

Petite Suite Dans Le Style Ancien

(Little Suite In Classic Style)

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VIOLA

PRELUDE

Allegro non troppo

p leger

1

2

f espress.

3

cresc.

4 *f*
pizz *p* *arco*
cresc. ed animando *f*

Tempo I.
f

5 *f espress.*

6 *ff*

arco *v*

rall. *pp* *a tempo* *pp*

VIOLA CANON

Allegro moderato

Measures 1-10 of the Viola Canon. The music begins with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. It includes first and second endings at measure 7. Dynamics range from *f* to *p* (piano). Articulations include *arco* (arco), *pizz.* (pizzicato), and accents (*v*). Measure 10 ends with a *poco rall.* (poco rallentando) instruction.

Tempo I

Measures 11-12 of the Viola Canon. The tempo is marked *Tempo I*. The music continues with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. It includes first and second endings at measure 11. Measure 12 ends with a fortissimo (*ff*) dynamic.

VIOLA

AIR

Andantino

p dolce

cresc. *f*

1. 2.

p poco a poco cresc. *f*

rall. *a tempo* *p dolce*

cresc. ed animando *f*

dim *p* *rall.*

VIOLA

FUGHETTA

(on a theme by J. S. Bach)

Moderato

2

f

17

18

p

19

20

21

rall. a tempo

rall. ff ff