

I
A SERGE KOUSSEVITZKY
SYMPHONIE
en La

PIERRE-OCTAVE FERROUD

I

Vivace (138-♩)

PETITE FLÛTE

2 FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

CLARINETTE BASSE en SI \flat

2 BASSONS

CONTREBASSON

4 CORNS en FA
I)
II)
III)
IV)

3 TROMPETTES
alleg. III

3 TROMBONES et TUBA
III

TIMBALES

Vivace (138-♩)

Div. I)
VIOLONS

Div. II)
Unis. I, V.
III ben staccato

ALTOS
III ben staccato

VIOLONCELLES
III

CONTREBASSES
III

Fl.
Hrb.
C. a.
Cl.
Bösa

IVa

fff

1

2

3

4

5

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98

99

100

P. Fl.
Fl.
Hrb.
C. a.
Cl.
Cl. b.
Bosa
Cora

1

fff

1

den staccato

fff

Arco

1

2

3

4

5

6

7

8

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12

13

14

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99

100

P. Fl.

Fl.

Hrb.

C.a.

Cl.

Cl.b.

Bsns

Cbn

Cors

Trp.

Trb. et Tuba

Timb.

Pizz. *marcato*

Arco *marcato*

Sord.

Div.

ff, *sfz*, *fff*

2

P.Fl. Fl. Hrb. Cl. Cl.b. Bsns.

p leggiero e grazioso

1) 1)

2)

V. I V. II

pp leggiero

pp leggiero

pp leggiero

pp leggiero

pp leggiero

pp leggiero

Vc. Cb.



Fl. Hrb. Cl. 1 2 Bsns.

V. I V. II

Unis.

Alto

Vc. Cb.

1) 1)

p *mp* *mp* *mp*

poco *p* *p* *p* *p*

Div. Pizz. *p*

Div. Pizz. *p*

Div. *p*

Unis.

3

Fl. *p con spirito*

Hrb. 1 *p* *poco*

Hrb. 2 *p* *piu p*

C. a. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. b. *p*

Rons. *poco cresc.*

Cors. 3) *p*

Trp. 4) *p*

3

Vops. I) *p* *poco* *poco* *p* *Div. in 4* *Pizz.*

Vops. II) *p* *poco* *poco* *p*

Altos. *p* *poco* *poco* *p*

Vc. *Arco* *leggiere* *p*

Cb. *p*

P. Fl. *mp* *mf* *a 2*

Fl. *cresc.* *mp* *mf* *a 2*

Hrb. *mp* *mf*

C.a. *mp* *mf*

Cl. *mp* *mf*

Bsns *mp* *mf*

Cors *mp* *mf* *(poco)*

Trb. *Senza sord.* *mp legatissimo possibile*

Timb. *p* *mp*

I) *mp* *In 2 (arco)* *mf*

Vols *mp* *mf*

II) *a* *poco* *cresc.* *mf*

Alto *poco* *a* *poco* *cresc.* *mf* *Div.*

Pizz. *mp* *poco* *a* *poco* *cresc.* *mf* *Pizz.*

Vc. *(Pizz.)* *mp* *poco* *a* *poco* *cresc.* *mf*

Cb. *mp* *mf*

4

P. Fl. Fl. Hrb. C. a. Cl. Cl. b. Bopn. Obor. Cors. Trp. Trb. et Tuba. Timb.

Musical score for woodwinds and brass instruments. The score includes parts for P. Fl., Fl., Hrb., C. a., Cl., Cl. b., Bopn., Obor., Cors., Trp., Trb. et Tuba, and Timb. The music features complex rhythmic patterns and dynamic markings such as *mf*, *ff*, and *fff*. The Trp. part includes the instruction "Senza sord." and the number "1".

4

I. Vons. II. Altos. Vc. Cb.

Musical score for strings. The score includes parts for I., Vons., II., Altos, Vc., and Cb. The music features complex rhythmic patterns and dynamic markings such as *fff*. The Altos part includes the instruction "Unis." and "Arco". The Vc. part includes "Arco" and "Unis. Arco Div.". The Cb. part includes "Unis." and "Arco".

pte Flûte = 3e Flûte

P. Fl. *fff* *fff* *fff* *mp*

Fl. *fff* *fff* *fff* *mp*

Hob. *fff* *fff* *fff* *mp*

C. a. *fff* *fff* *fff* *mp*

Cl. *fff* *fff* *fff* *mp*

Cl. b. *fff* *fff* *fff* *mp*

BOPs *fff* *fff* *fff* *mp*

CBOP *fff* *fff* *fff* *mp*

Cors *fff* *fff* *fff* *mp*

Trp. *fff* *fff* *fff* *mp*

Trb. et Tuba *fff* *fff* *fff* *mp*

Timb. *fff* *fff* *fff* *mp*

Vn I *fff* *fff* *fff* *mf ben legato*

Vn II *fff* *fff* *fff* *mf ben legato*

Vols I *fff* *fff* *fff* *p* *(poch.)*

Vols II *fff* *fff* *fff* *p* *(poch.)*

Altos *fff* *fff* *fff* *p*

Vc. *fff* *fff* *fff* *p*

Cb. *fff* *fff* *fff* *p*

Div. Unis.

Pocch. rit. - 5 *ff* a Tempo (1.2.)

Fl. Musical notation with dynamic markings *mf* and *ff*.

Hrb. Musical notation with dynamic markings *mf* and *sf > p*.

C. a. Musical notation with dynamic markings *mf* and *sf > p*.

Cl. Musical notation with dynamic markings *mf* and *sf > p*.

Cl. b. Musical notation with dynamic markings *mf* and *sf > p*.

BOBS Musical notation with dynamic markings *mf* and *sf > p*.

Cors Musical notation with dynamic markings *mf*, *sf*, and *sf > p*.

Timb. Musical notation with dynamic markings *f*.

Vops (Vocal parts) with dynamic markings *mf*, *sf*, and *sf > p*. Includes instructions like "(Unis.)", "(pocch.)", and "Div.".

Altos Musical notation with dynamic markings *mf* and *sf > p*.

Vc. Musical notation with dynamic markings *mf* and *sf > p*.

Cb. Musical notation with dynamic markings *mf* and *sf > p*.

Musical score for woodwinds and brass instruments, measures 1-4. The instruments listed on the left are Fl. 2, 3, Hb. 1, 2, C. a., Cl. 1, 2, Cl. b., Bsns., Cbss., Cors., Trp. 1, 2, 3, Trb. et Tuba, and Timb. The score includes various dynamics such as *sfz*, *mf*, *p*, and *pp*, along with performance instructions like *pacch.* and *poco sf*. A circled number '6' is present in the top right of the first measure.

Musical score for strings, measures 1-4. The score includes performance instructions such as *Unis. Pizz.*, *Div. in 3*, *Arco*, *Pizz.*, *Unis.*, *Arco*, *dal punto*, *Div. in 8*, *modo ord.*, *modo tra.*, *modo ord.*, *modo ord. a*, and *giocoso*. A circled number '6' is present in the top right of the first measure.

Fl. 2

Fl. 3

Hib. 1

Hib. 2

Cl. 1

Cl. 2

Cl. b.

Bsns

CbOP

Cors

Trp. 1

Trp. 2

Trp. 3

Trb. et Tuba

Timp.

sf

f cantando

mf

p

Pizz.

Unis. Pizz.

7

1 Fl. 1

2 Fl. 2

3 Ob.

Hob.

Cla. 1

2 Cl. 2

Cl. b.

Bops

Cora.

1 Trp.

2

3

sf

p

mp

mf

f

p leggiero.

pizz.

(poco)

7

This page of a musical score contains the following parts and markings:

- Fl. 1:** *mp* < *poco sf*
- Fl. 2:** *mf*
- Hrb.:** *mp*, *mf*
- C.a.:** *mp*, *mf*
- Cl. 1:** *mp* < *poco sf*, *p*
- Cl. 2:** *mp* < *poco sf*, *p*
- Cl. b.:** *mf*, *p*, *mf*
- RODS:** *mf*, *p*, *mf*
- Trp.:** *mf*, *poco*
- Violins:** *p*, *mf*
- Violas:** *poco*, *mf*, *mf*
- Unis:** *mp*, *p* < *poco*, *mf*, *mf*
- Arco = Pizz.:** *mp*, *p*, *poco*, *mf*, *mf*

Additional markings include *Div. in 3* and *poco* throughout the score.

mf *poco sf*

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bsns.

Cbss.

Cors.

Trp. 1

Trp. 2

Trb. et Tuba

Timb.

dal punto

Unis. Div. dal punto

Unis. dal punto

Unis.

