

Tempo giusto (♩ = 100)

Carl Nielsen

Clar. I

Musical staff 1: Oboe I part, measures 1-5. Includes dynamics 'Camp.' and 'p'.

Musical staff 2: Oboe I part, measures 6-9. Includes dynamics 'p', 'dim.', and 'ppp'.

Musical staff 3: Oboe I part, measures 10-12. Includes dynamic 'sempre ppp'.

Musical staff 4: Oboe I part, measures 13-15. Includes dynamics 'p' and 'dim.'.

Musical staff 5: Oboe I part, measures 16-18. Includes dynamics 'mp', 'espr.', and 'p'.

Musical staff 6: Oboe I part, measures 19-20. Includes dynamic 'p' and first ending bracket.

Musical staff 7: Oboe I part, measures 21-26. Includes dynamics 'p', 'ffz', 'dim.', 'ffz', and 'rall.'.

Musical staff 8: Oboe I part, measures 27-32. Includes dynamic 'a tempo' and 'pp'.

Musical staff 9: Oboe I part, measures 33-38. Includes dynamic 'fz'.

Musical staff 10: Oboe I part, measures 39-41. Includes dynamic 'f' and second ending bracket.

Musical staff 11: Oboe I part, measures 42-44. Includes dynamics 'mp', 'dim.', and 'pp'.

Oboe I

3 ♩ = 92

49 *Fl. I* *pp* *pp* 1 9

63 *Viol. I* *ff* 4

68

72 *fz* *fz*

76 *fz* *fz* *poco rall.* *Tempo poco meno* *dim.* *mp*

81

85 *poco marc.* *f* 5

90

94 *poco a poco dim.*

98 *p* *ff* 6 7 4 *ob. II*

111 *f*

116

120

140

*Tempo I (♩ = ca. 92)*

*Fl. I*

145

149

149

152

163

*Allegro passionato (♩ = 144)*

171

176

182

*Lento, ma non troppo (♩ = 76)*

187

13 6 VI. I pp 9 14 Vlc. I f

198

217 9 cl. I f tr. b

231 poco accel. cresc.

Tempo I (giusto) ♩ = 92

237 VI. I & II ff

299 1 cl. I ff

15 243 fz fz

245

16 tranquillo

251 poco a poco dim. dim. poco rall.

Piu lento (♩ = 72-76) 5 molto tranqu.

256 pp Fag. I pp dim.

II. hūmoreske: (tacet)

III. proposta seria: (tacet)

# Tema con variazioni

*Allegro*

## IV

ff

dim. p Fl. I Fag. I ppp mp

*Tema Allegretto un poco*

dim. calando mp

## Var. I

dim.

p

## Var. II

*Allegretto quasi andantino piu vivo*

pp calando piu vivo pp

*Tempo I*

*Fl. picc. & va -*

*Tempo I*

Cor. I pp p

fz pp f VI. I pp

## Var. III Piu vivo (♩. = 704)

poco a poco rall. pp dim. ff VI. I a tempo 19 2 rall.

## Var. IV

*a tempo*

ff Vlc. C. bas gva basso

Oboe I

118 *VI. I*  
*(ff)*

124

128

132 *Var. V*  
*brioso*  
*ff* *Fag. ff*

136

141 *sempre ff*

148 *ff* *meno f* *mf*

154 *dim.* *dim.* *p*

160 *Fl. I* *VI. I* *Fl. picc. gva*  
*p poco rall. p*

178 *ppp* *Fag.* *f* *f*

189 *dim.*

194 *Fag. I* *pp*

210 12

*f* *molto dim.* *ppp*

226 Var. VII

*ff*

231

*sempre ff*

235

240

244

248 sempre ff

*sempre ff*

253

257

261 11 Fag. I

*molto dim.* *pppp* *mf*

280 Var. VIII Molto adagio (♩ = 40)

*p*

291 4

*mf molto espress.* *cresc.* *f*

Oboe I

298 *Fag. I*  
 Musical notation for Oboe I, measures 298-301. Includes dynamics *p*, *stacc.*, and *espress. ppp*.

