ISTITUTO ITALIANO ANTONIO VIVALDI

FONDATO DA ANTONIO FANNA

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 407.º

ANTONIO VIVALDI

CONCERTO IN SOL MINORE

PER 2 VIOLINI, VIOLONCELLO, ARCHI E CEMBALO

F. IV n.º 8

A CURA DI

GIAN FRANCESCO MALIPIERO

EDIZIONI RICORDI

ANNO MCMLXV

(Printed in Italy) (Imprimé en Italie)

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AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi.

Le parti dei fiati solisti sono omesse nei Tutti.

La sigla F. . .n°. . .indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il presente concerto è tratto dalla raccolta di 12 concerti
pubblicata dagli editori E. Roger e Michele Carlo Le Cene di Amsterdam
tra il 1717 e il 1722, col titolo:
L'estro armonico
Opera Terza

Durata: min. 10

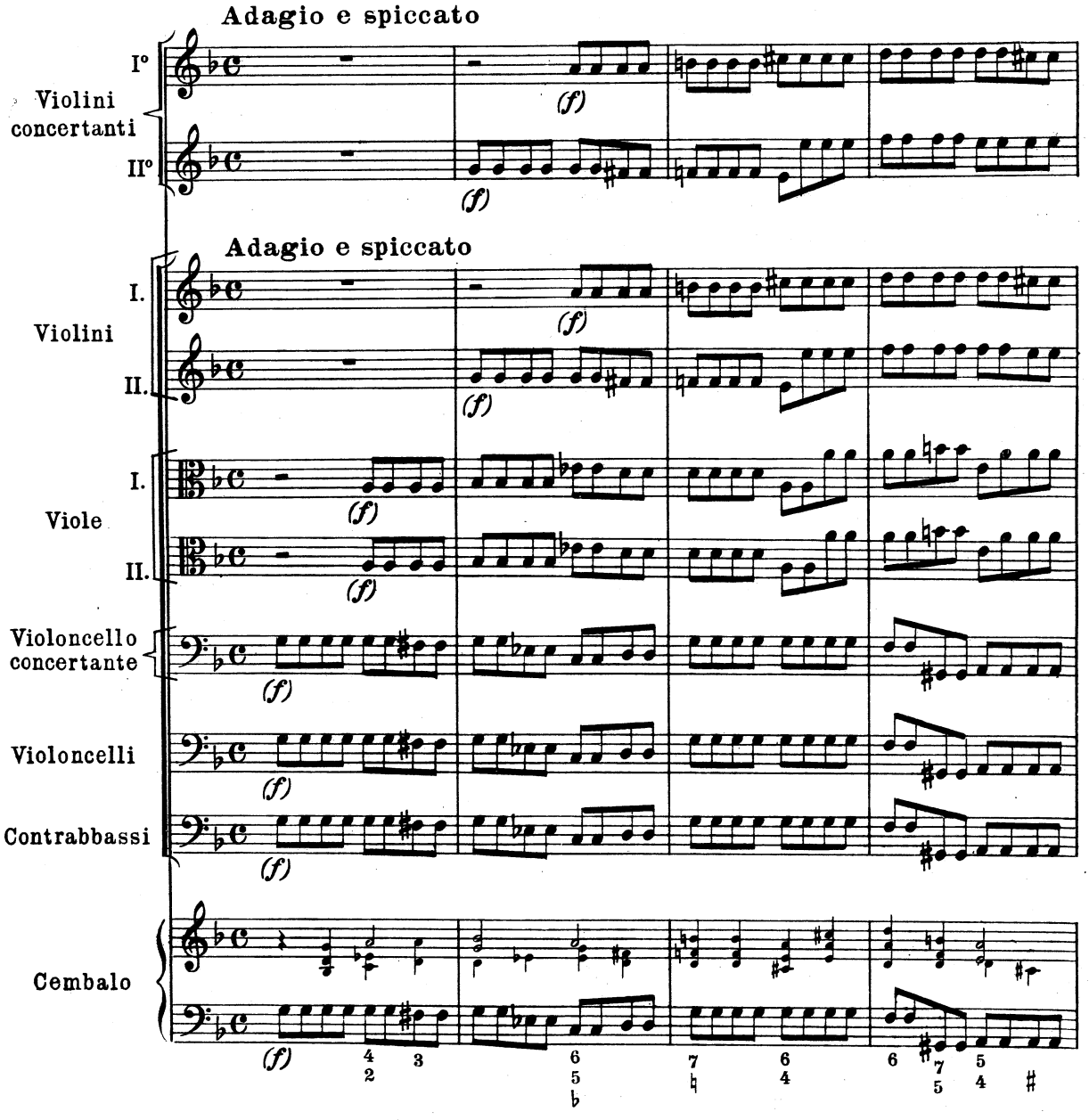
CONCERTO in Sol minore

per 2 Violini, Violoncello, Archi e Cembalo

F. IV nº 8

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1678-1741)



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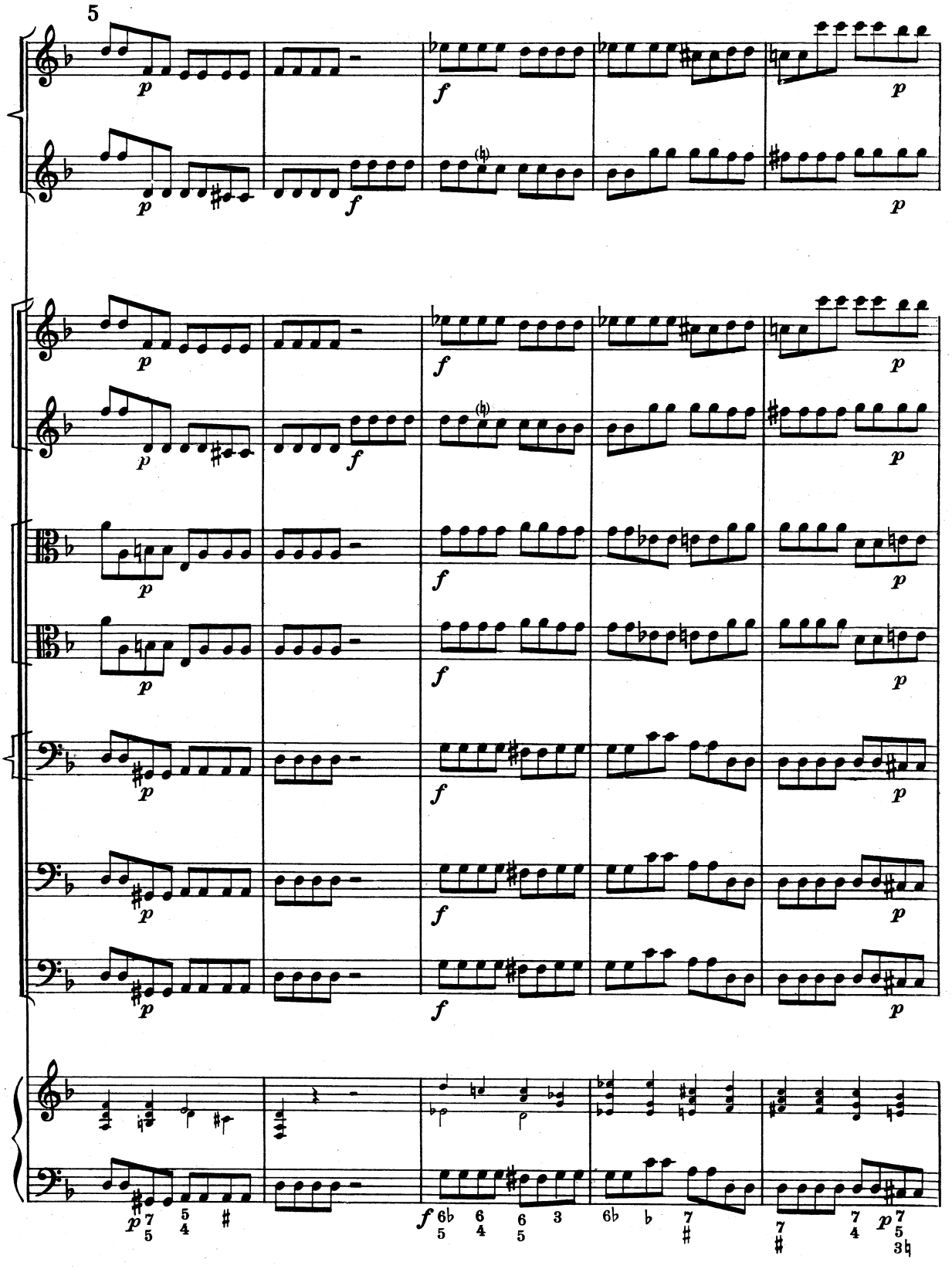
ANNO MCMLXV
PRINTED IN ITALY
P. R. 1082
IMPRIMÉ EN ITALIE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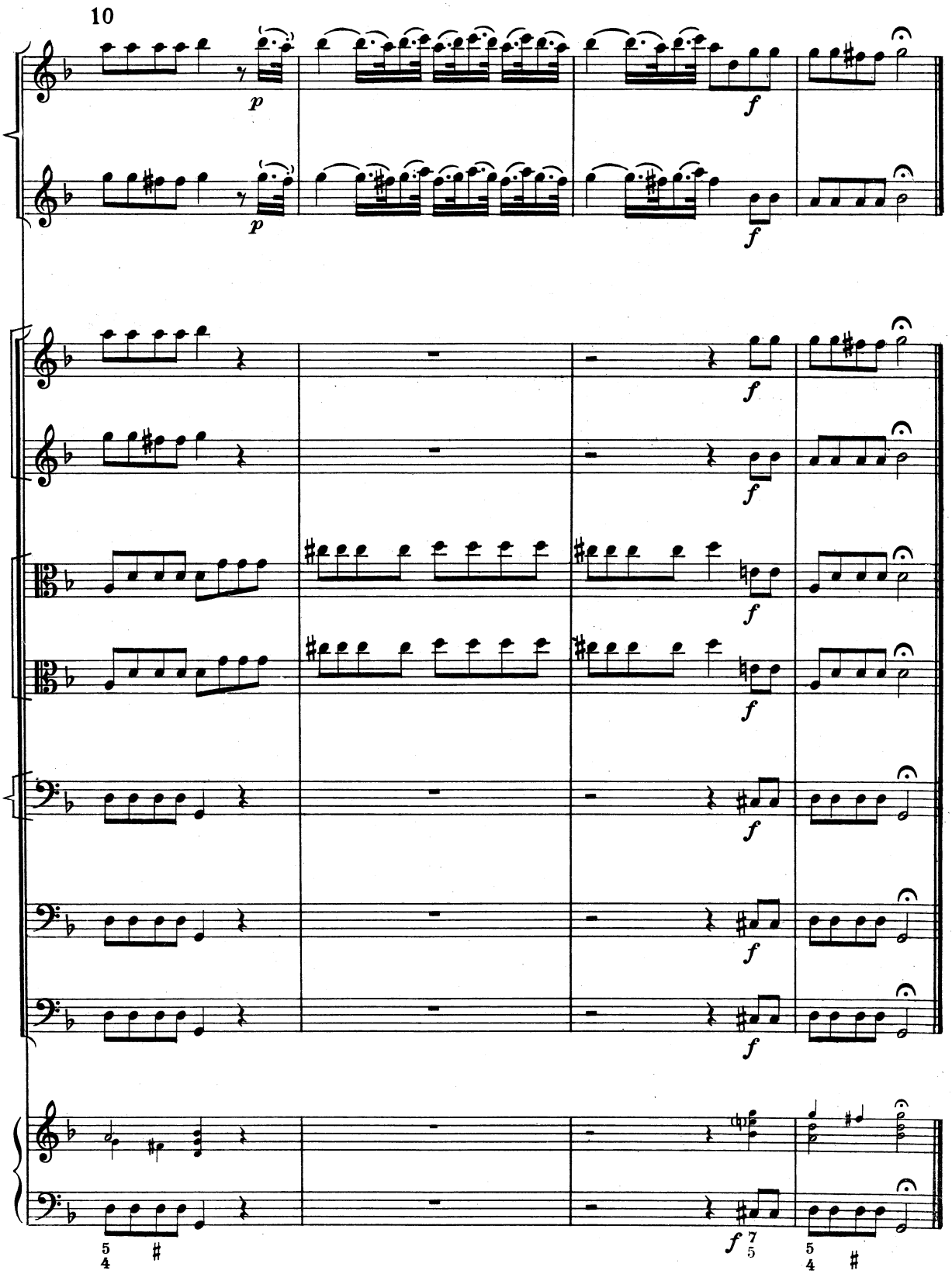
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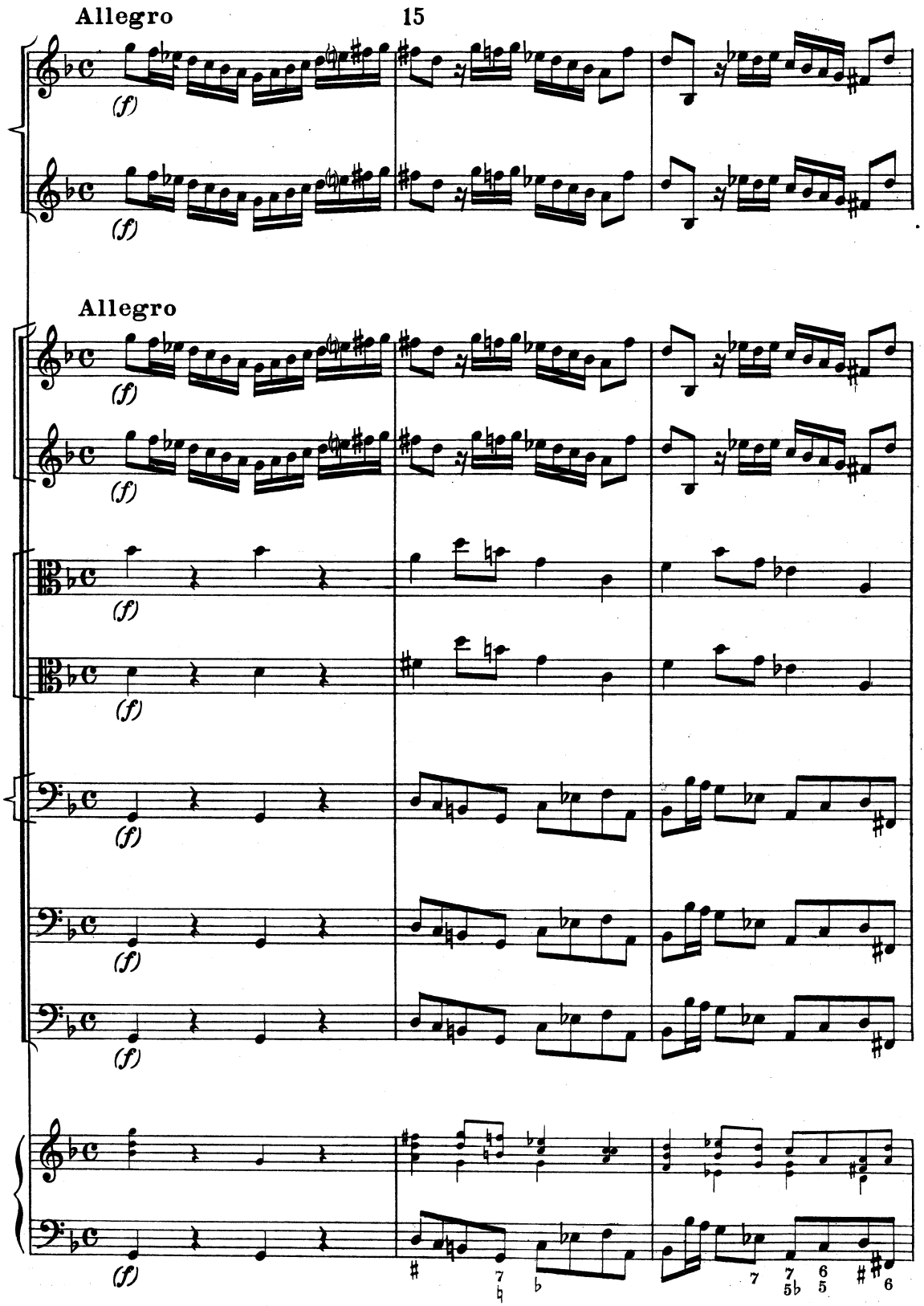
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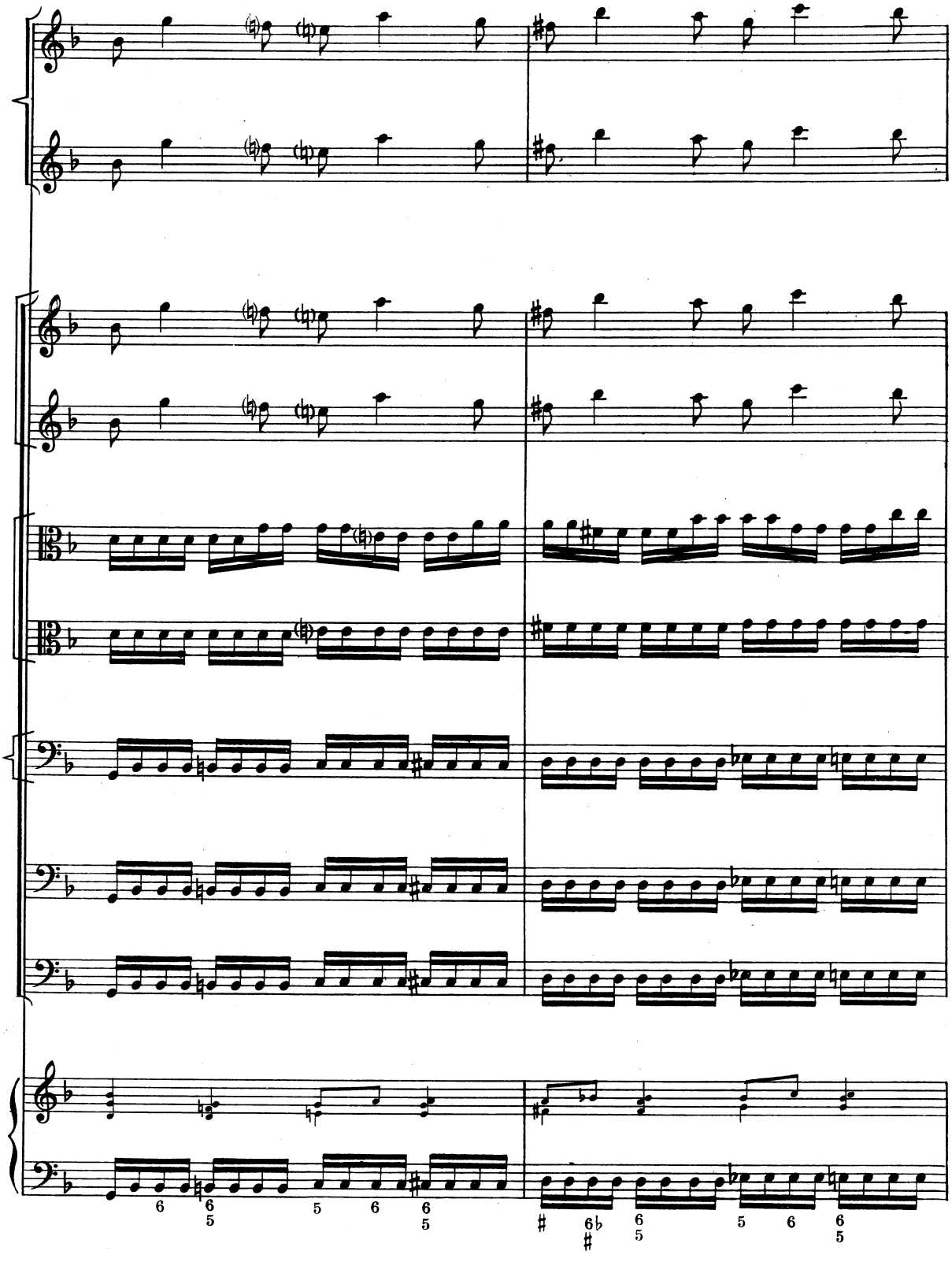
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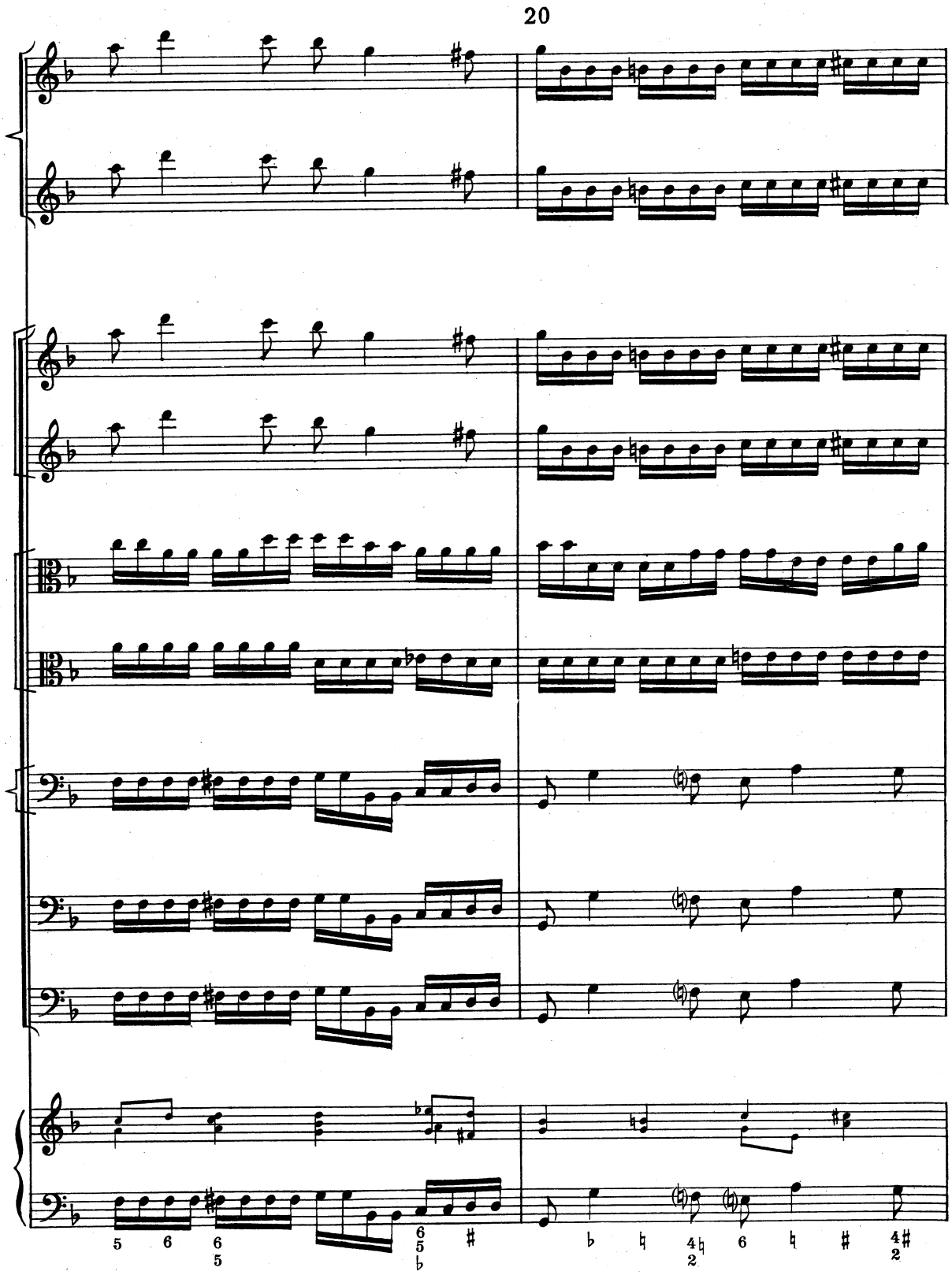
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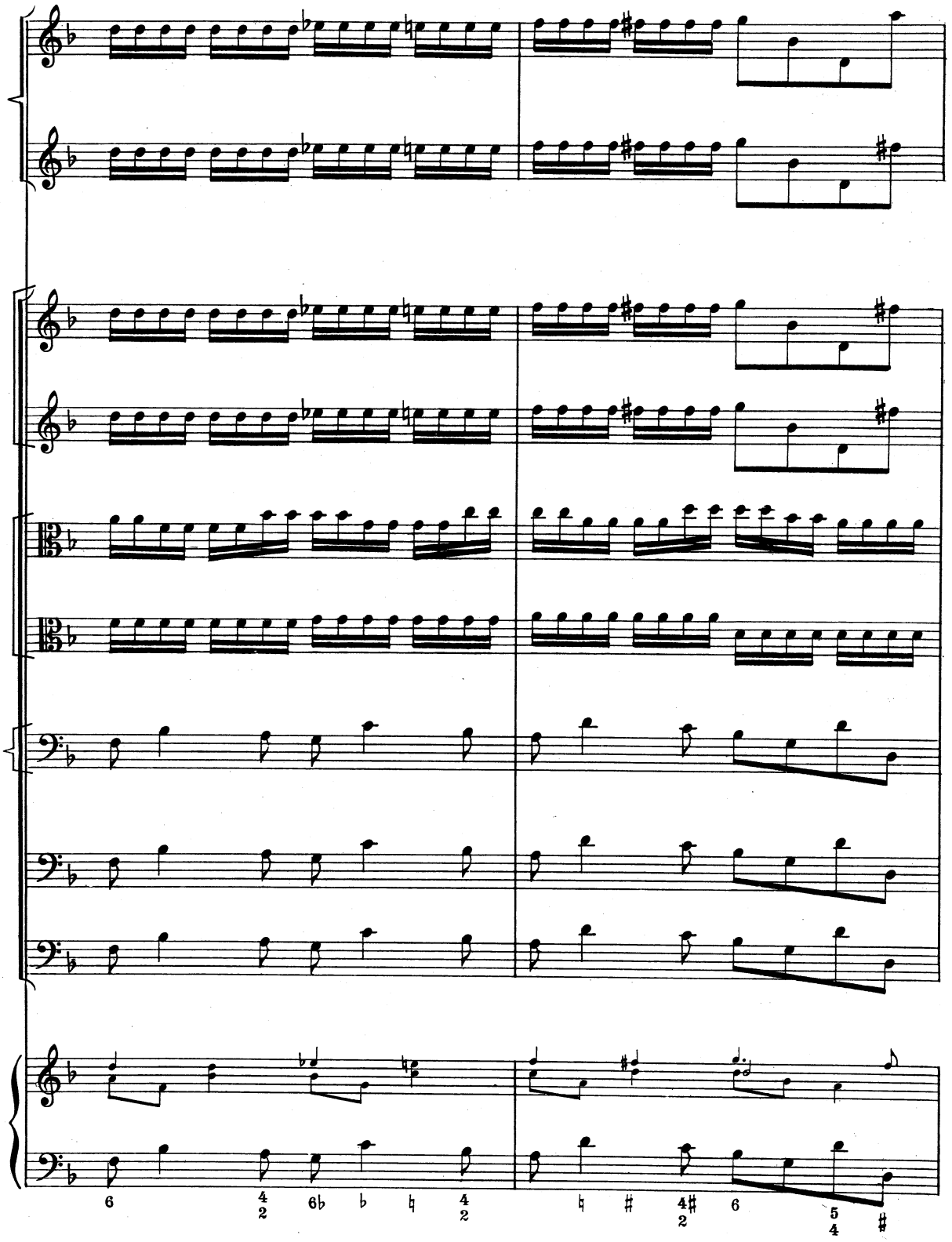
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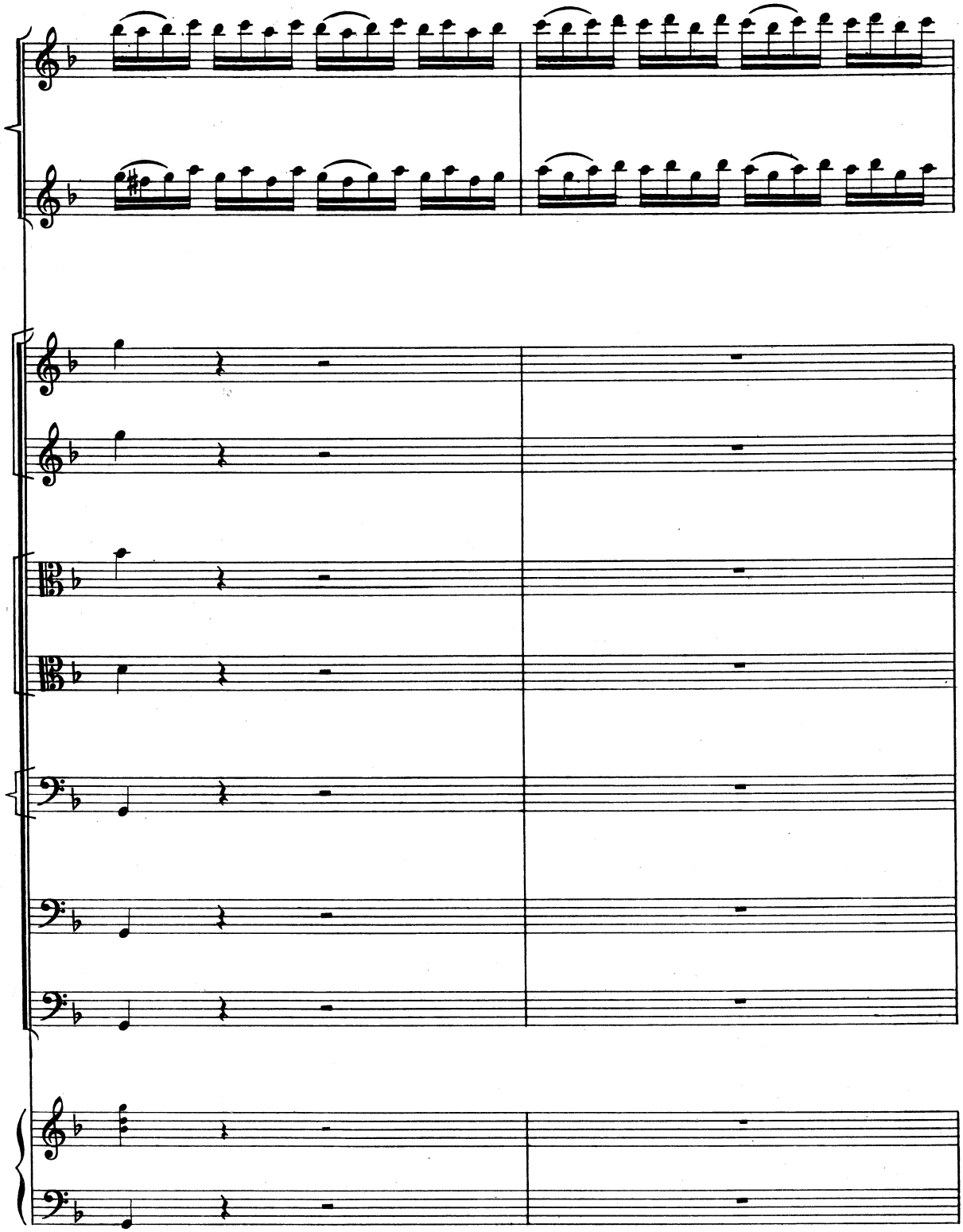