Arco Div. in 8

Arco (non div.) Pizz. Arco

Poco meno vivo

Fl.
Htb.
C.a.
Cl.
Cl. b.
Bops.
Bso.
Cors.
Trp.
Trb. et Tuba
Timb.

mp molto sensibile

pp sul tasto sul tasto

Gli altri p sul tasto

2 soli p

Unis. p

Div. in 3

Pizz. pp

17

Fl. 1 *p* *pp* *(pocch.)*

Fl. 2 *p* *(pocch.)*

C.a. *p* *p espressivo assai*

Cl. *p*

Cl. b. *Cl. b. = 3^o Cl. (en La)* *pp*

Bops *pp*

Cors *pp*

più p

Unis. *molto sensibile* *p* *sui tasto*

(pocch.) *modo ord.* *perdend.* *p* *(p) (p)*

(pocch.) *pp* *Pizz. +* *Arco* *p* *sul tasto*

(pocch.) *pp* *Div. Pizz.* *p* *sul tasto*

p *Unis.* *p* *sul tasto*

Fl. 1 *p* *molto sensibile* *1)*

C.a. *(pocch.)*

Unis. *(pocch.)*

(y) *(pocch.)*

Fl. 1
Fl. 2
Cl. A.
B♭¹
B♭²

poco
Beco
p lontano
(poco)

(1)
(2)

//

Fl. 1
Fl. 2
B♭¹
Cora.

poco
mf
p
pp
pp secco

(1)
(2)

1) Sord. *pp*
3) Sord. *pp*

Fl. 1
Fl. 2
B♭¹
Cora.

p
pp
pp secco
mp

Sord.
Pizz.
pp secco

C.a. *ppp*

Cl. *pp lontano*

3° Cl. = Cl. b. (en Si b)

Bona *pp lontano*

Cors. *ppp* Senza sord.

Trb. 1) Sord. Senza sord. 2) Sord. *ppp* Senza sord.

Timb. *ppp*

Plaz. *ppp* Arco

(Senza sord.) Plaz. *ppp secco*

ppp secco Sord.

Div. *ppp* Arco

Sord. *ppp* Arco

ppp



Fl. *pppp* Poco rit.

Cl. *pppp*

Cl. b. *pp* *pppp* *p* *mf*

Bona *pppp* 2) *p* *mf*

Timb. *pppp* *perdendosi* *p* *mf*

perdendosi

perdendosi Sord. Unis. Arco *pppp* *perdendosi* *pppp* *mf*

perdendosi *pppp* *mf*

11 // a Tempo 1°

12

Musical score for woodwinds and brasses. Instruments include Flute (F. Fl.), Flute I (Fl.), Horn (Hob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. b.), Bassoon (Bass.), Contrabassoon (Cb. B.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb. et Tuba), and Timpani (Timb.).

Dynamic markings include *sf*, *fff*, *mp*, and *pp*. Performance instructions include *mp leggiero e grazioso* and *pp*.

11 // a Tempo 1°

12

Musical score for strings. Instruments include Violin I (I), Violin II (II), Viola (Vc.), and Cello (Cb.).

Performance instructions include *Senza sord.*, *dal punto*, *Arco dal punto*, *Unis.*, *Div.*, *Iva.*, *pp leggiero*, and *pp sul tasto*.

P. Fl.
 Fl.
 Hrb.
 Cl.
 Bops.
 Cors.
 I
 Vops.
 II
 Altos
 Vc.
 Cb.

1)
 1)
 mp
 pp
 1)
 mf
 Unis.
 con spirito
 pp
 IIIa
 p
 mp
 mp
 p

//

Fl.
 C.a.
 Cl.
 Cl. b.
 Bops.
 Cors.
 Timb.
 I
 Vops.
 II
 Altos
 Vc.
 Cb.

teneramente
 mp
 quasi f
 a 2
 p con spirito
 (iva) modo ord.
 modo ord.
 Div.
 sul tasto
 Unis. modo ord.
 modo ord.
 Unis. modo ord.
 Div.
 sul tasto
 Unis. modo ord.
 Unis.
 sul tasto
 Unis. modo ord.

13

Fl. *mf* (3) (1)

C.a. *mf* (1)

Cl. *mf* *espressivo assai*

Cl. b. *mf* *p*

Bass. *mf* (3) (4)

Cors. *p* 8) Sord. *piu p*

13

sul tasto *pp* *lva* *modo ord.* *mf* (3) *(pp)*

Senza sord. *Unis.* *pp* *(pp)*

Div. *sul tasto* *p* *Unis.* *modo ord.* *mf* *(pp)* *Pizz.* *p*

pp *(pp)* *(pp)* *(pp)* *p*



14

Fl. *pp*

C.a. *pp*

Cl. *pp* *(sord.)*

Cl. b. *p*

Bass. *p* (1)

Cors. *Senza sord.* *p espressivo* *p espressivo*

Timb. *pp*

14

Arco *p con spartito*

Unis. Arco *Pizz.* *pp* *p*

Fl. *mp* *à 2*

Hrb. *mp*

C.a. *mp*

Cl. *mp*

Cl.b. *mp* *poco meno p* *mf* *à 2*

Bass. *mp*

Cors. *mp* *(poco)*

Timb. *mp* *(poco)*

Div. *mp*

poco meno p *mp*

Fl. *mp* *(1) (2)*

Hrb. *mp*

C.a. *mp*

Cl. *mp* *à 2*

Cl.b. *mp*

Bass. *mp* *(1)*

Cors. *mp*

Timb. *pp*

Div. *mp* *Div.*

15

Fl. *poco f* *mp con spirito* *mp*

Hrb. 1 *poco f*

2 *mp* *mp*

C.a. *mp*

Cl. 1 *poco f*

2 *poco f* *mp* (b) *mp* (b)

Cl.b. *poco f* *mp* *mp*

Bops. *poco f* *mp* *mp*

Cors. *mp* *mp*

Trp. Sord. 1) *mp* *mp*

Timb. *mf*

15

Vops. I *mf* *Unis.*

II *Div. (in 4)* *mf* *Unis. Arco*

Altos *mf* *1a 4a meta* (b) *p* (b)

Vc. *Div.* *Arco* *La 4a meta* *p*

Cb. *mf* *p*

P. Fl. *mf*
 Fl. *mp* *mf*
 Hib. *pizz p* *mf*
 C.a. *poco cresc.*
 Cl. *mf*
 Bops. *mp*
 Tmb. *p*
 I. *mp* *mf* *poco a* *poco cresc.* *Arco* *Unis.*
 vops. *mp* *poco a* *poco cresc.*
 II. *poco a* *poco cresc.*
 Allos. *mp* *poco Pizz* *a* *Arco* *poco cresc.*
mp *poco a* *poco cresc.*
 Ve. *mp* *(Pizz)* *poco a* *poco cresc.*
mf
 Cb. *Div.* *mf*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (P. Fl., Fl., Hib., C.a., Cl., Bops., Tmb.) and strings (I., II., Allos., Ve., Cb.). The bottom section includes voices (vops.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *mf*, *poco*, *cresc.*, *pizz*, *Arco*, and *Unis.* are used throughout to indicate volume and performance style. Some parts include articulation marks like accents and slurs. The overall texture is dense, with many instruments playing simultaneously.

16

Hrb. *mf* *mp lontano*

C.a. *mf* *mp lontano*

Cl. *mp lontano*

Cl.b. *poco sf* *mf* *poco più f*

Bass *mf*

Cori *mf espressivo* *sf-mf* *(poco)*

Trp. *(Sord.)* *mp lontano*

Timb. *(b)*

16

I *pp* *mp*

II *pp* *mp* *Flas.*

Alto *mf* *mf* *sf-mf* *(poco)*

Vc. *mf* *mf con spirito* *(poco)*

Cb. *Unis.* *mf con spirito* *(poco)*

mf *poco più f*

P. Fl. *mf*

1 Fl. *f*

2 Fl. *f*

Hib. *mf*

C. a. *mf*

1 Cl. *mf*

2 Cl. *mf*

Cl. b. *f*

Bona *(mf)*

Cors. *poco più f*

Trp. *mf* *poco più f* *Senza sord.* *Senza sord.* *Senza sord.*

Timb. *mf* *più f* *f*

Vols. I *mf* *Pizz.* *f*

Vols. II *mf* *Arco* *Pizz.* *f*

Allos *mf* *Unis.* *Div.*

Vc. *mf* *Unis.* *Pizz.* *secco* *più f*

Ch. *mf* *più f* *f*

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for P. Fl., Fl. 1 and 2, Hrb., C.a., Cl. 1 and 2, Cl.b., BOSS, CbOB, Cors, Trp. 1, 2, and 3, Trb. et Tuba, and Timb. The second system includes parts for Vops I and II, AltoS, Vc., and Cb. The tempo is marked 'Poco allarg.' and the dynamics include 'sf' and 'f'. The woodwind parts feature complex rhythmic patterns and articulation. The brass parts include sustained notes and rhythmic figures. The percussion parts provide a steady accompaniment.

17 Poco allarg.

Musical score for strings. The score is divided into two systems. The first system includes parts for Vops I and II, AltoS, Vc., and Cb. The tempo is marked 'Poco allarg.' and the dynamics include 'sf' and 'f'. The string parts feature complex rhythmic patterns and articulation. The Vops parts are marked 'Arco Div.' and 'Unis.'. The AltoS part is marked 'Div.'. The Vc. part is marked 'Arco'. The Cb. part is marked 'Div. Arco'. The string parts provide a steady accompaniment.

P. Fl. *mf*

Fl.

Hrb. *mf* (4)

C.a. *mf*

Cl. *mf* *espressivo assai* (1)

Cl.b. *mf* (1) *mp*

Bops. *mf* (1)

Cbop. *mf*

Cors. *mf* (1) *mf* (3) *espressivo assai*

1 Trp. *ben mf-mp* *poco mf-mp-pp*

2 Trp.

Trb. et Tuba

I Vcns. *mp* *p ben legato* *mp* sul tasto

II Vcns. *mp* *p ben legato* *mp* sul tasto

Altos. *mf* *mp* *p* *mp* sul tasto

Vc. *mf* *mp* *p* *mp* *Unis. Pizz.* *Arco* sul tasto

Cb. *mf* *mp* *p* *mp* *Unis. Pizz.* *Div.* *2 Soli* *mp*

18

//Poco a poco più mosso

Fl.

