

M  
1004  
Wizke

# Konzert-Ouvertüre in d moll

von

## Richard Wagner

Komponiert: Leipzig, den 26. September 1831.  
Umgearbeitet: den 4. November 1831.

Allegro con brio.  $\text{♩} = 112$ .

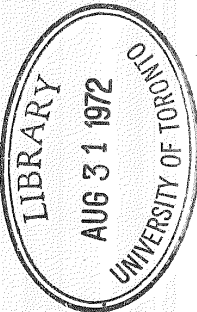
Flauti.  
Oboi.  
Clarinetti in B.  
Fagotti.  
I. II. in D.  
Corni.  
III. IV. in B basso.  
Trombe in D.  
Timpani in D. A.  
Violino I.  
Violino II.  
Viola.  
Violoncello.  
Basso.

Allegro con brio.  $\text{♩} = 112$ .

8  
1

Fl.  
Ob.  
Clar. B.  
Fag.  
D.  
Cor.  
B.  
Tr. D.  
Timp.  
VI. I.  
VI. II.  
Vla.  
Vcl.  
Basso.

1



16

2

Fl. Ob. Clar. B. Fag. D. Cor. B. Tr. D. Timp. VI. I. VI. II. Vla. Vcl. Basso.

2 ff

24

3

Fl. Ob. Clar. B. Fag. D. Cor. B. Tr. D. Timp. VI. I. VI. II. Vla. Vcl. Basso.

3

40

48

Musical score for measures 48-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Clar. B.), Bassoon (Fag.), Trumpet D (Tr. D.), Trombone (Cor. B.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Violoncello/Bass (Vcl. e Basso.). Dynamics include *sf*, *p*, *p cresc.*, *cresc.*, and *f*.

56

6

Musical score for measures 56-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Clar. B.), Bassoon (Fag.), Trumpet D (Tr. D.), Trombone (Cor. B.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Violoncello/Bass (Vcl. e Basso.). Dynamics include *f*, *p*, *sf*, and *sf p*. A *zus.* marking is present above the Clarinet B staff.

Fl. *ff*

Ob. *ff*

Clar. B. *p*

Fag. *ff* *p*

Cor. D. *f*

Cor. B. *ff* *p* *f* *p*

Tr. D.

Timp.

Vl. I. *ff* *f*

Vl. II. *ff* *f*

Vla. *ff* *p* *f* *p*

Vcl. e Basso. *ff* *p* *f* *p*

Fl. *p* *f*

Ob. *p*

Clar. B. *f*

Fag. *f* *p*

Cor. D. *f* *p*

Cor. B. *f* *p*

Tr. D. *f* *f*

Timp. *f* *f*

Vl. I. *f* *sf* *f*

Vl. II. *f* *sf* *f*

Vla. *f* *p*

Vcl. e Basso. *p* *f*

Fl. *p* **9**

Ob. *p*

Clar. B. *f*

Fag. *f*

D. *p*

Cor. B. *f* *p* *f*

Tr. D. *f*

Timp. *f*

VI. I. *f* *fp* *f*

VI. II. *f* *f*

Vla. *f* *p* *f*

Vcl. e Basso. *p* *f* *p* *f* **9**

Fl. *f* *piu f*

Ob. *f* *piu f*

Clar. B. *f* *piu f*

Fag. *f* *piu f*

D. *f* *piu f*

Cor. B. *f* *piu f*

Tr. D. *f* *piu f*

Timp. *f*

VI. I. *f* *piu f*

VI. II. *f* *piu f*

Vla. *f* *piu f*

Vcl. e Basso. *f* *piu f* **10**

Musical score for measures 96-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Trumpet in D (Tr. D.), Trombone (B.), Timpans (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Violoncello/Bass (Vcl. e Basso). The key signature is one flat (B-flat major/D minor). The score features various dynamics including *f*, *sf*, and *sfz*. There are also accents and slurs throughout the passage.

11

Musical score for measures 105-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Trumpet in D (Tr. D.), Trombone (B.), Timpans (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello/Bass (Vcl.), and Double Bass (Basso). The key signature changes to two sharps (D major/F# minor). The score features various dynamics including *ff*, *p*, *p cresc.*, and *cresc.*. There are also slurs and accents throughout the passage.

