

Teil 1

♩ = 60

1 *quasi Triller* *pp* *simile* *sfpp* 2 *pp* *f* *ff* *p*

Geige

4/4

3 *quasi Triller* *pp* *simile* *sfpp* *p* *f* *ff* *sf*

Bratsche

4/4

4 *pp* *ff* *pp* *p*

Violoncello

3 *fp* *sf* *ff* *sf*

4 *fp* *sf* *f* *sf*

5 *poco a poco accel. e cresc.* *pp* *Stschl.* *arco* *p* *p*

6 *p*

7 *f* *f* *fp*

8 *f* *fp*

9 *f* *fp*

10 * $\text{♩} = 90$
 11 12 $\text{♩} = 90$
 fp H pizz. f sf
 6/4

13 14 15
 arco pizz.

16 17 18 $\text{♩} = 90$
 arco pizz.
 2/2

19 20 21
 p f

*Ossia-Versionen Takt 10-11 Geige:

(A) (E) $\text{♩} = 90$ oder $\text{♩} = 90$ oder $\text{♩} = 90$ oder $\text{♩} = 90$ oder (wenn all dies zu schwer ist) oder $\text{♩} = 90$ oder $\text{♩} = 90$

22 *ff* 23 24 *ff* am Steg*

25 am Steg* 26 pizz. arco am Steg 27 *ff* Ststr. am Steg

28 *sf* 29 *sf* 30 *sf* Stschl. Ststr. am Steg

31 *sf* 32 *sf* 33 *sf* 34 arco *sf* arco

* Vgl. die Anmerkung auf S. 128.

** Ossia Takt 28-29 Bratsche und Violoncello:

35 36 37

Musical score for measures 35-37. Measure 35 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 36 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 37 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

38 39 40

Musical score for measures 38-40. Measure 38 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 39 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 40 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

41 42 43 44

$\text{♩} = 120$ $\text{♩} = 133$

Musical score for measures 41-44. Measure 41 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 42 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 43 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 44 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

Poco meno mosso ($\text{♩} = 60$)

45 46 47 48 49 50 51

ppp am Steg pp am Steg ppp am Steg pizz.

Musical score for measures 45-51. Measure 45 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 46 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 47 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 48 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 49 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 50 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 51 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

1. Episode

Meno mosso (♩=60)

52 53 54 55 56 57 58

*H*arco *p dolce* *mf*

59 60 61 62

p *Stschl.* *pizz.* *p*

Lento (♩=54)

63 64 65 66

arco *mf* *p dolce* *ff* *ff* *ff*

arco *mf* *ff* *ff* *ff*

arco *mf* *ff* *ff* *ff*

67 68 69

fpp *Ststr. am Steg.* *pppp* *pppp* *ppp*

fpp *Ststr. am Steg.* *pppp* *pppp* *ppp*

*H*flautando *ppp* *H*Ststr. am Steg. *ppp*

Moderato (♩=72)

rit..

70 71 72

arco
sfp
arco
mf
arco
pp
pizz.
p

73 74 75

a tempo

f
arco
f
sf
sf

76 77

pizz.
p
pizz.
p

78 79

arco
am Steg

arco
am Steg
p
H Ststr.
p
H pizz.
p

Quasi Recit.

80 81 H(G) (D) pizz. 82 arco

a tempo Poco più mosso (♩ = 84)

83 84 spring.

♩ = ♩ poco rit. . . . a tempo (♩ = 54)

85 86 87 88 spicc.

89 90 91 spicc.

92 *H scherzando* 93 *p* 94 *spicc.* *p* *spicc.*

95 *H* 96 *mf cantabile* *mf* *f*

97 *poco a poco accel.* 98 99 *pizz.* *f* *H pizz.* *f*

Meno mosso (♩=120)

100 *pizz.* *f* 101 *H arco* *gliss. (D)* *gliss. (C)* *ff* 102 *pizz.* *arco* *o(♯)o(♯)* *o(♯)o(♯)* *H* *pizz.* *arco*

Quasi Recit.

103 pizz. 104 arco 105 gliss.

4/4

pizz. p < f

arco p < f

106 107 a tempo (♩ = 72) spring.

f arco p

arco p

sf p

spring.

4/4

108 109 110

4/4

spring. p sf

f sf

a tempo (♩ = 72) 111 112 113 114 115

p p

p p

p p

p p

p p

pizz. ffp ff ff

ff ff

116 117 118 119

pppp *fff* *fff* *f*

arco (D) *pppp* *fff*

arco *pppp* *fff*

Sehr ruhig (♩ = 104)

120 121 *morendo* 122 123

mf *p* *ppp* *pp*

mf *p* *ppp* *p*

p *ppp* *pp*

dim. - - - e rit.

124 125 126 *

pp *pp* *fp*

(A) 4
1
2 3
(D)

(G) (C)

Meno mosso (♩ = 80) calando

127 128 129 130 131

pp *molto p* *pp*

*Ossia Takt 126-127 Geige:

(A) (E) (E) über 3 Saiten

(D) (E) (A) (A)

etc. oder *b* oder *b* oder *b* oder *b*

Teil 2
a tempo (♩ = 80)

132 rit. 133 arco 134 135 136

pizz. p pp H p N

137 N 138 139 140 141 7 6 8

f subito

♩=104 H 142 143 144 7

6 8 ff ffpp pp sf pp

145 146 147 rit. ♩=72 morendo

4 4 p 6 8

mf f fp

Moderato (♩ = 104)

148 m.D. 149 150

151 152 153 **calando**

Sehr ruhig 154 155 **rit.**

156 **agitato** 157 **rit.** **am Steg**

(m.D.) $\text{♩} = 52$ (ma cantabile)

158 159 160 161

(m.D.)