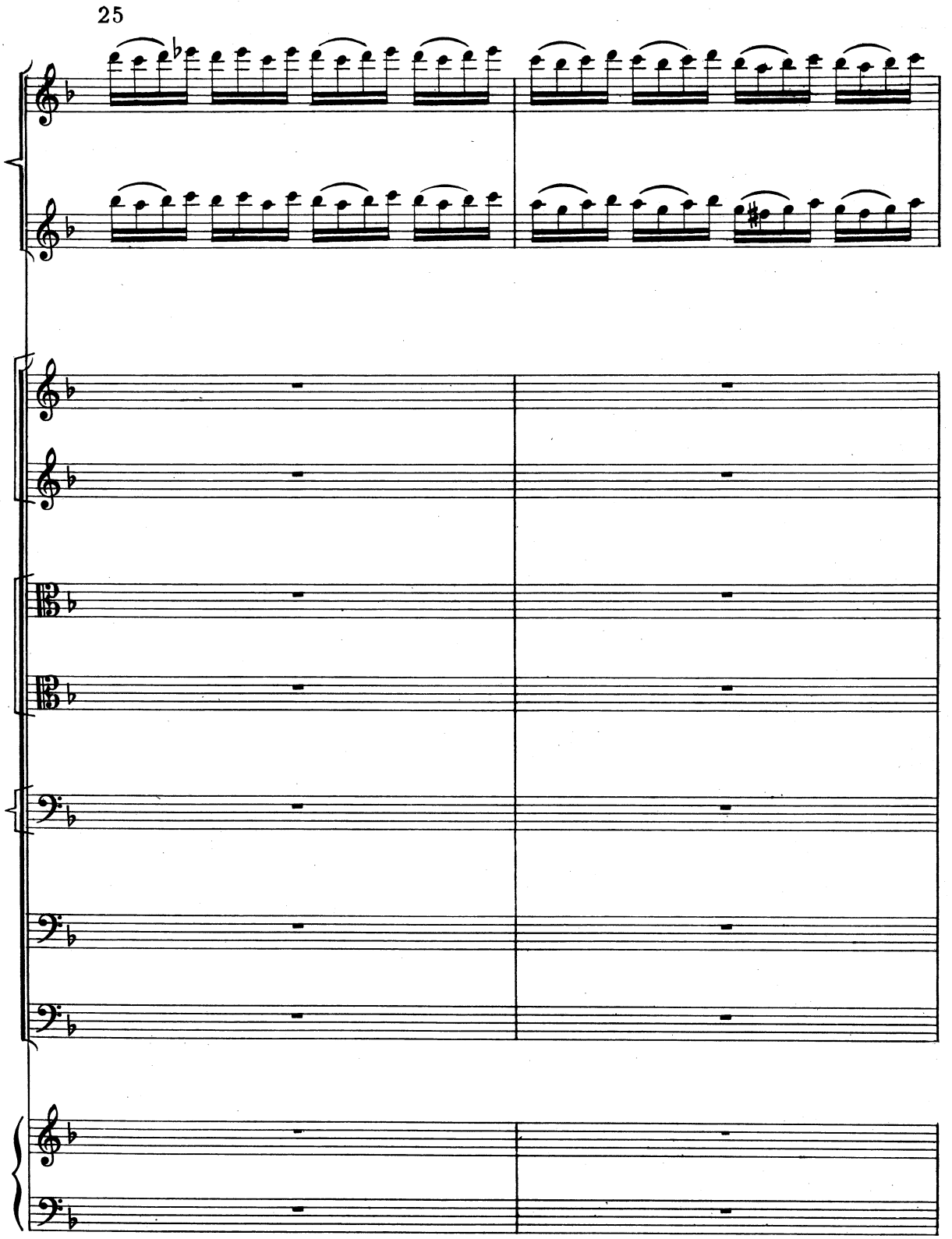
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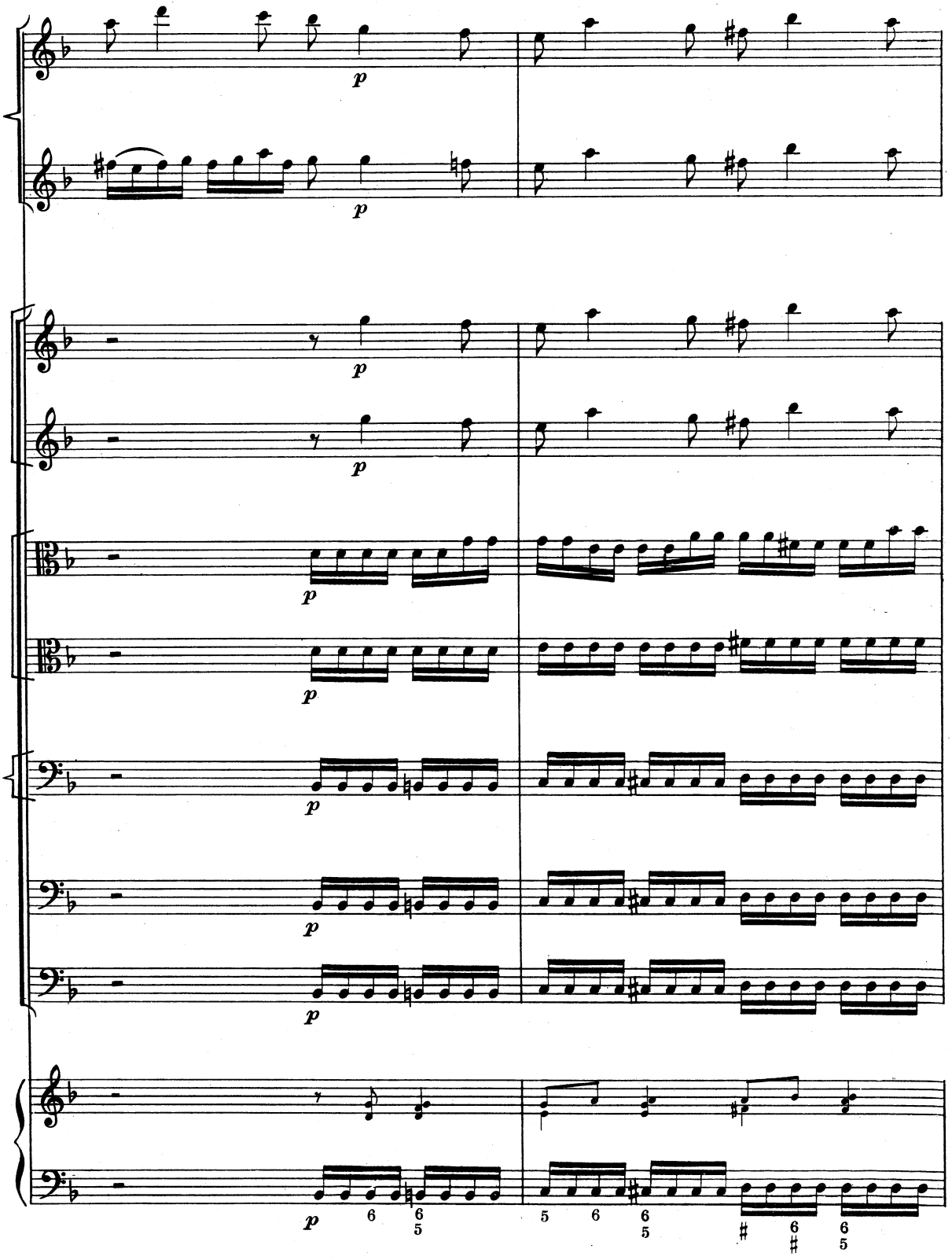
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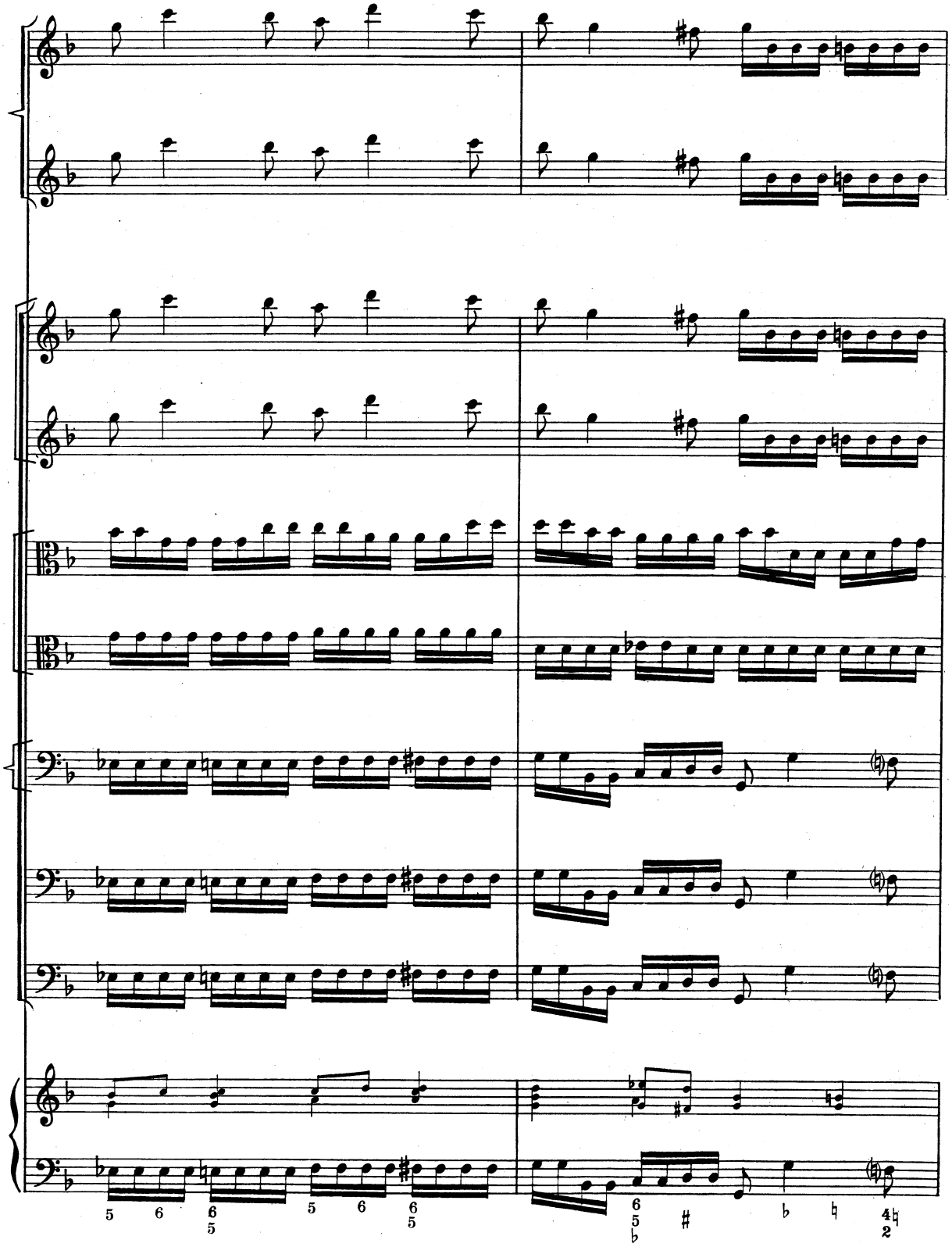