Bb.

C. a.

Cl.

Cl. b.

Bons.

Con.

Cors.

Trp.

Trb.

Timb.

18

//Poco a poco più mosso

IV^a sempre
Div. modo ord.

modo ord.

Div. Unis.

Pisa.

Tutti (Div.)

mf secco

Fl. *piu f*

Ob. *piu f*

Cl. a. *piu f*

Cl. b. *piu f*

Bass. *poco a poco*

Cbn. *poco a poco*

Corno *poco a poco*

Trp. Sord. 1, 2 *piu f*

Trb. Sord. 1 *piu f*

Timb. *poco a poco*

Div. en 3

sf sf sf sf sf sf sf sf

piu f cresc.

piu f

piu f

piu f

poco a poco

P. Fl. Fl. Hrb. C.a. Cl. Cl.b. Bsns. Cb². Cors. Trp. Trb et Tuba Timb.

This system contains the first seven staves of the score. The instruments listed on the left are P. Fl., Fl., Hrb., C.a., Cl., Cl.b., Bsns., Cb², Cors., Trp., Trb et Tuba, and Timb. The music features various dynamics such as *ff*, *f*, *mf*, and *mfz*, along with performance markings like *cresc.* and *Sord.*. The notation includes complex rhythmic patterns and articulation marks.

Unis. Div. in 2. Unis. (IV^a) Arco Div. modo ord. Arco Unis.

This system contains the remaining five staves of the score. The instruments listed on the left are Unis., Div. in 2., Unis. (IV^a), Arco Div., modo ord., Arco, and Unis. The music includes dynamics like *ff* and *f*, and performance markings such as *Arco*, *Div.*, and *modo ord.*. The notation features complex rhythmic patterns and articulation marks.

Fl. *ppp*

Hrb.

Cl. b.

Bons

Cors *Senza sord.* *ppp* *p* *1)*

Trb. *p* *1)*

sul tasto *p* *sul tasto* *(poco)* *(poco)* *(poco)* *(poco)*

Arco *mp* *sul tasto* *p leggiero* *(poco)*

Fl. *mp* **21**

Hrb.

Cl. *(1)* *mp*

Bons *(2)* *p* *(3)*

Cors

Trb. *(poco)*

Vons *(poco)* *ppp* *Div. (V)* *sul ponticello* *pp*

Alto *(poco)* *ppp* *Div. (VI)* *sul ponticello* *pp*

Vc. *Pizz. Arco* *Pizz.* *Arco* *(poco)* *ppp* *sul ponticello (1^a Arco)* *pp*

Cb. *sempre ppp* *1^a Arco* *(2^a Pizz.)* *pp*

sempre ppp

This musical score page, numbered 35, features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Clarinet in A (C.a.), Clarinet in Bb (Cl. b.), Bassoon (Bass), Contrabassoon (Cb. b.), Cor Anglais (Cora), Trumpet and Trombone (Tr. et Tuba), Timpani (Timb.), Violins (Vops), Alto (Alto), Viola (Ve.), and Cello (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. The Flute part has a melodic line with slurs and accents. The Clarinet in Bb part has a rhythmic accompaniment. The Bassoon part has a melodic line with a 'poco' marking. The Cello part has a rhythmic accompaniment with 'Pizz.' (pizzicato) markings. The dynamic markings include 'ff' (fortissimo) and 'poco' (poco). The score is arranged in a standard orchestral layout with staves for each instrument and vocal soloist.

22

// Poco a poco più mosso

a 2

Fl.

Hob.

C.a.

Cl.

Cl.b.

Bons

Cbop

Cors

Tbtes

Tuba

Timb.

fucoco

22

// Poco a poco più mosso

Unis. Pizz. (Iva sempre)

Unis. Pizz. *ff*

Unis. Pizz. (Iva) *ff*

Unis. Pizz. *ff*

(Vols.)

fucoco

(Iva)

(Iva)

pius

ff *su!*

Arco *v*

Arco *v*

P.F.I.

Fl. *sf*

Htb. *sf*

C.a.

Cl.

Cl.b.

Bsns *sf*

Cbcr. *sf*

Cors.

1
2
Trp. *sf*

3

Trb.et Tuba *f* *non troppo, ma ben sostenuto*

Timb. *sf*

Arco *sf*

Arco *sf*

(sul ponticello)

ponteicello)

Arco (non div.) *ff*

(sul)

P.F.L. 2^o Fl. // a Tempo 1^o, ma poco più vivo

Musical score for various instruments including P.F.L., Fl., Hdb., C.A., Cl., Cl. B., Bona, Cb. B., Cors, Trp. (1, 2, 8), Trb. et Tuba, and Timb.

Dynamic markings include *ff*, *fff*, *sfz*, *mf*, *ffz*, *sfz*, *fz*, *fz*, *ffz*, *sfz*, *fz*.

Tempo markings include *poco a poco cresc.*

Performance instructions include *pp*, *sfz*, *ffz*, *sfz*, *fz*.

Other markings include *gliss.*, *stocoso*.

// a Tempo 1^o, ma poco più vivo

Musical score for Div. (Violins) and Unis. (Cellos/Double Basses).

Dynamic markings include *fff*, *sfz*, *ffz*, *sfz*, *fz*, *fz*.

Tempo markings include *poco a poco cresc.*

Performance instructions include *pp*, *sfz*, *ffz*, *sfz*, *fz*.

Other markings include *Unis. modo ord.*, *Unis. modo ord.*, *Unis. modo ord.*, *Unis. modo ord.*, *Unis.*, *Arco*, *Pizz.*, *Arco*.

(1.2)

Fl. *ff* *sf* *mf*

Hrb. *ff* *sf* *mf* *a2*

Co. *ff* *sf* *mf*

Cl. *ff* *sf* *mf*

Cl. b. *ff* *sf* *mf*

Buss. *ff* *sf* *mf* *a2*

Cors. *ff* *mf* (poco)

Trp. *ff* *mf*

Trb. et Tuba *ff* *mf* *Sord.* *Senza sord.*

Timb. *mf* *f*

Vcns. *Pizz.* *Arco* *ff* *sf* *mf* *Div. V*

Alto. *ff* *sf* *mf* *Pizz.* *Arco* *dal punto* *Pizz.* *Div.*

Vc. *ff* *sf* *mf* *Pizz.* *Arco* *dal punto* *Pizz.* *Arco*

Cb. *ff* *sf* *mf* *Div.* *Pizz.* *Unis.* *(mf)vecco*

1
Fl. 2

3

Hob.

Ca.

Cl. 1

Cl. 2

Bsns.

Cb.Ob.

Corns

Trp. 1

Trb. et Tuba

Timb.

24

Unis.

V. I

V. II

Vc.

Cl.

sfz

f

ff

sfz giocoso

dal punto

modo ord.

giocoso (Viv sempre)

Pizz.

Arco

Tutti Pizz. (non div.)

Arco giocoso

25

Fl. 1, 2
Hrb.
C. 1, 2
Cl. 1, 2
Cl. b.
Bsns.
Corns
Trp. 1, 2
Tuba

p, *mf*, *f*, *mf-poco sf*, *mp*, *pp*, *ppp*, *leggero*, *poco*

25

Vcns. I, II
Alto
Vc.
Cb.

mp, *mf*, *poco*, *pizz.*, *arco*, *pizz.*, *Unis.*

Pocch. rit.

Musical score for woodwinds and brass instruments. The staves are labeled as follows from top to bottom: Fl. 1 & 2 (Flutes), Hrb. (Horn), C.a. (Clarinet in A), Cl. (Clarinet in Bb), Cl.b. (Clarinet in Bb), Bass, Cbss. (Cassinetto), Cors. (Cornets), Trp. 1 & 2 (Trumpets), Trb. et Tuba (Trumpet and Tuba), and Timb. (Timpani). The score includes various musical notations such as notes, rests, slurs, and dynamics like *ff* and *f*. A rehearsal mark '8° Fl.: P.FI' is present on the Flute 1 staff.

Pocch. rit.

Musical score for string instruments. The staves are labeled as follows from top to bottom: Vols. 1 & II (Violins), Altos, Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, slurs, and dynamics like *ff* and *f*. Performance instructions include 'Arco', 'Unis.', and 'Div. in 3'. A rehearsal mark 'Div. in 3' is present on the Violoncello staff.

26 # a Tempo 1°

Fl. *pp* *leggero e grazioso*

Ca. *pp*

Cl. *pp* *leggero e grazioso*

Bons *pp* *leggero e grazioso*

26 # a Tempo 1°

I *ppp* *leggero sul ponticello*

Vons *ppp* *leggero sul ponticello* (*fzco*)

II *ppp* *leggero sul ponticello* (*fzco*)

Altos *ppp* *leggero sul ponticello* (*fzco*)

Vc. *ppp* *leggero* (*fzco*) Div. *fzco*

Cb. *ppp* *leggero* (*fzco*) Div. *fzco*

pp

Fl. *p*

Ca. *pp* *con spirito*

Cl. *pp*

Cl.b. *pp*

Bons *pp*

Cors *pp*

Trp. 1) *Sord.* *pp*

Trb. 1) *Sord.* *pp*

I *pp* *modo ord.*

Vons *pp* *modo ord.*

II *pp*

Altos *pp* *la 1ª metà*

Vc. *pp* *Arco* *pp* *leggero* *la 1ª metà*

Cb. *pp* *la 1ª metà* *Arco* *pp* *leggero* *la 1ª metà*

Fl. *pp* *p* *mp*

Hrb. *mp* *mp*

G.a. *p* *mp*

Cl. *mp*

Cl.b. *pppp* *mp*

bons *p* *poco cresc.*

Cors

Trp. Senza sord.

