

NOCTURNES

Claude Debussy
(1862 - 1918)

I Nuages

Modéré

2 Grandes Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Si \flat

I
3 Bassons

I
II
III
IV
4 Cors en Fa

Timbales en Si, Ré

Harpe

Violons I

Violons II

Altos

Violoncelles

Contrebasses

pp

pp très expressif

più pp

pp très expressif

più pp

Modéré

Modéré

Detailed description: This is a page of a musical score for 'I Nuages' by Claude Debussy. The score is for a full orchestra, including woodwinds and strings. The tempo is marked 'Modéré'. The key signature has two sharps (D major or F# minor), and the time signature is 4/4. The woodwind section includes two flutes, two oboes, an English horn, two clarinets in B-flat, and three bassoons. The string section includes four horns in F, timpani in C and D, harp, violins I and II, altos, violoncelles, and double basses. The score shows the first few measures of the piece. The woodwinds have specific dynamics and articulation markings: the oboe starts with a first finger marking and a *pp* dynamic; the clarinets and bassoons play a rhythmic pattern marked *pp très expressif*, with the bassoons later marked *più pp*. The strings are mostly silent in the first few measures.

5 1

Gdes Fl. I II *expressif* *pp*

Cor angl. *p*

Cl. I (Si^b) II *pp*

Bons I II *pp*

Cors (Fa) I III *sourdine* *pp*

Timb. *tr* *pppp*

Vns I *sourduines div. a 3* *pp*

Vns II *sourduines* *1. moitié div.* *pp*

11 2

Timb.

Vns I *pp* *div. a 2* *pp*

Vns II *sourduines div. a 3* *pp* *div. a 2* *pp*

A. *sourduines* *pp*

Vcelles *sourduines* *1. moitié* *pp*

Cb. *sourduines* *pp* *pizz.* *pp*

27 3

Cor angl.

I
II
Cors (Fa)

III
IV

Vns I

Vns II

A.

Vcelles

Cb.

p

II sourdine

IV sourdine

f

unis.

div.

sur la touche

pp

Hautb. I

Cl. (Sii)

Bons

Cors (Fa)

Vns II

A.

Vcelles

p *expressif*

p *expressif*

p *expressif*

p *expressif*

p *pp* *molto legato*

p *pp* *molto legato*

p *pp* *molto legato*

p *pp* *molto legato*

Detailed description of the musical score: The score is for page 32 of a piece. It features a woodwind section with Flute I, Clarinet in B-flat (Sii), Bassoon I and II, and Cor Anglais (Fa). The brass section includes Trumpets I and II, and Trombones I, II, and III. The string section consists of Violins II, Viola, and Cellos. The woodwinds and brass play melodic lines with dynamic markings of piano (p) and piano piano (pp), and expressive markings like 'expressif'. The strings play a rhythmic accompaniment with a 'molto legato' articulation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 32 is at the top left, and the page number 5 is at the top right.

4

Hautb. I II *f* *pp*
 Cor angl. *pp*
 Cl. (Sib) I II *f* *pp*
 Bons I II *f* *pp*
 Cors (Fa) I III *f* *pp*
 Vns I *f* *pp* *div.*
 Vns II *f* *pp* *pizz.* *div.*
 A. *f* *ppp* *div. pizz.*
 Vclles *f* *ppp* *pizz.*
 Cb. *f* *ppp* *tutti div.* *pp*

7 un peu animé
64

Gde Fl. I
p très expressif

Cl. I
(Si) II
pp

Bons I
II
pp

Harpe
pp

un peu animé

Vns I
pp

Vns II
pp

A.
pp
unis.

Vcelles
pp

Cb.
pp

79 **Tempo I**

Gde Fl. I *più p molto dim.* *pp*

Cor angl. *ffz > p expressif et soutenu* *p*

Cl. (Sib) I *ffz > p > pp* *p*

Cl. (Sib) II *ffz > p > pp* *p*

Bon I *ffz > p > pp*

Cors (Fa) I *p > più p > pp*

Cors (Fa) II *p > più p > pp*

Harpe

Tempo I

A. *pp* unis. sur la touche

vcelles *pp* unis. sur la touche

85 9

Hautb. I *p* > *più p* > *pp* >

Cor angl. *molto espressivo*
p molto dim. *pp*

Cl. (Si)
I
II

Cor. (Fa)
I
II
III

Timb. *tr* *tr* *tr* *tr* *tr*
ppp *ppp*

Vns I
un. *pp* *pp*

Vns II
un. *pp* *pp*

A.
pp *pp*

Vcelles
pp *pp*

Cb. *a 4 sur la touche* *a 8 div.*
pp *pp*

4

Cor angl.

Cl. (Si^b) I II

Bons I II

Cors (Fa) I II III IV

Tp. (Fa) I II

Vns I

Vns II

8

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. (Si^b) I II

Bons I II

Cors (Fa) I II III IV

Tp. (Fa) I II

Vns I

Vns II

A.

Vclles

Cb.

div. pp 3₃

div. arco pp

pizz. pp

12

Gdes Fl. I II

Hautb. I II

A.

Vclles

Cb.

1

15

Gdes Fl. I II

Hautb. I II

Cl. I (Sib) II

Bons I II

Cors III (Fa) IV

Vns II

A.