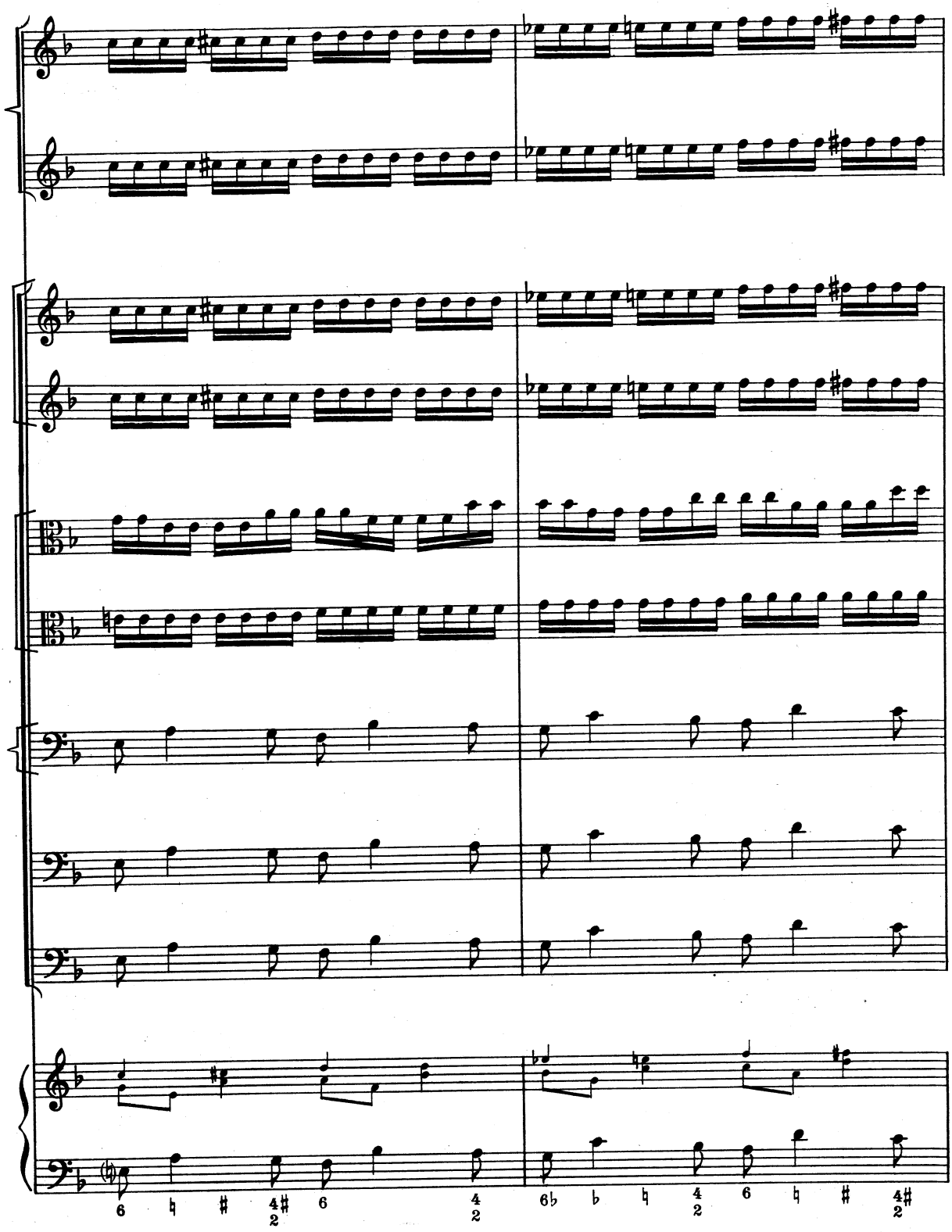
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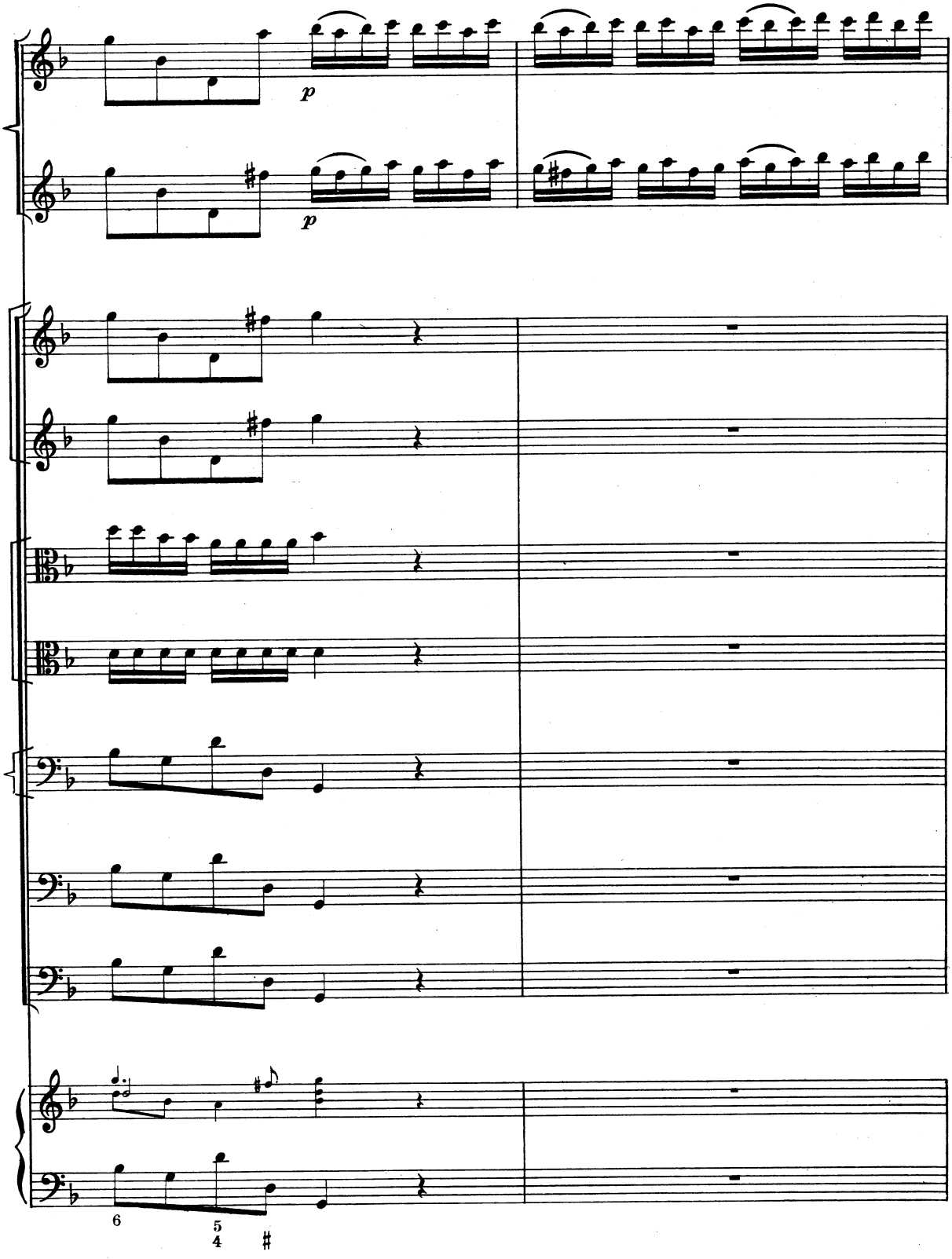
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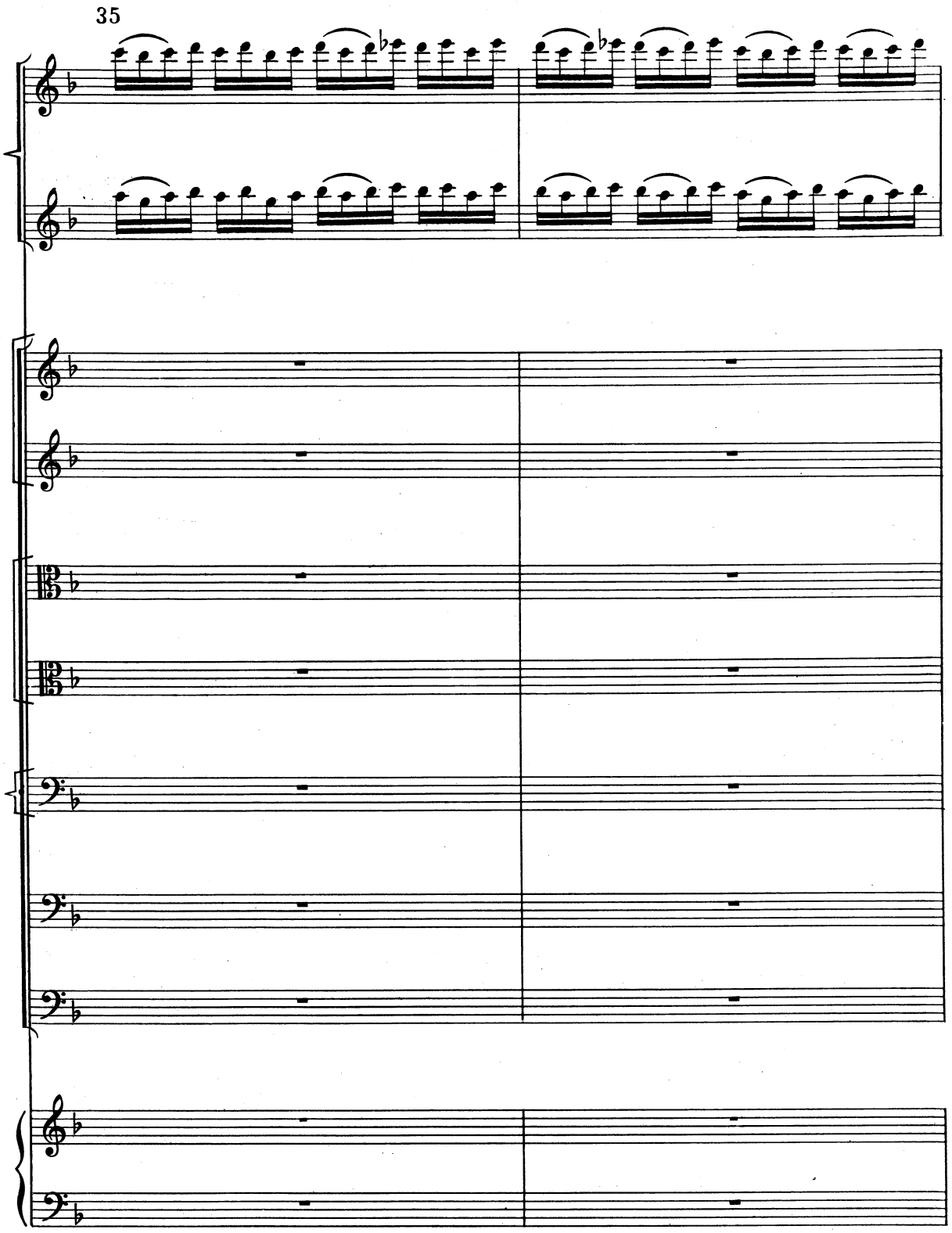
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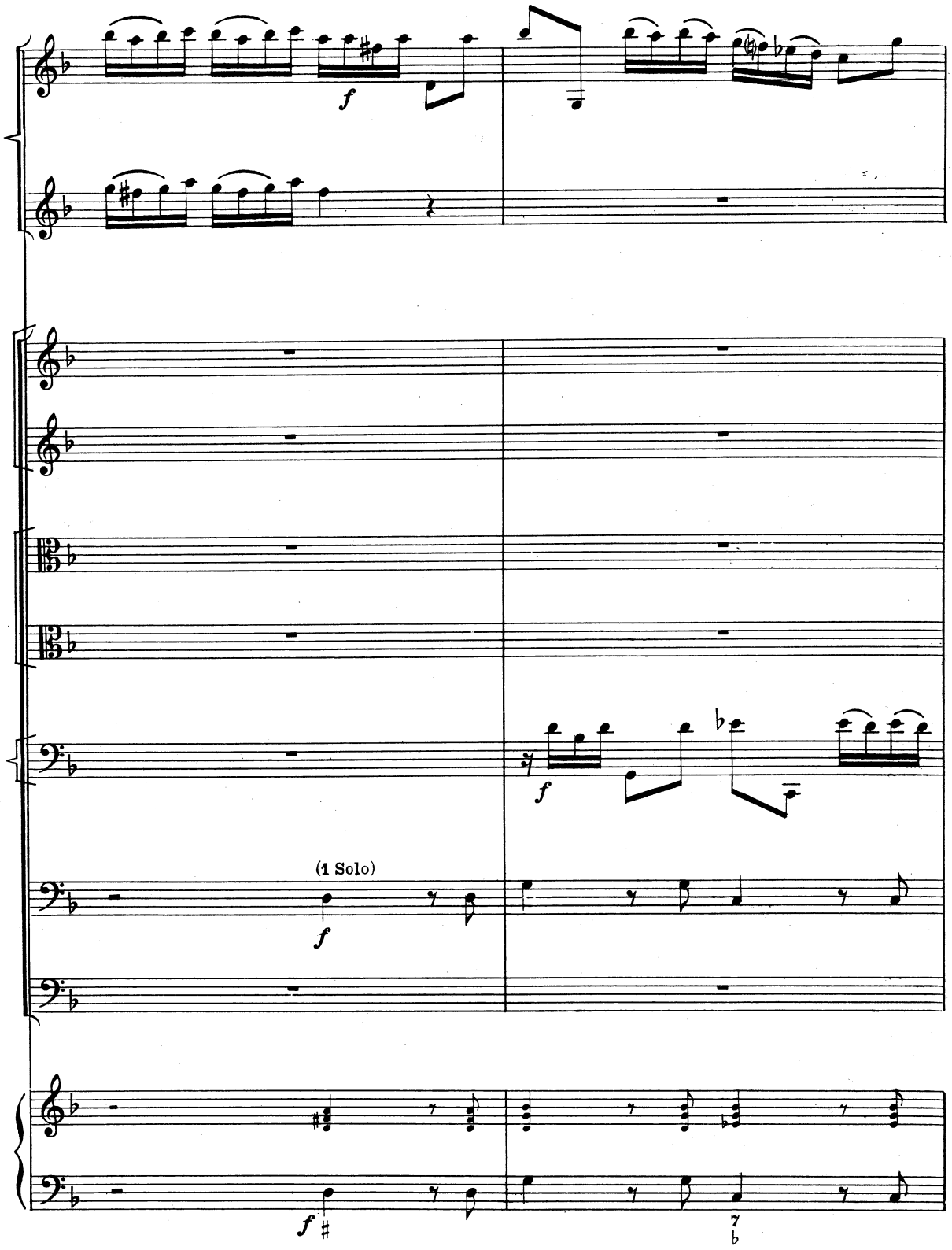
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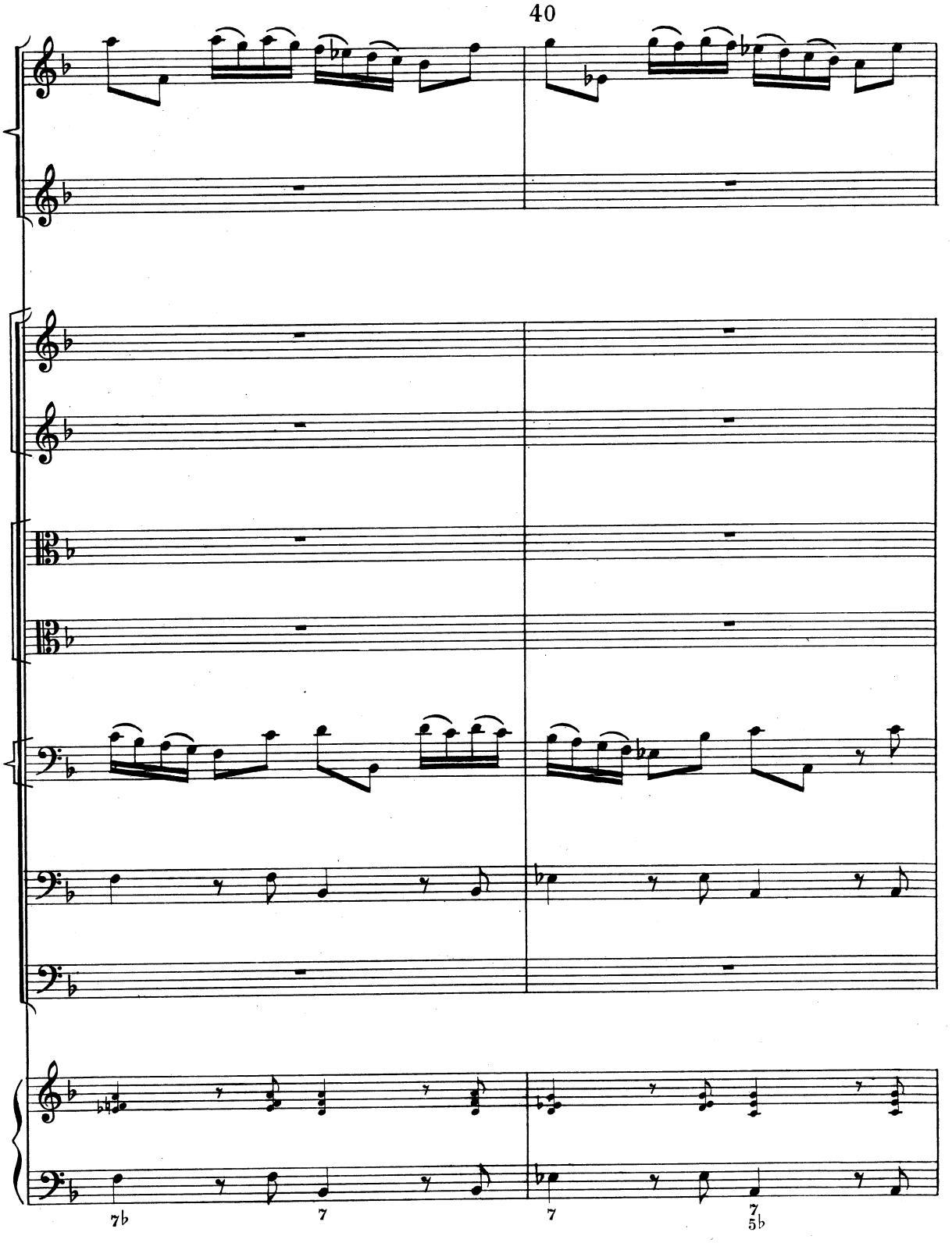
40
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7
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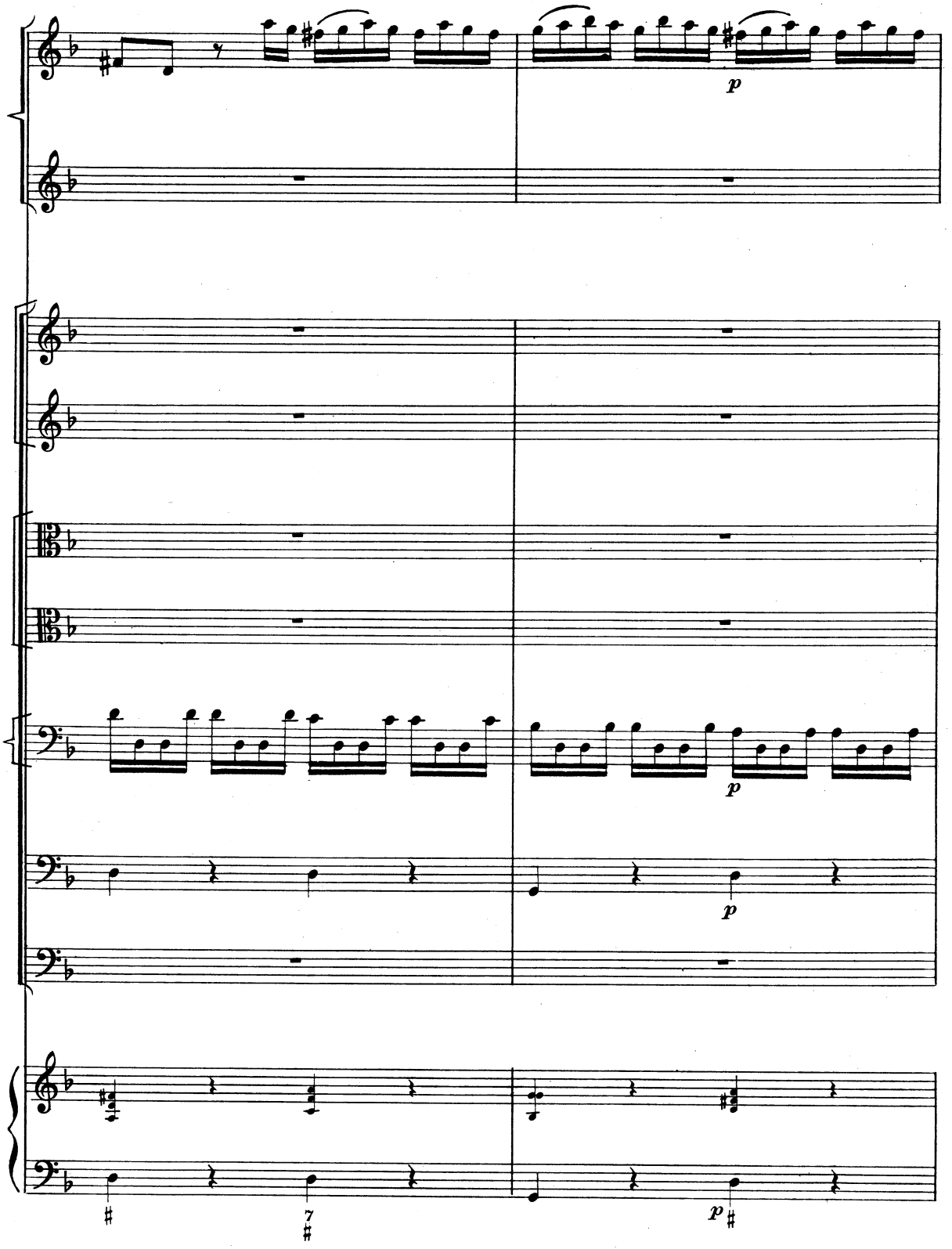
5♭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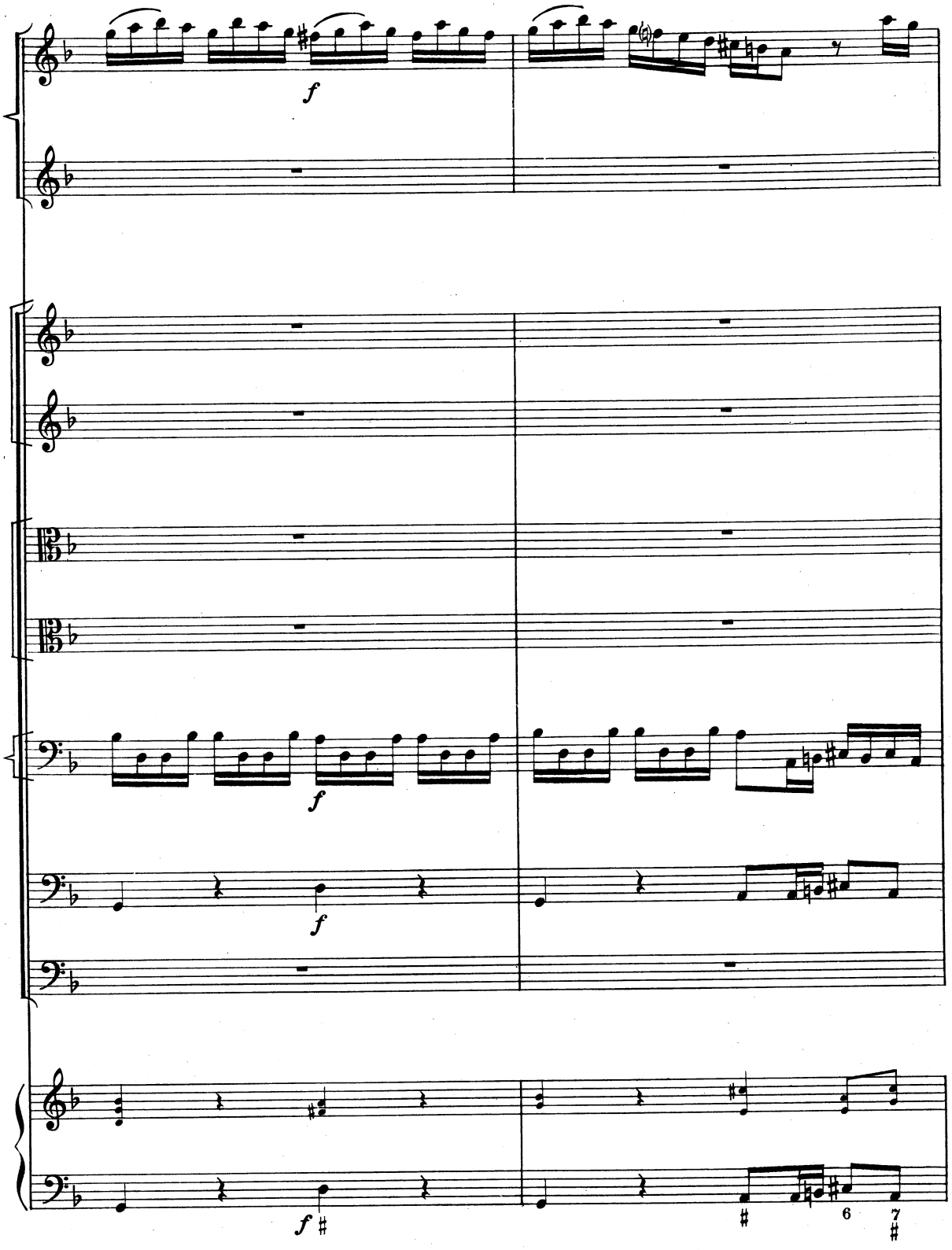
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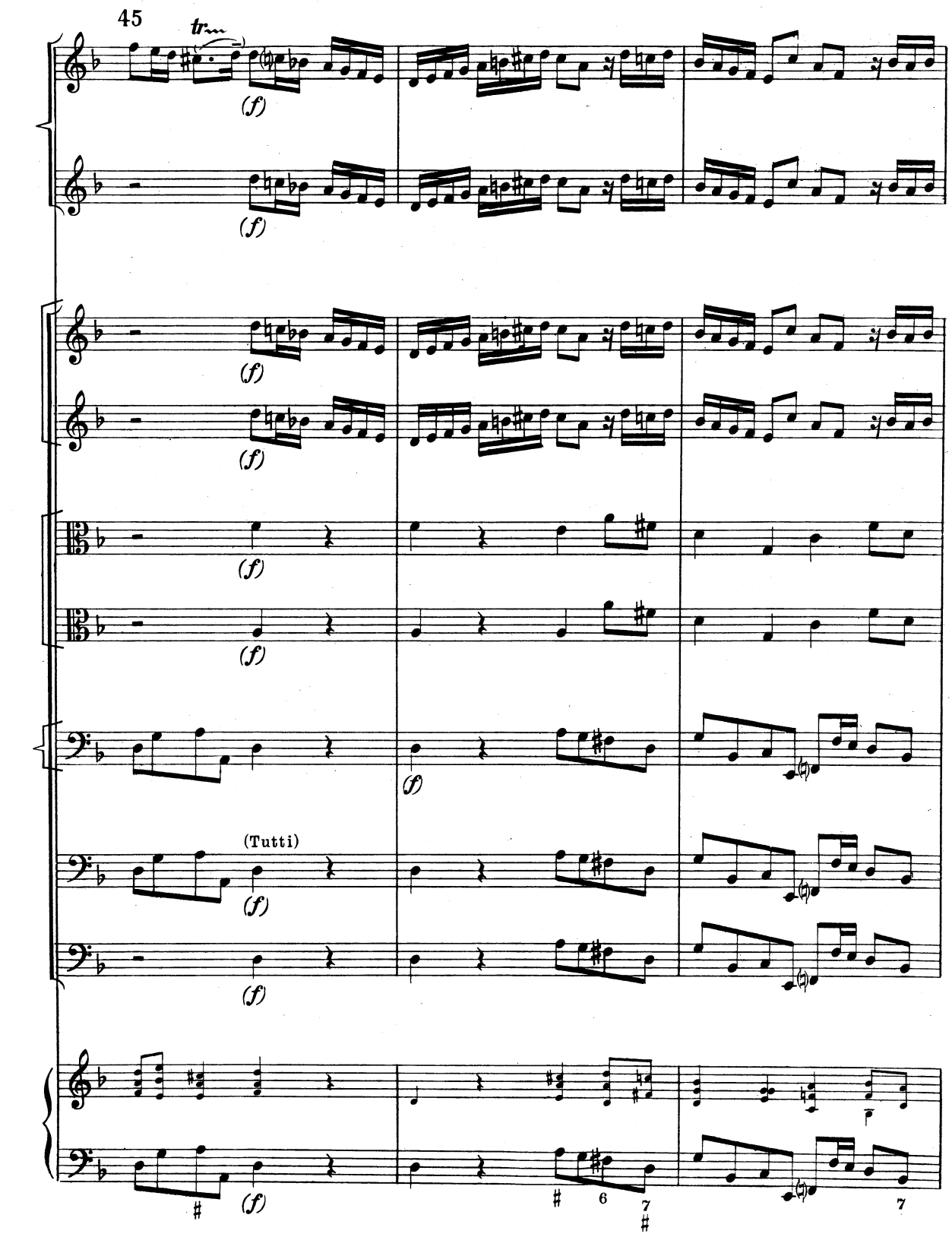
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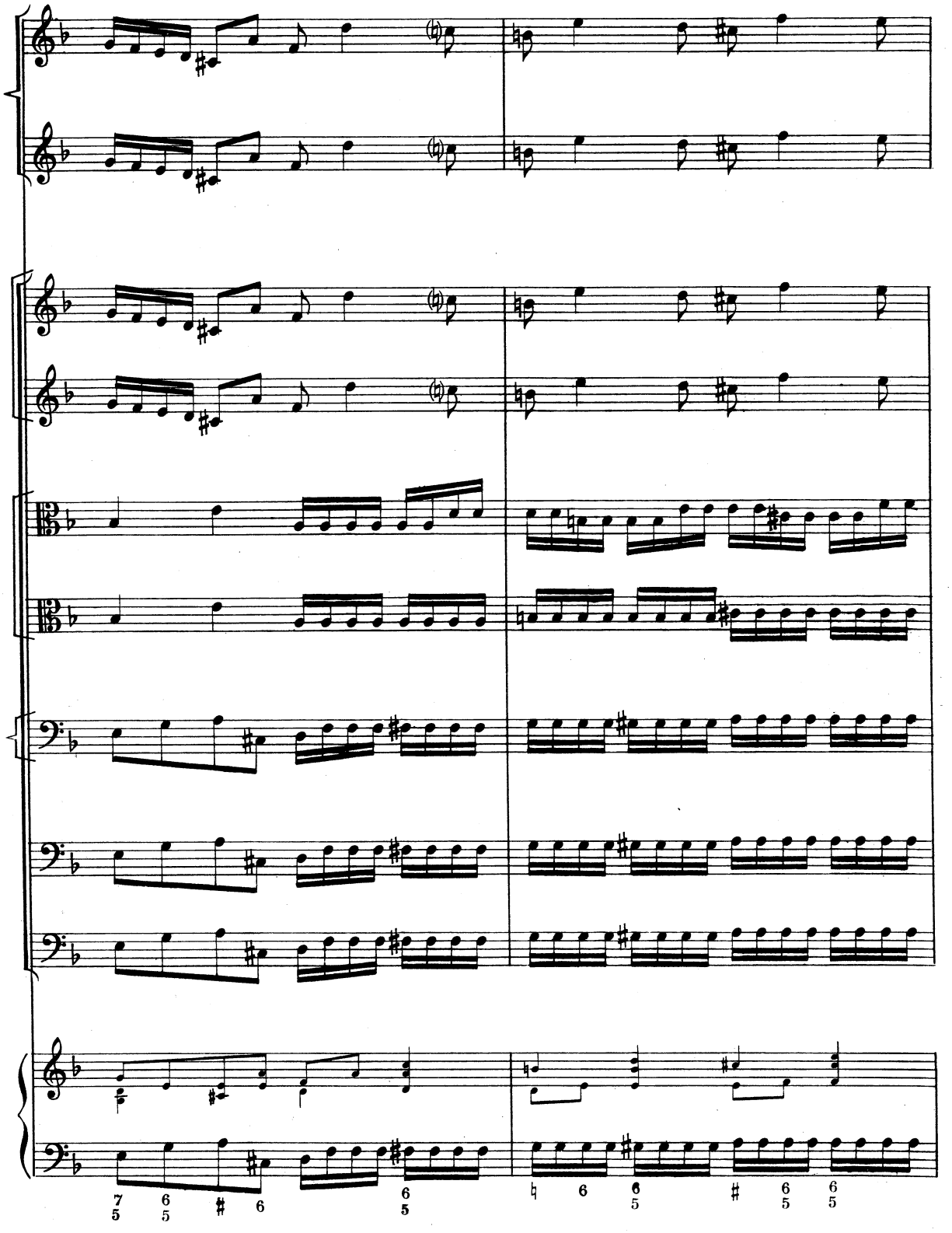
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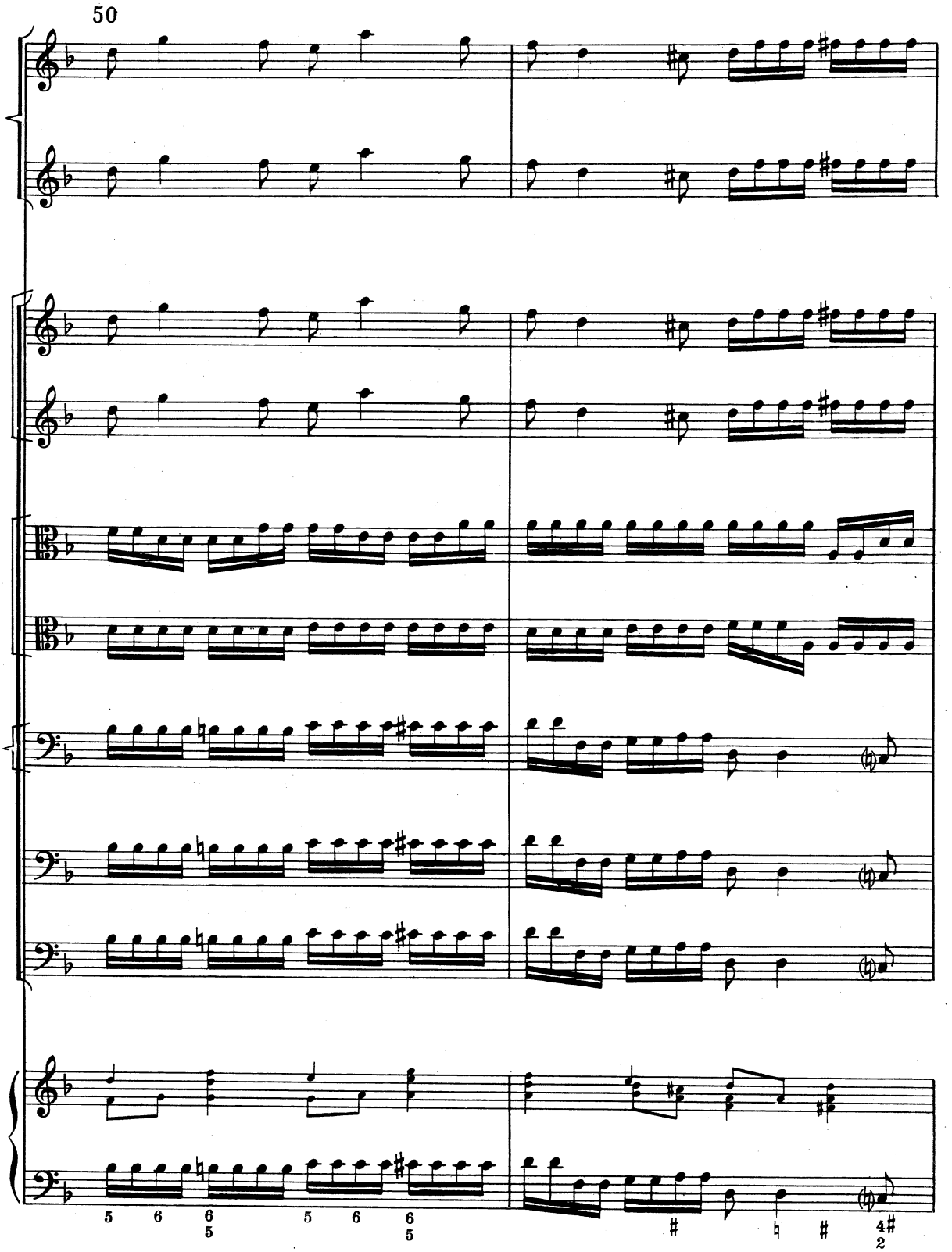
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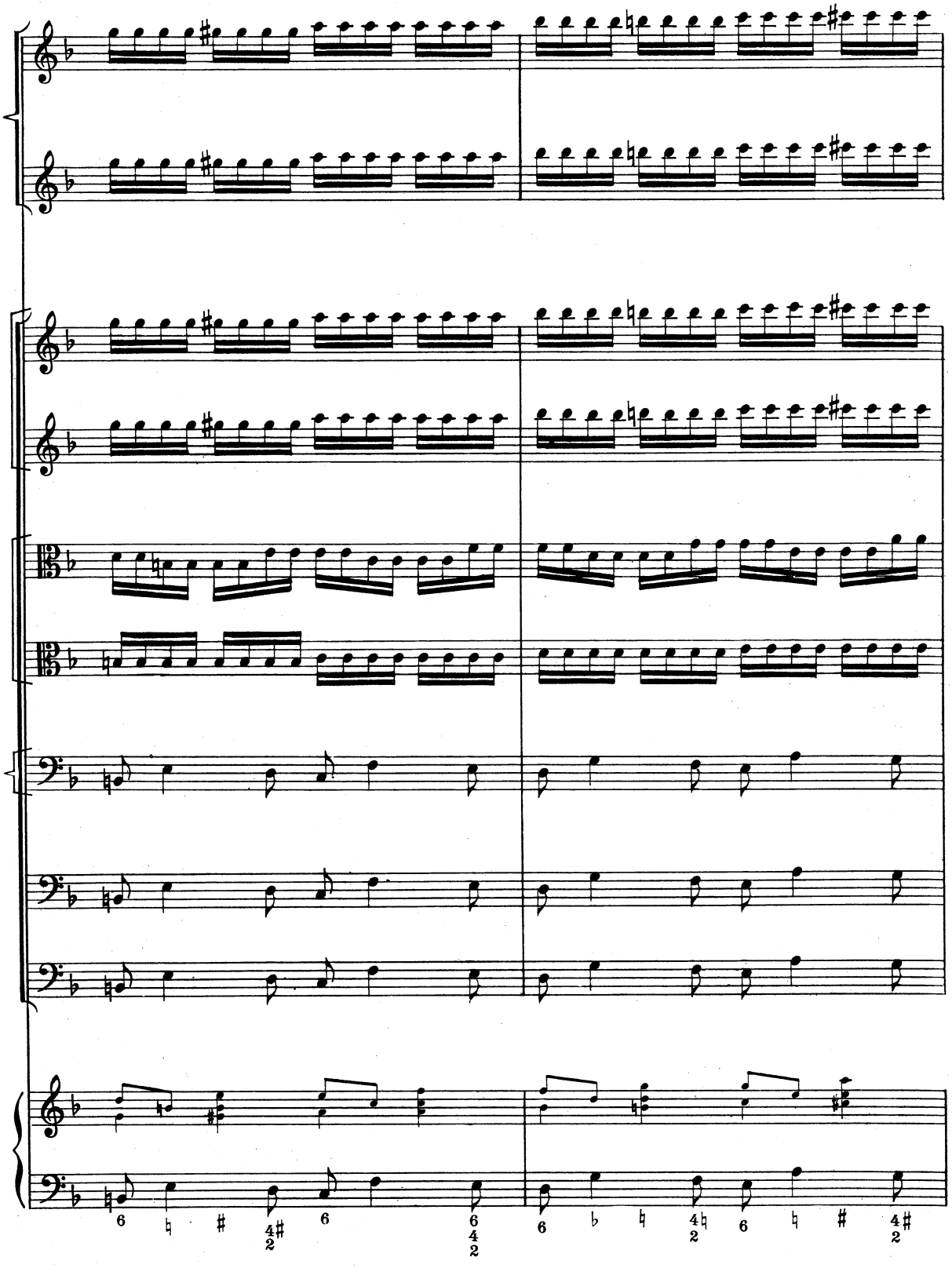
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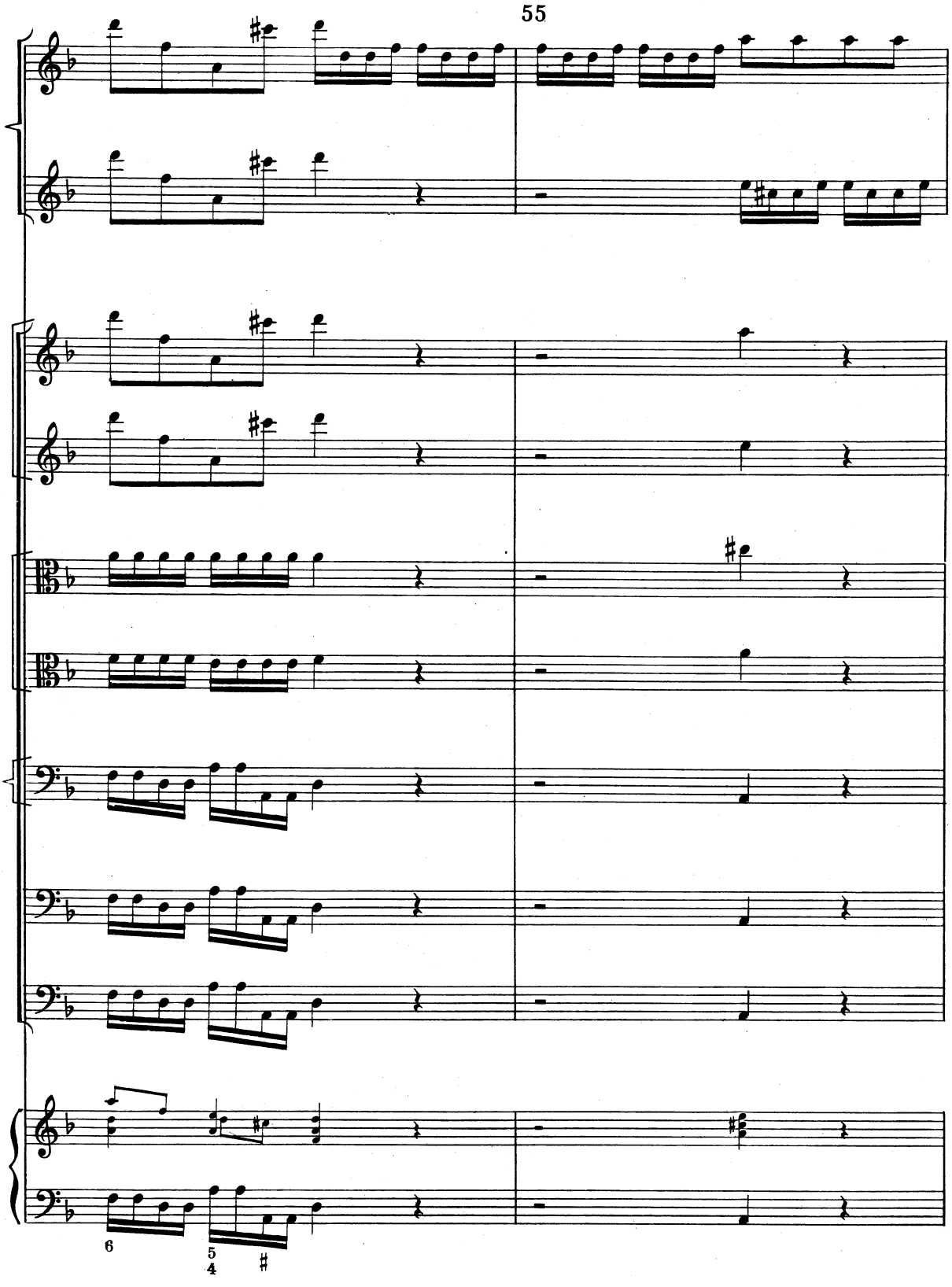
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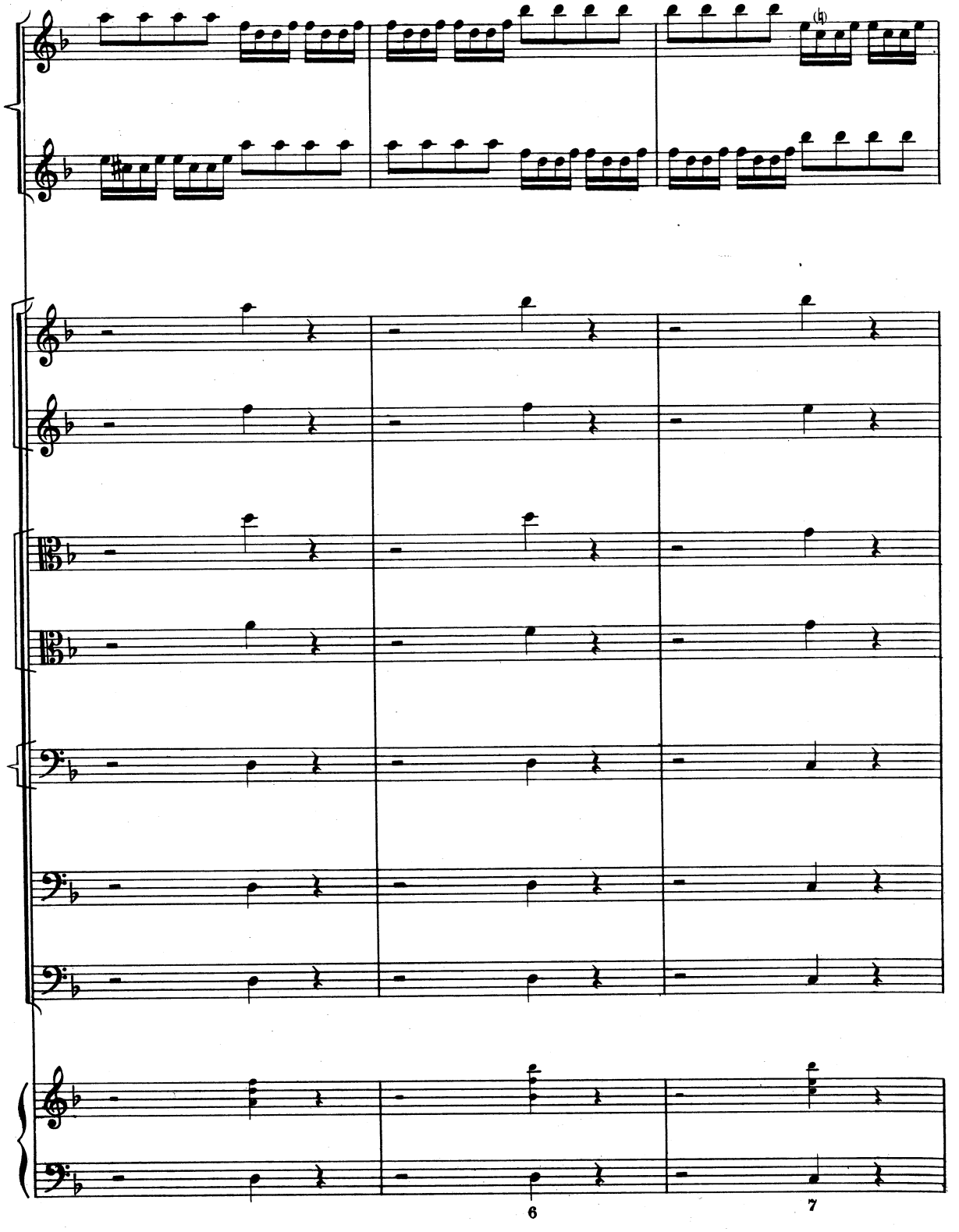
