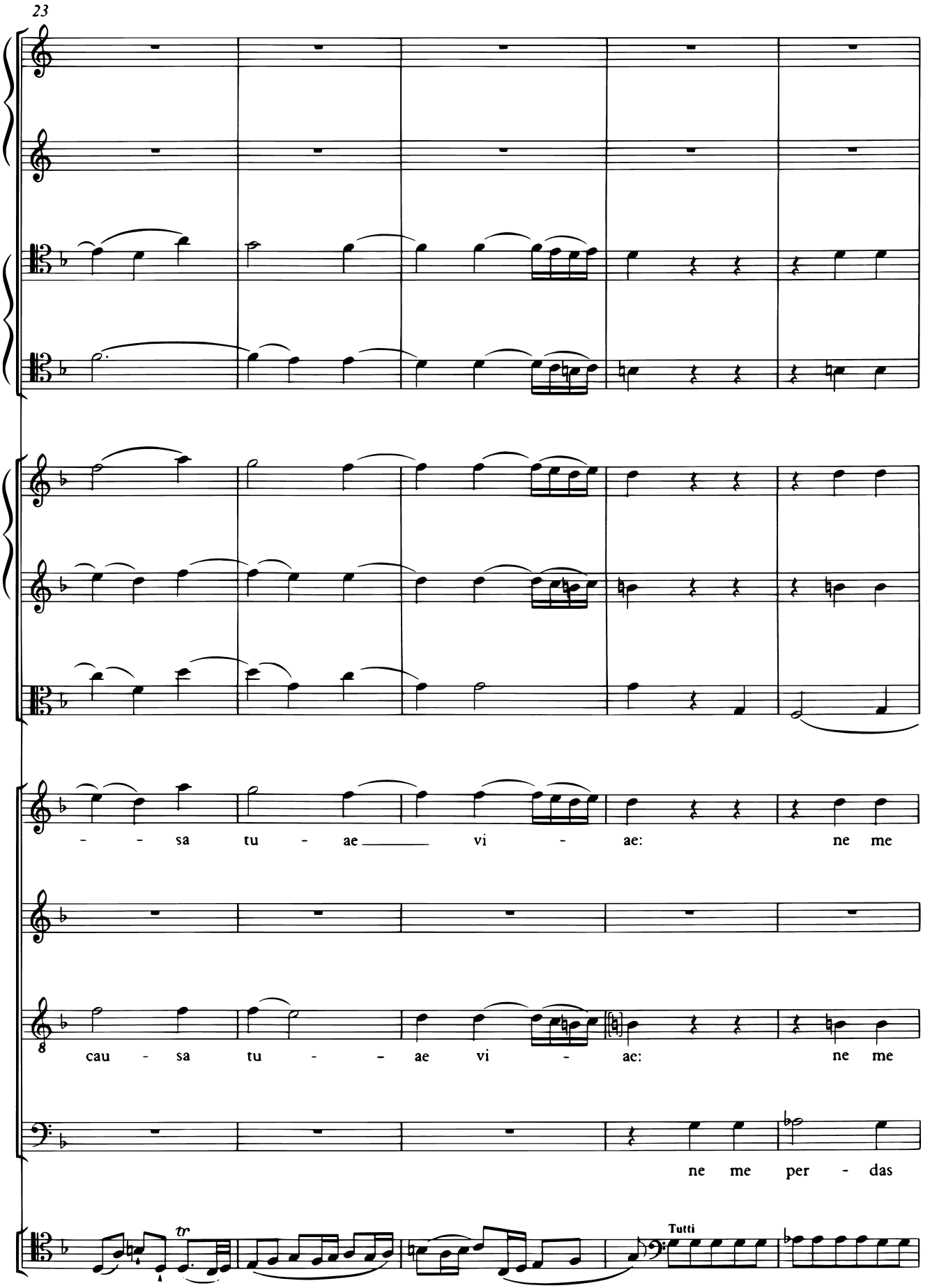

p
sal - va me, fons pi - e - ta - - - - - tis.
p
sal - va me, fons pi - e - ta - - - - - tis.
p
sal - va me, fons pi - e - ta - - - - - tis.
p
sal - va me, fons pi - e - ta - - - - - tis.

Recordare


[Andante]
2 Corni di bassetto in F
[p]
p
2 Fagotti
Violino I
Violino II
Viole
[Andante]
CANTO SOLO
ALTO SOLO
TENORE SOLO
BASSO SOLO
Vlc.
p
Organo e Bassi
tr
tr
tr


6
Corni d.b.
Violino I
Violino II
Viole
Vlc.
Tutti
p
tr
12
(div.)
CANTO SOLO
ALTO SOLO
Re - - - cor - da - - - re
TENORE SOLO
BASSO SOLO
Re - - cor - da - re


18
Fagotti
p
p
Quod sum cau - - -
Je - su pi - - e,
8
Quod sum
Je - - su pi - - e,
Vlc.
tr


23
- - sa tu - ae vi - ae: ne me
cau - sa tu - - ae vi - ae: ne me
ne me per - das
tr
Tutti

28

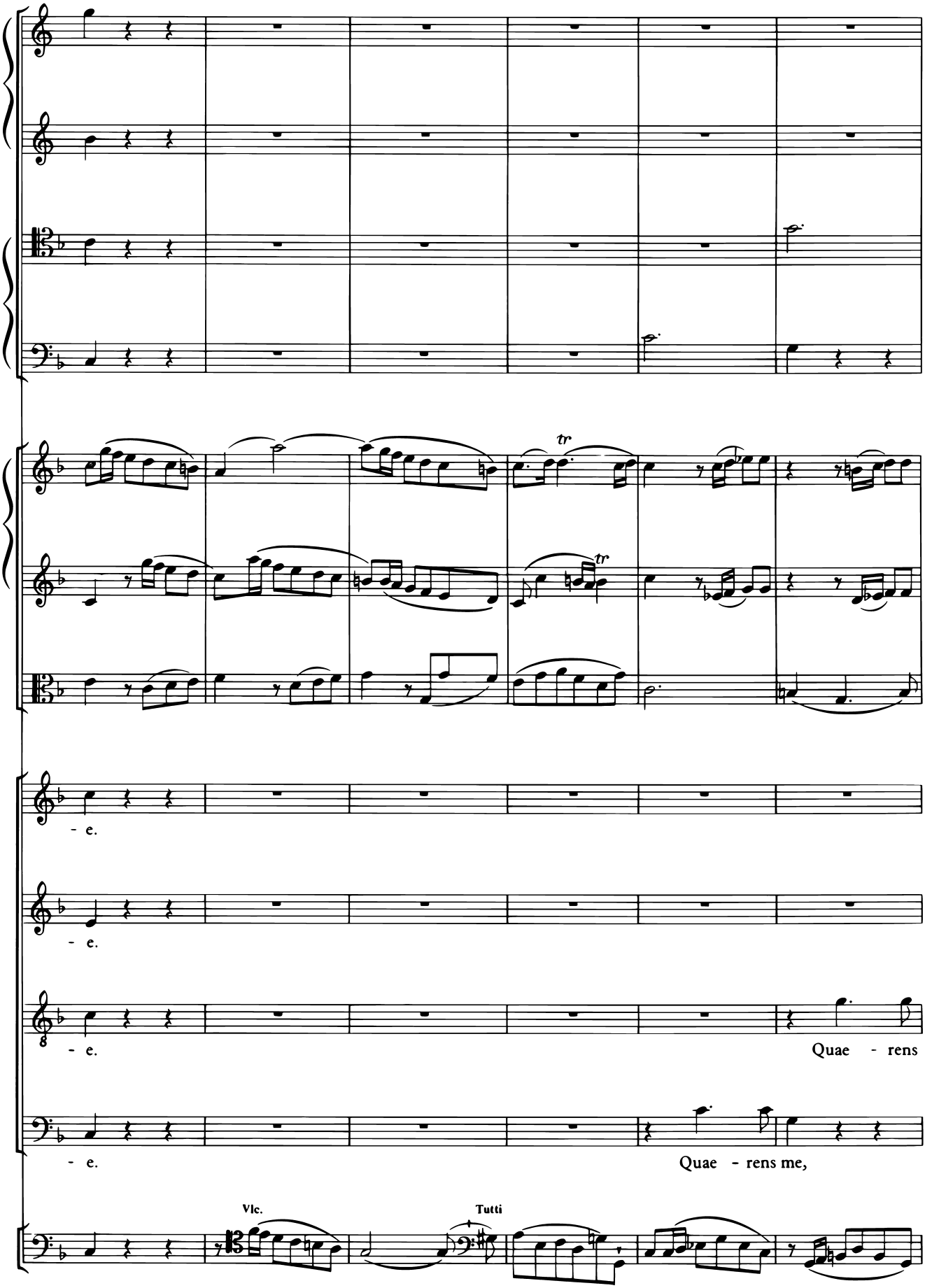
per - das il - la di - e, ne me per - das il - la_ di -

ne me per - das, ne__ me per - das il - la di -

per - das il - la di - e, ne__ me per - das il - la di -

il - la di - e, ne me per - das, per - das il - la di -

34



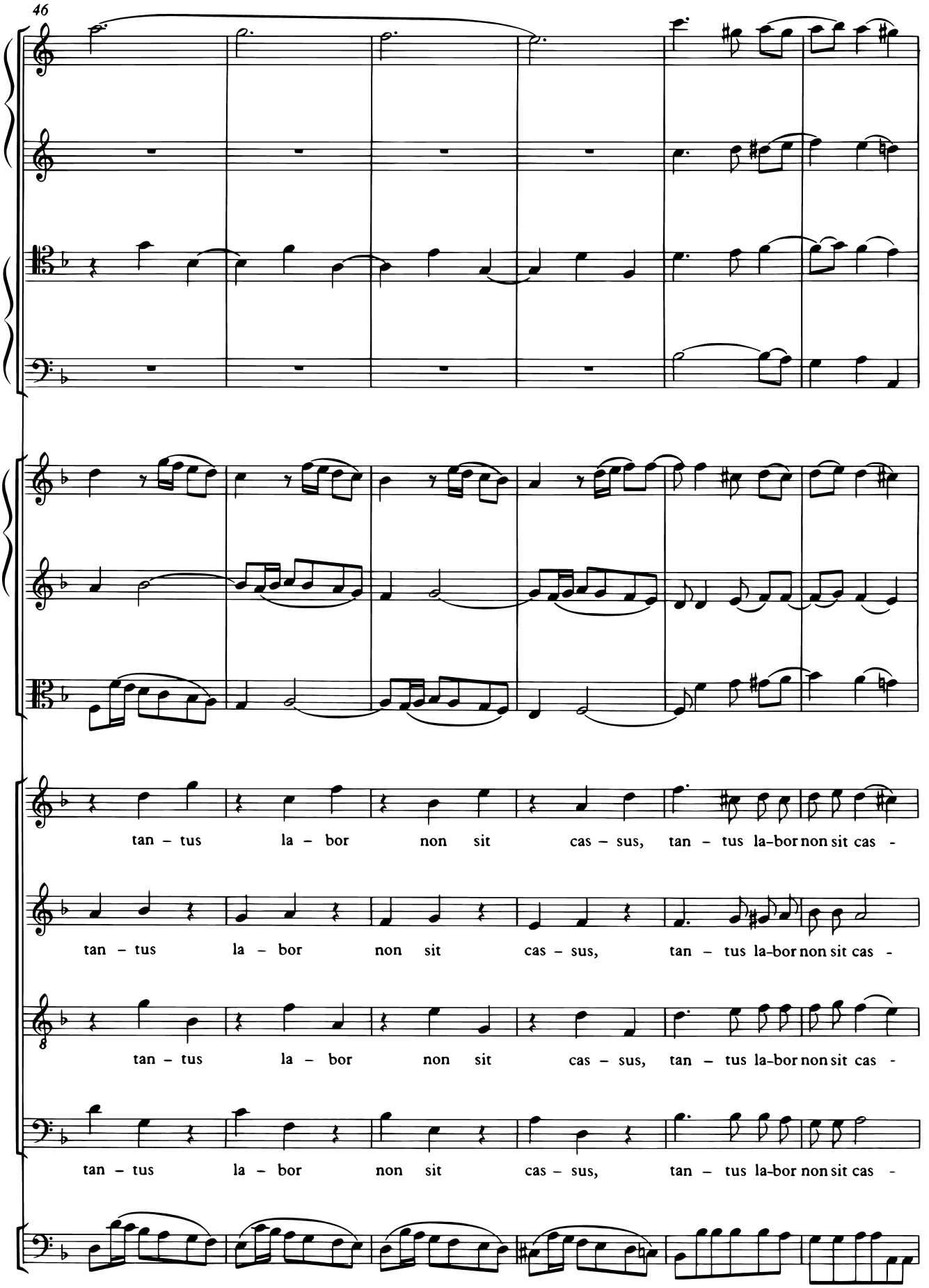
40

Se - dis - ti las - sus: cru - cem pas-sus:

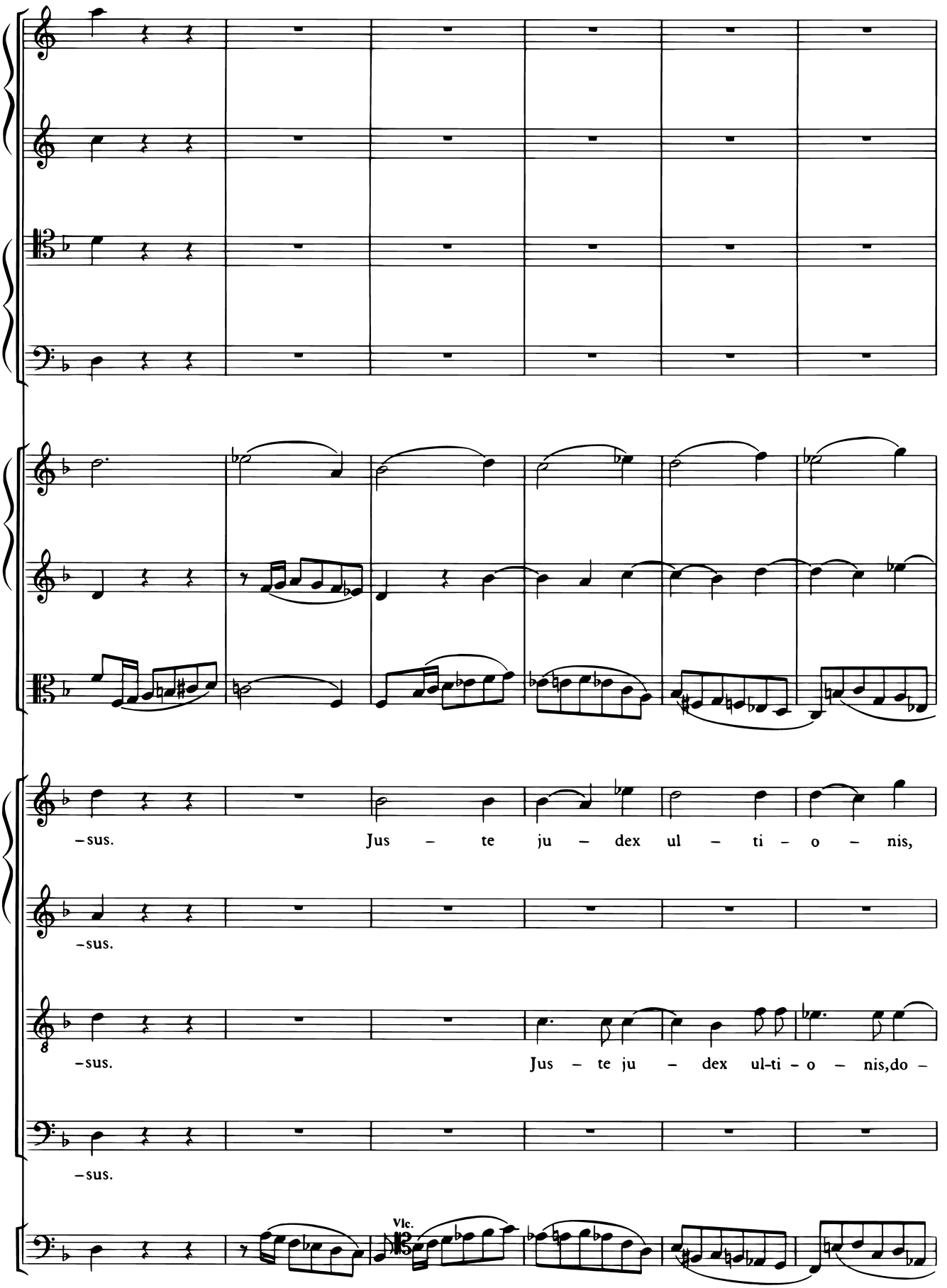
Se - dis - ti las - sus: cru - cem pas-sus:

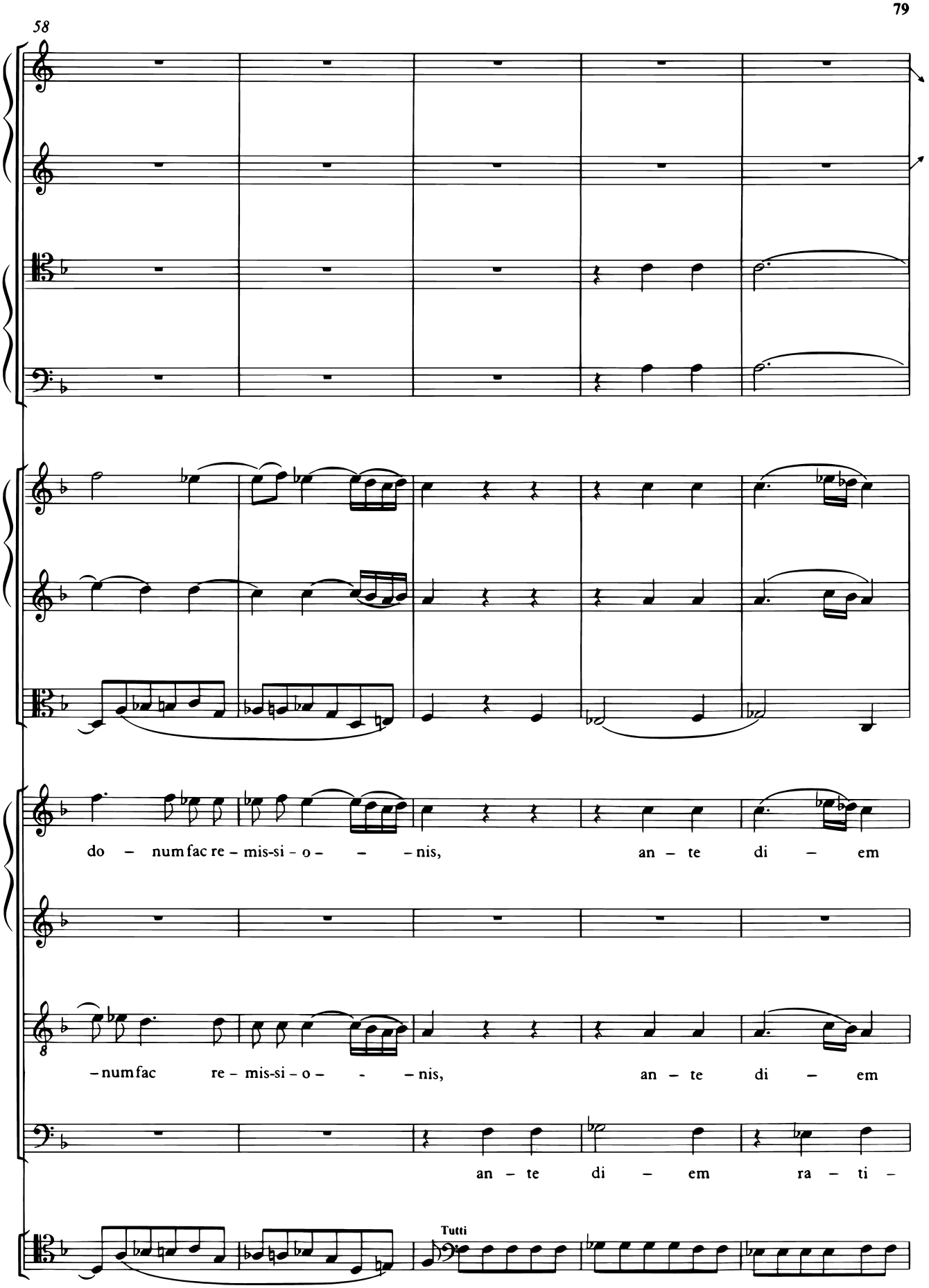
me, re - de - mis - ti

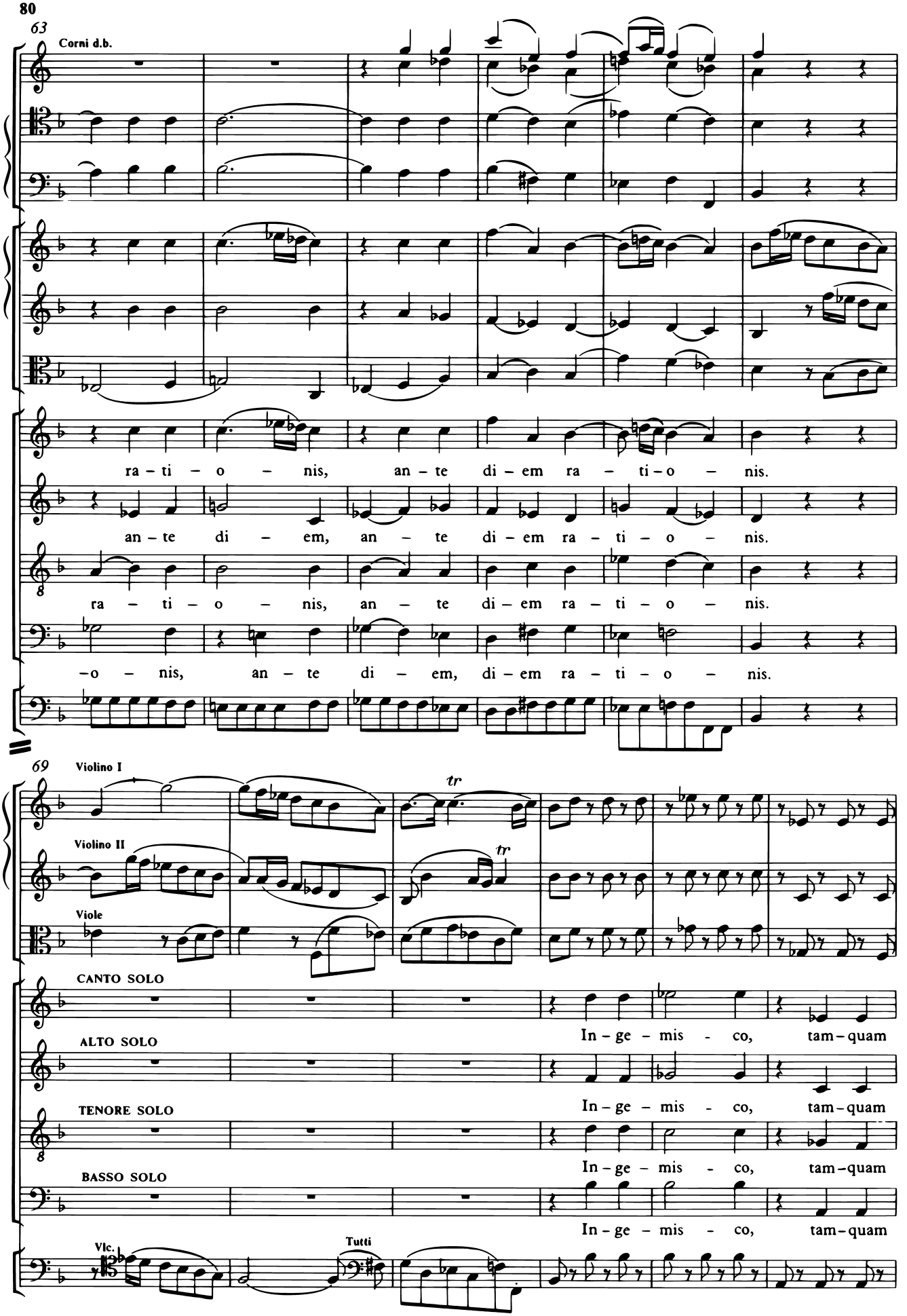
re - de - mis - ti

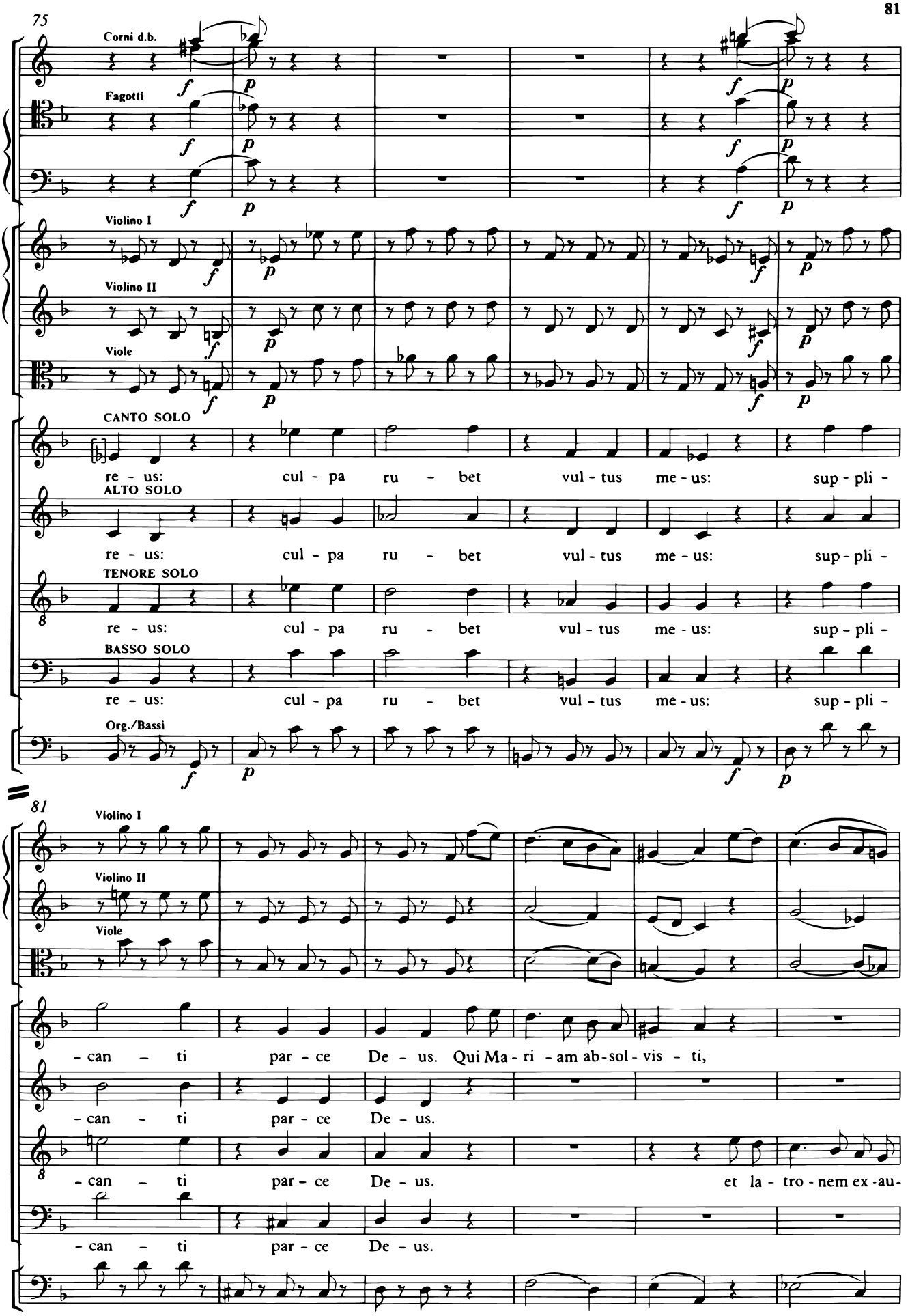

46
tan – tus la – bor non sit cas – sus, tan – tus la-bor non sit cas -
tan – tus la – bor non sit cas – sus, tan – tus la-bor non sit cas -
tan – tus la – bor non sit cas – sus, tan – tus la-bor non sit cas -
tan – tus la – bor non sit cas – sus, tan – tus la-bor non sit cas -

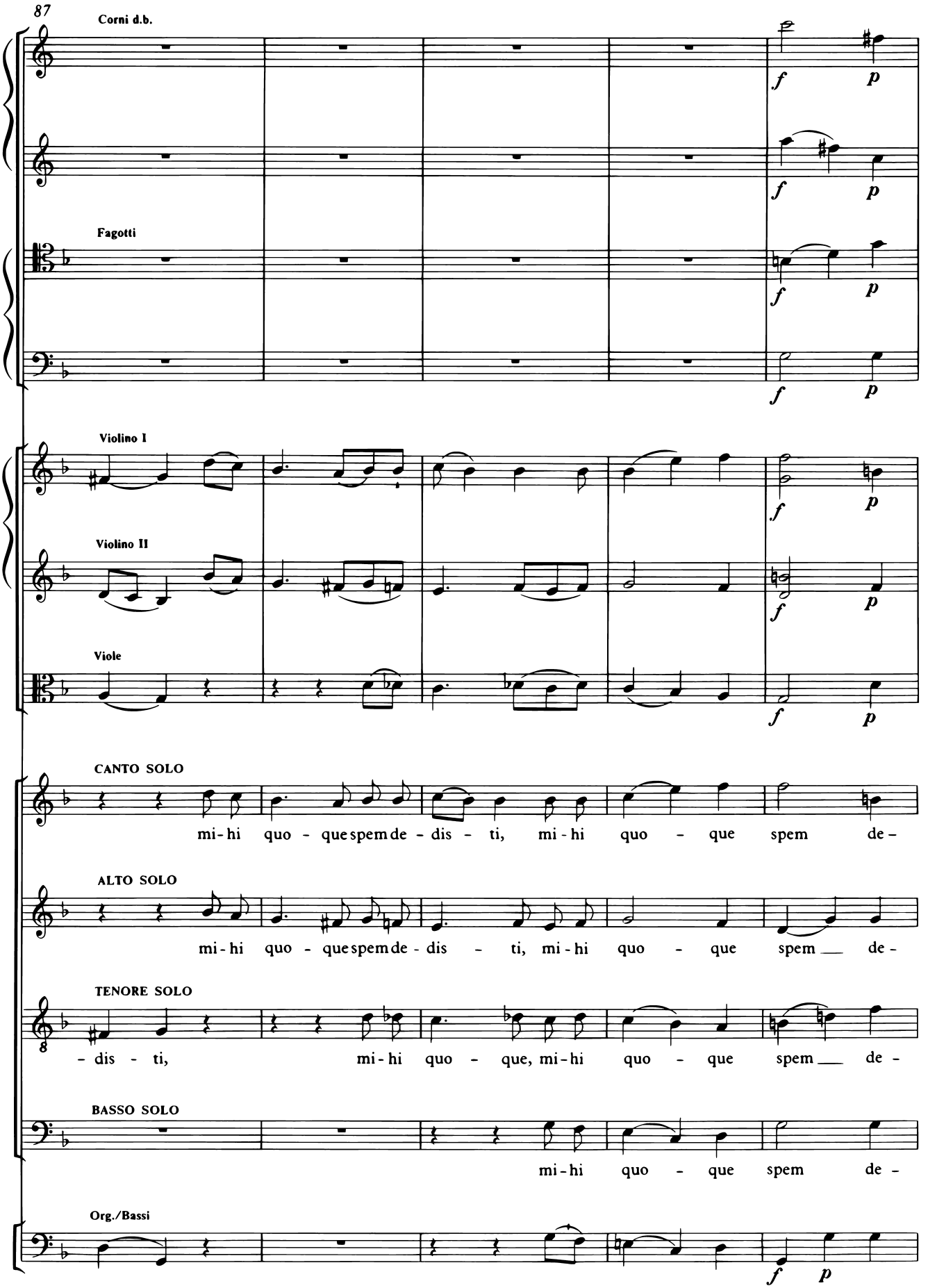
52

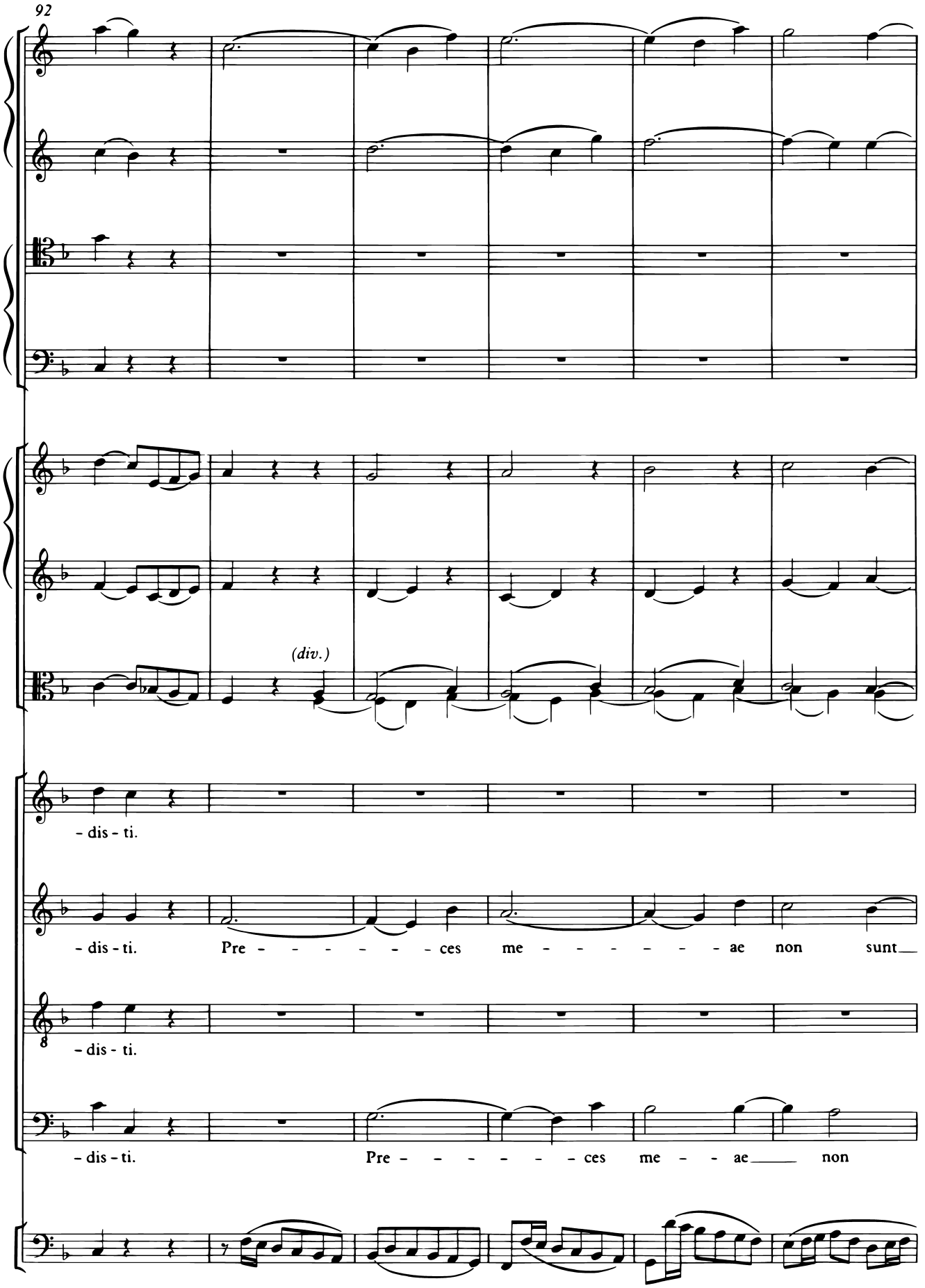

–sus.
Jus – te ju – dex ul – ti – o – nis,
–sus.
–sus.
Jus – te ju – dex ul-ti – o – nis,do –
–sus.
Vlc.


58
do – num fac re – mis-si – o – – – nis,
an – te di – em
8
– num fac re – mis-si – o – – – nis,
an – te di – em
an – te di – em ra – ti –
Tutti


63
Corni d.b.
ra – ti – o – nis, an – te di – em ra – ti – o – nis.
an – te di – em, an – te di – em ra – ti – o – nis.
ra – ti – o – nis, an – te di – em ra – ti – o – nis.
– o – nis, an – te di – em, di – em ra – ti – o – nis.
69
Violino I
Violino II
Viole
CANTO SOLO
In – ge – mis – co, tam – quam
ALTO SOLO
In – ge – mis – co, tam – quam
TENORE SOLO
In – ge – mis – co, tam – quam
BASSO SOLO
In – ge – mis – co, tam – quam
Vlc.
Tutti


75
Corni d.b.
Fagotti
Violino I
Violino II
Viole
CANTO SOLO
re - us: cul - pa ru - bet vul - tus me - us: sup - pli -
ALTO SOLO
re - us: cul - pa ru - bet vul - tus me - us: sup - pli -
TENORE SOLO
re - us: cul - pa ru - bet vul - tus me - us: sup - pli -
BASSO SOLO
re - us: cul - pa ru - bet vul - tus me - us: sup - pli -
Org./Bassi
81
Violino I
Violino II
Viole
- can - ti par - ce De - us. Qui Ma - ri - am ab - sol - vis - ti,
- can - ti par - ce De - us.
- can - ti par - ce De - us. et la - tro - nem ex - au -
- can - ti par - ce De - us.


87
Corni d.b.
Fagotti
Violino I
Violino II
Viole
CANTO SOLO
mi-hi quo - que spem de - dis - ti, mi-hi quo - que spem de-
ALTO SOLO
mi-hi quo - que spem de - dis - ti, mi-hi quo - que spem de-
TENORE SOLO
- dis - ti, mi-hi quo - que, mi-hi quo - que spem de-
BASSO SOLO
mi-hi quo - que spem de-
Org./Bassi


92
(div.)
- dis - ti.
- dis - ti. Pre - - - - - - - ces me - - - - - - - ae non sunt
- dis - ti.
- dis - ti. Pre - - - - - - - ces me - - - ae non

98

Sed tu bo - - - - - nus fac be-

dig - - nae:

8

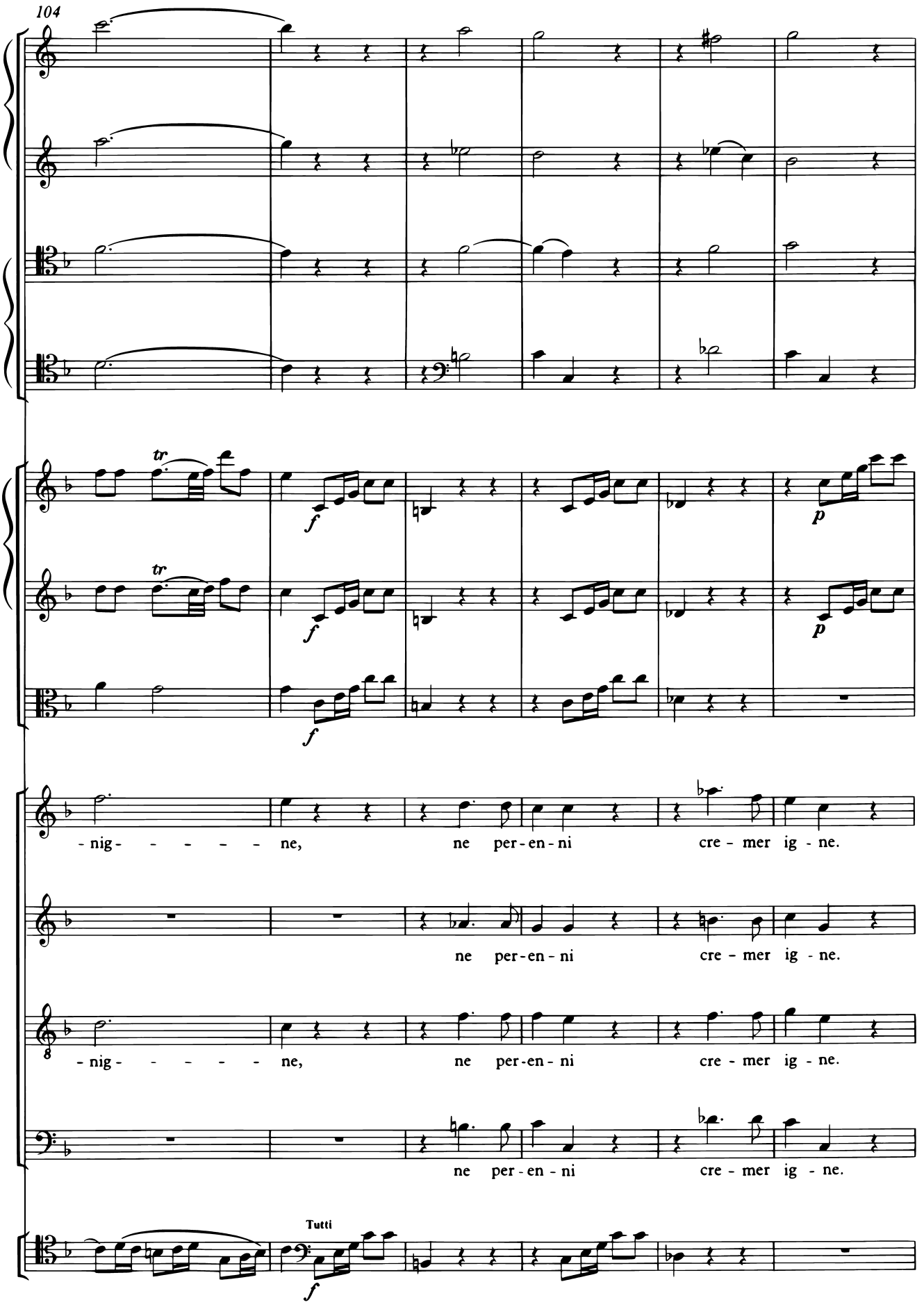
Sed tu bo - - - - - nus fac be-

sunt dig - - nae:

Vlc.

tr

tr


104
tr
f
p
-nig- - - - - - ne, ne per-en-ni cre - mer ig - ne.
ne per-en-ni cre - mer ig - ne.
-nig- - - - - - ne, ne per-en-ni cre - mer ig - ne.
ne per-en-ni cre - mer ig - ne.
Tutti

110

p

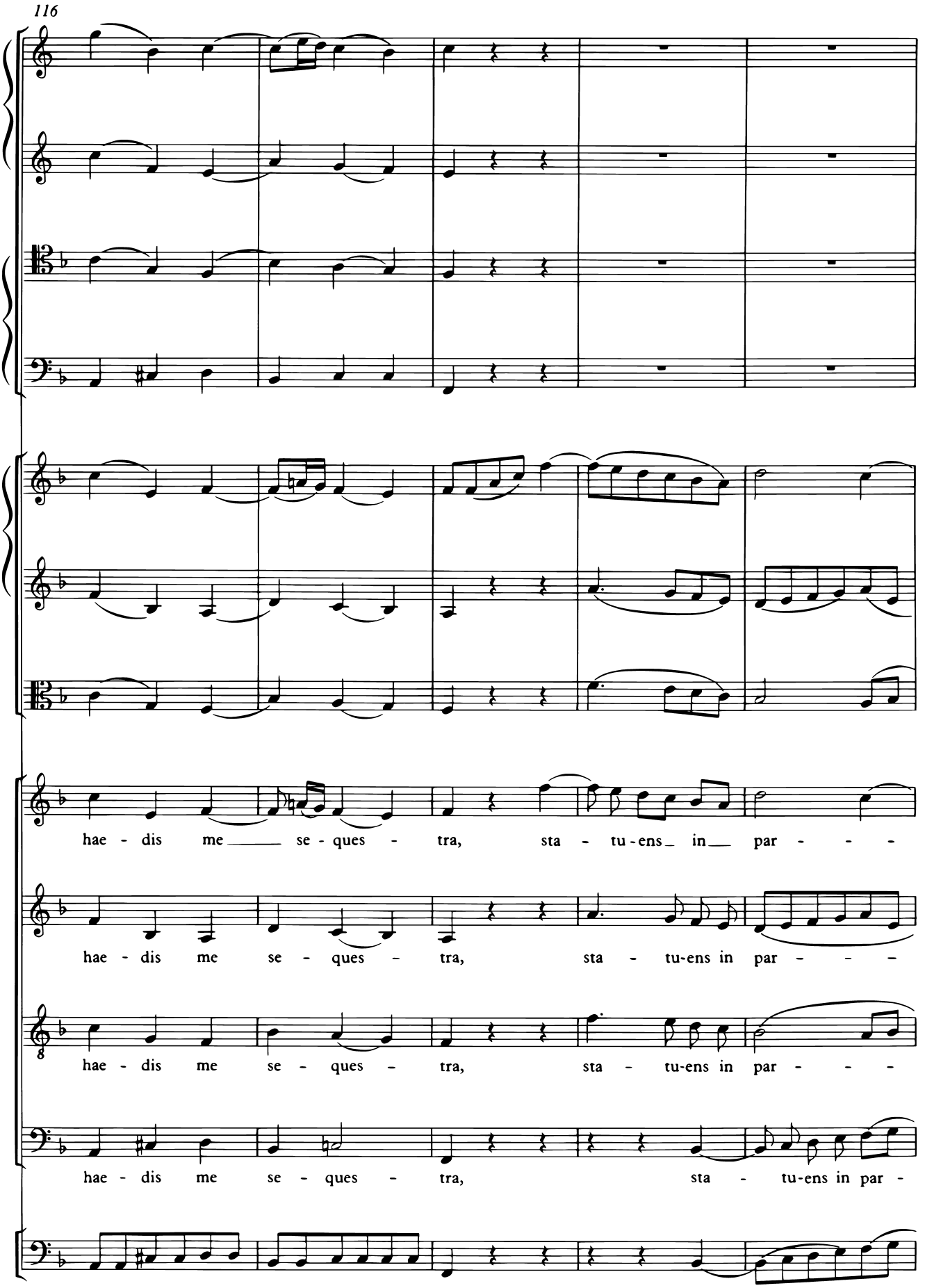
In - ter o - ves lo - cum praes - ta, et ab

In - ter o - ves lo - cum praes - ta, et ab

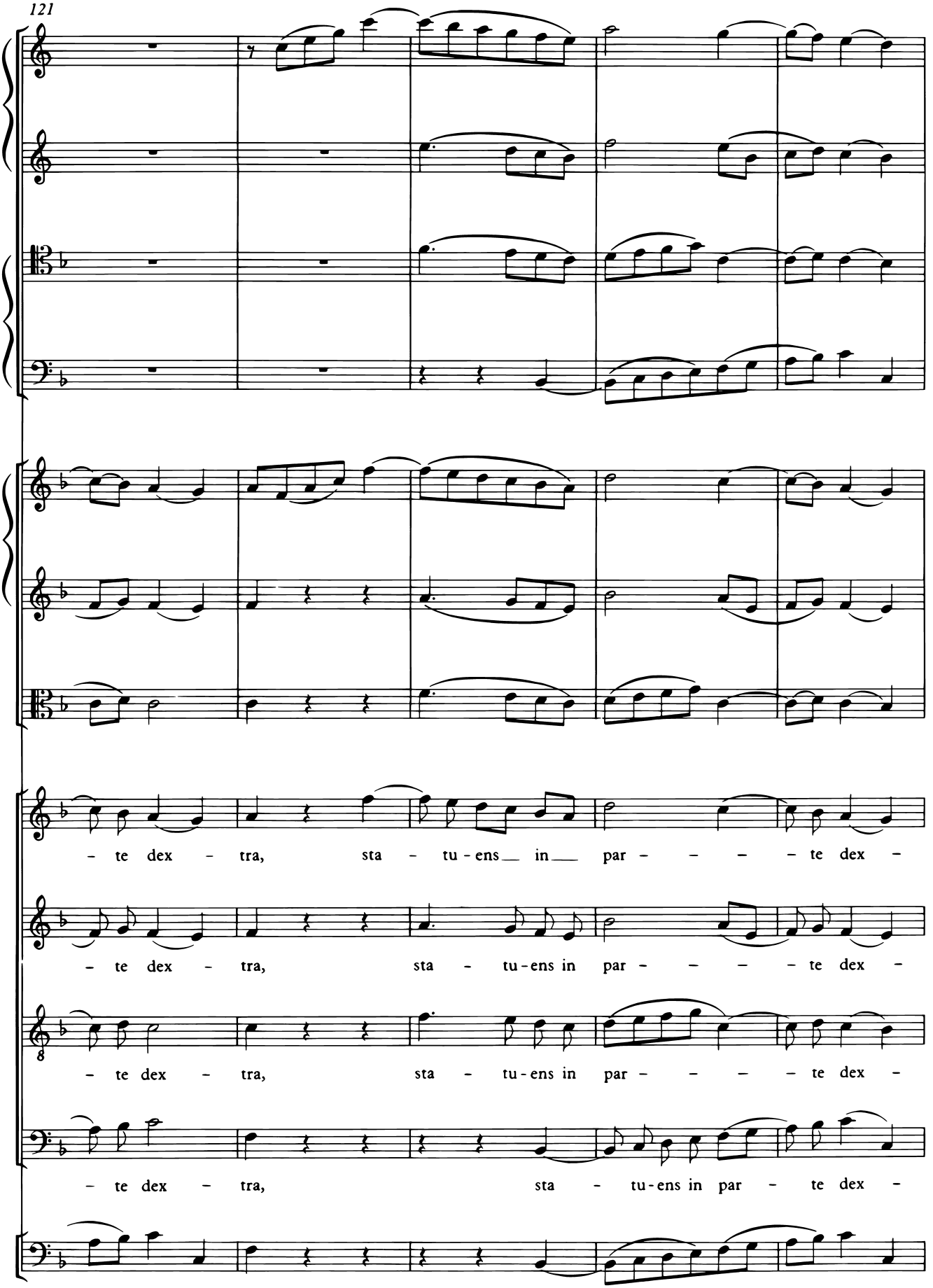
In - ter o - ves lo - cum praes - ta, et ab