(m.D.)

p

p dolce

162 163 164 165

poco scherzando

p

166 167 168 169

pp mp ppp

pp mp ppp

pp mf ppp

poco agitato *a tempo* *rit.*

170 171 172

ff fpp

am Steg

Ststr. am Steg

$\text{♩} = 52$

pp sf

6

8

pizz.

arco

arco

fpp

pp sf pp

fp

p dolce

Sehr ruhig (♩ = 52)

173 (m.D.) arco p (m.D.) fp

174 H o.D. p o.D. p

175 H dolce H o.D. arco p dolce

176 7 7

177 spring. pp spring. p

rit.

178 4 4

179 4 4

2. Episode

♩ = 60

180 4 4 ff martellato ff martellato

181 sf p ff fff fp

182

♩ = 60

quasi Triller

am Steg

183

184

fp

pp

p

pp

p

p

sfp

pp

p dolce

12
8

185

186

7

pp

pp

p

187

188

sempre *ppp* und ohne Akzentuierungen

ppp

ppp

ppp

7

189

190

191

192 *langsames gliss.*

ff

f *ff* (D) *langsames gliss.*

ad libitum
ff
feroce

193 (G) *gliss.* *Lento* (♩=72) (G) 194

ad libitum (C) *gliss.* *p*

feroce *p*

ad libitum *ffpp* (C) *gliss.* *pp*

195 *Più mosso* (♩=120) *rit.* - - - - - ♩=60 196

ff *ff* *p* *ff* *sf* *f*

ff *p* *ff* *sf* *f*

ff *p* *ff* *sf* *f*

197 198

f *sf* *f* *sf* *f*

f *sf* *f* *sf* *f*

f *sf* *f* *sf* *f*

199 200 201

p

p

p

rit.

202 203 204 205

Lento (♩=44)

gliss.

allargando

p

dim.

dim.

dim.

p

p

Teil 3
Lento (♩ = 60)

206 207 208

pp

sfpp

pp

sfpp

pp

209 210

pp

ff

p

sfpp

ff

sf

f

sf

sfpp

f

sf

ff

pp

p

f

211 poco a poco accel. e cresc.

$\text{♩} = 90$
212

211 *f* *Stschl.* *arco* *f*
212 *f*

213

214

215

213 *fp* *pizz.* *p*
214 *p*
215 *p*

216

217

218

216 *cresc.*
217 *arco* *mf*
218 *f*

219

220

221

222

219 *ff* *arco* *ff*
220 *ff* *Ststr. am Steg* *fpp*
221 *fpp*
222 *f* *(Ststr.)*

223 224 225 arco 226 227 rit.

Poco meno mosso (♩ = 60)

228 229 230 231 232 pizz. 233

Meno mosso (♩ = 60)

234 235 236 237 238 239 240

Lento (♩ = 54) Moderato (♩ = 72)

241 242 arco (G) 243 244

Quasi Recit.

245 246 H 247 arco 7

colla parte

colla parte arco

p *f* *sf* *p* *f*

p *f* *sf* *p* *f*

p *f* *sf* *p* *f*

a tempo
Poco più mosso (♩ = 84)

248 249

f *f*

f *f*

f *f*

Quasi Recit.

250 251 252 arco 5 4

f *p* *sf* *f* *pp*

p *sf* *pp*

p *sf* *f* *pp*

quasi gliss.

a tempo (♩ = 72)

253 254 255

f *pp* *p* *spring.* *f* *pp* *p* *spring.* *f*

f *pp* *p* *spring.* *f*

f *pp* *p* *spring.* *f*

256 257 258

H *agitato* 7 am Steg.

ff 3 *fpp* *fp* *ppp*

f *fpp* *fpp*

259 260 261 262

poco rit. $\text{♩} = 54$ *rit.*

ff *ff* *p* *p*

ff *p*

263 264 265

spicc. *H*

p *p* *p*

266 267 268 269 270 271 272

$\text{♩} = 80$ *pizz.*

p *cresc.* *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.*

♩ = 104

273 arco 274 275 276

p *ff*

277 *ff* 278 *ff*

fpp *sf* *ff*

fp *sf* *ff*

279 *ff* 280 *p dolce* 281 *ppp* *longa*

ff *p dolce* *p* *fpp* *ppp*

ff *p dolce* *p* *(pp subito)* *ppp*

ff *p dolce* *Hm.D.* *ppp*

♩ = 52

282 *pp cantabile* 283 284

pp *pp* *pp*

pp dolce *pizz. arco* *pp*

m.D. *pp* *pp*

285 (m.D.) 7 286 pizz. arco (m.D.) (8^{va}) (8^{va}) p p cantabile

287 pizz. arco (8^{va}) (8^{va}) 288 pizz. arco (8^{va}) (8^{va}) pizz. allargando poco a poco

289 arco p dim. 290 arco p dim.

291 (8^{va}) molto rit. e dim. 292 293