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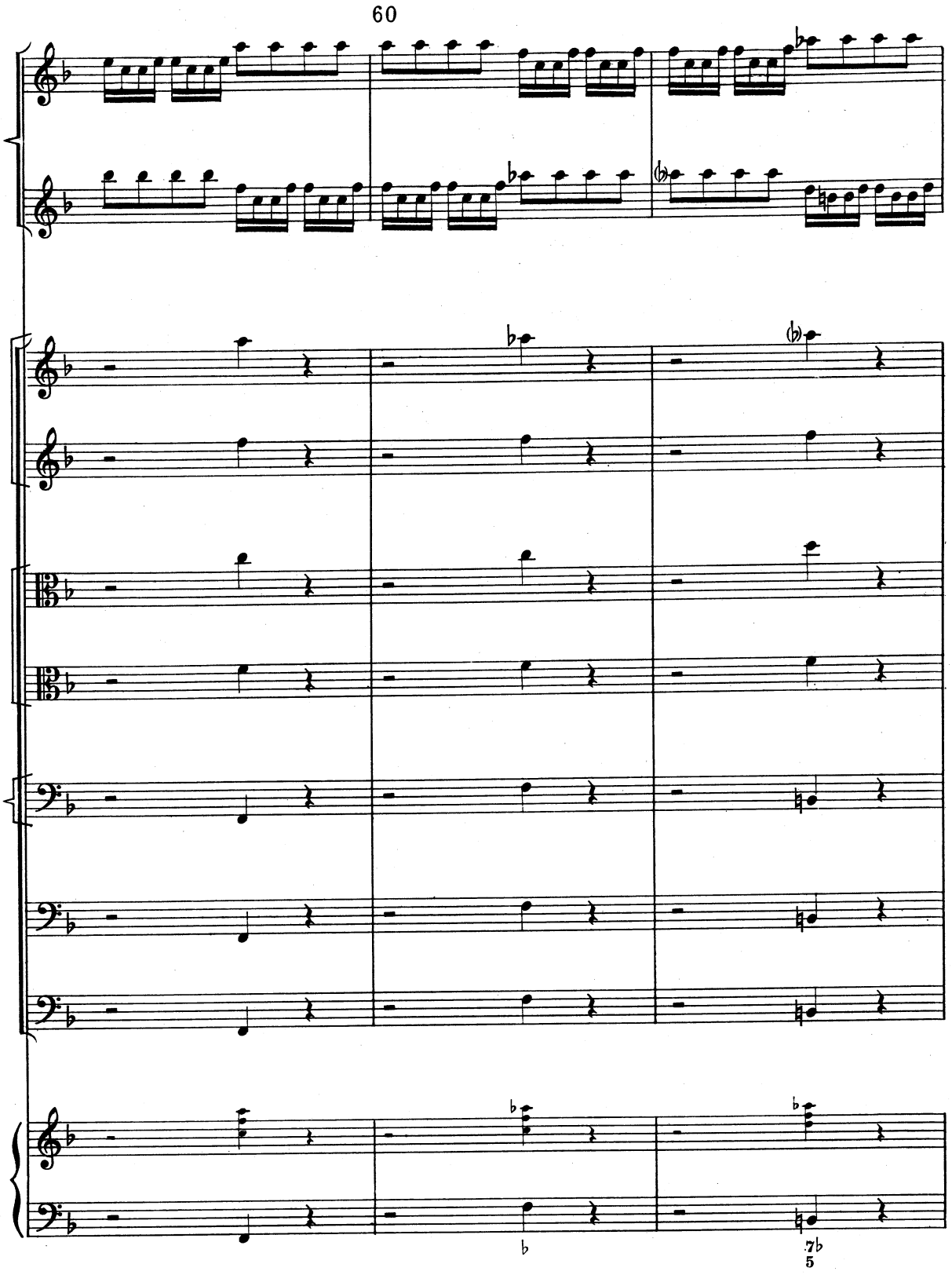
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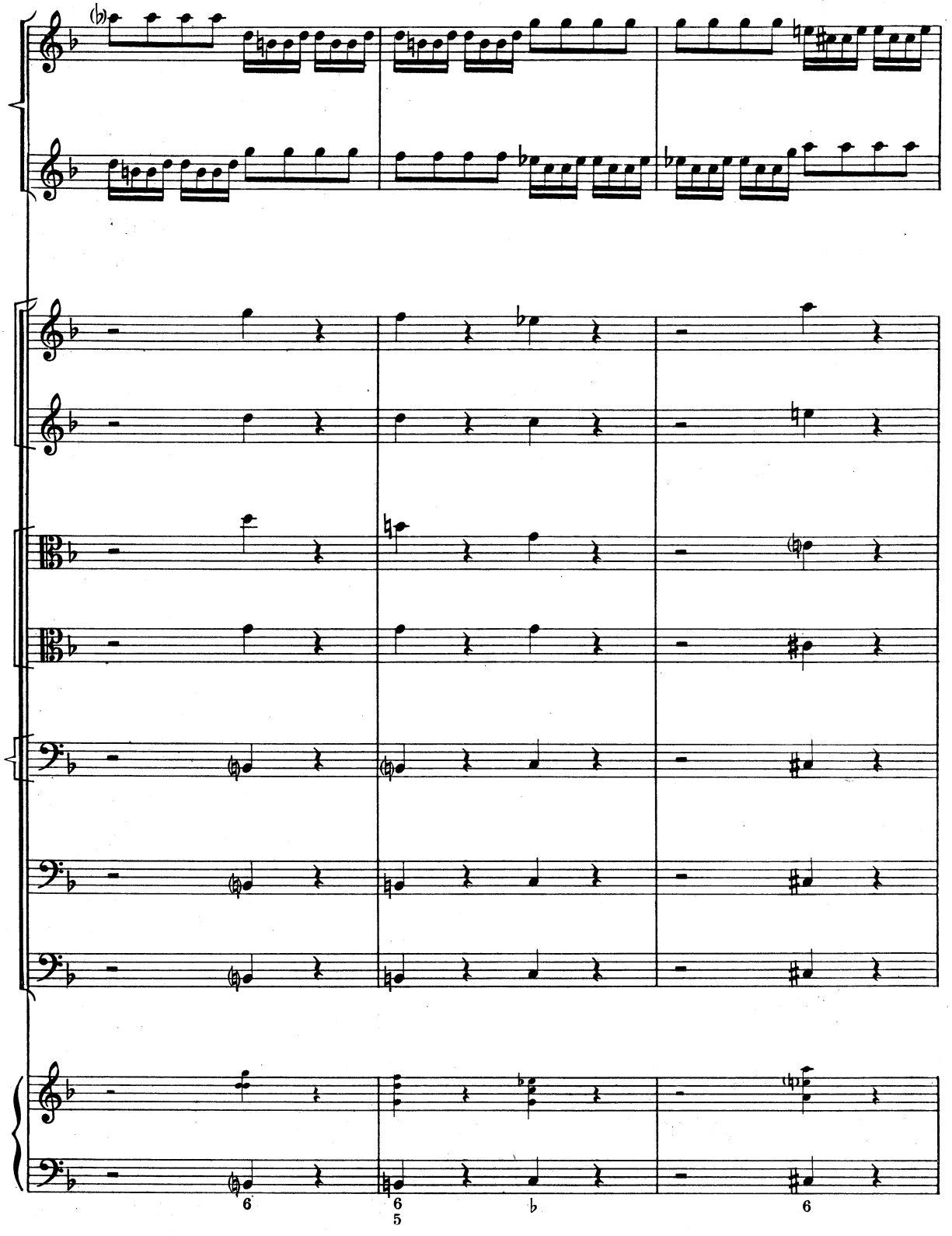
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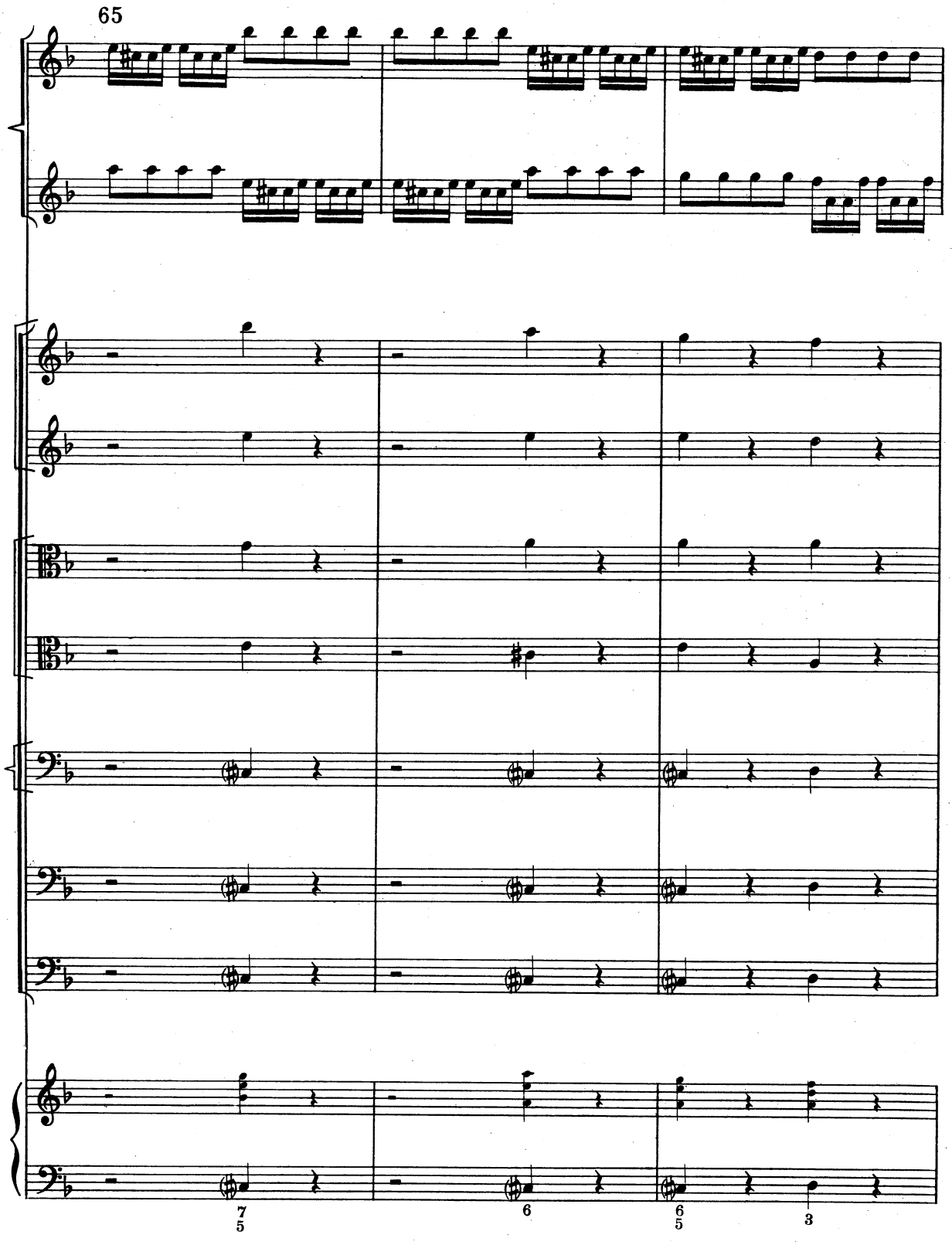
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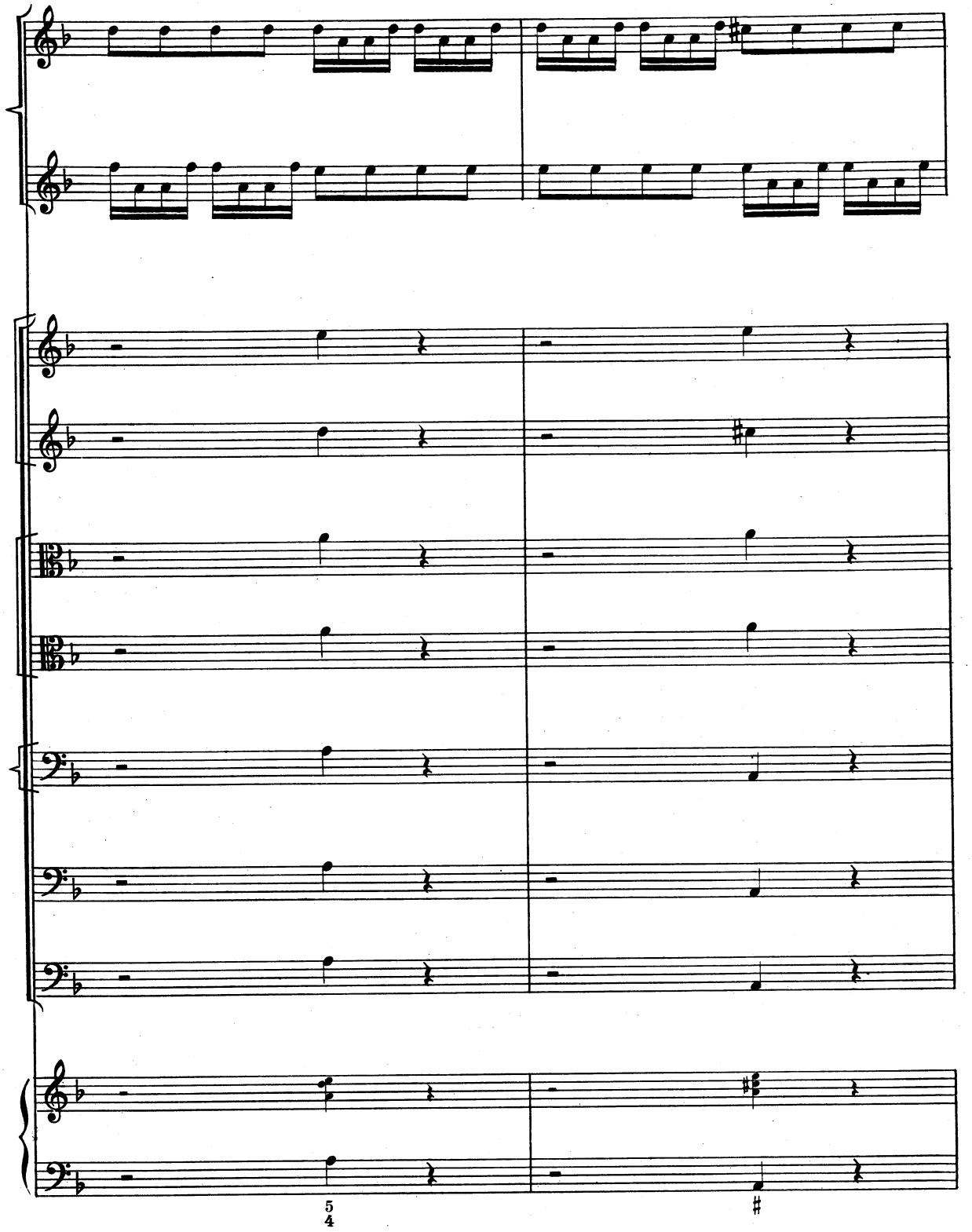
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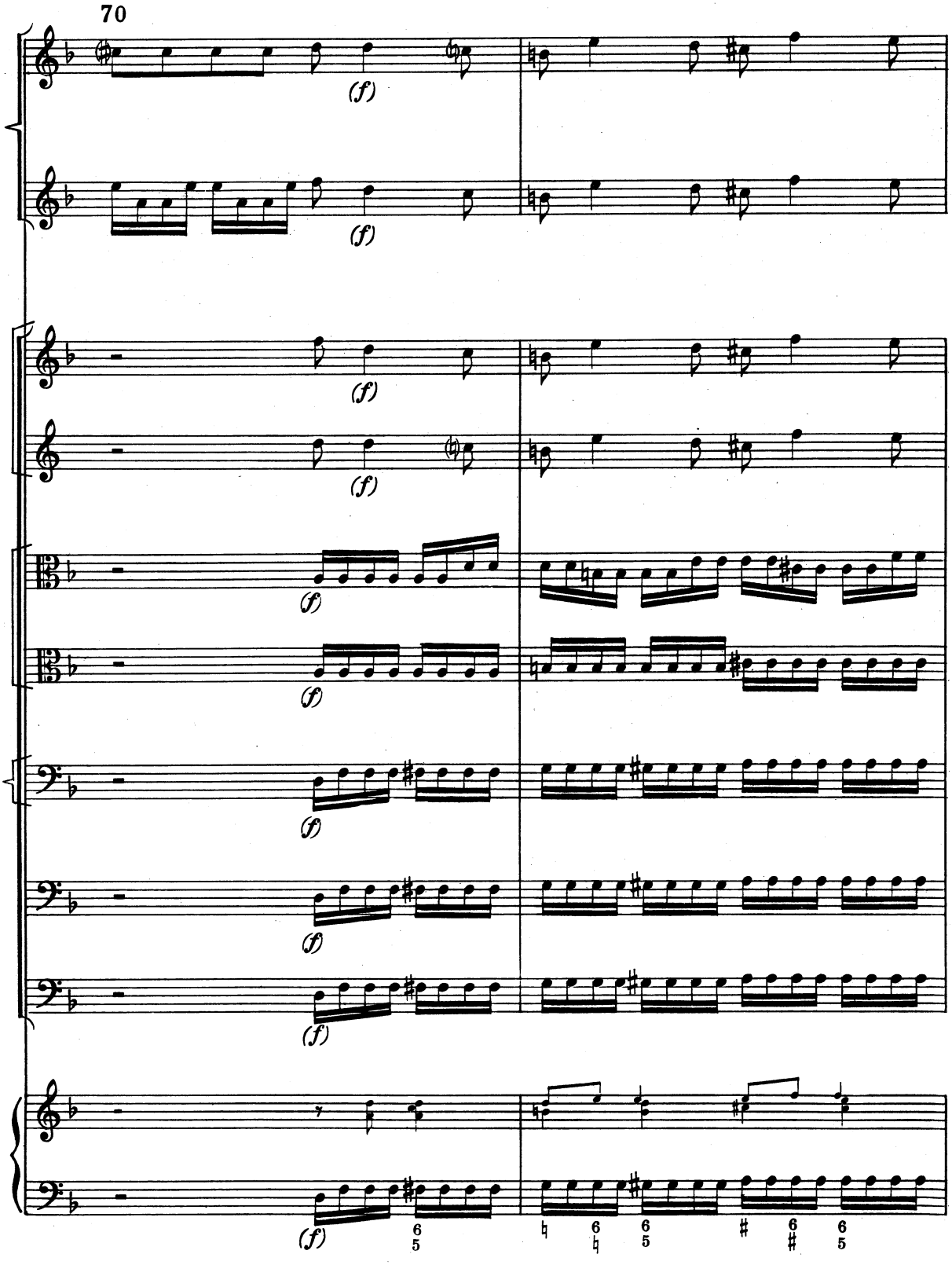
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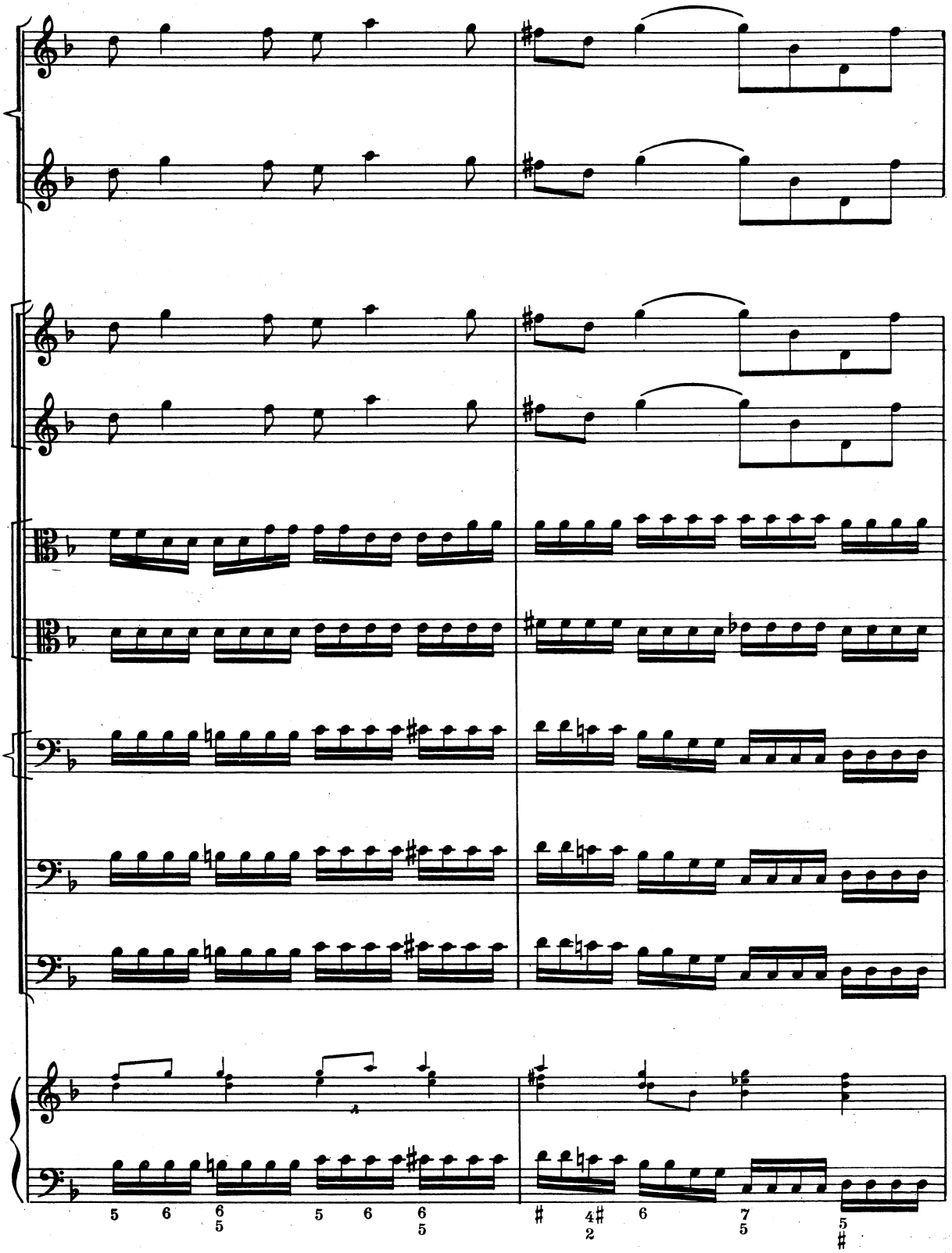
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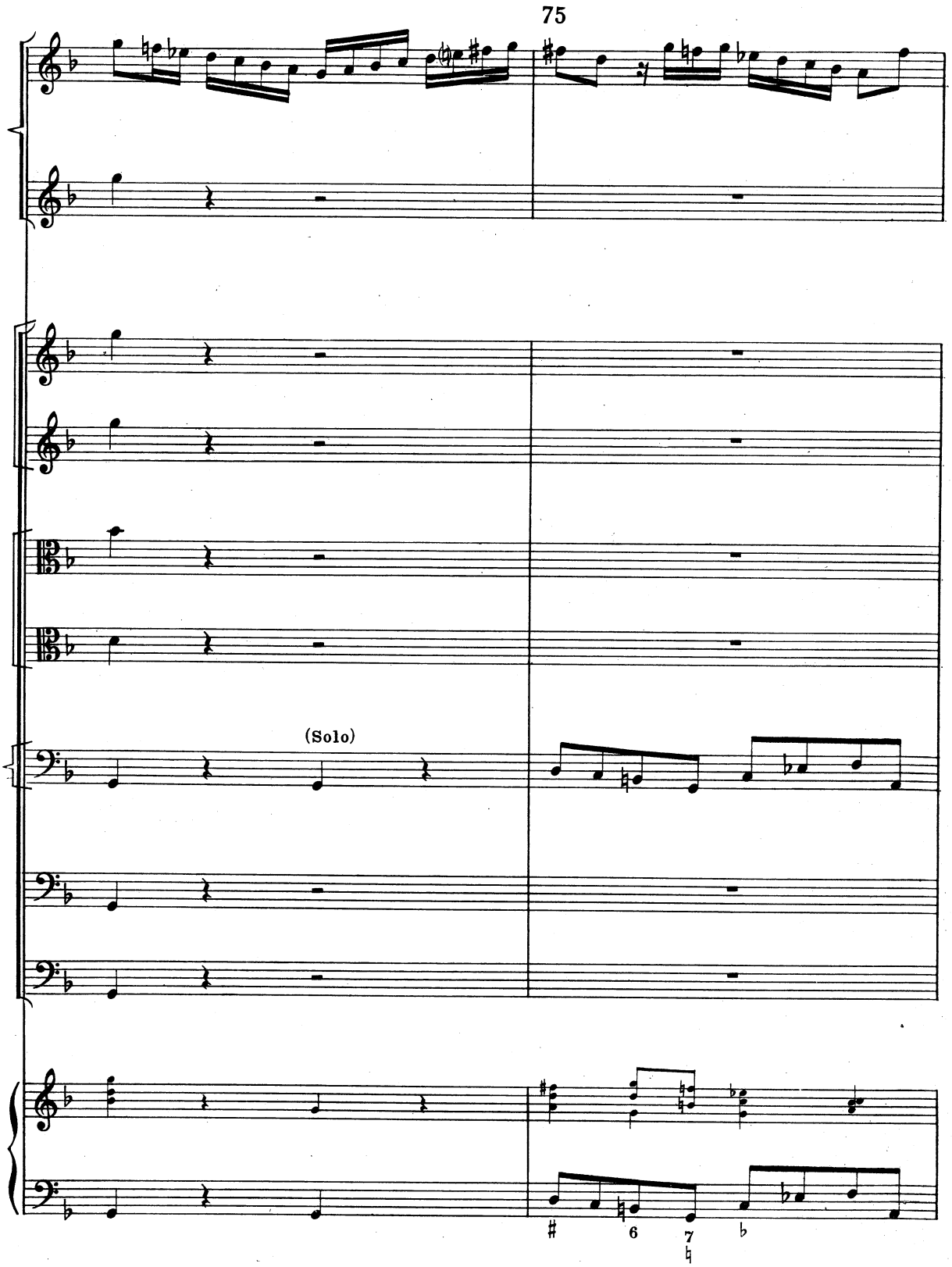
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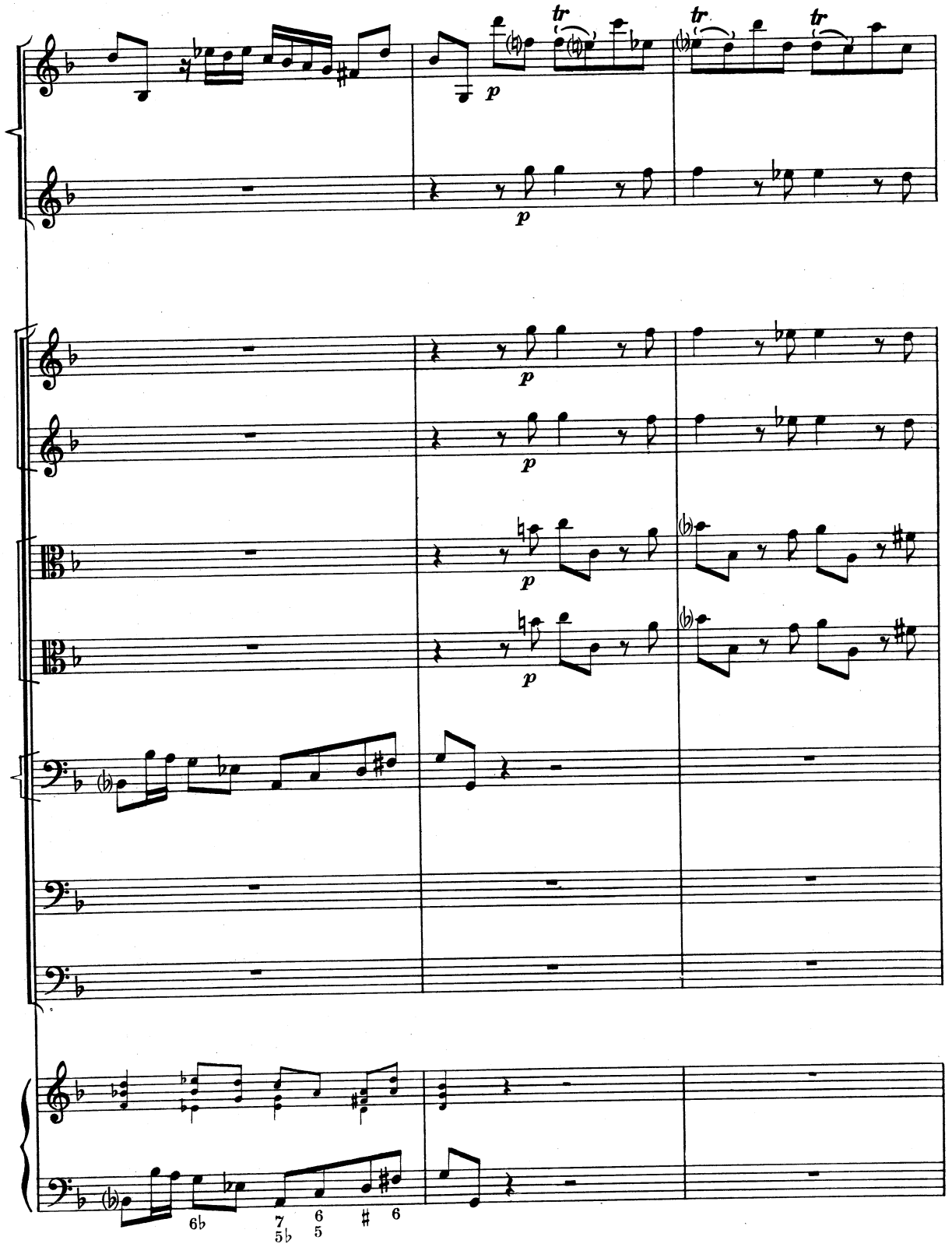
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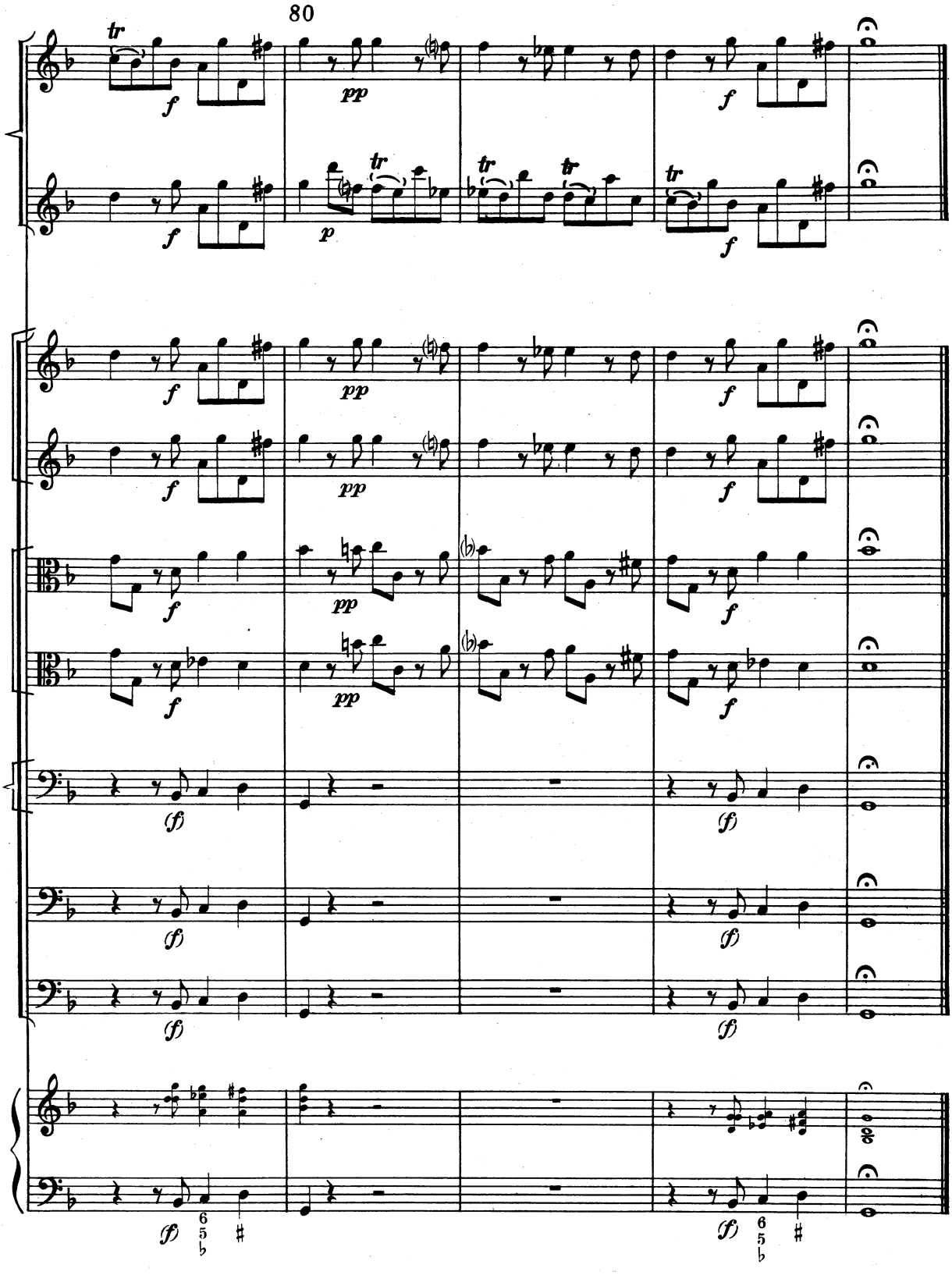
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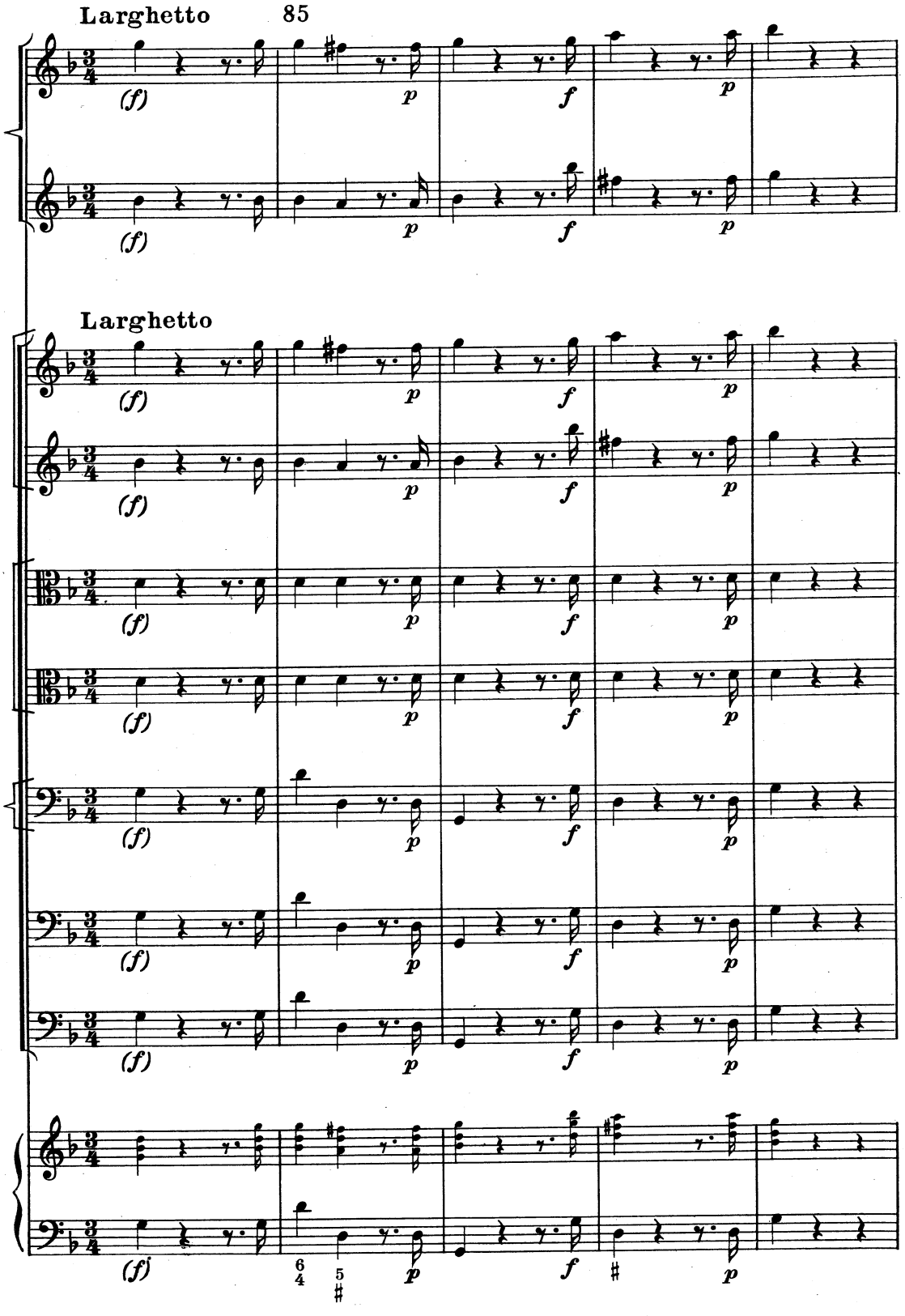
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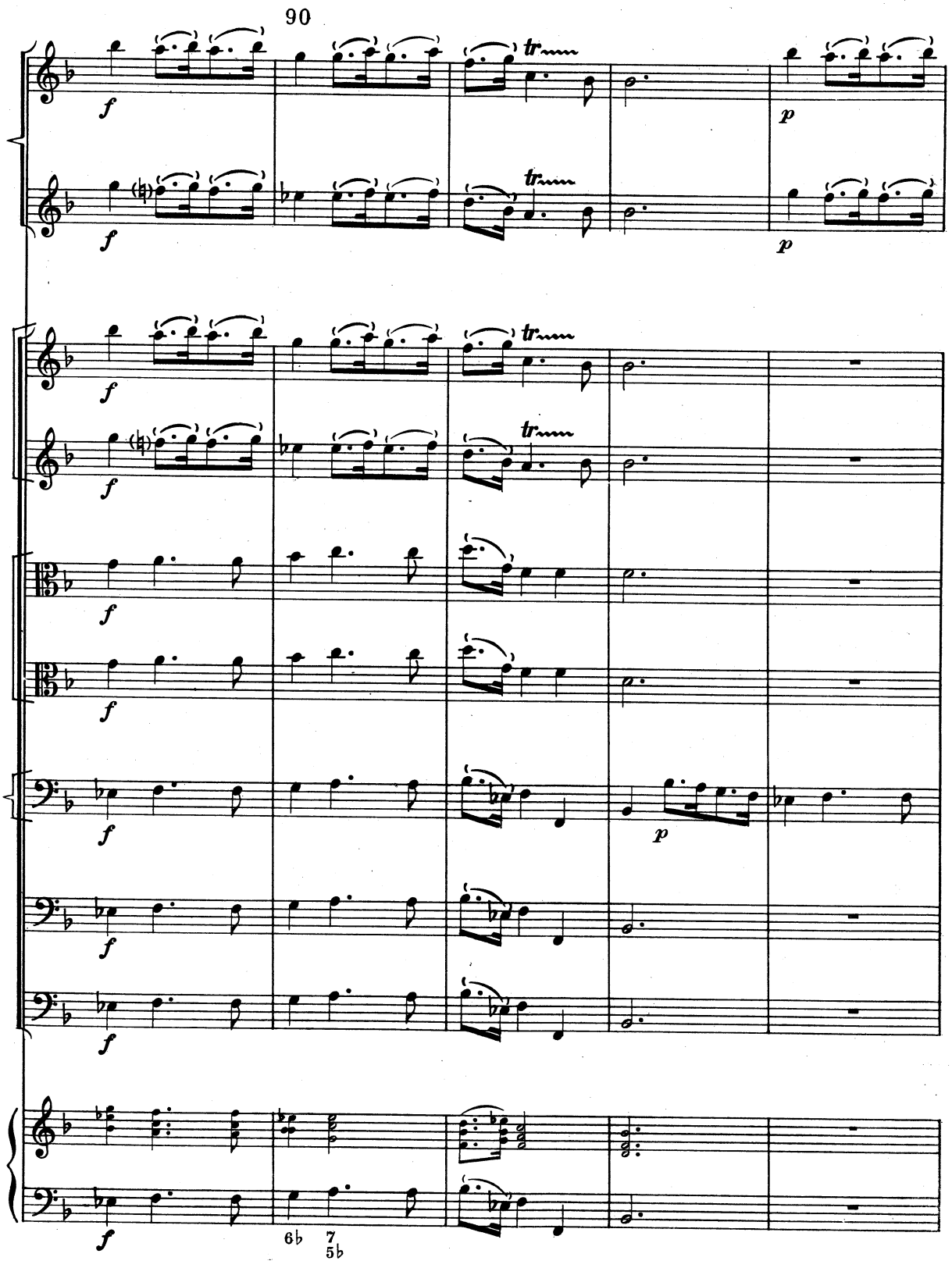
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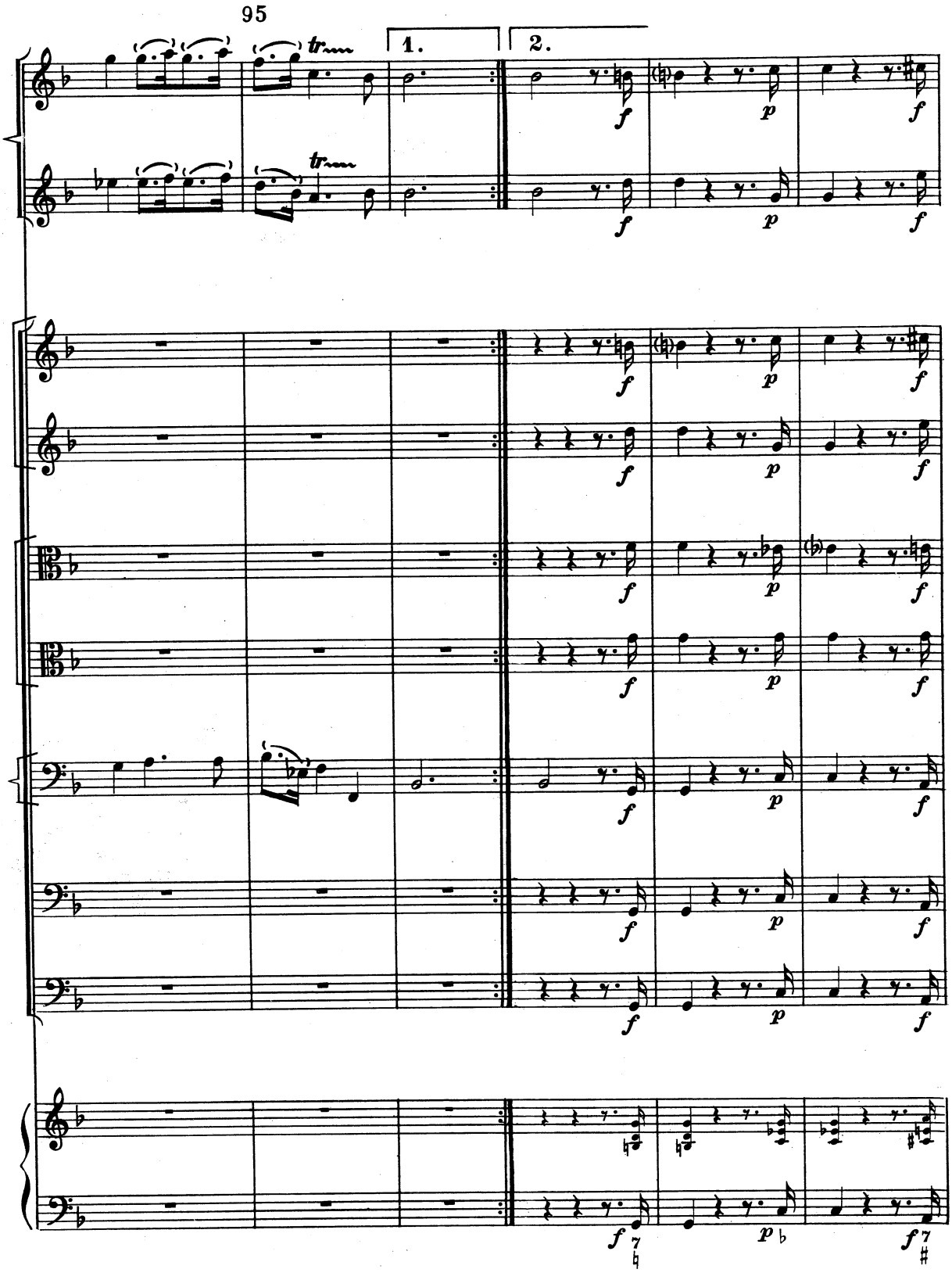
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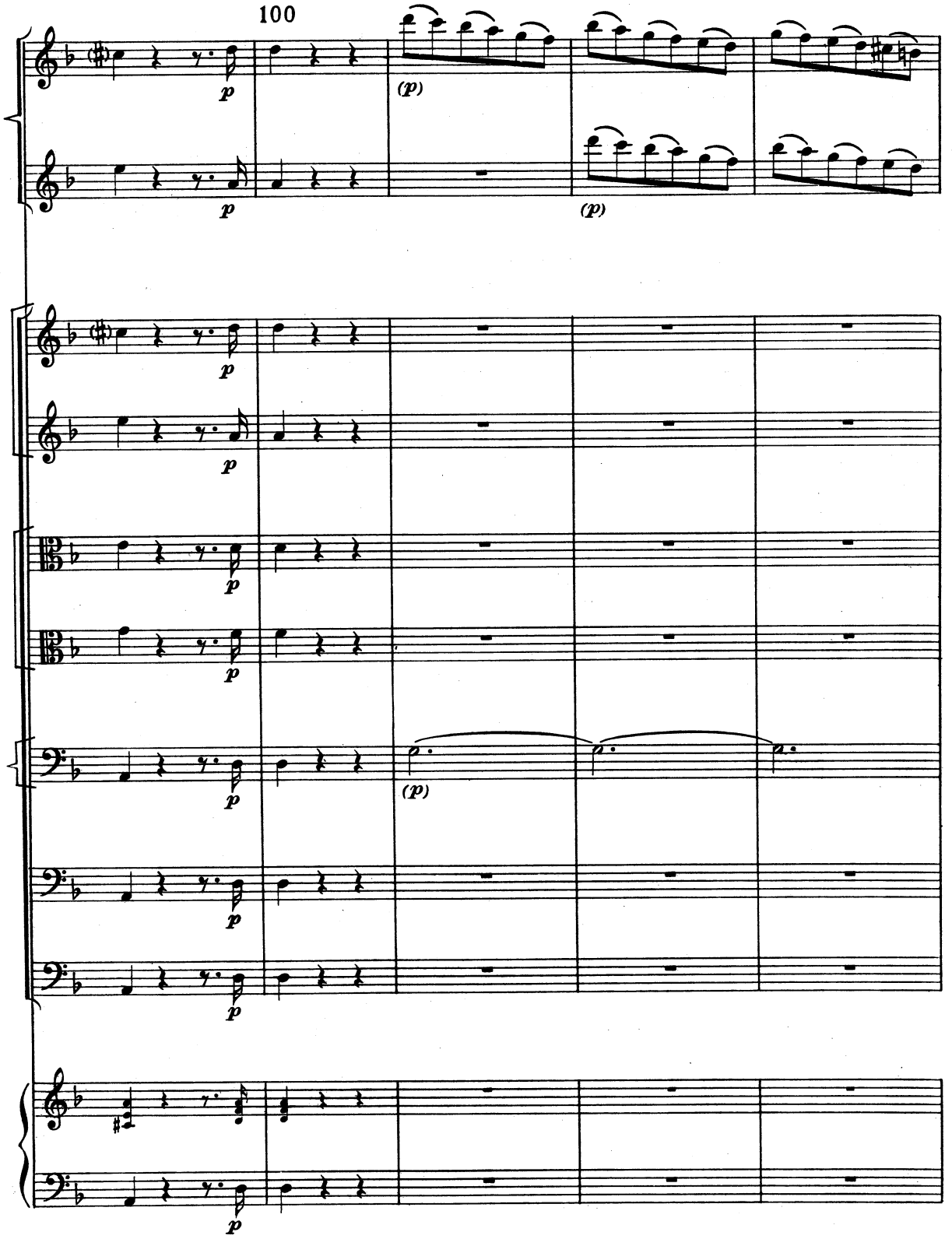
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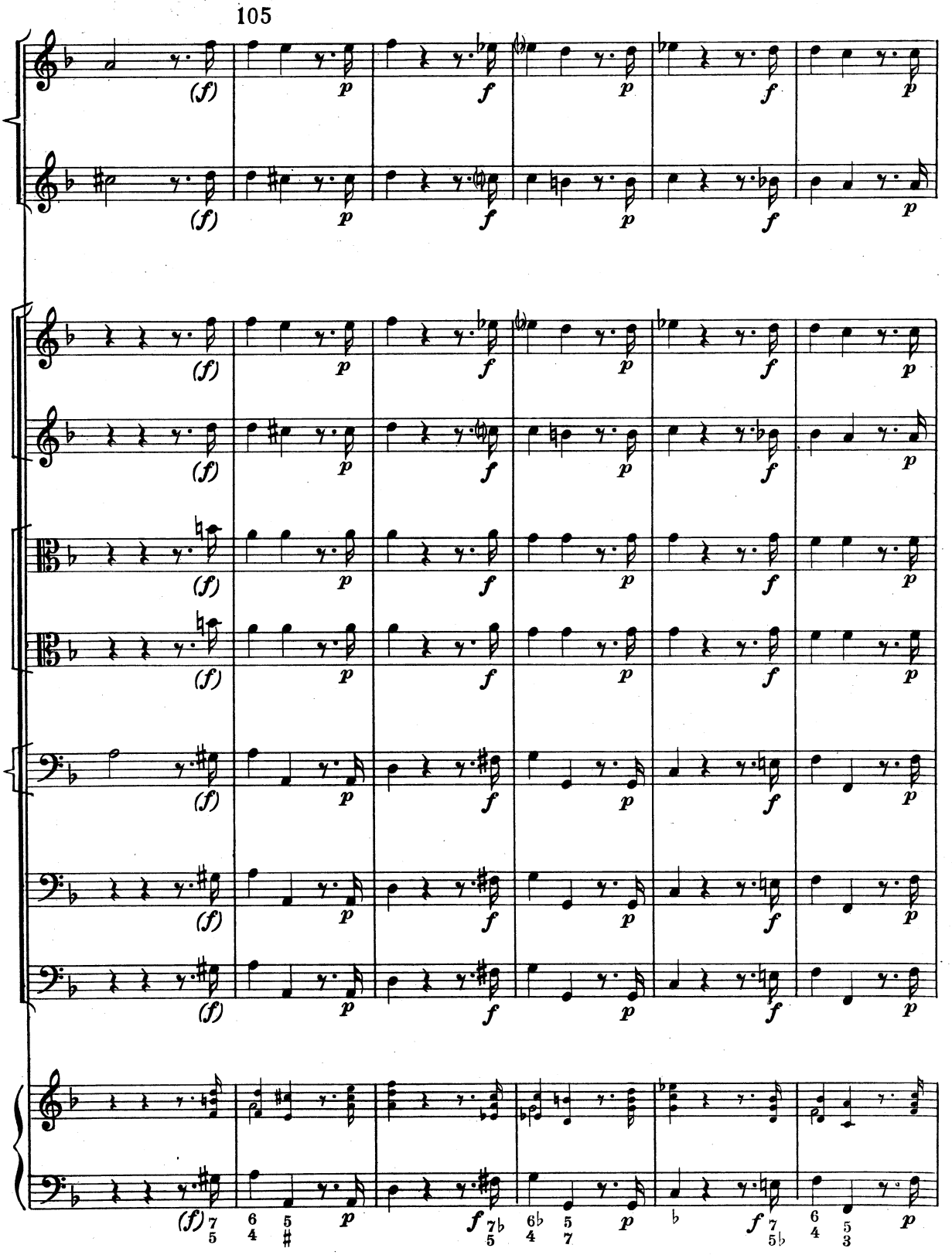