301 Musical notation for Oboe I, measures 301-303. Includes dynamics *p* and *cresc.*

Var. IX

*molto adagio*

*Tempo di tema (allegretto un poco)*

304 Musical notation for Oboe I, measures 304-306. Includes dynamics *ff*, *p-fz*, and *p*. Includes *Tamb. picc.* and a 2/4 time signature.

310 *Xyloph.* Musical notation for Oboe I, measures 310-312. Includes dynamics *ff*, *ffz*, *fz*, and *ff*. Includes *Fag.* and *Fanfare* markings.

326 Musical notation for Oboe I, measures 326-330. Includes triplets and dynamics *ff*.

331 *Vi. I* Musical notation for Oboe I, measures 331-335. Includes dynamics *fz* and *ff*. Includes a 12-measure rest.

347 *Tamb. picc.* Musical notation for Oboe I, measures 347-351. Includes dynamics *f*, *f*, and *ff*. Includes *Clar. I* and a 4-measure rest.

357 Musical notation for Oboe I, measures 357-360. Includes dynamics *fz*.

361 Musical notation for Oboe I, measures 361-365. Includes dynamics *ff*.

366 Musical notation for Oboe I, measures 366-369. Includes dynamics *dim.* and *pp*.

370 *Fag. I* Musical notation for Oboe I, measures 370-373. Includes dynamics *rall.*, *dim.*, and *a tempo*. Includes a 2-measure rest.

376 Musical notation for Oboe I, measures 376-379. Includes dynamics *ff*, *fz*, and *fz*. Includes *Cl. I*.



OBOE II

SYMFONI NR. 6

Tempo giusto (♩ = 100)

I.

clar. I

Carl Nielsen

The musical score for Oboe II consists of ten staves of music. The first staff (measures 1-6) features a melody starting with a *camp.* (crescendo) and *p* dynamic, with a *clar. I* part above it. The second staff (measures 7-9) is for *ob. I* with *p* and *ppp* dynamics. The third staff (measures 10-12) continues the *ob. I* part with *sempre ppp*. The fourth staff (measures 13-15) shows *ob. I* with *p* and *dim.* dynamics. The fifth staff (measures 16-18) includes fingering numbers 5, 1, and 2, and *ob. I* with *p* dynamics. The sixth staff (measures 19-26) features *Fl. II* with *rall.* and dynamics *ffz*, *dim.*, and *ffz*. The seventh staff (measures 27-32) is marked *a tempo* and includes *timp. fz* and *pp* dynamics. The eighth staff (measures 33-38) continues the *timp.* part. The ninth staff (measures 39-41) features a melody with a *f* dynamic and a boxed '2'. The tenth staff (measures 42-44) shows a melody with dynamics *mp*, *dim.*, and *pp*, and fingering numbers 1 and 5.

Oboe II

50 *ob. I*  
*pp*

54 *VI. I*  
*mf*  $\text{♩} = 92$

63 *VI. I*  
*f* *cresc.* *ff*

68

72 *fz* *fz*

76 *fz* *fz* *dim.* *poco rall.*

80 *Tempo poco meno*  
*(♩ = 84-88)*  
*mp*

84

88 *poco marc.* *f*

92

96 *poco a poco dim.* *p*

Oboe II

102 *ff* 3 2 *Cor.* *poco f*

110 *f*

115

119 7 8 *Camp.* 1 10 *ppp*

Tempo I (♩ = 92)

140 *Fl. I* *mp*

143 2 *Ob. I* *mp*

147 6 9 1 7 *marc.*

163 10 3 11 *tr. b* *ffz* *clar.* *ff* *ff* *cresc.*

Allegro passionato (♩ = 144)

171 *tr. b* *ff*

176 12 *tr. b* *ff* *tr. b* *ff* *tr. b*

182 *tr. b* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *molto cresc.*

Lento, ma non troppo (♩ = 76)