11 *ff*

12

**Fl.**

**Ob.** *cresc.* *ff*

**Clar. B.**

**Fag.** *ff*

**D. Cor.** *ff*

**B.** *ff*

**Tr. D.** *f* *mf* *cresc.*

**Timp.** *ff* *f* *mf* *cresc.*

**VI. I.** *ff* *f* *mf* *cresc.*

**VI. II.** *ff* *f* *mf* *cresc.*

**Vla.** *sf* *mf* *cresc.*

**Vcl.** *sf* *mf* *cresc.*

**Basso.** *ff*

12

125 13

**Fl.**

**Ob.** *cresc.* *ff* *f* *f*

**Clar. B.** *cresc.* *ff* *f* *f*

**Fag.** *cresc.* *ff* *f* *f*

**D. Cor.** *cresc.* *ff* *f* *f*

**B.** *ff* *f* *f*

**Tr. D.** *ff* *f* *f*

**Timp.** *ff* *f* *f*

**VI. I.** *piu. f* *ff* *f*

**VI. II.** *piu. f* *ff* *f*

**Vla.** *piu. f* *ff* *f*

**Vcl.** *f* *cresc.* *f* *f*

**Basso.** *ff* *f* *f*

13



Fl. *f* *ff*

Ob. *f* *ff*

Clar. B. *f* *ff*

Fag. *f* *ff*

D. *f* *ff*

Cor. B. *f* *ff*

Tr. D. *f* *ff*

Timp. *f* *ff*

Vi. I. *ff* *dim.* *p*

Vi. II. *ff* *dim.* *p* *piu p*

Vla. *ff*

Vcl. *ff*

Basso. *ff*

Fl.

Ob.

Clar. B. *pp* *p*

Fag. *pp* *p*

D.

Cor. B. *pp*

Tr. D.

Timp.

Vi. I. *p* *p cresc.*

Vi. II. *p* *p cresc.*

Vla. *pp* *p* *p cresc.*

Vcl. *p espressivo* *p*

Basso. *pp* *p*

16

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Clar. B. *cresc.* *f* *ff*

Fag. *cresc.* *f* *ff*

D. *ff*

Cor. B. *ff* *p*

Tr. D. *ff*

Timp. *ff*

VI. I. *f* *ff* *dim.*

VI. II. *f* *ff* *dim.*

Vla. *f* *ff*

Vcl. *f* *ff*

Basso. *f* *ff*

17

Fl. *p* *1.*

Ob. *p* *1.*

Clar. B. *p* *1.*

Fag. *pp* *p*

D. *pp* *p*

Cor. B. *p*

Tr. D. *p* *p*

Timp. *p*

VI. I. *p* *pp* *p*

VI. II. *p* *pp* *p*

Vla. *pp* *p*

Vcl. *p* *p*

Basso. *p* *p*

Musical score for measures 168-180. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet B. (Clar. B.), Bassoon (Fag.), Trumpet (Tr. D.), Trombone (B.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Basso). The score includes dynamic markings such as *cresc.*, *f*, and *zusc.*. The key signature is B-flat major. The time signature is 4/4. The score is divided into two systems, with measures 168-170 in the first system and measures 171-180 in the second system.

Musical score for measures 179-188. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet B. (Clar. B.), Bassoon (Fag.), Trumpet (Tr. D.), Trombone (B.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Basso). The score includes dynamic markings such as *f*. The key signature is B-flat major. The time signature is 4/4. The score is divided into two systems, with measures 179-181 in the first system and measures 182-188 in the second system.

Fl. *f più f*

Ob. *f più f*

Clar. B. *f più f*

Fag. *f più f*

D. *f più f*

Cor. *f più f*

B. *f più f*

Tr. D. *f più f*

Timp. *f più f*

VI. I. *f più f*

VI. II. *f più f*

Vla. *f più f*

Vel. *f più f*

Basso. *f più f*

20 *f più f*

195

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

D. *ff*

Cor. *ff*

B. *ff*

Tr. D. *ff*

Timp. *ff*

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vel. e Basso. *ff*

21

Fl.  
Ob.  
Clar. B.  
Fag.  
Tr. D.  
B.  
Timp.  
VI. I.  
VI. II.  
Vla.  
Vcl. e Basso.

21

211

Fl.  
Ob.  
Clar. B.  
Fag.  
Tr. D.  
B.  
Timp.  
VI. I.  
VI. II.  
Vla.  
Vcl. e Basso.

22

Fl.   
 Ob.   
 Clar. B.   
 Fag.   
 D.   
 Cor.   
 B.   
 Tr. D.   
 Timp.   
 Vl. I.   
 Vl. II.   
 Vla.   
 Vcl. e   
 Basso.

226 **23**   
 Fl.   
 Ob.   
 Clar. B.   
 Fag.   
 D.   
 Cor.   
 B.   
 Tr. D.   
 Timp.   
 Vl. I.   
 Vl. II.   
 Vla.   
 Vcl. e   
 Basso.

233

24

Fl. *p*

Ob. *p*

Clar. B. *p*

Fag. *p*

D. *p*

Cor. B. *p*

Tr. D. *f*

Timp. *f*

VI. I. *f*

VI. II. *f*

Vla. *p*

Vel. e Basso. *f*

24

241

25#

Fl. *f*

Ob. *p*

Clar. B. *p*

Fag. *p*

D. *p*

Cor. B. *p*

Tr. D. *f*

Timp. *f*

VI. I. *f*

VI. II. *f*

Vla. *p*

Vel. e Basso. *p*

25

Musical score for measures 248-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Basso (Clar. B.), Bassoon (Fag.), Trumpet D (Tr. D.), Trombone (D. Cor., B.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello/Double Bass (Vel. e Basso). The music is in 3/4 time with a key signature of one flat. Dynamics include *f*, *ff*, and *zus.* (ritardando).