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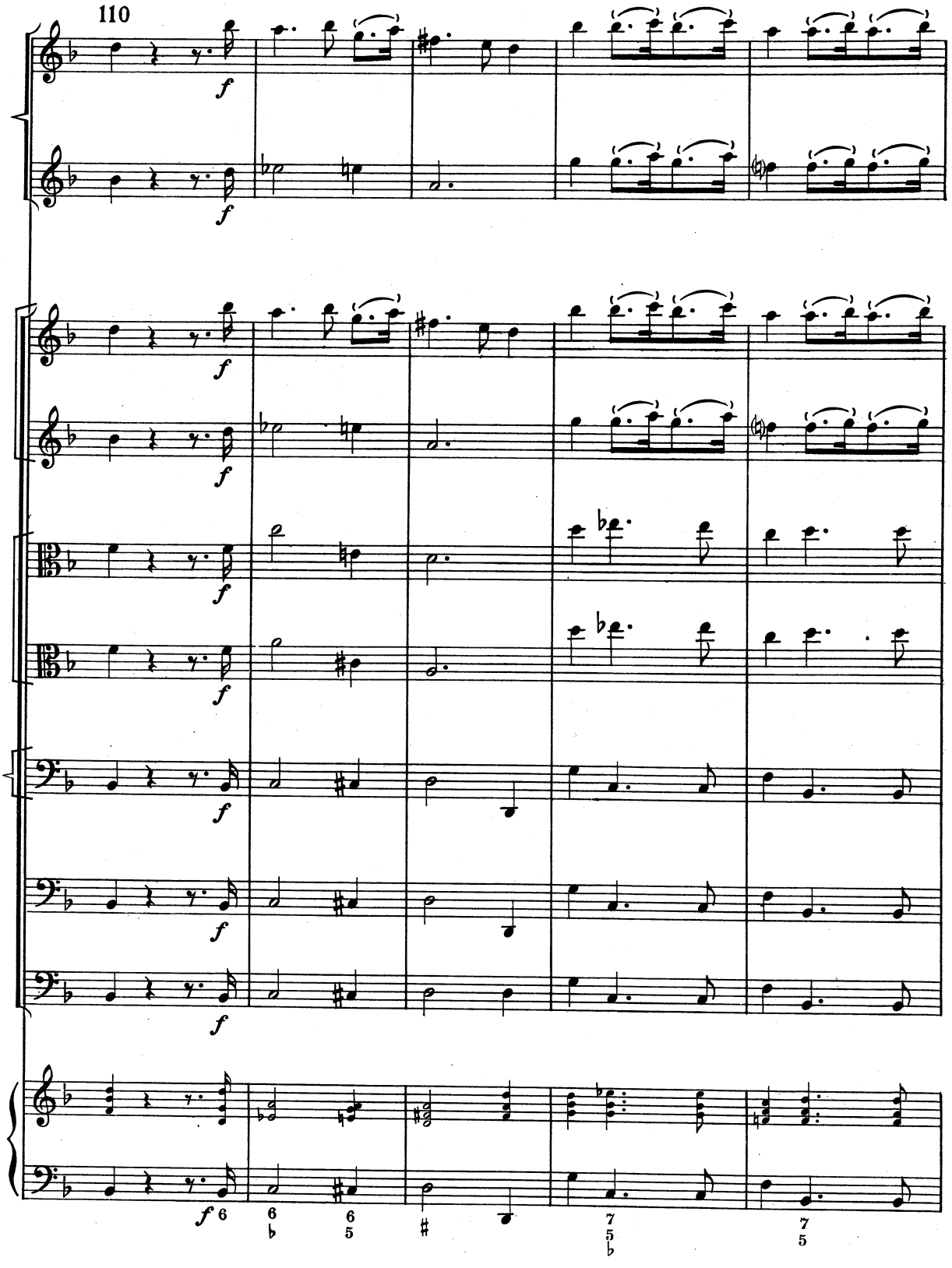
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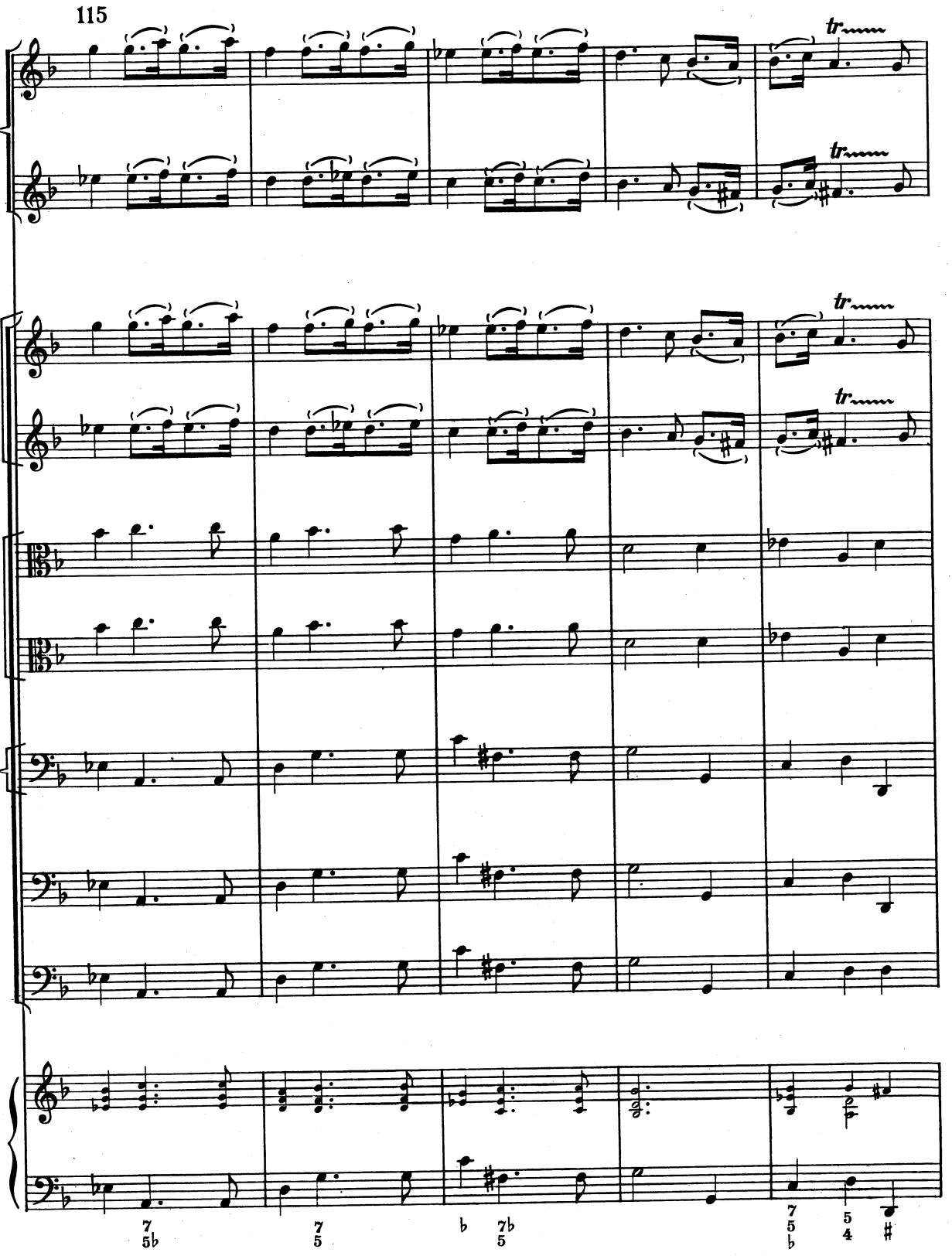
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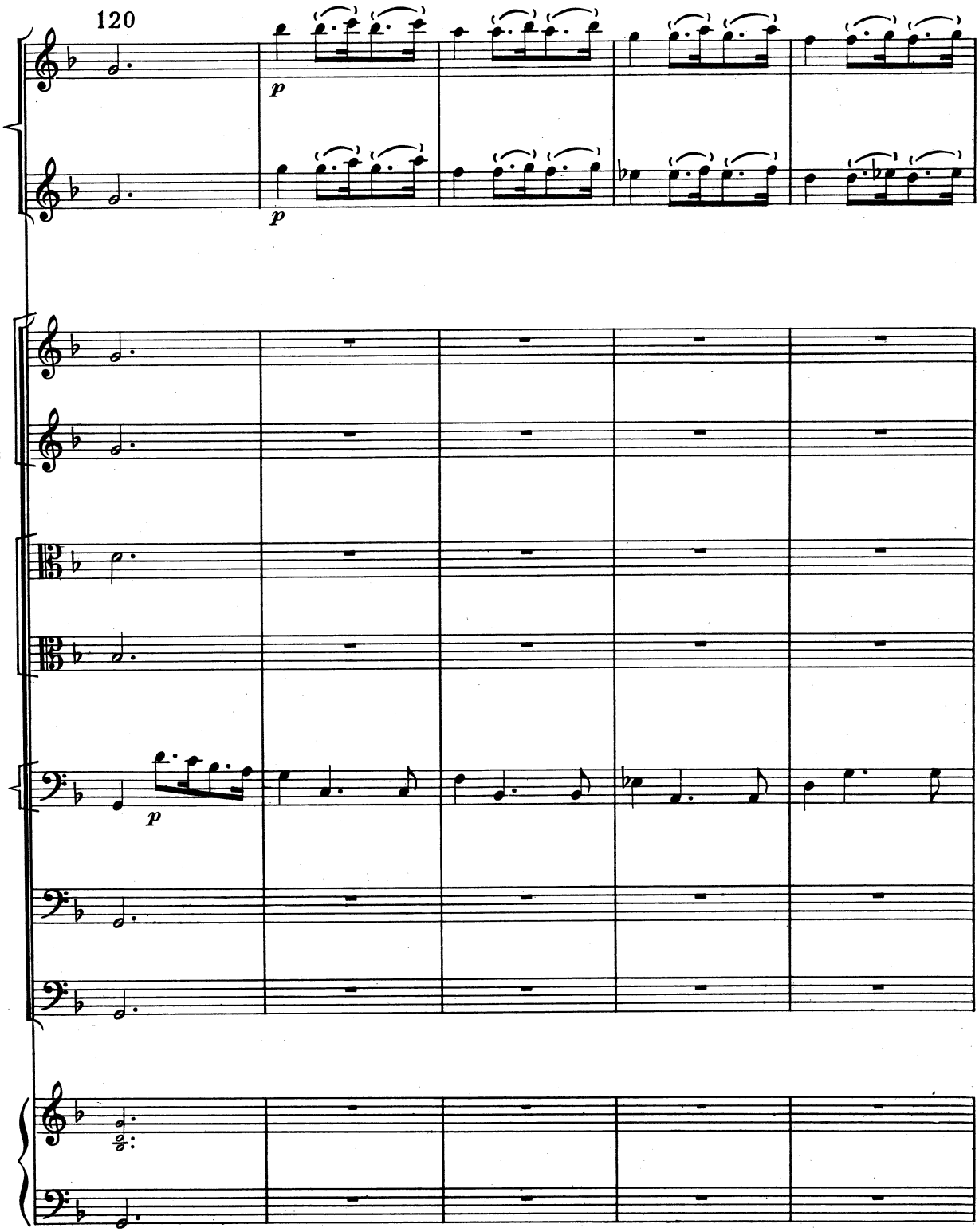
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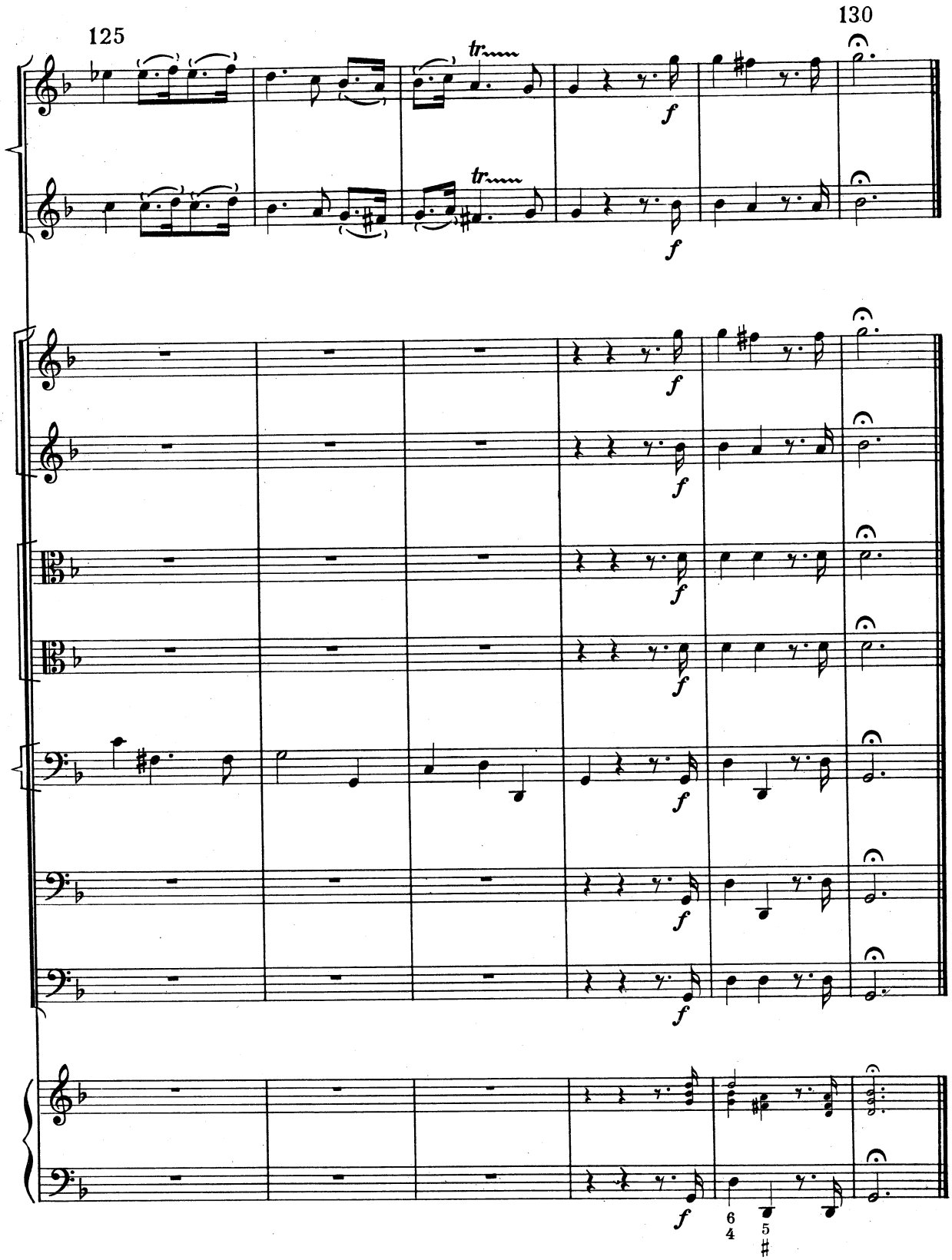
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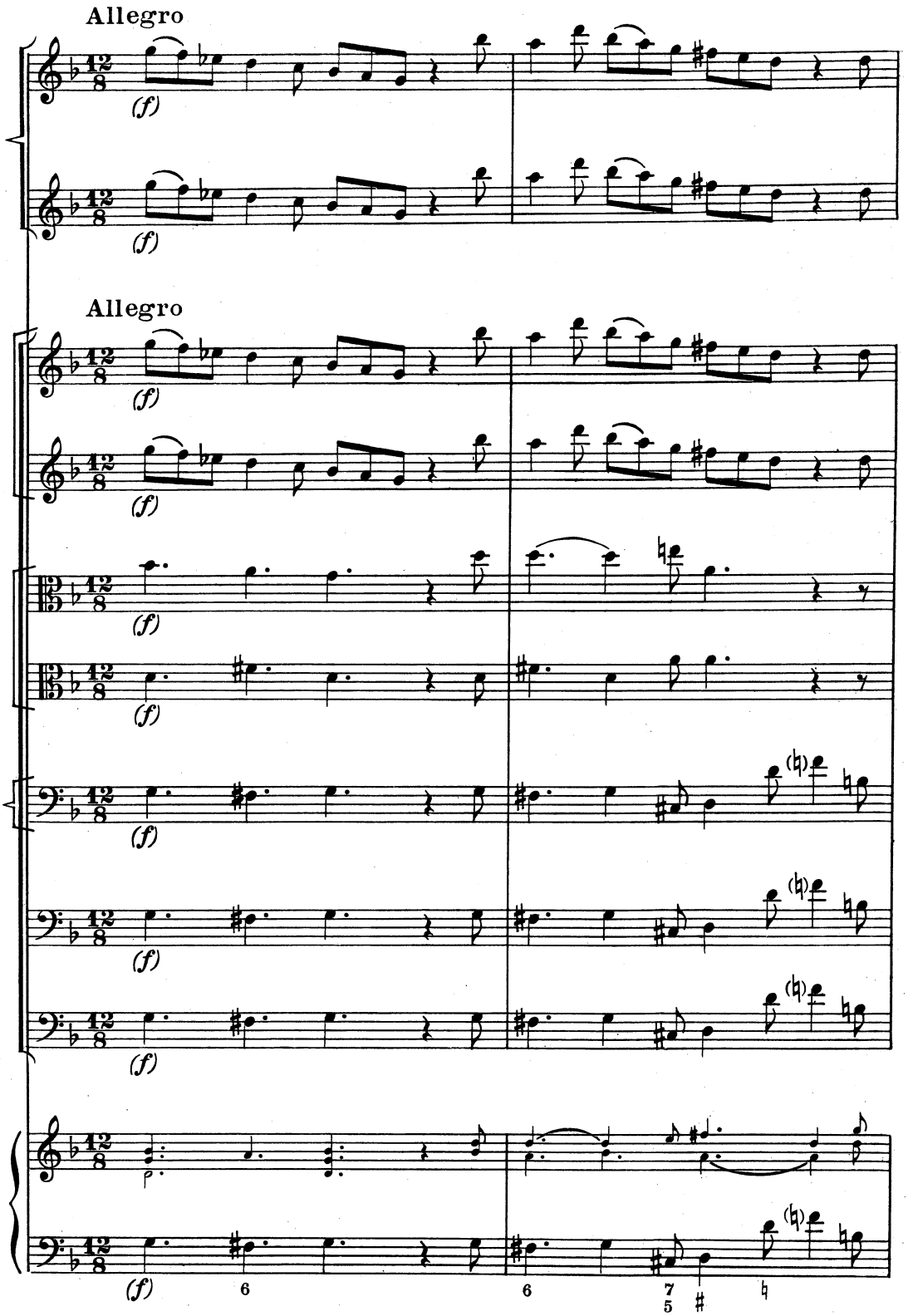
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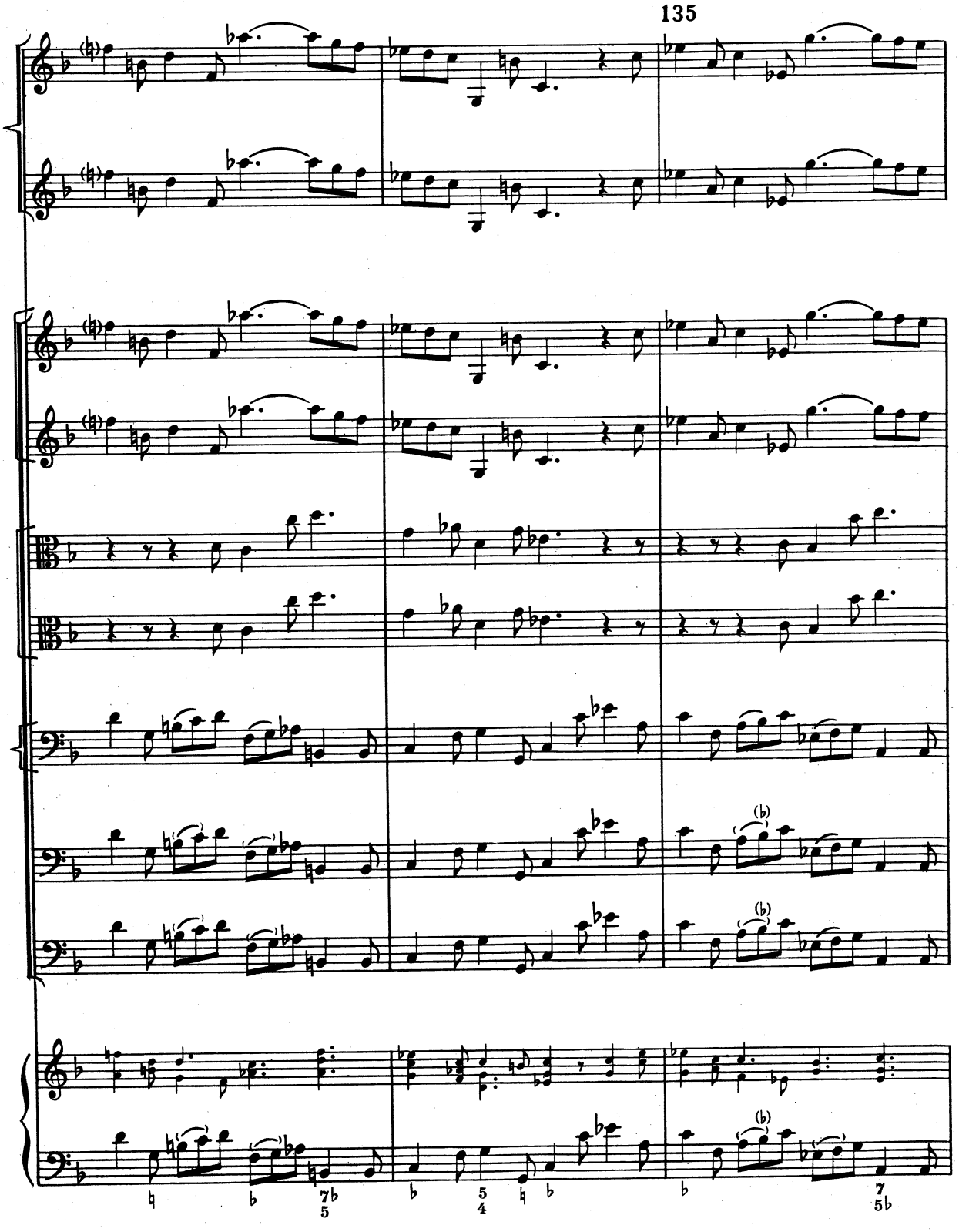
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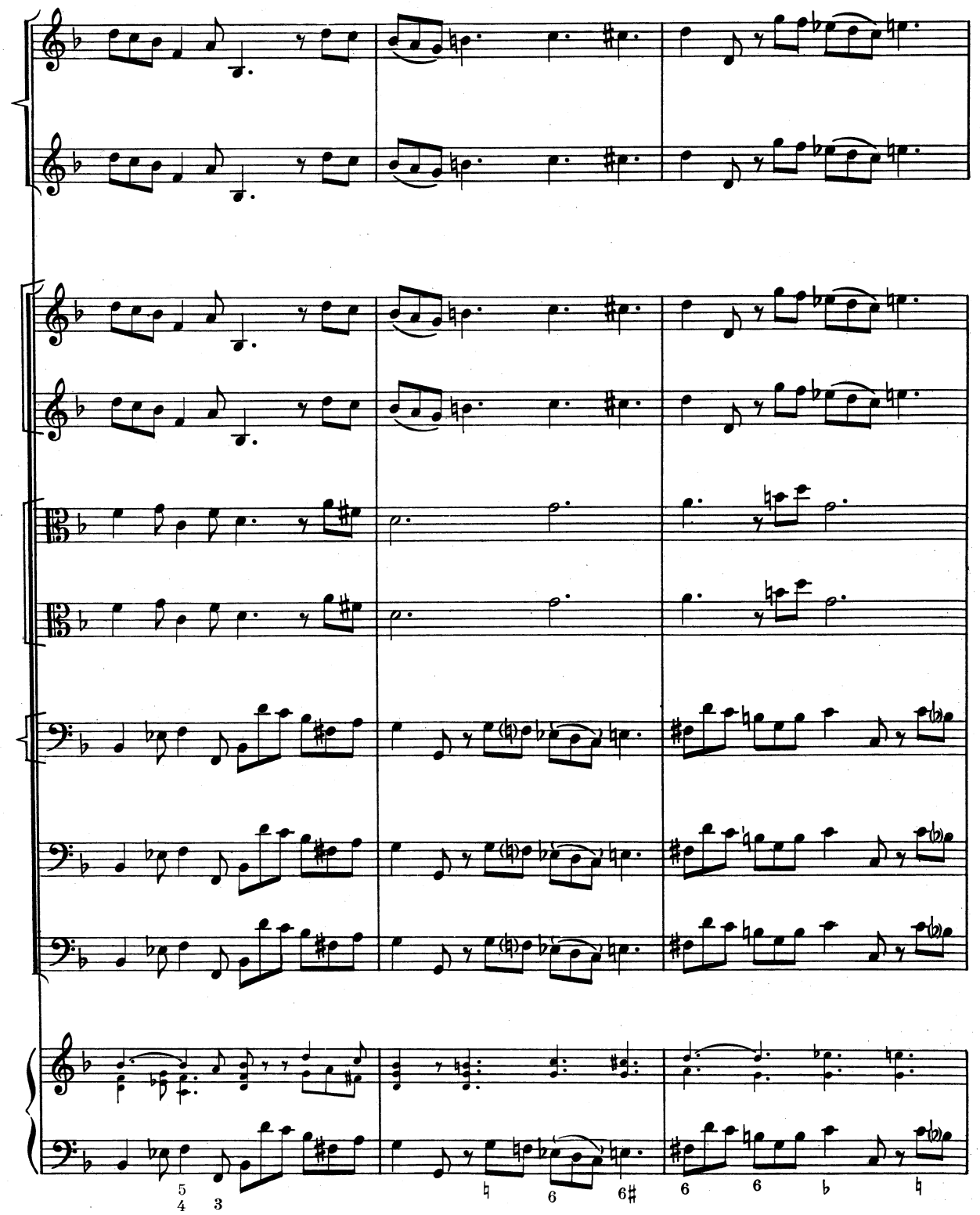
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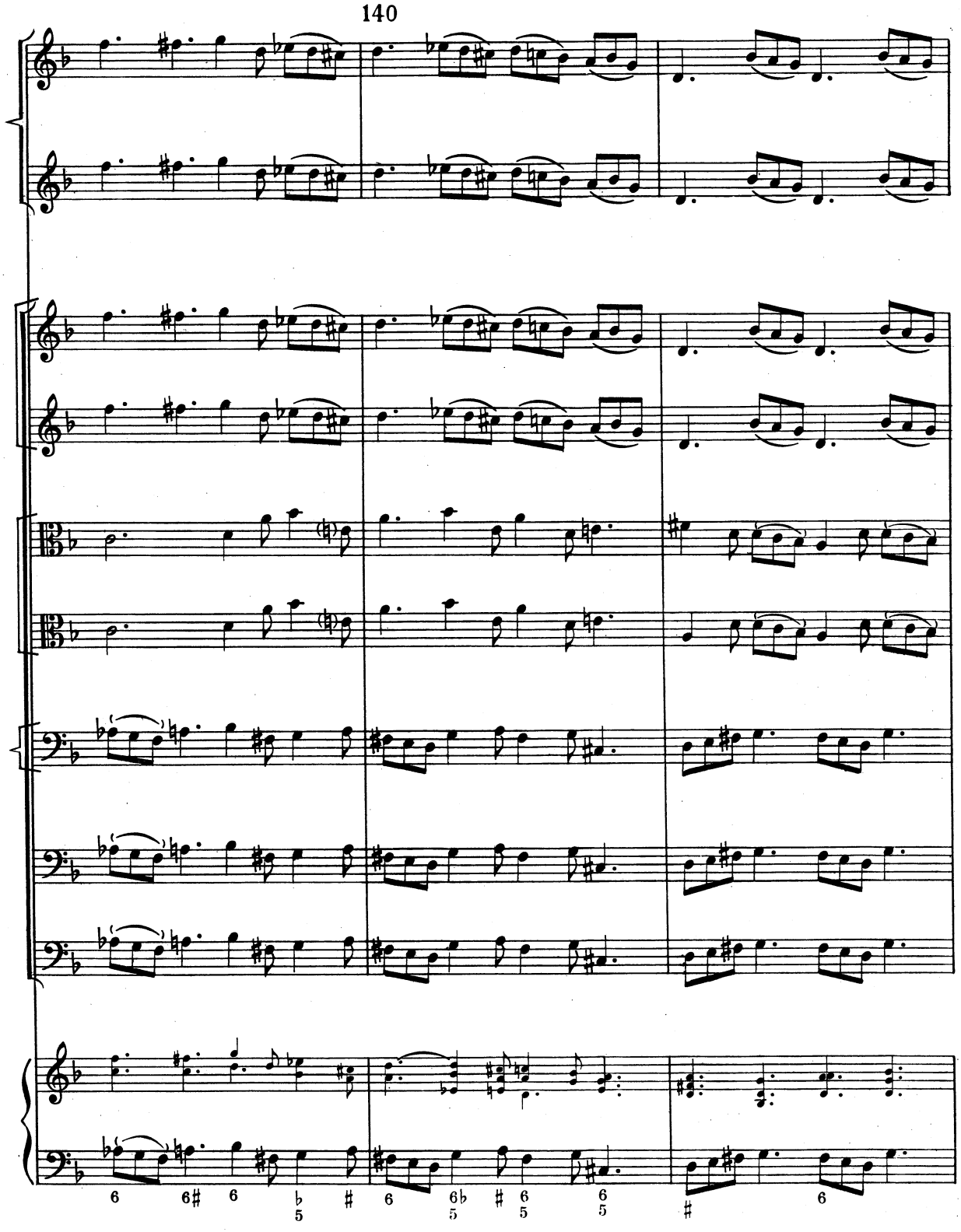
♮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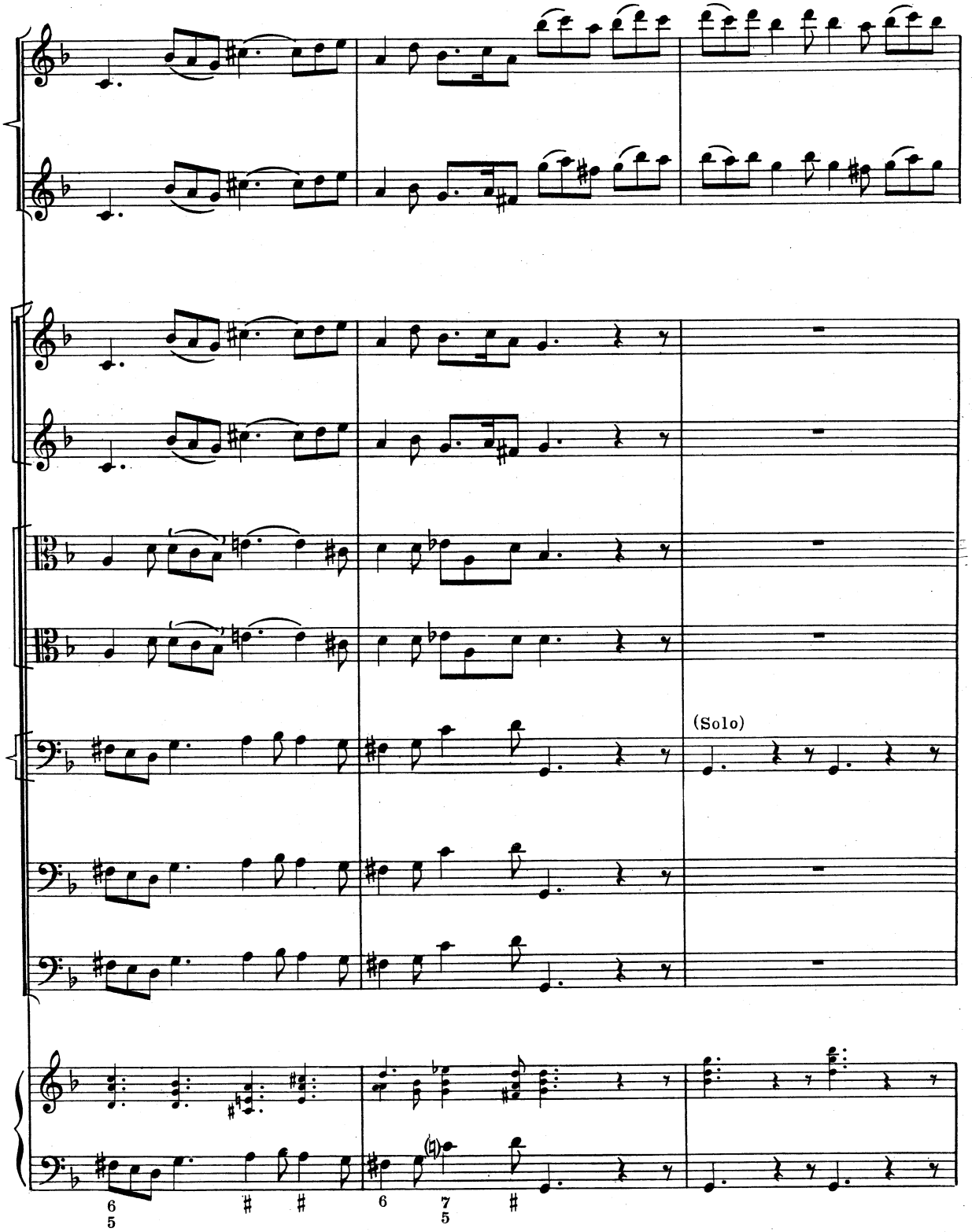
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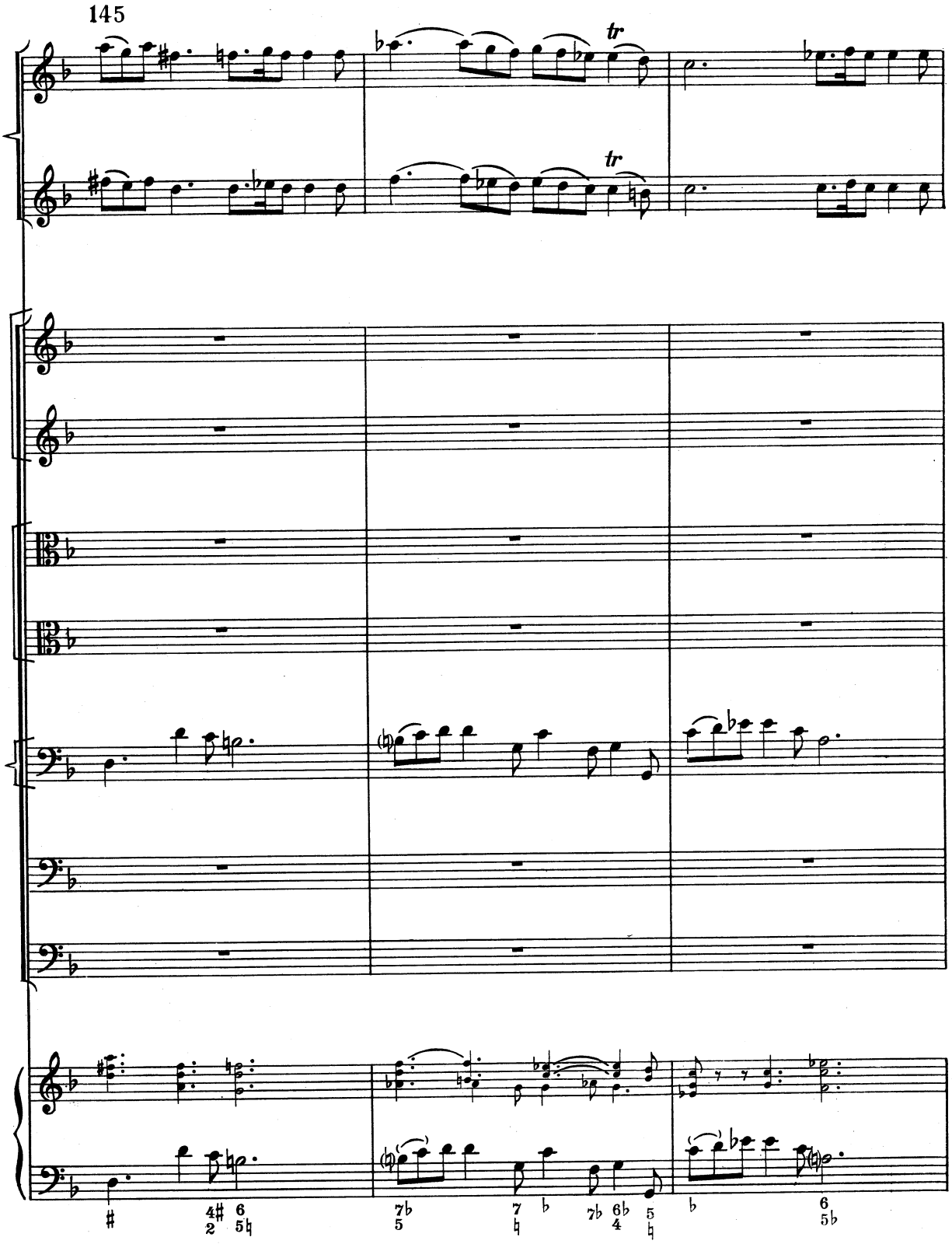
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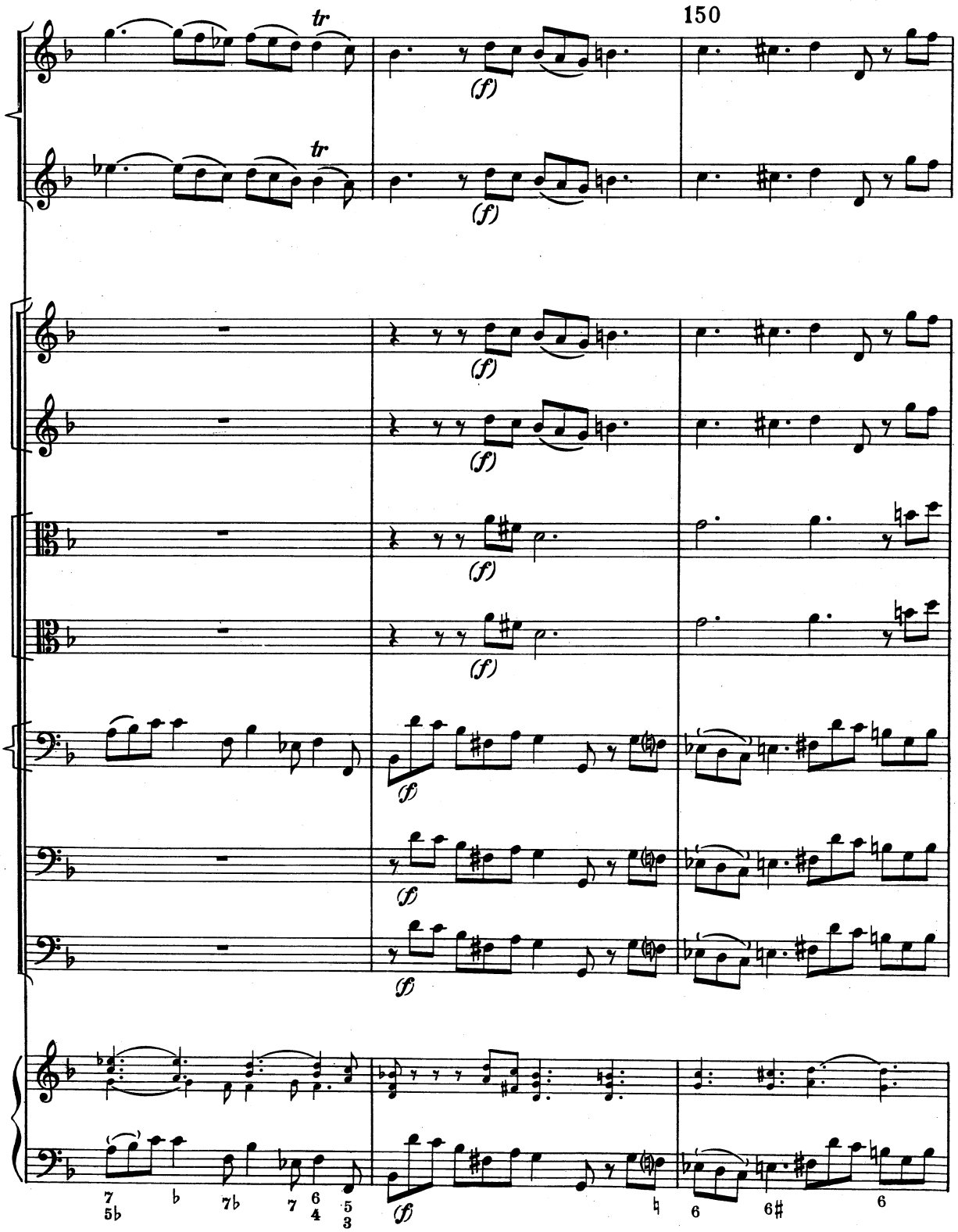
150
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tr
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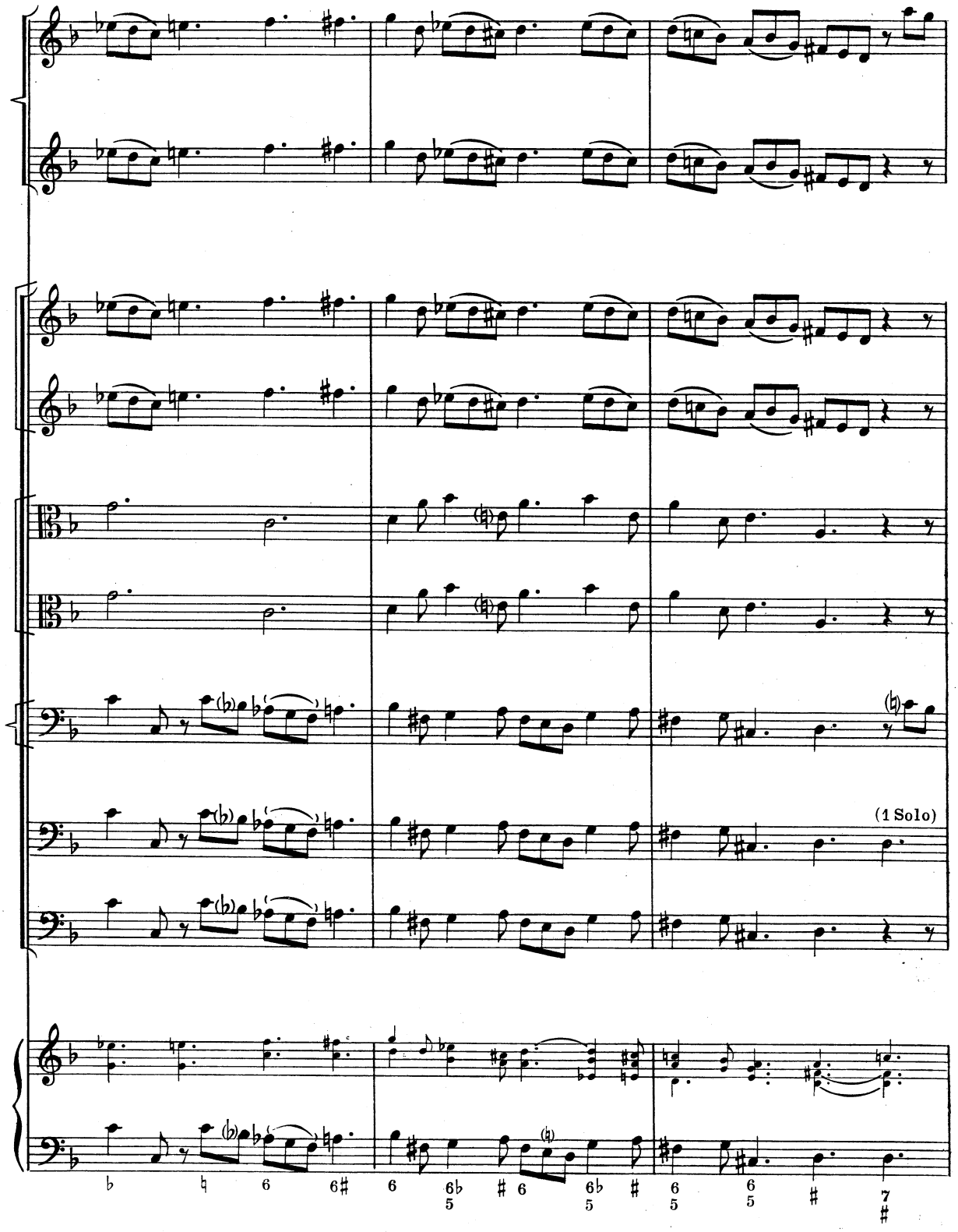
6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155

