

# Concerto in La minore

per Flauto, 2 Violini e Basso continuo

(Pincherle 77)

Flauto

Antonio VIVALDI

I

**Allegro**

The image displays the first movement of the Concerto in La minore for Flute, Op. 3, No. 11 by Antonio Vivaldi. The score is written for a single flute part in treble clef, 4/4 time, and the key of A minor. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 4, 8, 12, 15, 18, 21, 25, 30, and 33 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. The key signature changes from one sharp (F#) to two flats (Bb) at measure 25. The score ends with a final cadence at measure 33.



Variante du manuscrit:



67

70

74

## II

Largo

5

10

16

23

30

### III

Allegro

The musical score is written for a single instrument in 12/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical ornaments such as trills (tr) and grace notes. There are two first and second ending brackets, one at measures 19-21 and another at measures 40-42. A double bar line with repeat dots is used at the end of the piece. A small number '4' is written above a note in measure 7. A small number '2' is written above a measure rest in measure 15. A small number '2' is written above a measure rest in measure 35. A small number '2' is written above a measure rest in measure 41. A small number '2' is written above a measure rest in measure 42.

\* le manuscrit indique : *alla bassa*.