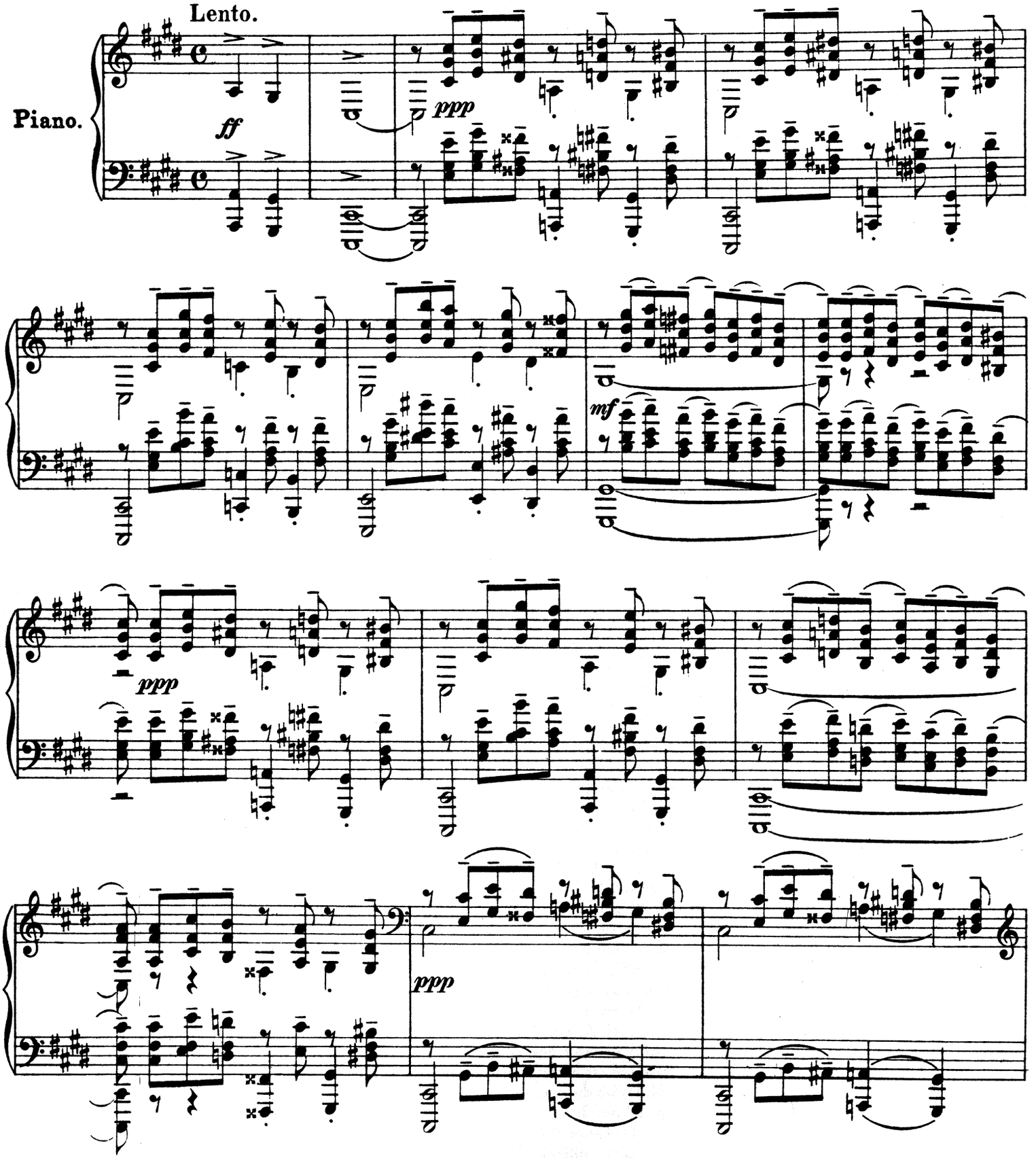
IMPORTANT NOTICE
THE UNAUTHORISED COPYING
OF THE WHOLE OR ANY PART OF
THIS PUBLICATION IS ILLEGAL