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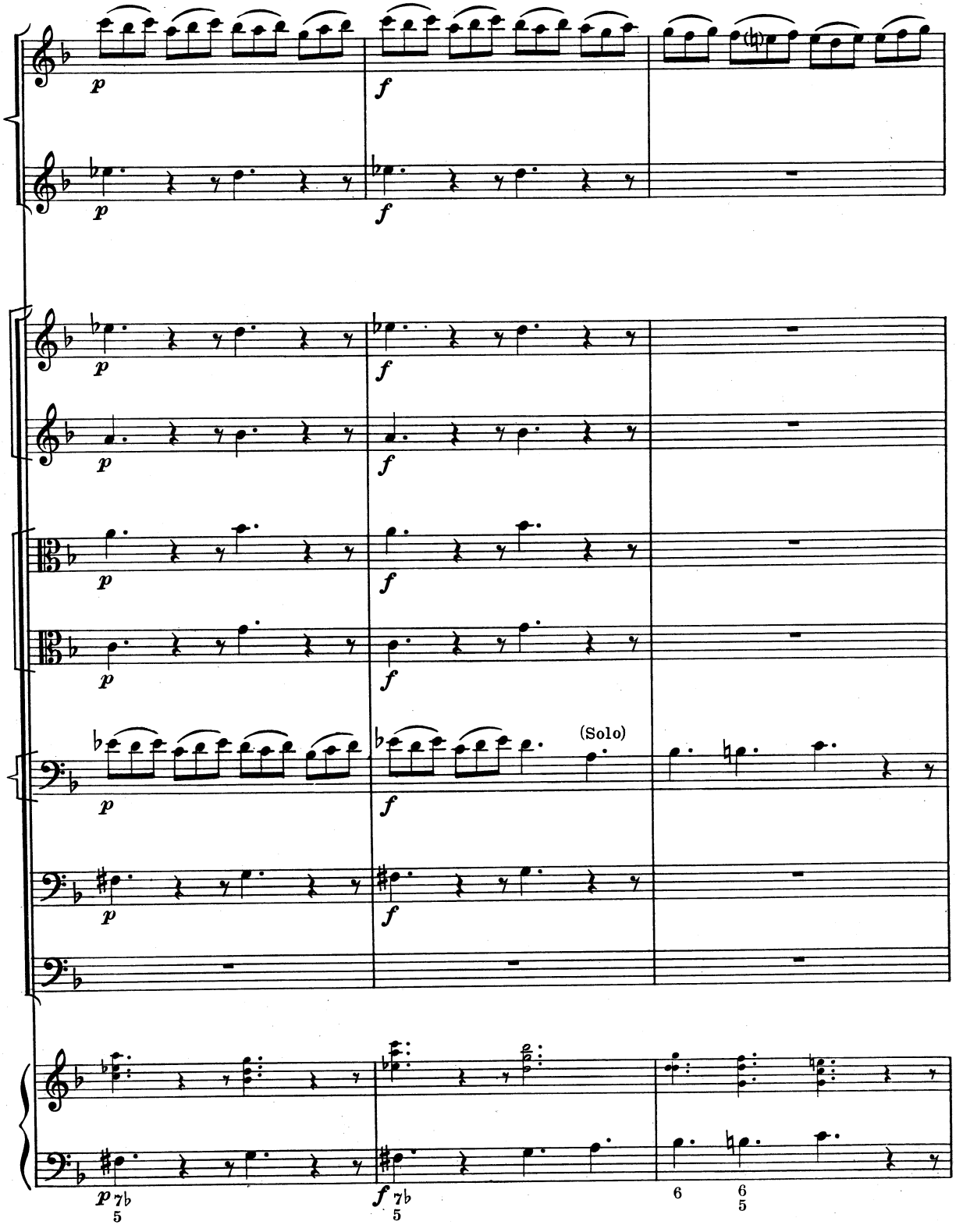
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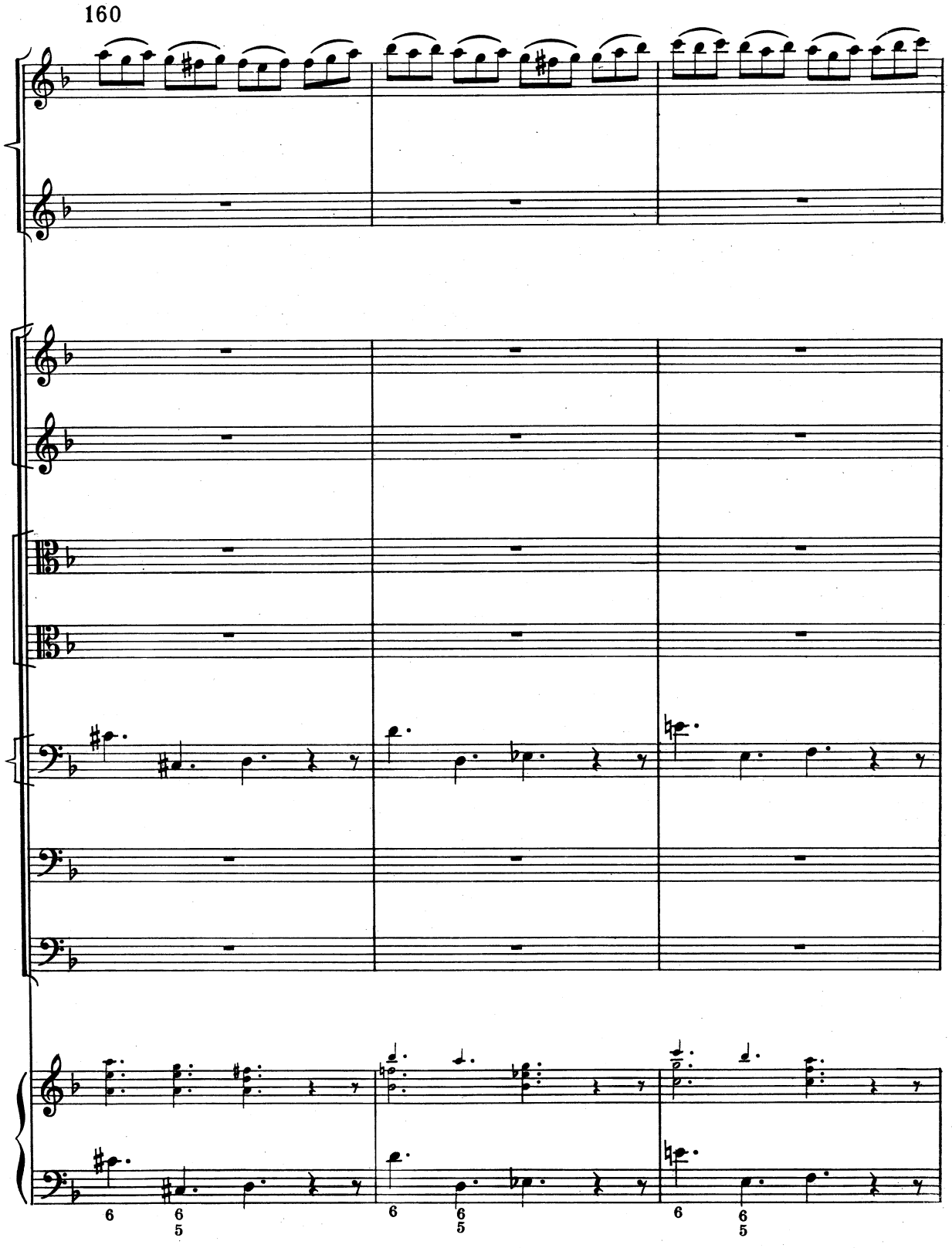
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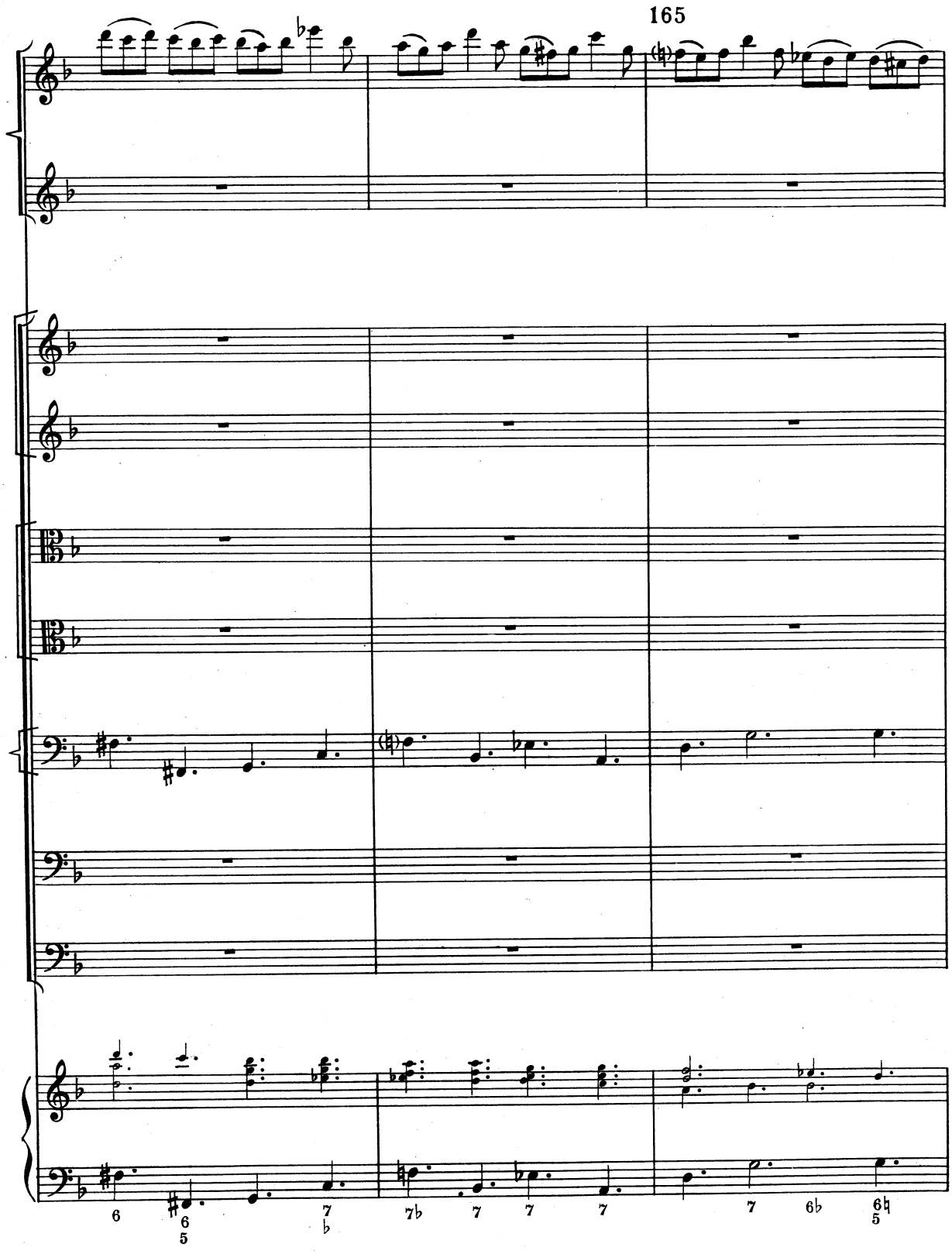
165
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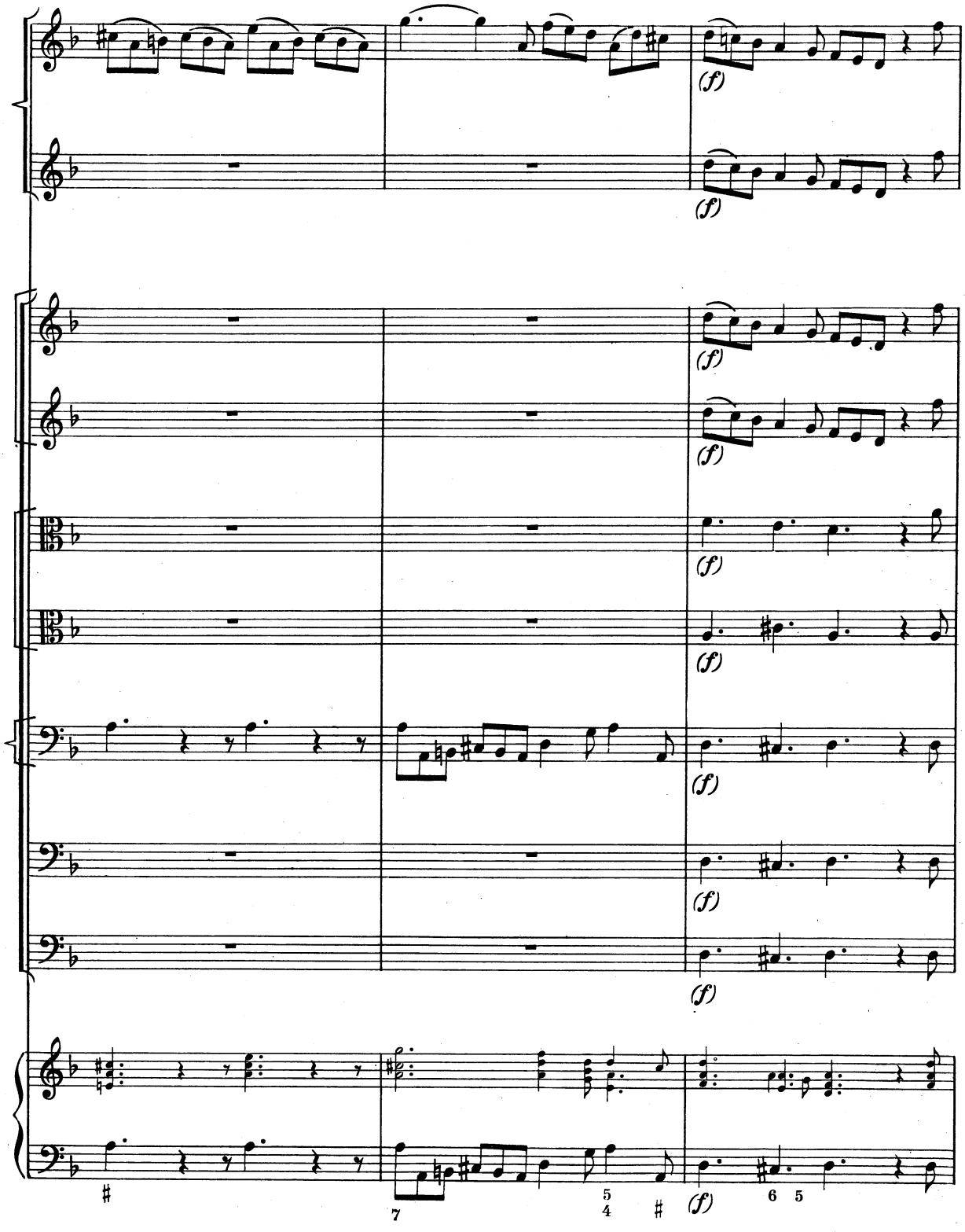
6♮ 5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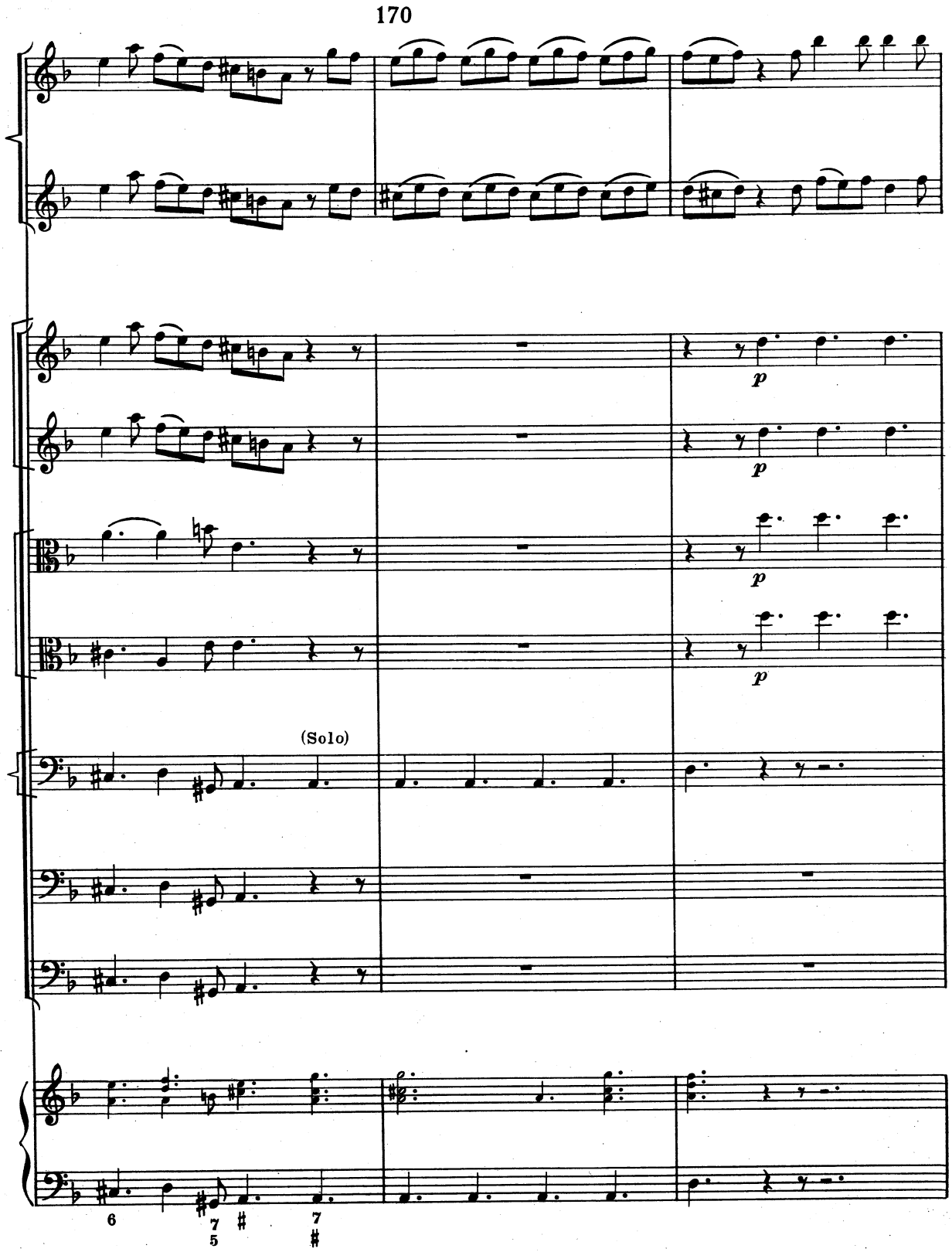
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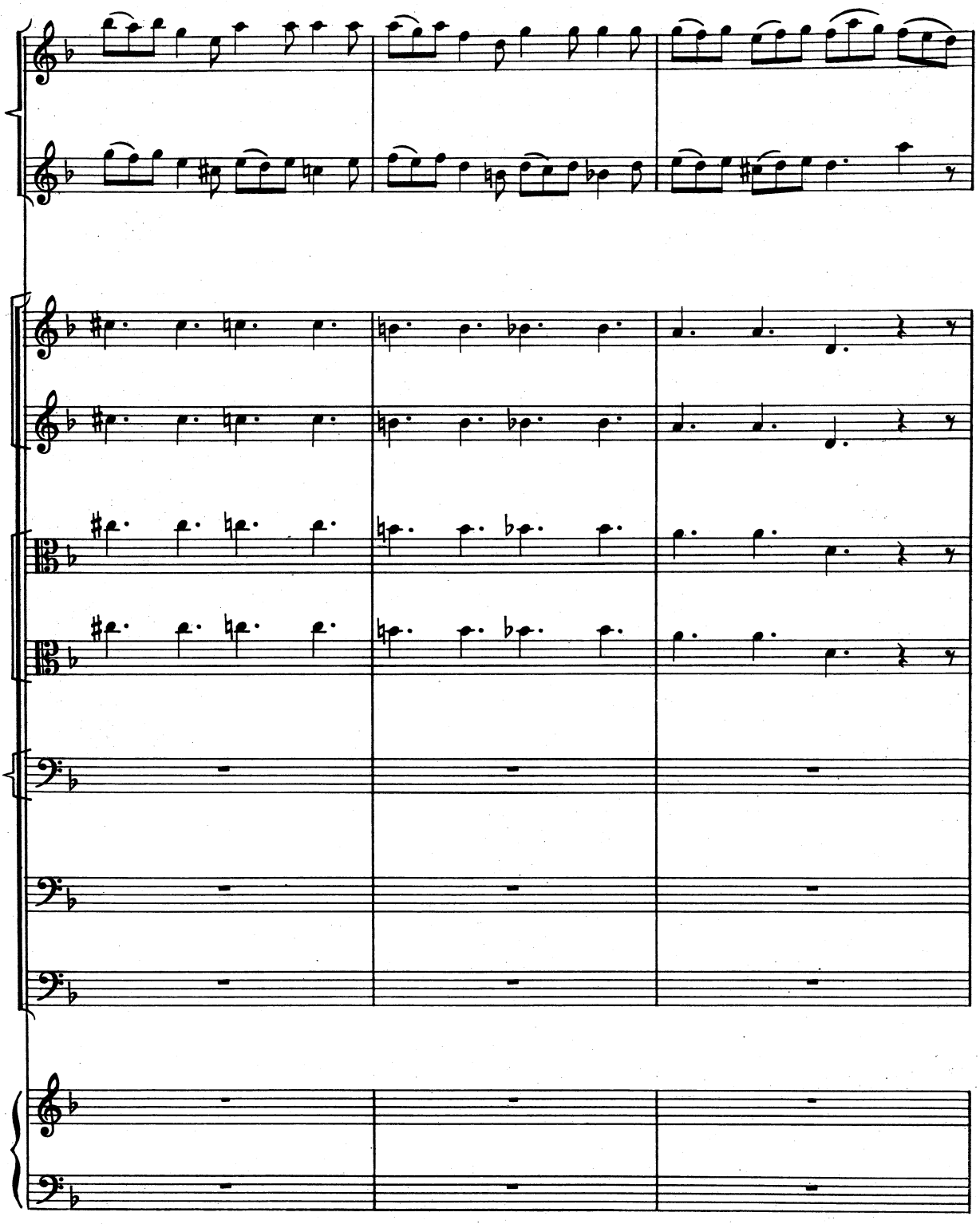