Trb. Senza sord.

Timb. *pp*

I *p* *mp* Div. Pizz. *poco a* *poco cresc.* *Arco* *mp*

vops

II *poco* *a* *poco* *cresc.*

Altos *p modo ord.* *poco Pizz.* *mp* *Arco modo ord.* *poco a poco cresc.*

Ve. *p* *(Pizz.)* *mp* *poco* *a* *poco cresc.*

Cb. Tutti Div. Pizz. *mp*

P.F.I.
 Fl.
 Hrb.
 Ca.
 Cl.
 Clb.
 Bsns.
 Cbns.
 Cors.
 Trp. 1
 2
 Trb. & Tuba
 Timb.

Orchestral score for measures 28-31 and 48-51. The score includes parts for P.F.I., Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, and Timpani. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics include *fff* and *ff*. There are various articulations and slurs throughout the score.

28
 Vops. I
 II
 Altos
 Vr.
 Cb.
 Unis. Arco
 Div.
 Unis. Div.

Vocal and string score for measures 28-31 and 48-51. The score includes parts for Voices (Vops. I, II), Alto, Violin (Vr.), and Cello (Cb.). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics include *fff* and *ff*. There are various articulations and slurs throughout the score. Performance instructions include *Unis. Arco*, *Div.*, and *Unis. Div.*

29

P.Fi.
Fi.
Hob.
Ca.
Cl.
Clb.
Bons.
Cbop.
Cors.
1 Trp.
2 Trp.
Trb. et Tuba
Timb.

30

Unis.
mp *ben legato*
(Div.) Unis.
pp
(Unis.)
pp
Unis.
pp

sul tasto
mf
mf
mf
sul tasto
mf
sul tasto
mp
Unis. Pizz.
mp

Hib. *mf molto sensibile*

Cl. *(pocch.)*

Bons *p lontano*

30

30

(pocch.)

ppp

F1. *mf molto sensibile*

C.a. *mf molto sensibile*

Cl. *(pocch.)* *pocch. cresc.*

Bons *(pocch.)*

Cors *p* *Sord.* *p espressivo assai* *Senza sord.*

Pocch. rit. - # a Tempo

pocch. cresc.

pocch. cresc.

pocch. cresc.

pocch. cresc.

ppp

Div.

1^o Arco

(2^a Pizz.)

2 Soli Pizz.

Pocch. rit. - # a Tempo

This page of a musical score contains 15 staves. The top section includes woodwinds and strings: P.Fl. (Piccolo Flute), Fl. (Flute), Hrb. (Horn), Ca. (Clarinet), Cl. (Clarinet), Cl.b. (Bass Clarinet), Bons. (Bassoon), Cb. (Cello), and Cors. (Trumpet). The bottom section includes brass instruments: two Horn staves, two Trombone staves, and a Tuba/Euphonium staff. The score features dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo), and performance instructions like *dal punto*, *Div.*, *Unis.*, *marcatissimo*, *Tutti Pizz.*, and *Arco*. The music is written in a complex, multi-measure format with various articulations and phrasing.

31

52

P.FI.
Fl.
Hob.
Ca.
Cl.
Clb.
Bass
Cbass
Cors
Trp.
Trb.et
Tuba
Timb.

The image displays a page of a musical score for a full orchestra. The score is organized into two systems, each beginning with a rehearsal mark '31'. The first system includes parts for P.FI., Fl., Hob., Ca., Cl., Clb., Bass, Cbass, Cors, Trp., Trb.et/Tuba, and Timb. The second system includes parts for Div. and Unis. The music features complex rhythmic patterns and dynamic markings such as 'ff' and 'f'. The score is written in a standard musical notation with various clefs and time signatures.

P. Fl.
 Fl.
 Ritb.
 Cl.
 Cl. b.
 Cors.

Musical score for page 53, featuring woodwind and brass instruments. The score is divided into two systems. The first system includes parts for P. Fl., Fl., Ritb., Cl., Cl. b., and Cors. The second system includes parts for Unis. (Violins), Div. (Divisi), and Tutti. Dynamics include *p*, *p con spirito*, *ppp*, *p leggiero*, and *2 Soli* (suono reale). Performance markings include *Unis.*, *Div.*, and *Tutti*.

II

Andante: espressivo assai (50= ♩)

FLÛTES

1 *mf quasi ad libitum*

2 *mf* *mp* *mp* *Sord.* *p*

TROMBONES

Sord. *p*

VIOLONS

I

II

ALTOS

VIOLONCELLES

CONTRBASSES

pp *pp* *pp* *pp*

(*♩* a Tempo)

Pocch. rit.

Fl.

1 *mf* *mf*

2 *mf* *mf*

Cl.

mf *mf*

Bops

mf *mp*

Cors

p *mp*

Trb.

p *mp*

Vons

Altos

p *mp* *mf* *pp*

Vc.

p *mp* *mf* *pp*

Cb.

p *mp* *mf* *p*

Pizz. *Pizz.* *Pizz.* *Pizz.* *Arco* *Pizz.*

32) *f* a Tempo

Cl. b. *p espressivo*

Bons.

Trb. *ppp* *ppp* *ppp*

32) *f* a Tempo

Vops.

Altos *ppp* *Pian* *ppp*

Vc. *ppp* *ppp* *ppp* *pp* *p*

Cb. *pp* *ppp* *ppp* *pp* *pp*

Cl. *mp*

Cl. b. *mp*

Trb. *p* *1) Senza sord.*

Vops.

Altos *Tutti Arco* *p ben legato*

Vc. *p sempre*

Cb. *p* *pp sempre*

Musical score for measures 1-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trb.), Voice (Vobs), Alto Saxophone (Altos), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *p*, and *(pp)*. A first ending bracket is present in the Bassoon part. The section ends with a double bar line and a repeat sign.

Musical score for measures 33-40. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Bons), Trumpet (Trb.), Voice (Vobs), Alto Saxophone (Altos), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *mp*, and *p*. A second ending bracket is present in the Bassoon part. The section ends with a double bar line and a repeat sign.

Musical score for measures 41-48. The score includes parts for Voice (Vobs), Alto Saxophone (Altos), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp*, *mf*, and *p*. Performance markings include *ben legato*, *Arco*, *Pizz.*, and *Sord.*. The section ends with a double bar line and a repeat sign.

FL. *mf* ⁽¹⁾ ⁽⁴⁾

Hrb. *poco sf* *mf* ⁽¹⁾

C.a. *mf* *mf*

Cl. *poco sf* *mf*

Cl. b. ⁽¹⁾ ⁽¹⁾ ⁽¹⁾ *mf*

BONS *mf*

Cors ⁽³⁾ *p* *mf* *mf*

Trp. *mf* *Sord.*

Trb. *mf* *(Sord.)* *mf*

Timb. *p*

VOVS *mp* *mp*

Altos *mp* *mf* *Div.*

Vc. *Pizz.* *Arco* *mf* *mp* *mf* *mf*

Cb. *(Unis.)* *mf* *mp* *mf*

34

Pocch. rit. - // a Tempo

1 Fl. *mf* < *poco sf* *p* *mf* *mp* *mf*

2 Fl. *mf* < *poco sf* *p* *mf* *mp* *mf*

C.a. *mf* *mp* *molto sensibile* *mf* *mp* *mf*

1 Cl. *p* *p* *mp*

2 Cl. *p* *mp*

Bass. *mp* *mp*

Cora *mp*

Timb. *piu p*

34

Pocch. rit. - // a Tempo

Unis. *mp* *p* *(pocch.)*

Unis. *mp* *p* *(pocch.)*

(Unis.) *mp* *p* *mp*

Arco *p*

//Pocch. rit. - - // a Tempo

Musical score for the first system, including parts for Flute (Fl.), Horns (Hrb.), Clarinet in A (C.a.), Clarinet in Bb (Cl. b.), Bassoon (Bass.), Cor Anglais (CorA), Trumpet (Trp.), and Tuba (Tuba). The score features dynamic markings such as *mp*, *mf*, and *p*, and includes performance instructions like "Senza sord." and "Tuba".

//Pocch. rit. - - // a Tempo

Musical score for the second system, including parts for Violins (Vols.), Violas (Altos), Cellos (Vc.), and Double Basses (Cb.). The score includes dynamic markings like *mf*, *p*, and *mp*, and performance instructions such as "Pizz.", "Arco V", and "Div. Arco".

Fl.

Hrb.

C. a.

Cl.

Cl. b.

POSS.

COBON.

Cors.

Treb. et Tuba

3) Senza sord.

voins

Altos

Vc.

cb.