A MONSIEUR A. ARENSKY

PRELUDE

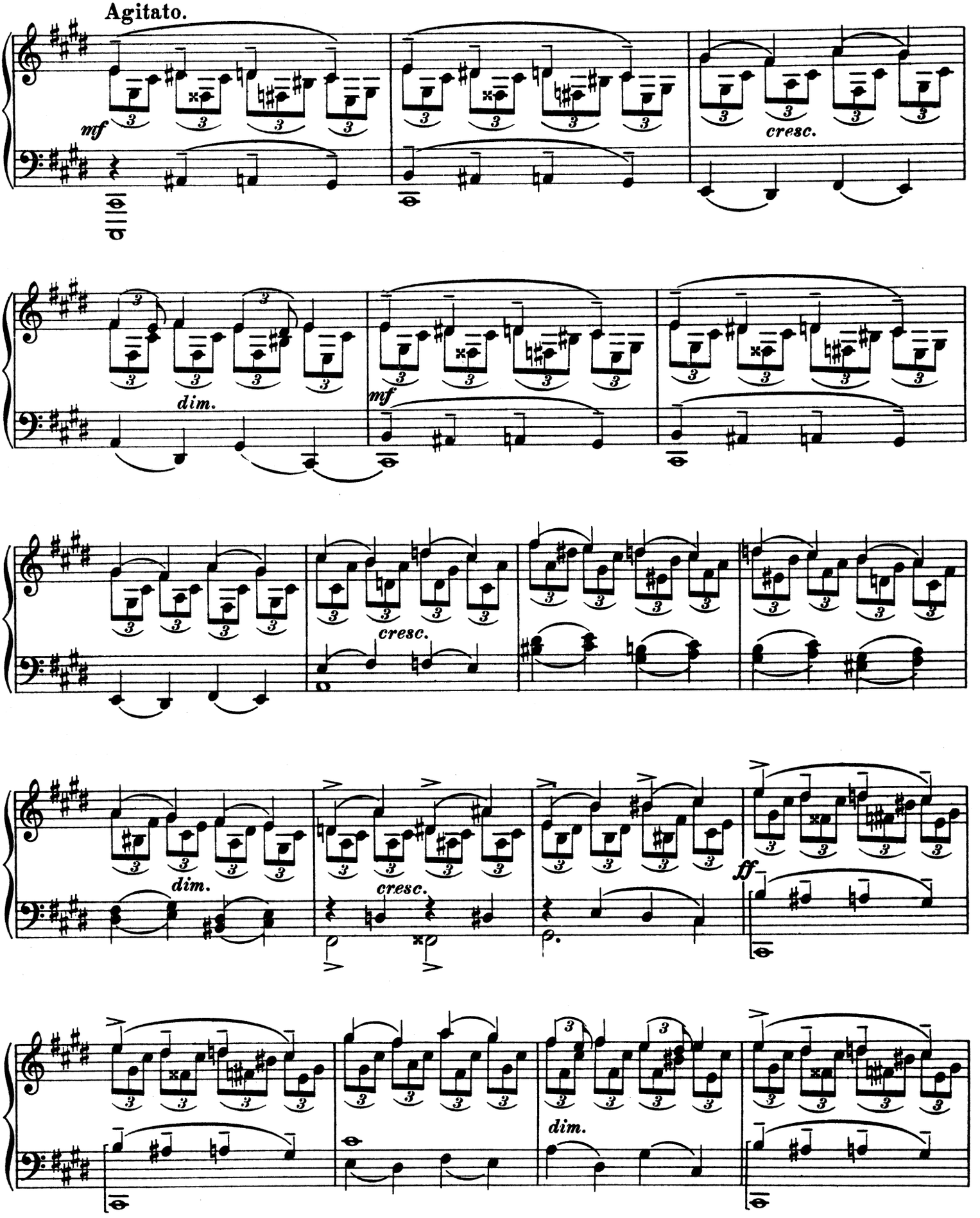
S. RACHMANINOFF Op 3 No 2

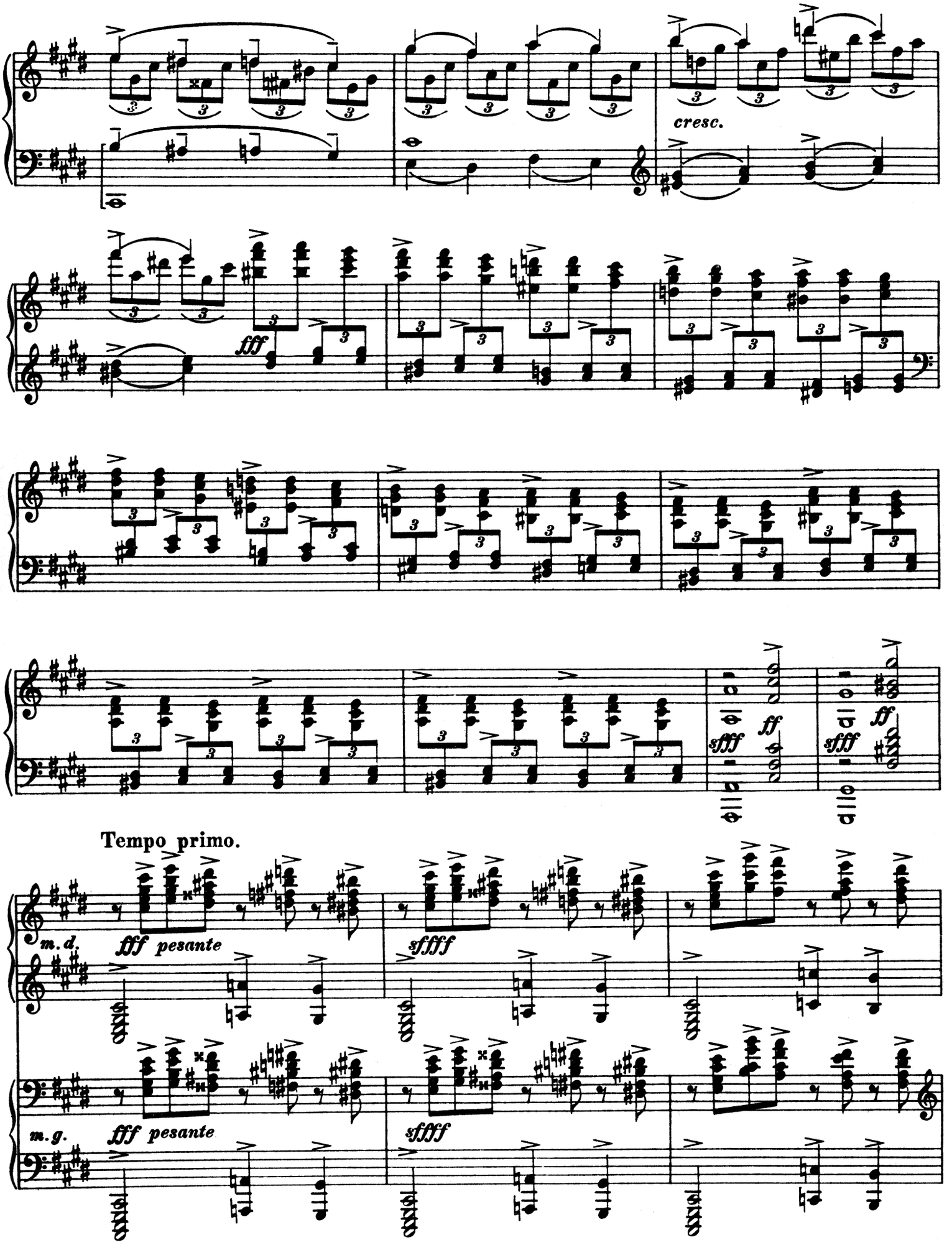


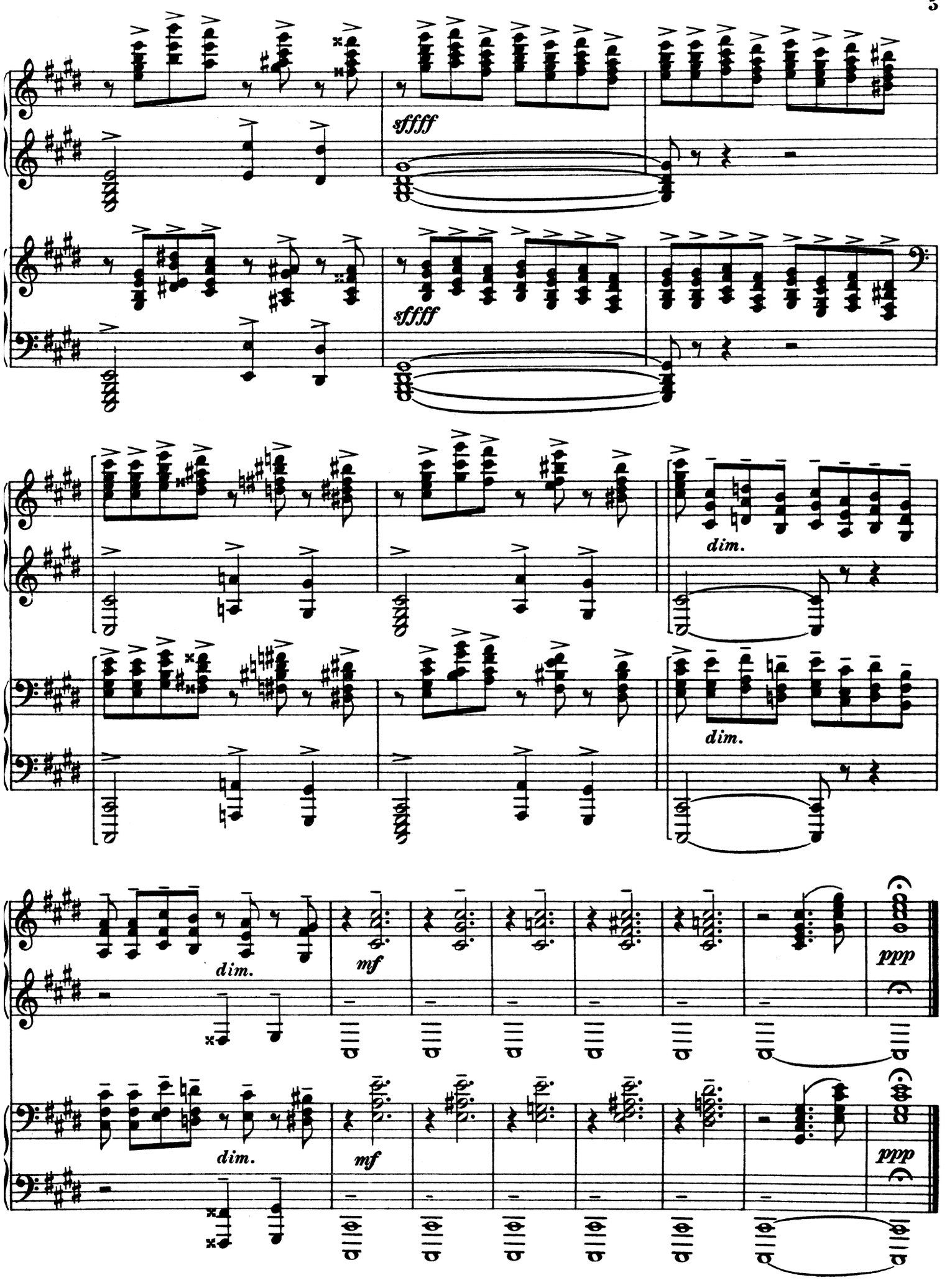
© Copyright 1893 by Hawkes & Son (London) Ltd.
Revised edition © Copyright 1992 by Hawkes & Son (London) Ltd.

B&H 20707

ALL RIGHTS RESERVED
PRINTED IN ENGLAND


Agitato.
mf
cresc.
dim.
mf
cresc.
dim.
cresc.
ff
dim.