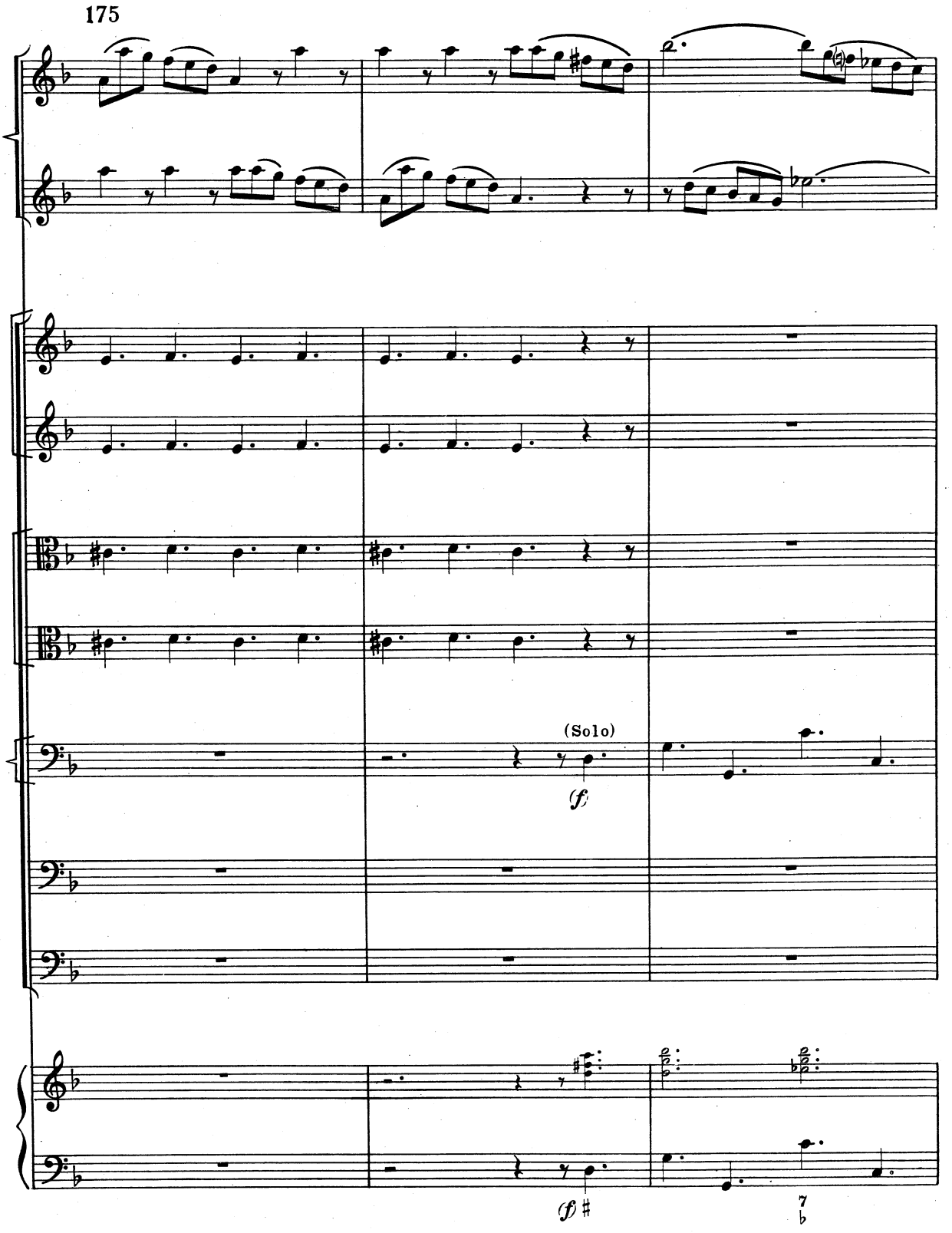
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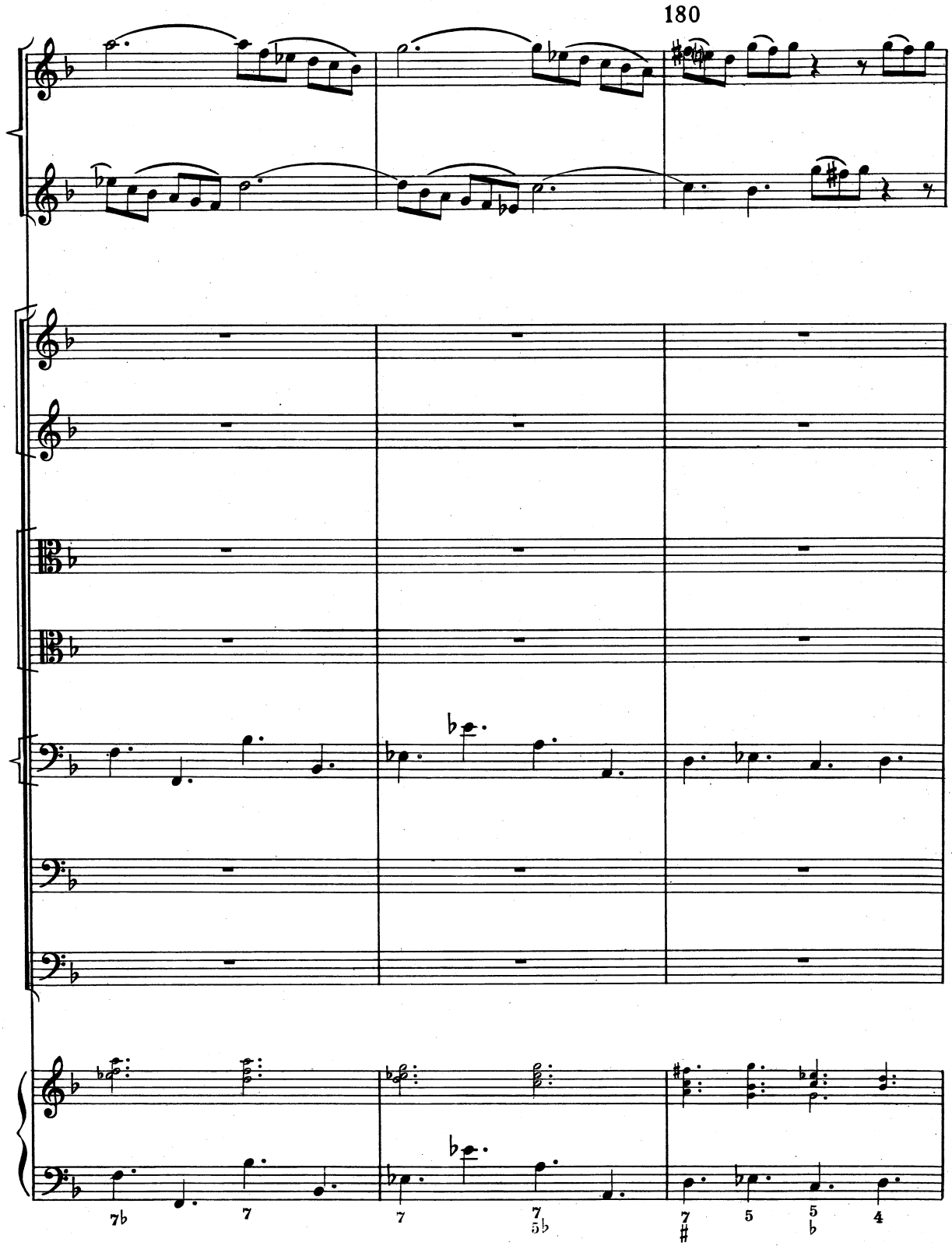
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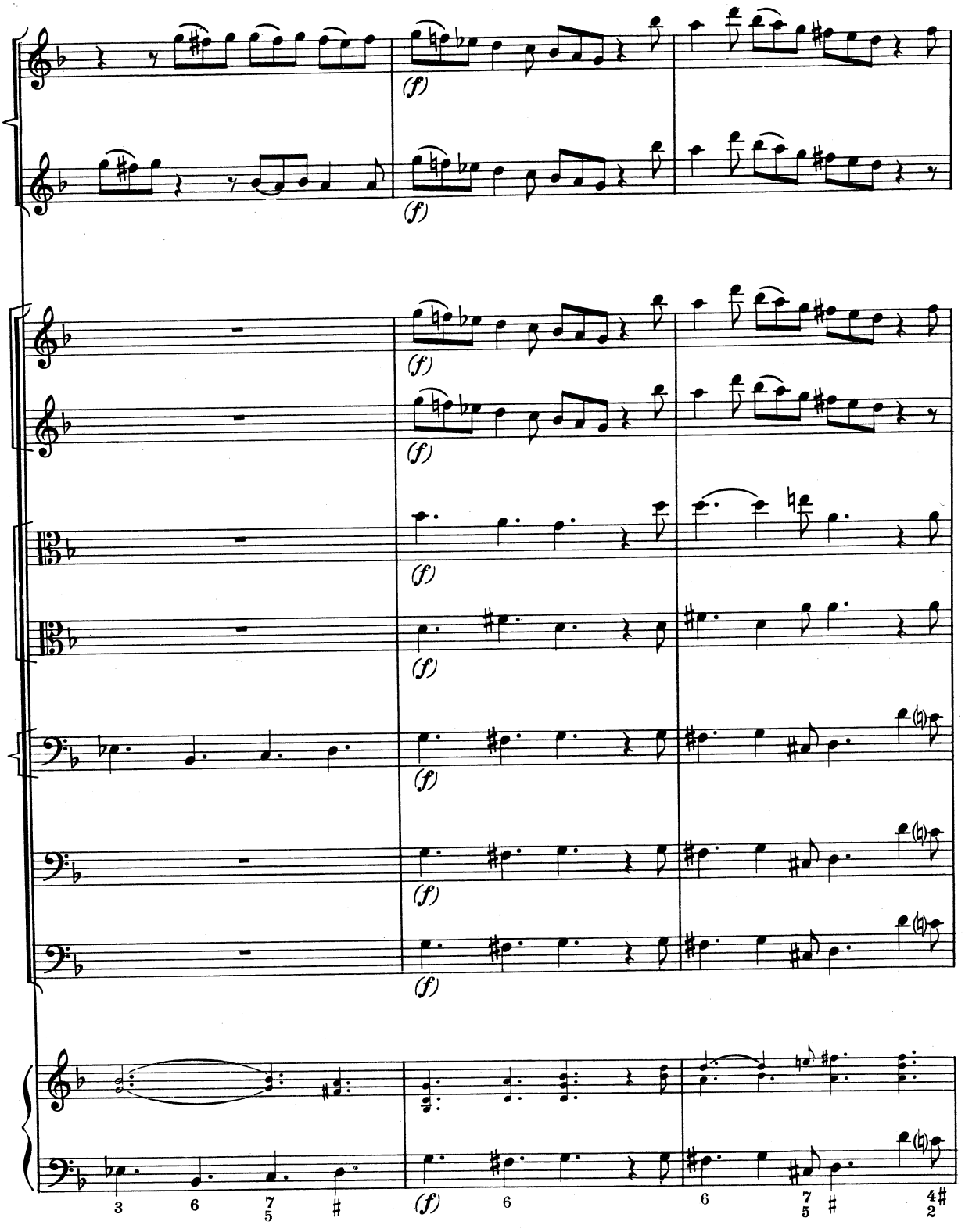
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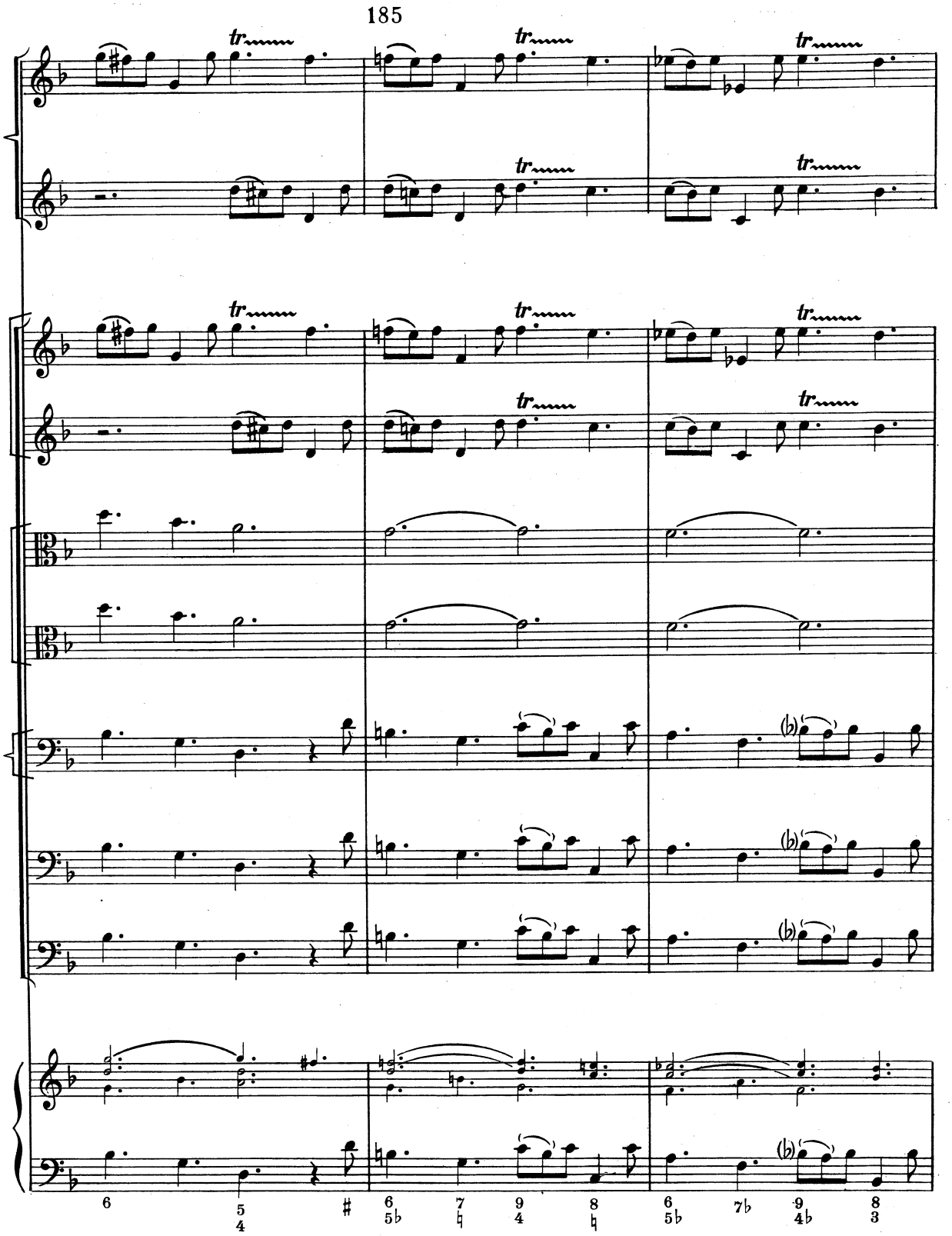
185
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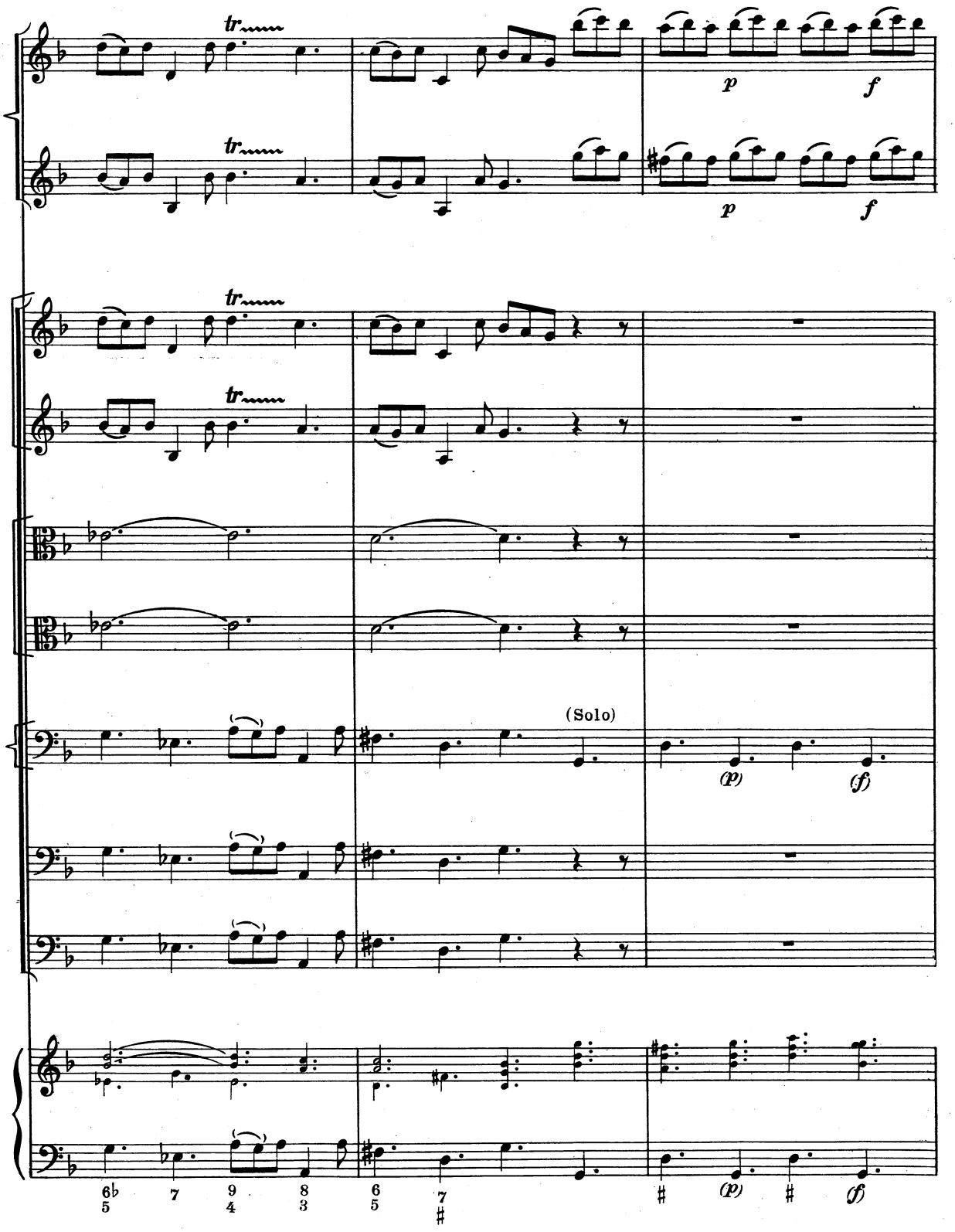
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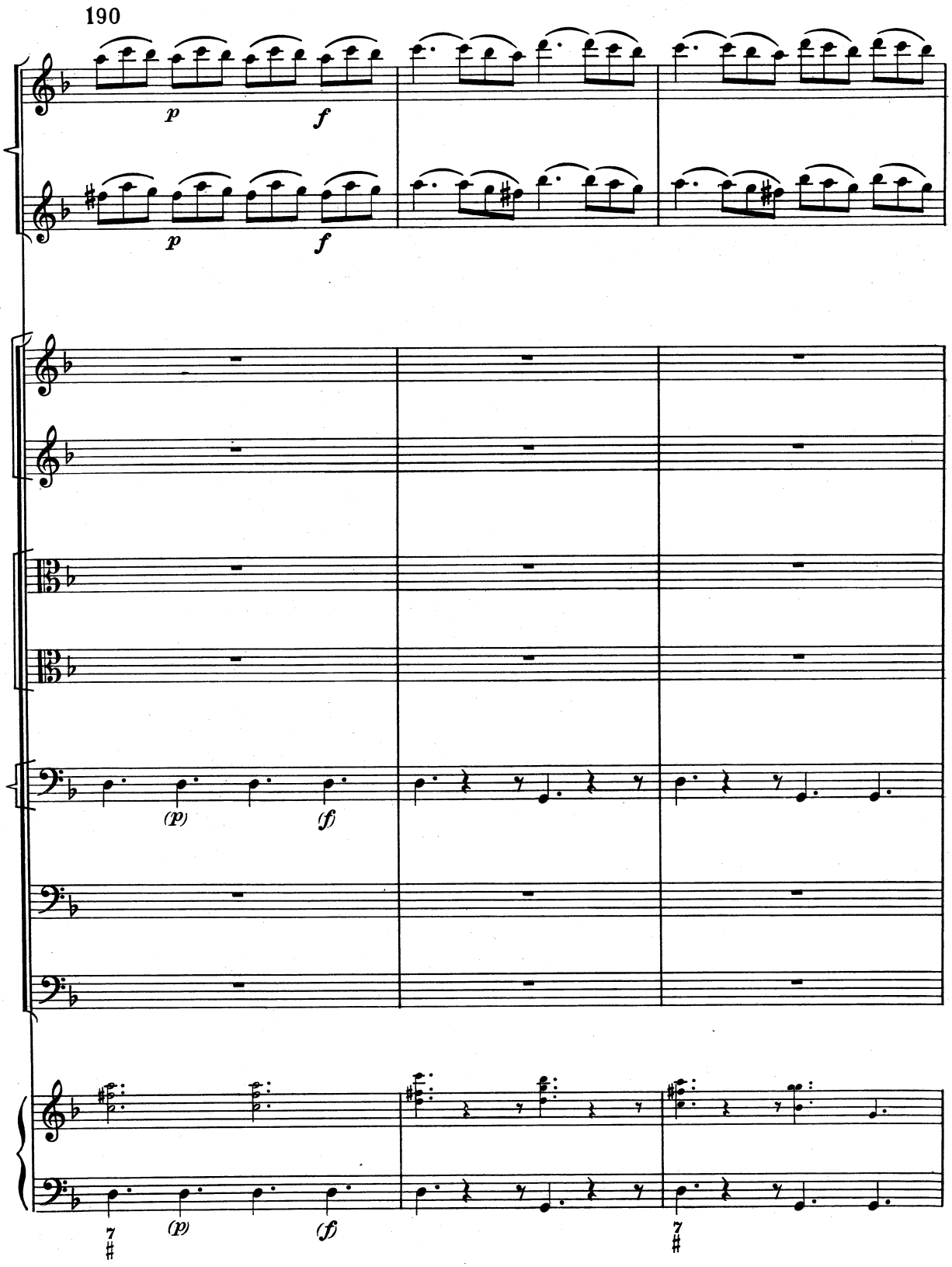
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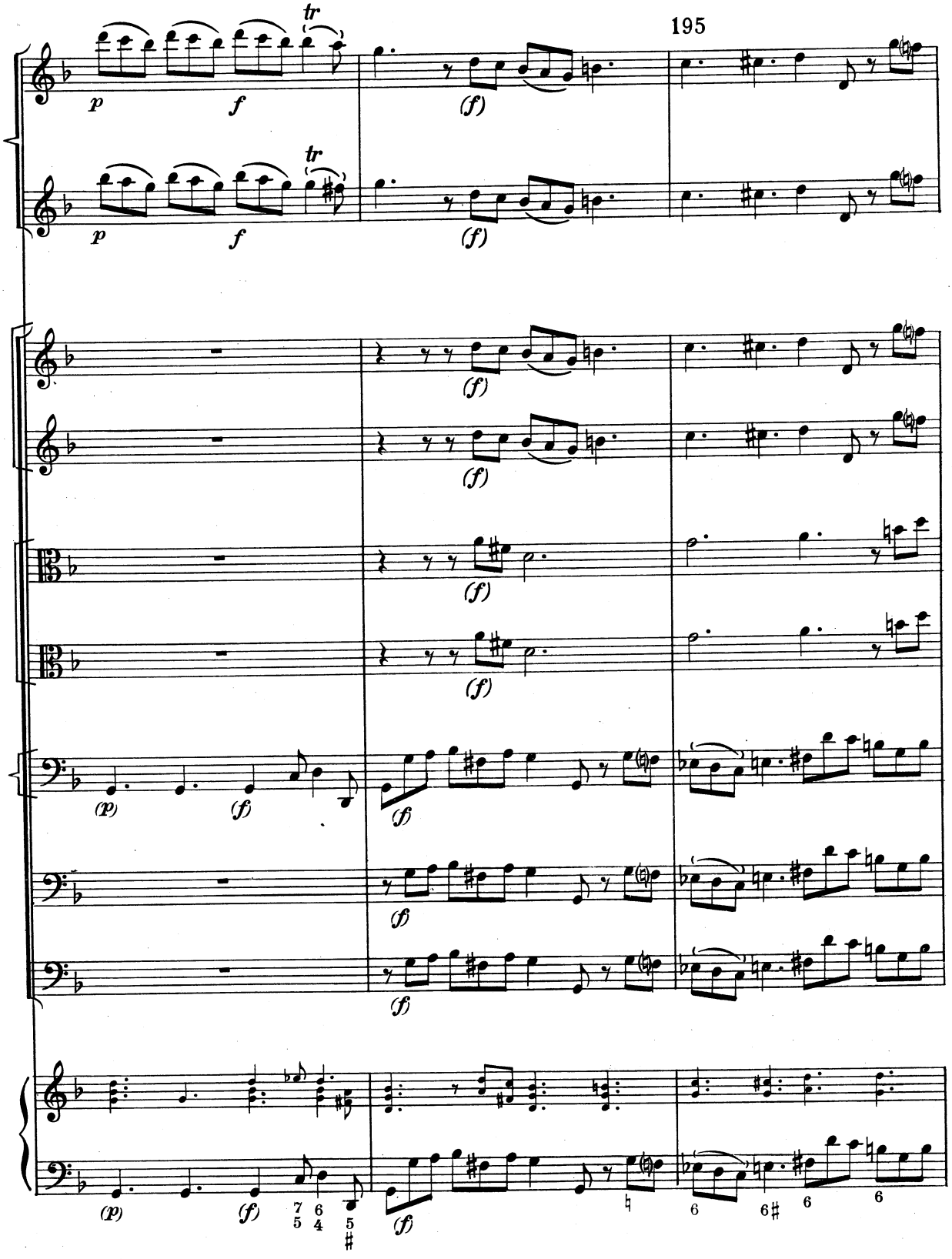
195
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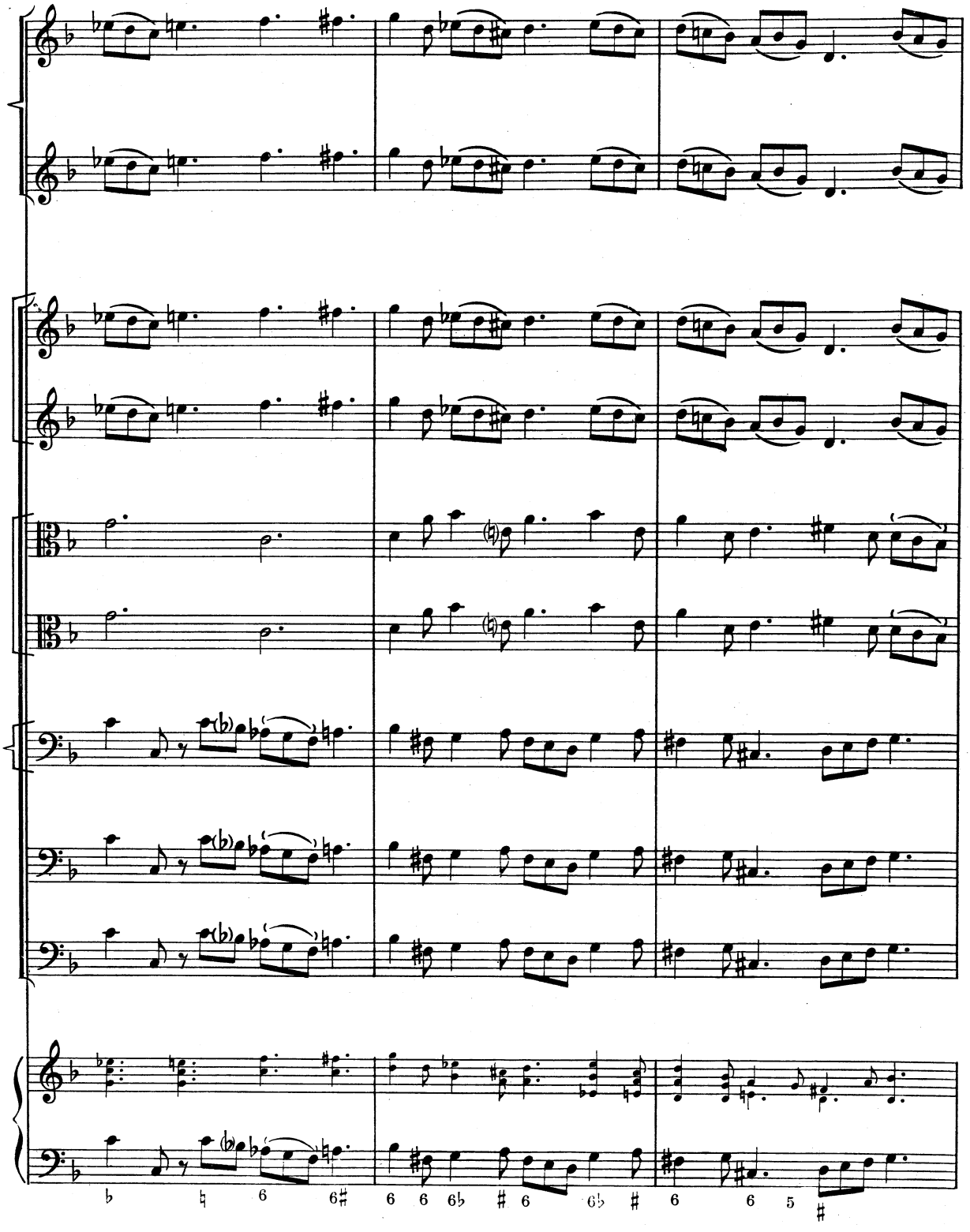

