

Aufführungsrecht vorbehalten!

„Grüsse aus der neuen Welt.“

Amerikanische Volkslieder-Fantasie.

(Scotch-Irish-American-Mexican and Negro Songs.)

Theodor Hoch, Op. 27.

Bearb. v. Franz Herbst

Cornet Solo in B. (Solostimme.)

1. Marciale. (Hail Columbia.)

Musical score for 'Hail Columbia' in B major, 2/4 time. It begins with a treble clef and a key signature of two sharps. The piece is marked 'Marciale' and includes dynamics such as *f*, *pp*, and *f*. A 'Bass' line is indicated below the main staff. The score includes a 'Cadenza' section marked 'Solo ad lib.' with a 'rall.' tempo change and a 'piu lento' section.

2. Andante Cantabile. (Germany.)

Musical score for 'Germany' in B major, 3/4 time. It is marked 'Andante Cantabile' and includes dynamics like *p*, *pp*, *mf*, *f*, and *p*. The score features a 'Langsamer' section and a 'tr' (trill) marking. A 'cresc.' (crescendo) marking is also present.

3. Moderato. (Blue bells of Scotland.)

Musical score for 'Blue bells of Scotland' in B major, 2/4 time. It is marked 'Moderato' and includes dynamics like *ff*, *mf*, *p*, and *pp*. The score is marked 'Tutti' and includes a 'Unisono' section.

4. (Home sweet home.)

Musical score for 'Home sweet home' in B major, 2/4 time. It is marked 'Andante' and includes dynamics like *f*, *pp*, and *p*. The score is marked 'Tutti' and includes a 'Solo' section.

5. Andante. (Rock d in the Cradle of the Deep.)

Musical score for 'Rock d in the Cradle of the Deep' in B major, 2/4 time. It is marked 'Andante' and includes dynamics like *f*, *pp*, *rall.*, and *f rall.*. The score is marked 'Tutti' and includes a 'Solo' section.

*Anmerkung für Solisten. No 5, No 11, u. No 18. können als selbständige Solo Nummern vorgetragen werden.
 (Der beste Sprung ist von hinter Tutti No 10 nach Finale No 20.) R. & W. 987

11. Moderato. (Minstrel Boy.)

Tutti *ff* *pp* *Solo* *p* *ff* *p* *Tutti* *ff*

12. Andante. (Auld Lang Syne.)

Solo *pp* *p* *f*

13. Moderato. (Ritornello. Valse.) Mexicana.

pp *Tutti* *mf* *f* *pp*

14. Marciale. (Nancy Lee. Sailor Boy.)

cresc. *f* *ff* *mf* *Tutti* *ff*

15. (Mexican Dance.)

f *Tutti*

(Star Spangled Banner.)

Solo *Cadenza*

16. Lento. (Valse.) Mexicana.

f *mf* *p* *cresc.* *ff* *rall.* *Tutti* *mf u tempo*

Cornet Solo in B. (Solostimme.)

17. Allegro. (Dance.) Mexican-India.

Trills (tr) are indicated above several notes. The dynamic *ff* is present in the second staff.

18. Andante. (Good by, Sweet Heart.)

Dynamic markings include *p*, *pp*, *mf*, *cresc.*, *f*, and *ff marcato*. The instruction *poco a poco cresc.* is written above the first staff. *energ.* is written above the second staff. *mf con moto* is written below the first staff.

19. Andante. (Old Black Joe. Negro-Song.)

Dynamic markings include *mf*, *pp*, and *trem. pp*. The tempo marking *Moderato.* is placed above the second staff.

20. Finale. (Negro-Dance.) Lento.

Triplet markings (3) are used throughout. Dynamic markings include *mf* and *f*. The instruction *colla parte* is written below the second staff.

Marcia. Moderato.

The dynamic *ff* is written below the first staff.

Cadenza

Dynamic markings include *mp* and *pp*.

Allegro.

Dynamic markings include *f* and *ff*.