187 *fff* *possibile* *sempre ff* 4

Oboe II

4  
13 6 VI. I 9 14 Vlc. I  
198 *pp*

217 9 *f* *cl. I* *tr. b*

231 *tr. b tr. b tr. b*  
*poco accel. cresc.*

Tempo I (giusto) ♩ = 92

237 VI. I *ff*

239 *cl. I* *ff* *ff*

15 243 *fz fz*

245

16 tranquillo  
250 *poco a poco dim.* *dim.* *poco rall. - - -*

256 *Piu lento* (♩ = 72-76) 5 *molto tranq.*  
*pp* *Fag. I* *pp* *dim.*

II. hūmoreske: (tacet)

III. proposta seria: (tacet)

# Tema con variazioni

*Allegro*

## IV

Musical staff for Oboe II, measures 1-4. Dynamics: *ff*

Musical staff for Oboe II, measures 5-7. Dynamics: *dim.*, *p*, Fl. I, Fag. I, *mp*

*Tema. Allegretto un poco*

Musical staff for Oboe II, measures 11-13. Dynamics: *dim.*, *calando*, *mp*

## Var. I

Musical staff for Oboe II, measures 30-33

Musical staff for Oboe II, measures 34-38

Musical staff for Oboe II, measures 39-42. Dynamics: *p*

## Var. II

*Allegretto quasi andantino*

*piu vivo*

Musical staff for Oboe II, measures 43-48. Dynamics: *pp*, Cor. I, *pp*, *piu vivo*

*Tempo I*

*Fl. picc. gra.*

*Tempo I*

Musical staff for Oboe II, measures 49-54. Dynamics: Cor. I, *pp*, ob. I, *p*

Musical staff for Oboe II, measures 55-61. Dynamics: *fz*, *pp*, *f*, Vl. I, *pp*

## Var. III. Piu vivo (♩. = 104)

Musical staff for Oboe II, measures 14-19. Dynamics: *poco a poco rall.*, *pp dim.*, *ff*, *rall.*

*a tempo*

## Var. IV

Musical staff for Oboe II, measures 103-111. Dynamics: vl. *ff*, C. bas gra basso

Oboe II

118 *VI. I*  
 Musical notation for Oboe II, measures 118-123. *ff* dynamic marking.

124 Musical notation for Oboe II, measures 124-127. *ff* dynamic marking.

128 Musical notation for Oboe II, measures 128-131.

132 *Var. V*  
*brioso*  
 Musical notation for Oboe II, measures 132-135. *ff* dynamic marking. *Fag. ff* marking below.

136 Musical notation for Oboe II, measures 136-140.

141 Musical notation for Oboe II, measures 141-145. *sempre ff* dynamic marking.

148 Musical notation for Oboe II, measures 148-153. *ff*, *meno f*, *mf* dynamic markings.

154 Musical notation for Oboe II, measures 154-159. *dim.*, *dim.*, *p* dynamic markings.

160 *Var. VI*  
*poco rall.* *VI. I* *Tempo di Valse*  
 Musical notation for Oboe II, measures 160-175. *p* dynamic marking.

176 *Fl. picc.* *Fl. II* *Ob. I*  
 Musical notation for Oboe II, measures 176-181. *p*, *ppp*, *f* dynamic markings.

188 Musical notation for Oboe II, measures 188-193. *dim.* dynamic marking.

194 Musical notation for Oboe II, measures 194-199. *Fag. I* marking below. *pp* dynamic marking.

210 12  
*f* *molto dim.* *ppp*

226 *Fl. I tr.* *tr.* **Var. VII** *ff*

231 *sempre ff*

235

240

244

248 *sempre ff*

253

257

261 *molto dim.* *pppp* 11 *Fag. I* *mf*

280 *Fl. II* 1 **Var. VIII** *Molto adagio (♩. 40)* *con. I* *p*

291 *mf molto espress.* *cresc.* *f* 4

Oboe II

*un poco di piu*

298 *Fag. I* *P* *ob. I* *espr. ppp*

301 *cresc.* *mf*

**Var. IX**

*Tempo di tema (allegretto un poco)*

*molto adagio*

*Tamp. picc.*

304 *ff* *p* *fz* *p*

*Xyloph.*

*Fag.*

*Fanfane*

310 *ff* *ff* *fz* *ff* *f*

326

*VI. I*

12

331

*Tamb. picc.*

*Clar. II*

347 *ff* *ff*

357 *fz*

361 *ff*

366 *dim.* *pp*

*Fag. I*

*a tempo*

2

370 *rall.* *dim*

*cl. I*

376 *ff* *fz*