P. Fl.
 Fl.
 Hrb.
 C.a.
 Cl.
 Cl.b. *mf cresc.*
 Bsns. *f mf cresc.*
 Cbn. *f*
 Cors. *mf*
 Trp. *mf*
 Trb. et Tuba *mf*
 Timb. *mf*
 Vops. *Div. Unis.*
 Altos *(Unis.) Div. Unis.*
 Vc. *mf*
 Cb. *Unis. Div. Unis.*

35

Pocch. più mosso

Fl. *poco f*

Hob. *mp* *poco cresc.* (4)

C.A. *mf*

Cl. *mp* *poco cresc.*

Cl.b. *pp*

B♭♭ *pp*

C♭♭ *pp*

Cors. *p*

Trp. *poco f*

35

Pocch. più mosso

I *p* *poco* *a* *poco* *cresc.*

Von^o *p* *poco* *a* *poco* *cresc.*

II *pp* *poco* *a* *poco* *cresc.*

Altos *p* *poco* *a* *poco* *(b) cresc.*

Va. (Units.) *Pizz.* *poco* *a* *poco* *cresc.*

Cb. *Pizz.* *poco* *a* *poco* *cresc.*

36
//Pocch. rit. - // a Tempo 4^o

Fl. 1 *mf*

Fl. 2 *p*

Hob. *mf*

C. a. *mf*

Cl. *mf* *mp*

Cl. b. *mf*

Bass. *mf*

Coro *p teneramente*

Trp. *f*

Trb. et Tuba *pp* Sord.

36
//Pocch. rit. - // a Tempo 4^o

Unis. *p* *mf* *p*

Div. V *mf* *p*

V. *p* *mf* *p*

C. *p* *mf* *p*

B. *mf* *p*

Arco *mf*

Arco *mf*

Sul tasto *pp*

1 Fl. *p* *mf*

2 Fl. *mp*

Hrb. *mf* *mp* (1)

Cl. (mp)

Bons (1) *p* *p*

Cors (2) *poco* Senza sord.

Trb. et Tuba Senza sord. (1) (2) *pp lontano* *p*

I Sord. V *pp* *mf*

Viola I *pp*

Viola II *pp*

Alto I *pp*

Alto II *pp*

Vc. *pp* modo ord.

Cb. Pizz. *pp*

sul ponticello

sempre p

sempre p

sempre p

sempre p

sempre p

(A) (B) (C)

37

Fl.

Hrb.

C.a.
e

Cl.

Cl.b.

1

BONS
2

Cb.ºN

Cors

Trp.

Trb. et
Tuba

37

voss

Altos

Vc.

Cb.

Senza sord.

Div.

Unis. Iva. V modo ord.

Unis. V modo ord.

Arco

Fl. *poco* *a* *poco* *cresc.*

Hrb. *poco* *a* *poco* *cresc.*

C. a. *poco* *a* *poco* *cresc.*

Cl. *poco* *a* *poco* *cresc.*

Cl. b. *poco* *a* *poco* *cresc.*

1 *poco* *a* *poco* *cresc.*

2 *poco* *a* *poco* *cresc.*

Ob. *poco* *a* *poco* *cresc.*

Cora. *poco* *a* *poco* *cresc.*

Trp. *poco* *a* *poco* *cresc.*

Tvb. et Tuba *poco* *a* *poco* *cresc.*

I *poco* *a* *poco* *cresc.*

II *poco* *a* *poco* *cresc.*

Alto *poco* *a* *poco* *cresc.*

Vc. *poco* *a* *poco* *cresc.*

Cb. *poco* *a* *poco* *cresc.*

P. Fl. *piu f*

Fl. *piu f*

Hrb. *piu f*

C.a. *piu f*

Cl. *piu f*

Cl.B. *piu f*

1. *piu f*

2. *piu f*

Cb.orn. *piu f*

Cors. *piu f*

Trp. *piu f*

Trb.et Tuba *f*

I.Va. *piu f*

I *piu f*

Vcns I *piu f*

II *piu f*

Altos *piu f*

Vc. *piu f*

Cb. *piu f*

Musical score for woodwinds and brass instruments. The score includes parts for P. Fl., Fl. 1 & 2, Hrb., C. a., Cl., Cl. b., Bsns. 1 & 2, Cb^n, Cors., Trp. 2 & 3, Trb. et Tuba, and Timb. The tempo is marked 'Poco animando' and 'a Tempo'. The score features complex rhythmic patterns and dynamics such as *fff* and *ben marcato*. There are various performance markings including accents and slurs.

Musical score for strings and percussion. The score includes parts for Vcns I & II, Altos, Vc., and Cb. The tempo is marked 'Poco animando' and 'a Tempo'. The score features complex rhythmic patterns and dynamics such as *fff* and *ben marcato*. There are various performance markings including accents and slurs. The Cb. part includes markings for *Vizz.* and *Arco*.

I Fl.
 Fl. 1
 Fl. 2
 Hcb.
 C.a.
 Cl.
 Cl. b.
 Bsns.
 Cbss.
 Cors.
 1
 2
 3
 Trp.
 Trb. et Tuba
 Timb.
 I
 II
 Altoes
 Vc. (Unis.)
 Cb.

Musical score for page 69, featuring a full orchestral and wind ensemble. The score is arranged in a vertical layout with instruments listed on the left. The top section includes woodwinds (Flutes, Clarinets, Bassoon, Cor Anglais, Saxophones) and brass (Trumpets, Trombones, Horns). The bottom section includes percussion (Timpani, Cymbals) and strings (Violins, Violas, Cellos). The music consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *poco*, *a*, and *fff* are used throughout. Rehearsal marks and breath marks are also present.

// a Tempo poco più lento

P. Fl. (P) (4) (1) (1)

Fl. (4)

Hrb. *mf*

C.a. *mf*

Cl. *mf*

Cl. b. *mf*

BONS. *mf*

Chon. *mf*

Cora. *mf* *cresc.* *mf* *fff* possibile, ma quasi legato

Trp. (1) (2) (3) *mf* *fff*

Trb. et Tuba. *mf* *fff* *f* *dim.*

Timb. *mf* *fff* *f* *dim.*

Vons. I (IVA) *mf* *fff* *f*

II (IVA) *mf* *fff* *f*

Altos. (IVA) *mf* *fff* *f*

Vc. *mf* *fff* *f*

Cb. *mf* *fff* *f* *Pizz.*

Rehearsal Mark: *mf* *fff* *f* *dim.*

39

Pocch. rit. - // a l'istesso Tempo

Fl. *f* *sostenuto* *mf*

Hob. *f* *mf*

C.a. *f* *mf*

Cl. *f* *p*

Cl. b. *f* *p*

Bons. *f* *p*

Obon. *f* *p*

Cors. *ff* *dim. molto* *pp*

Trb. et Tuba *mf* *p* *mf* *p* *mf* *p*

Timb. *p*

1) Sord. *mf* (V8) (III8)

39

Pocch. rit. - // a l'istesso Tempo

I. *f* *p*

Vons. *f* *p*

II. *f* *p*

Altos *f* *mp* *mp* *ben legato* *mp* *p* *mp dolce e legato*

Vc. *f* *mp* *p* *mp dolce e legato*

Cb. *f* *mp* *p* *mp dolce e legato*

(h) sul tasto

Arco la 1^a metà

40

Fl. *mf*

Hrb. *mf* *pp*

C.a. *più f* *pocch. cresc.* *pp*

Cl. *p*

Cl. b. *p*

gobs. *mf* *p dolce*

Cors. *mp*

Trb. *p*

40

vops. Unis. sul tasto (G) *p*

Unis. (3) sul tasto *p*

Altos. (V) *pocch. cresc.* *p* *Div.* *poco* *sul tasto*

Ve. *mp* *mf* *p* *sul tasto*

mp *mf* *p dolce*

Cb. *(Pizz.) mp* *mf* *Pizz. p dolce*

Fl. 1 *p* *mf* *mf* *perdend.*
 Fl. 2 *p* *mf*
 Cl. 1 *p* *mf* *mf* *perdend.*
 Cl. 2 *p* *mf* *mf* *perdend.*
 Bsns 1 *mf* *mf*
 Bsns 2 *mf*
 Cbns *mf*
 Cors *mp* *pp* *pp dolce* *(poca.)* *mp* *(1)*
 Trp. *Sord.* *mp* *pp* *p* *(poco)*
 Trp. *Sord.* *p espr. assai* *<poco>pp*
 Vobs *pp* *p*
 Alts *Unis.* *pp* *(1)* *(2)* *p* *(1)* *(2)*
 Vcs *pp* *p* *(1)* *(2)* *p* *(1)* *(2)*
 Cb. *(Unis.)* *Arco V* *Pizz.* *pp* *p* *Arco V* *sul tasto*

41 **Pocch. rit.**

Hrb. *mf* *pp*

C.a. *pp*

Cl. *mf* *p* *più p* *perdend.*

Cl.b. *mf* *p*

Böhs. *p* *pp* *2)*

Cors. *mf* *pp*

Trp. *mf* *pp*

41 **Pocch. rit.**

mf *p* *più p* *div. sul ponticello* *pp* *dim.* *Arco* *pp dim.*

(Unis.) *mf* *p* *più p* *dim.* *Arco* *pp dim.*

mf *p* *più p* *pp dim.*

//

1 **Fl.** *pp lontano* *pocch.* *(4)* *(4)*

2 *pp lontano*

Vols. **// Lento**

Altos

1 Vc. Solo *Sord.* *v* *(4)* *(4)*

Vc. (les autres) *Pizz.* *ppp*

Cb. *Pizz.* *ppp* *(4)*

Poco rit. - - -

1 Fl. *più p* *ppp possibile*

2 Fl.

Hrb.

C. a.

Cl.

Cl. b.

Bass.

Corn.

Trp.

Trb. and Tuba

Violins

Alto

1 Vc. Solo

Vc. (les autres)

Cb.