Musical score for measures 256-263. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Basso (Clar. B.), Bassoon (Fag.), Trumpet D (Tr. D.), Trombone (D. Cor., B.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello/Double Bass (Vel. e Basso). The music is in 3/4 time with a key signature of one flat. Dynamics include *ff*, *p dol.*, and *pizz.* (pizzicato). A first ending bracket is present over measures 260-263.



Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Clar. B. *f* *p cresc.* *f* in A *f*

Fag. *f* *p* *f*

Cor. D. *f* *p* *f*

Cor. B. *p* *f*

Tr. D. *f*

Timp. *f*

VI. I. *f* *p cresc.* *f*

VI. II. *f* *f*

Vla. *f* *p*

Vcl. e Basso. *f* *f*

Fl. *f* *sempre più f*

Ob. *f* *sempre più f*

Clar. A. *f*

Fag. *f* *sempre più f*

Cor. D. *f* *sempre più f*

Cor. B. *f* *sempre più f*

Tr. D. *f* *sempre più f*

Timp. *f* *sempre più f*

VI. I. *f* *sempre più f*

VI. II. *f* *sempre più f*

Vla. *f* *sempre più f*

Vcl. e Basso. *f* *sempre più f*

280 **28**

Fl.  
Ob.  
Clar. A.  
Fag.  
D.  
Cor. B.  
Tr. D.  
Timp.  
VI. I.  
VI. II.  
Vla.  
Vel.  
Basso.

*ff* *p* *f* *piu f*

in D

**28**

**29** **29** **Piu allegro.**  $\text{♩} = 126$ .

Fl.  
Ob.  
Clar. A.  
Fag.  
D.  
Cor. D.  
Tr. D.  
Timp.  
VI. I.  
VI. II.  
Vla.  
Vel. e Basso.

*ff* *p* *f* *piu f*

**29**

**Piu allegro.**  $\text{♩} = 126$ .

Fl.

Ob.

Clar. A.

Fag.

D. Cor.

D.

Tr. D.

Timp.

VI. I.

VI. II.

Vla.

Vcl. e Basso.

306

30

Fl.

Ob.

Clar. A.

Fag.

D. Cor.

D.

Tr. D.

Timp.

VI. I.

VI. II.

Vla.

Vcl. e Basso.

30

Fl. Ob. Clar. A. Fag. D. Cor. D. Tr. D. Timp. VI. I. VI. II. Vla. Vcl. e Basso.

Fl. Ob. Clar. A. Fag. D. Cor. D. Tr. D. Timp. VI. I. VI. II. Vla. Vcl. e Basso.

Musical score for measures 328-333. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A.), Bassoon (Fag.), Trumpets (Tr. D.), Trombones (Cor. D.), Timpani (Timp.), Violins I (VI. I.), Violins II (VI. II.), Viola (Vla.), and Cello/Bass (Vcl. e Basso.). The key signature has two sharps (F# and C#). The music consists of various rhythmic patterns and melodic lines across the instruments.

Musical score for measures 334-340. This section begins at measure 341. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A.), Bassoon (Fag.), Trumpets (Tr. D.), Trombones (Cor. D.), Timpani (Timp.), Violins I (VI. I.), Violins II (VI. II.), Viola (Vla.), and Cello/Bass (Vcl. e Basso.). The key signature has two sharps (F# and C#). The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes the instruction *zus.* (zusto). Measure numbers 33 and 33 are indicated at the top and bottom of the score respectively. The music shows a transition in dynamics and includes some melodic flourishes.

34

Fl. *cresc.* *f* *piu f* *ff*

Ob. *cresc.* *f* *piu f* *ff*

Clar. A. *cresc.* *f* *piu f* *ff*

Fag. *cresc.* *f* *piu f* *ff*

D. *cresc.* *f* *piu f* *ff*

Cor. D. *cresc.* *f* *piu f* *ff*

Tr. D. *cresc.* *f* *piu f* *ff*

Timp. *ff*

VI. I. *cresc.* *f* *piu f* *ff*

VI. II. *cresc.* *f* *piu f* *ff*

Vla. *cresc.* *f* *piu f* *ff*

Vcl. e. Basso. *cresc.* *f* *piu f* *ff*

364

35

34

Fl. *ff*

Ob. *ff*

Clar. A. *ff*

Fag. *ff*

D. *ff*

Cor. D. *ff*

Tr. D. *ff*

Timp. *ff*

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vcl. Basso. *ff*