cresc.
fff
sfff
ff
Tempo primo.
m.d.
fff pesante
sffff
m.g.
fff pesante
sffff

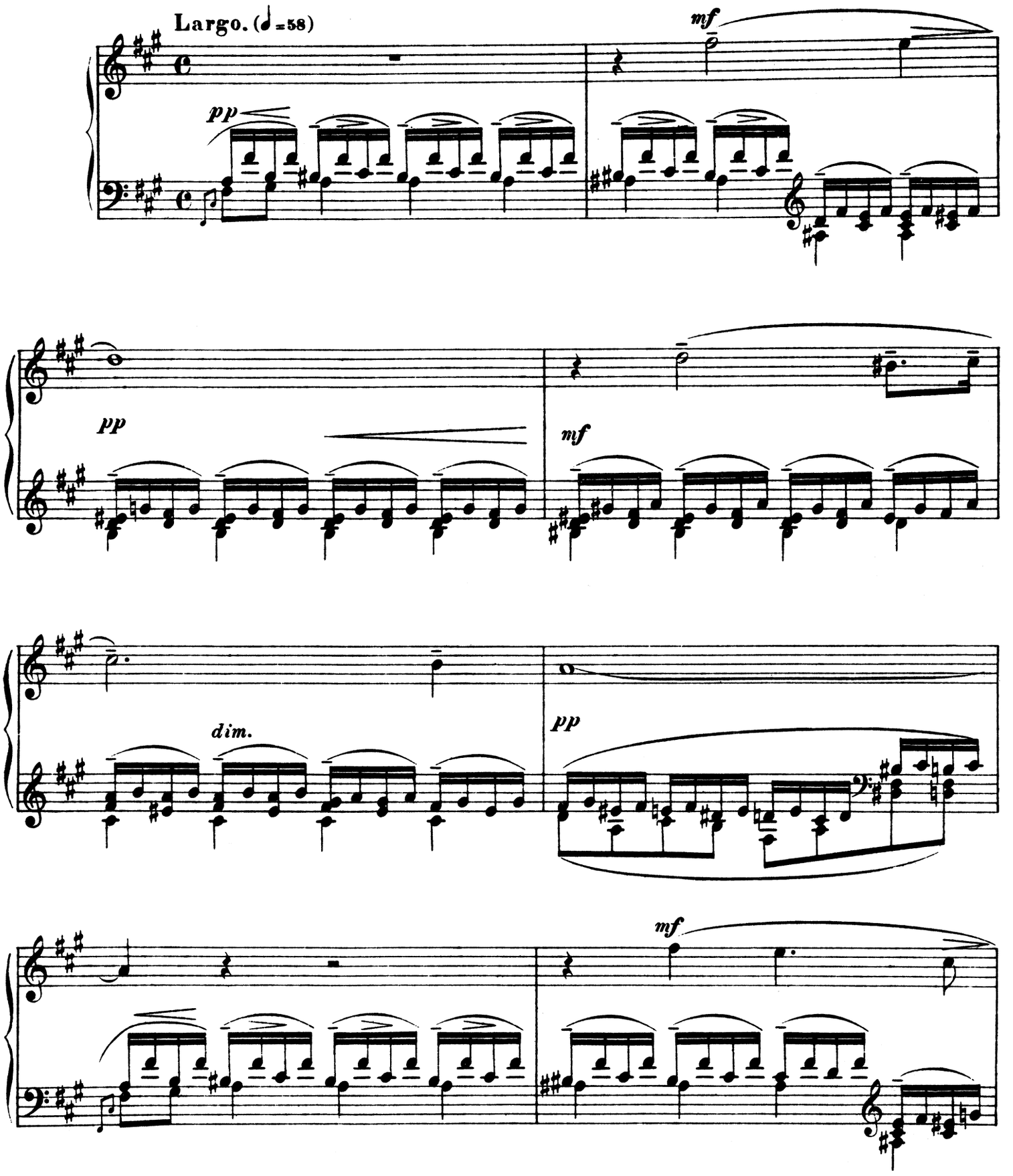

sffff
sffff
dim.
dim.
dim.
mf
ppp
dim.
mf
ppp

IMPORTANT NOTICE
THE UNAUTHORISED COPYING
OF THE WHOLE OR ANY PART OF
THIS PUBLICATION IS ILLEGAL

A MONSIEUR A. SILOTI

TEN PRELUDES

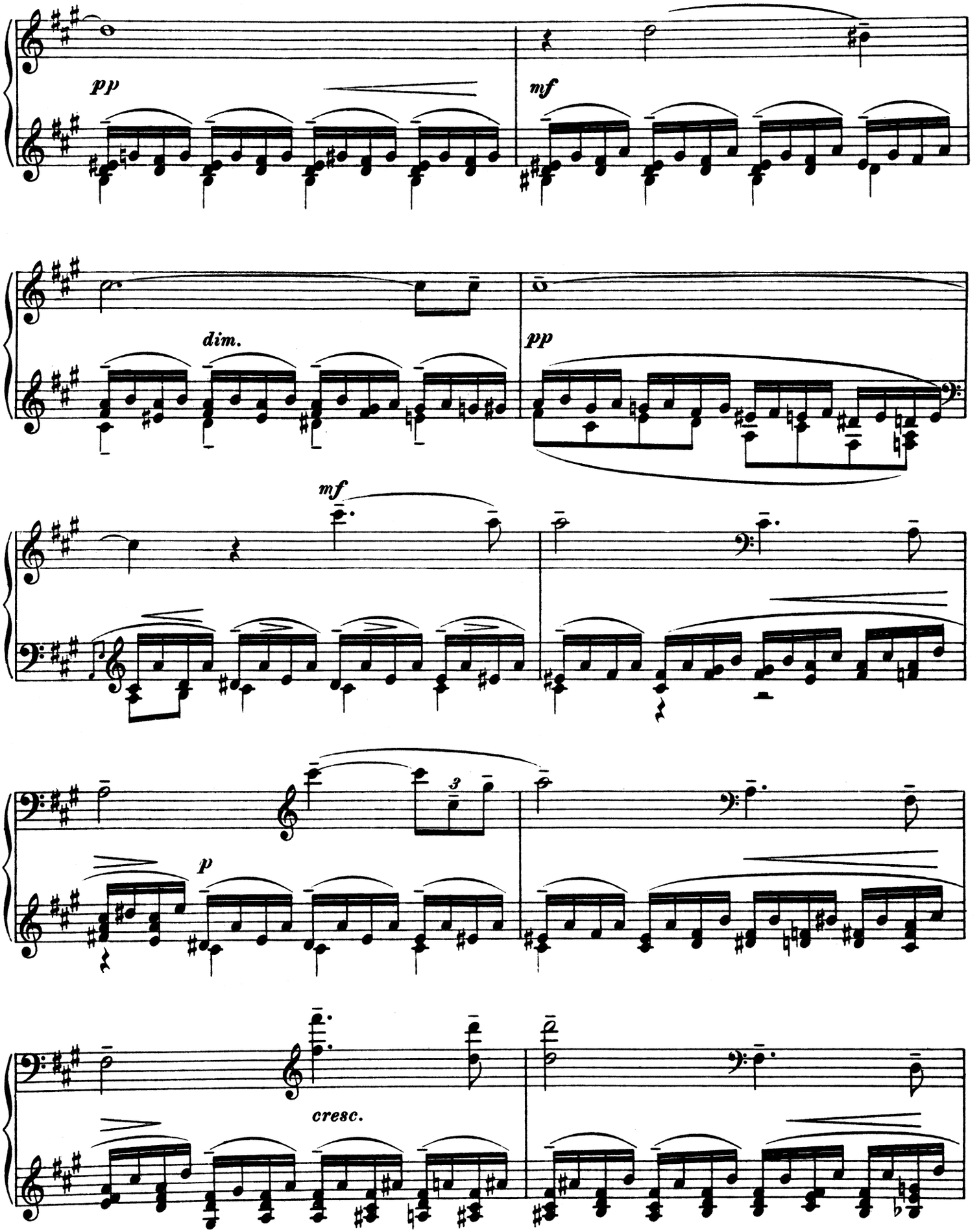
S. RACHMANINOFF Op 23 No 1