In - ter o - ves lo - cum praes - ta, et ab hae - dis, ab

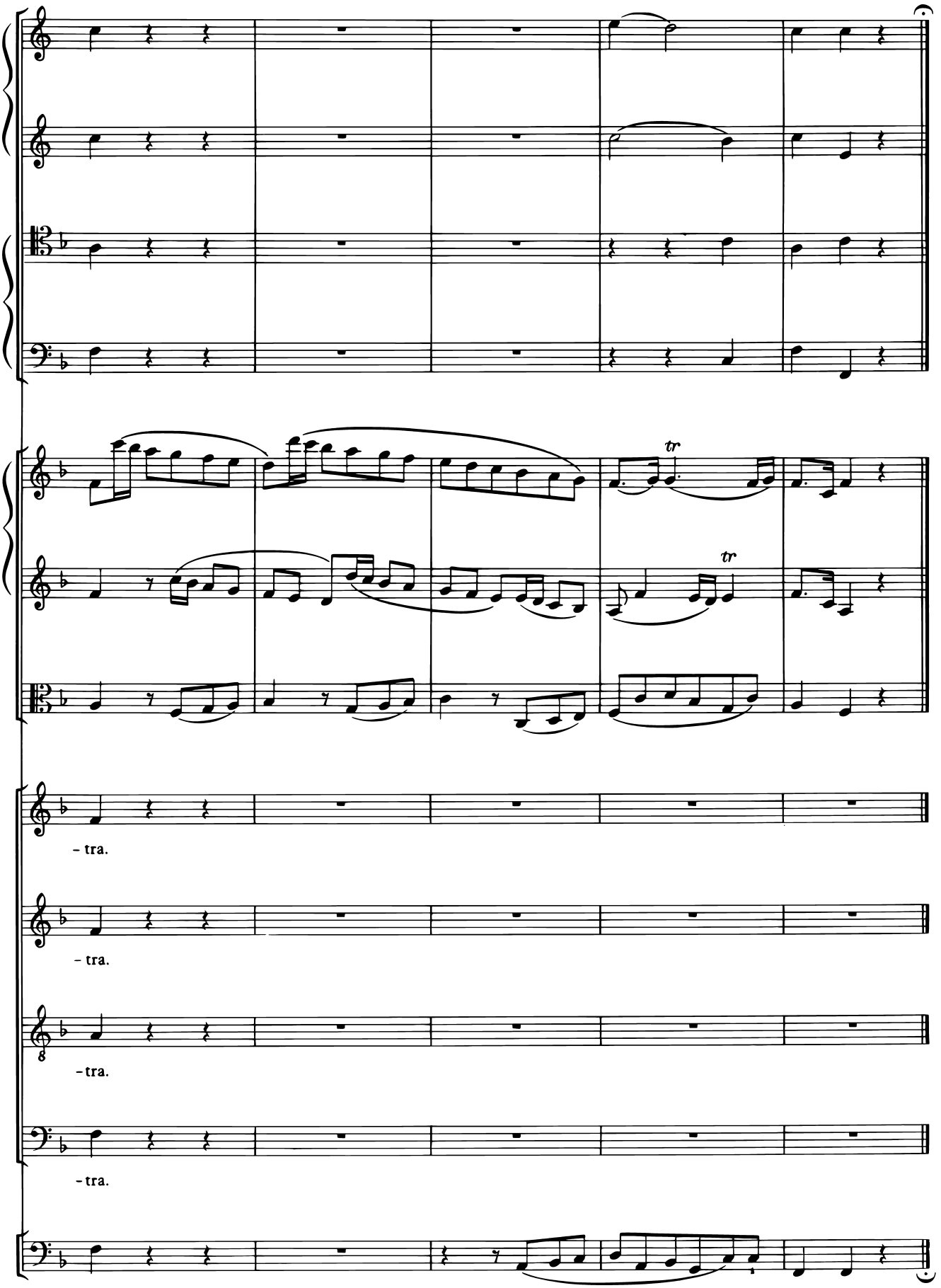
p


116
hae - dis me se - ques - tra, sta - tu-ens in par - - -
hae - dis me se - ques - tra, sta - tu-ens in par - - -
hae - dis me se - ques - tra, sta - tu-ens in par - - -
hae - dis me se - ques - tra, sta - tu-ens in par -

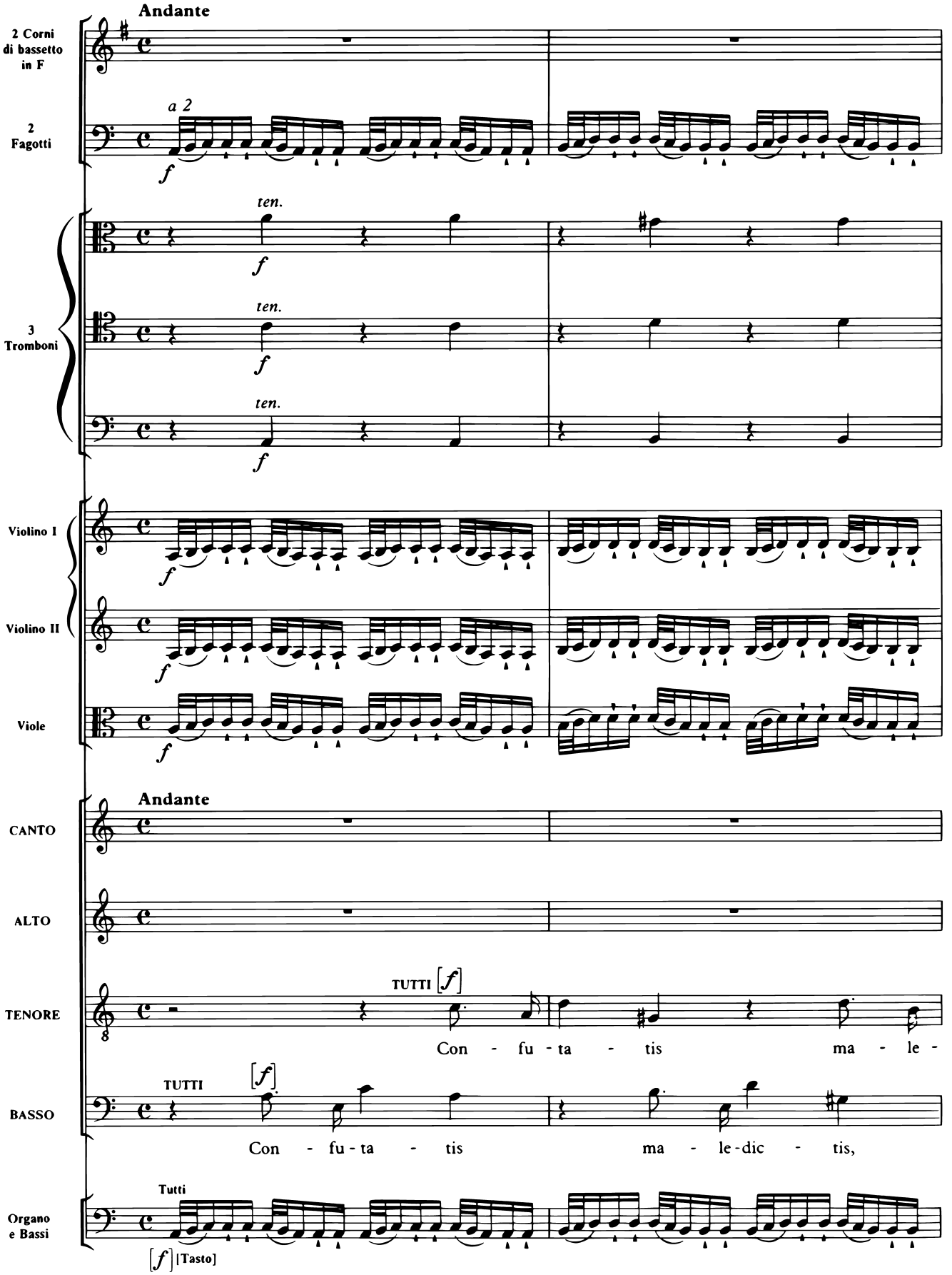
121

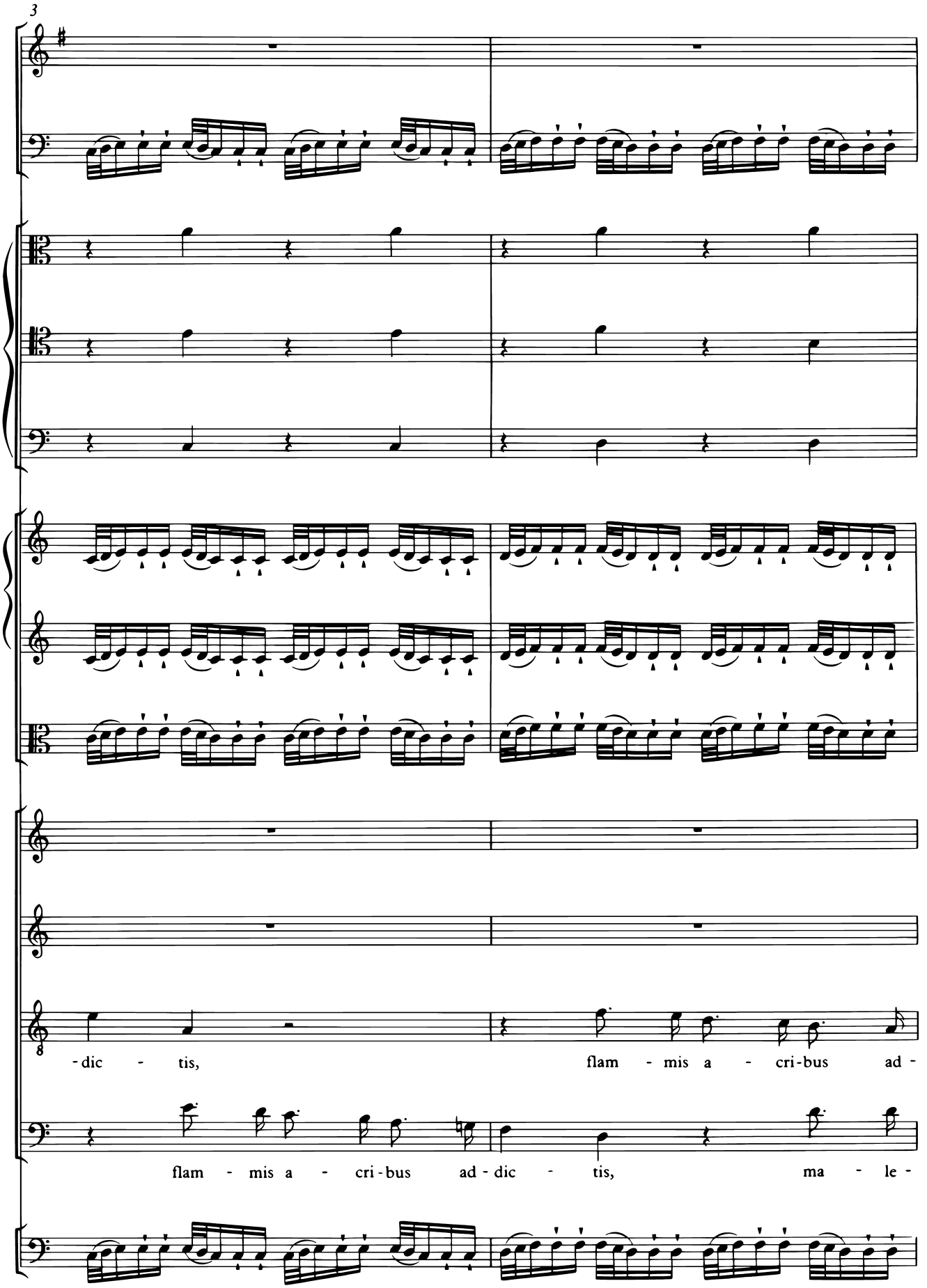

– te dex – tra, sta – tu-ens in par – – – – te dex –
– te dex – tra, sta – tu-ens in par – – – – te dex –
– te dex – tra, sta – tu-ens in par – – – – te dex –
– te dex – tra, sta – tu-ens in par – te dex –

126



Confutatis


Andante
2 Corni di bassetto in F
2 Fagotti
a 2
f
ten.
3 Tromboni
Violino I
Violino II
Viole
Andante
CANTO
ALTO
TENORE
TUTTI [f]
Con - fu - ta - tis ma - le -
BASSO
TUTTI
[f]
Con - fu - ta - tis ma - le - dic - tis,
Organo e Bassi
Tutti
[f] [Tasto]


3
-dic - tis,
flam - mis a - cri-bus ad -
flam - mis a - cri-bus ad-dic - tis,
ma - le -

5

p

p

p

TUTTI *sotto voce*

Vo - - ca,

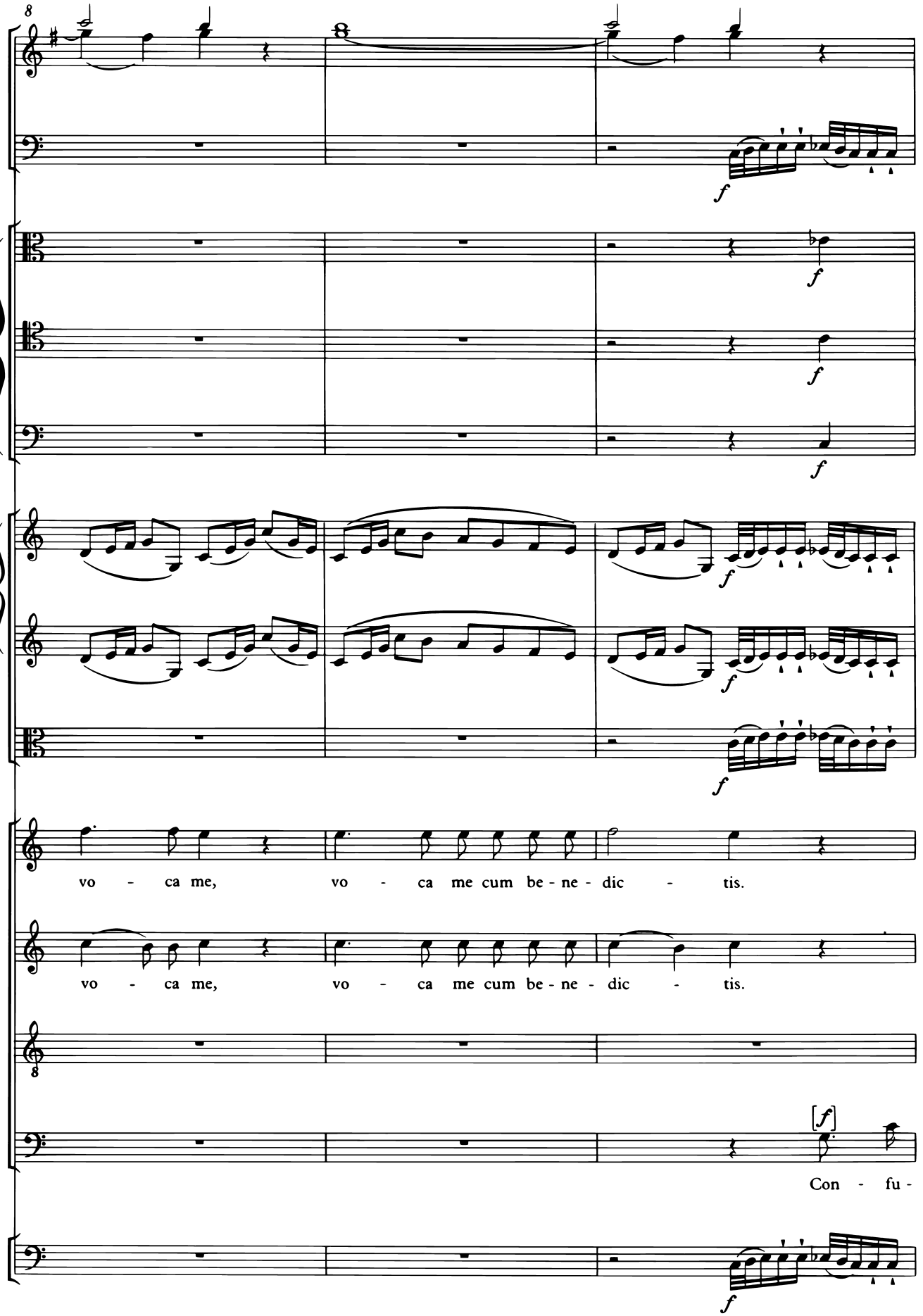
TUTTI *sotto voce*

Vo - - ca,

- dic - tis, flam - mis a - cri-bus ad - dic - tis,

- dic - tis, flam - mis a - cri-bus ad - dic - tis,

p


8
f
f
f
f
f
f
vo - ca me, vo - ca me cum be - ne - dic - tis.
vo - ca me, vo - ca me cum be - ne - dic - tis.
8
[f]
Con - fu -
f

11

Fagotti

Tromboni

Violino I

Violino II

Viole

TENORE

[f]

Con - fu-ta - - tis ma - le-dic - tis,

BASSO

- ta - tis ma - le - dic - tis, flam - mis

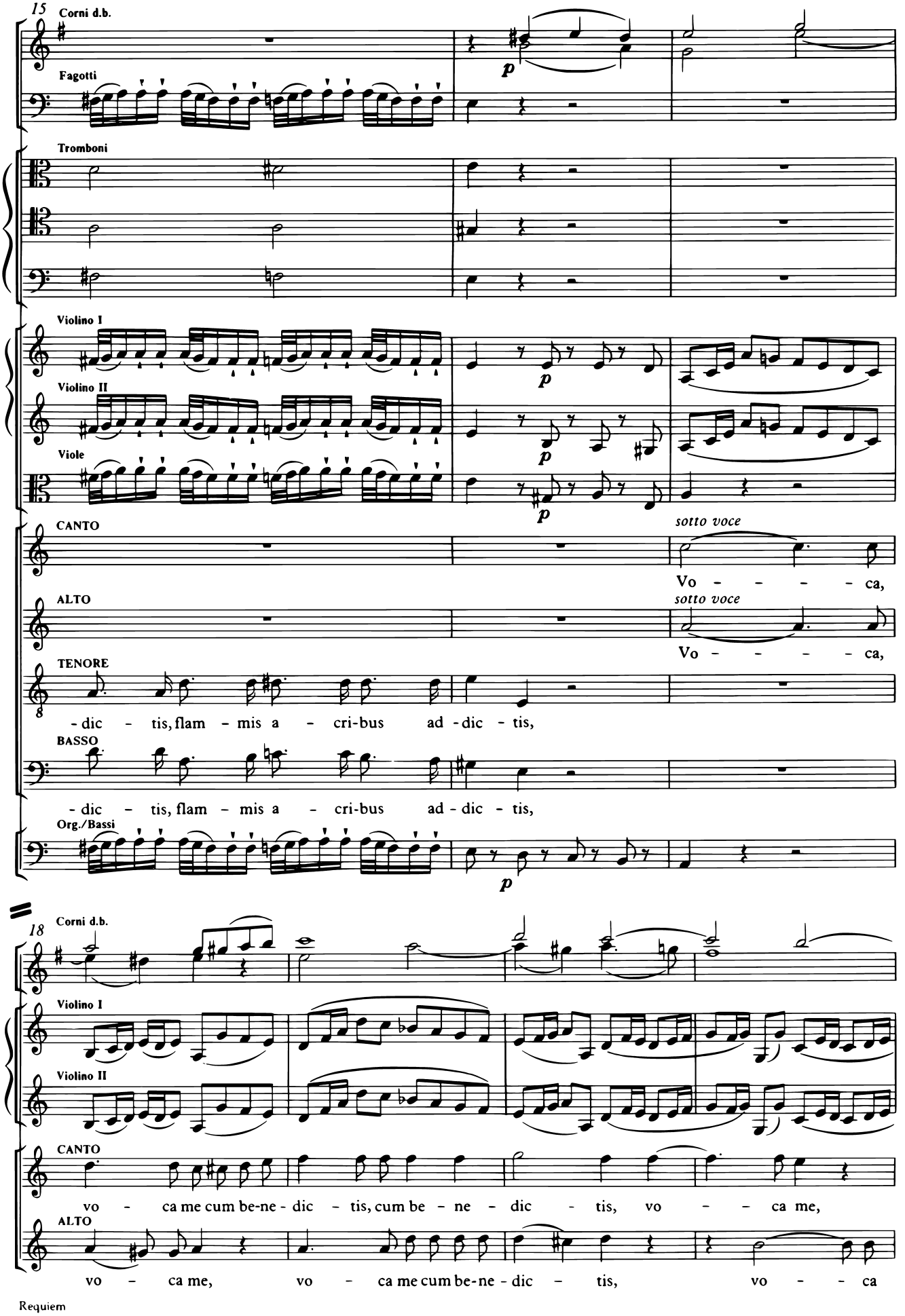
Org./Bassi

13

flam - - - mis a - cri-bus ad - dic - tis, con - fu-ta - tis ma - le-

a - cri-bus ad-dic - tis, con - fu - ta - tis ma - le-dic - tis, ma - le-

* Requiem


15
Corni d.b.
Fagotti
Tromboni
Violino I
Violino II
Viole
CANTO
sotto voce
Vo - - - - ca,
ALTO
sotto voce
Vo - - - - ca,
TENORE
- dic - tis, flam - mis a - cri-bus ad - dic - tis,
BASSO
- dic - tis, flam - mis a - cri-bus ad - dic - tis,
Org./Bassi
18
Corni d.b.
Violino I
Violino II
CANTO
vo - ca me cum be-ne - dic - tis, cum be - ne - dic - tis, vo - - ca me,
ALTO
vo - ca me, vo - ca me cum be-ne - dic - tis, vo - - ca

22

Corni d.b.

Violino I

Violino II

Viole

CANTO

vo - ca me, vo - ca me cum be-ne - dic - - - - - tis.

ALTO

me, vo - ca me cum be - ne - dic - - - - - tis.

Org./Bassi

26

Corni d.b.

Fagotti

Violino I

Violino II

Viole

CANTO

O - ro sup - plex et ac - cli - - - - - -

ALTO

O - ro sup - plex et ac - cli - - - - - -

TENORE

BASSO

O - ro sup - plex et ac - cli - - - - - -

O - - - - - ro sup - plex et ac - cli - - - - - -

Org./Bassi

- nis, cor con - tri - tum qua - si

- nis, cor con - tri - tum qua - si

- nis, cor con - tri - tum qua - si

- nis, cor con - tri - tum qua - si

32

ci - - - - - - - nis: ge - re

ci - - - - - - - nis: ge - re

ci - - - - - - - nis: ge - re

ci - - - - - - - nis: ge - - - - - re

35

cu - ram, ge - re cu - ram me - i

cu - ram, ge - re cu - ram me - i

cu - ram, ge - re cu - ram me - i

cu - - - ram, cu - - - ram me - i

38

fi - - - - nis.

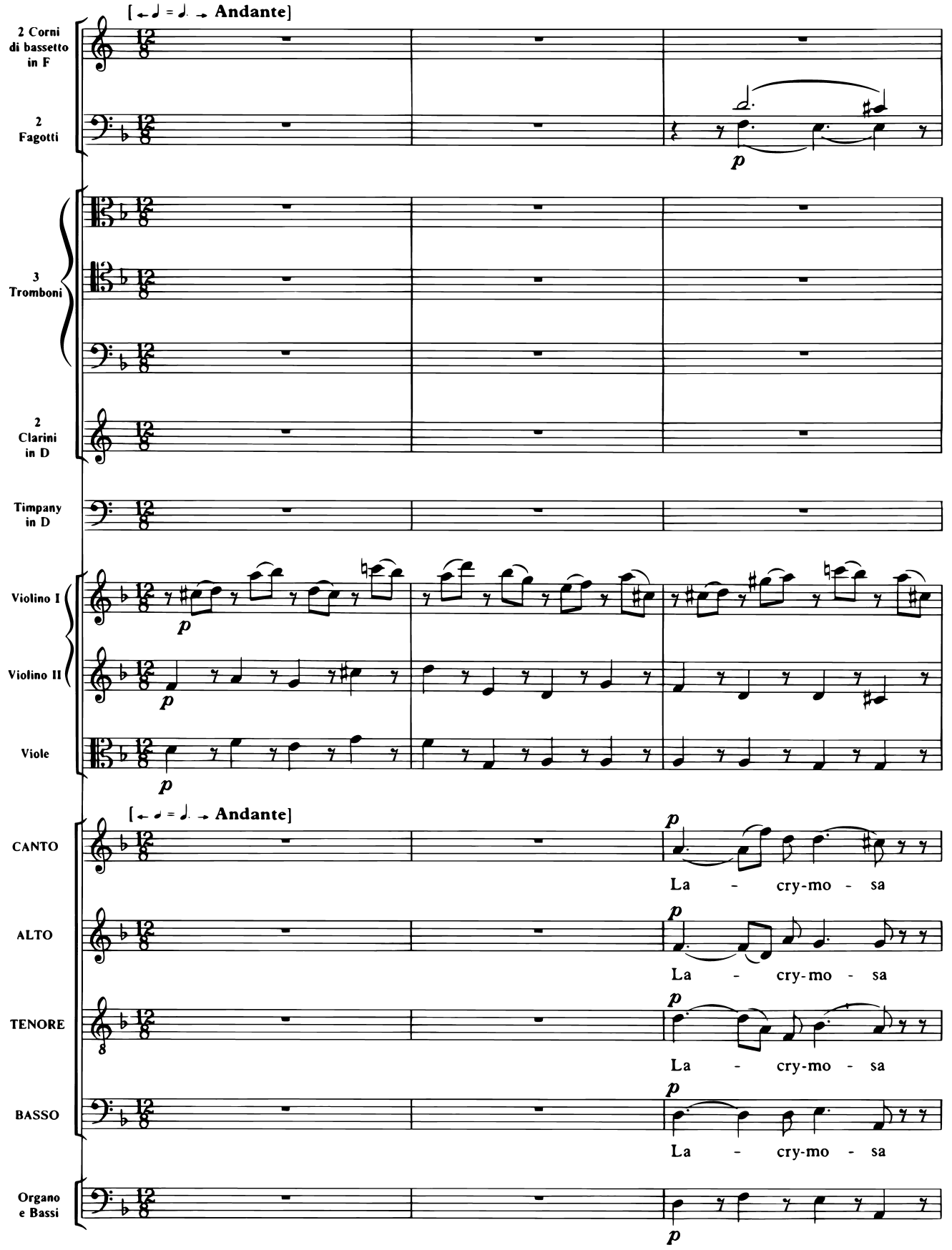
fi - - - - nis.

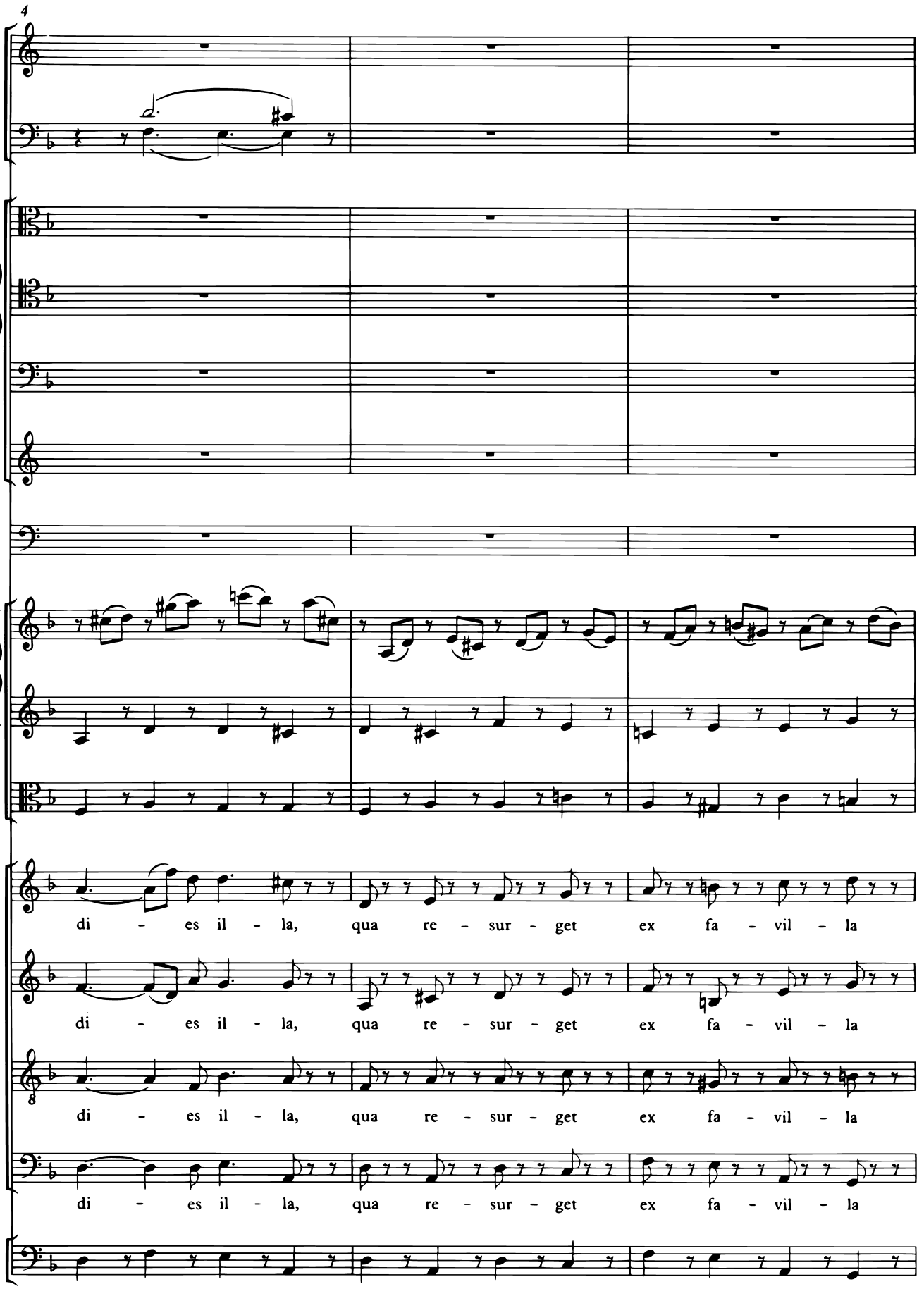
fi - - - - nis.

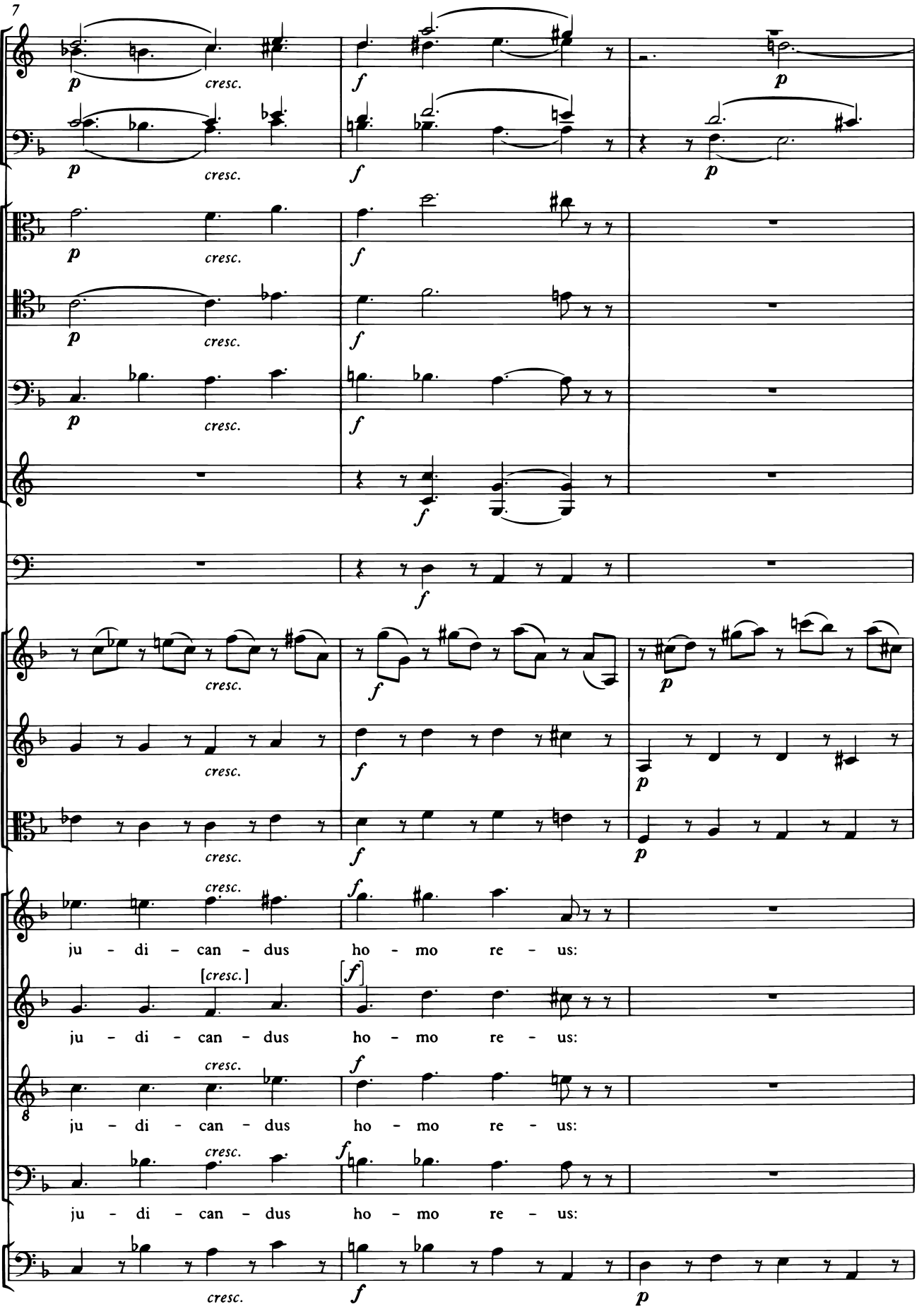
fi - - - - nis.

Segue

[Lacrymosa]


[♩ = ♩. Andante]
2 Corni di bassetto in F
2 Fagotti
3 Tromboni
2 Clarini in D
Timpany in D
Violino I
Violino II
Viole
[♩ = ♩. Andante]
CANTO
ALTO
TENORE
BASSO
Organo e Bassi
p
La - cry-mo - sa


4
di - es il - la, qua re - sur - get ex fa - vil - la
di - es il - la, qua re - sur - get ex fa - vil - la
8
di - es il - la, qua re - sur - get ex fa - vil - la
di - es il - la, qua re - sur - get ex fa - vil - la


7
p
cresc.
f
p
ju - di - can - dus ho - mo re - us:
[cresc.]
[f]
8

10

Corni d.b.

Fagotti

Violino I

Violino II

Viole

CANTO

ALTO

TENORE

BASSO

Org./Bassi

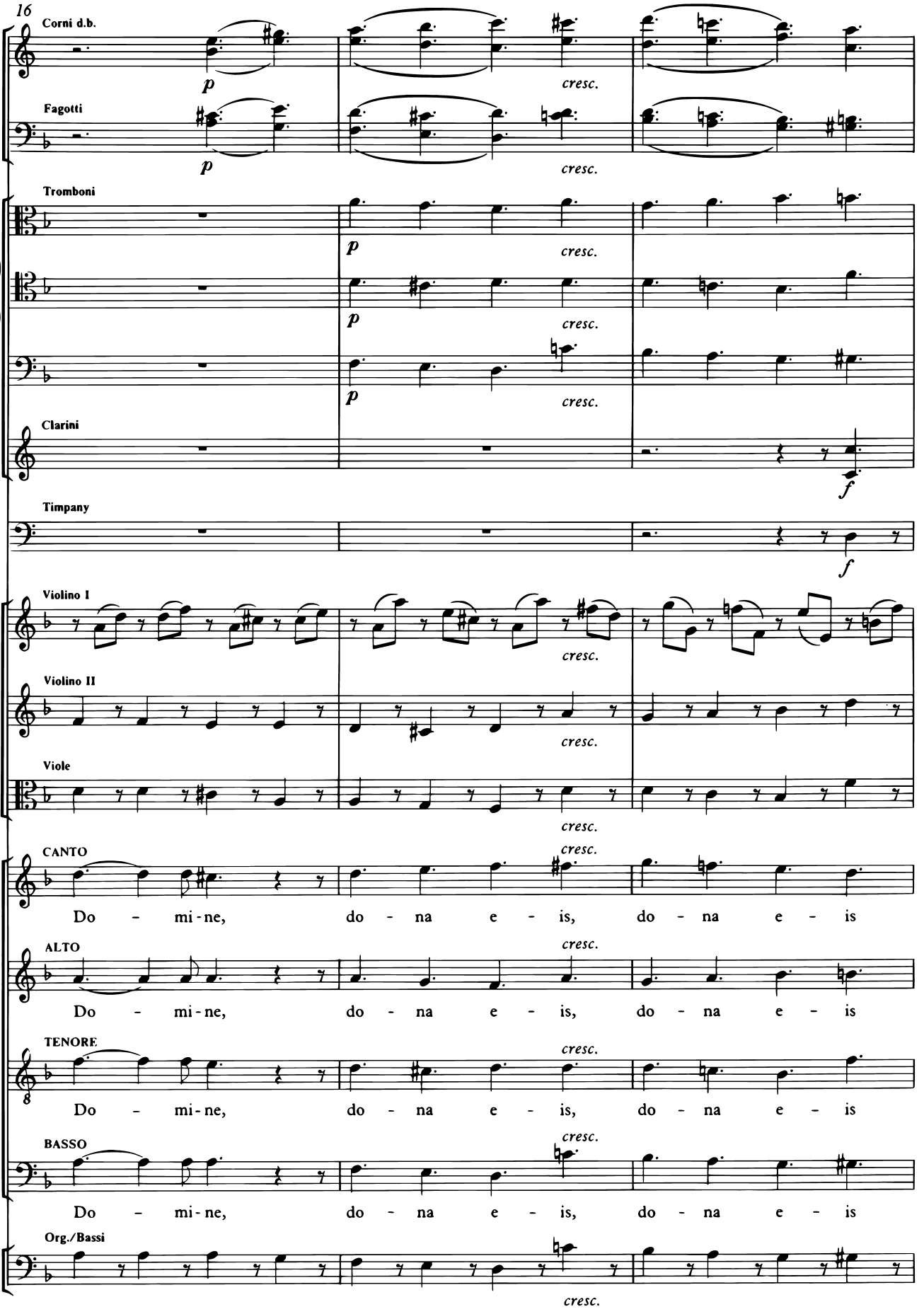
p

hu - ic er - go par - ce De -

13

Fagotti

-us. Pi - e Je - su, pi - e Je - su


16
Corni d.b.
Fagotti
Tromboni
Clarini
Timpany
Violino I
Violino II
Viole
CANTO
ALTO
TENORE
BASSO
Org./Bassi
p
cresc.
f
Do - mi-ne, do - na e - is, do - na e - is

19

re - - qui - - em, do - - na

re - - qui - - em, do - - na

re - - qui - - em, do - - na

re - - qui - - em, do - - na

22

e - - - is re - - - - - qui - em.

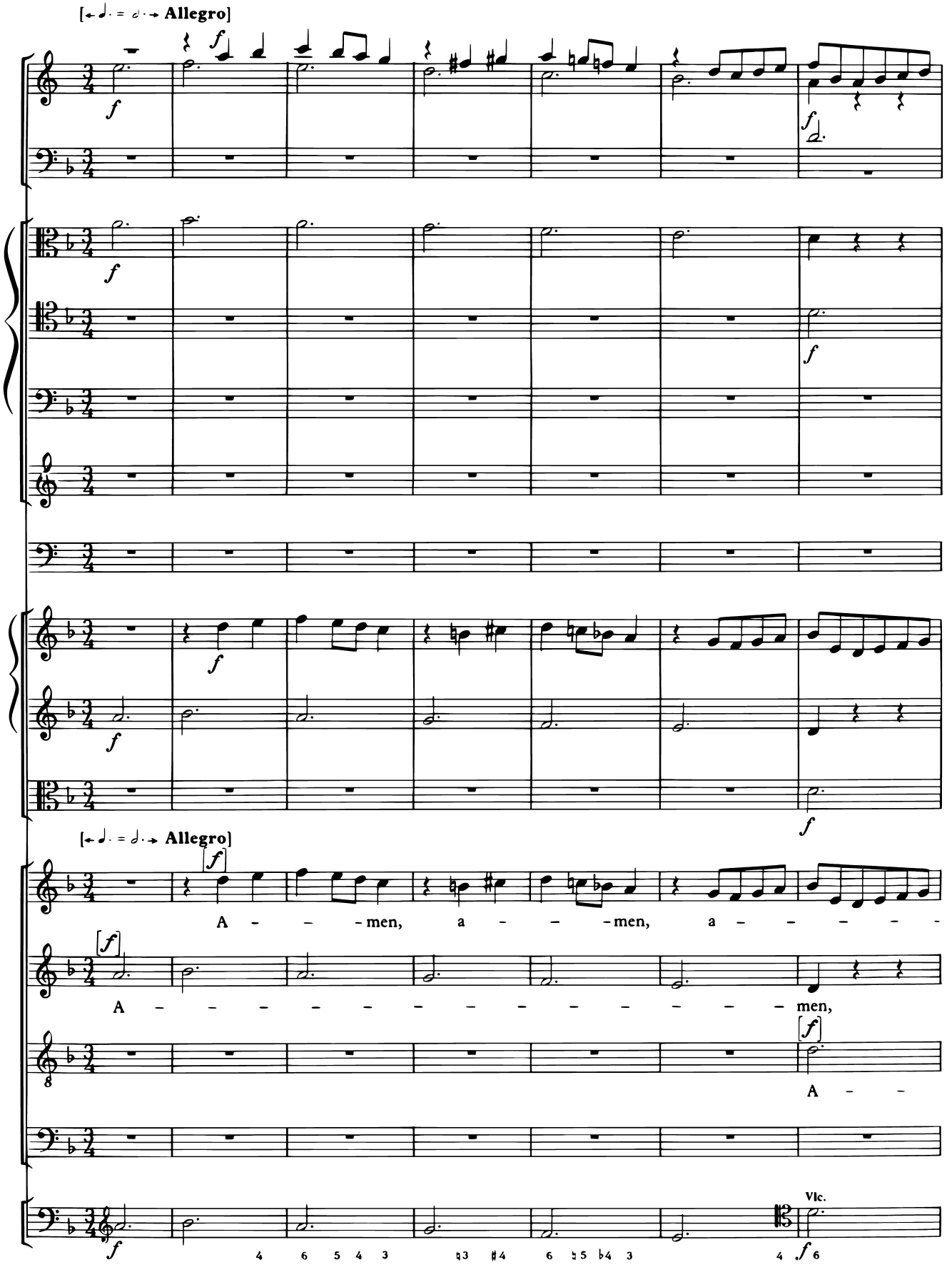
e - - - is re - - - - - qui - em.

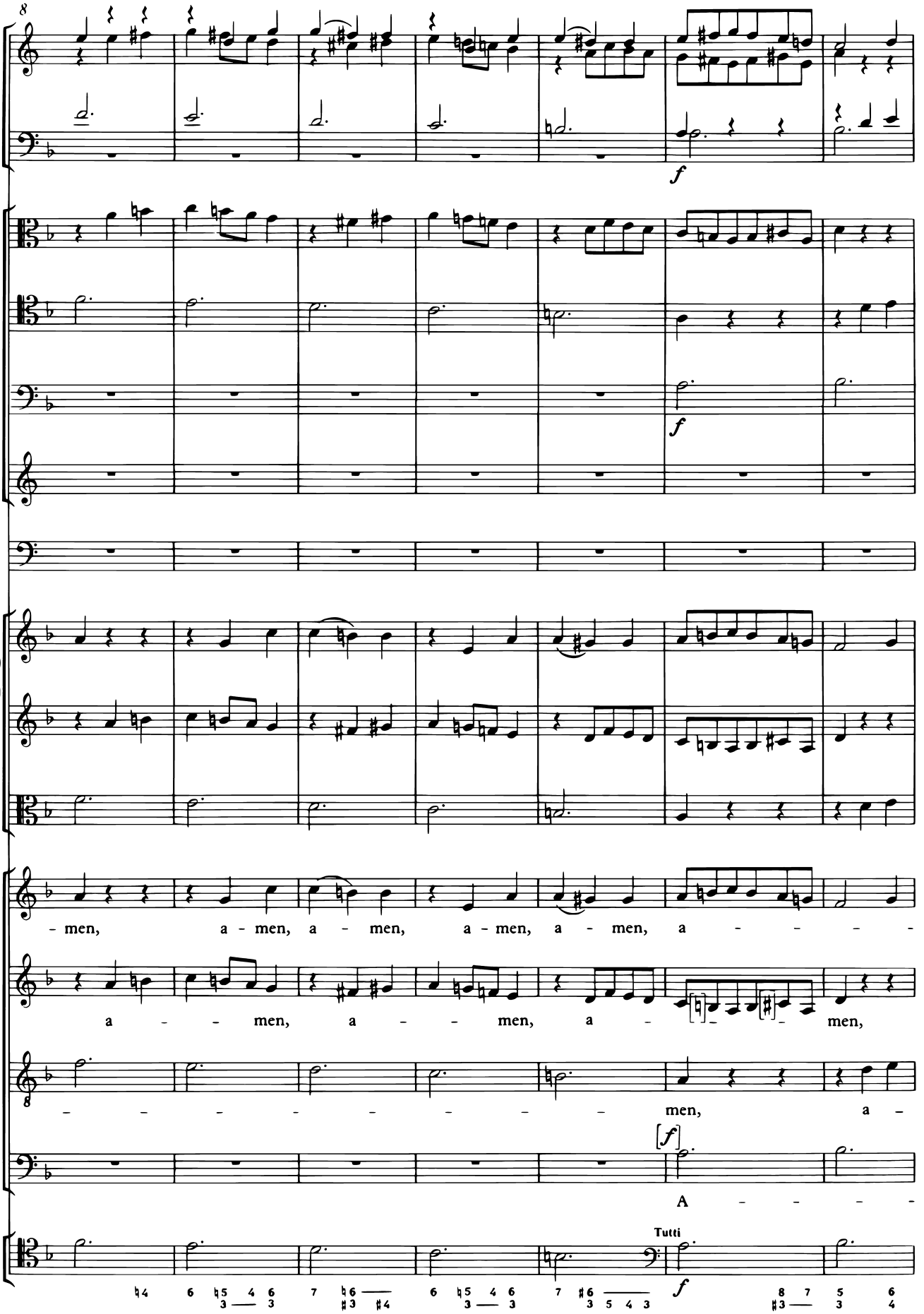
e - - - is re - - - qui - - - em.

e - - - is re - - - qui - - - em.

Segue

[Amen]




men, a - men, a - men, a - men, a - men, a - - - - -
a - - men, a - - men, a - - men,
- - - - - - - - men, a -
A - - - -
Tutti

15

men, a - - - - -

a - men, a - men, a - men, a - men, a - - - men, a-men,

- - men, a - - men, a - - - men, a -

- - - - - - - - men, a - - men,

Vlc. Tutti

22

men, a - men,

a - men, a - men, a - men, a - men, a - men,

- - men, a - men, a -

a - men, a -

Vlc.

28

men, a - - - - - - - -

a - men, a - - men, a - - men, a - - -

- - men, a - men, a - men, a - men, a - men, a - men, a -

a - - - - - - - - men, a -

Tutti

35

men, a men, a men, a

men, a

men, a

men, a men, a men, a

42

– – men, a – – – – – men, a – men,

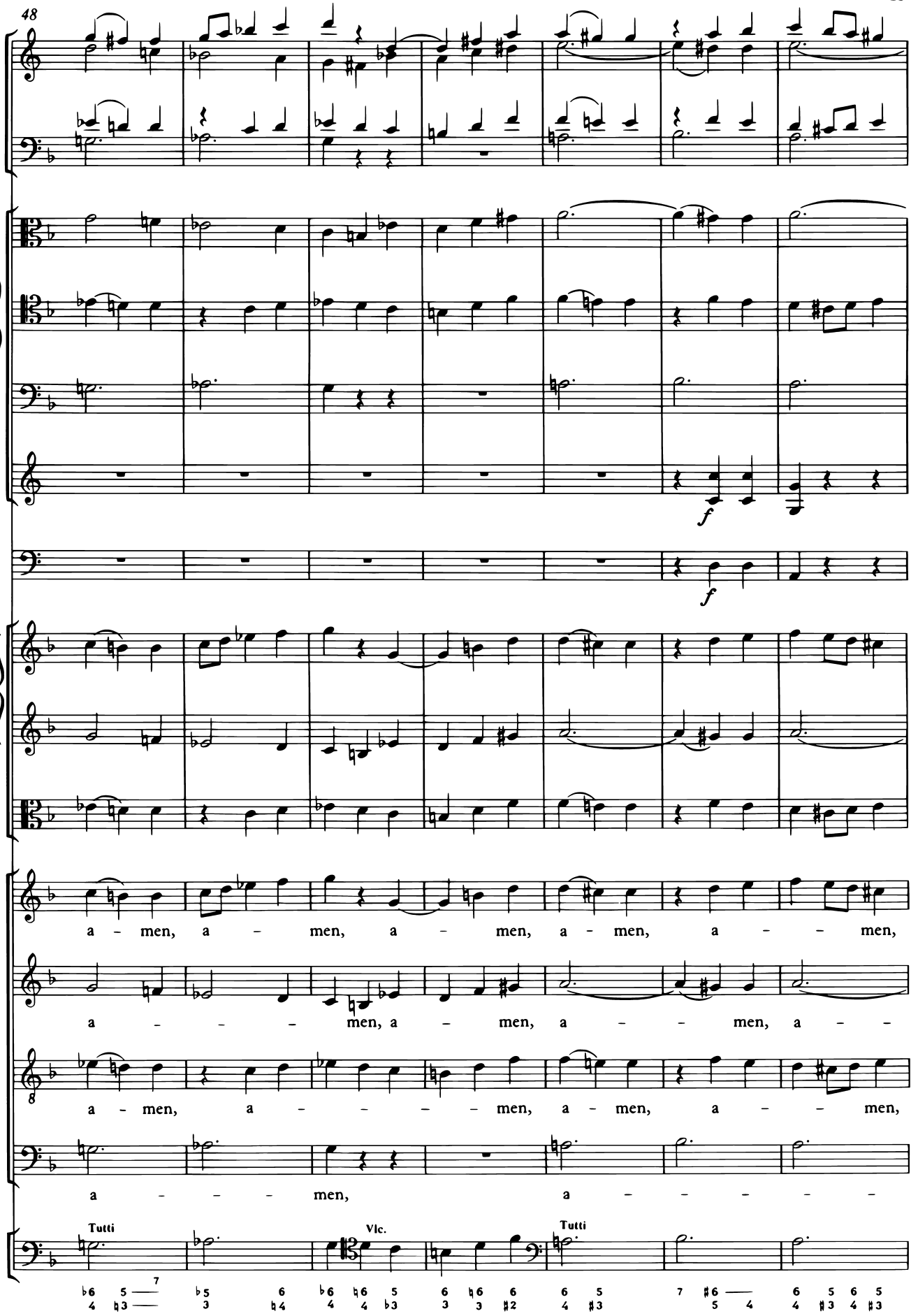
– men, a – men, a – – – – men, a – men,

– – – – men, a – – – men,

– men, a – – – men,

(Vla.) (Tutti) Vlc.