1) Senza sord. *lontano* *ppp possibile* *perdend.*

3) Senza sord. *perdend.*

Tutti con sord. *ppp*

mp *v* *p* *ppp*

Unis. sul tasto *p* *ppp*

Pizz. *per - den - dosi* *Arco* *p* *ppp*

per - den - dosi *Arco* *p* *ppp*

per - den - dosi *Arco* *p* *ppp*

III

Allegro con brio (144 = ♩)

PETITE FLÛTE

FLÛTES

HAUTOIS

COR ANGLAIS

CLARINETTES en LA

CLARINETTE BASSE en Si♭

BASSONS

CONTREBASSON

CORS

TROMPETTES 1 2 3

TROMBONES et TUBA

TIMBALES

Allegro con brio (144 = ♩)

I

VIOLONS

II

ALTO

VIOLONCELLES

CONTREBASSES

Div.

Unis.

Pizz.

P. Fl.
 Fl.
 Hob.
 C. a.
 Cl.
 Cl. b.
 Bass.
 Cb. b.
 Cors.
 1 Trp.
 2 Trp.
 Trb.
 Timb.

(Unis.)
 Div.
 Unis. Arco
 ecco

Allarg. molto Quasi andante

Fl. 1
Hrn. 1 2
Cl. A.
Cl. B.
B.oo.
Cor.
Trp. 1 2
Trb. 1 2

Dynamic markings: *sf*, *mf*, *f*, *mp*, *pp*.
Tempo markings: *Allarg. molto*, *Quasi andante*.
Performance instructions: *(molto)*, *1)*, *2)*, *3)*, *4)*, *5)*, *6)*, *7)*, *8)*, *9)*, *10)*, *11)*, *12)*, *13)*, *14)*, *15)*, *16)*, *17)*, *18)*, *19)*, *20)*, *21)*, *22)*, *23)*, *24)*, *25)*, *26)*, *27)*, *28)*, *29)*, *30)*, *31)*, *32)*, *33)*, *34)*, *35)*, *36)*, *37)*, *38)*, *39)*, *40)*, *41)*, *42)*, *43)*, *44)*, *45)*, *46)*, *47)*, *48)*, *49)*, *50)*, *51)*, *52)*, *53)*, *54)*, *55)*, *56)*, *57)*, *58)*, *59)*, *60)*, *61)*, *62)*, *63)*, *64)*, *65)*, *66)*, *67)*, *68)*, *69)*, *70)*, *71)*, *72)*, *73)*, *74)*, *75)*, *76)*, *77)*, *78)*, *79)*, *80)*, *81)*, *82)*, *83)*, *84)*, *85)*, *86)*, *87)*, *88)*, *89)*, *90)*, *91)*, *92)*, *93)*, *94)*, *95)*, *96)*, *97)*, *98)*, *99)*, *100)*.

Allarg. molto Quasi andante

Fl. 1
Hrn. 1 2
Cl. A.
Cl. B.
B.oo.
Cor.
Trp. 1 2
Trb. 1 2

Dynamic markings: *mf*, *f*, *mp*, *pp*.
Tempo markings: *Allarg. molto*, *Quasi andante*.
Performance instructions: *(molto)*, *1)*, *2)*, *3)*, *4)*, *5)*, *6)*, *7)*, *8)*, *9)*, *10)*, *11)*, *12)*, *13)*, *14)*, *15)*, *16)*, *17)*, *18)*, *19)*, *20)*, *21)*, *22)*, *23)*, *24)*, *25)*, *26)*, *27)*, *28)*, *29)*, *30)*, *31)*, *32)*, *33)*, *34)*, *35)*, *36)*, *37)*, *38)*, *39)*, *40)*, *41)*, *42)*, *43)*, *44)*, *45)*, *46)*, *47)*, *48)*, *49)*, *50)*, *51)*, *52)*, *53)*, *54)*, *55)*, *56)*, *57)*, *58)*, *59)*, *60)*, *61)*, *62)*, *63)*, *64)*, *65)*, *66)*, *67)*, *68)*, *69)*, *70)*, *71)*, *72)*, *73)*, *74)*, *75)*, *76)*, *77)*, *78)*, *79)*, *80)*, *81)*, *82)*, *83)*, *84)*, *85)*, *86)*, *87)*, *88)*, *89)*, *90)*, *91)*, *92)*, *93)*, *94)*, *95)*, *96)*, *97)*, *98)*, *99)*, *100)*.

Rall. - // a Tempo 1º

Fl. 1
Fl. 2
Hb. 1
Hb. 2
C.a.
Cl.
Cl.b.
Bass.
Corns

p, *mf*, *f*, *sf*, *poco sf*, *leggiero*

1) 2)

Rall. - // a Tempo 1º

Div. dal punto

Hb.
C.a.
Cl.
Cl.b.
Corns

p, *mf*, *f*, *sf*, *Unis. sul tasto*

modo ord.

//

Hb.
C.a.
Cl.
Cl.b.
Corns

p, *mf*, *f*, *sf*, *Unis. sul tasto*

modo ord.

3)

This page of a musical score, numbered 80, contains the following parts and markings:

- R. Fl.**: *mf*, *f ma non*
- Fl.**: *mf*, *f ma non*
- 1. Hrb.**: *mp*, *mp*, *f ma non*
- 2. Hrb.**: *mp*, *f ma non*
- C.a.**: *mf*, *f ma non*
- 1. Cl.**: *mp*, *f ma non*
- 2. Cl.**: *f ma non*
- Cl. b.**: *f ma non*
- Bons.**: *p*, *(poco)*, *f*
- Cors.**: *f ma non*
- Trp.**: *mf*, *Sord. 1)*, *mf*
- Violins**: *p*, *mf*, *(h)*
- Violas**: *mp*, *Div. V*, *f ma non*
- Celli**: *p*, *(poco)*, *f ma non*
- Bass**: *mp*, *mf*, *(h)*, *f ma non*

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings feature a prominent rhythmic pattern in the lower register.

44

P. Fl. *troppo*

Fl. *troppo*

Hob. *troppo*

C. a. *troppo*

Cl. *troppo*

Cl. b.

Bass

Contr.

Corn *troppo*

Trp.

Trb. *f ma non troppo* *poco meno f*

Timb.

44

troppo

troppo

div.

Arco

This page of a musical score, numbered 82, contains the following parts and markings:

- Woodwinds:** P. Fl., Fl., Hb., C.a., Cl., Cl.b., BONS, and CbOP. The woodwind parts are marked *piu f* throughout.
- Brass:** Cors (Corns), Trp. (Trumpets), and Trb. et Tuba. (Trumpets and Tubas). The Corns parts are marked *f energico*. The Trumpets part includes a first ending marked 1. 2).
- Strings:** Div. V. (Violins), V. (Violas), U. (Cellos), and Utl. (Double Basses). The string parts are marked *f energico* and *ff*.
- Performance Markings:** The score includes various dynamic markings such as *ff*, *f*, and *sf*, as well as articulation marks like accents and slurs.

45

P. Fl.
Fl.
Hrb.
C. a.
Cl.
Cl. b.
Bona
Corno
Cors.
1) Senza sord.
Trp. 2) Senza sord.
Trb. 3) *pizz.*
Timb.

45

Unis. Iva. Div.
Unis. Iva. Div.
Unis. Div.
Pizz. Arco

P.FI.
 Fl.
 Hrb.
 C.a.
 Cl.
 Cl.b.
 BONS.
 Chon.
 Cors.
 1
 2
 8
 T.p.
 Tuba et
 Tuba.
 Tlmb.

piu f

46

1
 VONS.
 II
 Altos
 Vo.
 Ch.

non div

46

Poco a poco rall. // Animando

P. Fl. Fl. Hrb. C. a. Cl. Cl. b. Bsns Cbns Cors 1 2 3 Trp. et Tuba

Poco a poco rall. // Animando

I Vols II Allos Vc. Cb.

47 a Tempo 1° giusto

Fl. *p*

Hrb. *p* *grazioso*

Cl. *p*

Bass *p*

Cors. *p*

47 a Tempo 1° giusto

(Div.) *pp*

Unis. *pp*

Div. *pp* *leggiero*

Unis. *pp* *leggiero*

Arco *pp* *leggiero*

Arco *pp* *leggiero*

Pizz. *pp*

Arco *pp*

Fl.

Hrb.

C.a. *mp*

Cl.

Bass

Div. *pp*

Unis. *pp*

Pizz. *pp*

48

Fl.

Hob.

Ca.

Cl.

BOPs

48

Div.

Arco

Pizz.

Arco

Detailed description: This system of music covers measures 48 to 51. It includes staves for Flute (Fl.), Horn (Hob.), Clarinet (Ca.), Clarinet in B-flat (Cl.), Bassoon (BOPs), and strings. The woodwinds play melodic lines with various dynamics like *mp*, *p*, and *mf*. The strings play a rhythmic accompaniment, with some parts marked *Arco* and others *Pizz.* (pizzicato). A rehearsal mark '48' is present at the beginning of the system.

Fl.

Hob.

Ca.

Cl.

Cl.b.

BOPs

Cors

Trp.

Unis.

Div.

Arco

Div.

Unis.

Div.

Unis.

Div.

Unis.

Div.

Detailed description: This system of music covers measures 52 to 55. It includes staves for Flute (Fl.), Horn (Hob.), Clarinet (Ca.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (BOPs), Cor Anglais (Cors), Trumpet (Trp.), and strings. The woodwinds and brass play complex rhythmic patterns, often marked *à 2* (allegretto) or *à 3* (allegretto). The strings play a rhythmic accompaniment, with some parts marked *Arco* and others *Div.* (divisi). Rehearsal marks '48' and '1.2) à 2' are present.

49

P. Fl.

Fl.

1
Hrb.

2

Ca.

Cl.

Cl.b.