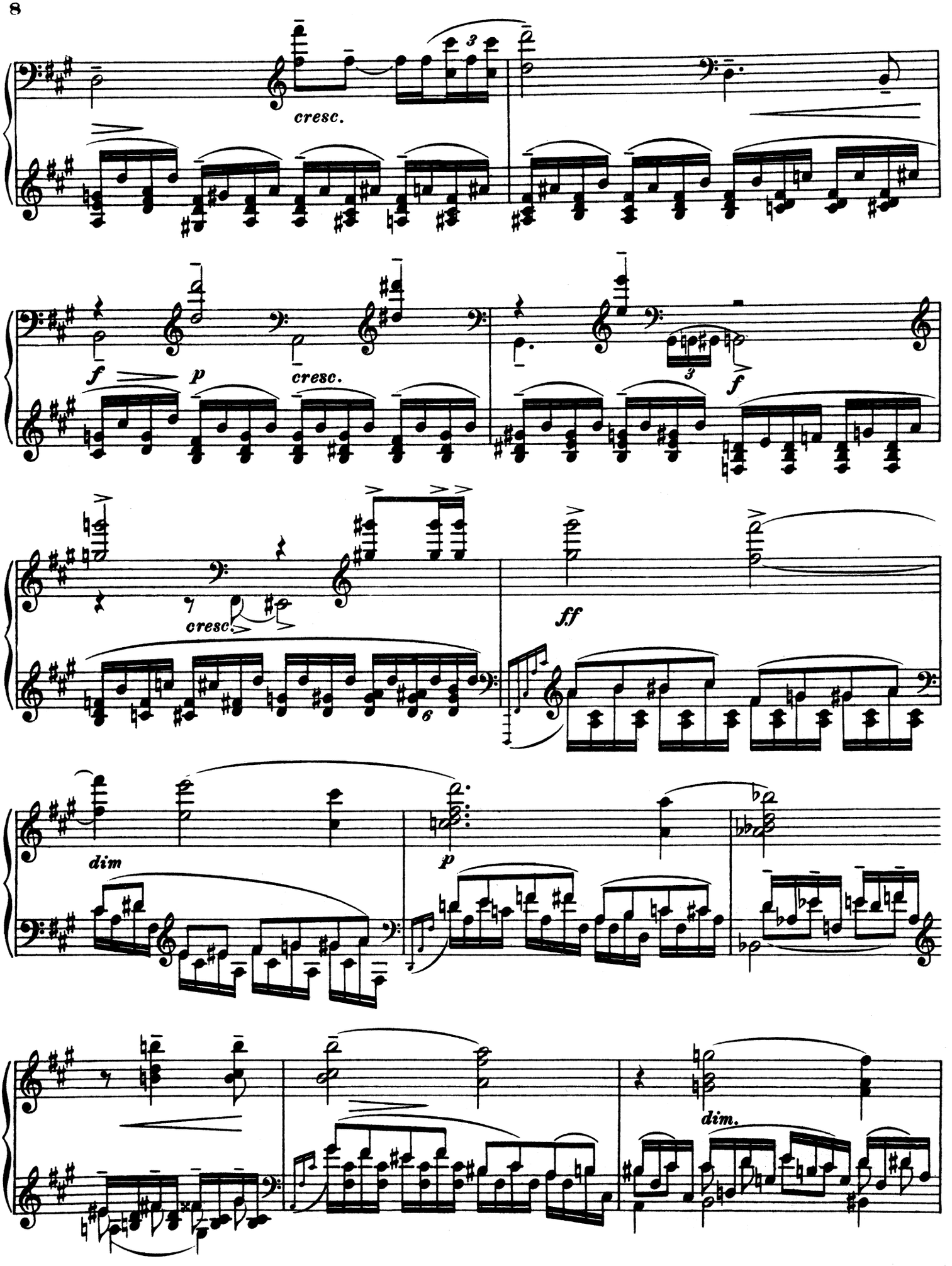


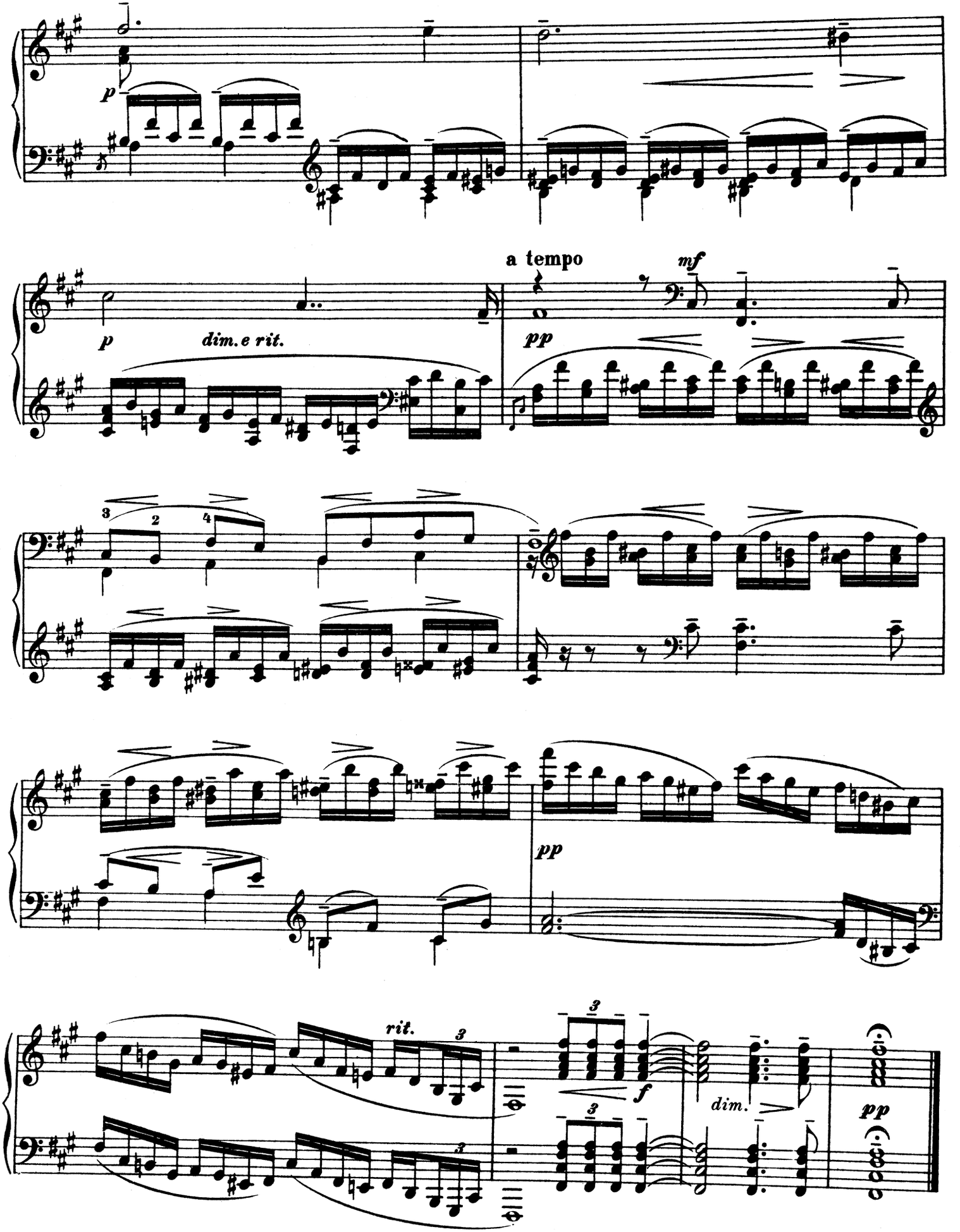
© Copyright 1904 by Hawkes & Son (London) Ltd.
Revised edition © Copyright 1992 by Hawkes & Son (London) Ltd.

B&H 20707

All rights reserved
Printed in England


pp
mf
dim.
pp
mf
3
p
cresc.

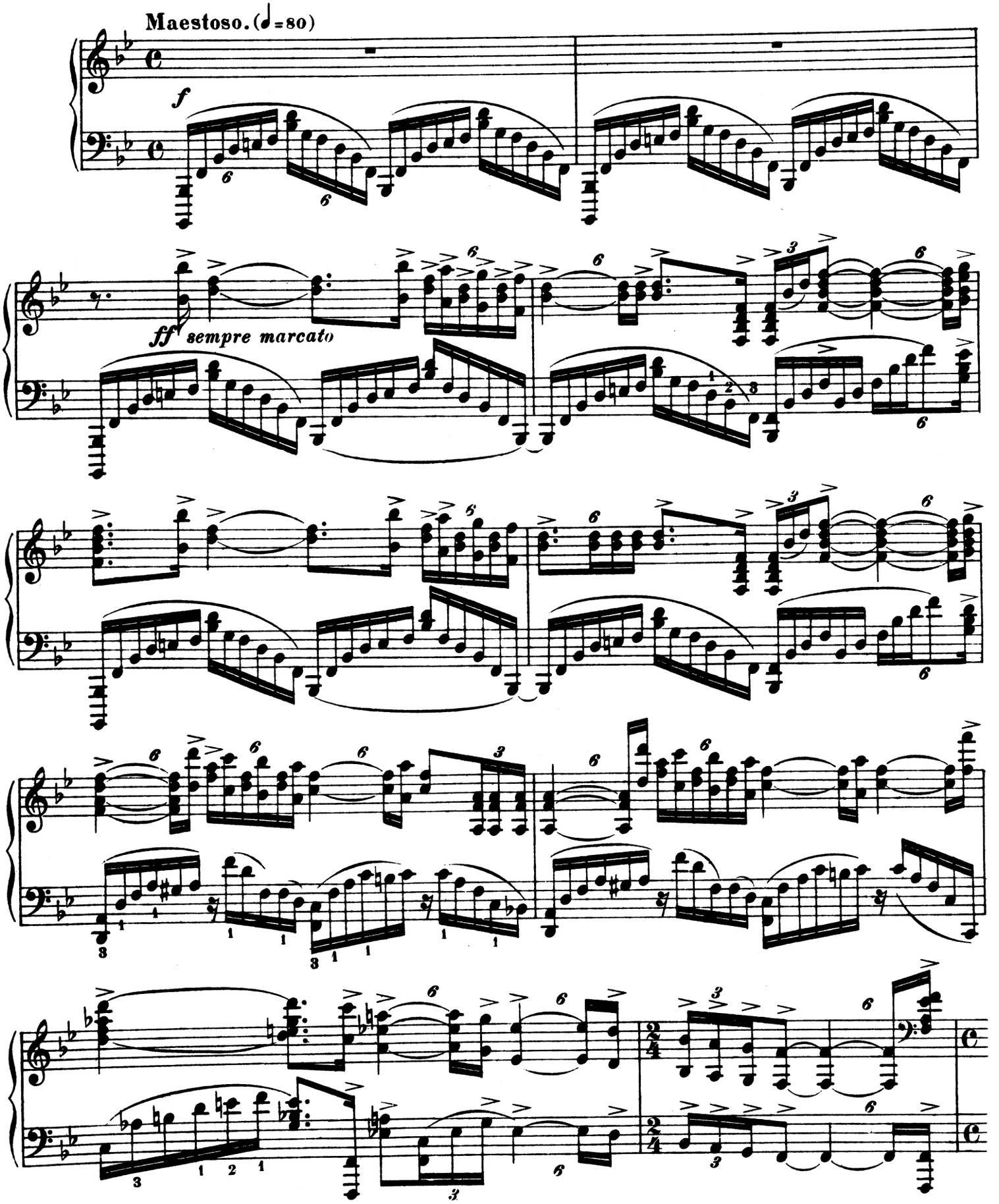

cresc.
f
p
cresc.
f
cresc.
ff
dim
p
dim.