Vclles

Cb.

18

G des Fl. I
 II
 Hautb. I
 II
 Cor angl.
 Cl. I
 (Sib) II
 Bons I
 II
 Cors III
 (Fa) IV
 Vns I
 Vns II
 A.
 Vcelles
 Cb.

p *cresc.*
cresc.
p *cresc.*
cresc.
p *cresc.*
p *cresc.*
un.
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

21 le double plus lent

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I (Si) II

Bons I II III *f* *ff*

Cors (Fa) I II III *f* *ff* *cuivrez*

T.p. (Fa) I II III *ff*

Tromb. I II III *ff*

Tuba III *ff*

Timb. *ff* *p*

Vns I le double plus lent

Vns II

A.

vcelles

Cb. *ff*

a tempo 26

2 *un peu plus animé*

Cor angl.

Cl. I
(Si^b) II *changez en La*

I
II
III

bons

Timb.

Cymb.

bag. de Timb.

Harpes I, II

glissando
*2
f

a tempo

un peu plus animé

Vns I

Vns II

A.

vcelles

p

p

p

p

ffz

ffz

ffz

ffz

ffz

pizz.
ffz

pizz.
ffz

pizz.
ffz

pizz.
ffz

28

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I (La) II

I II

Bons

III

Cors III (Fa) IV

Timb.

Vns I

Vns II

A.

Vclles

f

f

p

p

p

mf p

mf p

mf p

mf p

div.

de la pointe arco

de la pointe arco

de la pointe arco

de la pointe arco

div. arco

E. P. 12908

32

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I (La) II

I II

Bons

III

Cors III (Fa) IV

Timb.

Vns I

Vns II

A.

Vclles

p

pizz.

p

35

3

G des Fl. I II *f*

Hautb. I II *f*

Cor angl.

Cl. I (La) II

Bons I II III *f très marqué*

Cors (Fa) I II III IV *p* *f très marqué*

Timb. *p*

vns I *arco* *p*

vns II *arco* *p*

A. *arco* *p*

vcelles *p*

48

Gdes Fl. I II

III

Hautb. I II

Cl. I (La) II

Bons I II

Cors (Fa) I II IV

Vns II

A.

Vcelles

Cb.

p

f

f

f

p

arco

f

f

f

2

2

2

52

Hautb. I

Cl. I (La) II

Bons I II

Cors I (Fa) II

Vns II

A.

Vcelles

4

p

unis.

pp *très léger*

pp *très léger*

pp *pizz.*

f *dim.*

p

pp

56

Hautb. I

Vns II

A.

Vclles

Cb.

p

pp

pp

pp

pp

pizz.

pp

pp

pp

60

G des Fl. I

Hautb. I

I

II

III

Tp. I

(Fa) II

Vns II

A.

Vclles

Cb.

p

p

pp

pp

a 2

p mais un peu en dehors

div.

p

p

unis.

div.

p très léger

(arco)

pizz.

pp

72

Gdes Fl. I II *molto cresc. .*

Hautb. I II *molto cresc. .*

Cor angl. *molto cresc. .*

Cl. (La) I *molto cresc. .*

I II *molto cresc. .*

gons III *molto cresc. .*

Cors III IV (Fa) *molto cresc. .*

Vns I *mf > p* *2 2 2* *2 cresc. .* *2 2 2*

Vns II *mf > p* *(v) (v) (v)* *2 cresc. .* *(sim.) 2 2 2*

A. *mf > p* *2 2 2* *2 cresc. .* *2 2 2*

Vclles *cresc. .* *(sim.)*

Cb. *cresc. .* *(sim.)*

76

I II
 Gdes Fl. *f*
 III *f*
 Hautb. II *f*
 Cor. angl. *f*
 Cl. (La.) *f*
 I II *a2* *f*
 Bous *f*
 III *f*
 Cors (Fa) *mf (cresc.)* *a2* *f*
 I II *f*
 III IV *f*
 Timb. *f*
 Vns I *unis.* *f*
 Vns II *unis.* *f*
 A. *f*
 Vcelles *div.* *f*
 Cb. *f*

Detailed description of the musical score: The score is for measures 76, 77, and 78. It features a variety of instruments. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) sections play melodic lines with dynamic markings of *f* (forte). The strings (Violins I and II, Viola, Cello, Double Bass) provide harmonic support with patterns of eighth and sixteenth notes. The timpani part has a rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 76 starts with a *mf (cresc.)* marking for the Horns. Measure 77 has a *f* marking for many instruments. Measure 78 includes *a2* (second attack) markings for the Bassoon and Horns, and *div.* (divisi) for the strings.

6

80

ff *pp*

Gdes Fl. I II III

Hautb. *ff* *pp*

Cor angl. *ff* *pp*

Cl. (La) I II *ff* *pp*

gons I II III *ff* *p*

Cors (Fa) I II III IV *ff* *p*

Timb. *ff* *pp*

vns I *ff* *pp* div. a3

vns II *ff* *pp* div. a3

A. *ff* *pp* div.

vcelles *ff* *pp*

Cb. *ff* *pp* pizz.