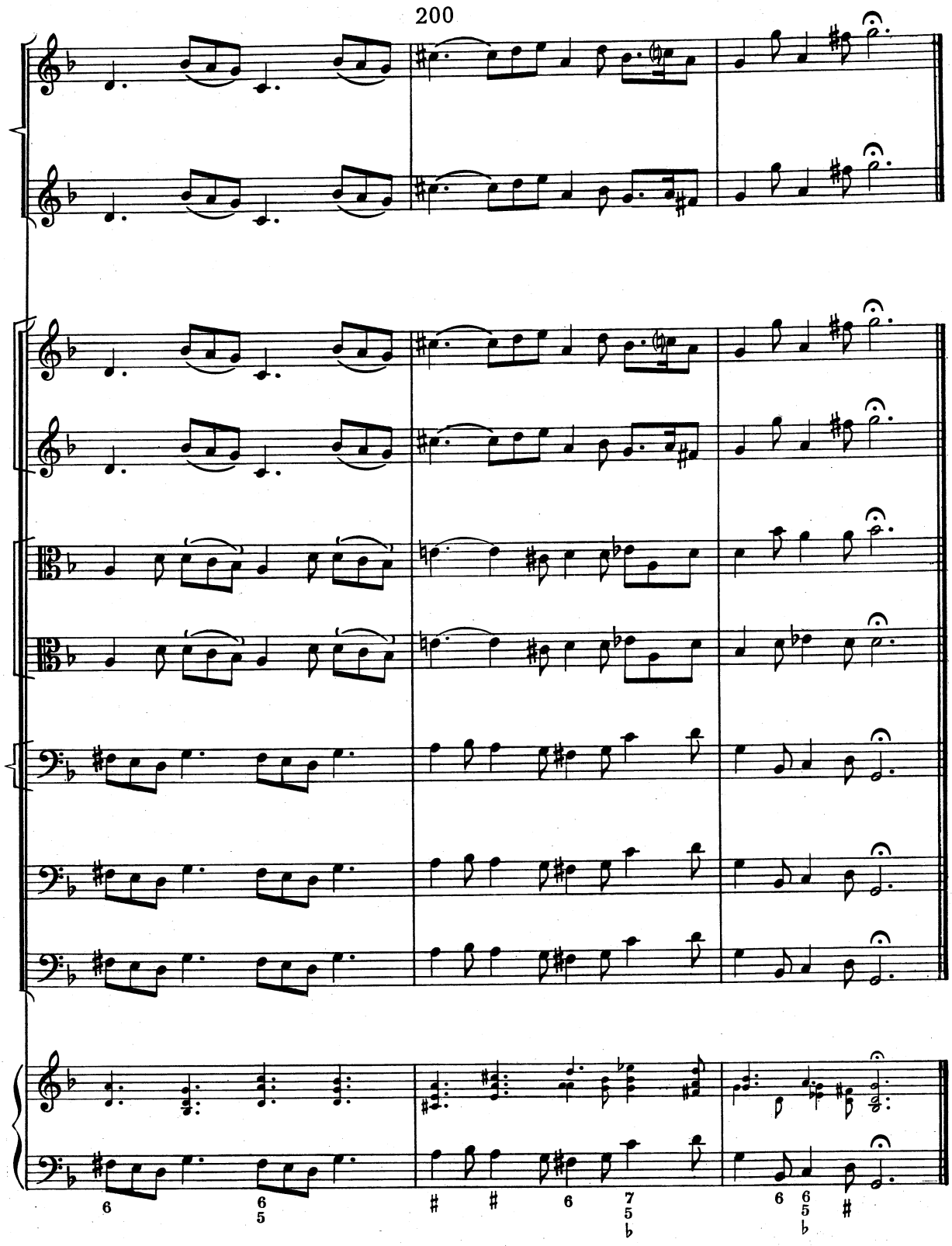
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