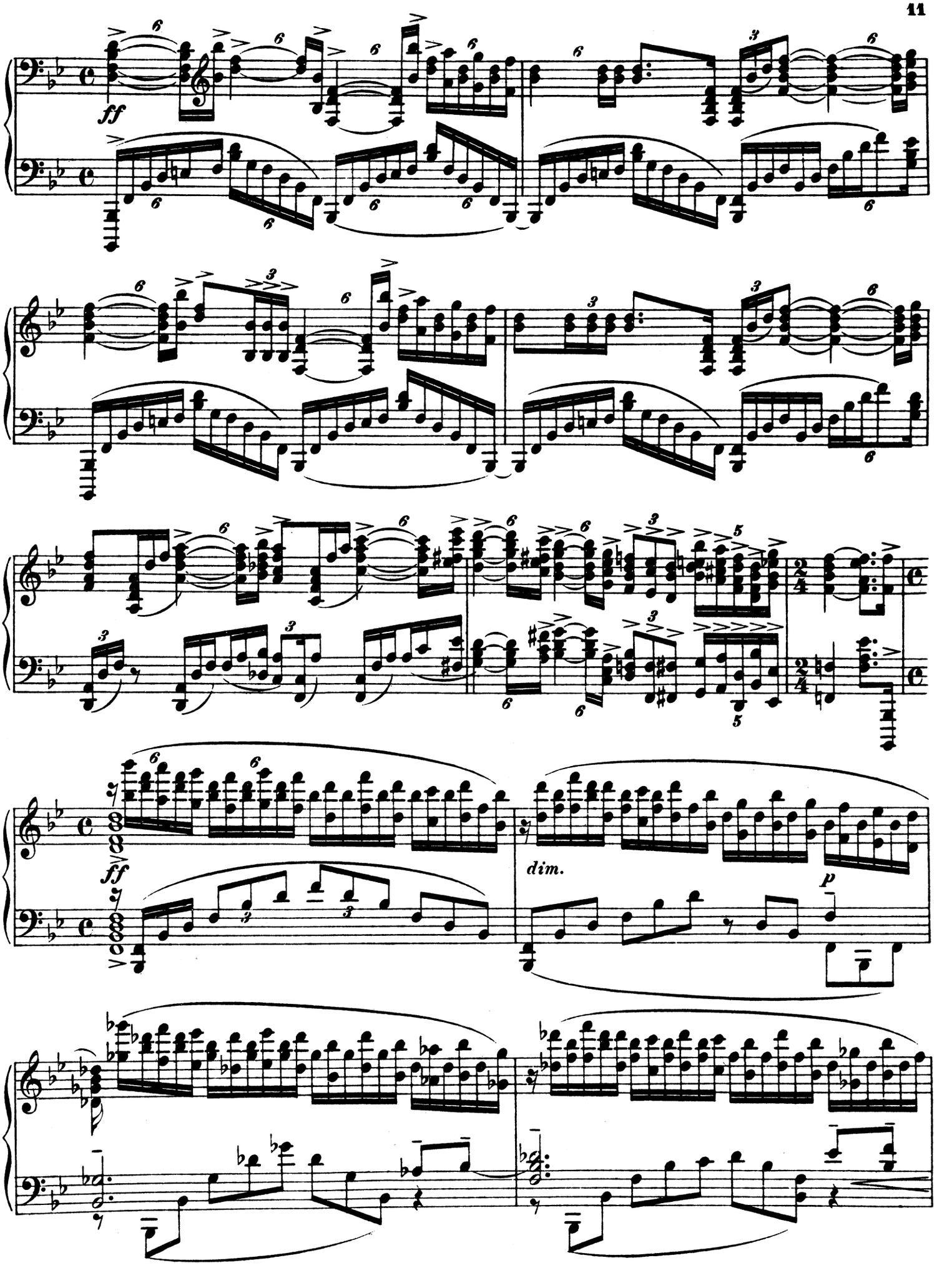

p
p
dim. e rit.
a tempo
mf
pp
pp
rit.
f
dim.
pp

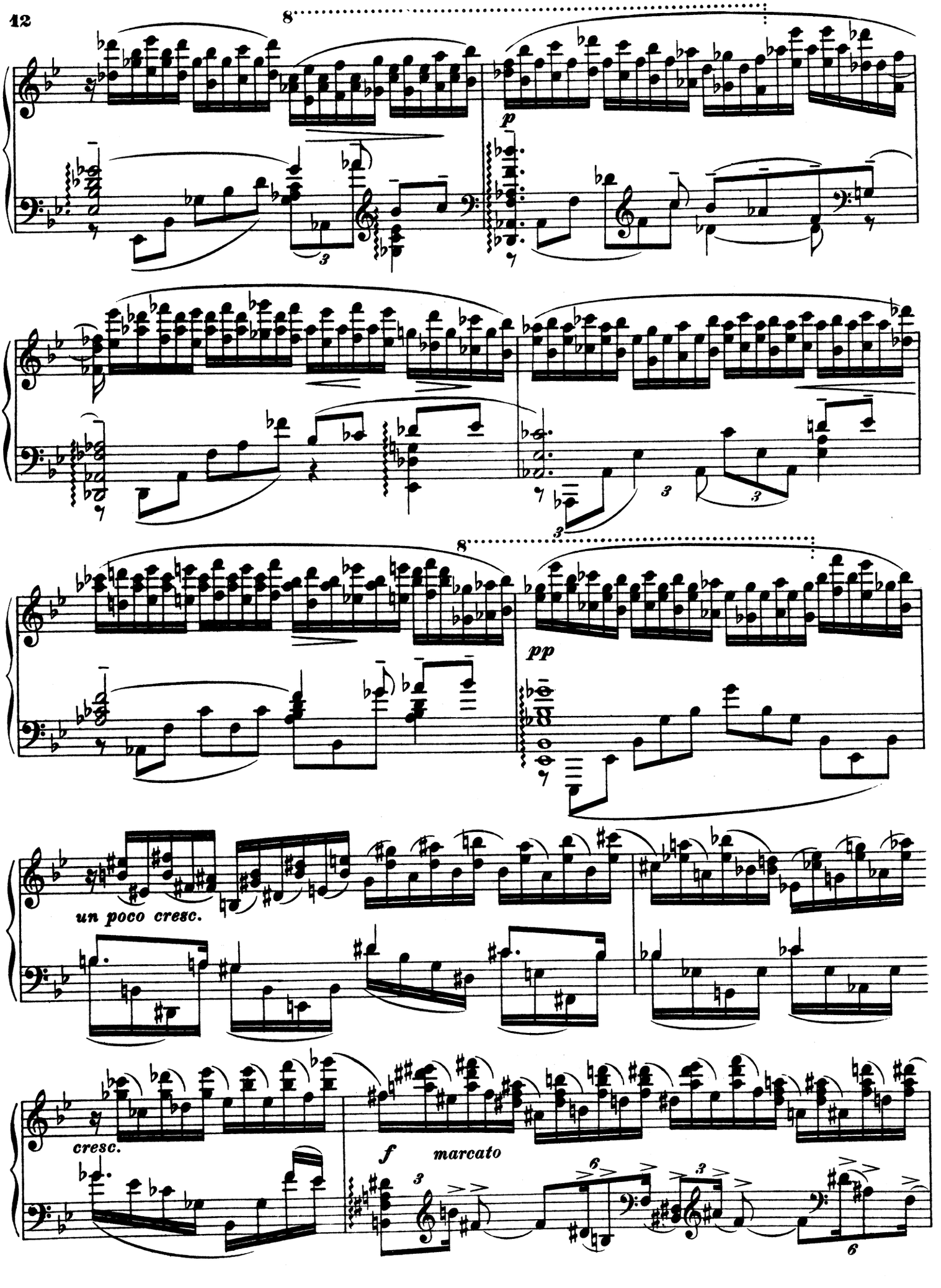
A MONSIEUR A. SILOTI

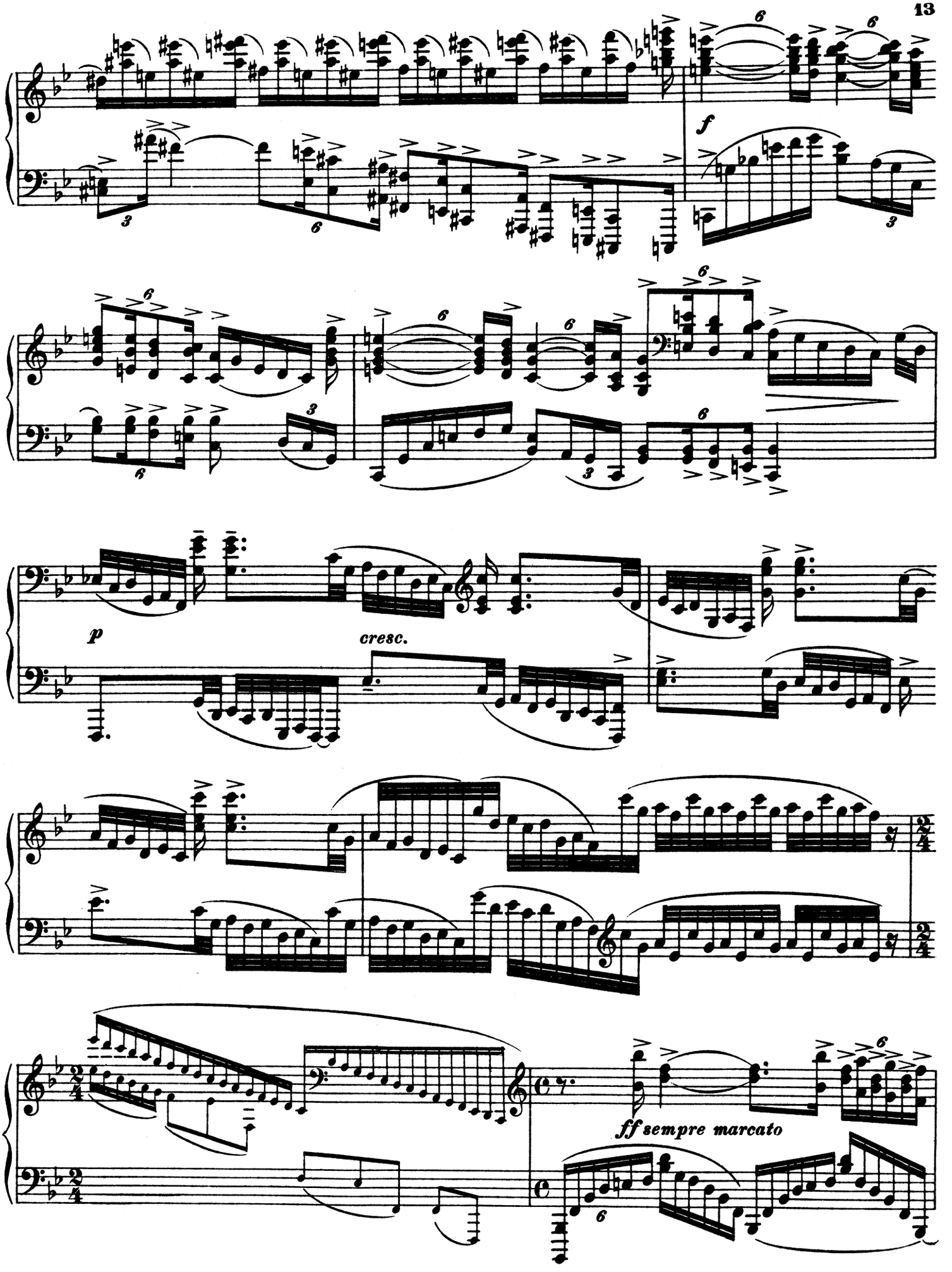
PRELUDE