88

7

Gdes FI. I II

Hautb. I II a 2

Cor angl. I II

Cl. (La) I II a 2 p

Bons I II a 2 p

Cors (Fa) I II III IV p

Timb. pp

Vns I pp

Vns II pp

A. pp tr div pp

Vcelles pp pizz. arco

Cb. pp

92

Cor angl. *p* *expressif e cresc. .*

Cl. I
(La) II *a 2* *p* *expressif e cresc. .*

Bons I II *a 2* *p* *expressif e cresc. .*
III *p*

Cors (Fa) I II *p* *bouches et cuivres* *p* *expressif e cresc. .*
III IV *p* *expressif e cresc. .* *bouches et cuivres*

Timb.

Vns I *div. a 2* *p* *cresc. .*

Vns II *div. a 2* *p* *cresc. .*

A. *tr* *p* *cresc. .*

vcelles *unis.* *p* *cresc. .*

Cb. *arco* *p* *cresc. .*

06

a2

f

f³

1

p

f

f³

Cor angl.

f

f³

a2

f

f³

a2

f

f³

Bons

f

f³

7

7

7

7

Cors (Fa)

f

pizz.

sfz

f

unis.

div.

pizz.

sfz

f

A.

sfz

f

pizz.

sfz

f

Vcelles

sfz

Cb.

Musical score for page 36, featuring woodwinds, brass, and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II (La), Bassoon I, II, and III, and Cor Anglais. The brass section includes Trumpets I and IV, Trombones I and IV, and Timpani. The string section includes Violins I and II, Viola, Violoncelles, and Contrabass.

Key performance markings include:

- Flute I: *100*, *p cresc.*
- Oboe I: *p*, *p cresc.*
- Clarinet I: *a2*, *p cresc.*
- Bassoon I: *a2*, *p cresc.*
- Trumpet I: *p cresc.*
- Trombone I: *p cresc.*
- Violin II: *unis. arco*, *p expressif*
- Viola: *unis. arco*, *p expressif*
- Violoncelles: *div. pizz.*, *f*, *arco*, *p expressif*
- Contrabass: *p*

The Timpani part includes the instruction: *changez en La¹ Mi¹*.

Gdes Fl. I II *(sim.)* *molto cresc.*
 Hautb. I II *(sim.)* *molto cresc.*
 Cor angl. *(sim.)* *molto cresc.*
 Cl. (La) II *(sim.)* *molto cresc.*
 Bons I II III *a2* *f* *molto cresc.*
 Cors (Fa) I IV *f* *molto cresc.*
 Vns I *unis. arco* *p molto cresc. très expressif*
 Vns II *p molto cresc. (très expressif)*
 A. *p molto cresc. (très expressif)*
 Vclles *p molto cresc. (très expressif)*
 Cb. *molto cresc.*

112

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I (La) II

Bons I II

Cors (Fa) I II III IV

Vns I

Vns II

A.

Vclles

f *f* *ff* *f* *f* *ff* *f* *f* *ff* *f* *f* *ff*

(sim.) *(sim.)* *(sim.)* *(sim.)*

a 2 *a 2*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

changez en Si^b

10 Modéré mais toujours très rythmé

118

Timb. *ppp* (*sim.*)

Harpe I *ppp* (*sim.*)

Harpe II *ppp*

vcelles *pp* *pizz.*

Cb. *ppp* *div. pizz.*

Modéré mais toujours très rythmé

123

Trp. (Fa) *ppp* *sourdines*

III *ppp* *sourdine*

Timb.

Harpe I

Harpe II

vcelles *div.*

Cb.

129

3

3

un peu rapproché

134

3

3

Trp. (Fa)

Timb.

Harpe I

Harpe II

vcelles

Cb.

139 11

pte Fl. *p* peu a peu cresc. 3

Gdes Fl. I *p* peu a peu cresc. 3

II *p* peu a peu cresc. 3

Hautb. II *p* peu a peu cresc. 3

Cor angl. *p* peu a peu cresc. 3

Cl. I *p* peu a peu cresc. 3

(Si) II *p* peu a peu cresc. 3

Bons I *p* peu a peu cresc. 3

II *p* peu a peu cresc. 3

I *ôtez les sourdines*

Tp. II *ôtez la sourdine*

(Fa) III

Timb. *p* peu a peu cresc.

Harpe I

Harpe II

Vns I *pizz.* *p* peu a peu cresc.

div. pizz.

Vns II *pizz.* *p* peu a peu cresc.

div. pizz.

A. *pizz.* *p* peu a peu cresc.

vcelles *p* peu a peu cresc.

Cb. *unis.* *p* peu a peu cresc.

144

12

pte Fl.

Gdes Fl. I

Hautb. I

II

Cor angl.

Cl. I

(Si) II

Bons I

II

I

II

Cor

(Fa)

III

IV

Timb.

div.

vn's I

vn's II

A.

vcelles

Cb.

149

Fl. I

Gdes Fl. I
II

Hautb. II

Cor angl.

Cl. I
(Sii) II

Bons I
II
III

Cors
(Fa) I
II
III
IV

Timb.

Vns I

Vns II

A.