48


f
f
a - men, a - men, a - men, a - men, a - - men,
a - - - men, a - men, a - - men, a - -
a - men, a - - - - men, a - men, a - - men,
a - - - men, a - - - - -
Tutti
Vlc.
Tutti

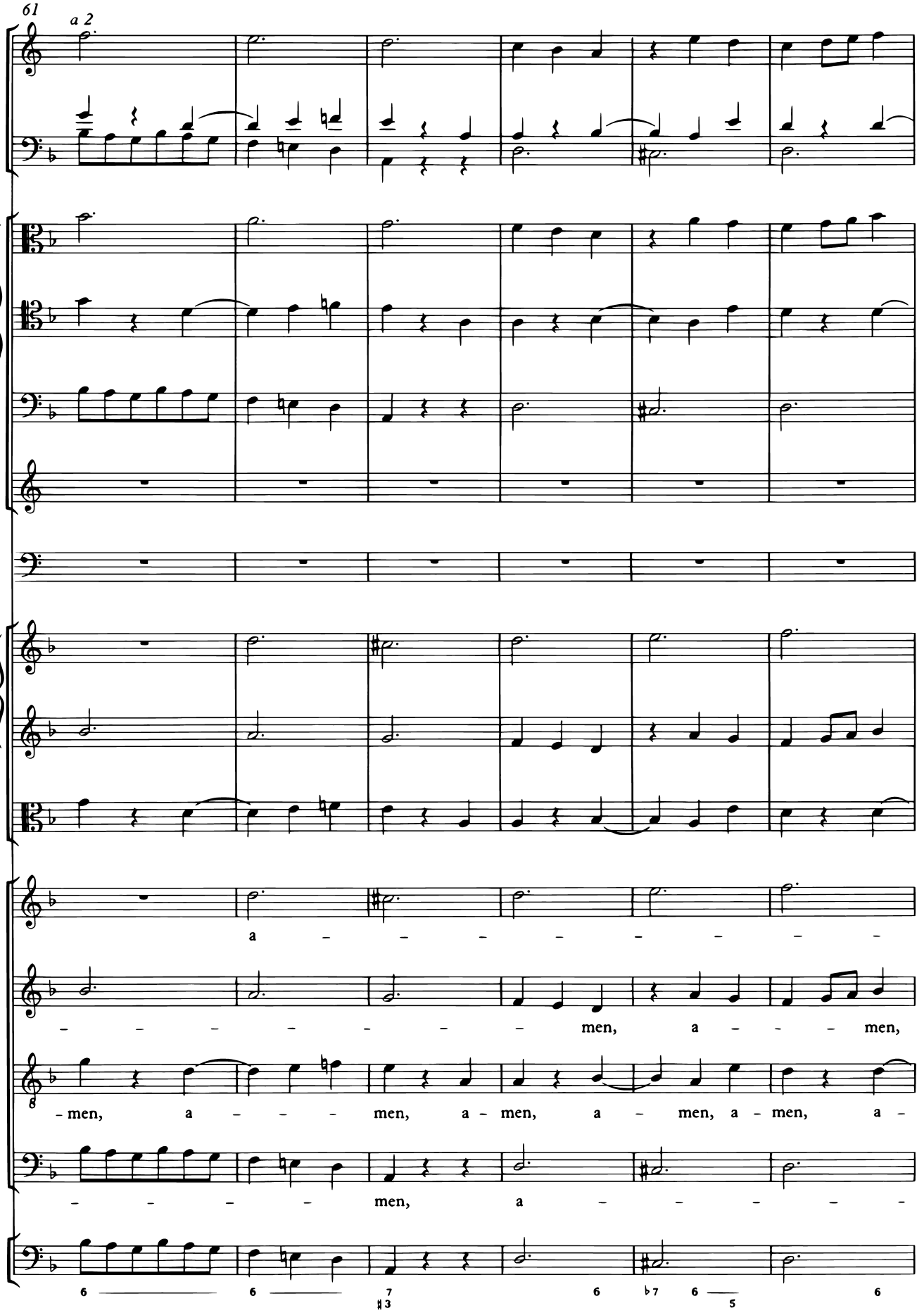
55

a - - men, a - - - - - men,

- - men, a - -

a - men, a - - - - - - - - -

- - - - - - men, a - men, a - men, a - -

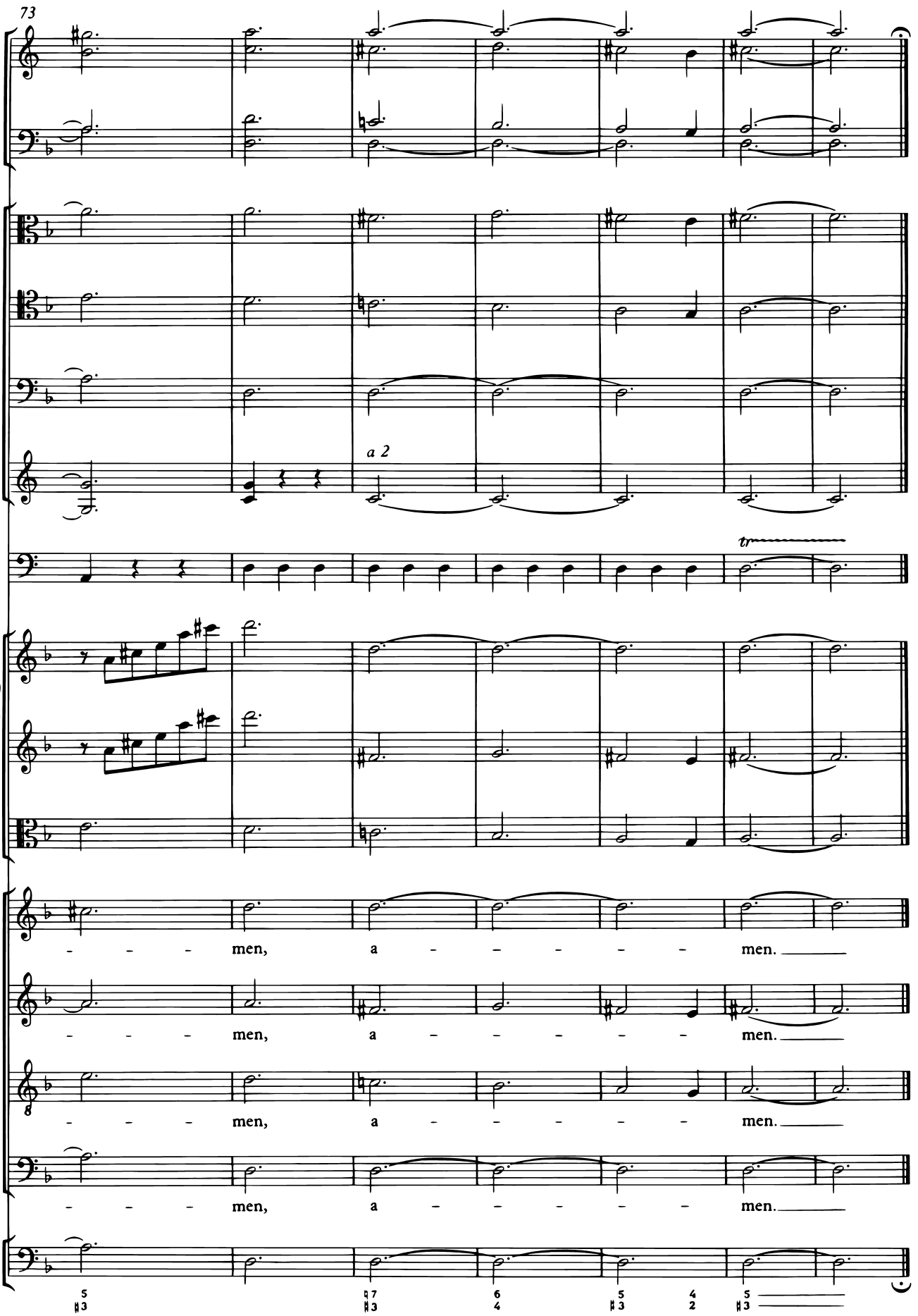

61
a 2
a - - - - - - -
- - - - - - men, a - - - men,
- men, a - - - men, a - men, a - men, a - men, a -
- - - - men, a - - - - -

67

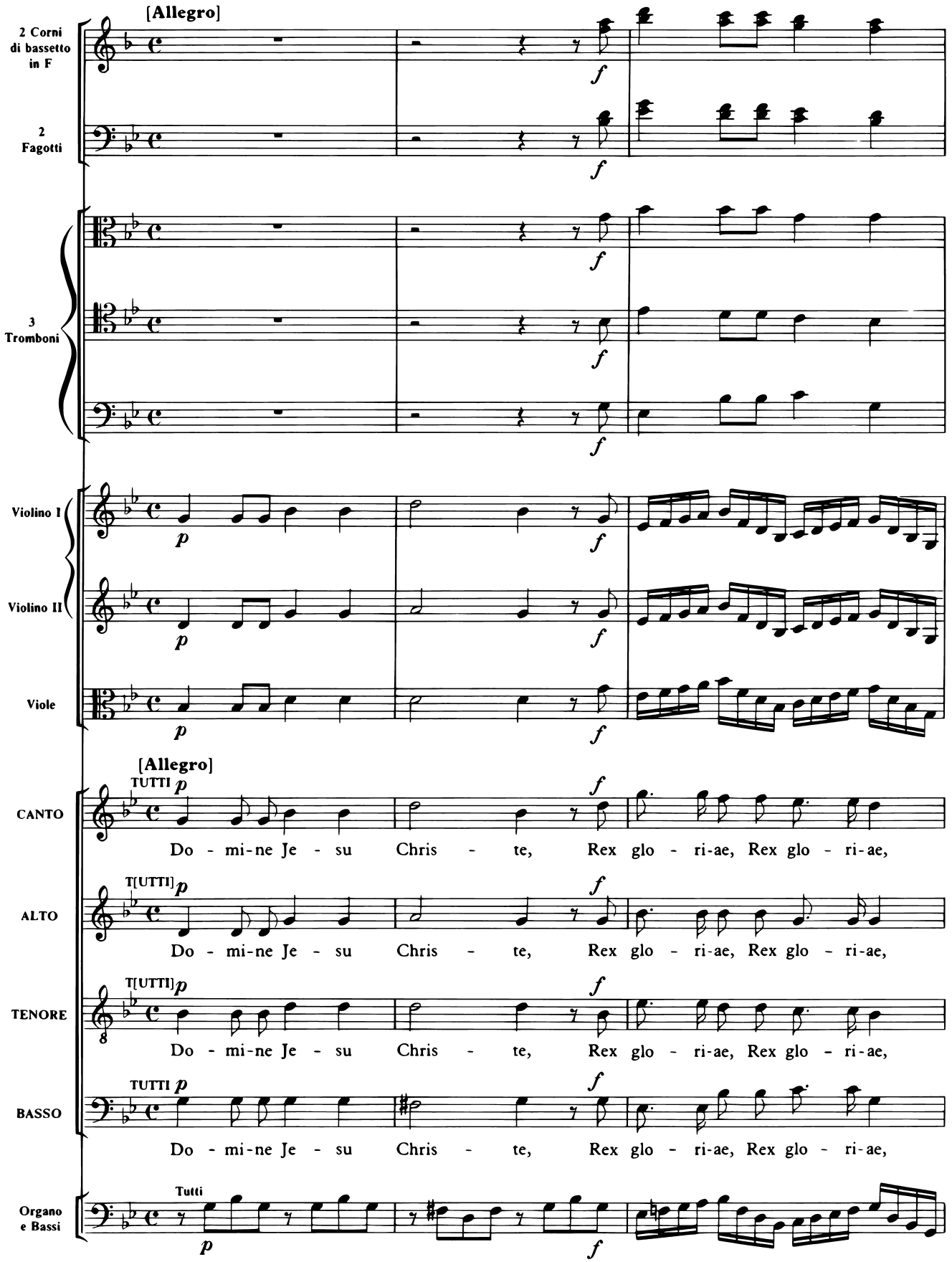
men, a - men, a - - - men, a - -

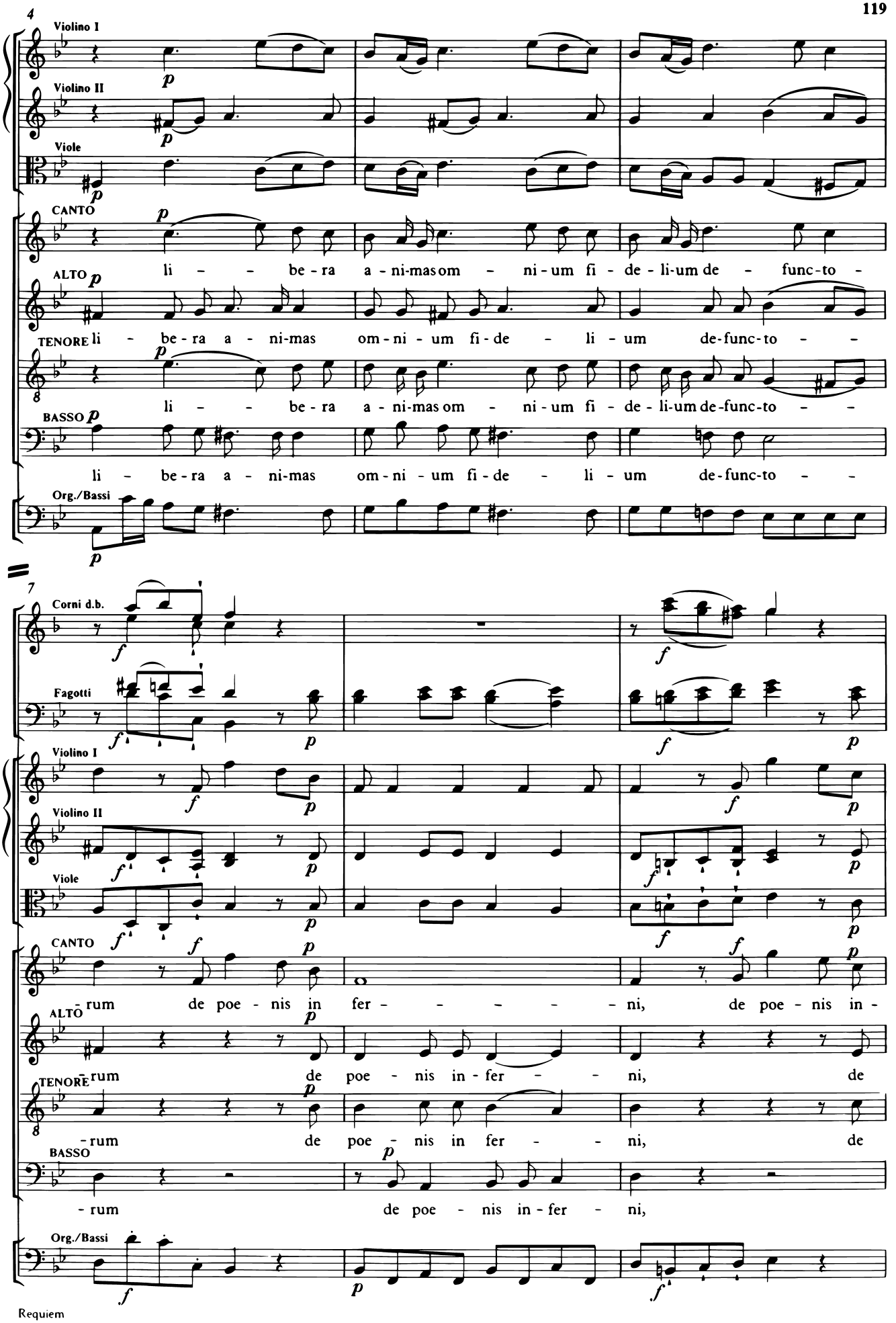
a - - men, a - men, a - - - - -

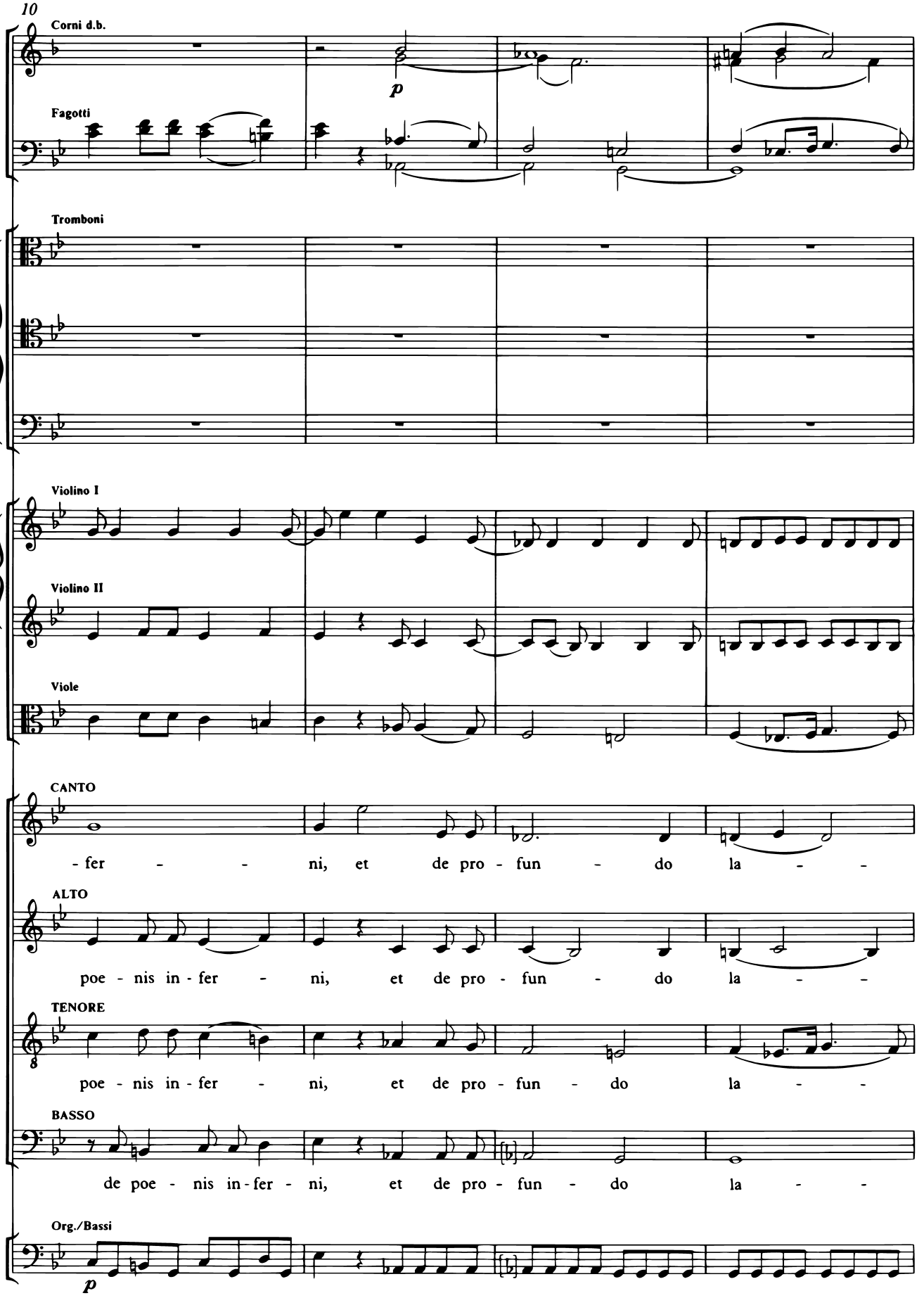
- men, a - men, a - - men, a - - - men, a - -

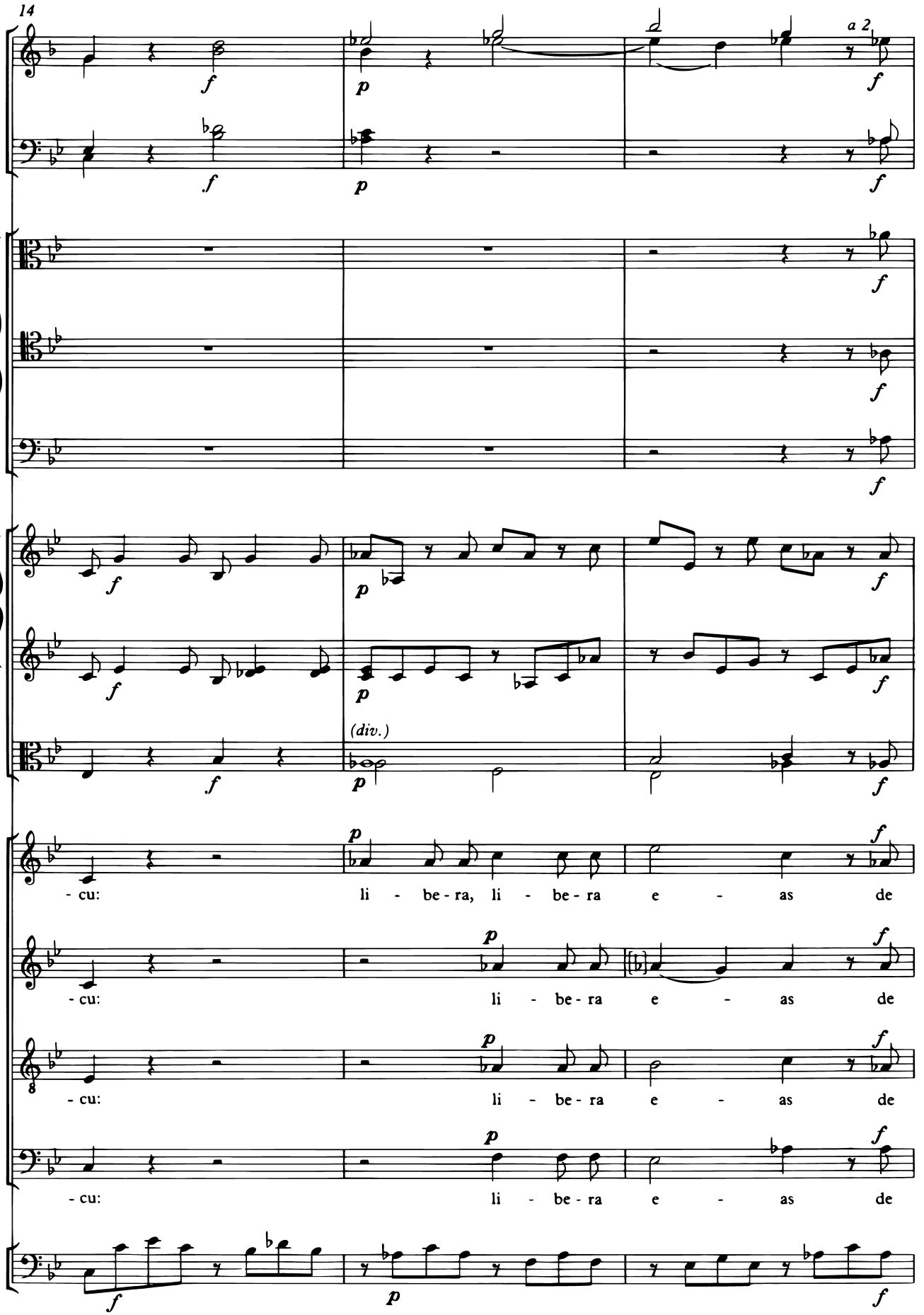

73
a 2
tr
men, a men.
men, a men.
men, a men.
men, a men.

Domine [Jesu]


[Allegro]
2 Corni di bassetto in F
2 Fagotti
3 Tromboni
Violino I
Violino II
Viole
[Allegro]
TUTTI
CANTO
Do - mi-ne Je - su Chris - te, Rex glo - ri-ae, Rex glo - ri-ae,
T[UTTI]
ALTO
Do - mi-ne Je - su Chris - te, Rex glo - ri-ae, Rex glo - ri-ae,
T[UTTI]
TENORE
Do - mi-ne Je - su Chris - te, Rex glo - ri-ae, Rex glo - ri-ae,
TUTTI
BASSO
Do - mi-ne Je - su Chris - te, Rex glo - ri-ae, Rex glo - ri-ae,
Tutti
Organo e Bassi


4
Violino I
Violino II
Viole
CANTO
li - - be - ra a - ni-mas om - ni - um fi - de - li-um de - func-to -
ALTO
TENORE li - be - ra a - ni-mas om - ni - um fi - de - li - um de-func-to - -
li - - be - ra a - ni-mas om - ni - um fi - de - li-um de-func-to - -
BASSO
li - be - ra a - ni-mas om - ni - um fi - de - li - um de-func-to - -
Org./Bassi
7
Corni d.b.
Fagotti
Violino I
Violino II
Viole
CANTO
rum de poe - nis in fer - - - - - - ni, de poe - nis in -
ALTO
rum de poe - nis in - fer - - ni, de
TENORE
-rum de poe - nis in fer - - ni, de
BASSO
- rum de poe - nis in - fer - ni,
Org./Bassi


10
Corni d.b.
p
Fagotti
Tromboni
Violino I
Violino II
Viole
CANTO
- fer - - - ni, et de pro - fun - do la - -
ALTO
poe - nis in - fer - - ni, et de pro - fun - do la - -
TENORE
8
poe - nis in - fer - - ni, et de pro - fun - do la - -
BASSO
de poe - nis in - fer - ni, et de pro - fun - do la - -
Org./Bassi
p


14
a 2
(div.)
- cu: li - be - ra, li - be - ra e - as de
- cu: li - be - ra e - as de
- cu: li - be - ra e - as de
- cu: li - be - ra e - as de

17

a 2

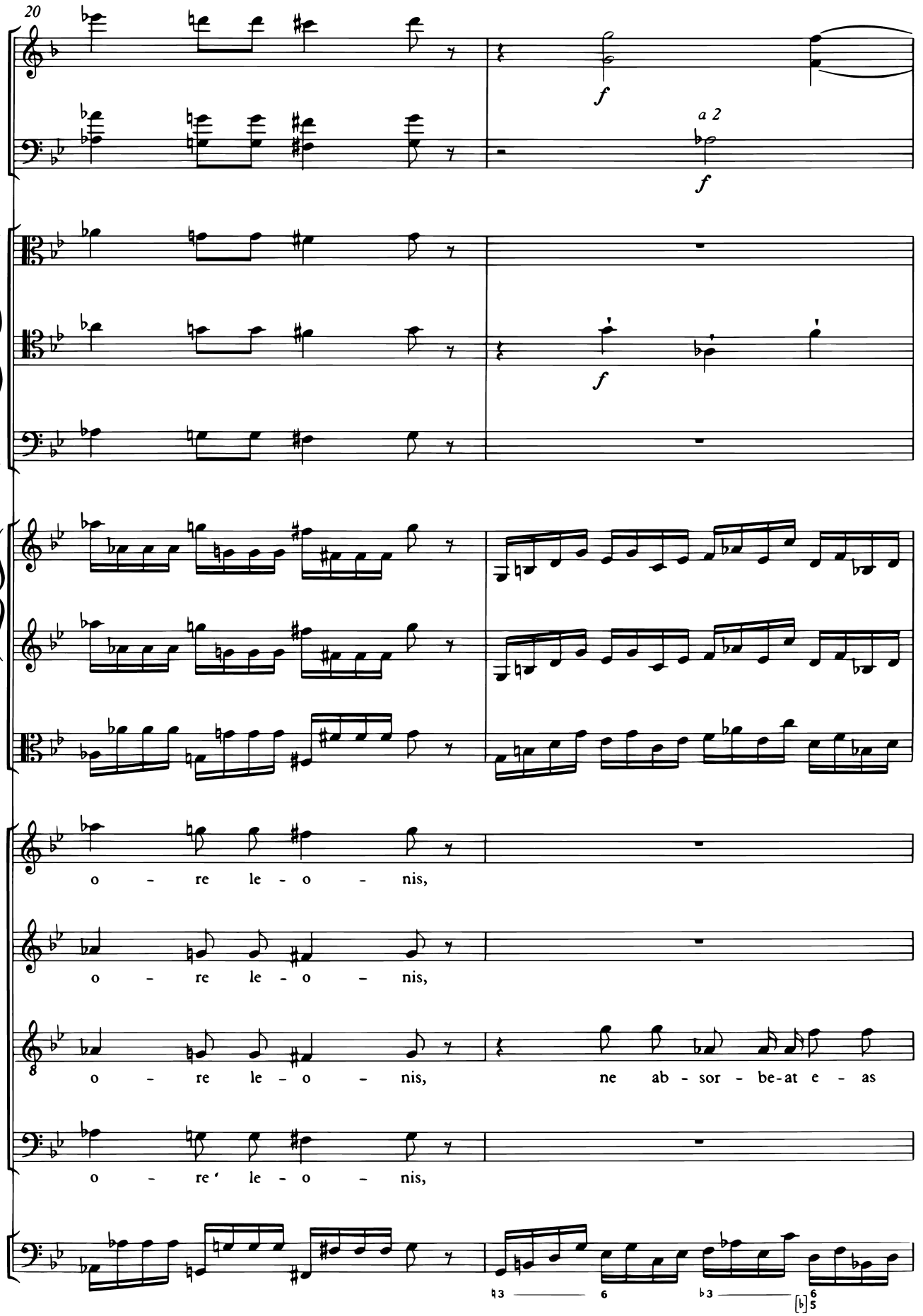
(div.)

o - re le - o - nis, li - be - ra, li - be - ra e - as de

o - re le - o - nis, li - be - ra e - as de

o - re le - o - nis, li - be - ra e - as de

o - re le - o - nis, li - be - ra e - as de


20
f
a 2
f
f
o - re le - o - nis,
o - re le - o - nis,
o - re le - o - nis, ne ab - sor - be-at e - as
o - re' le - o - nis,

22

f

ne ab - sor - be-at e - as

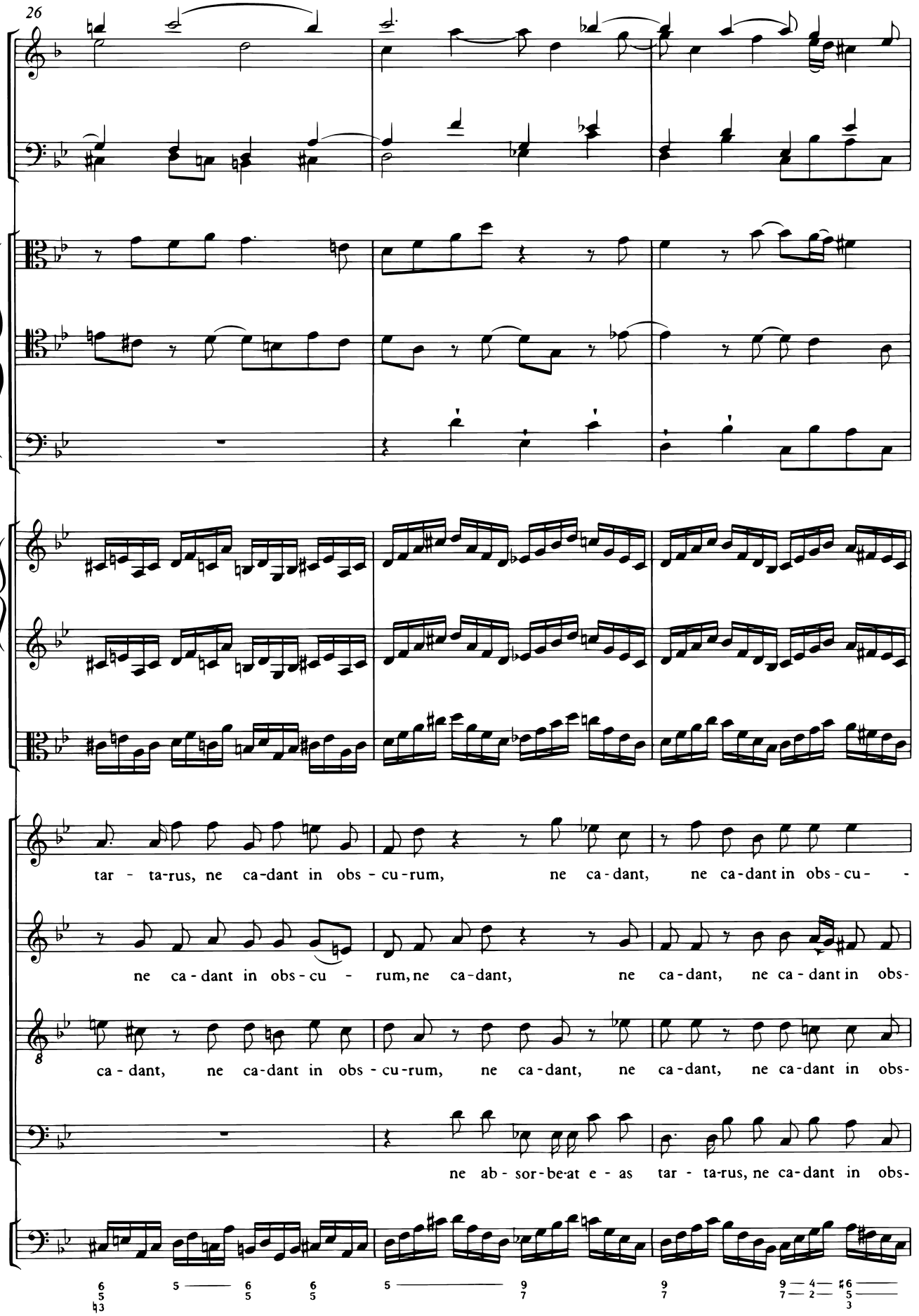
tar - ta-rus, ne ca - dant in obs - cu - rum, ne ca - dant,

24

ne ab - sor - be-at e - as

tar - ta-rus, ne ca - dant in obs - cu - rum, ne ca - dant,

ne ca - dant in obs - cu - rum, ne ca - dant, ne


26
tar - ta-rus, ne ca-dant in obs - cu-rum, ne ca - dant, ne ca-dant in obs - cu - -
ne ca - dant in obs - cu - rum, ne ca-dant, ne ca-dant, ne ca - dant in obs-
ca - dant, ne ca-dant in obs - cu-rum, ne ca - dant, ne ca-dant, ne ca-dant in obs-
ne ab - sor-be-at e - as tar - ta-rus, ne ca-dant in obs-

29

p

p

p

p

p

SOLO

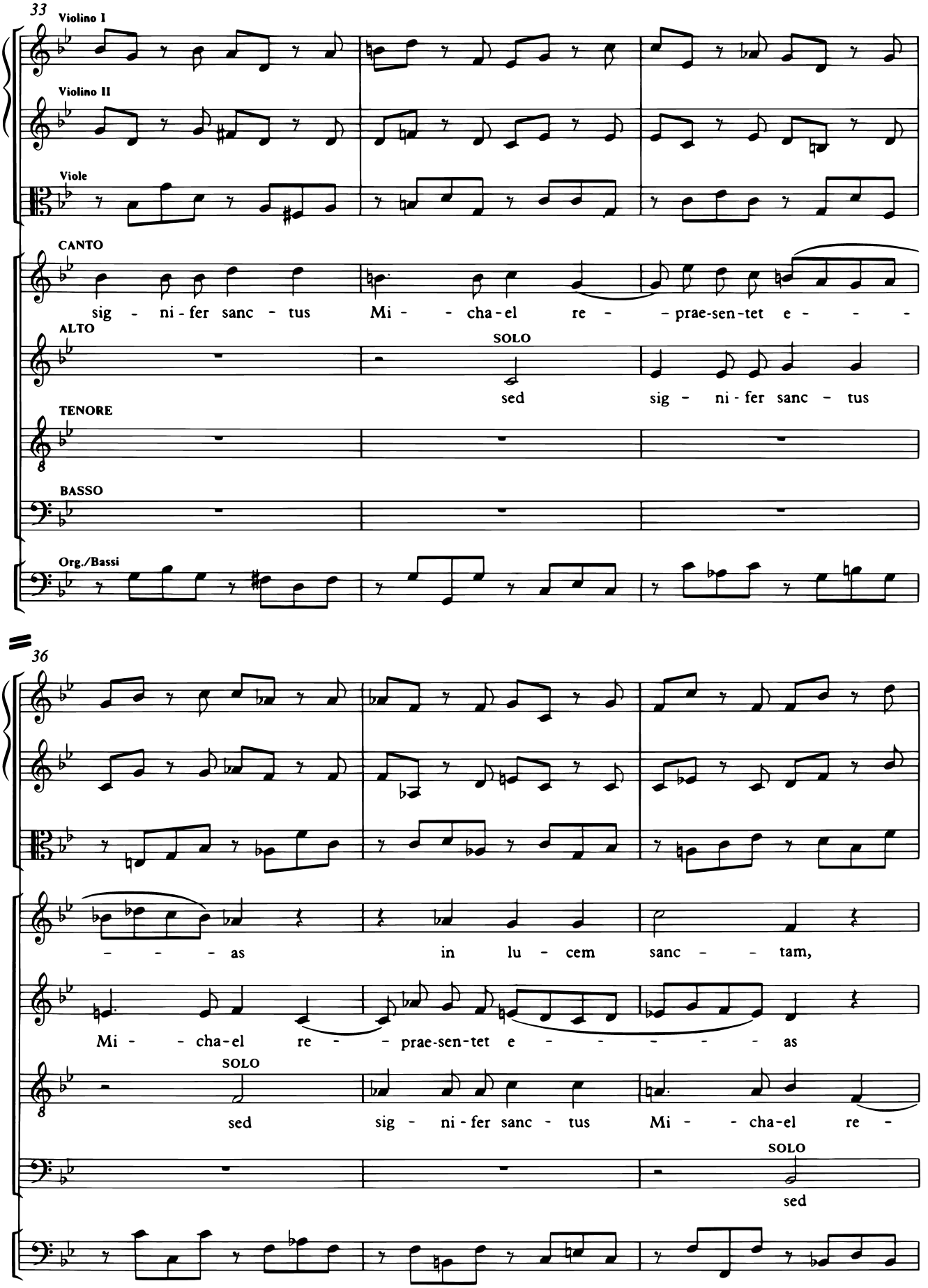
-rum, ne ca - dant, ne ca-dant in obs - cu - - rum: sed

-cu-rum, ne ca-dant, ne ca-dant in obs - cu - - rum:

-cu-rum, ne ca - dant, ne ca-dant in obs - cu - - rum:

-cu-rum, ne ca-dant in obs - cu - - - rum:

p


33
Violino I
Violino II
Viole
CANTO
sig - ni - fer sanc - tus Mi - - cha - el re - - prae-sen-tet e - - -
ALTO
SOLO
sed sig - ni - fer sanc - tus
TENORE
BASSO
Org./Bassi
36
- - - - as in lu - cem sanc - - tam,
Mi - - cha-el re - - prae-sen-tet e - - - - - - as
SOLO
sed sig - ni - fer sanc - tus Mi - - cha-el re -
SOLO
sed

re - prae - sen-tet, re - - prae-sen-tet e - - as

in lu - cem sanc - - tam, re - prae - sen - - tet, re - prae - sen-tet

- prae-sen-tet e - - - - - - as, re - prae - sen - - tet e - as

sig - ni - fer sanc - tus Mi - - cha-el re - prae - sen-tet e - as, re - prae-

42

Corni d.b.

Fagotti

Tromboni

Violino I

Violino II

Viole

CANTO

in lu - cem sanc - - - - tam:

ALTO

TENORE e - - - as in lu-cem sanc - - tam:

in lu - - cem sanc - - tam:

BASSO

-sen-tet e - as in lu-cem sanc - - tam:

TUTTI

Quam o - lim A - bra-hae

Org./Bassi

45

Corni d.b.

Fagotti

f

Tromboni

f

Violino I

Violino II

Viole

CANTO

ALTO

TENORE

TUTTI

f

Quam o - lim A - bra-hae pro - mi - sis - ti, quam o - lim

BASSO

pro - mi - sis - ti, et se-mi-ni e - jus, quam o - lim A - bra-hae

Org./Bassi

48

f

f

f

TUTTI

f

Quam o - lim A - bra-hae pro - mi -

TUTTI

f

Quam o - lim A - bra-hae pro - mi - sis - ti, et se-mi-ni e - jus,

A - bra-hae, et se - mi-ni e - jus pro - mi - sis - ti, pro - mi -

pro - mi - sis - ti, pro - mi - sis - ti,

Vlc.

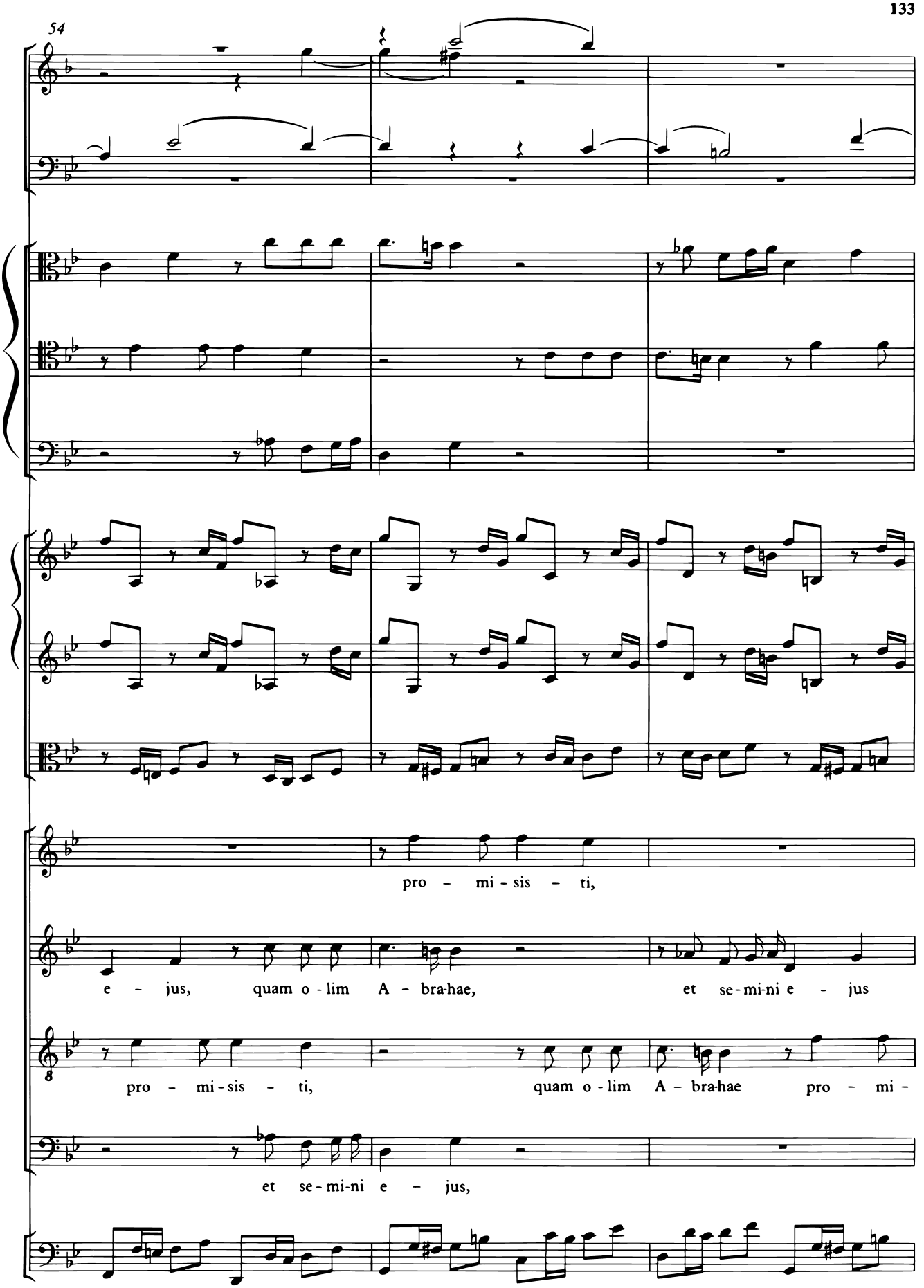
51

-sis - ti, quam o - lim A - bra-hae pro - mi - sis - ti,

quam o - lim A - bra-hae pro - mi - sis - ti, et se - mi-ni

-sis-ti, quam o - lim A - bra-hae

Tutti


54
pro - mi - sis - ti,
e - jus, quam o - lim A - bra-hae, et se - mi-ni e - jus
pro - mi - sis - ti, quam o - lim A - bra-hae pro - mi -
et se - mi-ni e - jus,

57

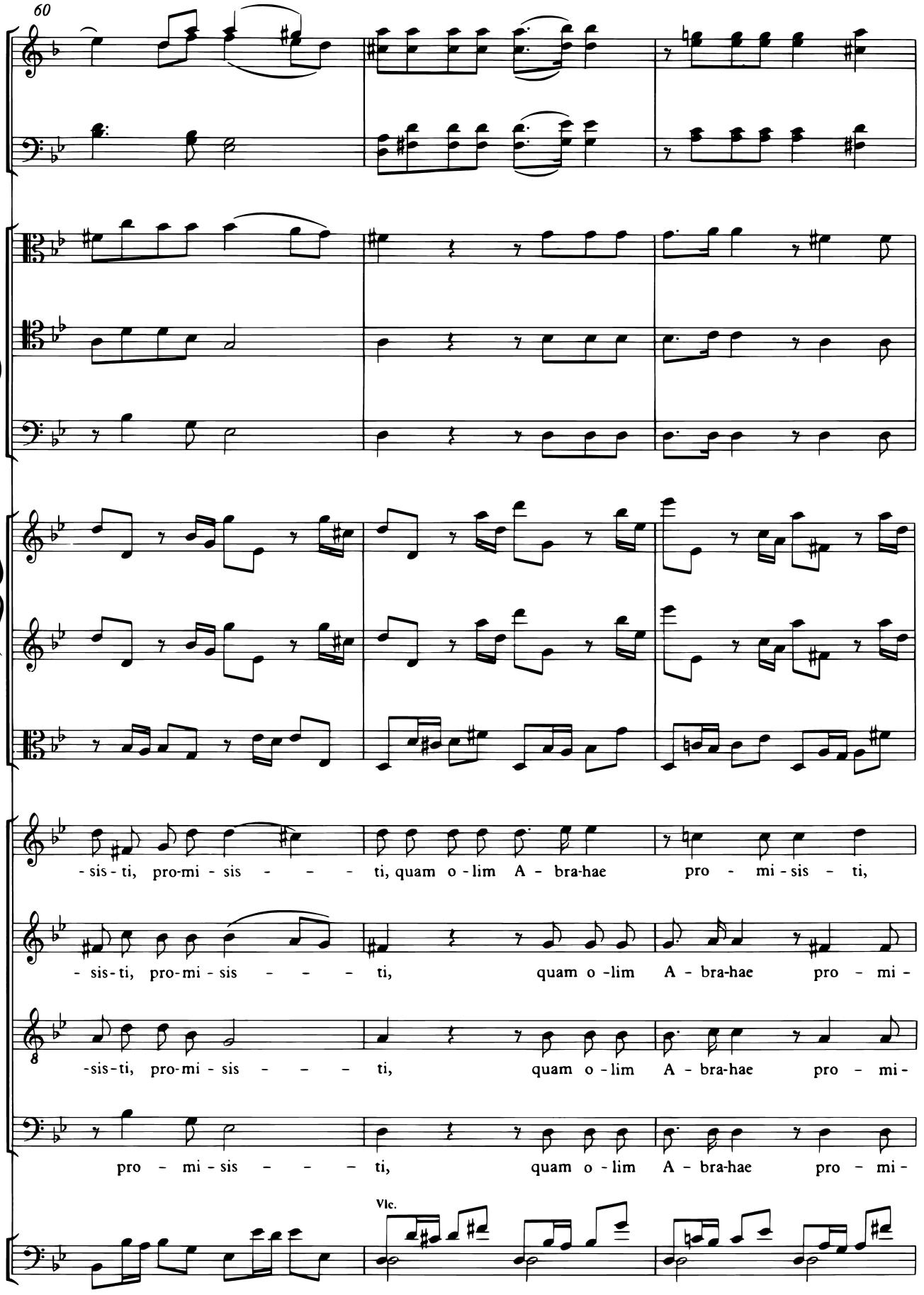
a 2

et se-mi-ni e - jus, quam o-lim A - bra-hae pro - mi-

pro - mi-sis - ti, quam o-lim A - bra-hae pro - mi-

-sis - ti, quam o-lim A - bra-hae, quam o-lim A - bra-hae pro - mi-

et se-mi-ni e - jus, quam o-lim A - bra-hae pro - mi-sis - ti,


60
-sis-ti, pro-mi-sis - - - - ti, quam o-lim A-bra-hae pro - mi-sis - ti,
-sis-ti, pro-mi-sis - - - - ti, quam o-lim A-bra-hae pro - mi-
-sis-ti, pro-mi-sis - - - - ti, quam o-lim A-bra-hae pro - mi-
pro - mi-sis - - - - ti, quam o-lim A-bra-hae pro - mi-
Vlc.