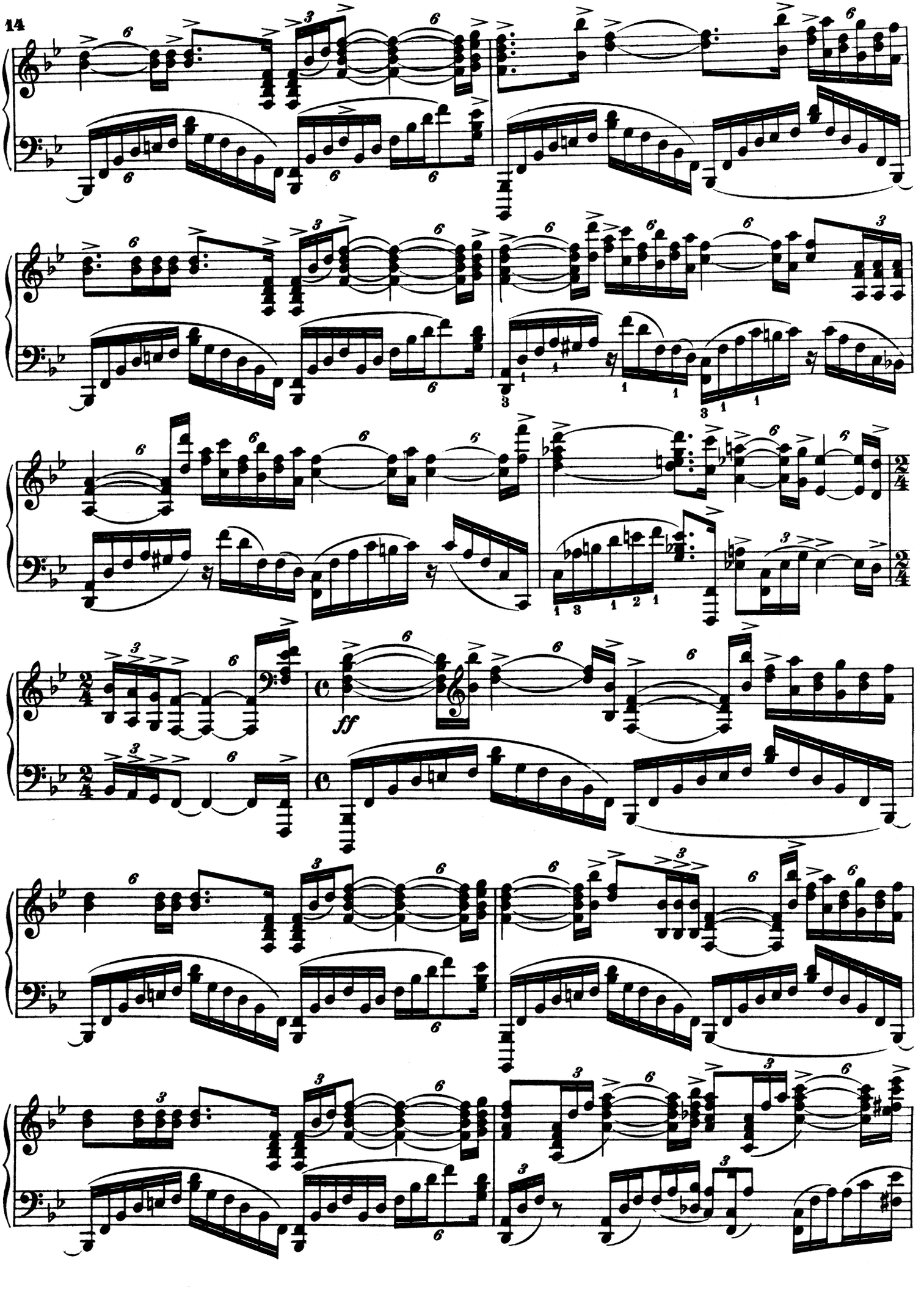
S. RACHMANINOFF Op 23 No 2

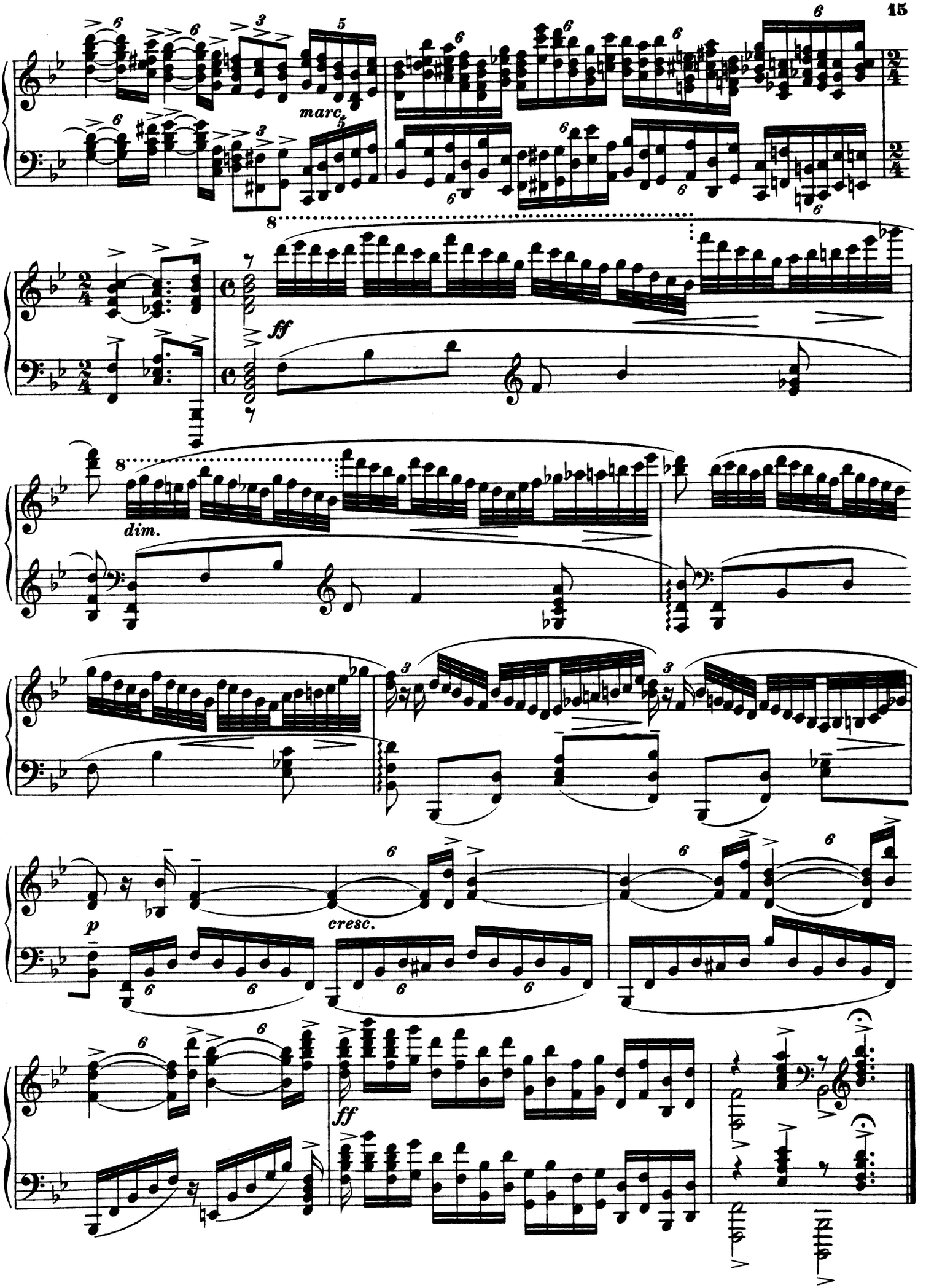



ff
dim.
p


8
p
8
pp
un poco cresc.
cresc.
f
marcato


f
p
cresc.
ff sempre marcato

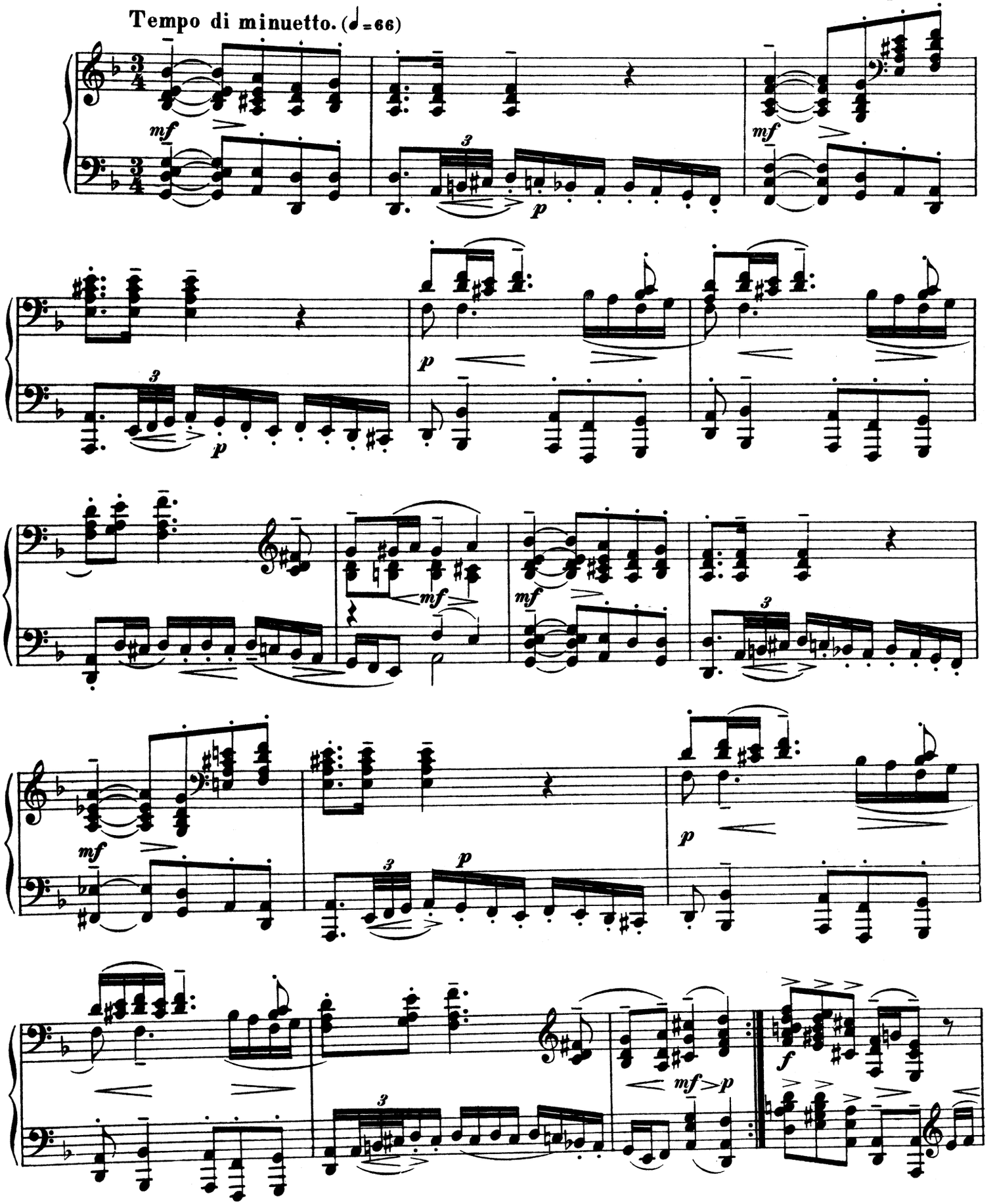