Vcelles

Cb.

mf

cresc.

f

mf

158

Gdes Fl. I
II

Hautb. I
II

Cl. I
(Sib) II

Bons. I
II

Cors I
(Fa) III

Tp. I
(Fa) II
III

Tromb. I
II
III

Tuba

Timb.

Cymb.

T. m.

Harpes I/II

Vns I

Vns II

A.

vcelles

Cb.

161

Gdes Fl. I
II

Hautb. I
II

Cl. I
(Sib) II

Bons I
II

Cors I
(Fa) III

Tp. I
(Fa) III

Tromb. I
II

Tuba III

Timb.

Cymb.

T. m.

Harpes I/II

Vns I

Vns II

A.

vcelles

Cb..

164

Gdes Fl. I II (sim.)

Hautb. I II (sim.)

Cl. (Sib) I II (sim.)

Bons I II

Cors (Fa) I III

Tp. (Fa) I II III

Tromb. I II

Tuba III

Timb.

Cymb.

T. m.

Harpes I/II a2

Vns I 8

Vns II 8

A. 8

vcelles (sim.)

Cb..

167

Gdes Fl. I
II

Hautb. I
II

Cor angl.

Cl. I
(Sib) II

Bons I
II

Cors (Fa) I
III

Tp. (Fa) I
II
III

Tromb. I
II
III

Tuba

Timb.

Cymb.

T. m.

Harpes III

Vns I

Vns II

A.

vcelles

Cb.

a 2

3

f

un.

f

14 Tempo I

173

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I (Sib) II

Bons I II III

Cors (Fa) I II III IV

Trp. (Fa) I II III

Tromb. I II III

Tuba

Timb.

T.m.

Vns I

Vns II

A.

Vclles

Cb.

pp

(sim.)

div.

pp

Tempo I

177 a 2

Gdes r. I II

Hautb. I II

Cor angl.

Cl. I (Sib) II

Vns II

A.

Vcelles

pp

p

div.

pp

pp

(sim.)

p

182

pte Fl.

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I (Sib) II

Bons I II

Vns II

A.

Vcelles

Cb.

pp

a 2

pp

(sim.)

(sim.)

(sim.)

pp

(sim.)

pp

(sim.)

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

pp cresc. -

pp cresc. -

pp cresc. -

div.

pp cresc. -

pp cresc. -

pp cresc. -

188 15

pte Fl.

Gdes Fl. I
II

Hautb. I
II

Cor angl.

Cl. I
(Sib) II

I
II
Bons

III

Cors I
(Fa) II

Vns I

Vns II

A. div.

vcelles

Cb.

f

f

mf

mf

mf

mf

mf

p

mf expressif et très soutenu

mf expressif et très soutenu

mf

mf

mf

192 de plus en plus sonore et en serrant le mouvement

Hautb. I
II

Cor angl.

Cl. I
(Sib) II

I
Bons
III

I
II
Cors
(Fa)
III

Vns I

Vns II

A.

Vclles

Cb.

f

f

f

f

f

f

f

f

f

f

197

Musical score for page 197, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trombones, Trumpets, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed are:

- pte Fl.
- Gdes Fl. I, II
- Hautb. I, II
- Cor angl.
- Cl. I, II (Sib)
- Bassons I, II, III
- Cors (Fa) I, II, III, IV
- Tromb. I, II, III
- Tuba
- Vns I
- Vns II
- A.
- vcelles
- Cb.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like accents and slurs. The percussion part (Cymbals) is marked with *ff* and includes a *div.* (divisi) instruction. The woodwind and brass parts feature complex rhythmic patterns and melodic lines.

16 202

pte Fl. I
Gdes Fl. I II
Hautb. I II
Cor angl.
Cl. I (Sib) II
Bons I II III
Cors (Fa) I II III IV
Tp. (Fa) I II III
Tromb. I II III
Tuba
Cymb. bag. de Timb. *tr*
vns I
vns II
A.
vcelles
Cb.

ff *dim. molto* *unis.*

158 159 160 161 162

208 *même mouvt*

Cor angl. *pp*

Cl. I
(Sib) II *pp*

I
II
Bons *pp*

III *pp*

I
Cors
(Fa) *pp*

III *pp*

Cymb. *pp* *bag. de Timb.* *pp* *pp*

T. m. *pp* *pp*

même mouvt

Vns I *div.* *pp*

Vcelles *unis.* *pizz.* *pp*

Cb. *pizz.* *pp*

17 210

pte Fl.

Gdes Fl. I
II

Hautb. I
II

Cor angl.

Cl. (Sib) I
II

Bons I
II
III

Cors (Fa) I
II
III
IV

Timb.

Cymb.

T. m.

Harpe I

Vns I
div. *f* *p*

Vns II
div. *f* *p*

A.
div. *f* *p*

Vcelles
f *p*

Cb.
f *p*

214

Cor angl. *pp*

Cl. I
(Sib) II *pp*

I
II *pp*

Bsns *pp*

III *pp*

I *pp*

Cors
(Fa) *pp*

III *pp*

Timb. *pp*

Cymb. *pp*

T. m. *pp*

Vns I *pp*

Vclles *pp*

Cb. *pp*

216

pte Fl.

Gdes Fl. I
II

Hautb. I
II

Cor angl.