63

p

p

p

p

p

quam o - lim A - bra-hae pro - mi - sis - ti, et se - -

p

- si - sti, quam o - lim A - bra-hae pro - mi - sis - ti, et

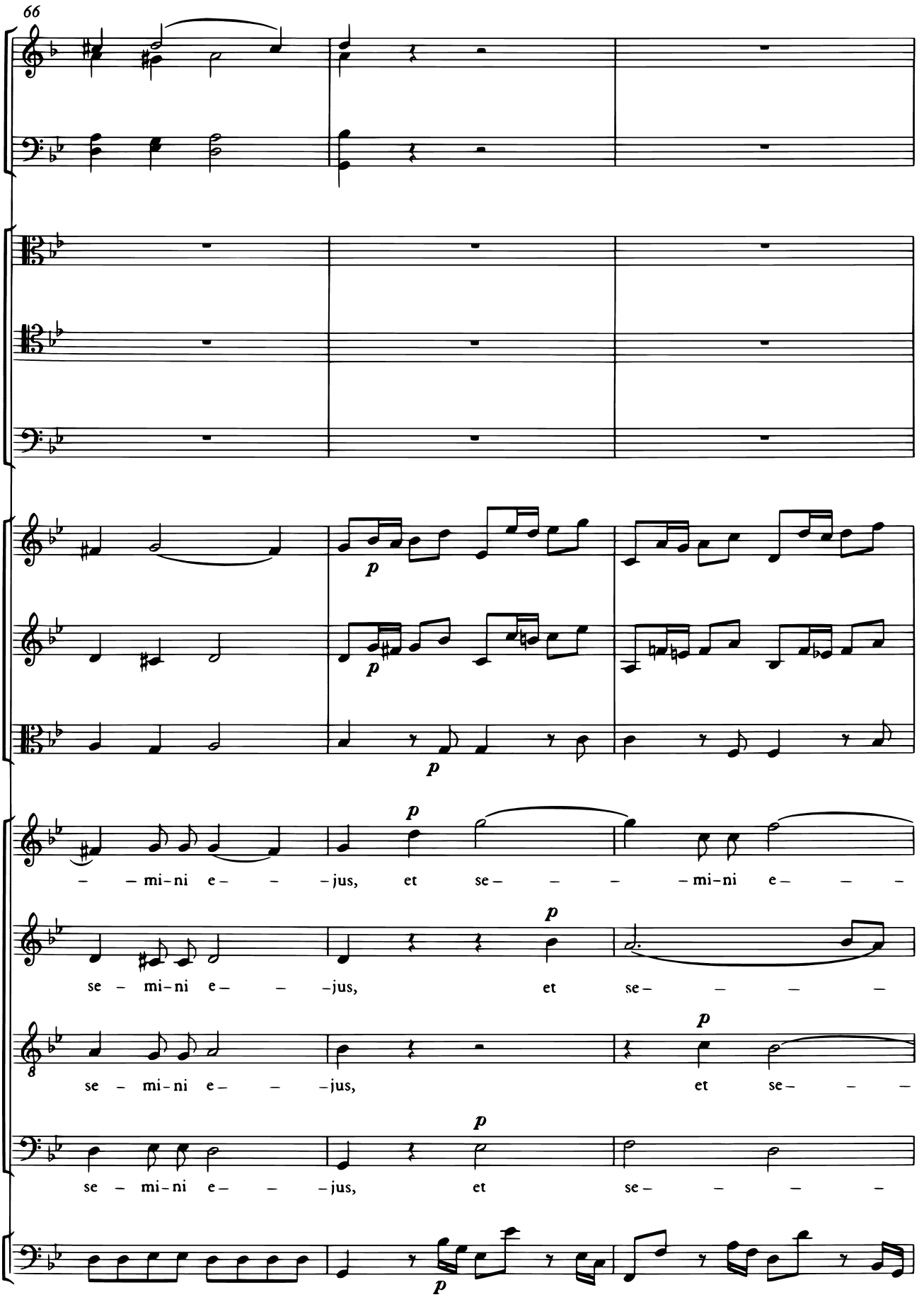
p

- si - sti, quam o - lim A - bra-hae pro - mi - sis - ti, et

p

- si - sti, quam o - lim A - bra-hae pro - mi - sis - ti, et

p


66
p
– – mi – ni e – – – jus, et se – – – – mi – ni e – – –
se – mi – ni e – – – jus, et se – – – –
se – mi – ni e – – – jus, et se – – –
se – mi – ni e – – – jus, et se – – – –

69

a 2

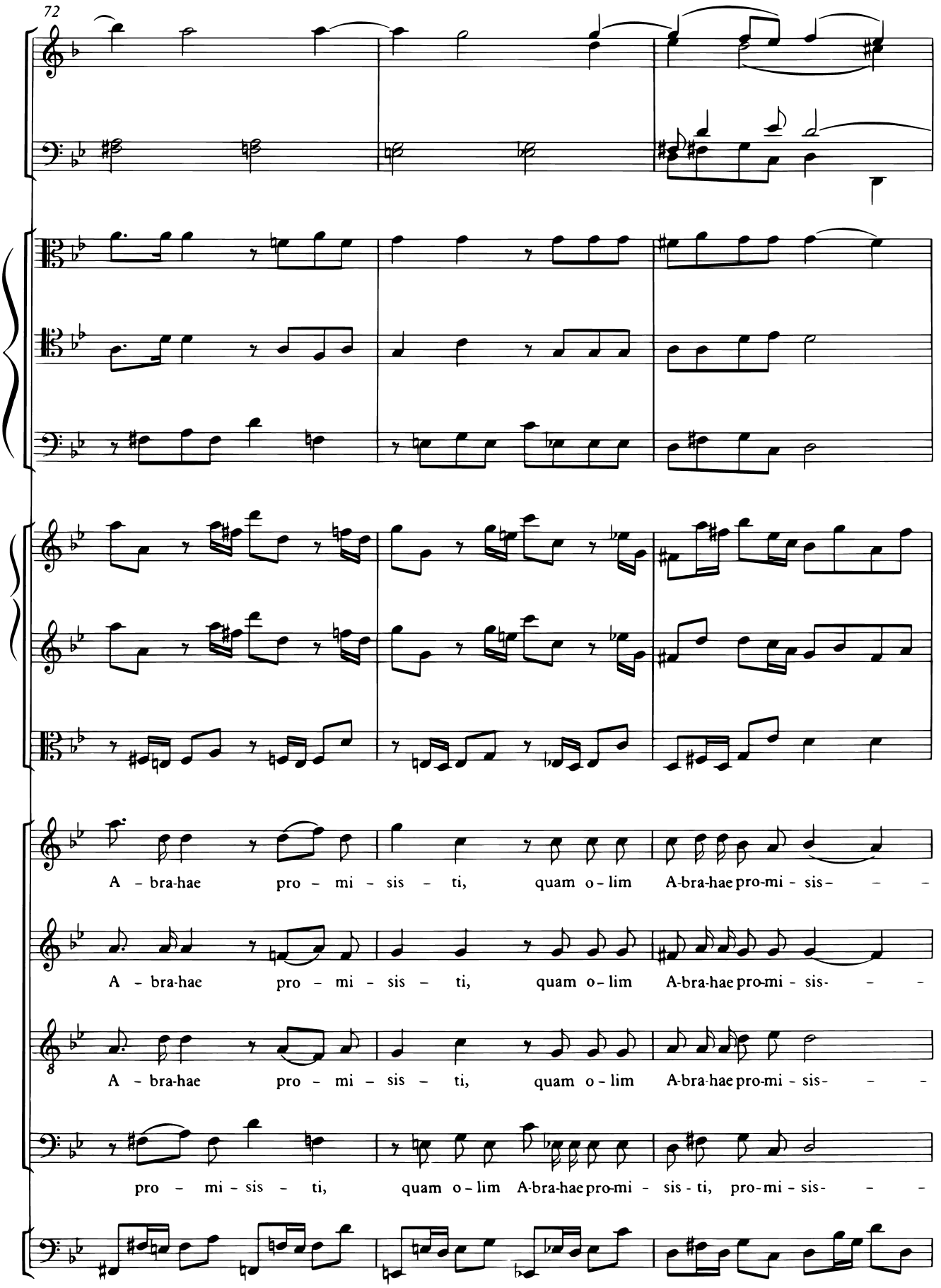
f

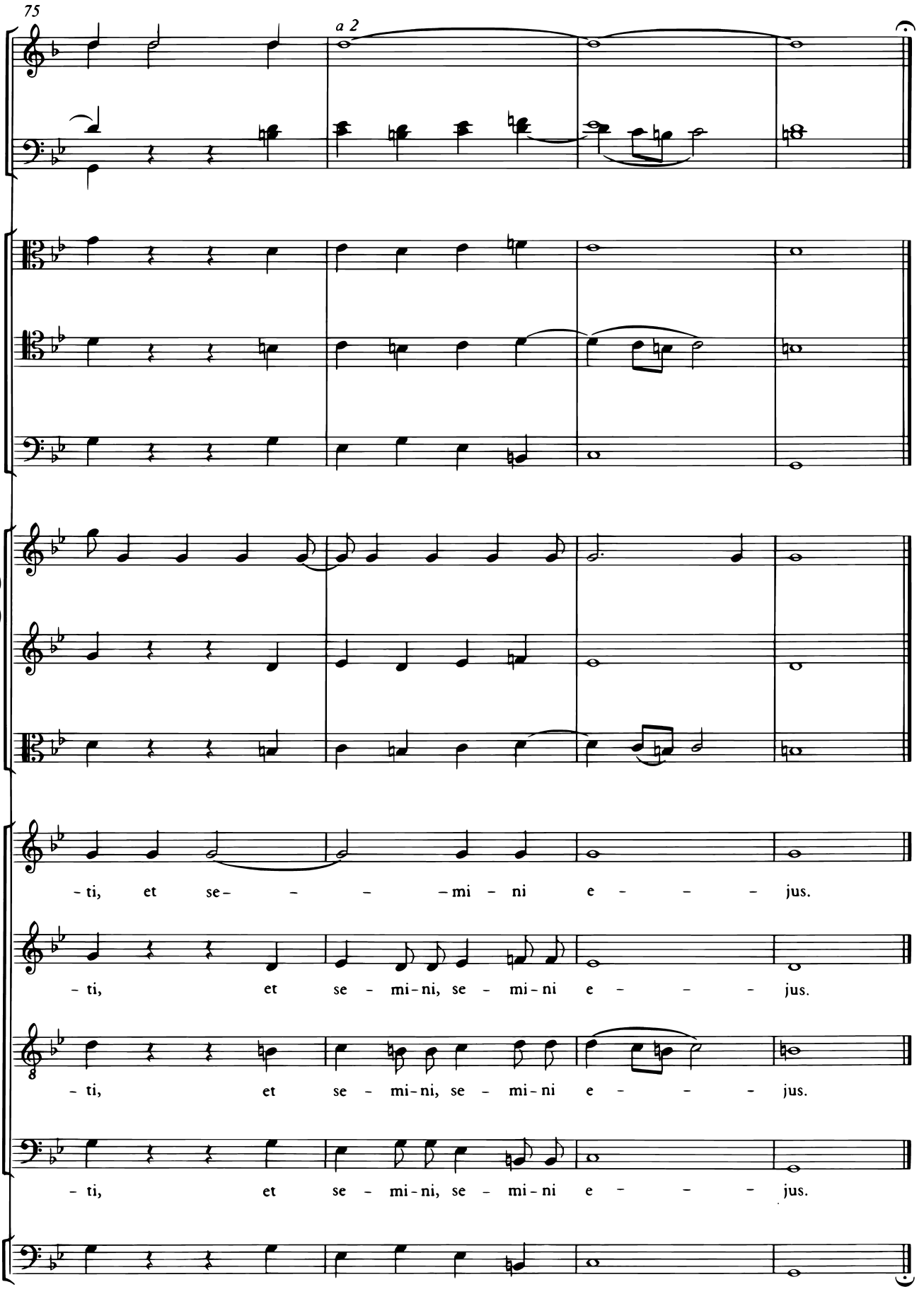
– – – jus, et se – mi – ni e – jus, quam o – lim

– – – – mi – ni, se – mi – ni e – jus, quam o – lim

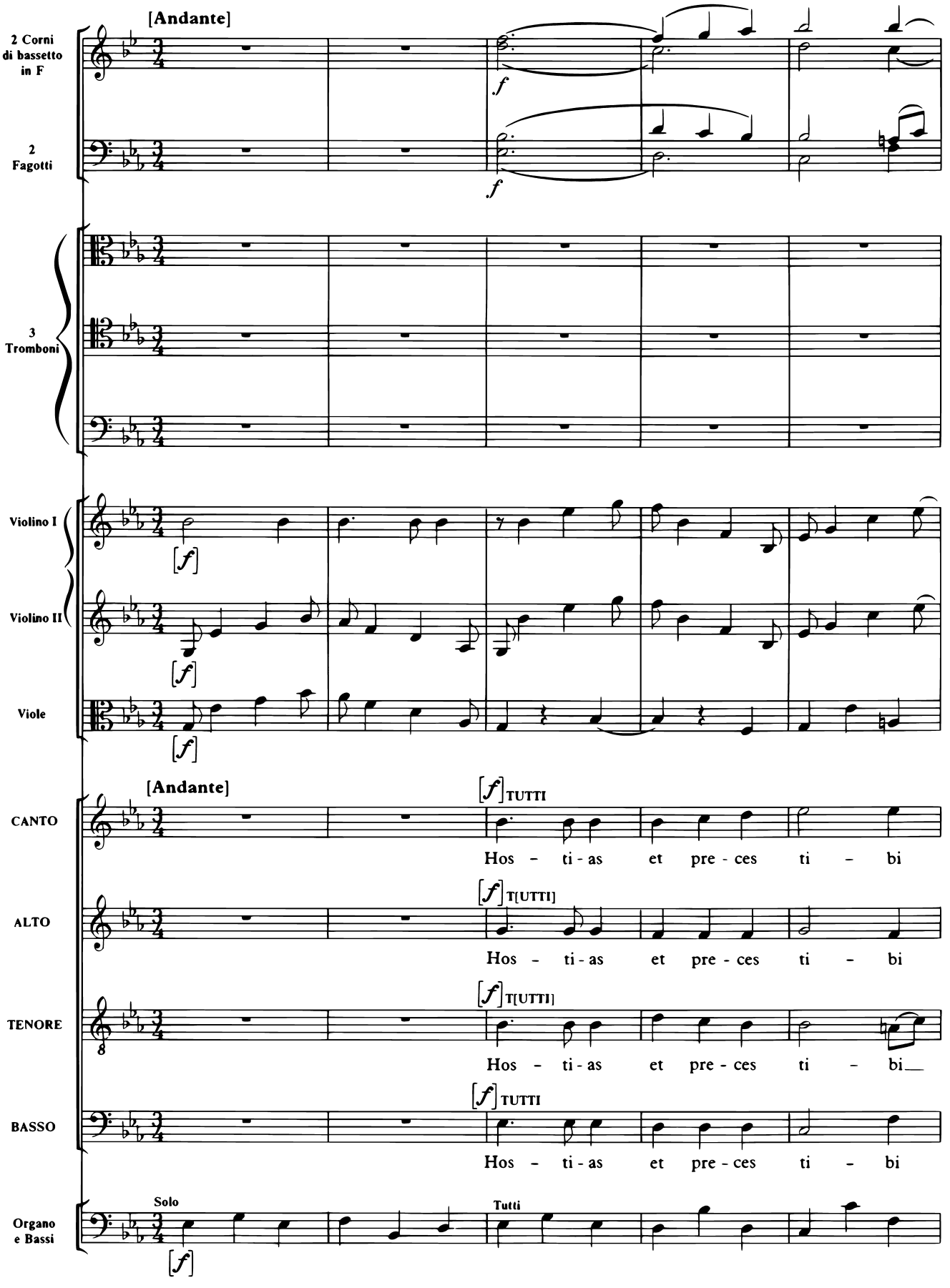
– – – – mi – ni, se – mi – ni e – jus, quam o – lim

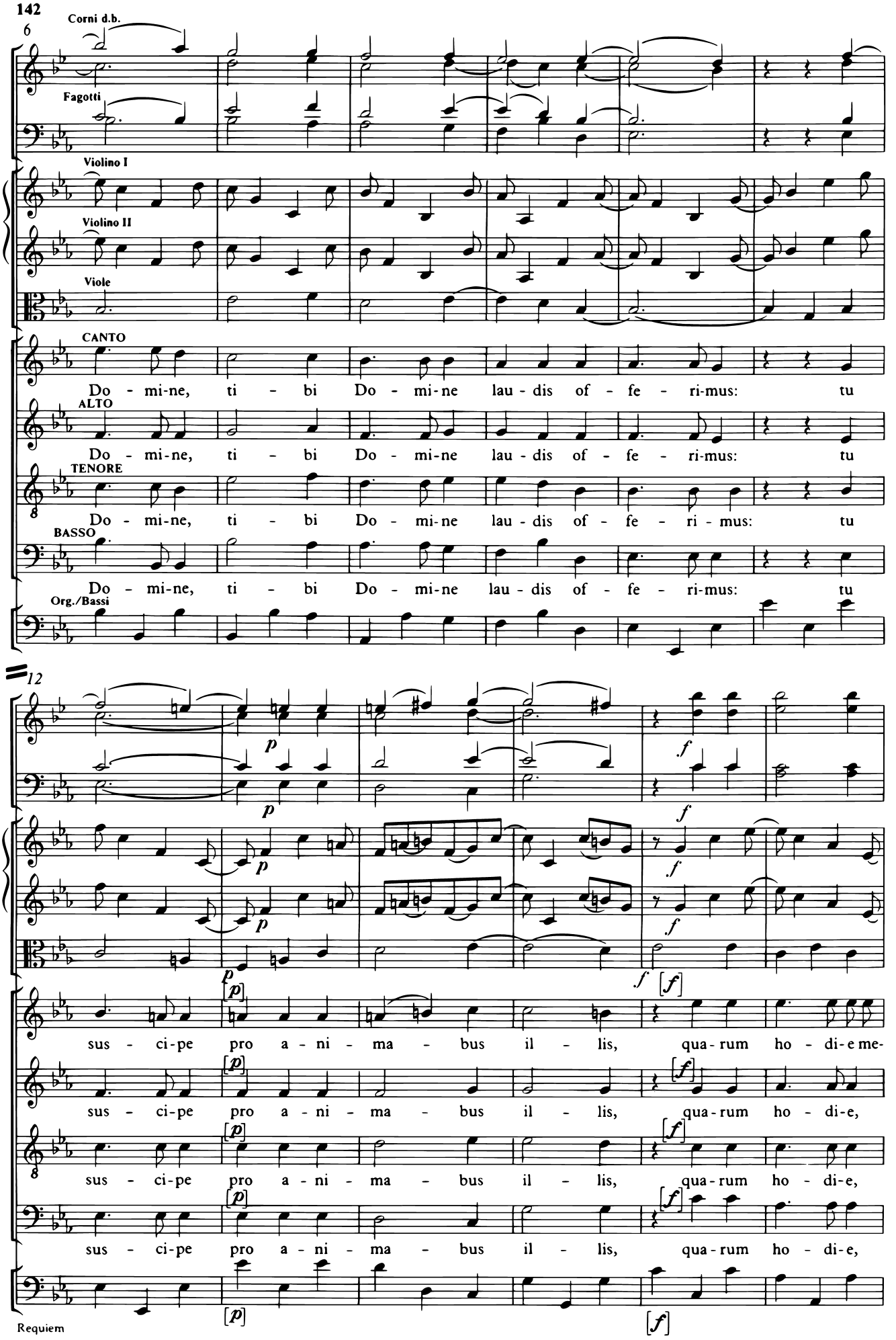
– – – – mi – ni, se – mi – ni e – jus, quam o – lim A – bra-hae

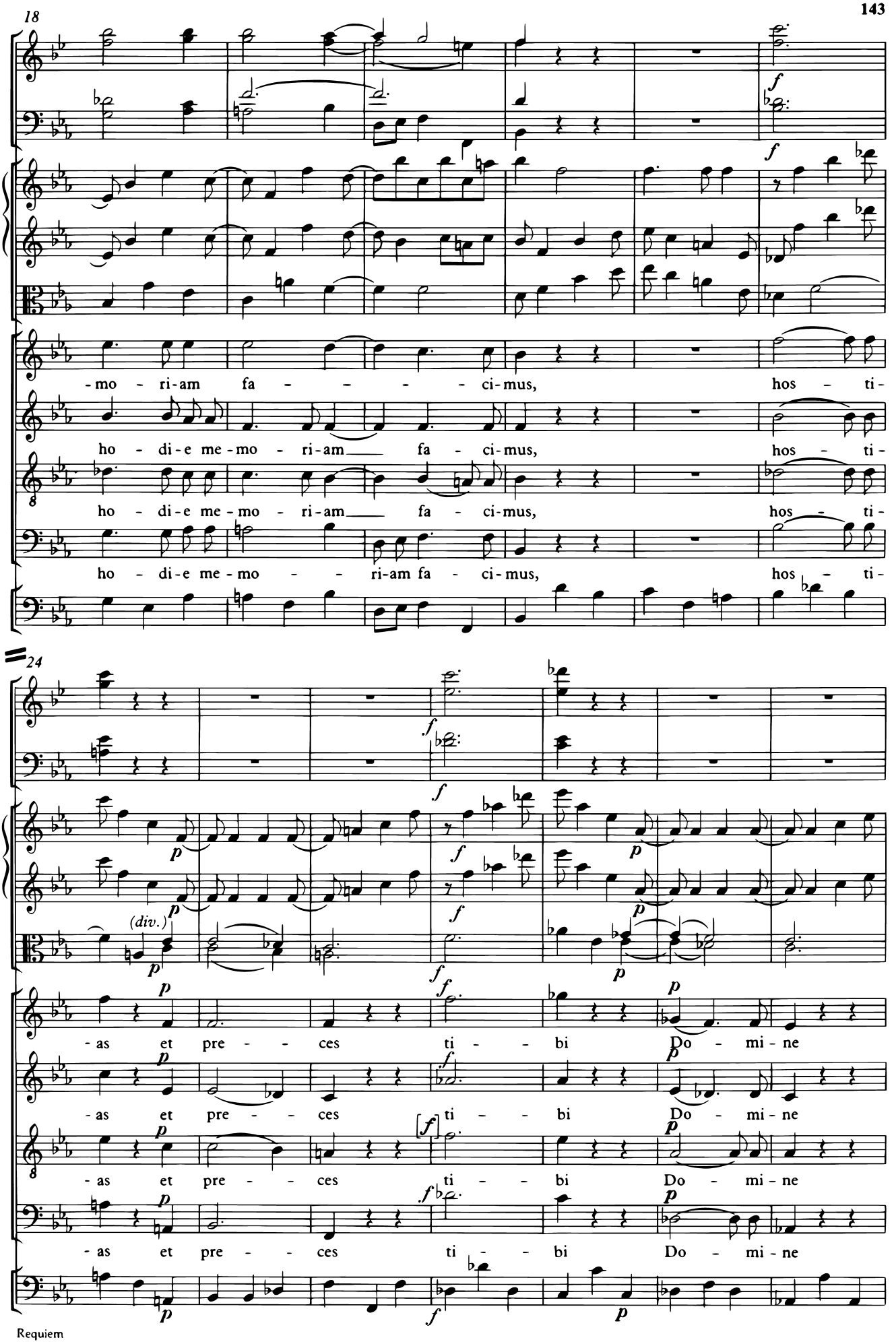

72
A - bra-hae pro - mi - sis - ti, quam o - lim A-bra-hae pro-mi - sis- - -
A - bra-hae pro - mi - sis - ti, quam o - lim A-bra-hae pro-mi - sis- - -
A - bra-hae pro - mi - sis - ti, quam o - lim A-bra-hae pro-mi - sis- - -
pro - mi - sis - ti, quam o - lim A-bra-hae pro-mi - sis - ti, pro-mi - sis- - -


75
a 2
-ti, et se- - - -mi - ni e - - - jus.
-ti, et se - mi-ni, se - mi-ni e - - - jus.
-ti, et se - mi-ni, se - mi-ni e - - - jus.
-ti, et se - mi-ni, se - mi-ni e - - - jus.

Hostias


[Andante]
2 Corni di bassetto in F
2 Fagotti
3 Tromboni
Violino I
Violino II
Viole
[Andante]
CANTO
ALTO
TENORE
BASSO
Organo e Bassi
Solo
Tutti
TUTTI
T[UTTI]
Hos - ti - as et pre - ces ti - bi


Corni d.b.
6
Fagotti
Violino I
Violino II
Viole
CANTO
Do - mi-ne, ti - bi Do - mi-ne lau-dis of - fe - ri-mus: tu
ALTO
Do - mi-ne, ti - bi Do - mi-ne lau-dis of - fe - ri-mus: tu
TENORE
Do - mi-ne, ti - bi Do - mi-ne lau-dis of - fe - ri - mus: tu
BASSO
Do - mi-ne, ti - bi Do - mi-ne lau-dis of - fe - ri-mus: tu
Org./Bassi
12
sus - ci-pe pro a - ni - ma - bus il - lis, qua-rum ho - di-e me-
sus - ci-pe pro a - ni - ma - bus il - lis, qua-rum ho - di-e,
sus - ci-pe pro a - ni - ma - bus il - lis, qua-rum ho - di-e,
sus - ci-pe pro a - ni - ma - bus il - lis, qua-rum ho - di-e,


18
-mo - ri-am fa - - - - - ci-mus, hos - ti-
ho - di-e me-mo - ri-am fa - ci-mus, hos - ti-
ho - di-e me-mo - ri-am fa - ci-mus, hos - ti-
ho - di-e me-mo - - ri-am fa - ci-mus, hos - ti-
24
(div.)
- as et pre - - ces ti - - bi Do - mi - ne
- as et pre - - ces ti - - bi Do - mi - ne
- as et pre - - ces ti - - bi Do - mi - ne
- as et pre - - ces ti - - bi Do - mi - ne

31

lau - - dis of - fe - ri - mus: tu sus - ci-pe pro a - ni -

lau - - dis of - fe - ri - mus: tu sus - ci-pe pro a - ni -

lau - - dis of - fe - ri - mus: tu sus - ci-pe pro a - ni -

lau - - dis of - fe - ri - mus: tu sus - ci-pe pro a - ni -

(div.)

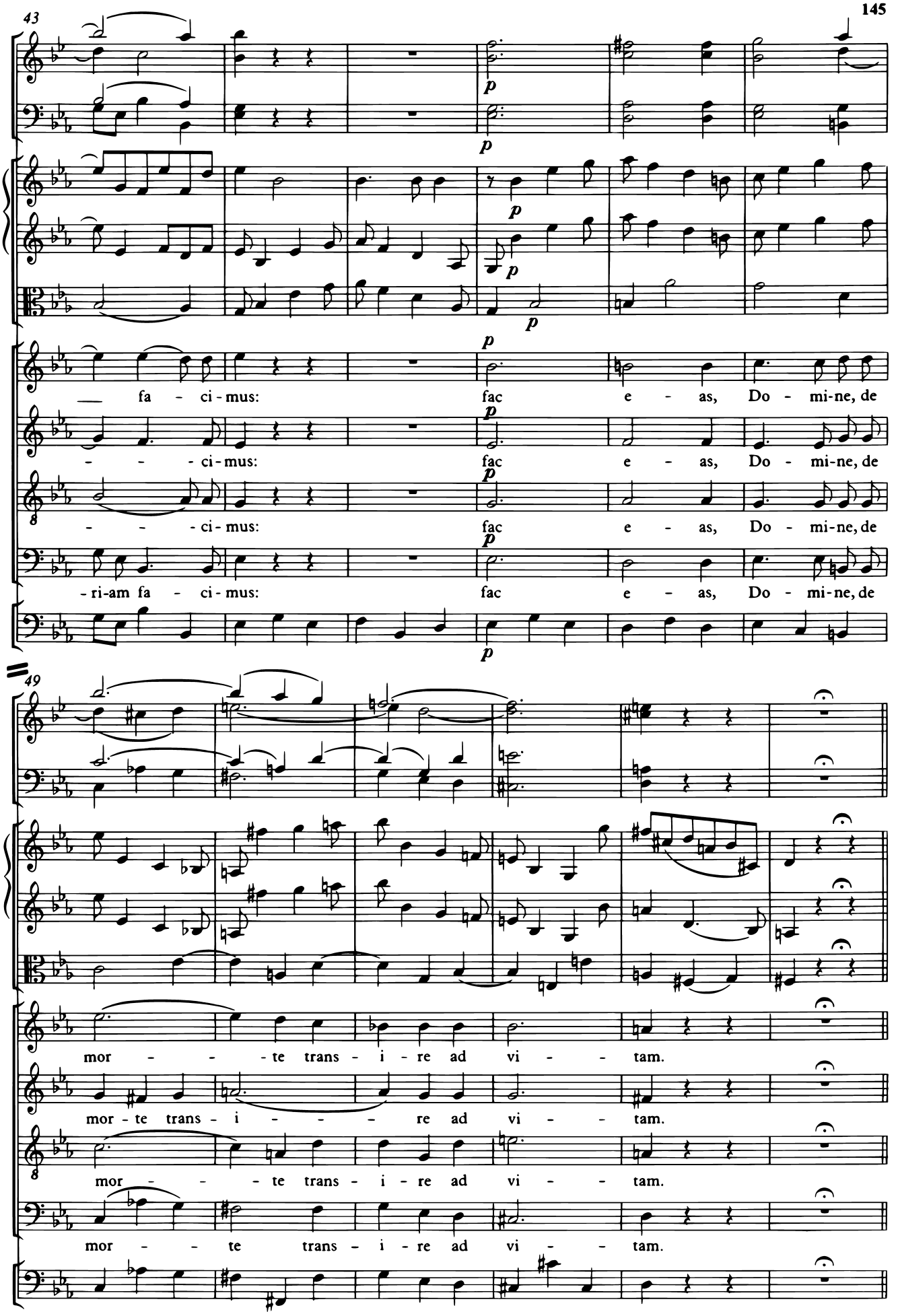
37

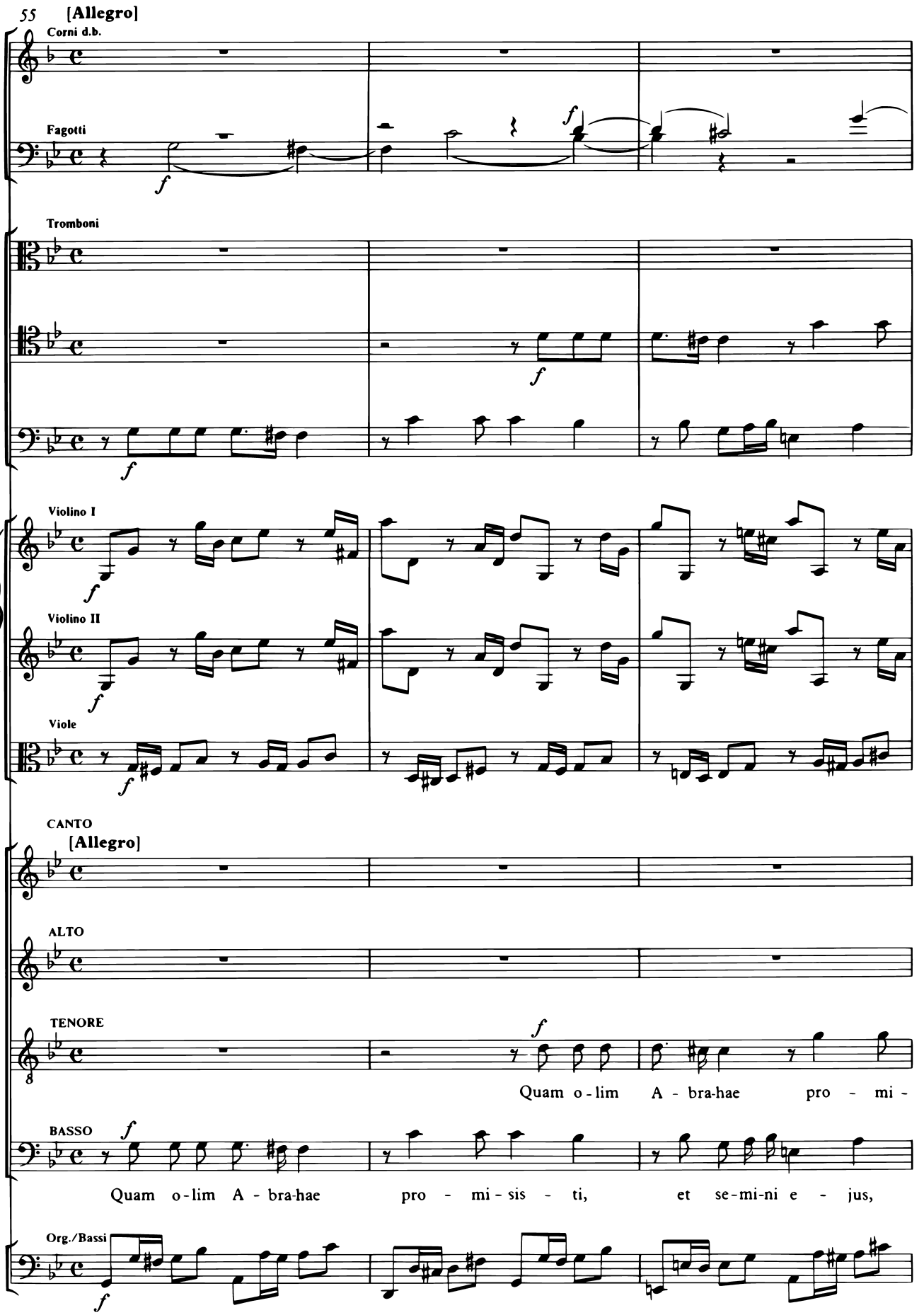
- ma - bus il - lis, qua-rum ho - di-e, ho - di-e me-mo - ri-am

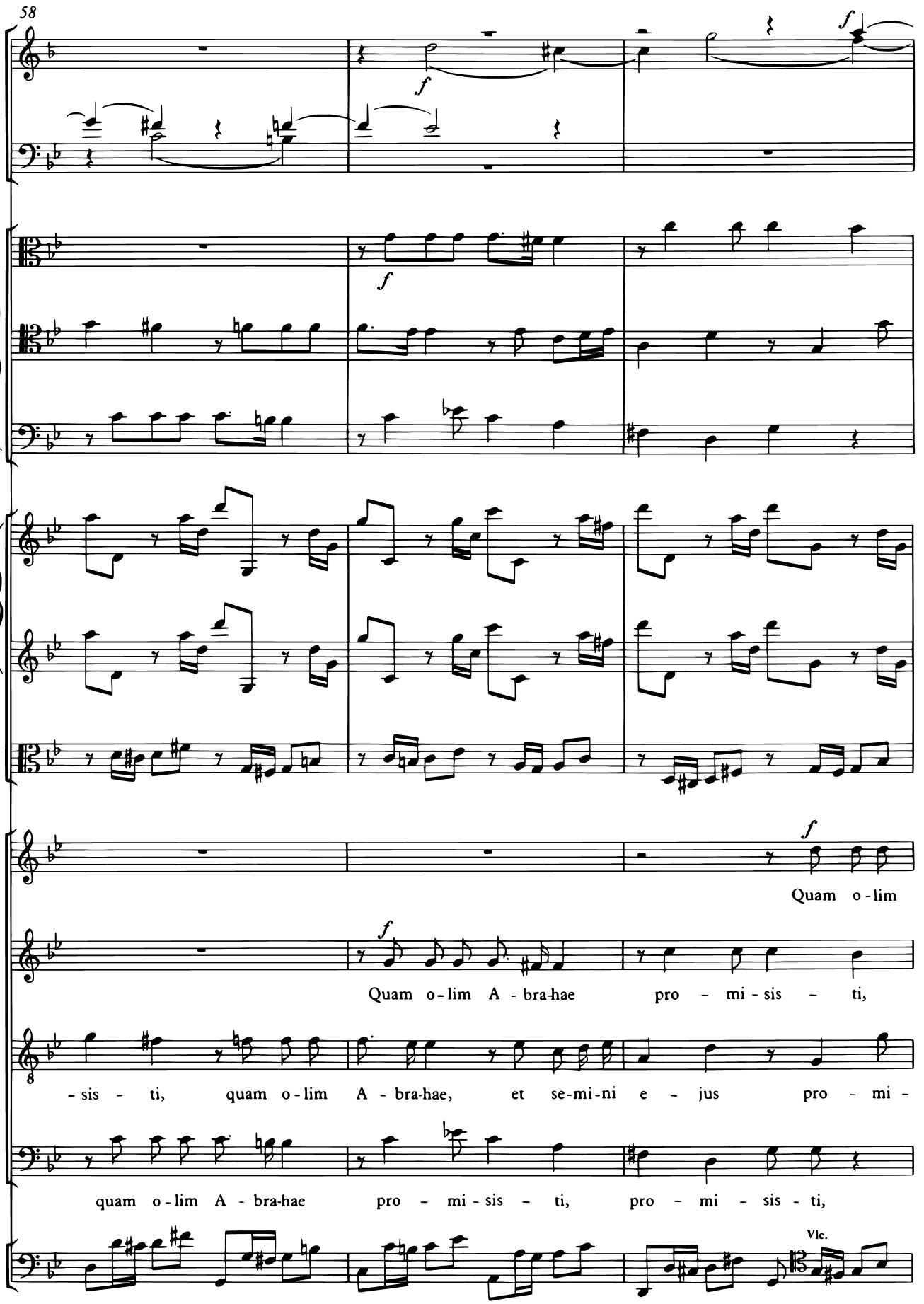
- ma - bus il - lis, qua-rum ho - di-e me-mo - ri-am fa - - -

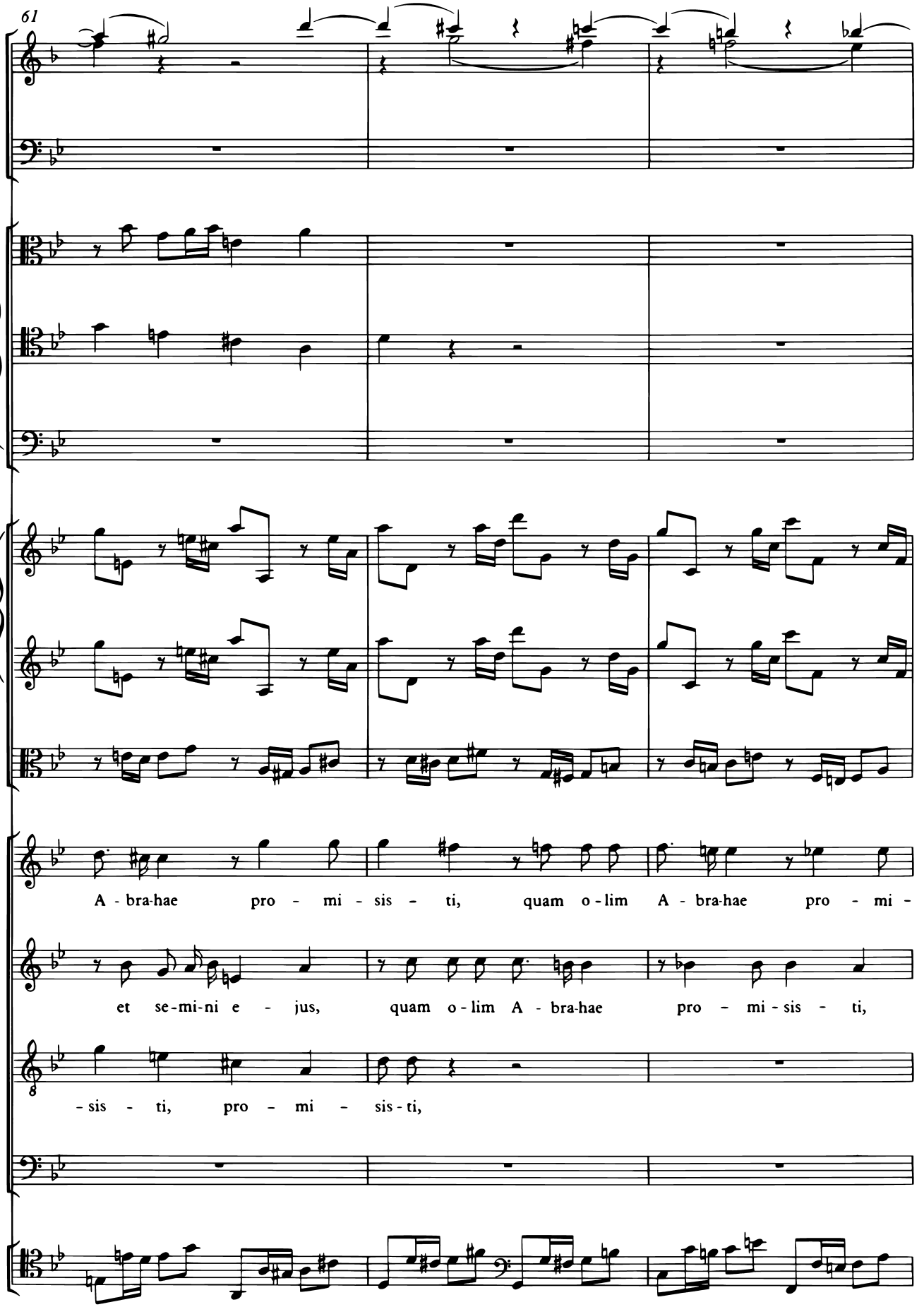
- ma - bus il - lis, qua-rum ho - di-e me-mo - - -

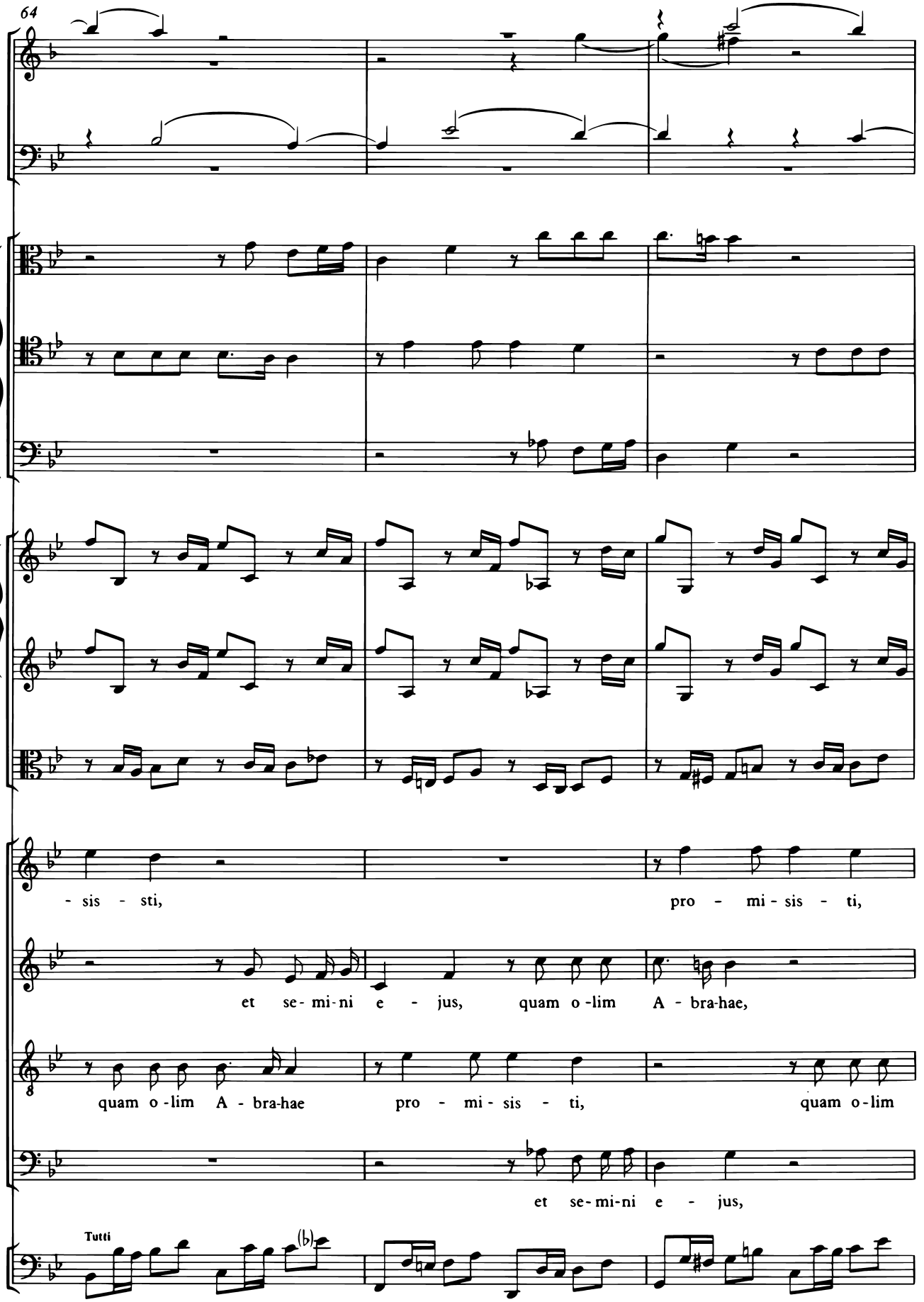
- ma - bus il - lis, qua-rum ho - di-e, ho - di-e me-mo - - -


43
p
— fa - ci - mus: fac e - as, Do - mi-ne, de
- - - ci-mus: fac e - as, Do - mi-ne, de
- - - ci - mus: fac e - as, Do - mi-ne, de
-ri-am fa - ci - mus: fac e - as, Do - mi-ne, de
49
mor - - - te trans - i - re ad vi - - tam.
mor - te trans - i - - - re ad vi - - tam.
mor - - - te trans - i - re ad vi - - tam.
mor - - te trans - i - re ad vi - - tam.


55 [Allegro]
Corni d.b.
Fagotti
Tromboni
Violino I
Violino II
Viole
CANTO
[Allegro]
ALTO
TENORE
Quam o - lim A - bra-hae pro - mi -
BASSO
Quam o - lim A - bra-hae pro - mi - sis - ti, et se - mi-ni e - jus,
Org./Bassi


58
f
Quam o-lim
Quam o-lim A-bra-hae pro-mi-sis-ti,
-sis-ti, quam o-lim A-bra-hae, et se-mi-ni e-jus pro-mi-
quam o-lim A-bra-hae pro-mi-sis-ti, pro-mi-sis-ti,
Vlc.


61
A - bra-hae pro - mi - sis - ti, quam o - lim A - bra-hae pro - mi -
et se-mi-ni e - jus, quam o - lim A - bra-hae pro - mi - sis - ti,
- sis - ti, pro - mi - sis - ti,


64
- sis - sti,
pro - mi - sis - ti,
et se - mi - ni e - jus, quam o - lim A - bra-hae,
quam o - lim A - bra-hae
pro - mi - sis - ti,
quam o - lim
et se - mi-ni e - jus,
Tutti

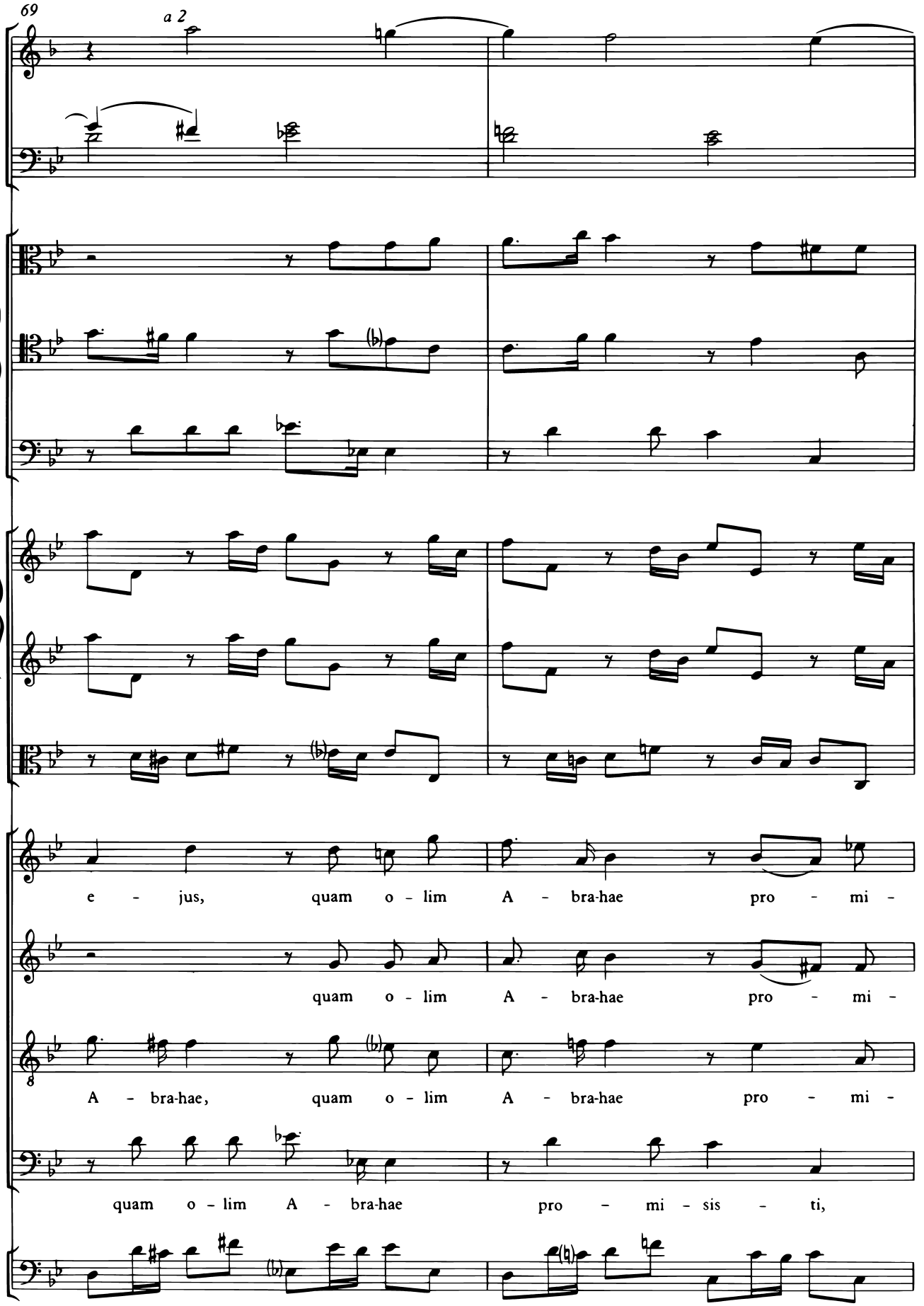
67

et se - mi - ni

et se - mi - ni e - jus pro - mi - sis - ti,

A - bra-hae pro - mi - sis - ti, quam o - lim

et se - mi - ni e - jus,


69
a 2
e - jus, quam o - lim A - bra-hae pro - mi -
quam o - lim A - bra-hae pro - mi -
A - bra-hae, quam o - lim A - bra-hae pro - mi -
quam o - lim A - bra-hae pro - mi - sis - ti,

71

-sis - ti, pro - mi - sis - - ti, quam o - lim A - bra-hae

-sis - ti, pro - mi - sis - - ti, quam o - lim

-sis ti, pro - mi - sis - - ti, quam o - lim

pro - mi - sis - - ti, quam o - lim

Vlc.