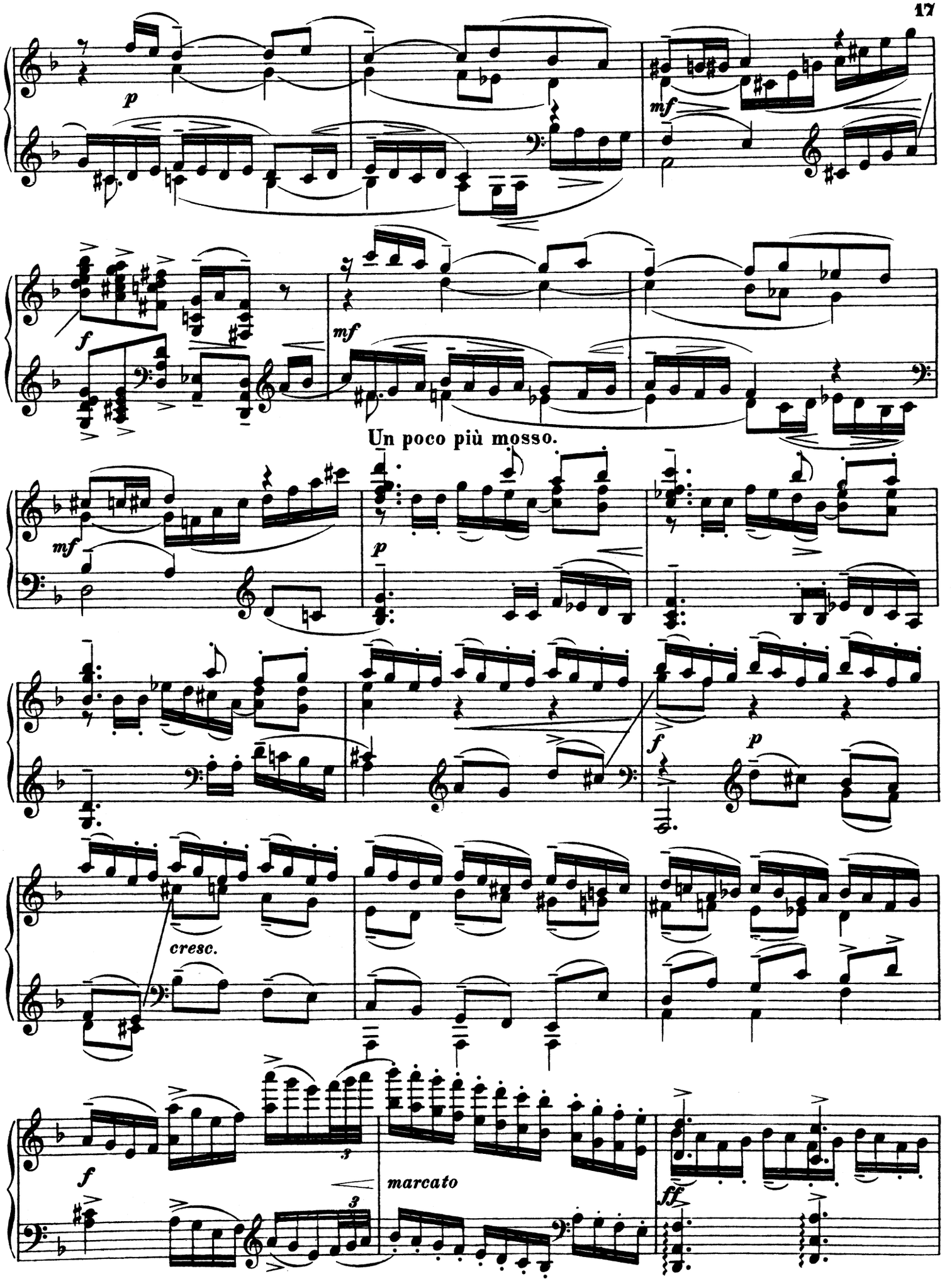

marc.
ff
dim.
p
cresc.
ff

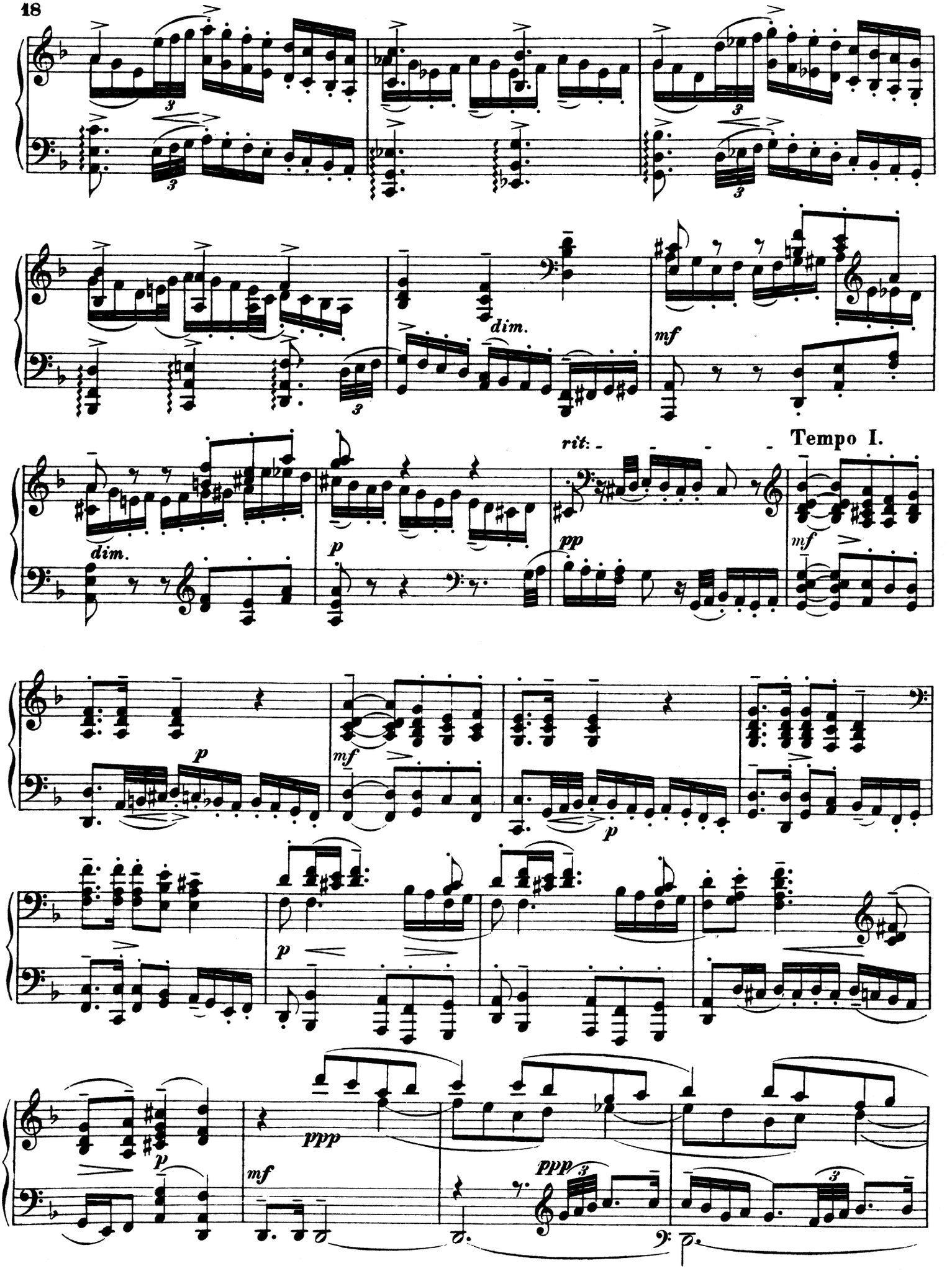
A MONSIEUR A. SILOTI

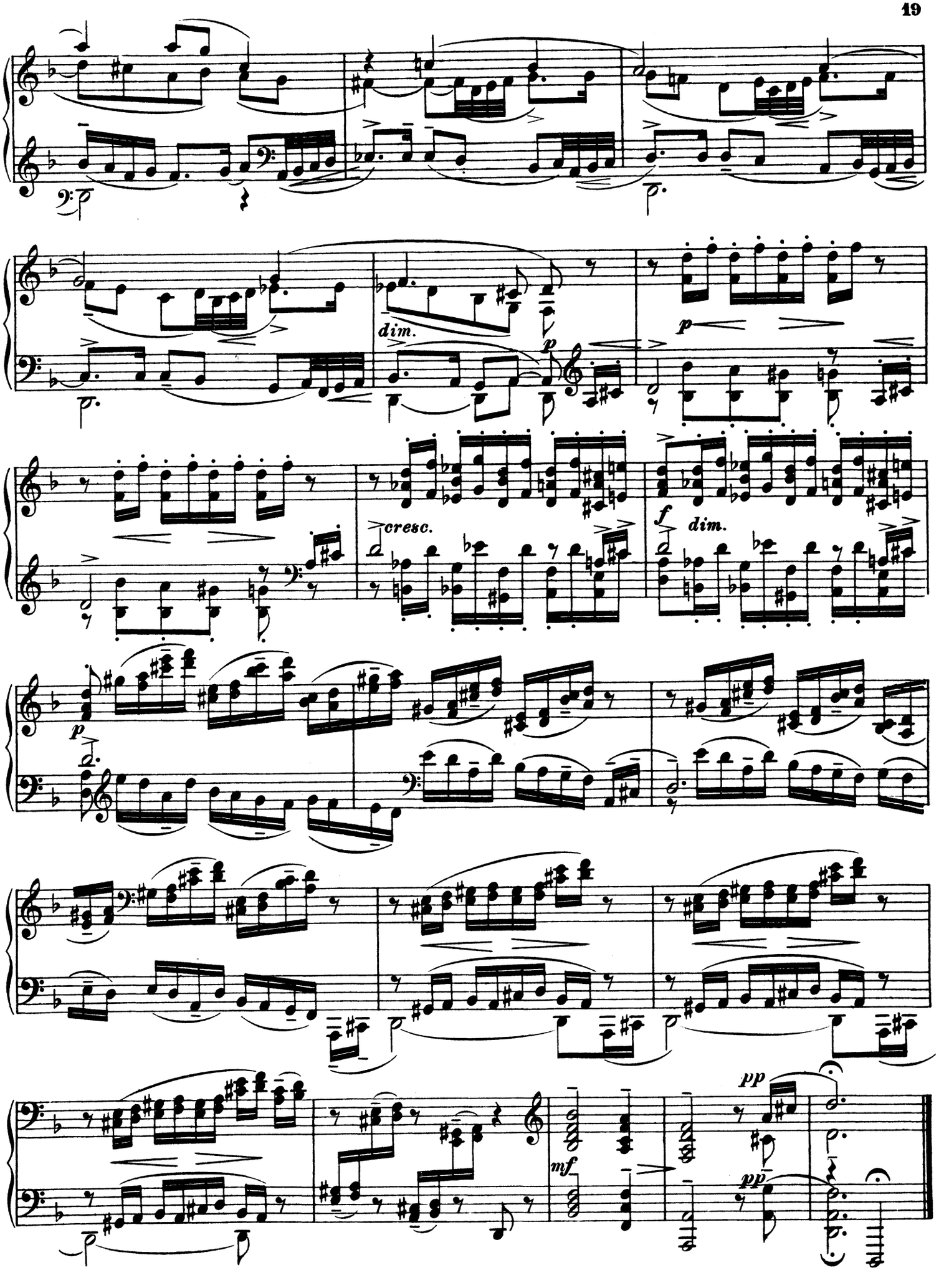
PRELUDE

S. RACHMANINOFF Op 23 No 3




p
mf
f
mf