Bass

Cors

49

P. Fl. *poco sf*

Fl. *mf* *poco sf* *mf*

Hrb. 1 *f* *poco sf* *mf*

Hrb. 2 *f* *poco sf*

Ca. *mf* *poco sf*

Cl. *mf* *poco sf* *mf*

Bsns. *f* *poco sf*

Cors. *mf* *poco sf*

Vons I *f* *poco sf* *p*

Vons II *mf* *f* *poco sf* *p*

Altos *mf* *f* *poco sf* *p*

Vo. *mf* *f* *poco sf* *p*

Ch. *mf* *poco sf* *p*

Performance instructions: *Div. in 4*, *Pizz.*, *Arco*, *Unis.*

Dynamic markings: *f*, *mf*, *poco sf*, *p*

Rehearsal marks: (1), (2), (3), (4)

P.FI.
 Fl.
 Hrb.
 Ca.
 Cl.
 Cl.b.
 1 Bsns.
 2 Bsns.
 Cb^{co}
 Cors.
 Tuba

50

I
 Vols.
 II
 Altos
 Vc.
 Cb.

dal punto
 dal punto
 dal punto (b)
 dal punto (b)
 dal punto (b)
 dal punto (b)
 (v)
 (b) Arco

P.FI.
Fl.
Hob.
O.a.
Cl.
Clb.
Bons 1
Bons 2
Cbnr
Cors
Trp. 1
Trp. 2
Trb. et Tuba
(Unis.) Pizz.
(Unis.) pizz.
Pizz.
Arco Div.
Unis.
Div.
Arco
Pizz.
Arco
Sord. Senza sord.
à 2
f
mf
ff
f gaio
Div.
f
ff

51

P. Fl.

Fl.

Hob.

Cl.

Cl.

Cl. b.

Bass

Contra Bass

Corn

Trumpet

Truba

Tuba

51

Unis. Div.

Unis.

Pizz. Arco

Pizz. Arco

Stringendo poco a poco

♩ # a

Musical score for woodwinds and brass instruments. The instruments listed on the left are: R.Fi., Fl., Hrb., Ca., Cl., Cl. b., Bassoon, Contrabassoon, Cors, Trp. 1, Trp. 2, Trbet, Tuba, and Timb. The score is written in a single system with multiple staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *fff*, and *mf*. There are also performance instructions like *div.* and *un.* (unison).

Stringendo poco a poco

♩ # a

Musical score for strings. The score is written in a single system with multiple staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *fff*, and *mf*. There are also performance instructions like *div.* and *un.* (unison). Specific markings include *Pizz. Arco* and *Div. Unis.*

52

94

Tempo poco meno mosso

Hrb. *p* *mp*

POSS *mp*

Musical score for measures 52-53, top system. Horns (Hrb.) and Percussion (POSS) parts. Horns play a melodic line starting with a dynamic of *p* and moving to *mp*. Percussion has a single note marked *mp* with a first ending bracket.

52

Tempo poco meno mosso

Unis. *p* *sempre legato*

p *sempre legato* (4)

p *sempre legato* (4)

Musical score for measures 52-53, middle system. Unison strings (Unis.) part. Dynamics range from *p* to *mp*. The instruction *sempre legato* is repeated. There are first ending brackets and a measure marked with a circled 4.

53

Fl. *mp* *poco*

Hrb. *mp*

Cl. *mp quasi lontano*

Cl.b. *p*

Musical score for measures 52-53, bottom system. Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), and Bass Clarinet (Cl.b.) parts. Flute has dynamics *mp* and *poco*. Horns are *mp*. Clarinet is *mp quasi lontano*. Bass Clarinet is *p*. There are first ending brackets and a circled 4.

53

poco più p *poco*

poco più p

poco più p

Div. Pizz.

Pizz. *p* *poco più p*

Musical score for measures 53-54, bottom system. Percussion and strings. Percussion has dynamics *poco più p* and *poco*. Strings have dynamics *poco più p*. There are first ending brackets and a circled 4. The instruction *Div. Pizz.* is present.

Fl. *mf*

Cl. *p*

Cl. b. *p*

Bons. *p*

Corn. *4) Sord. p lontano <(poco)>* *Senza sord.*

espressivo *mp* *(poco)*

Unis. Aroo *p*

sul ponticello dolce <(poco)>

sul ponticello dolce <(poco)>

sul ponticello dolce <(poco)>

sul ponticello dolce <(poco)> Div.

Fl. *p*

Cl. *p*

Cl. b. *p*

Bons. *p*

54

sul tasto *Div.*

sul tasto <(poco)>

sul tasto <(poco)>

Unis. pp

Fl. *mf*

Hrb. *mf*

C. a. *mf*

Cl. *mf*

Bass. *mf*

Corn. *p*

Trp. 1. 2) Sord. *mf* *poco*

I *Pizz. p* *Arco v* *mf* *(pocch.)*

Vcns. *p* *mf* *(pocch.)* *mf*

II *p* *mf* *Div. in 3* *mf*

Altos *Pizz. Arco p* *mf* *p* *mf* *poco*

Vc. *Div. Unis. v* *mf* *(pocch.)* *mf*

Cb. *Arco v* *mf*

Detailed description of the musical score: This page contains a full orchestral score for 11 instruments. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violins I & II, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Trombones) has specific parts, with Trombones playing a 'Sord.' (sordano) effect. The percussion part includes a snare drum (Sord.) and cymbals (C.). Dynamics range from piano (p) to mezzo-forte (mf), with some 'poco' markings. Performance techniques like 'Pizz.' (pizzicato) and 'Arco' (arco) are indicated for the strings. The woodwinds and strings feature complex rhythmic patterns and articulation marks like '(pocch.)' and 'Div. in 3'.

56

Fl. *piu f* *f* *mp*

Hob. *piu f* *f* *mp*

Cl. *piu f* *f* *mp*

Bass. *piu f* *f* *p* *mp*

Corn. *cresc.* *f* *mp* *mf*

Trp. *piu f* *f* *mp* *mf* Senza sord.

56

I *piu f* *f* *mp*

Vcllo *piu f* *f* *mp*

II *piu f* *f* *mp*

Alto *cresc.* *f* *p* *mp*

Vcllo *cresc.* *f* *p* *mp* Pizz.

Vcllo *piu f* *f* *p* *mf* *f*

Cb. *piu f* *f* *p*

P. Fl. *ff*

Fl. *sff*

Hrb. *ff*

Ca. *ff*

Cl. *ff*

Cl. b. *ff* Cl. b.: 8° Cl. (en La)

Bsns. *ff*

Cb. 2n *ff*

Cors *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. et Tuba *f ma non troppo*

Timb. *ff*

Unis. *ff* Div. *sff* Unis. *ff* Div. *fff* Unis. *ff*

Arco *ff* Div. *fff*

P.FI.
 FI.
 Hrb.
 C.a.
 1
 2
 Cl.
 8
 BONS.
 CBON.
 Cors.
 Timb.

Musical score for page 101, featuring woodwinds, brass, and percussion. The score is divided into four measures. Dynamics include *poco*, *a*, *f*, and *sf*. Performance markings include *cresc.* and accents.

The score includes parts for:

- P.FI. (Percussion)
- FI. (Flute)
- Hrb. (Horn)
- C.a. (Clarinet)
- 1, 2 (Clarinets)
- Cl. 8 (Clarinet)
- BONS. (Trumpets)
- CBON. (Trumpets)
- Cors. (Corps)
- Timb. (Timpani)

Dynamics and performance markings:

- poco* (poco)
- a* (acc)
- f* (forte)
- sf* (sforzando)
- cresc.* (crescendo)

P. Fl. Fl. Hrb. Ca. Cl. 1 2 3 Bsns. Cb. 2d Cors. Trp. 1 2 3 Trb. et Tuba Timb.

Vcns. I II Altos Vc. Cb.

Pizz. Div. in 6 Pizz. in 2 Arco Pizz. Arco Div. in 8 Pizz. Arco Div. in 8 Pizz. Arco Pizz. Arco Pizz. Arco Pizz. Arco

58

P. Fl. *poco a poco cresc.*

Fl. *poco a poco cresc.*

Hrb. *cresc. ff*

C.a. *cresc. ff*

Cl. 1/2 *poco a poco cresc.*

8 *poco a poco cresc.*

Bsns *poco a poco cresc.*

Cb^n *poco a poco cresc.*

Cors *mf piu f*

Trp. 1/2 *Sord. f*

8 *Sord. f*

Timb. *mf poco a poco cresc.*

Vcns I *cresc. ff*

Vcns II *cresc. ff*

Altos *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cs. *poco a poco cresc.*

P.F.I.

Fl.

Hrb.

C.a.

Cl.
1 2
8

Bsns
1 2
8

Cbⁿ

Cors

Trp.
1 2
8

Trb. et
Tuba

Timb.

Vons
1
11

Altos

Vo.

Cb.

cresc. *molto* *sff* *f*

// Poco rit.

59

// a Tempo

P.FI.
Fl.
Hrb.
Ca.
1 2
Cl.
3 8
Bons.
Cb²
Cora.
1 2
Trp.
3 8
Trb. et
Tuba
Timb.

Sanza sord.

// Poco rit.

59

// a Tempo

I
Vens.
II
Altos
Vo.
Cb.

in 2

in 2

in 2

V. in 2

Aroo

Pizz.