73

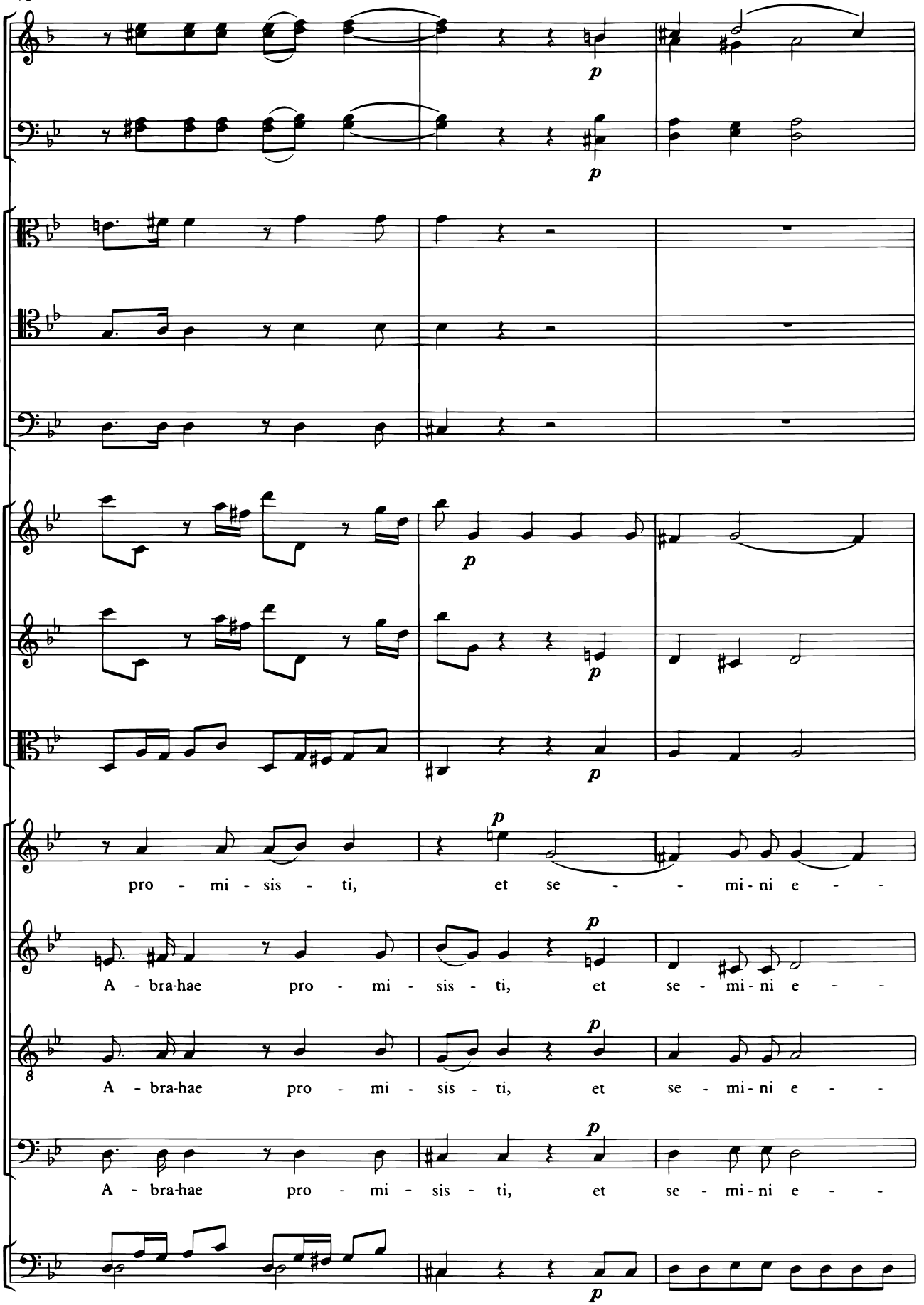
pro - mi - sis - ti, quam o - lim A - bra-hae

A - bra-hae pro - mi - sis - ti, quam o - lim

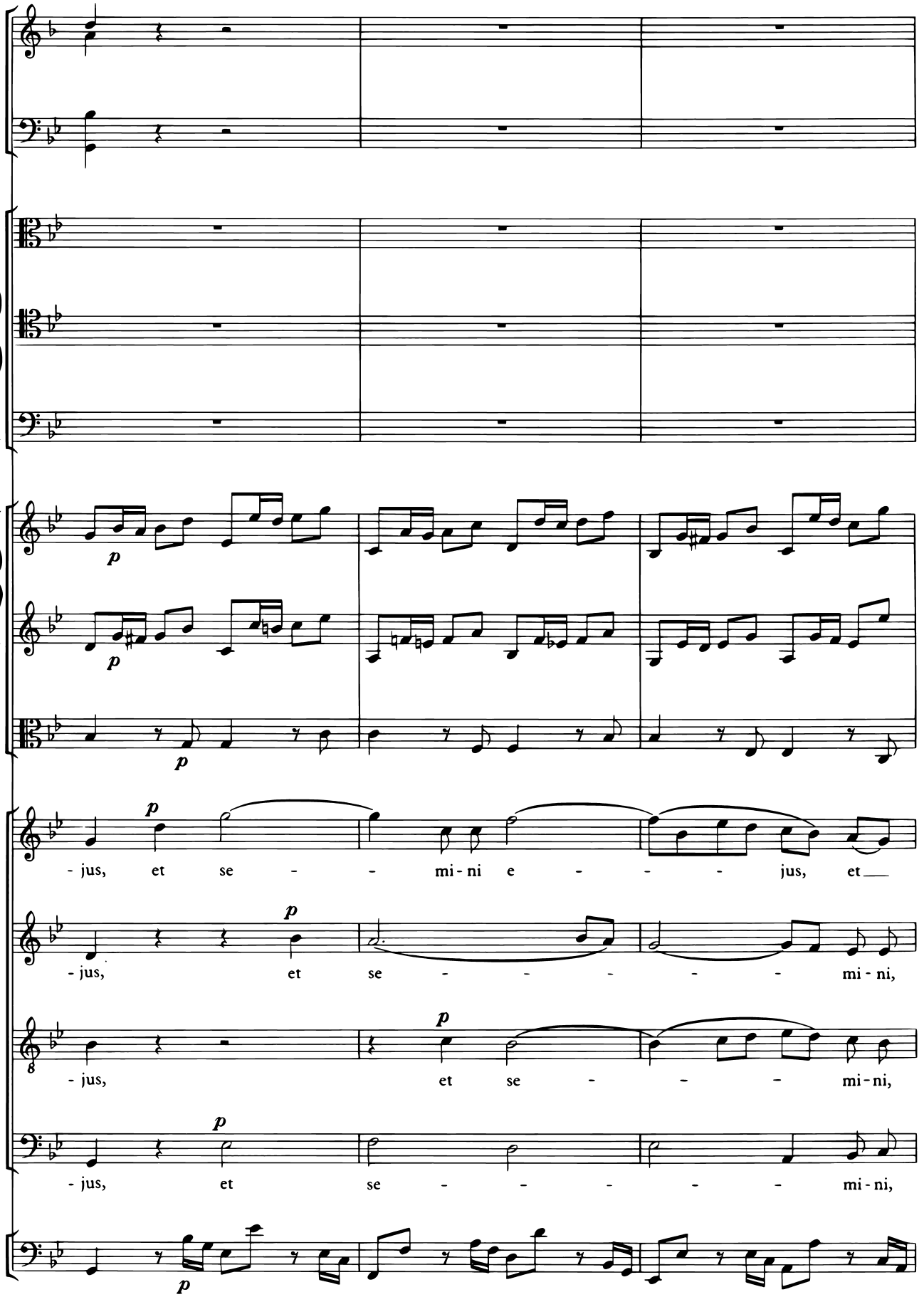
A - bra-hae pro - mi - sis - ti, quam o - lim

A - bra-hae pro - mi - sis - ti, quam o - lim

75


p
p
p
p
p
pro - mi - sis - ti, et se - - mi - ni e - -
A - bra-hae pro - mi - sis - ti, et se - mi - ni e - -
A - bra-hae pro - mi - sis - ti, et se - mi - ni e - -
A - bra-hae pro - mi - sis - ti, et se - mi - ni e - -
p

78


p
p
p
p
- jus, et se - - mi - ni e - - - jus, et
- jus, et se - - - - - - mi - ni,
- jus, et se - - - mi - ni,
- jus, et se - - - - - mi - ni,

81

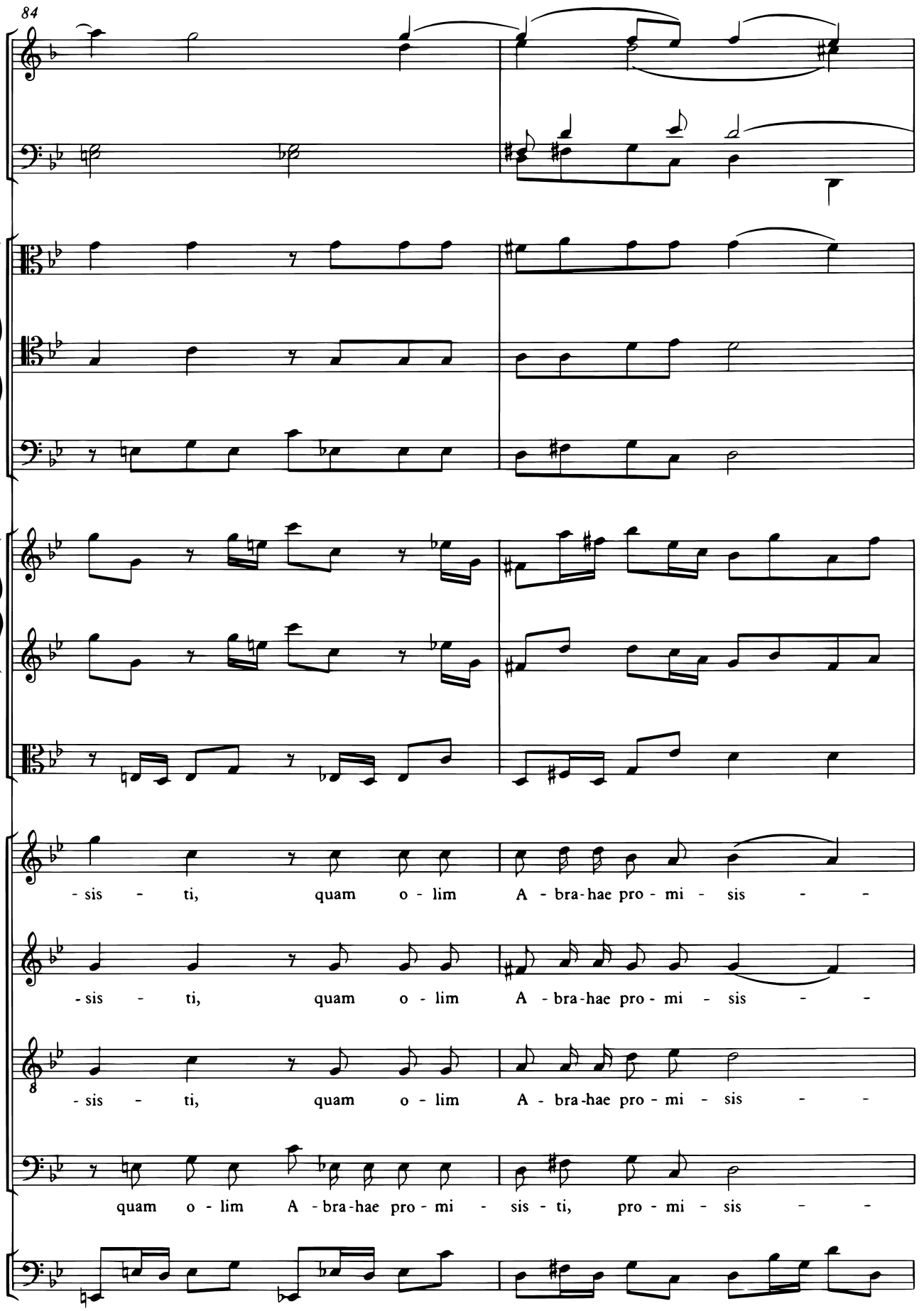
a 2

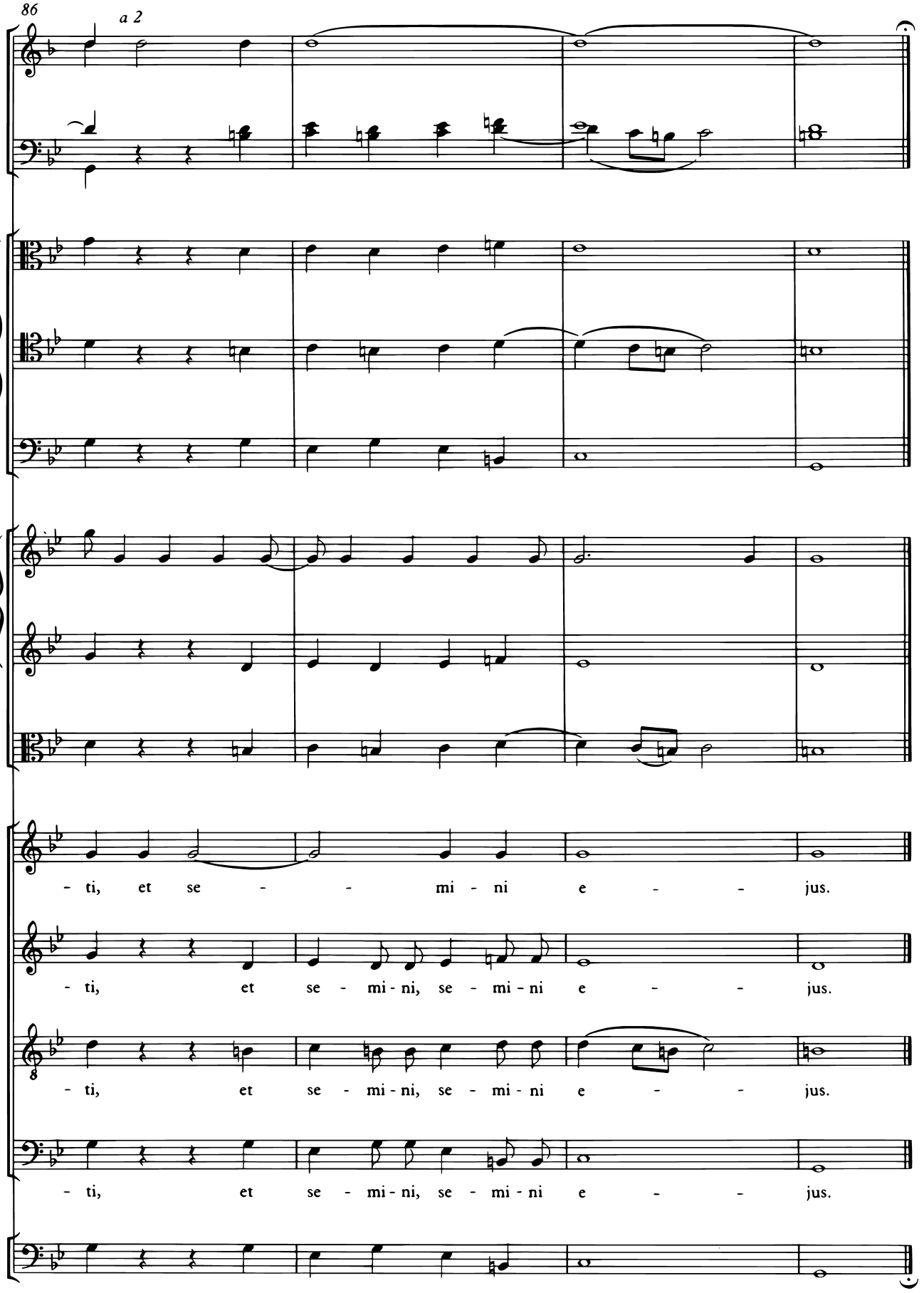
se - mi - ni e - jus, quam o - lim A - bra-hae pro - mi -

se - mi - ni e - jus, quam o - lim A - bra-hae pro - mi -

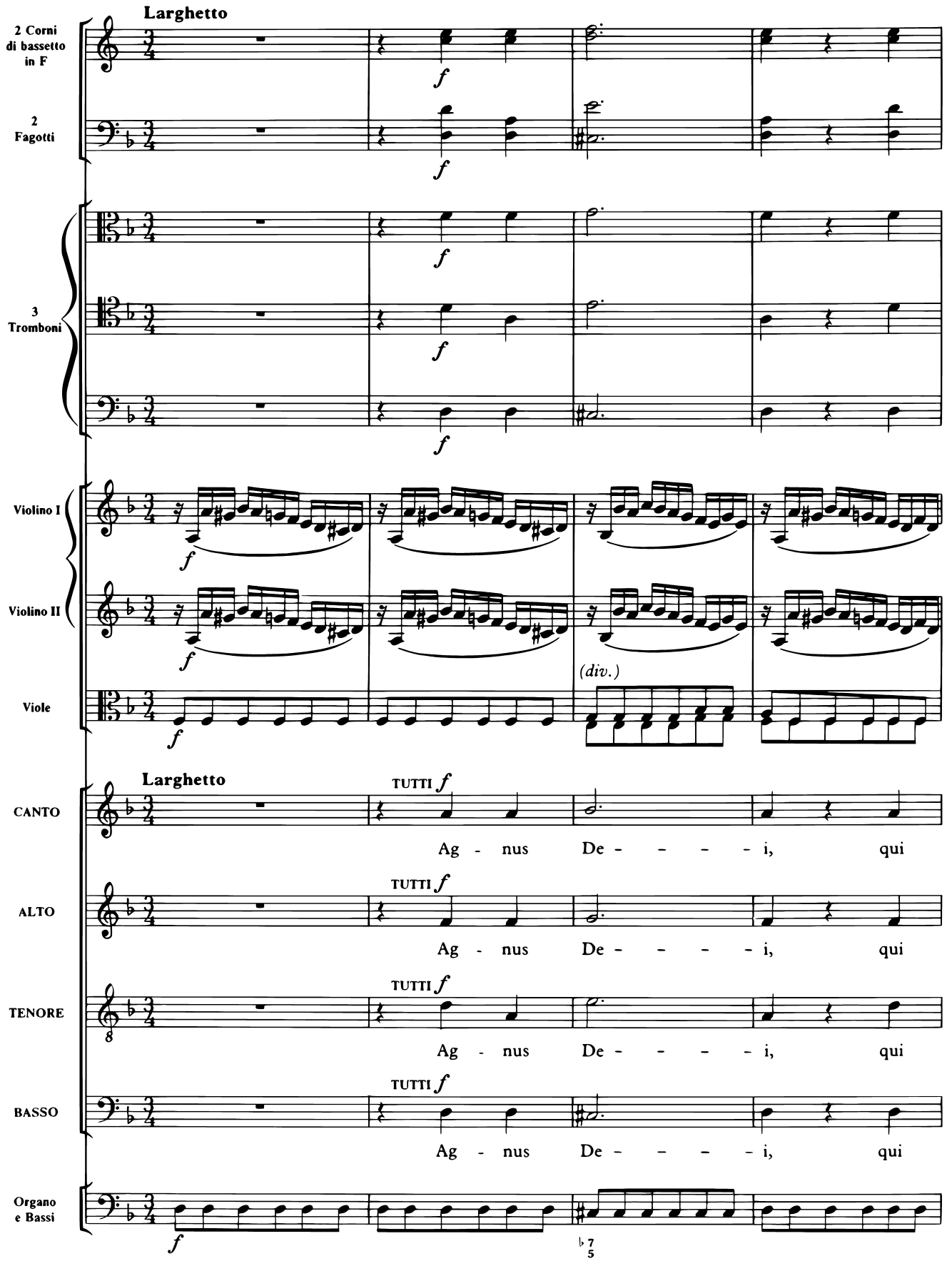
se - mi - ni e - jus, quam o - lim A - bra-hae pro - mi -

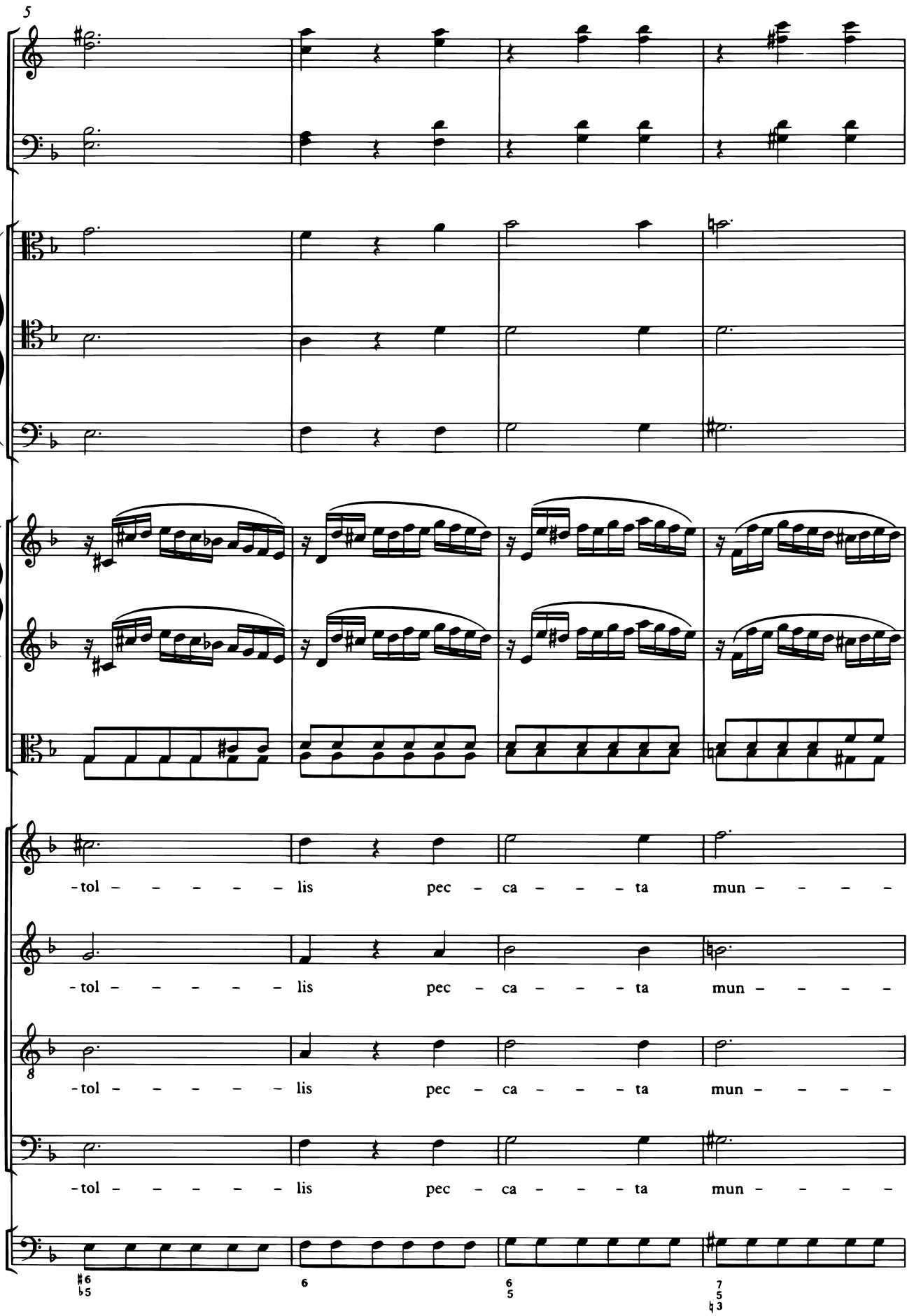
se - mi - ni e - jus, quam o - lim A - bra-hae pro - mi - sis - ti,

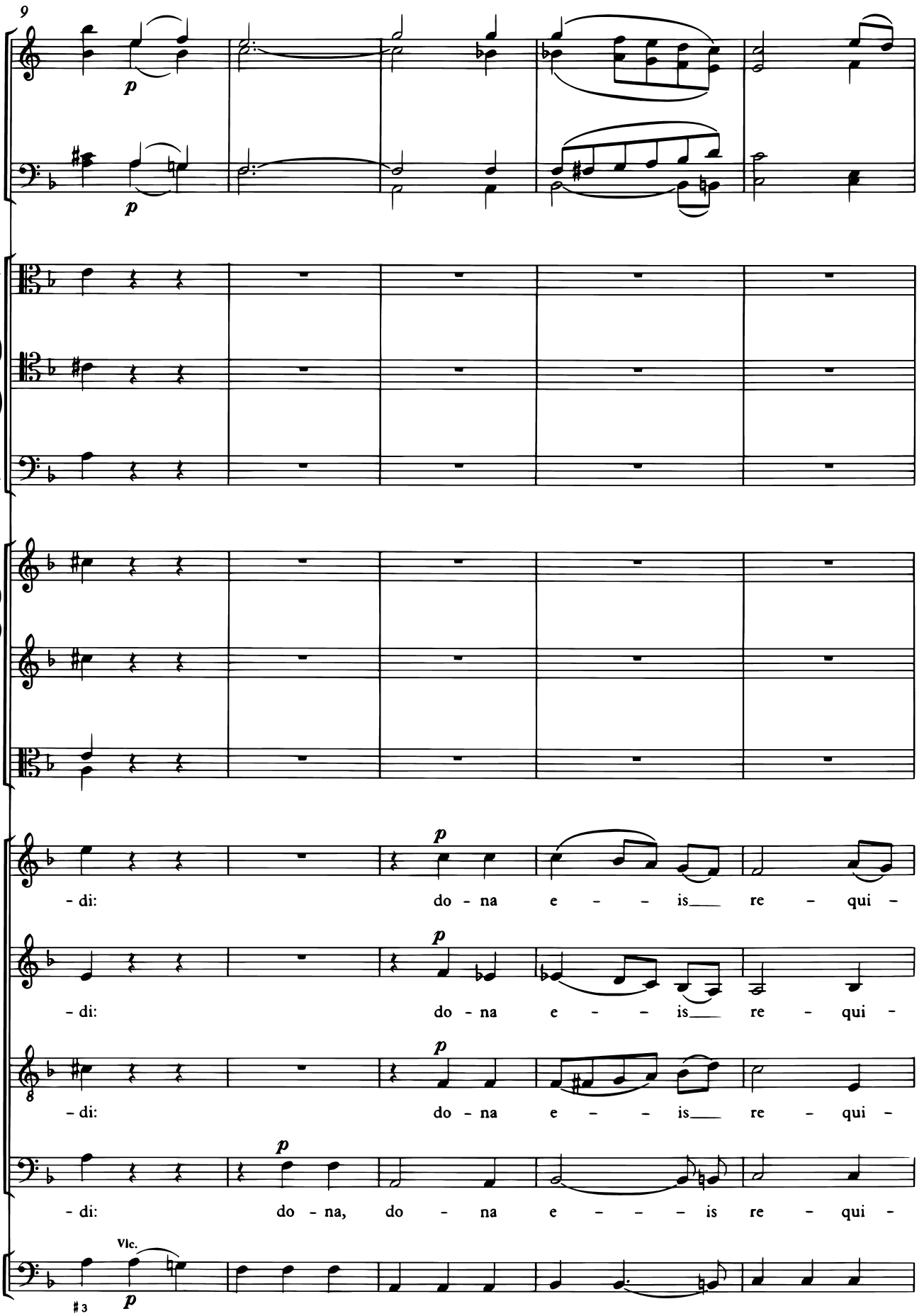

84
- sis - ti, quam o - lim A - bra-hae pro - mi - sis - -
- sis - ti, quam o - lim A - bra-hae pro - mi - sis - -
- sis - ti, quam o - lim A - bra-hae pro - mi - sis - -
quam o - lim A - bra-hae pro - mi - sis - ti, pro - mi - sis - -


86
a 2
- ti, et se - - mi - ni e - - jus.
- ti, et se - mi - ni, se - mi - ni e - - jus.
- ti, et se - mi - ni, se - mi - ni e - - jus.
- ti, et se - mi - ni, se - mi - ni e - - jus.

Agnus Dei


Larghetto
2 Corni di bassetto in F
2 Fagotti
3 Tromboni
Violino I
Violino II
Viole
(div.)
Larghetto
CANTO
ALTO
TENORE
BASSO
TUTTI
Ag - nus De - - - - i, qui
Organo e Bassi


5
-tol - - - - - - lis pec - ca - - - - ta mun - - - -
-tol - - - - - - lis pec - ca - - - - ta mun - - - -
8
-tol - - - - - - lis pec - ca - - - - ta mun - - - -
-tol - - - - - - lis pec - ca - - - - ta mun - - - -
♯6 ♭5
6
6 5
7 5 ♮3


9
p
p
p
- di: do - na e - - is re - qui -
- di: do - na e - - is re - qui -
- di: do - na e - - is re - qui -
- di: do - na, do - na e - - - is re - qui -
Vlc.
p
♯3

14

f

f

f

f

f

f

f

-em. Ag - nus De - - - - - i, qui

-em. Ag - nus De - - - - - i, qui

-em. Ag - nus De - - - - - i, qui

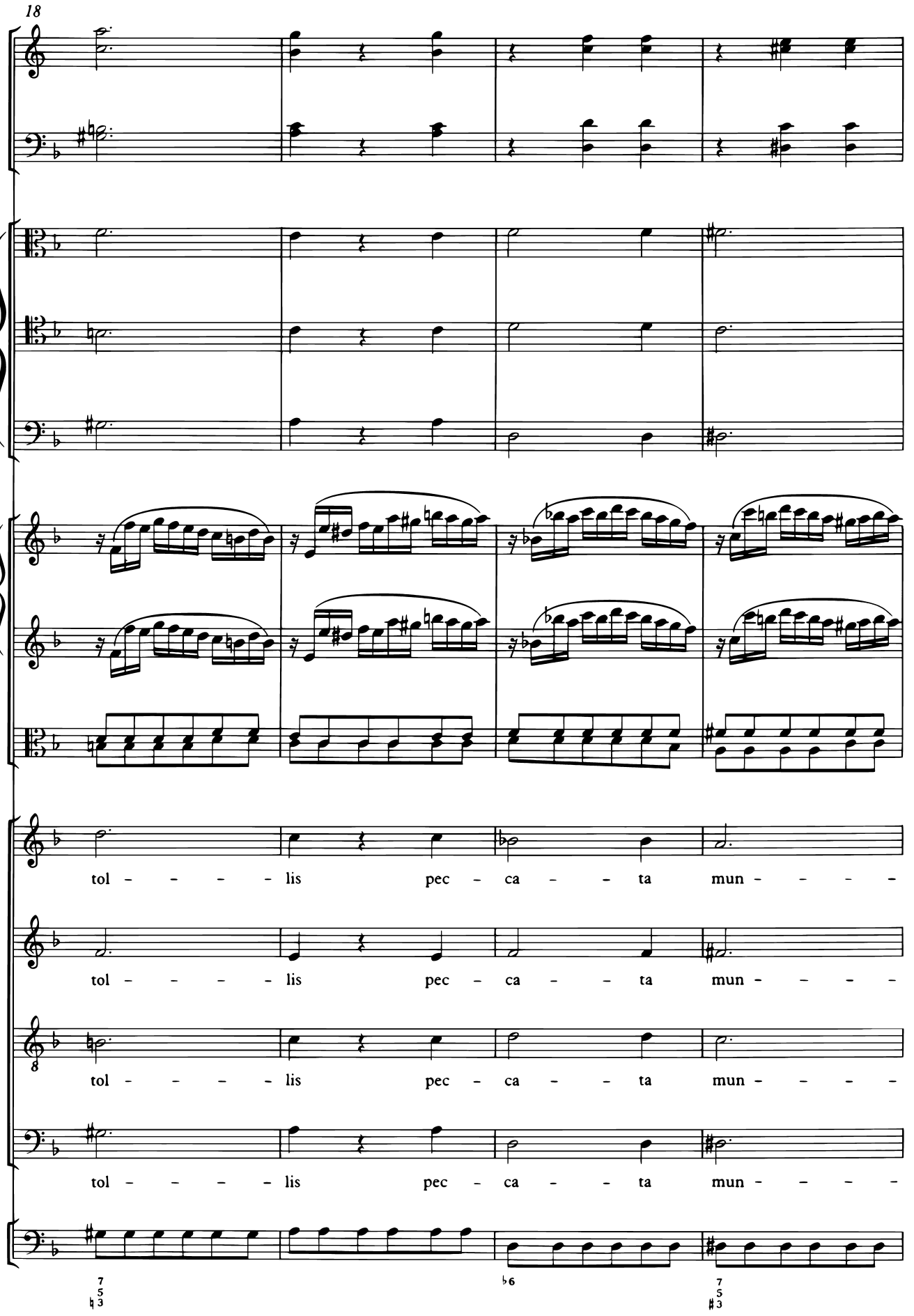
-em. Ag - nus De - - - - - i, qui

Tutti

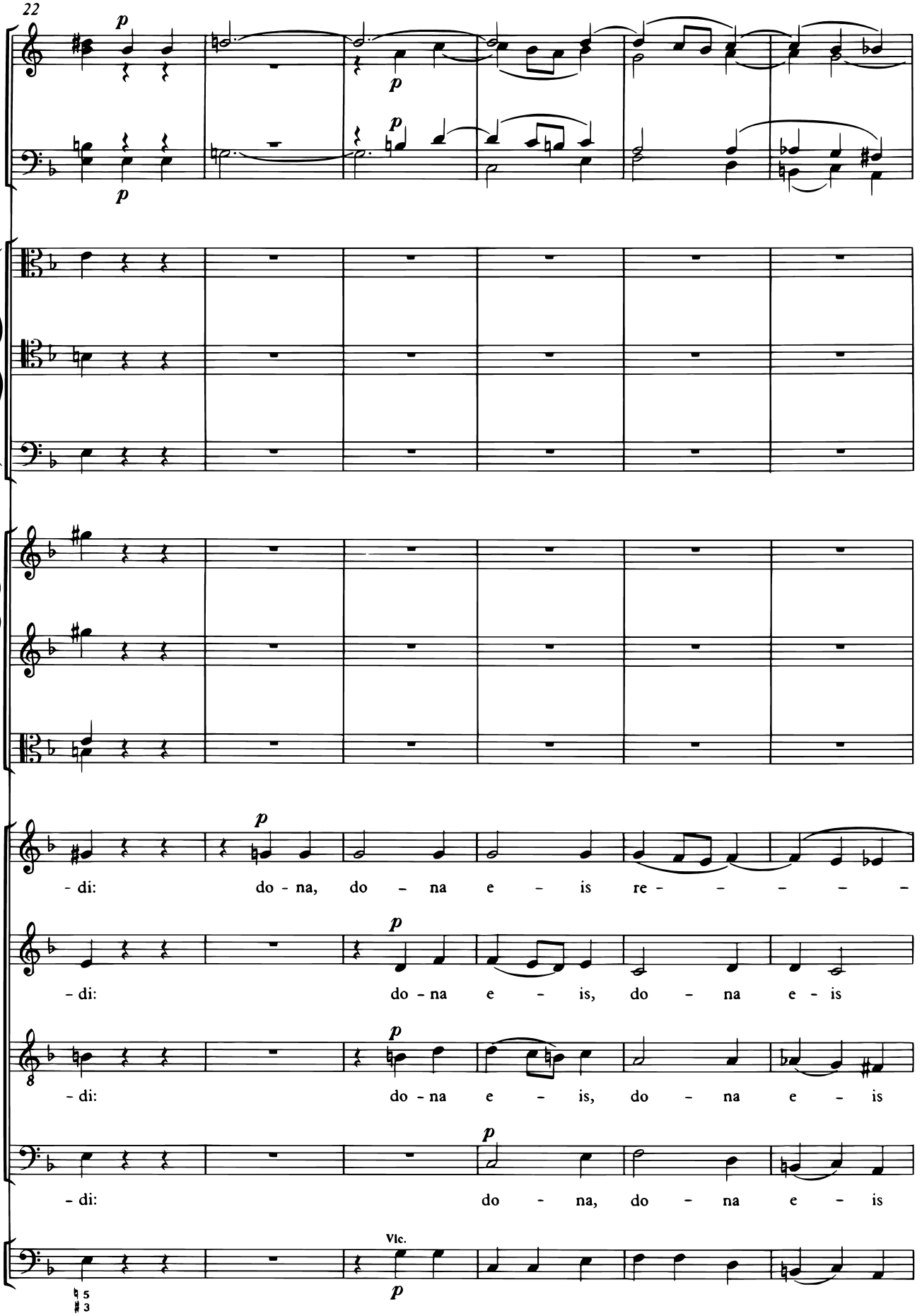
f

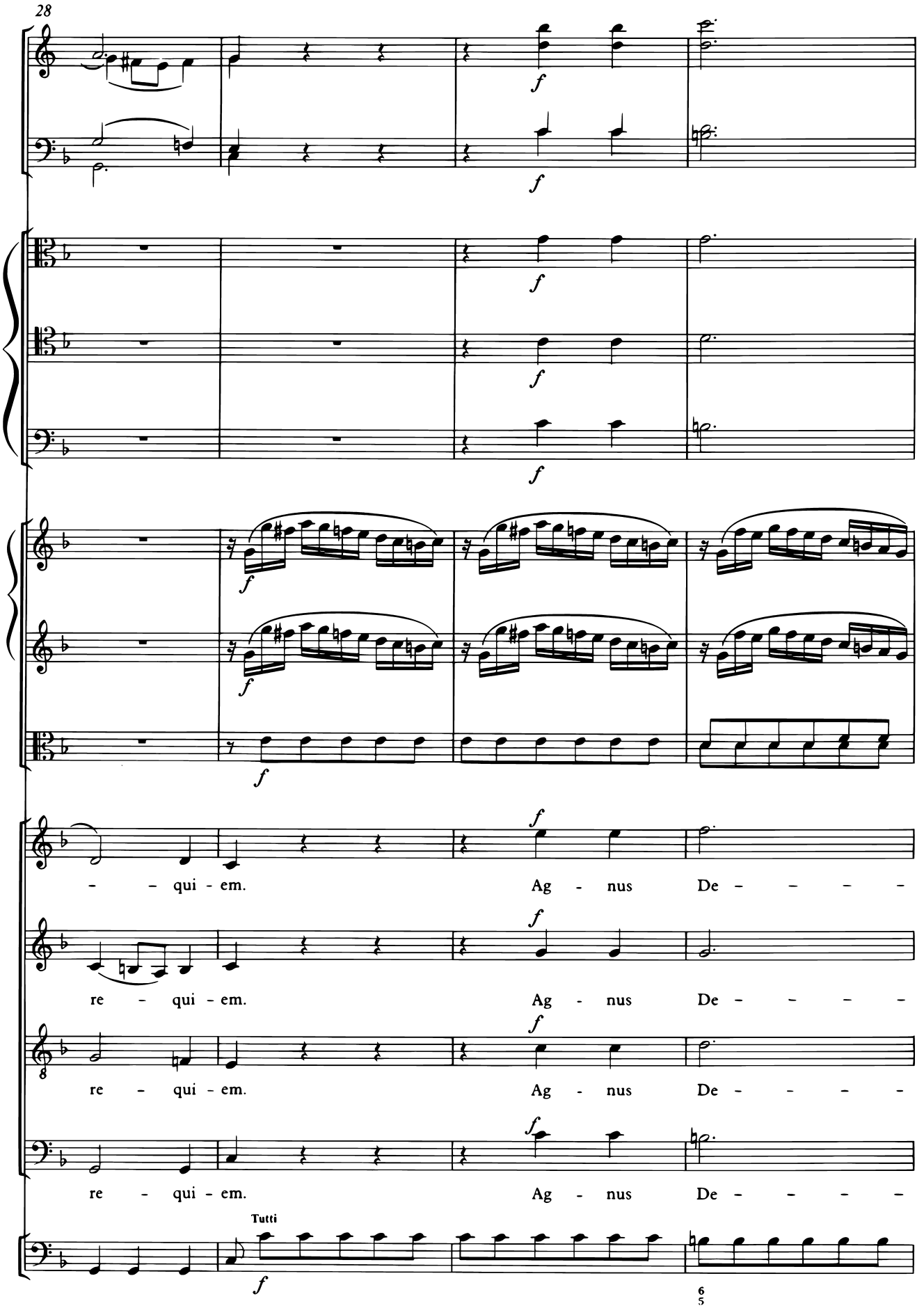
6/5

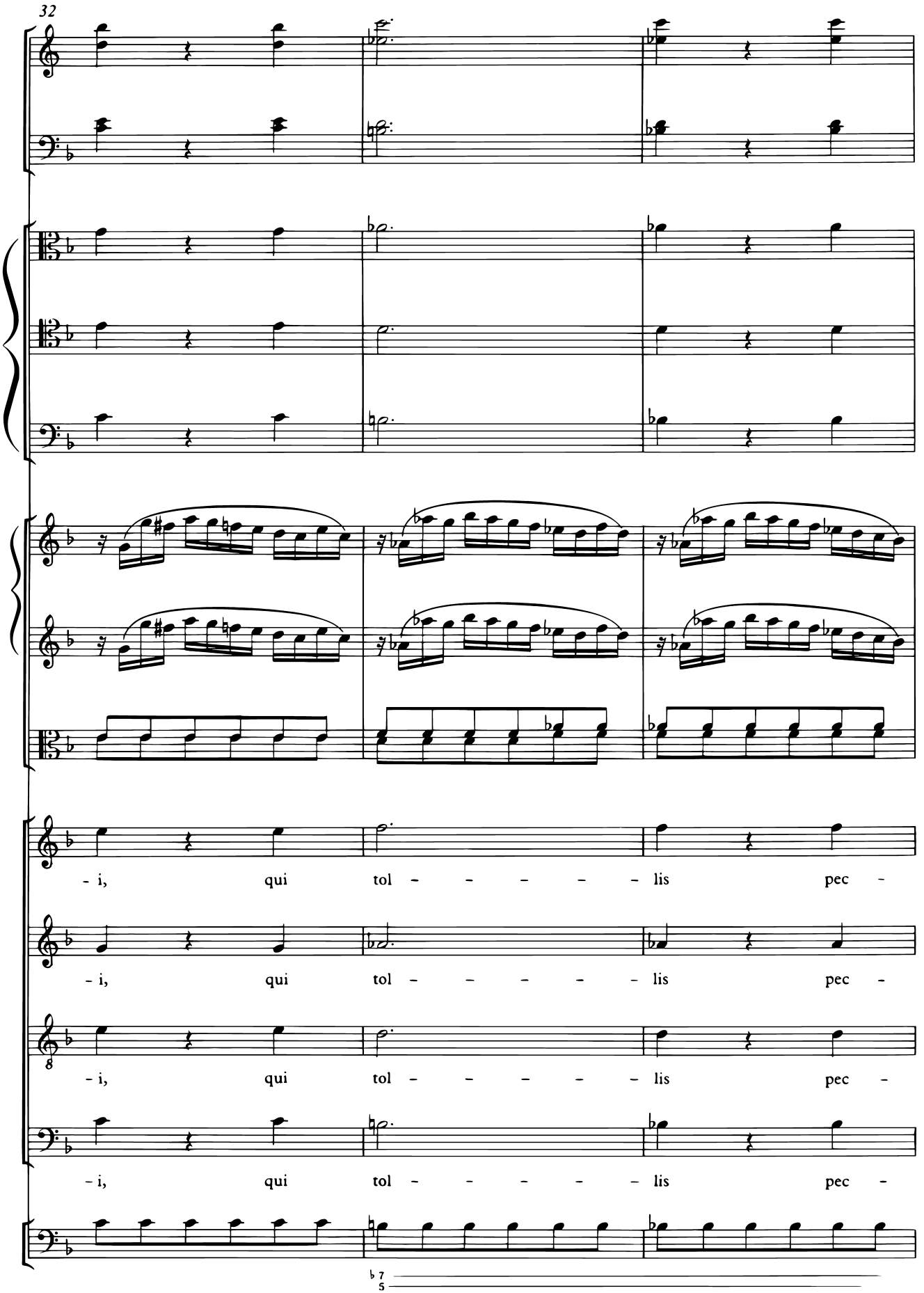
6


18
tol - - - - - lis pec - ca - - - ta mun - - - - -
tol - - - - - lis pec - ca - - - ta mun - - - - -
tol - - - - - lis pec - ca - - - ta mun - - - - -
tol - - - - - lis pec - ca - - - ta mun - - - - -

22


p
p
p
p
- di: do - na, do - na e - is re - - - - - -
p
- di: do - na e - is, do - na e - is
p
- di: do - na e - is, do - na e - is
p
- di: do - na, do - na e - is
Vlc.
p


28
f
- - qui - em. Ag - nus De - - - - -
re - qui - em. Ag - nus De - - - - -
re - qui - em. Ag - nus De - - - - -
re - qui - em. Ag - nus De - - - - -
Tutti
6
5


32
- i, qui tol - - - - - lis pec -
- i, qui tol - - - - - lis pec -
8
- i, qui tol - - - - - lis pec -
- i, qui tol - - - - - lis pec -
7
5

35

p

p

- ca - - - - - ta mun - - - - - - di:

- ca - - - - - ta mun - - - - - - di:

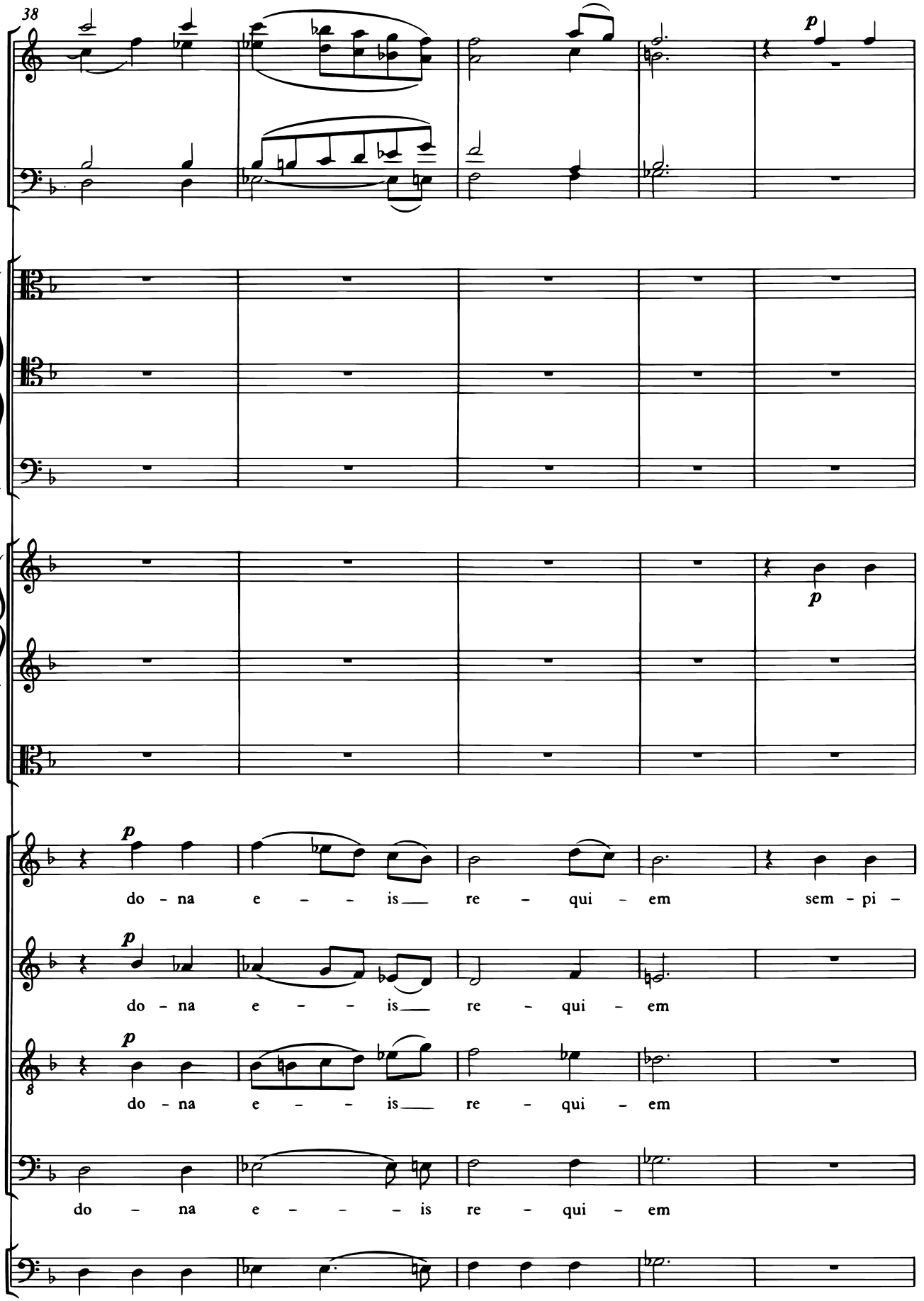
- ca - - - - - ta mun - - - - - - di:

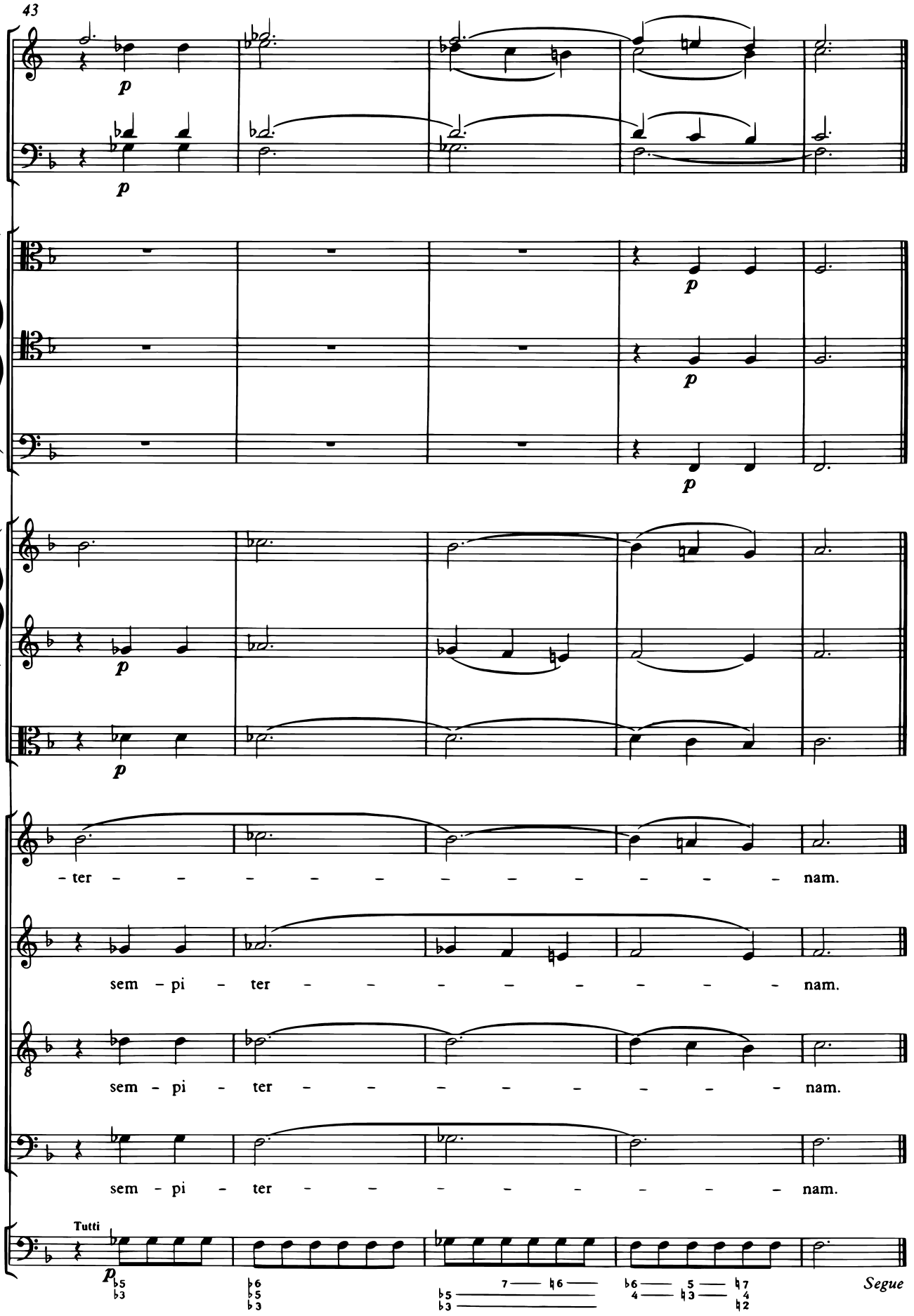
- ca - - - - - ta mun - - - - - - di: do - na,

p

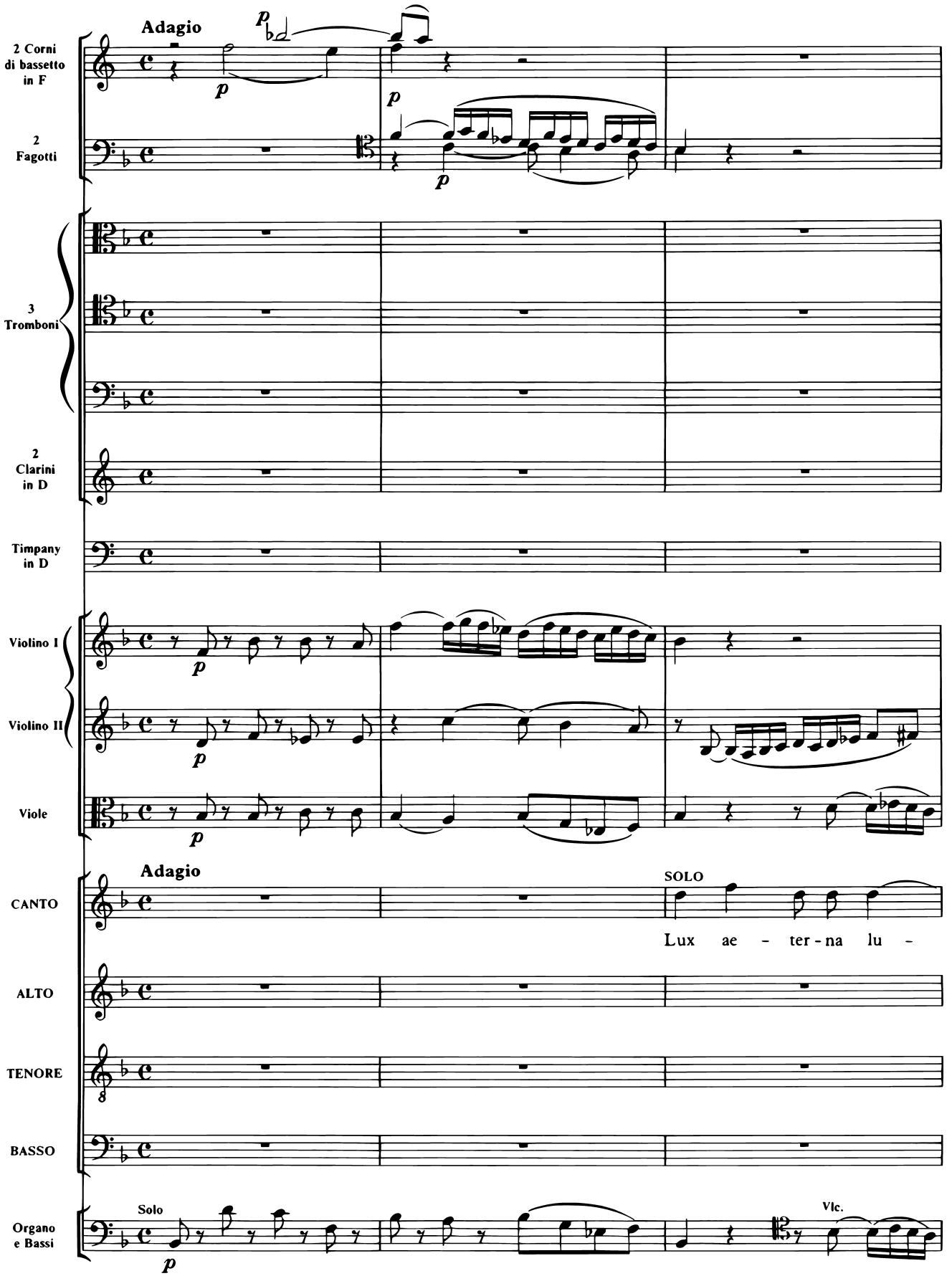
Vlc.