Cl. I
(Sib) II

Bons
I
II
III

Cors
(Fa) I
II
III
IV

Timb.

Cymb.

T. m.

Harpe I

Vns I
unis.
f p

Vns II
f p

A.
f p

Vcelles
f p

Cb.
f p

18
220

I II
 Cors (Fa) III IV
 Tromb. II III
 Vns II
 A.
 Vclles
 Cb.

224

pte Fl.
 Gdes Fl. I II
 Hautb. I II
 Cor angl. I II
 Cl. I (Sib) II
 Bons I II III
 Cors (Fa) I II III IV
 Tromb. II III
 Vns II
 A.
 Vclles
 Cb.

228

pte Fl. *ff*
 Gdes Fl. I *ff*
 II
 Hautb. I *ff*
 II
 Cor ang. *ff*
 Cl. I *ff*
 (Sib) II
 I *ff*
 II
 Bsns III *ff*
 I *ff*
 II
 Cors (Fa) III *ff*
 IV
 I *ff*
 II
 Tromb. III *ff*
 I *ff*
 Vns I *ff*
 Vns II *ff*
 A. *ff*
 Vcelles *ff*
 Cb. *ff*

19 232

(prendre la G^{de} Fl. III)

pte Fl.

Gdes Fl. I
II

Hautb. I
II

Cor angl.

Cl. I
(Sib) II

Bon I

I
II
III
IV
Cors (Fa)

T. m.

Vns I
Vns II

A.

Vcelles

Cb.

p

più p

p

più p

pizz.

f

f

dim..

p dim..

dim..

p dim..

236

Gdes Fl. I, II, III
Hautb. I, II
Bon. III
Cors (Fa) I, III
Trp. (Fa) I, II, III
Tromb. I, II
Tuba III
Cymb. 2 Cymb.
Vns I
Vns II
A.
Vcelles
Cb.

pp, *p*, *p dim.*, *a 2*, *2*, *div.*, *pizz.*

240

Bon I *p* *più p*

T. m. *pp* *pp*

A. *pp* *pp*

Vclles *arco* *pp léger* *arco* *pp léger*

Cb. *pp léger*

20 244

Gdes Fl II III *pp dim.*

Hautb. I II *p* *p* *p*

Bon III *pp* *pp*

Trp. (Fa) I II III *sourdines* *pp* *ppp*

Tromb. I II III *pp* *pp* *pp*

et Tuba *pp* *pp*

Cymb. *pp* *pp*

Vns I *pp* *pp* *pp*

Vns II *pp* *pp* *pp*

Vclles *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

248

Bon I *pp*

Vcelles *pp*

Cb. *pp*

252 un peu retenu

Gde Fl. I *doux et espressif* *p*

Hautb. I *doux et espressif* *p* *più p*

Bon I *p*

Tuba *pp* *ppp*

Harpe I *p*

un peu retenu

Vns I *pizz.* *pp* *unis.* *pizz.* *più pp*

Vns II *pp* *più pp*

A. *pizz.* *pp* *più pp*

Vcelles

Cb. *sourdines* *pp*

250 [21]

Gdes Fl. I II
Hautb. I II
Cor angl.
Cl. (Sib) I
Bons I II III
Cors (Fa) I II III IV
Harpe I
Vns I
Vns II
A.
vcelles
Cb.

250 [21]

pp *sf* *ppp*

pp *pp*

f *dim.* *p* *più p*

f *dim.* *p* *più p*

più p *pp* *pp*

sourdines cuïrez *sf* *p* *dim.* *p* *pp*

sourdines cuïrez *sf* *dim.* *p* *pp*

pp

pp *sf* *ppp*

pp *sf* *ppp*

pp *sf* *ppp*

sourdines *pp* *pp*

pp *pp*

266 a tempo 22

T. m. *ppp*

du bout de l'archet

Vclles *pp* et toujours en s'éloignant davantage

du bout de l'archet

Cb. *pp* et toujours en s'éloignant davantage

270

I

Cors (Fa) *p*

III *p*

Tr. I (Fa) II *p* *più p*

Vclles

Cb.

274

Timb. *pp* *ppp* *ppp*

Cymb. *ppp*

Vclles *ppp* *div. s* *s* *pizz.* *ppp*

Cb. *ppp* *div. s* *s* *pizz.* *ppp*

This musical score page includes the following parts and markings:

- Gde Fl. I:** Features a triplet of eighth notes and a *pp* dynamic marking.
- Cl. (La):** Features a triplet of eighth notes.
- Cors (Fa):** Includes parts I, II, III, and IV, with a *pp* dynamic marking and a fermata.
- Harpe I:** Features a triplet of eighth notes.
- Harpe II:** Features a triplet of eighth notes and a *pp* dynamic marking.
- M.-Sopr.:** Includes vocal lines with a *p* dynamic marking and a *pp* dynamic marking.
- Vns I & II:** Includes violin parts with *div.* (divisi) markings and *ppp* dynamics.
- A.:** Includes viola part with *div. pizz.* (divisi pizzicato) and *p* dynamic markings.
- vcelles:** Includes cello part.
- Cb.:** Includes double bass part with a *unis.* (unison) marking and a *pp* dynamic marking.