Fl. *mp* *mf* *sf*

Hob. *mp* *sempre mp* *mf cresc.* *sf*

C.a. *mp* *mf cresc.* *sf*

1
2
Cl. *mf* *p* *mf cresc.* *sf*

8
Cl. *mf* *sf*

1
2
Bons. *mf* (*poco*) *sf*

2
Bons. (*poco*) *sf*

Cors. *mf* (*poco*) *mp*

Trp. *mf* *mp* *pp*

Timb. *poco* *a.* *poco* *cresc.*

Unis. *p* *mf* *sf* *grazioso*

(Unis.) *mp* *mf* *sf* *grazioso*

mp

60

107

Musical score for measures 107-109. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon (Bons), Bassoon in C (Cbson), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timp.). The music is in 2/4 time and features complex rhythmic patterns with slurs and dynamic markings such as *mf*, *pp*, *mp*, and *p*. A first ending bracket is present in the Flute and Horn parts. The key signature has one sharp (F#).

60

Musical score for measures 110-112. This section includes parts for Flute (Fl.), Horn (Htb.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon (Bons), Bassoon in C (Cbson), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timp.). The music continues with complex rhythmic patterns and dynamic markings including *mf*, *pp*, *mp*, *p*, and *Div.* (divisi). Performance instructions such as *Unis.*, *Pizz.*, *Di:*, *Unis. Arco*, and *Pizz.* are present. The key signature has one sharp (F#).

Fl. *mf*

Hrb.

C. a. *f* *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. b. *mf* *cresc.*

Bons *mf*

Cbon *p* (*glock.*)

Cors *p* *mf* *f*

Trp. *mf* *f*

Timb. *mf*

I) *Unis.* *mf* *cresc.* *Div.*

II) *Unis.* *mf* *cresc.* *Div.*

Altos *cresc.* *mf* *cresc.*

Vc. *Arco* *v s* *mf* *Pizz.*

Cb. *Unis.* *Arco* *Pizz.* *Arco* *mf* *Div.* *Pizz.*

p (*glock.*) *mf* *f*

61

Fl. *mf* *piu f* *ff*

Hrb. *mf* *piu f* *ff*

C. a. *mf* *piu f* *ff*

Cl. *mf* *piu f* *ff* *mp*

Cl. b. *mf* *piu f* *ff* *mf*

BOSS. *mf* *piu f* *ff* *mf*

Obon. *mf* *piu f* *ff*

Cors. *mf* *piu f* *ff*

Trp. 2.) Sord. 2) Senza sord.

Timb. *f*

61

Unis. *mf* *piu secco* *ff* *Arco* *mf*

Unis. *mf* *piu secco* *ff* *Arco* *mf*

Unis. *mf* *piu secco* *ff* *Arco* *mf* *Div.*

Unis. *mf* *piu secco* *ff* *Arco* *mf* *espressivo assai* *quasi f*

Arco *mf* *Unis.* *mf* *Div.* *Pizz.* *mf*

Fl.
 Hrb.
 C. a.
 Cl.
 Cl. b.
 Bops
 Cors
 Trb. et Tuba
 Timb.

f
cresc.
mf
f
cresc.
cresc.
poco f
cresc.
f ma non troppo
poco cresc.
f
cresc.
Unis.
f
cresc.
pizz.
Unis.
f
cresc.

Musical score for page 110, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Bassoon (Bops), Cor Anglais (Cors), Trumpet and Tuba (Trb. et Tuba), and Timpani (Timb.). The music is in 3/4 time and features various dynamics such as *f*, *mf*, *f ma non troppo*, *poco f*, and *cresc.*. There are also performance markings like *Unis.* and *pizz.*. The score is divided into measures by vertical bar lines, with some measures containing multi-measure rests or specific articulation marks.

This page of a musical score, labeled 'III' at the top, contains the following instruments and parts:

- Fl.** (Flute) and **Hrb.** (Horn): Both parts feature melodic lines with various ornaments and dynamics.
- C.a.** (Clarinet in A), **Cl.** (Clarinet in Bb), and **Cl. b.** (Bass Clarinet): These woodwinds play complex rhythmic and melodic patterns.
- Bons 1** and **Bons 2** (Bassoons): Similar to the clarinets, they play intricate parts with dynamic markings like *piu f* and *sf*.
- Cors.** (Cornets): Two parts, each with its own melodic line.
- Trb. et Tuba** (Trumpets and Tuba): The trumpets play a steady accompaniment, while the tuba provides a low, resonant presence.
- Timb.** (Timpani): Features a rhythmic pattern with dynamic markings *mf* and *f secco*.
- I) Vions** (Violins I) and **II) Vions** (Violins II): Both violin parts play a consistent accompaniment, with the II) Vions part marked *iva*.
- Allos** (Alto Violins): Play a similar accompaniment to the violins.
- Vc.** (Violoncello): Features a melodic line with markings for *Div. A*, *(Pizz.)*, *Arco*, and *Unis.*
- Cb.** (Contrabasso): Plays a low-frequency accompaniment, marked *Arco*.

The score is filled with detailed musical notation, including notes, rests, and various dynamic and performance instructions such as *mf*, *f*, *piu f*, *poco*, *f secco*, *Arco*, and *Unis.* The page concludes with a final cadence across all instruments.

P. Fl. 1
 Fl. 2 *ben tenuto*
 Hrb.
 C.a.
 Cl.
 Cl.b. Cl.b. = 3^o Cl. (ex La)
 Bops.
 Cson.
 Cors. 1 2
 Trp. 8 Sord.
 Trb. et Tuba
 Timb.
 I) Pizz. *ff secco* Arco
 vons Pizz. *ff secco* Arco
 II) Pizz. *ff secco* Arco
 Pizz. *ff secco* Arco
 (Unls.) Pizz. *ff secco* Arco
 Vc. Pizz. *ff secco* Arco
 Ob. Pizz. *ff secco* Arco

P. Fl. 1
Fl. 2
Hrb.
C. a. 1 2
Cl. 8
Bsns.
Cbqn.
Cors.
Trp. 1 2 8
Trb. et Tuba
Timb.

ff e cresc. poco a poco

f e cresc. poco a poco

63

Vops. I)
Vops. II)
Altos
Vc.
Cb.

Div. in 8

Unis.

Unis. Pizz.

poco a poco cresc.

Musical score for measures 61-64, parts 1-11. The parts include P. Fl., Fl., Hib., C. a., Cl. 1 & 2, HORNs, Cb. B., Cors., Trp. 1 & 2, Trb. et Tubr., and Timb. The score features complex rhythmic patterns with many accents and dynamic markings such as *sf*, *fff*, and *pp*. The tempo/mood is marked *appassionato*. Measure 64 includes a *rit.* marking.

Musical score for measures 65-68, parts 12-15. The parts include Vcns. I & II, Alto, Vc., and Cb. The score continues with complex rhythmic patterns and dynamic markings like *sf*, *fff*, and *pp*. The tempo/mood is marked *pp - malleggero*. Measure 68 includes markings for *Div. in 4*, *Arco*, and *Pizz.*

P. Fl.

Fl. *ff appassionato*

MAb.

C. a.

1
2
Cl.

8
Bsns.

Cbns.

Cors.

1
2
Trp.

8
Trb.

Timp.

Vln. I

Vln. II

Viola

Alto

Vo.

Cb.

Senza sord.
ff appassionato...

Senza sord.
ff appassionato

poco *a* *poco*

poco *a* *poco*

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

poco *a* *poco* *cresc.*

P. Fl.

Fl.

Hrb.

C. a.

1
2
Cl.

3
Bons

Cobon

Cors

1
2
Trp.

3
Trb. et
Tuba

Timb.

cresc.

cresc. molto

Pizz. Arco VE

Pizz. Arco VE

65 Quasi maestoso

1) Div. in 3 Pizz. in 2 Arco VE

2) Div. in 3 Pizz. in 2 Arco VE

3) Div. in 3 Pizz. in 2 Arco VE

Vons

II) Div. in 3 Pizz. in 2 Arco VE

Altos

Vc.

Cb.

molto

P. Fl.

Fl.

Hrb.

C. a.

Cl. 1 2

B♭on

C♭on

Cors

Trp. 1 2

Trb. et Tuba

Timb.

Vona I

Vona II

Alto

Vc.

Cb.

fff

ff possibile

marcatissimo

(8)

#Poco a poco allarg. - - - - #

66

P. Fl. *fff*

Fl. *fff*

Hrb. *fff* a 2

C. a. *fff*

1 2 Cl. *fff* a 2

8 Cl. *fff*

Bops. *fff* a 2

Cb. on. *fff*

Cors. *fff*

Trp. *fff*

Trb. et Tuba *fff*

Timb. *fff*

#Poco a poco allarg. - - - - #

66

I. *marcatissimo* *fff* (L)

Vops. *marcatissimo* *fff* (L)

II. *marcatissimo* *fff* (L)

Altos. *fff* (L) Unis. (L)

Vc. *fff* (L) Arco (L)

Cb. *fff* (L)

(d. = d.)

P. Fl.
 Fl.
 Hrb.
 C. a.
 Cl.
 Bona
 Chon
 Cora
 Trp.
 Trb. et Tuba
 Timb.

II
 Vops
 III
 Altos
 Vc.
 Cb.

(d. = d.)

Pizz.
 Pizz.
 Pizz.

P. Fl. Fl. Hrb. C. a. 1 2 Cl. 8 Bsns. Cbns. Cors. 1 2 3 Trp. 2 3 Trb. 1 2 8 Tuba Timb.

D. Vlna II. Altos Vc. Cb.

Arco Div. Arco Unis. Div. Unis.