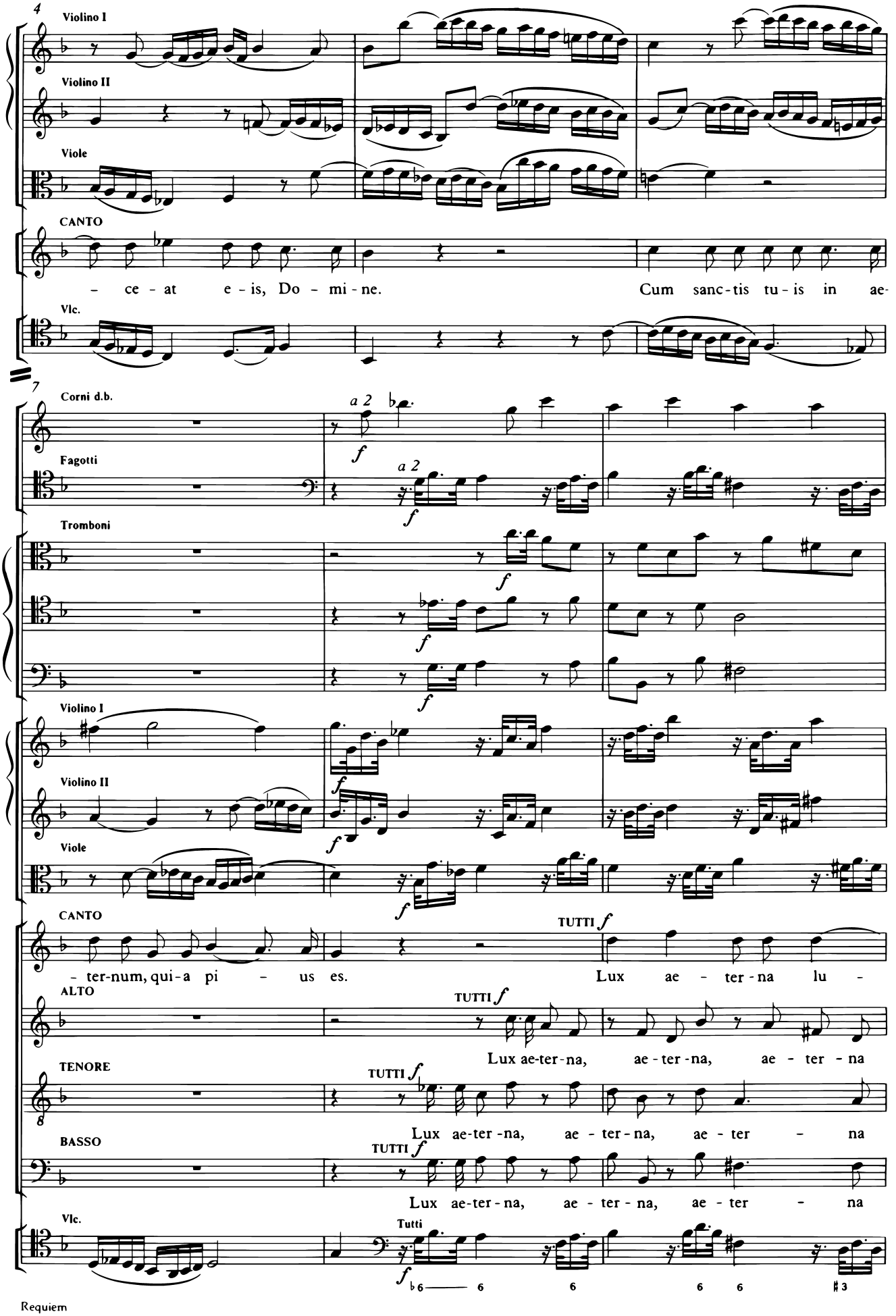
p

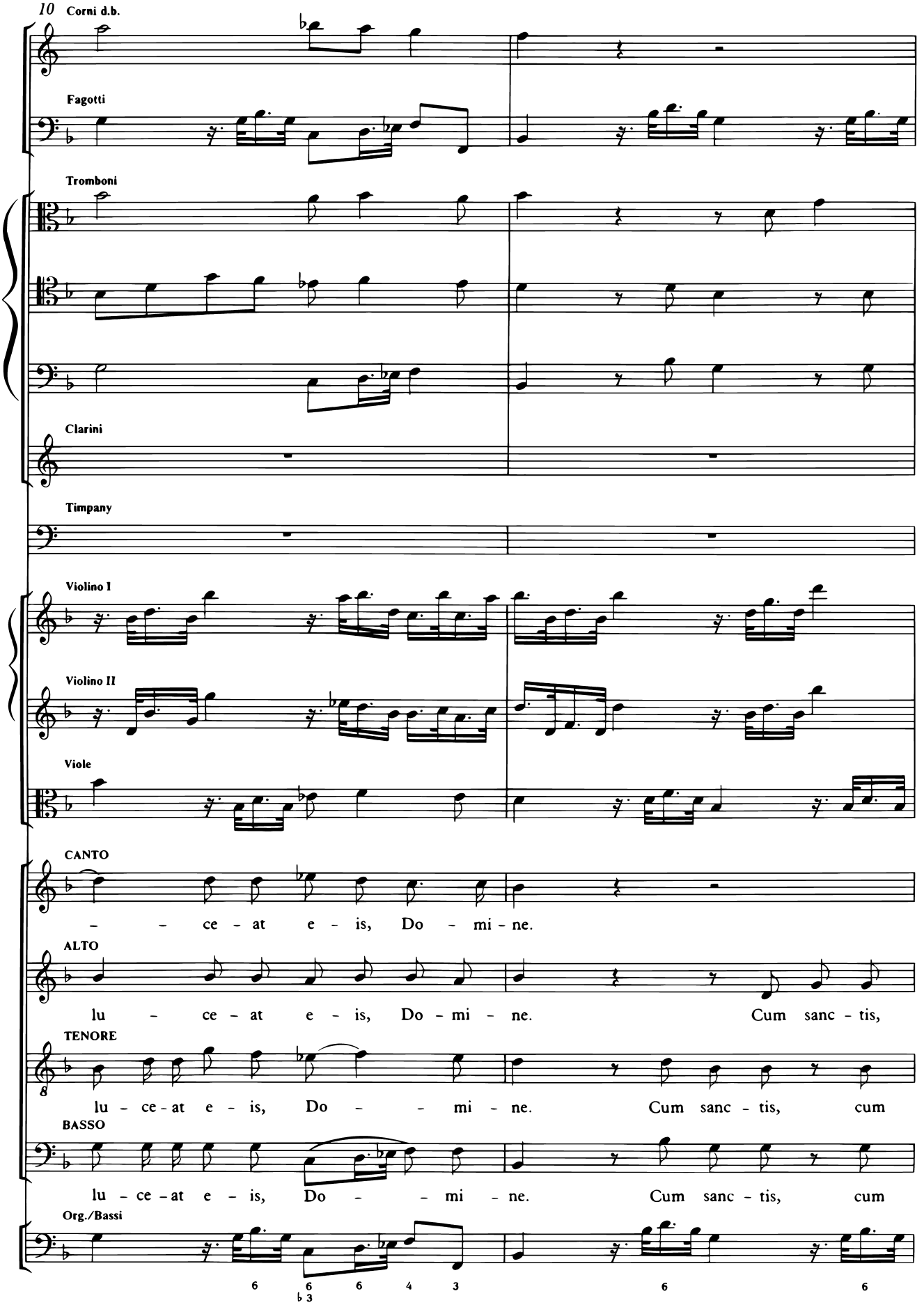

38
p
p
p
p
do - na e - - - is re - qui - em sem - pi -
do - na e - - - is re - qui - em
do - na e - - - is re - qui - em
do - na e - - - - is re - qui - em

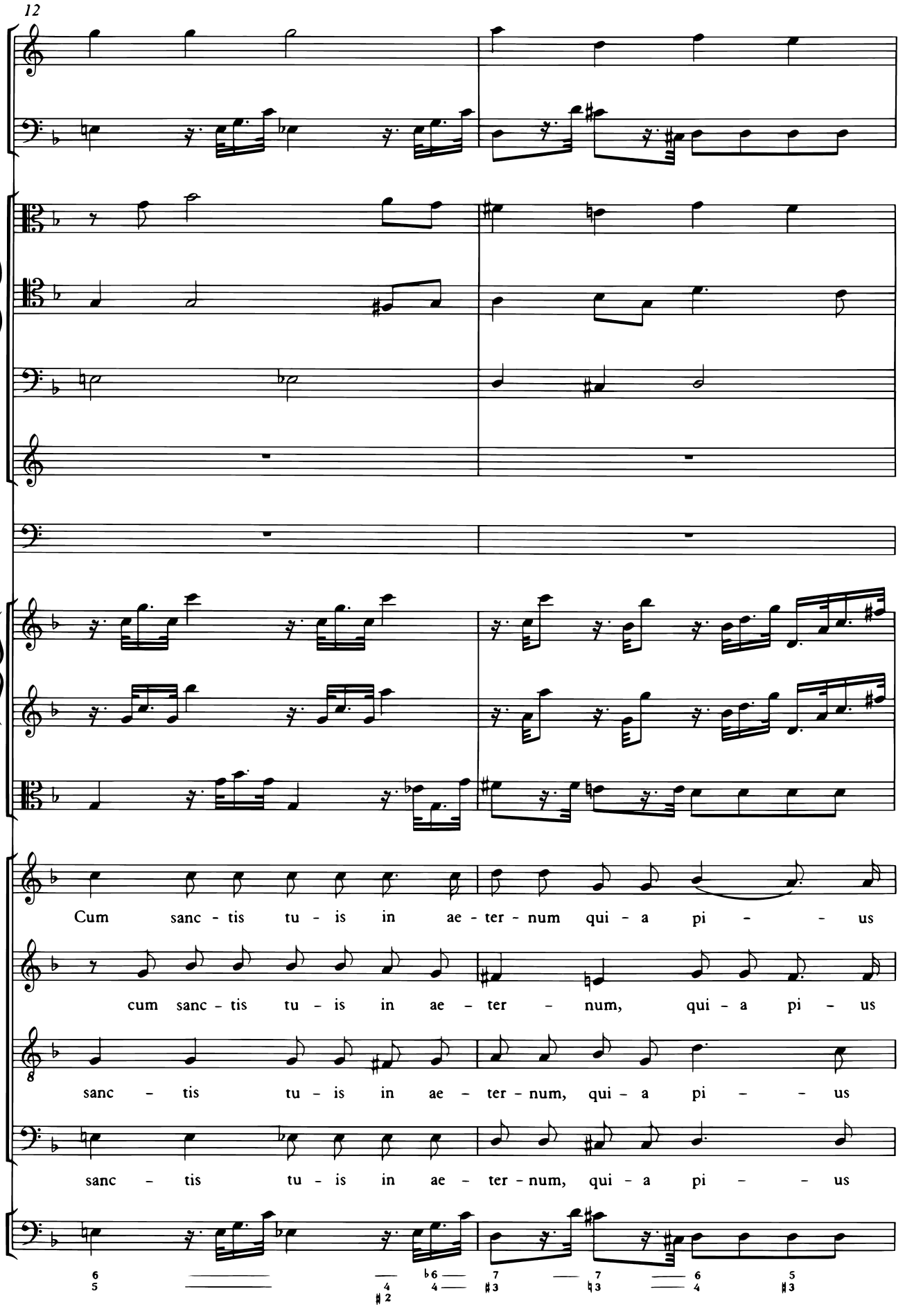

43
p
p
p
p
p
p
ter - - - - - - - - - - nam.
sem - pi - ter - - - - - - - - nam.
sem - pi - ter - - - - - - - - nam.
sem - pi - ter - - - - - - - - nam.
Tutti
p
Segue

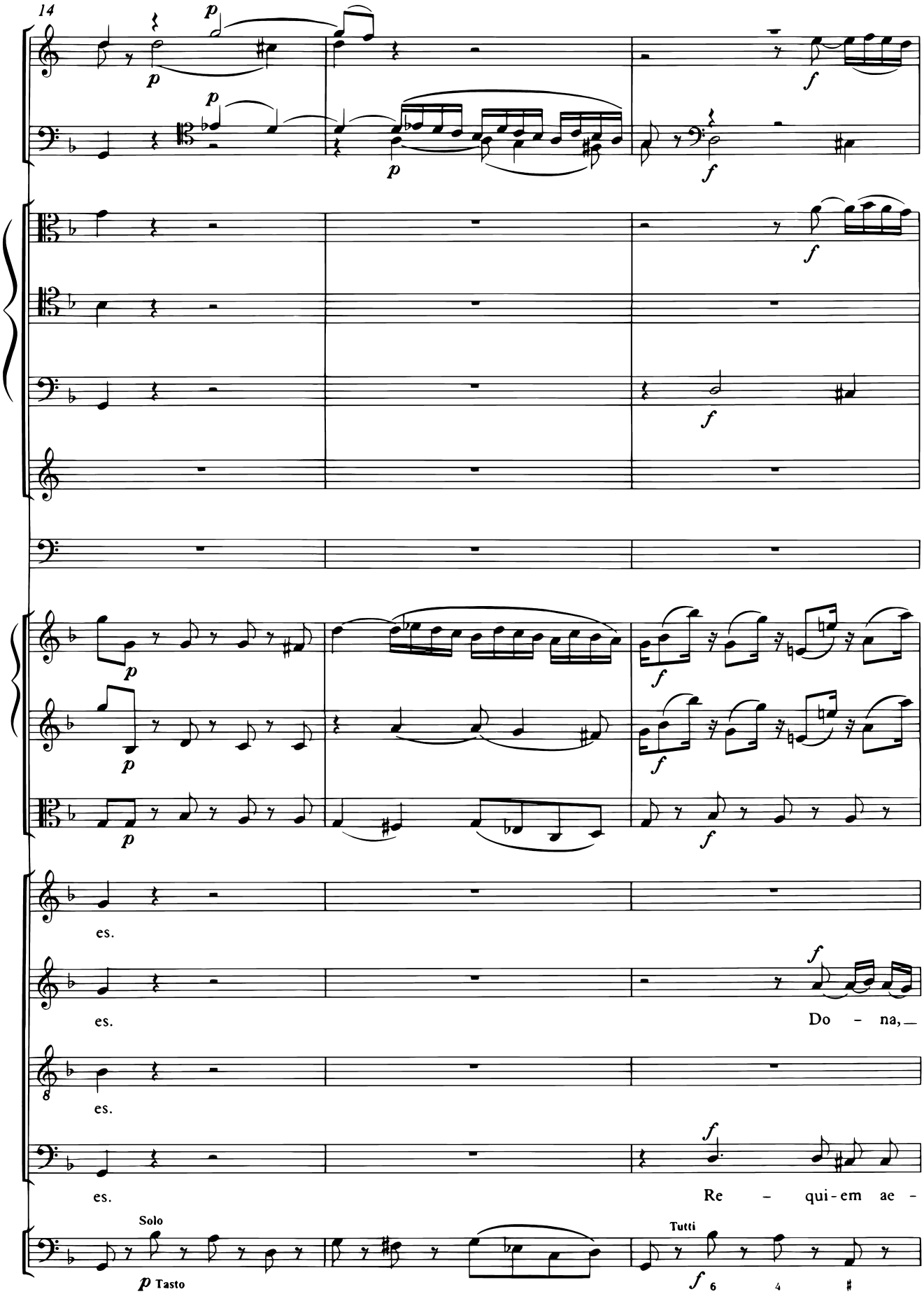
Lux aeterna


Adagio
2 Corni di bassetto in F
2 Fagotti
3 Tromboni
2 Clarini in D
Timpany in D
Violino I
Violino II
Viole
Adagio
SOLO
CANTO
Lux ae - ter - na lu -
ALTO
TENORE
BASSO
Solo
Organo e Bassi
Vlc.


4
Violino I
Violino II
Viole
CANTO
- ce - at e - is, Do - mi - ne.
Cum sanc - tis tu - is in ae -
Vlc.
7
Corni d.b.
a 2
f
Fagotti
a 2
f
Tromboni
f
Violino I
Violino II
Viole
CANTO
- ter-num, qui - a pi - us es.
TUTTI f
Lux ae - ter - na lu -
ALTO
TUTTI f
Lux ae-ter-na, ae - ter - na, ae - ter - na
TENORE
TUTTI f
Lux ae-ter-na, ae - ter - na, ae - ter - na
BASSO
TUTTI f
Lux ae-ter-na, ae - ter - na, ae - ter - na
Vlc.
Tutti
f


10
Corni d.b.
Fagotti
Tromboni
Clarini
Timpany
Violino I
Violino II
Viole
CANTO
– – ce – at e – is, Do – mi – ne.
ALTO
lu – ce – at e – is, Do – mi – ne. Cum sanc – tis,
TENORE
lu – ce – at e – is, Do – – mi – ne. Cum sanc – tis, cum
BASSO
lu – ce – at e – is, Do – – mi – ne. Cum sanc – tis, cum
Org./Bassi
6 6 6 4 3 6 6


12
Cum sanc - tis tu - is in ae - ter - num qui - a pi - - us
cum sanc - tis tu - is in ae - ter - num, qui - a pi - us
sanc - tis tu - is in ae - ter - num, qui - a pi - - us
sanc - tis tu - is in ae - ter - num, qui - a pi - - us


14
es.
es.
Do - na,
es.
es.
Re - qui-em ae -
Solo
p Tasto
Tutti
f

17

f

f

f

f

Do - na, do - na

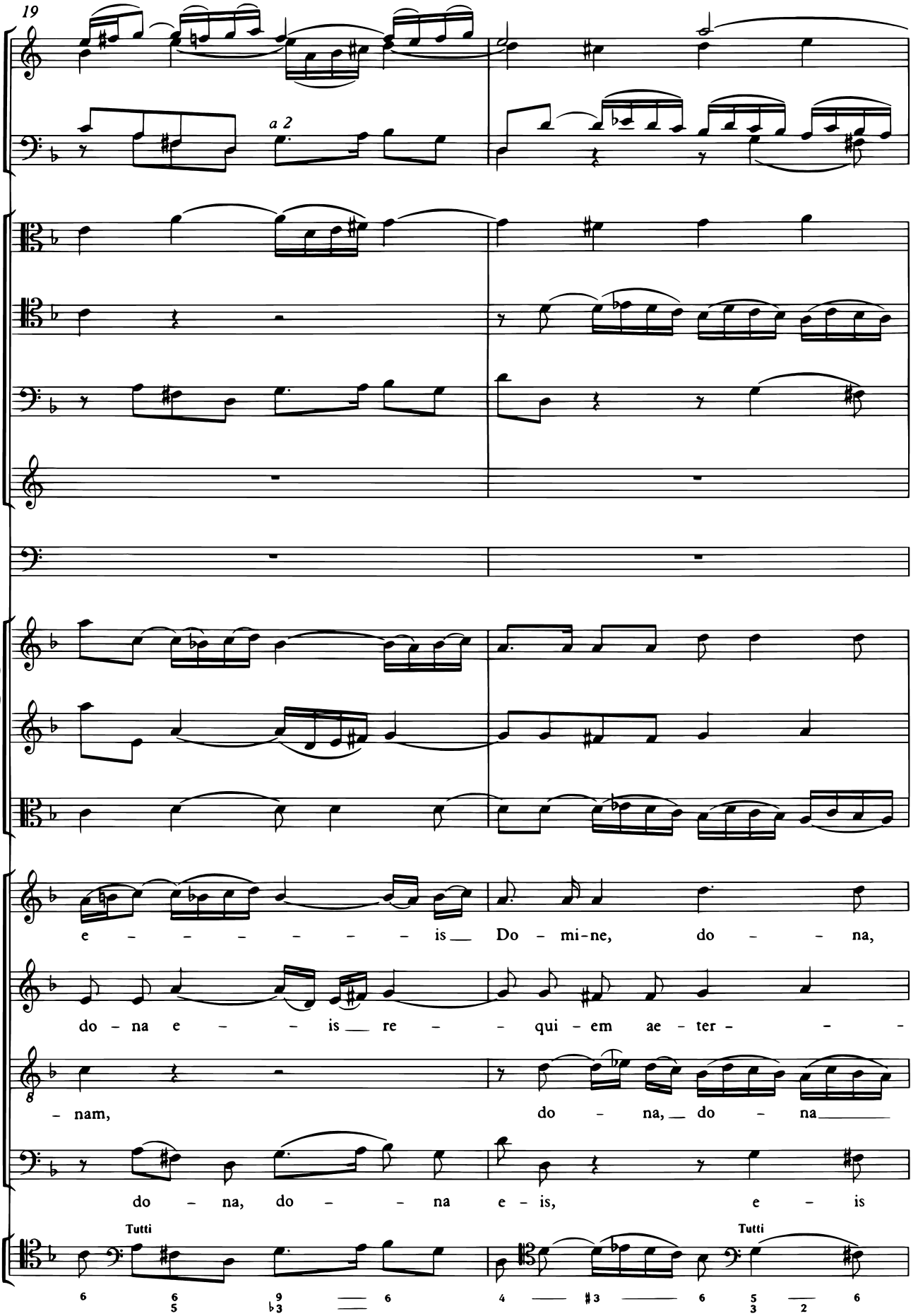
do - na e - is Do - mi - ne, do - na,

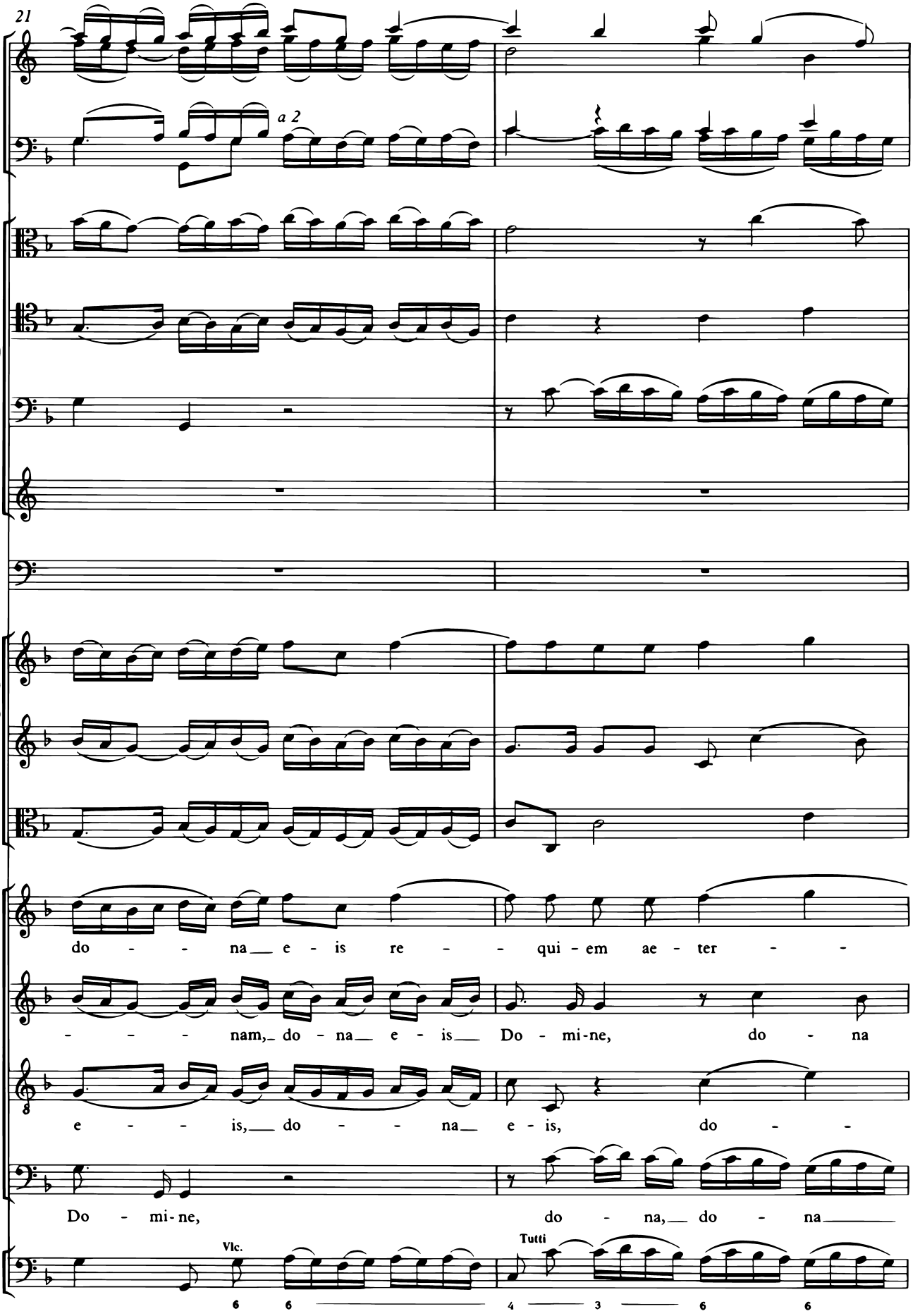
f

Re - qui - em ae - ter -

- ter - - - - - - nam

Vlc.


19
a 2
e – – – – – – – is__ Do – mi-ne, do – – na,
do – na e – – – is__ re – – qui – em ae – ter – – –
– nam, do – na,__ do – na____
do – na, do – – na e – is, e – is
Tutti
Tutti


21
a 2
do - - na e - is re - - qui - em ae - ter - -
- - - nam, do - na e - is Do - mi-ne, do - na
e - - - is, do - - na e - is, do - -
Do - mi-ne, do - na, do - na
Vlc.
Tutti
6 6 4 3 6 6

23

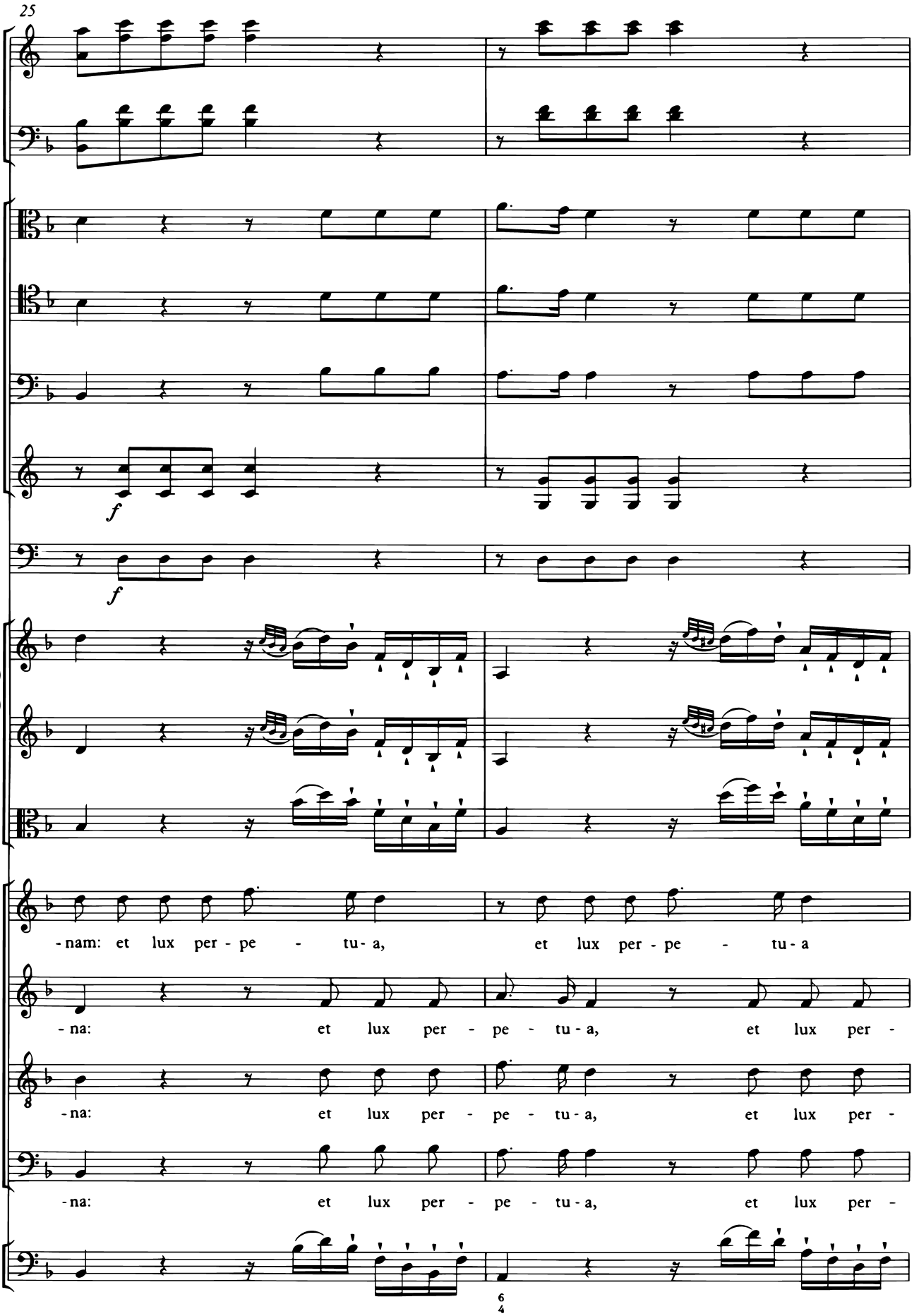
- - nam, ae - ter - - - nam, ae - ter - -

e - is, do - na e - is, do -

- na, do - - na, do - -

e - is, do - na e - is, do - -

6 ♯3 6 ♯6 6 6 6 ♭3


25
f
f
-nam: et lux per - pe - tu - a, et lux per - pe - tu - a
-na: et lux per - pe - tu - a, et lux per -
-na: et lux per - pe - tu - a, et lux per -
-na: et lux per - pe - tu - a, et lux per -
6
4

27

lu - ce-at e-is, et lux per - pe-tu-a lu-ce-at e - is.

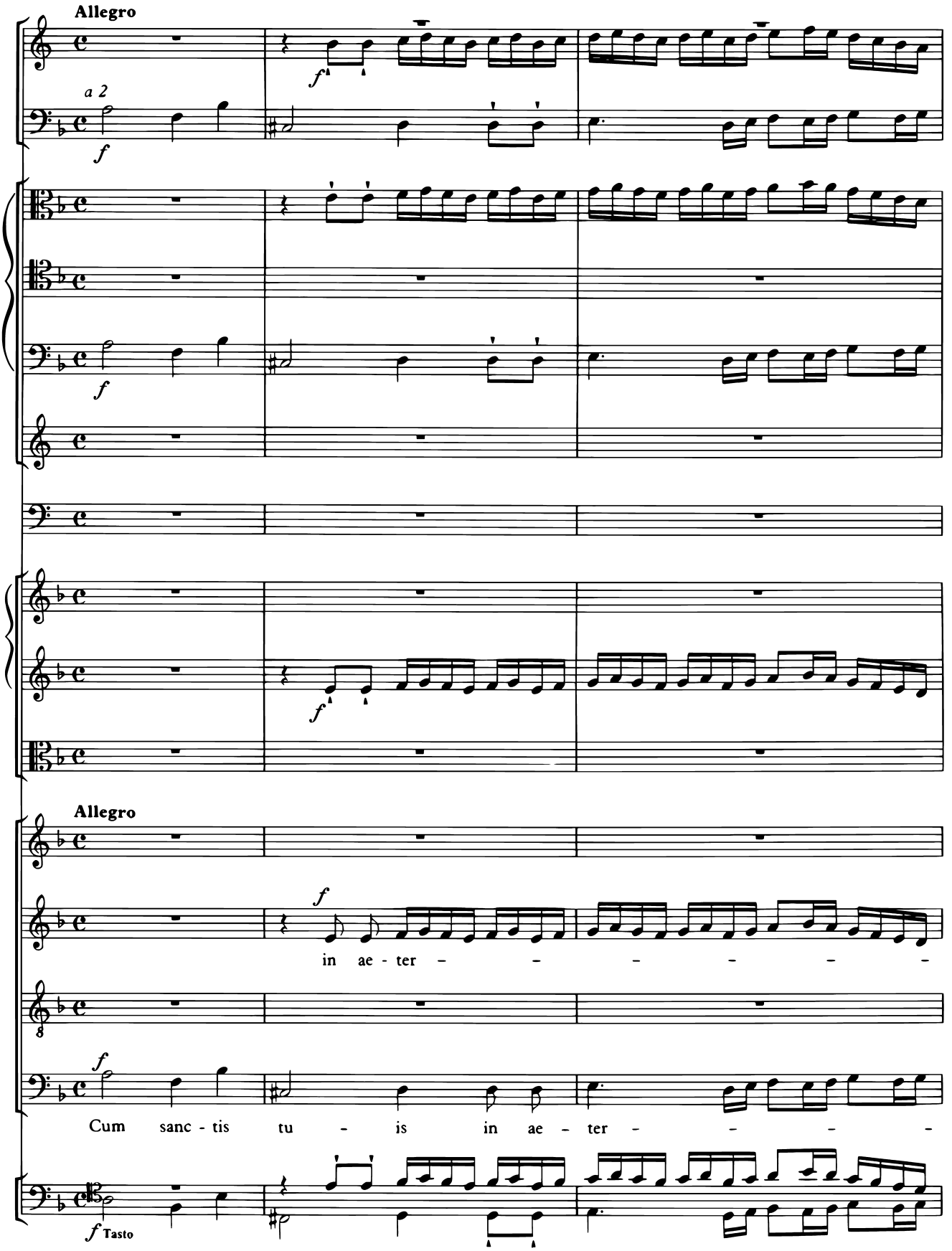
-pe - tu-a lu - ce-at e-is, et lux per - pe-tu-a lu-ce-at e - is.

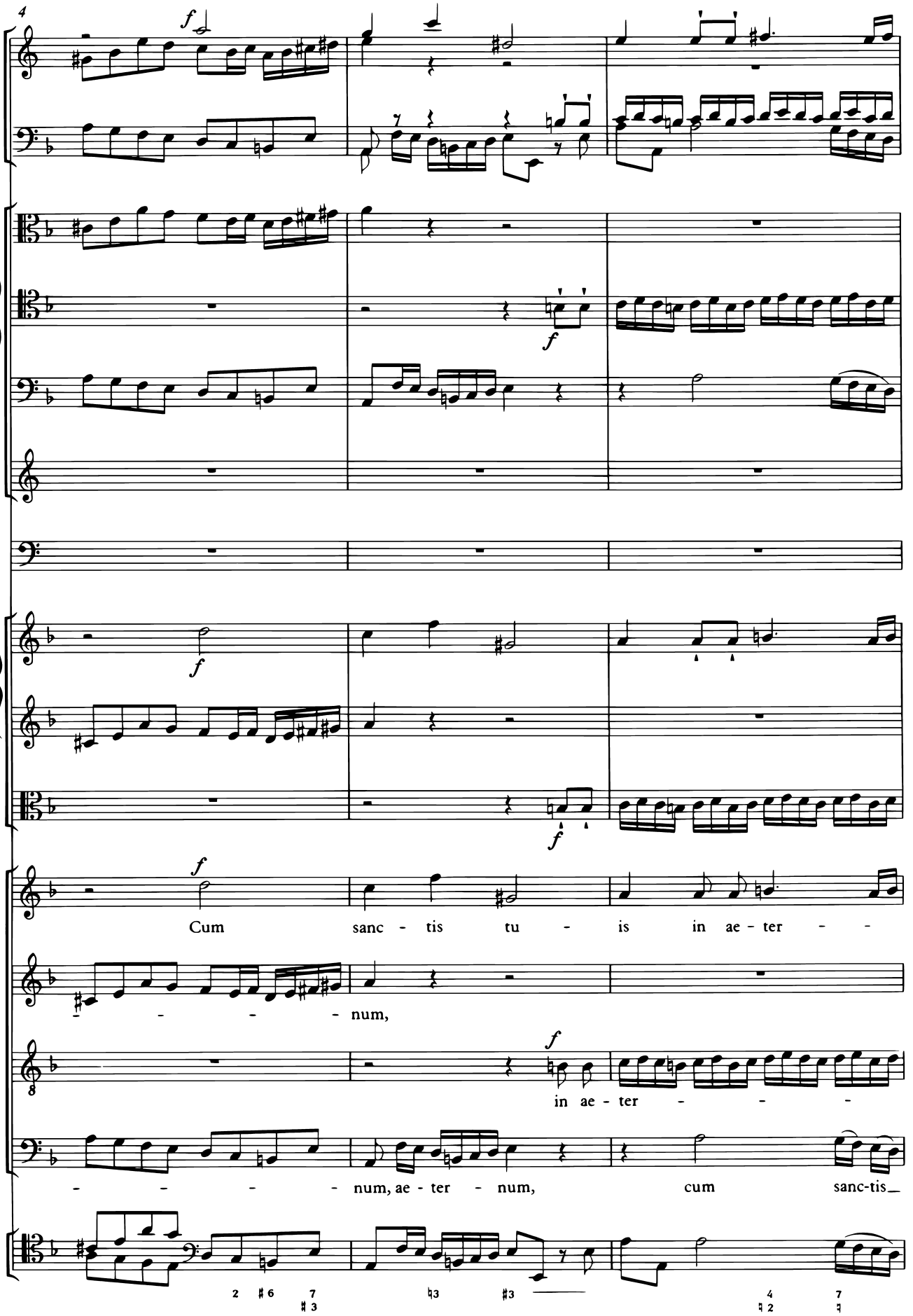
-pe - tu-a lu - ce-at e-is, et lux per - pe-tu-a lu-ce-at e - is.

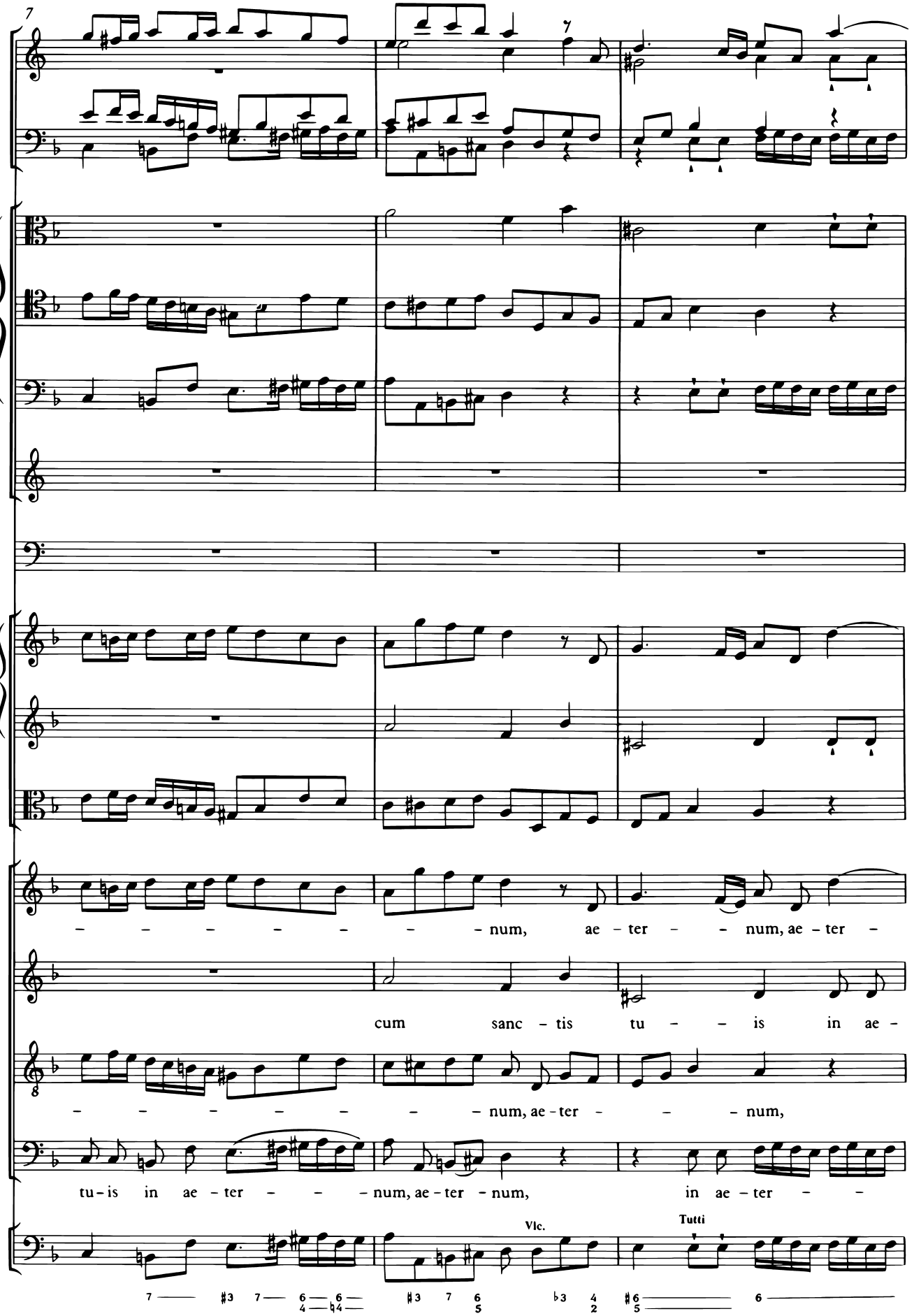
-pe - tu-a lu - ce-at e-is, et lux per - pe-tu-a lu-ce-at e - is.

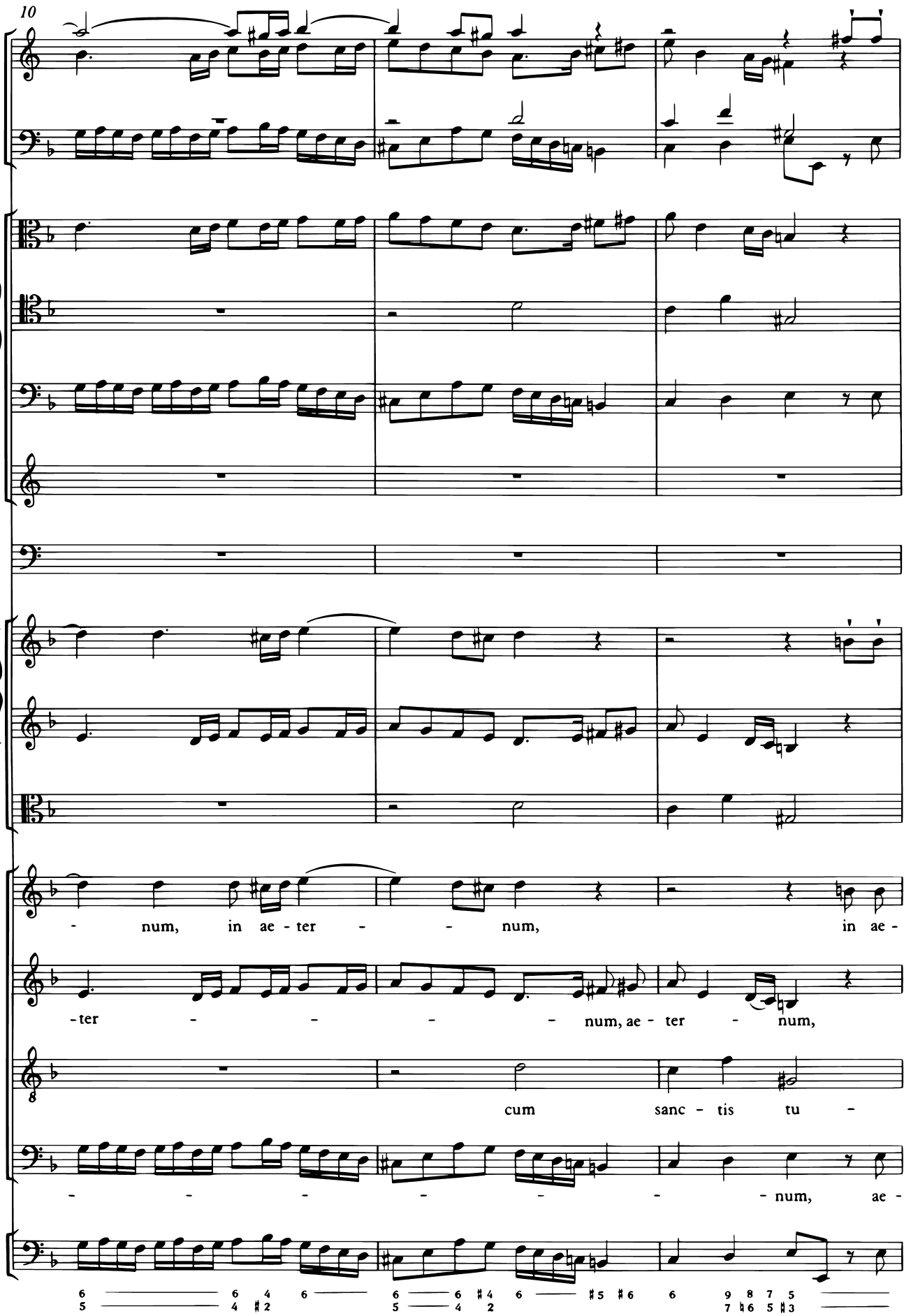
Segue

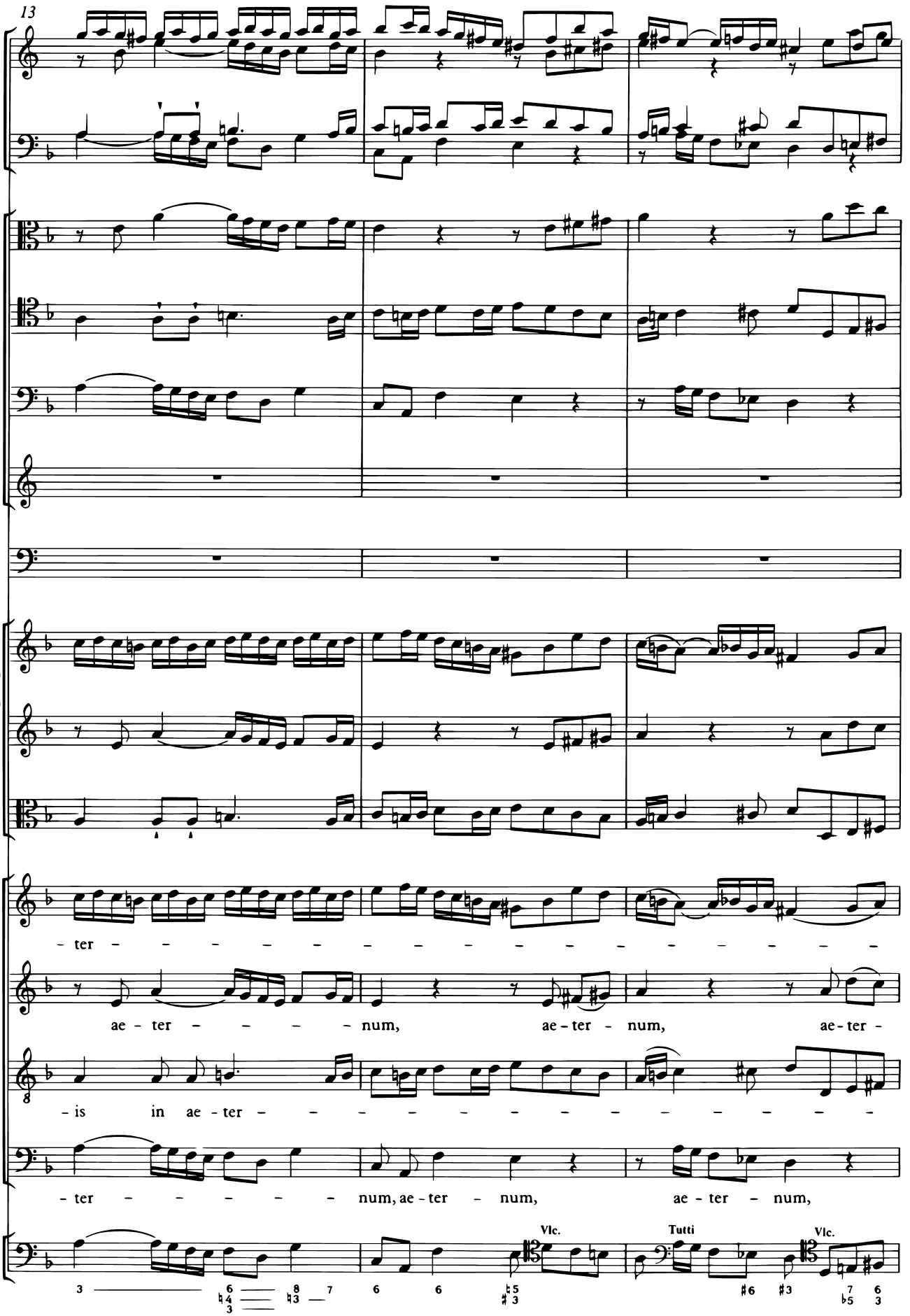
Cum sanctis

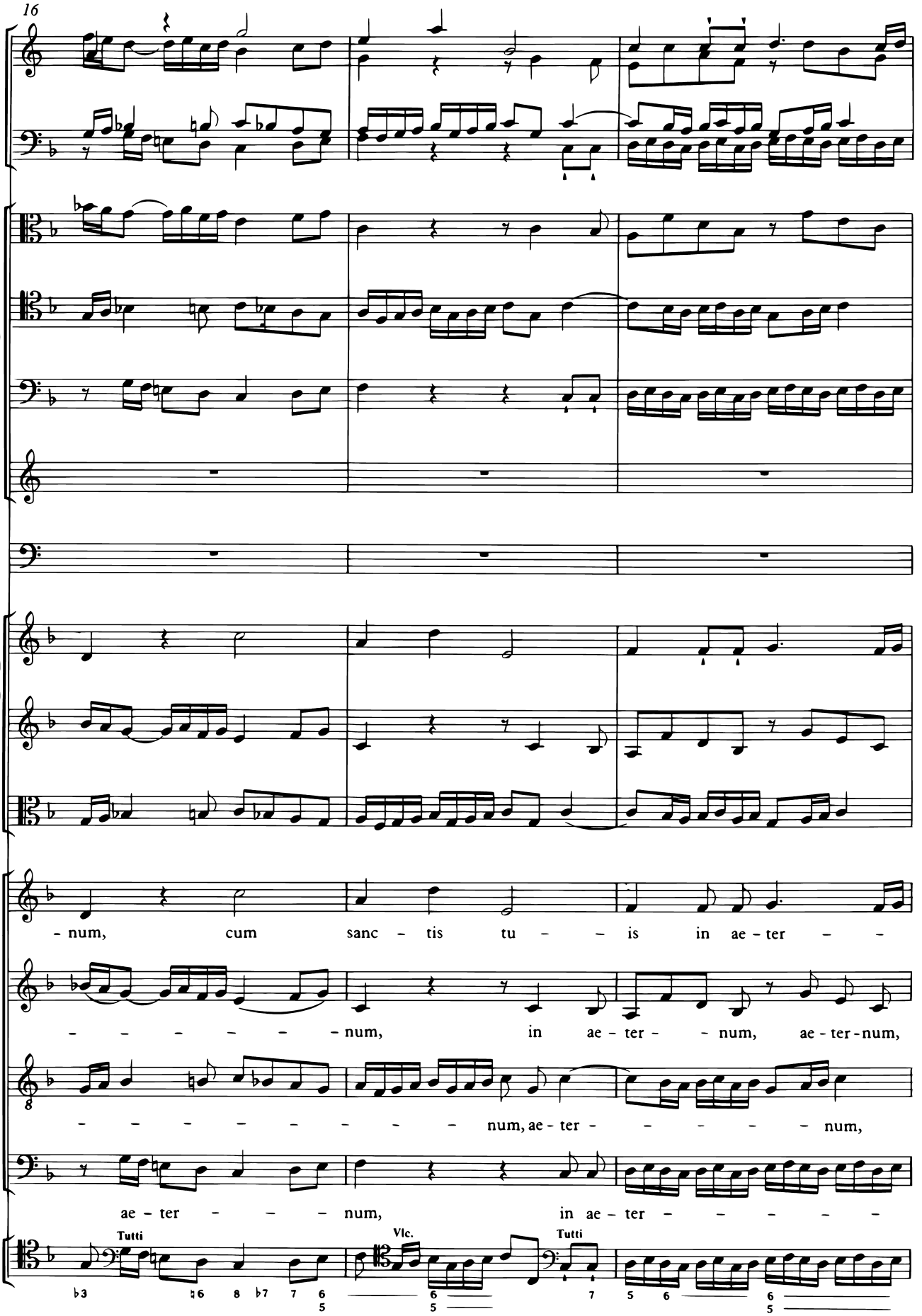

Allegro
a 2
f
Allegro
in ae - ter - - - - - -
Cum sanc - tis tu - is in ae - ter - - - -
f Tasto