Musical score for page 71, rehearsal mark 5. The score includes parts for Hautb., Cor angl., Bons, Cors (Fa), Harpe I, Harpe II, M.-Sopr., Vns I, Vns II, A., Vclles, and Cb. The music is in a key with three sharps and a 4/4 time signature. Dynamics include *p*, *pp*, and *pp*. The Cb part has a "div." marking.

6

Gde Fl. I

Hautb. I

Cor angl.

I
II

Bons

III

Harpe I

Harpe II

Sopr.

A.

Vcelles

Cb.

Detailed description of the musical score: The score is for a full orchestra and soprano. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by markings such as *p*, *pp*, and *ppp*. The woodwinds (Flute I, Oboe I, English Horn, Horns I-III) play melodic lines with various articulations like slurs and accents. The brass (Trumpets I-II, Trombones I-III) provides harmonic support with sustained notes and slurs. The harps (I and II) play arpeggiated figures, with Harpe II featuring a prominent triplet and a *pp* marking. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment, with the double basses featuring a *div.* (divisi) marking. The soprano part has a melodic line with a *p* dynamic. The score is divided into two measures by a vertical bar line.

14

Gdes Fl. I
II

Hautb. I

Cor angl.

Cl. I
(La) II

Bon. I

I
II
Cors
(Fa) III

Harpe I

Harpe II

Sopr.

M.-Sopr.

Vns I
div. a 6 *pp* sur la touche div. a 2

Vns II
div. sur la touche *pp* sur la touche pizz.

A.
div. *pp* sur la touche pizz.

Vcelles
pp sur la touche

Cb.
pp sur la touche arco div. pizz.

ôtez les sourdines aux 2ds pupitres

ôtez les sourdines aux 2ds pupitres

ôtez les sourdines aux 2ds pupitres

unis. arco

18

Gdes Fl. I II *pp*

Hautb. I II *f* *a2*

Cor angl. *p* *3*

Cl. I (La) II *p* *3* *pp*

Bons I II *f* *a2*

Cors (Fa) I II III IV *p* *f*

Harpes/III *f* *a2*

Sopr. *f*

M.-Sopr. 1.-4. *a8* *f*

Vns I *pp* sur la touche *div. a6* *pos. nat.* *f*

Vns II *un. arco* *pp* *div.* *pp* sur la touche *(pos. nat.)* *f*

A. *pp* *div.* *pp* sur la touche *(pos. nat.)* *f*

Vcelles *div.* *pp* sur la touche *(pos. nat.)* *f*

Cb. *pp* *un. arco* *div.* *pizz.* *f*

21 2

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I II (La)

Bons I II

Cors (Fa) I II III IV

Harpes III/II

M.-Sopr.

Vns I

Vns II

A.

Vcelles

Cb.

f *a2* *f* *3* *p* *dim.* *p* *dim. molto* *unis.* *p* *dim. molto*

ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 1^{ers} pupitres seulement les 2^{ds} pupitres avec sourdine. Les 1^{ers} enlèvent la sourdine

(sourd.) *p e dim. molto* ôtez les sourdines aux 1^{ers} pupitres seulement les 2^{ds} pupitres avec sourdine. Les 1^{ers} enlèvent la sourdine

(sourd.) *p e dim. molto*

p e dim. molto

24

Gdes Fl. I II *pp*

Hautb. I *pp*

Cor angl. *più p* *pp*

Cl. I a 2
(La) II *pp* *pp*

Cors (Fa) I II III *pp* *pp*

Sopr. *p très expressif*

M.-Sopr. *pp*

Vns I *pp très léger* *pp*

Vns II *pp très léger* *pp*

A. *ôtez les sourdines aux 2ds pupitres*
pp très léger

Vcelles *(sans sourd.)* *pp* *pp très léger*
ôtez les sourdines aux 2ds pupitres

Cb. *più p* *div. unis.* *pp très léger*

27

Gdes Fl. I
II

Cors
(Fa)
I
II
III

Sopr.

Vns I

Vns II

A.

vcelles

Cb.

pp (*pp*) (*pp*) (*pp*)

p

(*sim.*)

(*sim.*)

pizz.

pp

29

C des Fl. I II *pp*

Hautb. I II *pp*

Cl. (La) I II *pp*

Bons I II *pp*

Cors (Fa) I II III

Tp. (Fa) I II *pp*

Sopr.

M.-Sopr. *p très expressif*

Vns I *pp*

Vns II *pp*

A. *pp*

Vcelles *pp*

Cb. *pp*

35

Gdes Fl. I II

Hautb. I II

Cor angl. *pp*

Cl. I (La) II

Cors (Fa) I II III

Harpe I

Sopr.

M.-Sopr.