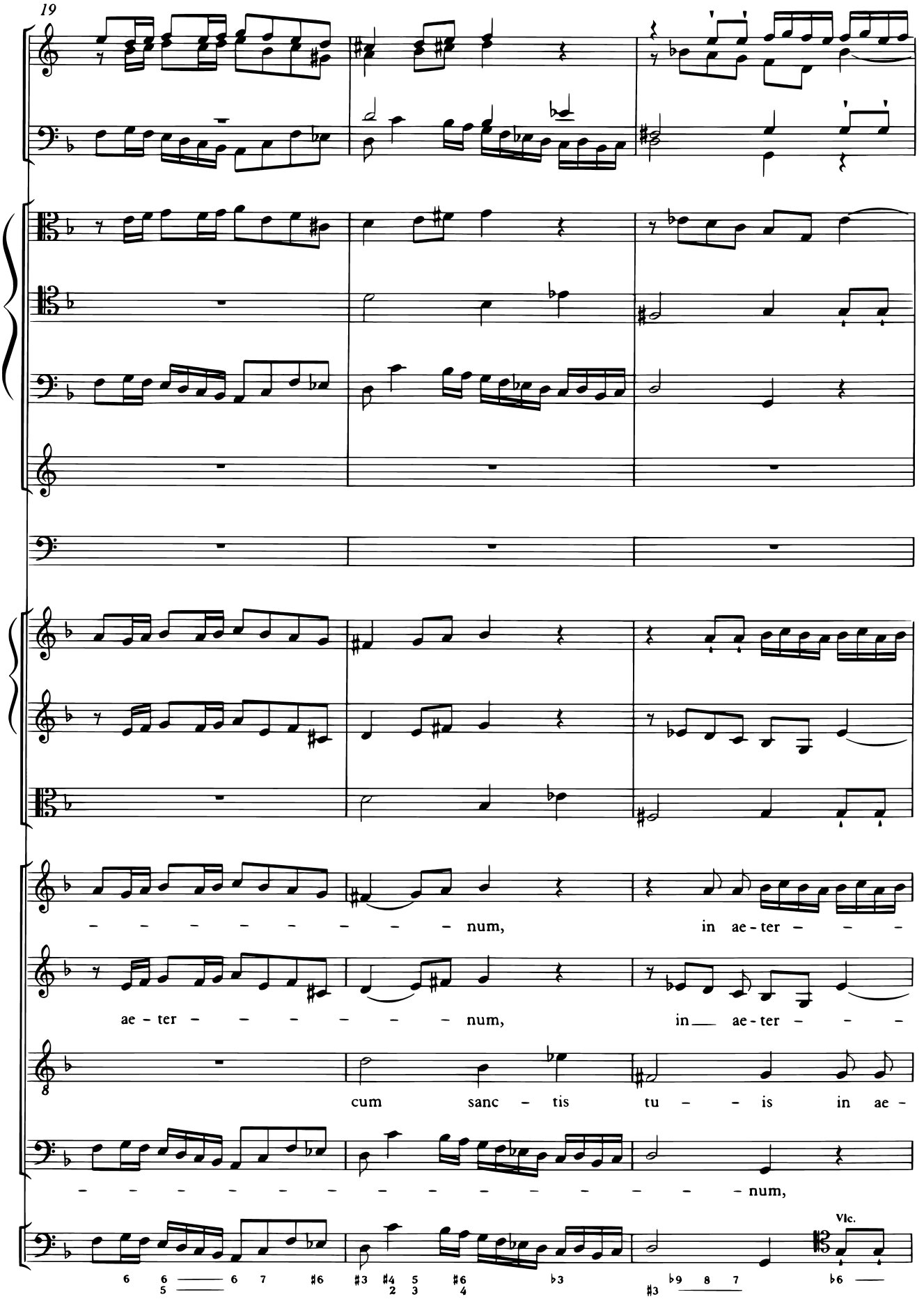

4
f
f
f
f
f
Cum sanc - tis tu - is in ae - ter - - - - - num,
in ae - ter - - - - - num, ae - ter - num, cum sanc-tis_

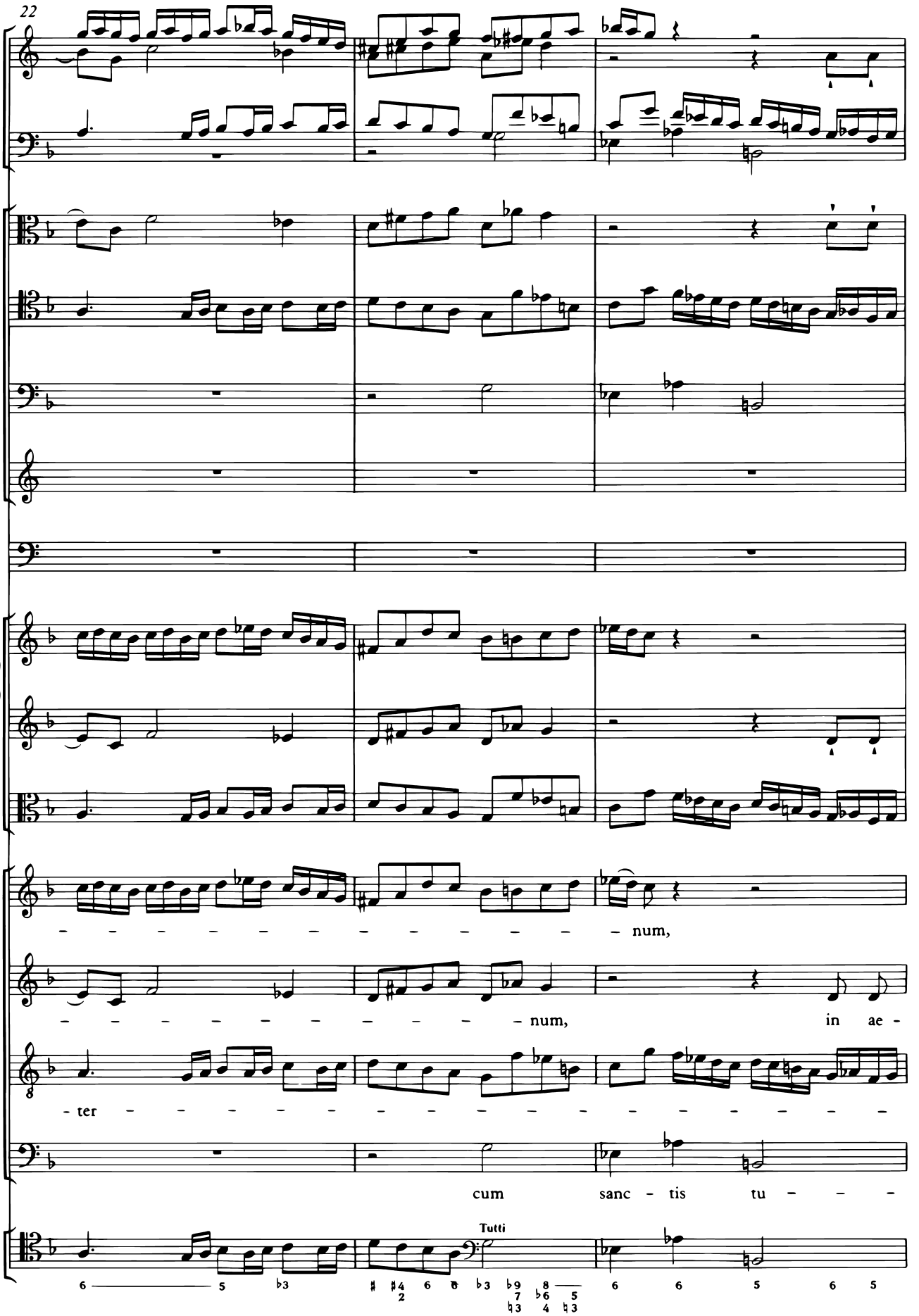

7
num, ae - ter - num, ae - ter -
cum sanc - tis tu - is in ae -
num, ae - ter - num,
tu - is in ae - ter - num, ae - ter - num, in ae - ter -
Vlc.
Tutti

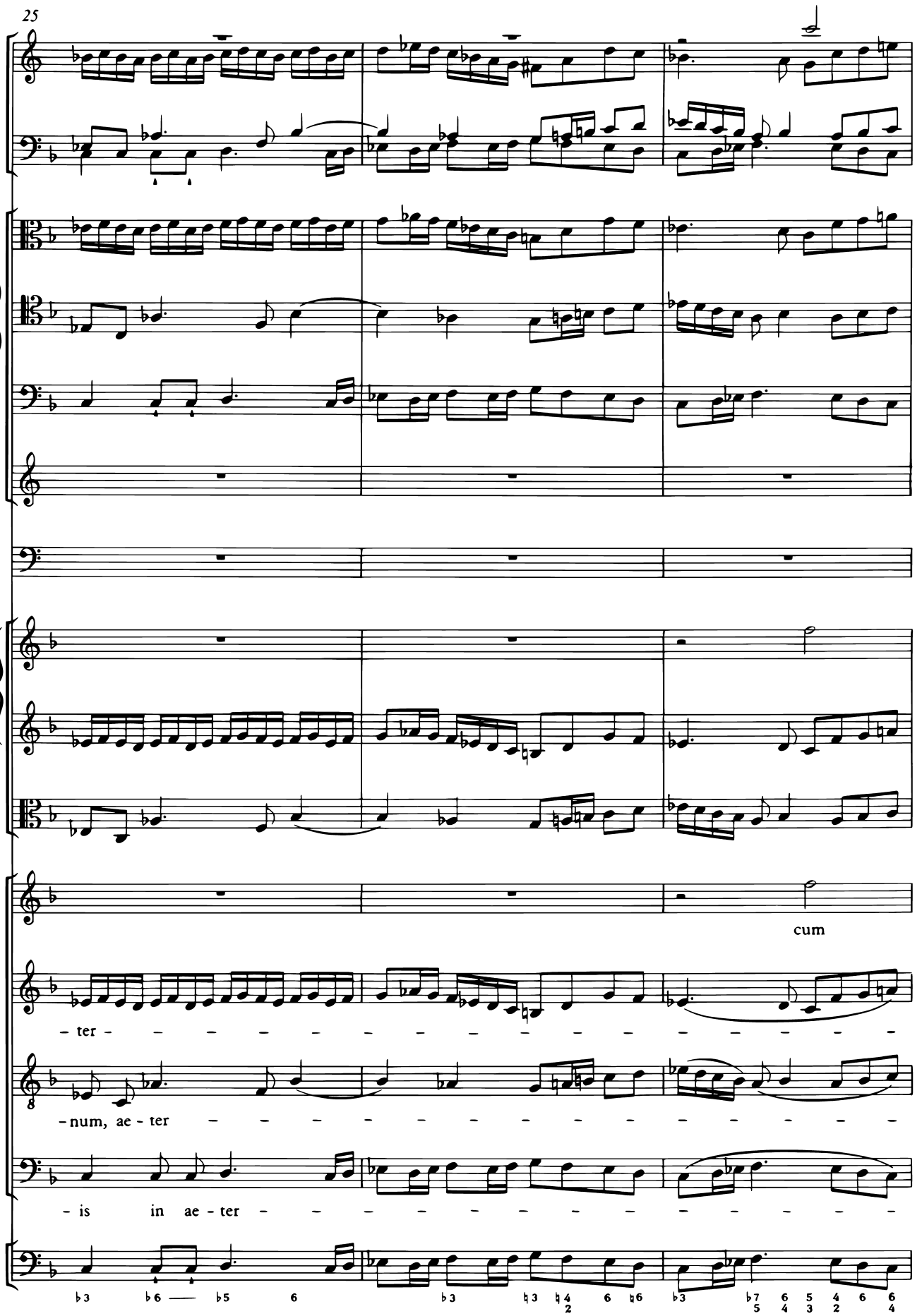

10
- num, in ae - ter - - num, in ae -
-ter - - - - num, ae - ter - num,
cum sanc - tis tu -
- - - - - - num, ae -


13
- ter - - - - - - - - - - - - - - - - - -
ae - ter - - - - - num, ae - ter - num, ae - ter -
- is in ae - ter - - - - - - - - - - - - - - -
- ter - - - - - - num, ae - ter - num, ae - ter - num,
Vlc.
Tutti
Vlc.


16
num, cum sanc - tis tu - - is in ae - ter - -
- - - - - - - num, in ae - ter - - num, ae - ter - num,
- - - - - - - - - - num, ae - ter - - - - - - num,
ae - ter - - - num, in ae - ter - - - - - -
Tutti
Vlc.
Tutti


19
num,
in ae-ter
ae-ter
num,
in ae-ter
cum sanc-tis tu-is in ae-
num,
Vlc.


22
num,
num, in ae -
ter
cum sanc - tis tu
Tutti


25
cum
- ter - - - - - - - - - - - - - - - - -
- num, ae - ter - - - - - - - - - - - - - - -
- is in ae - ter - - - - - - - - - - - - - - -

28

sanc - tis tu - - is, in ae - ter - - - - - - - - -

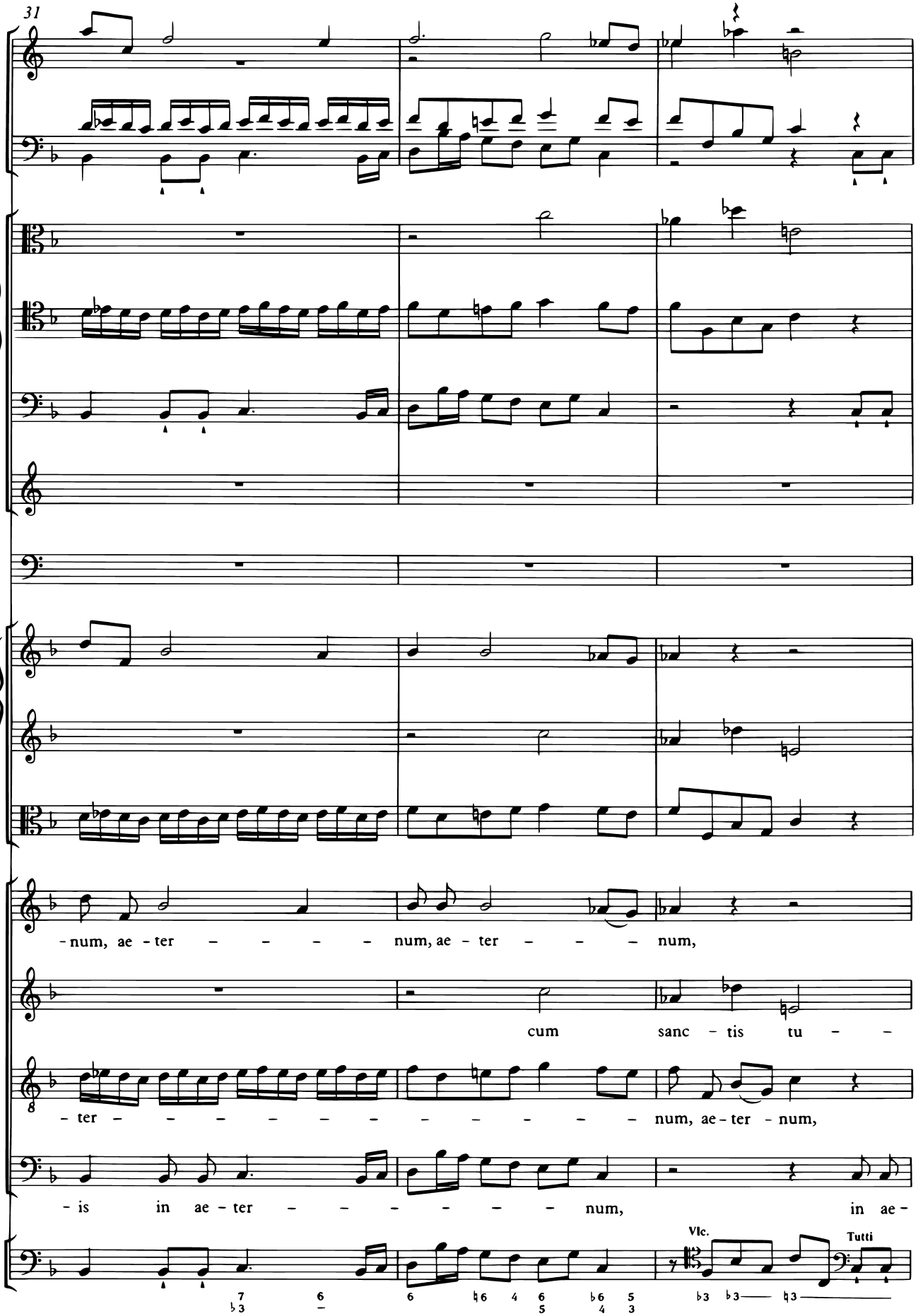
- num, ae - ter - num, ae - ter - - - - - - - - - - - num,

- num, in ae - ter - - - - - - num, in ae -

- - - - num, cum sanc - tis tu - -

Vlc.

Tutti


31
-num, ae - ter - - - - - num, ae - ter - - - - num,
cum sanc - tis tu - -
- ter - - - - - - - - - - - - num, ae - ter - num,
- is in ae - ter - - - - - - - - num, in ae -
Vlc.
Tutti

34

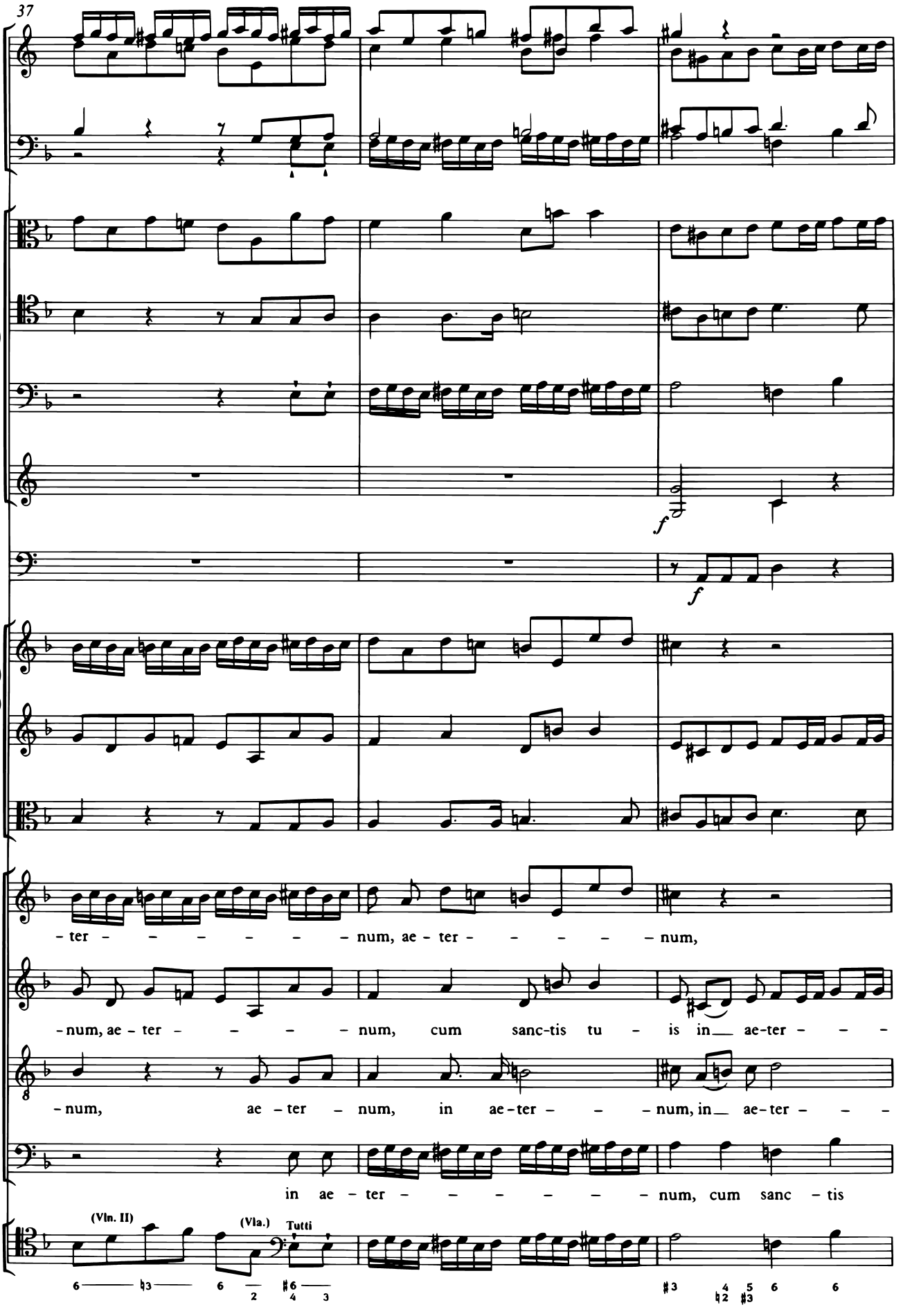
ae - ter - - - num, in ae -

- is in ae - ter - - - - - -

in ae - ter - - - - - - num, ae - ter - - - -

- ter - - - - - num, ae - ter - - - - num,

Vlc.


37
f
f
-ter - - - - - - - num, ae - ter - - - - - - num,
-num, ae - ter - - - - - num, cum sanc-tis tu - is in__ ae-ter - - -
-num, ae - ter - num, in ae-ter - - - num, in__ ae-ter - - -
in ae - ter - - - - - - - num, cum sanc - tis
(Vln. II)
(Vla.)
Tutti

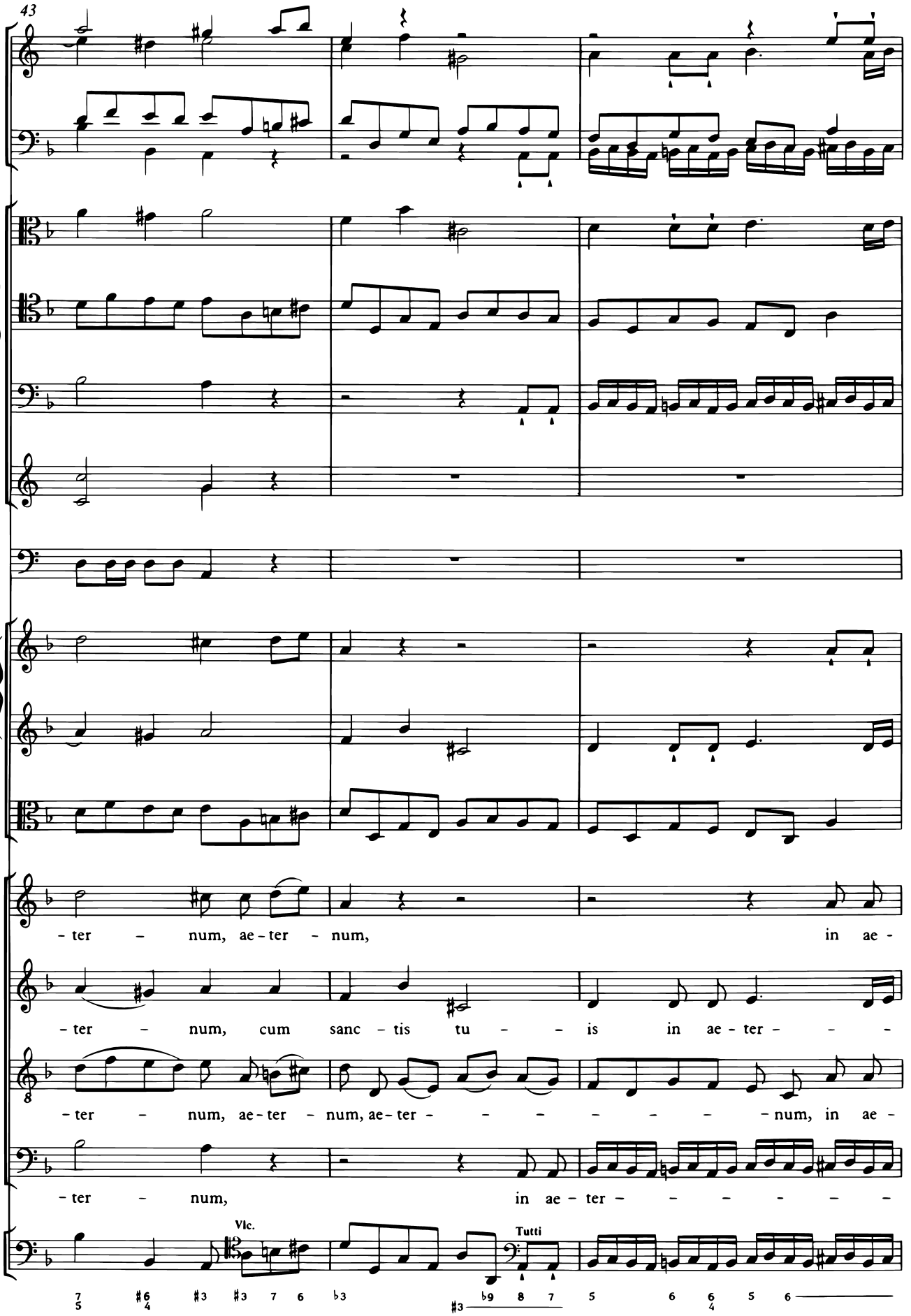
40

in ae- ter - - - - - - - - - - num, ae-

- - num, ae - ter - - - num, in ae -

-num, in ae - ter - - num, in ae - ter - - - - - - num, ae-

tu - - is in ae - ter - - - - - - - num, ae-


43
- ter - num, ae - ter - num, in ae -
- ter - num, cum sanc - tis tu - - is in ae - ter - - -
- ter - num, ae - ter - num, ae - ter - - - - - - - - num, in ae -
- ter - num, in ae - ter - - - - - - -
Vlc.
Tutti

46

-ter - - - - - num, in ae - ter - - - - -

-num, in ae - ter - - - - - num, cum sanc - tis

-ter - - num, ae - ter - num, ae - ter - num, cum sanc - tis

-num, ae - ter - num, ae - ter - num, ae - ter - num, ae - ter -

Vlc.

Tutti

49

Adagio

tr

Adagio

– – num, ae – ter – – – num, qui – a pi – – – – – us es.

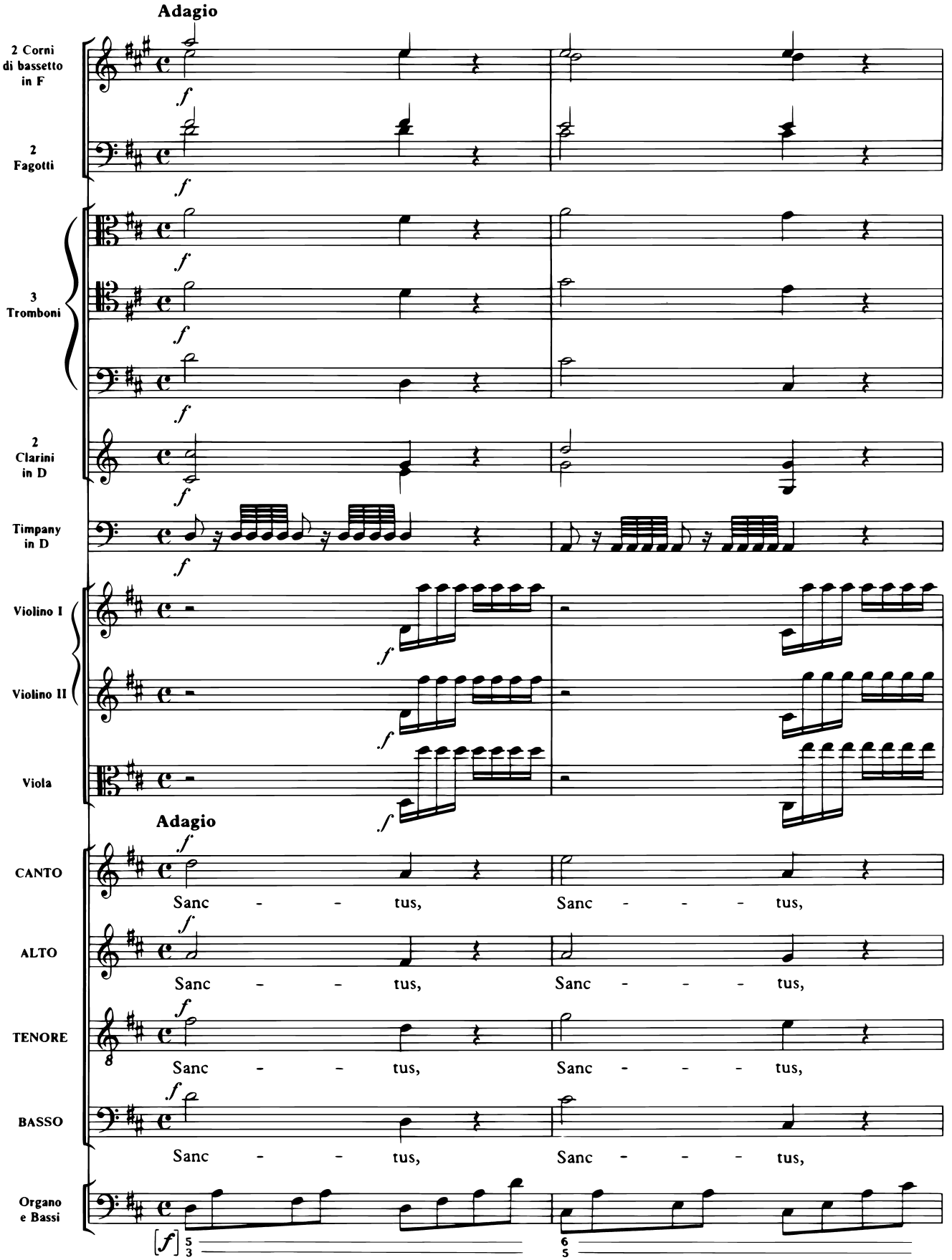
tu – is in ae – ter – – – num, qui – a pi – – – – – us es.

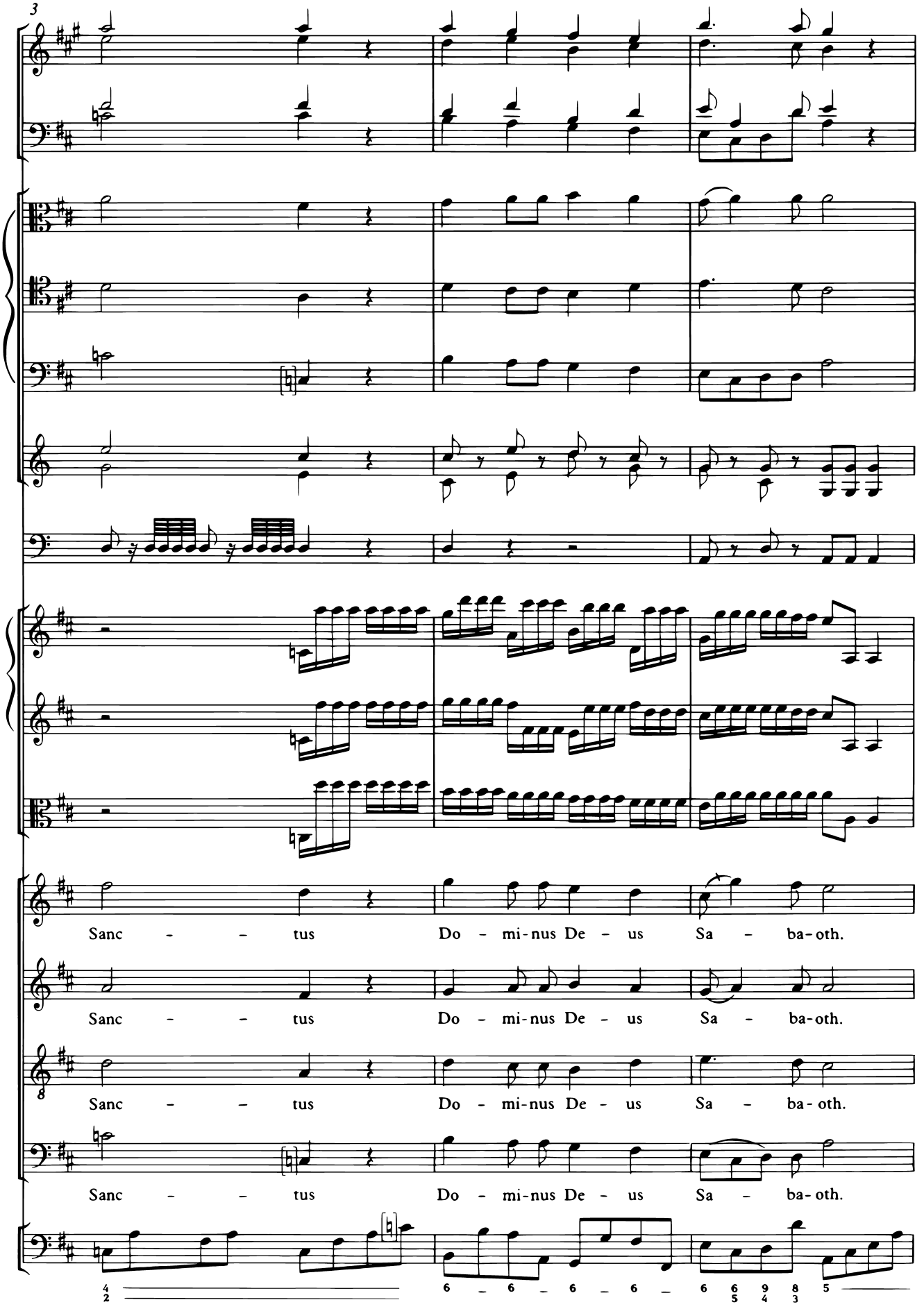
tu – is in ae – ter – – – num, qui – a pi – – – – – us es.

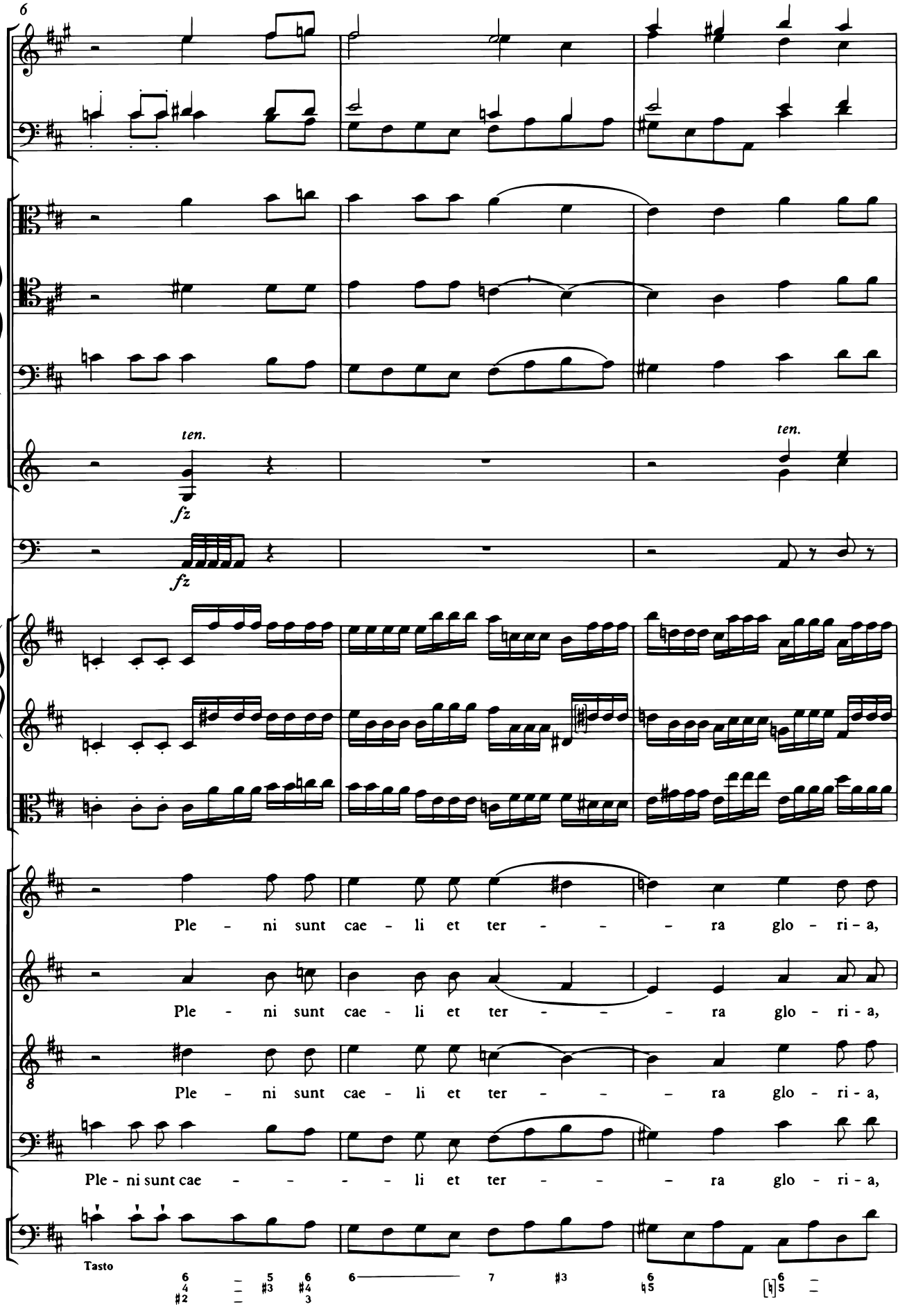
– – num, ae – ter – – – num, qui – a pi – – – – – us es.

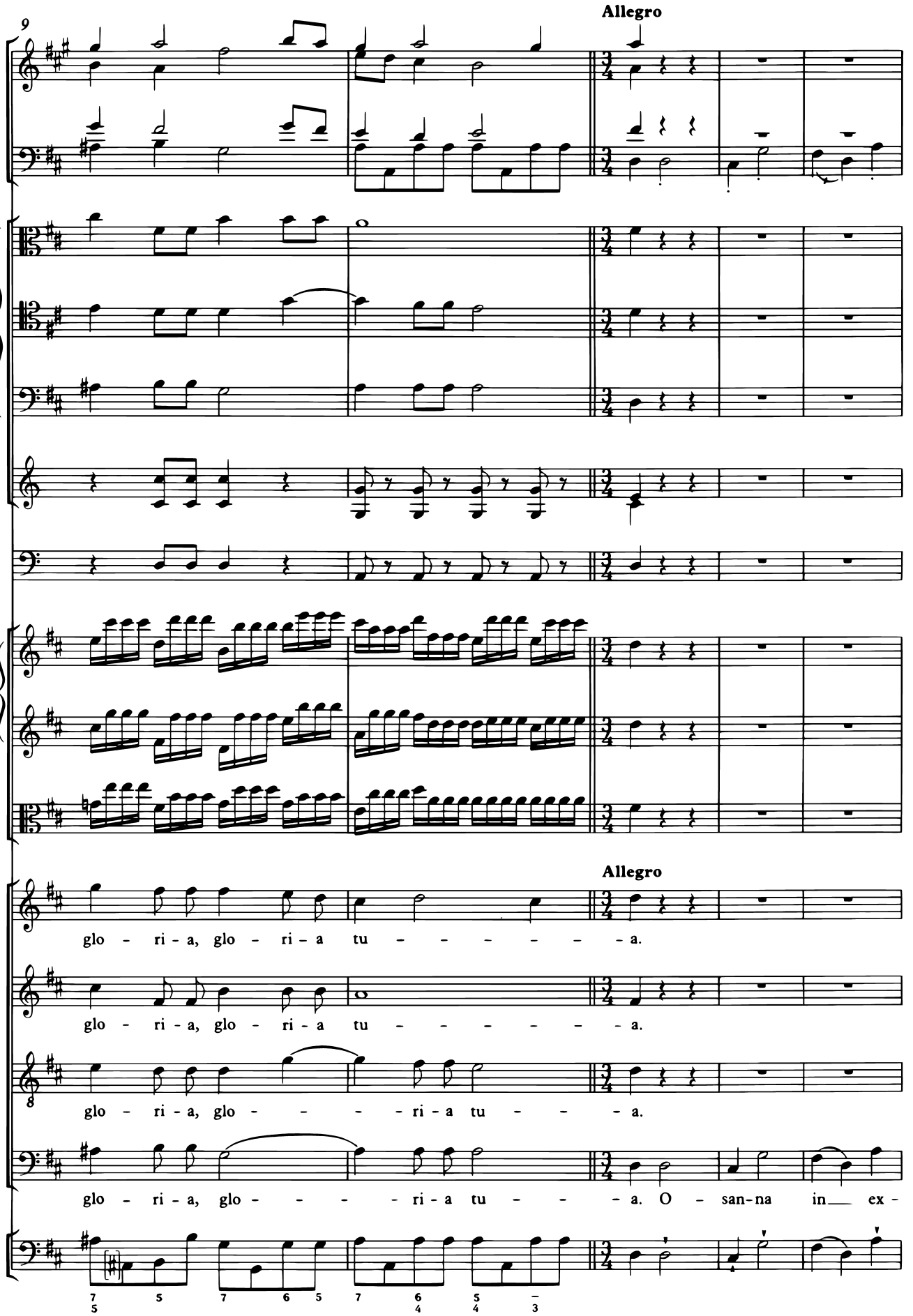
APPENDIX
TWO MOVEMENTS BY F. X. SÜSSMAYR (1766–1803)

Sanctus




3
Sanc - - tus Do - mi-nus De - us Sa - ba-oth.
Sanc - - tus Do - mi-nus De - us Sa - ba-oth.
Sanc - - tus Do - mi-nus De - us Sa - ba-oth.
Sanc - - tus Do - mi-nus De - us Sa - ba-oth.


6
ten.
fz
fz
ten.
Ple - ni sunt cae - li et ter - - - ra glo - ri - a,
Ple - ni sunt cae - li et ter - - - ra glo - ri - a,
Ple - ni sunt cae - li et ter - - - ra glo - ri - a,
Ple - ni sunt cae - - - - li et ter - - - ra glo - ri - a,
Tasto


9
Allegro
Allegro
glo - ri - a, glo - ri - a tu - - - - - - a.
glo - ri - a, glo - ri - a tu - - - - - - a.
glo - ri - a, glo - - - - ri - a tu - - - a.
glo - ri - a, glo - - - - ri - a tu - - - a. O - san-na in ex -

14

Fagotti

Violino I

Violino II

Viola

CANTO

ALTO

TENORE

O - san - na

O - san - na in ex - cel - - - - - - sis, o -

BASSO

- cel - - - - - sis, o - san - na in ex - cel - - - - -

Org./Bassi

21

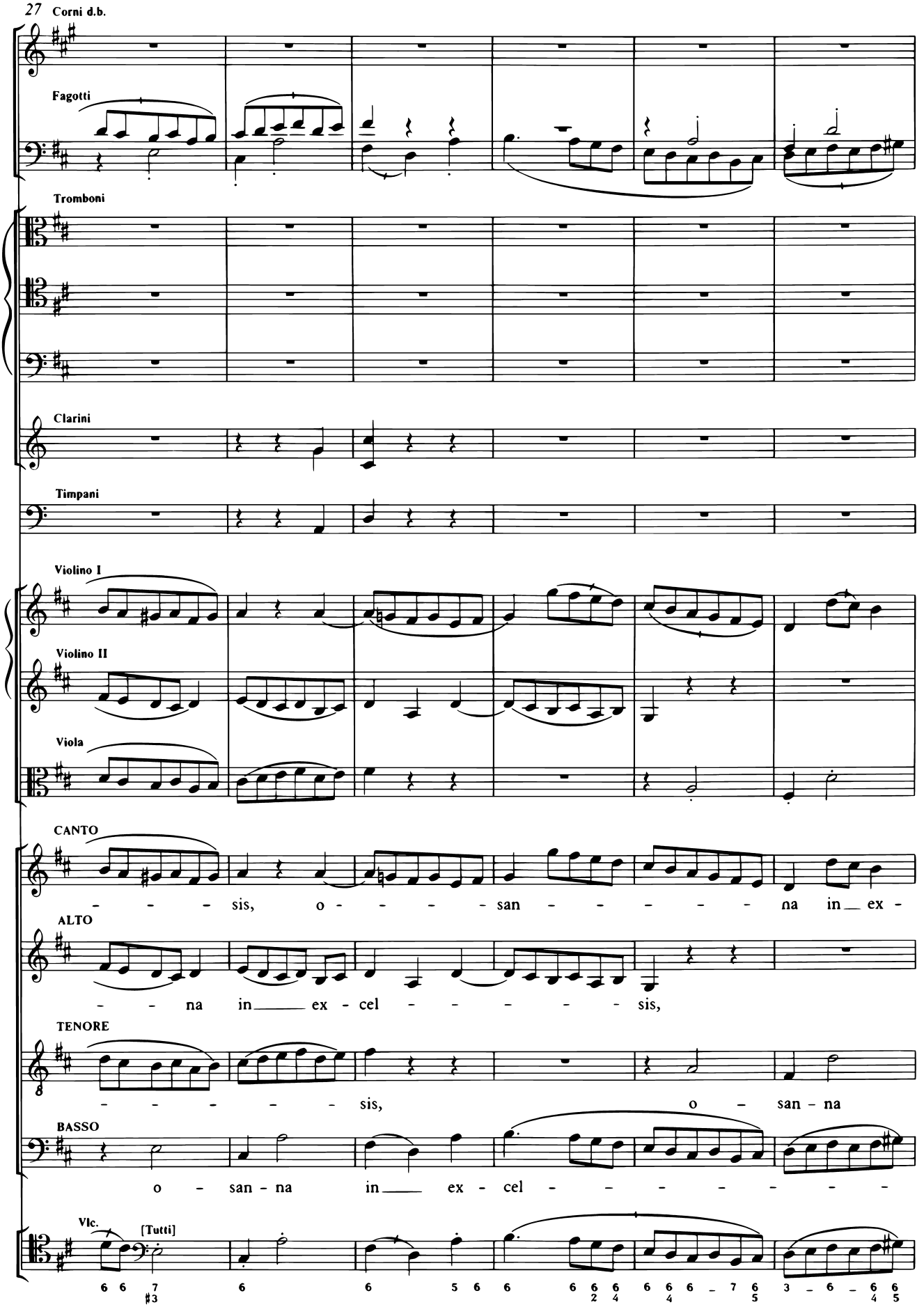
O - san - na in ex - cel - -

in ex - cel - - - - - - - - sis, o - san - -

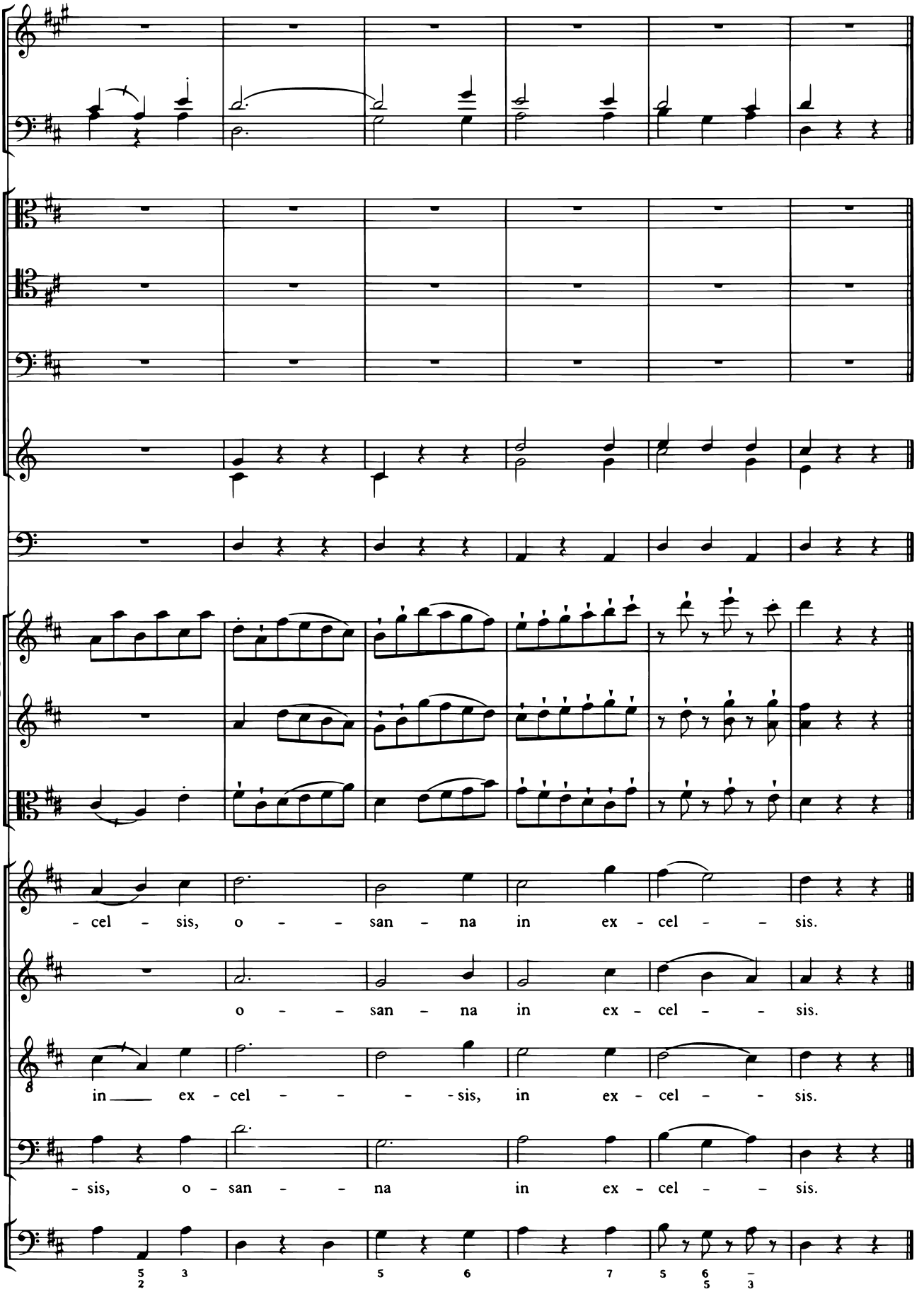
- - - san - - - - - - - na in ex - cel - - -

- - - - - - - - - - - - - - sis,

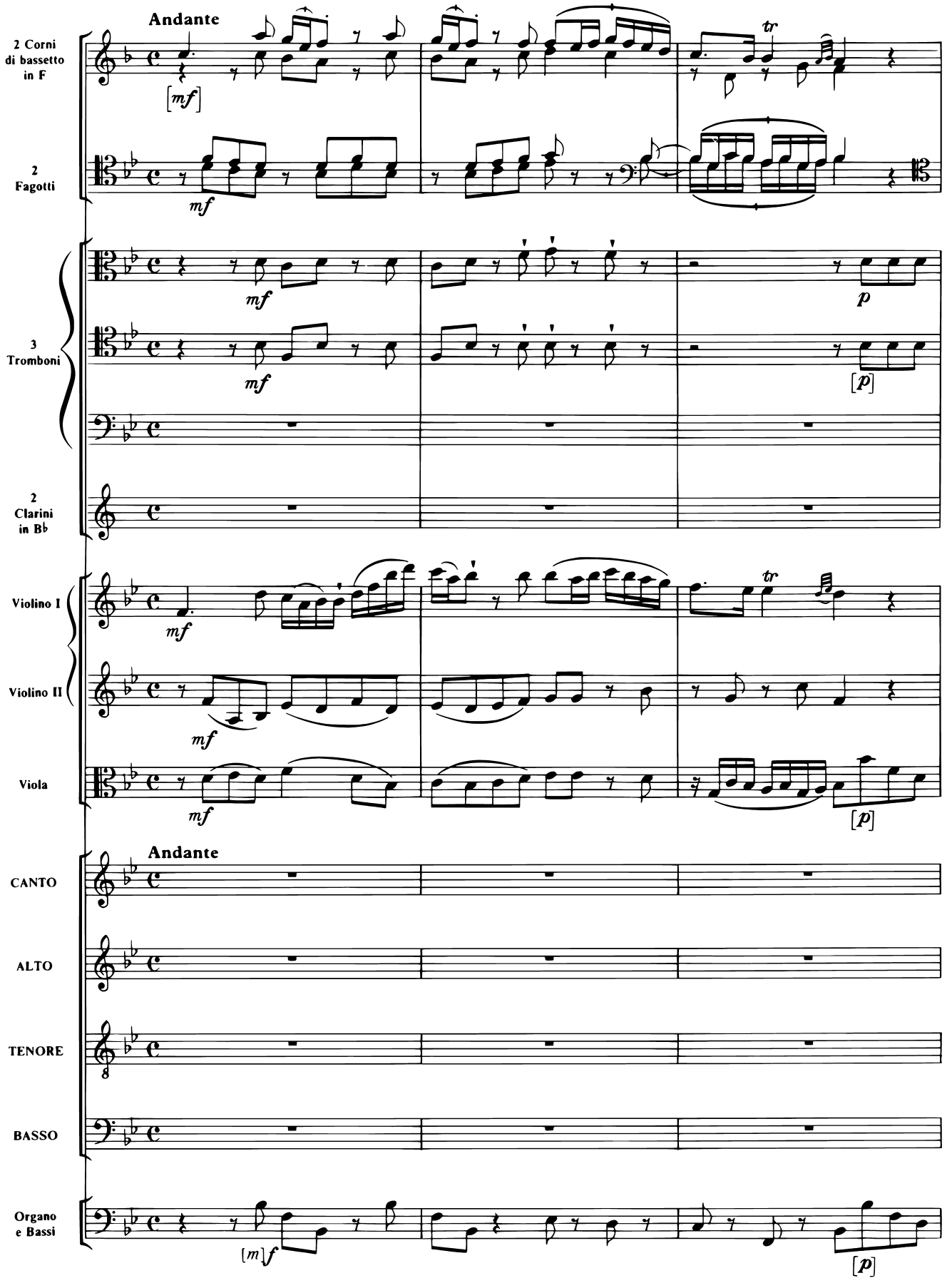
[Vlc.]

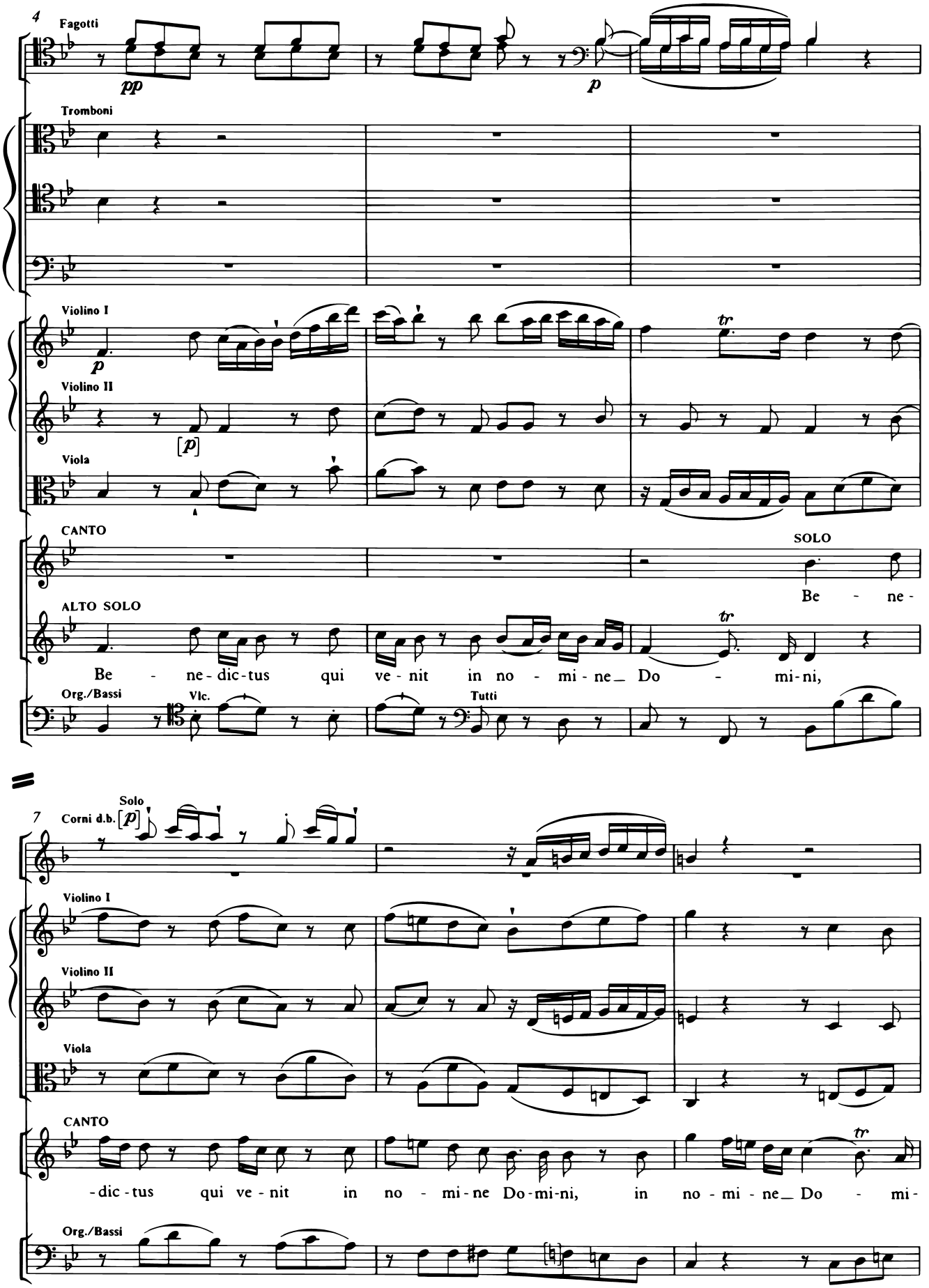

27
Corni d.b.
Fagotti
Tromboni
Clarini
Timpani
Violino I
Violino II
Viola
CANTO
- - - - sis, o - - - - - san - - - - - - - na in ex -
ALTO
- - na in ex - cel - - - - - - sis,
TENORE
- - - - - - sis, o - san - na
BASSO
o - san - na in ex - cel - - - - - - - -
Vlc.
[Tutti]

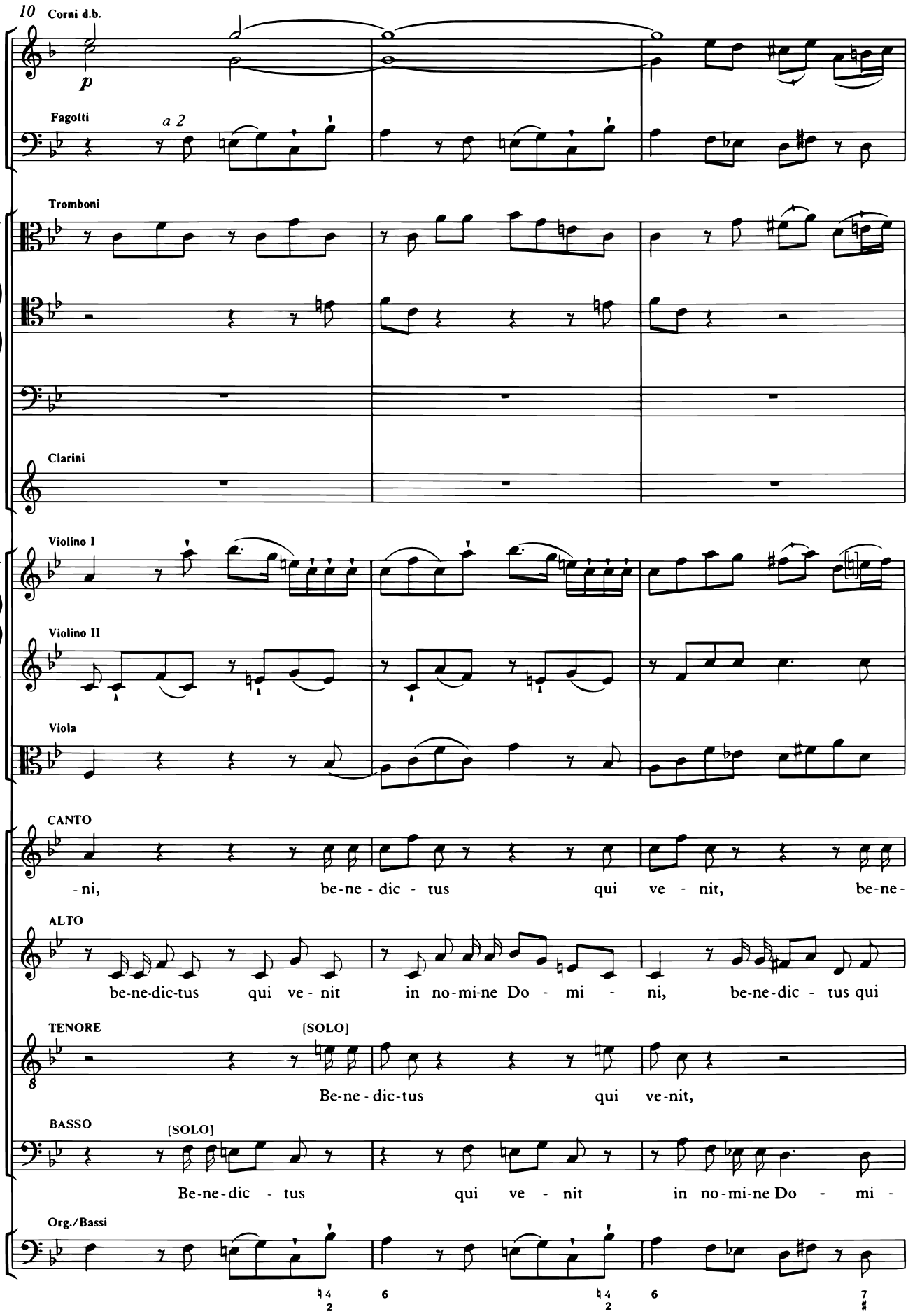
33


-cel - sis, o - - san - na in ex - cel - - sis.
o - - san - na in ex - cel - - sis.
in ex - cel - - - - sis, in ex - cel - - sis.
- sis, o - san - - na in ex - cel - - sis.

Benedictus


Andante
2 Corni di bassetto in F
2 Fagotti
3 Tromboni
2 Clarini in Bb
Violino I
Violino II
Viola
Andante
CANTO
ALTO
TENORE
BASSO
Organo e Bassi


4
Fagotti
pp
p
Tromboni
Violino I
p
Violino II
[p]
Viola
CANTO
SOLO
Be - ne-
ALTO SOLO
tr
Be - ne-dic-tus qui ve-nit in no - mi-ne_ Do - mi-ni,
Org./Bassi
Vlc.
Tutti
7
Solo
Corni d.b.
[p]
Violino I
Violino II
Viola
CANTO
tr
-dic-tus qui ve-nit in no - mi-ne Do-mi-ni, in no - mi - ne_ Do - mi-
Org./Bassi


10
Corni d.b.
p
Fagotti
a 2
Tromboni
Clarini
Violino I
Violino II
Viola
CANTO
-ni, be-ne-dic-tus qui ve-nit, be-ne-
ALTO
be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus qui
TENORE
[SOLO]
Be-ne-dic-tus qui ve-nit,
BASSO
[SOLO]
Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-
Org./Bassi

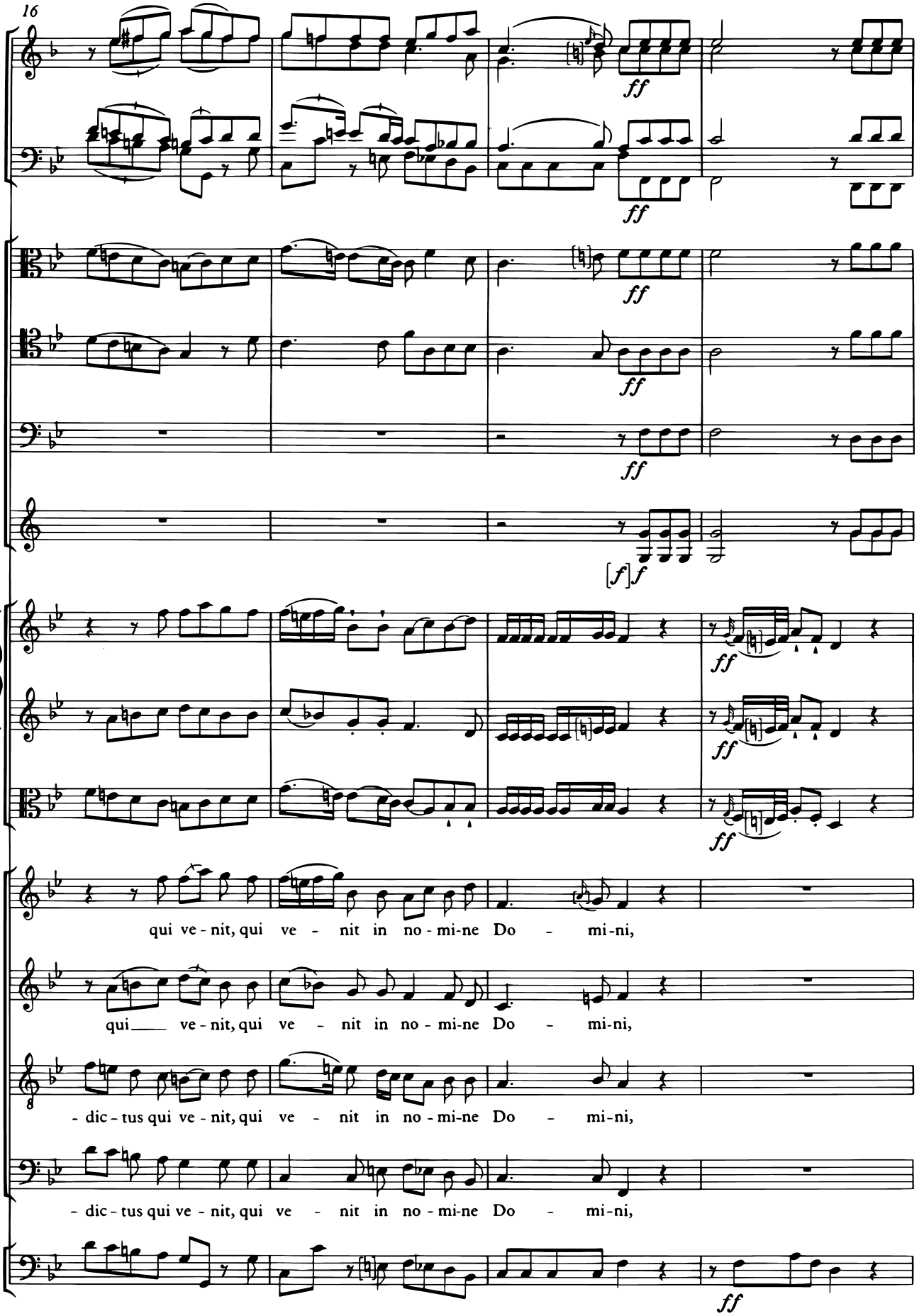
13

-dic - tus qui ve - nit in no - - mi - ne__ Do - mi-ni, be-ne-dic-tus

ve - - - nit in no - - mi - ne__ Do - mi-ni, be-ne-dic-tus

be-ne-dic - tus qui ve - nit in no - mi - ne__ Do - mi-ni, be-ne-

-ni, be-ne - dic - tus qui ve - nit in no - mi - ne Do - mi-ni, be-ne-


16
ff
ff
ff
ff
[f]f
ff
ff
ff
qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni,
qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni,
- dic - tus qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni,
- dic - tus qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni,
ff

20

Soli

fz

p

p

[p]

mf

mf

mf

be - ne -

be - ne -

be - ne -

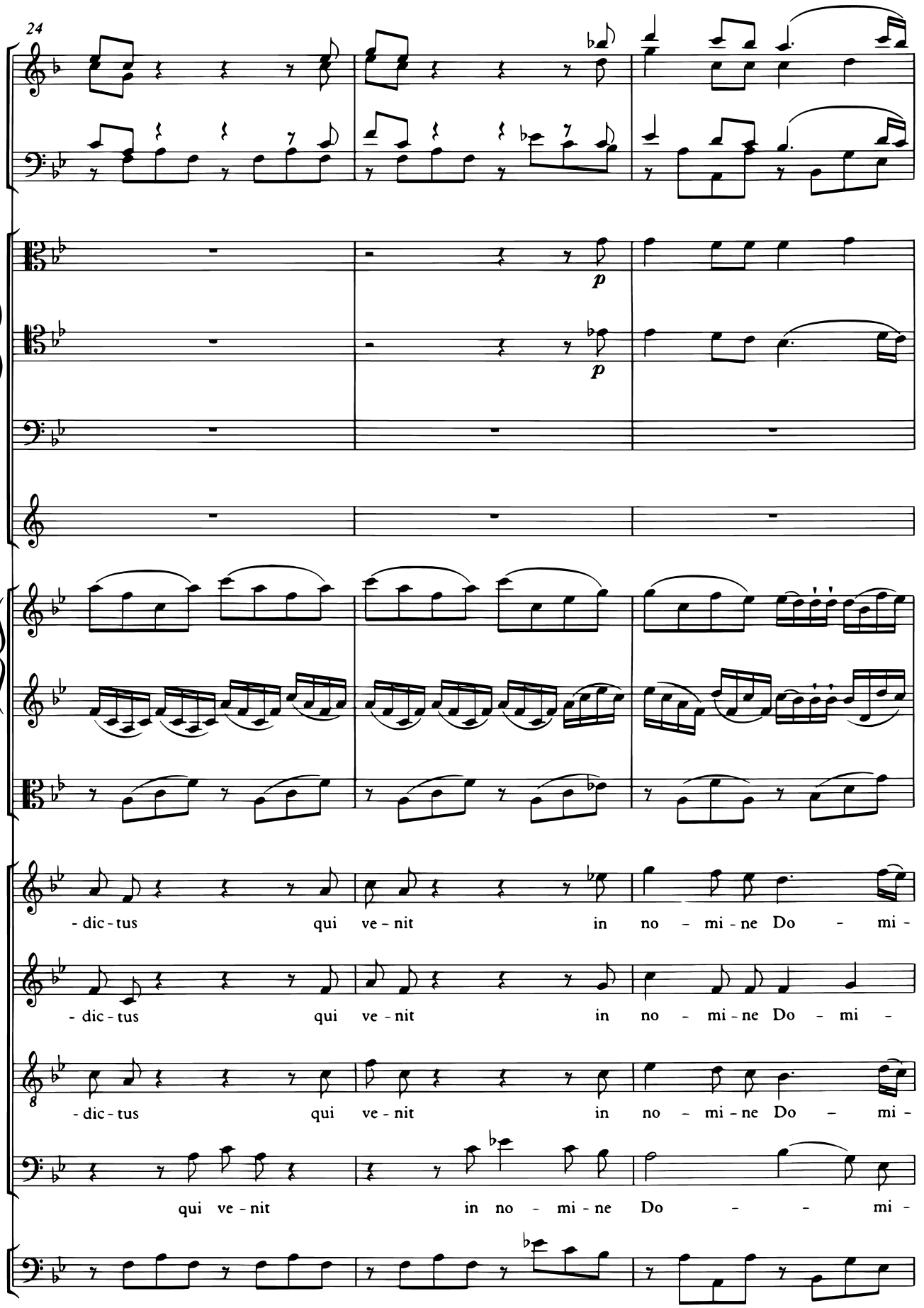
be - ne-dic-tus

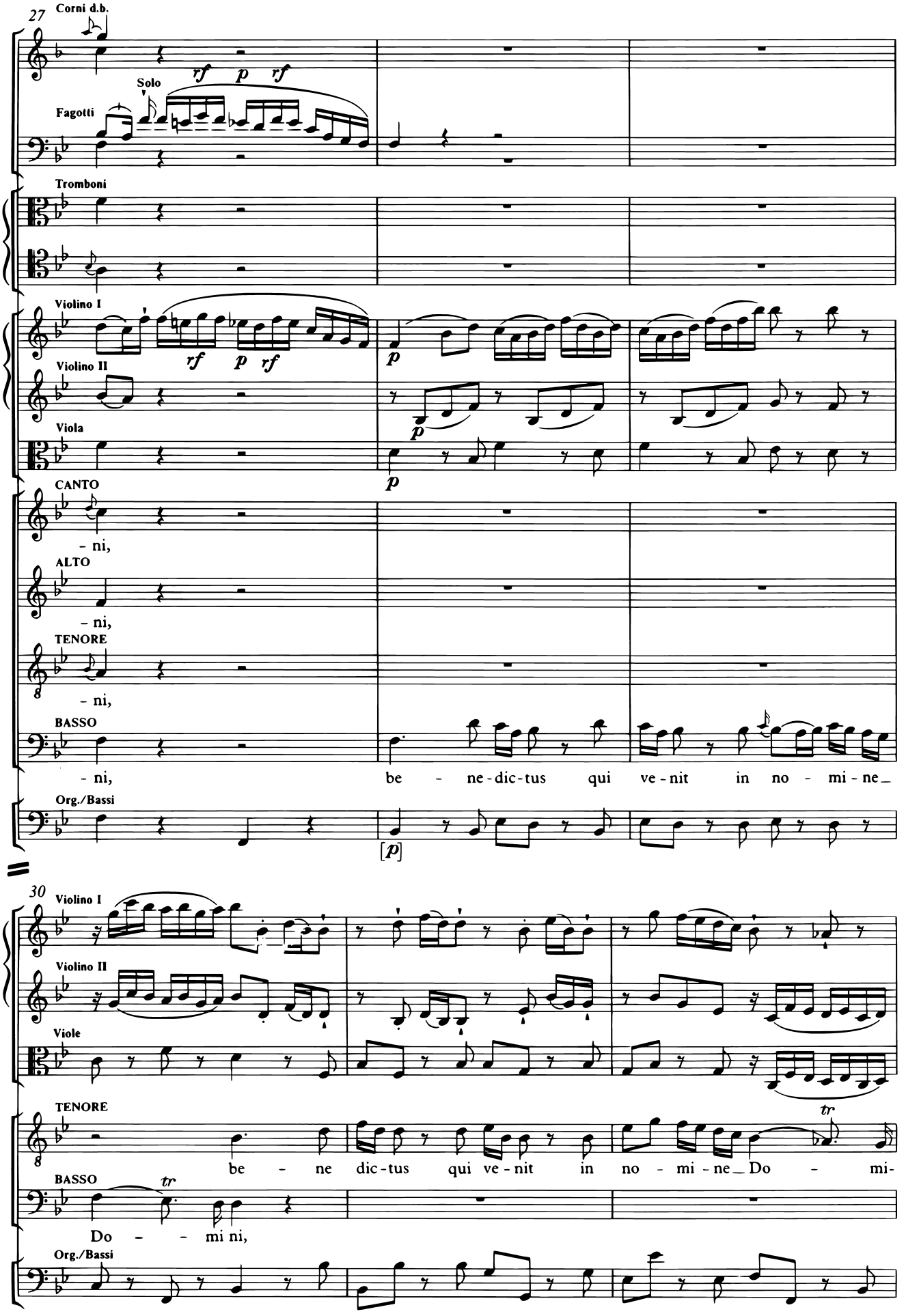
Vlc.

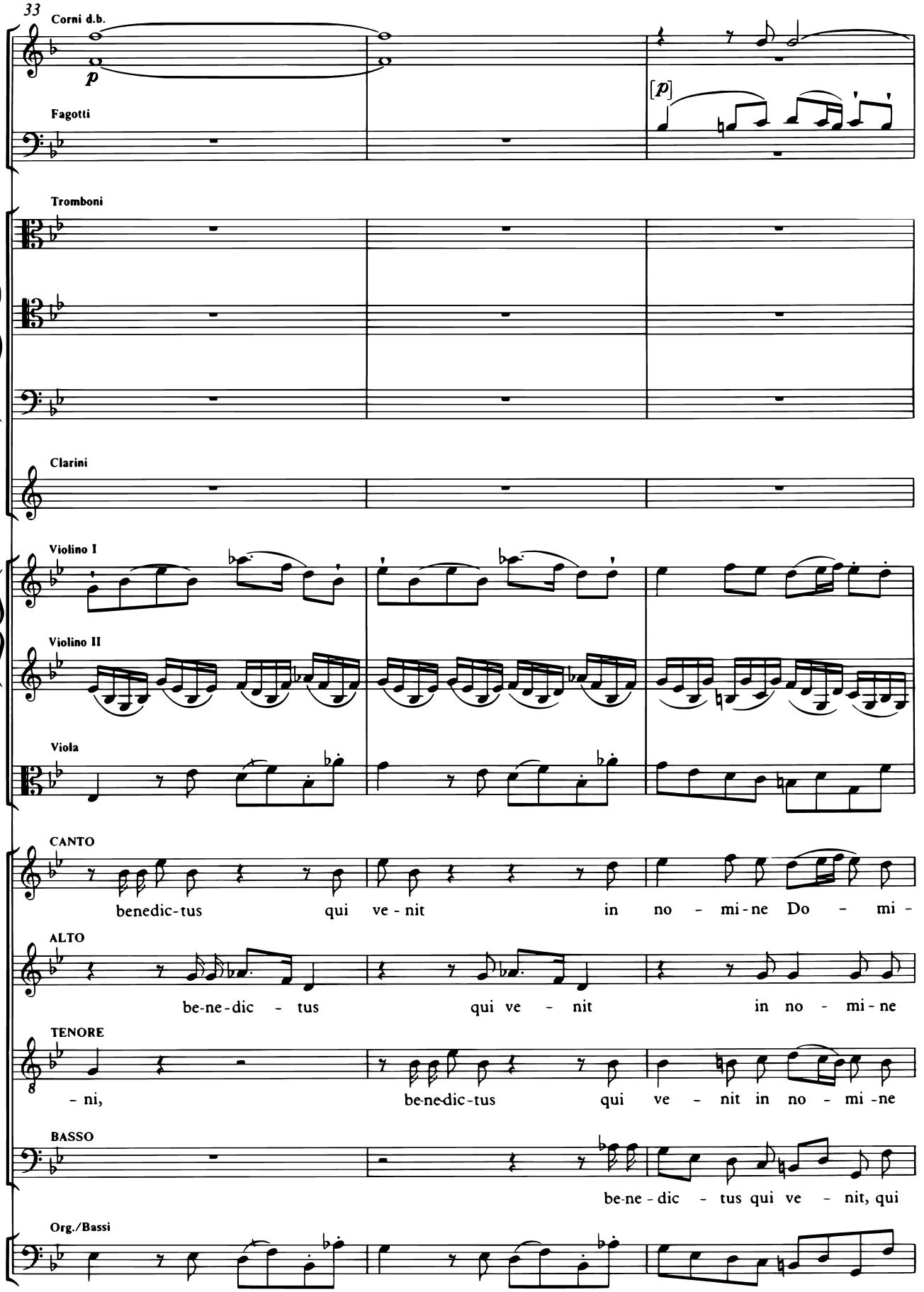
p

Tutti

mf


24
p
p
- dic - tus qui ve - nit in no - mi - ne Do - mi -
- dic - tus qui ve - nit in no - mi - ne Do - mi -
- dic - tus qui ve - nit in no - mi - ne Do - mi -
qui ve - nit in no - mi - ne Do - - mi -


27
Corni d.b.
Solo
Fagotti
Tromboni
Violino I
Violino II
Viola
CANTO
ALTO
TENORE
BASSO
Org./Bassi
- ni,
- ni,
- ni,
- ni,
be - ne-dic-tus qui ve-nit in no - mi-ne_
30
Violino I
Violino II
Viole
TENORE
BASSO
Org./Bassi
be - ne dic-tus qui ve-nit in no - mi-ne_ Do - mi-
Do - - mi ni,


33
Corni d.b.
p
Fagotti
[p]
Tromboni
Clarini
Violino I
Violino II
Viola
CANTO
benedic-tus qui ve-nit in no-mi-ne Do-mi-
ALTO
be-ne-dic-tus qui ve-nit in no-mi-ne
TENORE
-ni, be-ne-dic-tus qui ve-nit in no-mi-ne
BASSO
be-ne-dic-tus qui ve-nit, qui
Org./Bassi

36

[cresc.]

[cresc.]

pp

pp

pp

pp

cresc.

cresc.

[cresc.]

fp

fp

[fp]

p

tr

-ni, qui ve - nit in no - mi-ne Do - mi - ni, be-ne-

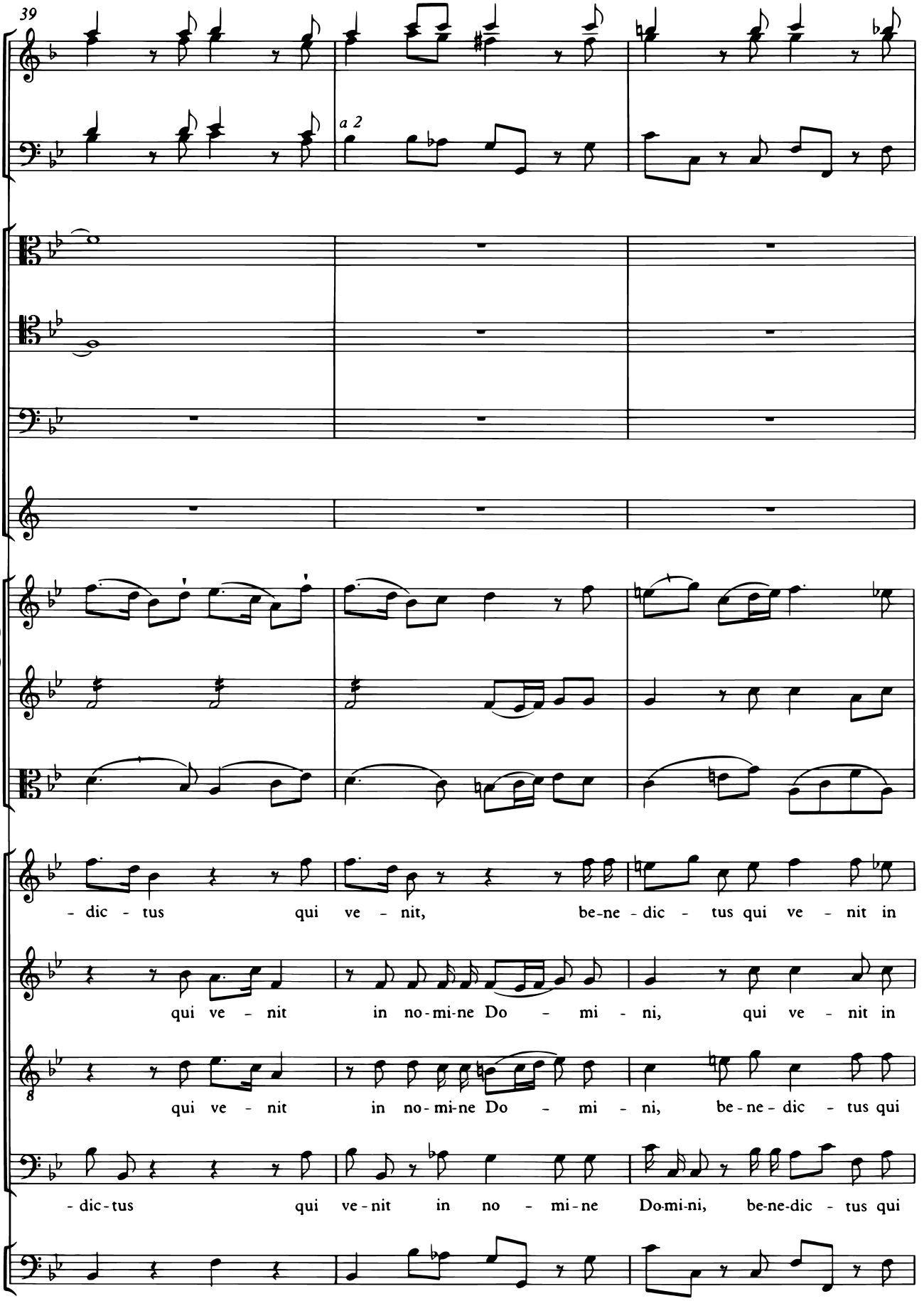
Do - mi-ni, qui ve - nit in no - mi-ne Do - mi - ni, be-ne-dic - tus

Do - mi-ni, qui ve - nit in no - mi-ne Do - mi - ni, be-ne-dic - tus

ve - nit in no - - mi-ne Do - mi - ni, be-ne-

[cresc.]

[fp]


39
a 2
- dic - tus qui ve - nit, be-ne - dic - tus qui ve - nit in
qui ve - nit in no-mi-ne Do - mi - ni, qui ve - nit in
qui ve - nit in no-mi-ne Do - mi - ni, be - ne - dic - tus qui
- dic-tus qui ve-nit in no - mi-ne Do-mi-ni, be-ne-dic - tus qui

42

a 2

no - - mi - ne_ Do - mi - ni, be-ne-dic-tus qui ___ ve - nit in

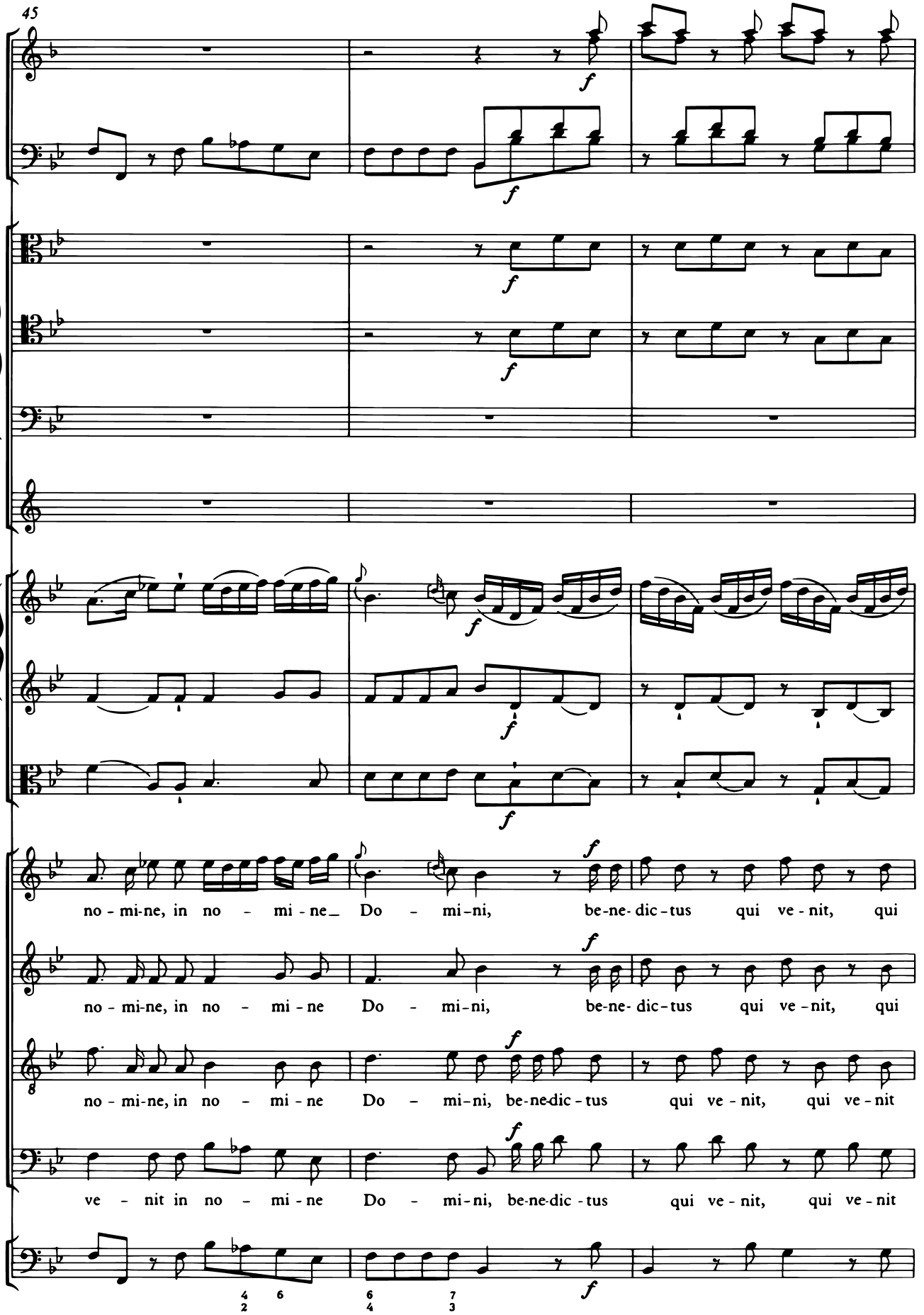
no - - mi - ne_ Do - mi - ni, be-ne - dic - tus qui ve - nit in

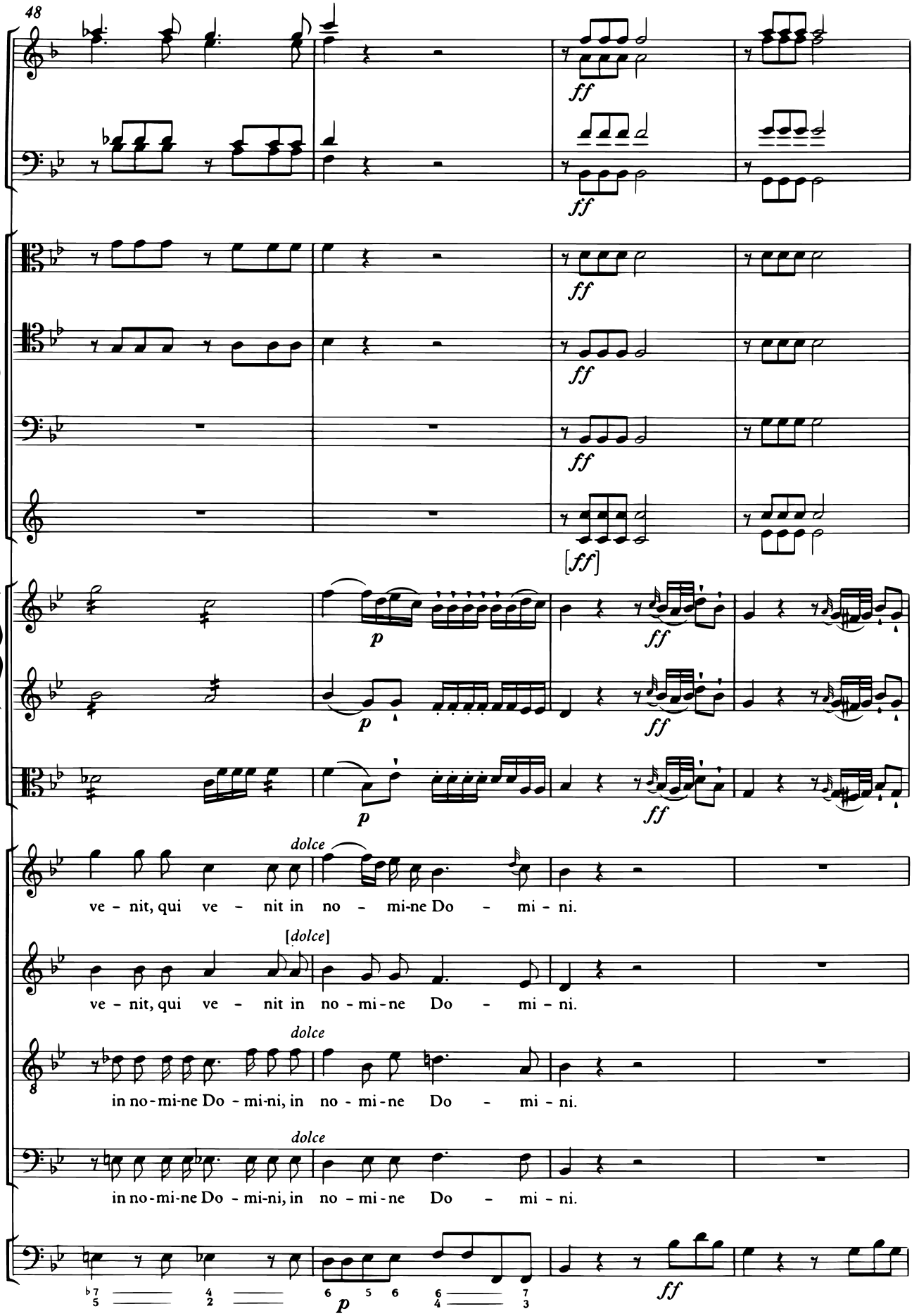
ve - nit in no - mi - ne_ Do - mi - ni, be-ne - dic - tus qui ve - nit in

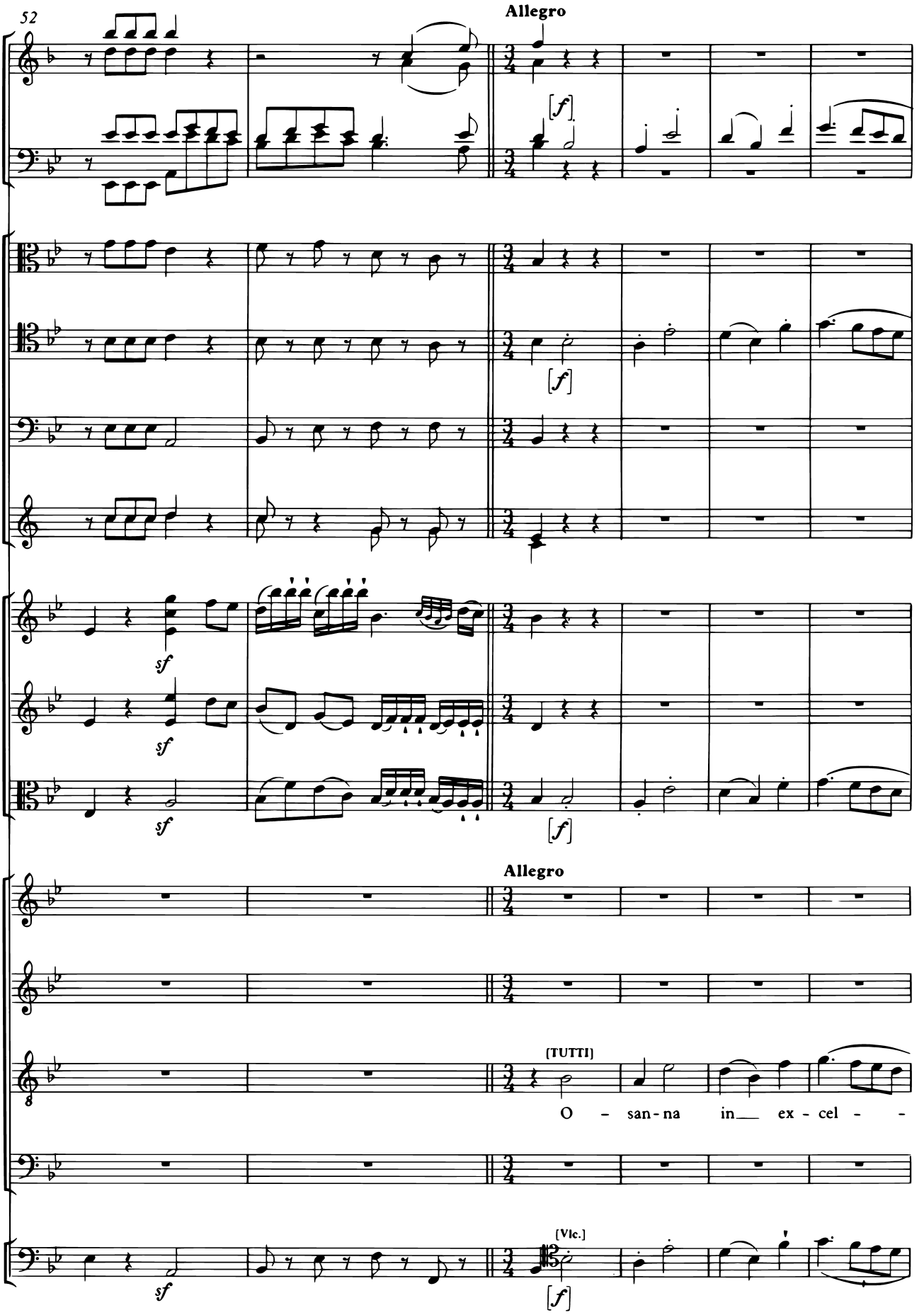
ve - nit in no - mi - ne Do - mi - ni, be-ne-dic-tus qui

Vlc.

Tutti


45
no - mi-ne, in no - mi - ne_ Do - mi-ni, be-ne- dic-tus qui ve - nit, qui
no - mi-ne, in no - mi - ne Do - mi-ni, be-ne- dic-tus qui ve - nit, qui
no - mi-ne, in no - mi - ne Do - mi-ni, be-ne-dic - tus qui ve - nit, qui ve - nit
ve - nit in no - mi - ne Do - mi-ni, be-ne-dic - tus qui ve - nit, qui ve - nit


48
ff
[ff]
p
dolce
ve - nit, qui ve - nit in no - mi-ne Do - mi - ni.
[dolce]
ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.
dolce
in no-mi-ne Do - mi-ni, in no - mi - ne Do - mi - ni.
dolce
in no-mi-ne Do - mi-ni, in no - mi - ne Do - mi - ni.


52
Allegro
[f]
sf
Allegro
[TUTTI]
O - san - na in__ ex - cel - -
[Vlc.]

58

[f]

[f]

[f]

[f]

[TUTTI]

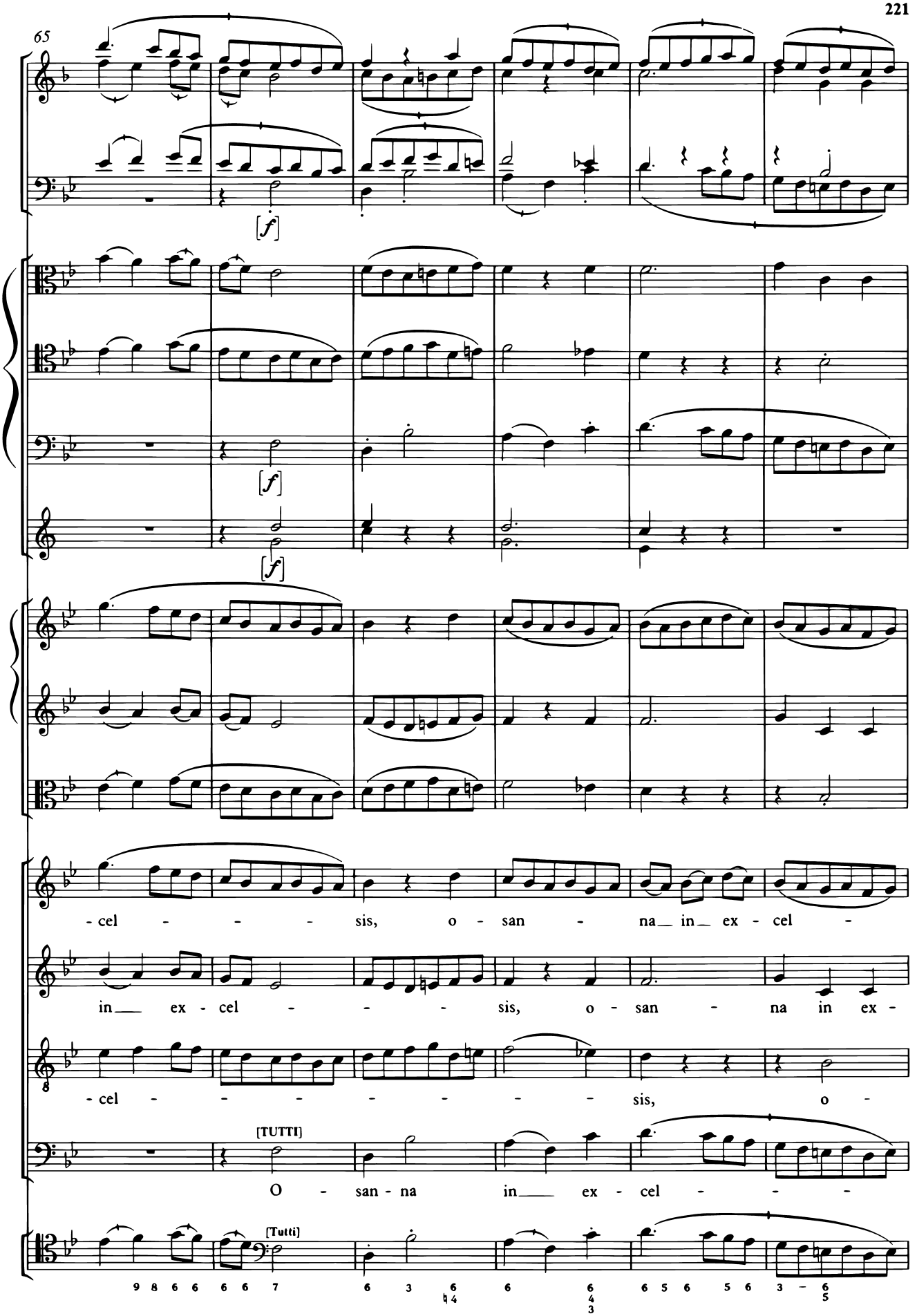
O - san - na in ex -

[TUTTI]

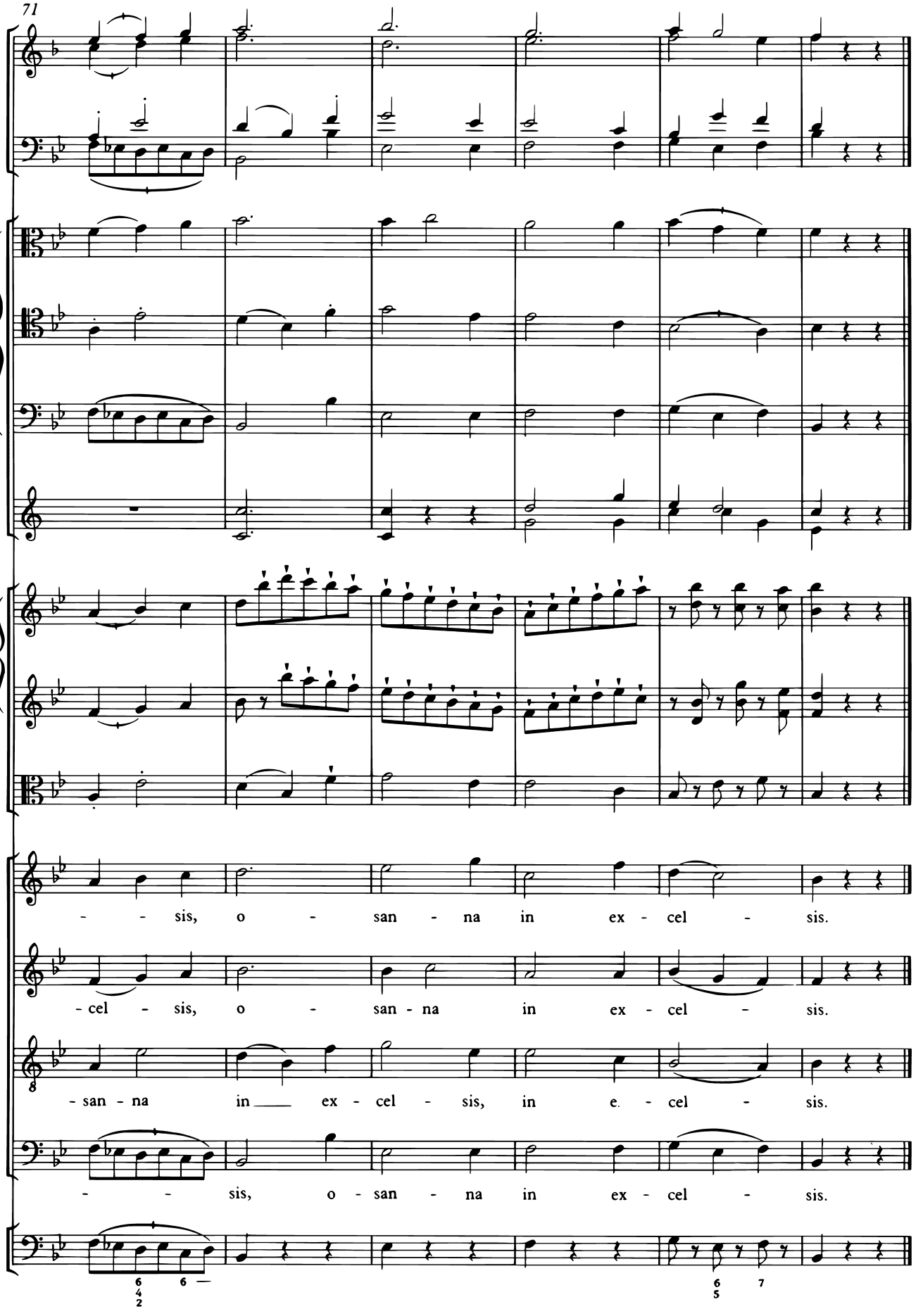
O - san - na in ex - cel - - - - - sis, o - san - na

- - - - sis, o - san - na in ex - cel - - - - - sis, in ex -

3 7 6


65
[f]
[f]
[f]
-cel - - - sis, o - san - na in ex - cel -
in ex - cel - - - - sis, o - san - na in ex -
-cel - - - - - - - - sis, o -
[TUTTI]
O - san - na in ex - cel - - -
[Tutti]

71



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