Vns I *div.*

Vns II *div.*

A. *div.*

Vcelles *pp*

Cb. *pp*

38

Gdes Fl. II *p*

Hautb. II *p*

Cor angl. *p*

Cl. I (La) II *p*

Bons I *p*

Cor (Fa) III

Harpe I *mf*

Harpe II *p*

Vns I *pizz.* *p* *ifz*

Vns II *pizz.* *p* *ifz*

A. *pizz.* *p* *ifz*

Vcelles *pizz.* *p* *ifz*

Cb. *p* *ifz*

Detailed description of the musical score: The score is for a full orchestra and harps. It begins at measure 38. The woodwinds (Gdes Fl. II, Hautb. II, Cor angl., Cl. I (La) II, Bons I) and strings (Vns I, Vns II, A., Vcelles, Cb.) play a rhythmic pattern of eighth notes in triplets, marked *p*. The harps (Harpe I and II) play a similar pattern, with Harpe I marked *mf* and Harpe II marked *p*. The Cor (Fa) III part is silent. The score continues through measure 41, with dynamic markings changing to *ifz* for the woodwinds and strings, and *p* for the harps. The key signature is two sharps (D major or F# minor).

4 40

Gdes Fl. I II
 Hautb. I II
 Cor angl.
 Cl. (La) I II
 pbn. I II III
 Cors I (Fa) II

Harpe I

accrochez Mi, Do, La, Fa
 Ré, Si, Sol, Mi

en remontant Fa, La, Do, Ré
 Mi, Sol, Si, Do

Vns I
 Vns II
 A.
 Vclles
 Cb.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

42

Gdes Fl. I II *a2*
p

Cl. I
 (La) II *p*

Cors III
 (Fa) IV *p*

Harpe II *p*

M.-Sopr. *a8 très expressif et très soutenu*
p

Vns I
div. arco
pp avec la pointe de l'archet

Vns II
div. arco
pp avec la pointe de l'archet

A.
div. arco
pp avec la pointe de l'archet

Vcelles
div. arco
pp avec la pointe de l'archet

Cb.
div. arco
pp avec la pointe de l'archet

Gdes Fl. I II *a2* *44*
 Hautb. I II
 Cor angl.
 Cl. (La) I II
 Bons I II III
 Cors (Fa) I II III IV *a2*
 Harpe I *pp* *pp glissando*
 Harpe II *pp Lab, Rd*
 Sopr. *a8*
 M.-Sopr.
 Vns I *pp*
 Vns II *pp*
 A. *pp pizz.*
 Vclles *pp pizz.*
 Cb. *pp pizz.* *pp*

47 *a2*

Gdes Fl. I II *p* *p*

Hautb. I II *mf* *mf* *mf*

Cor angl. *mf* *mf* *mf*

Cl. (La) I II *mf* *mf* *mf*

Bons I II III *mf* *mf* *mf*

Cors (Fa) I II III IV *mf* *mf* *mf* *mf* *sans sourd. I* *(sans sourd.)*

Harpel

Harp II

Sopr.

M.-Sopr. *a8*

Vns I *mf* *mf* *mf*

Vns II *mf* *mf* *mf*

A. *arco* *mf* *mf*

Vcelles *arco* *mf* *mf* *unis.*

Cb. *arco* *mf* *mf*

un peu plus lent

Cl. (Sib) I II *pp* 3 3

Cors (Fa) I III *sourdine pp* 3 3

Harpes I/II *a 2*

Sopr. 1. 2. *p doux et soutenu* 3. 4. *p*

M.-Sopr. 5.-8. *pp*

A. *pp* 3 3

vcelles *tutti div. pp*

Cb. *pp*

un peu plus lent

59

Cl. I II *pp*

Cors (Fa) I II (sourd.) *pp*
III IV (sourd.) *pp*

Sopr. *p*

Vns I *pp* div.

Vns II *pp* div.

A. *pp* 3 3

Vcelles *pp* unis. *pp* div. *pp*

Cb. *pp* div.

63

Gdes Fl. I II *pp*

Cl. (Si) I II *pp*

Cors (Fa) I II III IV *p* *pp* 3

Sopr. 1. 2. 3. *p* 3. 4. *p*

Vns I *pp* *pp*

Vns II *pp*

A. 3 3

Vcelles unis. *pp* div. *pp*

Cb. *pp* unis. *pp*

67

Gdes Fl.
I II
pp

Cl.
I (Sii)
II
pp

Cors (Fa)
I II
III IV
pp *pp* *pp*
3 3 3

Sopr.
I II
pp
3

Vns I
pp *pp*

Vns II
pp

A.
pp *più* *pp* *pp* *pp*
3 3 3 3

Vcelles
I II
pp
unis.

Cb.
pp

6 en animant surtout dans l'expression

71

Gdes Fl. I II

Hautb. I II

Cl. (Si) I II

Bons I II III

Cors (Fa) I II III IV

Sopr.

ôtez les sourdines

ôtez les sourdines

p *mf* *p*

pp *mf*

1. 2. 3. 4.

en animant surtout dans l'expression

Vns I

Vns II

A.

Vclles

Cb.

mf très expressif

mf très expressif

p très expressif *mf*

p très expressif *mf*

p très expressif *mf*

p *mf*

div.

74

a. 2

Gdes Fl. I

Hautb. I II

Cor angl.

Cl. (Si) I II

Bons I II III

Cors (Fa) I II III

Sopr. 1.-4.

Vns I

Vns II

A.

Vclles

Cb.

p *mf* *f*

3

7 serrez retenu, avec force

60 ¹ ²

Gdes Fl. I II *p* *f*

Hautb. I II *p* *f*

Cor angl. *p* *f*

Cl. I (Sib) II *p* *f*

Organs I II III *p* *f*

Cors (Fa) I II III IV *p* *f*

Vns I *p* *mf* *f*

Vns II *p* *mf* *f*

A. *p* *mf* *f*

Violles *p* *mf* *f*

Cb. *p* *mf* *f*

serrez retenu, avec force

div.

unis.

Gdes Fl. I II
 Hautb. I II
 Cor angl.
 Cl. I (Sib) II
 Bons I II
 Cors (Fa) I II III IV
 Tp. (Fa) I II
 Vns I
 Vns II
 A.
 Vclles
 Cb.

Musical score for orchestra, page 98, rehearsal mark 83. The score includes parts for Gdes Fl., Hautb., Cor angl., Cl. (Sib), Bons, Cors (Fa), Tp. (Fa), Vns I, Vns II, A., Vclles, and Cb. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf*, *dim.*, and *p*.

89

Gdes Fl. I II
 Hautb. I II
 Cor angl.
 Cl. I (Sib) II
 Bons I II III
 Cors (Fa) I II III
 Sopr.
 Vns I
 Vns II
 A.
 Vcell
 Cb.

p *p* *p* *p* *pp*
p *p* *p* *p* *pp*
p *p* *p* *p* *pp*
p *p* *p* *p* *pp*
pp
p *p* *p* *p* *p*
p
p *p* *p* *p* *pp*
pp
pp
pp
pp *pizz.*
pp *pizz.*
pp

expressif et soutenu
sur la touche
sur la touche
unis.

95

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. (Sib) I II

Cors (Fa) I II III

Sopr.

Vns I

Vns II

A.

Vcelles

Cb.

p

a 2

mf

div.

Detailed description: This page of a musical score contains measures 95, 96, and 97. The instruments listed on the left are: Gdes Fl. (I and II), Hautb. (I and II), Cor angl., Cl. (Sib) (I and II), Cors (Fa) (I, II, and III), Sopr., Vns I, Vns II, A., Vcelles, and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 95 begins with a piano (*p*) dynamic. Measure 96 features a first ending marked 'a 2' above the staff. Measure 97 includes a mezzo-forte (*mf*) dynamic and a 'div.' (divisi) instruction for the strings. The woodwinds and strings play complex rhythmic patterns, while the brass and woodwinds provide harmonic support. The vocal line is mostly silent in these measures.

9 revenir progressivement au Tempo I

101

Gdes Fl.

III

Cor angl.

(solo)

C1. (Sib)

Bon I

solo

sourd.

pp

sourd.

pp

sourd.

pp

Harpe I

Sopr.

a 4

M.-Sopr.

a 4 à bouche fermée

a 4 à bouche fermée

revenir progressivement au Tempo I

Vns I

Vns II

div. pizz.

pizz.

pizz.

A.

unis.

vclles

en augmentant peu à peu

104

Gdes Fl. I II III

Hautb. I

Cor angl.

Cl. (Sib) I

Bon I

Cor (Fa) I II III IV

Harpe I

M.-Sopr.

Vns I

Vns II

A.

pp

p

p

(*dim.*)

100

II
Gdes Fl. *p* *(p)*

III

Hautb I II *p*

Cor angl.

C1 (Sib) *p*

Bons I II *p*

Cors (Fa) I II *p (sim.)*

III IV *(sim.)*

Harpe I

Sopr. 5.-8. *p*

M.-Sopr. 1.-4. *p*

Vns I *p*

Vns II

A.

Ycelles *pizz.* *p*

108

Gdes Fl. II
III

Hautb. I
II

Cor angl.

Cl. (Sib) I
a 2p

Bons I
II

Cors (Fa) I
II
III
IV

Sopr. 5-8.

M. Sopr. 1-4.

Vns I

Vns II

A.

Vcelles

p

2p

109

Gdes Fl. II

Gdes Fl. III

Hautb. I II

Cor angl. I

Cl. (Sib) I

Bons I II

Cors (Fa) I II

Cors (Fa) III IV

Sopr.

M. Sopr.

Vns I

Vns II

A.

Vcelles

p

a 2 p

(sim.)

5-8.

a 4

5

6

3

3

5

5

Detailed description: This is a page of a musical score for page 109. It features 15 staves of music. The instruments and voices are: Gdes Fl. II and III, Hautb. I and II, Cor angl. I, Cl. (Sib) I, Bons I and II, Cors (Fa) I, II, III, and IV, Sopr., M. Sopr., Vns I and II, A., and Vcelles. The score includes various musical notations such as dynamics (p, a 2 p), articulation (accents), and performance instructions like (sim.) and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The music is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8.

116

Gdes Fl. II III

Cor angl.

Cl. I (Si) II

Cors I II (Fa) III IV

Tp. I (Fa)

Harpe I

Harpe II

Sopr.

M.-Sopr.

Vns I

Vns II

Vcelles

Cb.

p

pp

ppp

127 retenir - - -

Cl. I (Si^b) II pp

Bons I II

Cor. (Fa) II p

Sopr. pizz. p pp

M.-Sopr. pp

Viol. I retenir - - -

Viol. II pizz. pp pizz. pp

A. p

Vclles

Cb. div. arco pp