Un poco più mosso.
mf
p
f
p
cresc.
f
marcato
ff

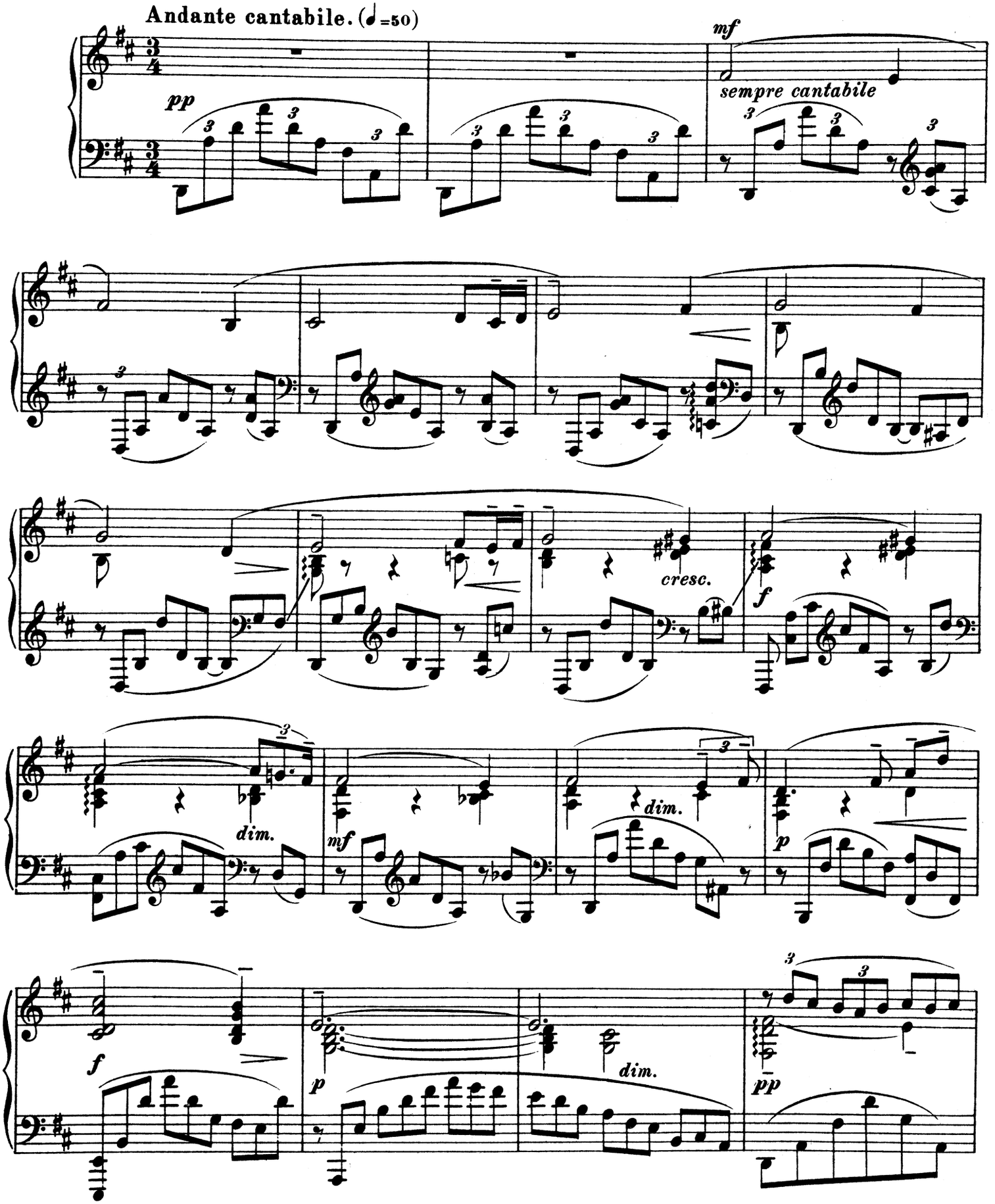

dim.
mf
dim.
p
rit.
pp
Tempo I.
mf
p
mf
p
p
p
ppp
mf
ppp

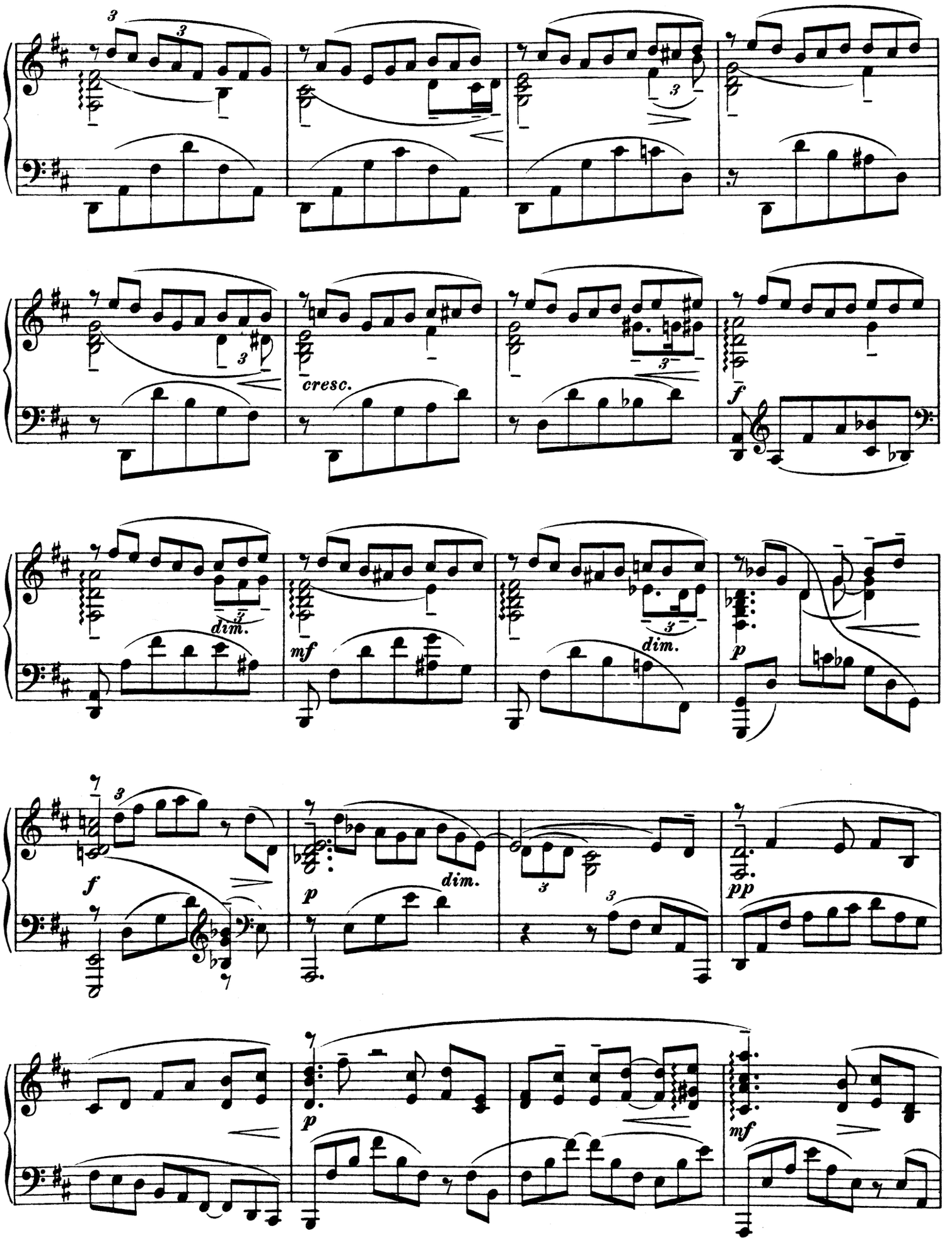

dim.
p
cresc.
f
dim.
p
mf
pp
pp

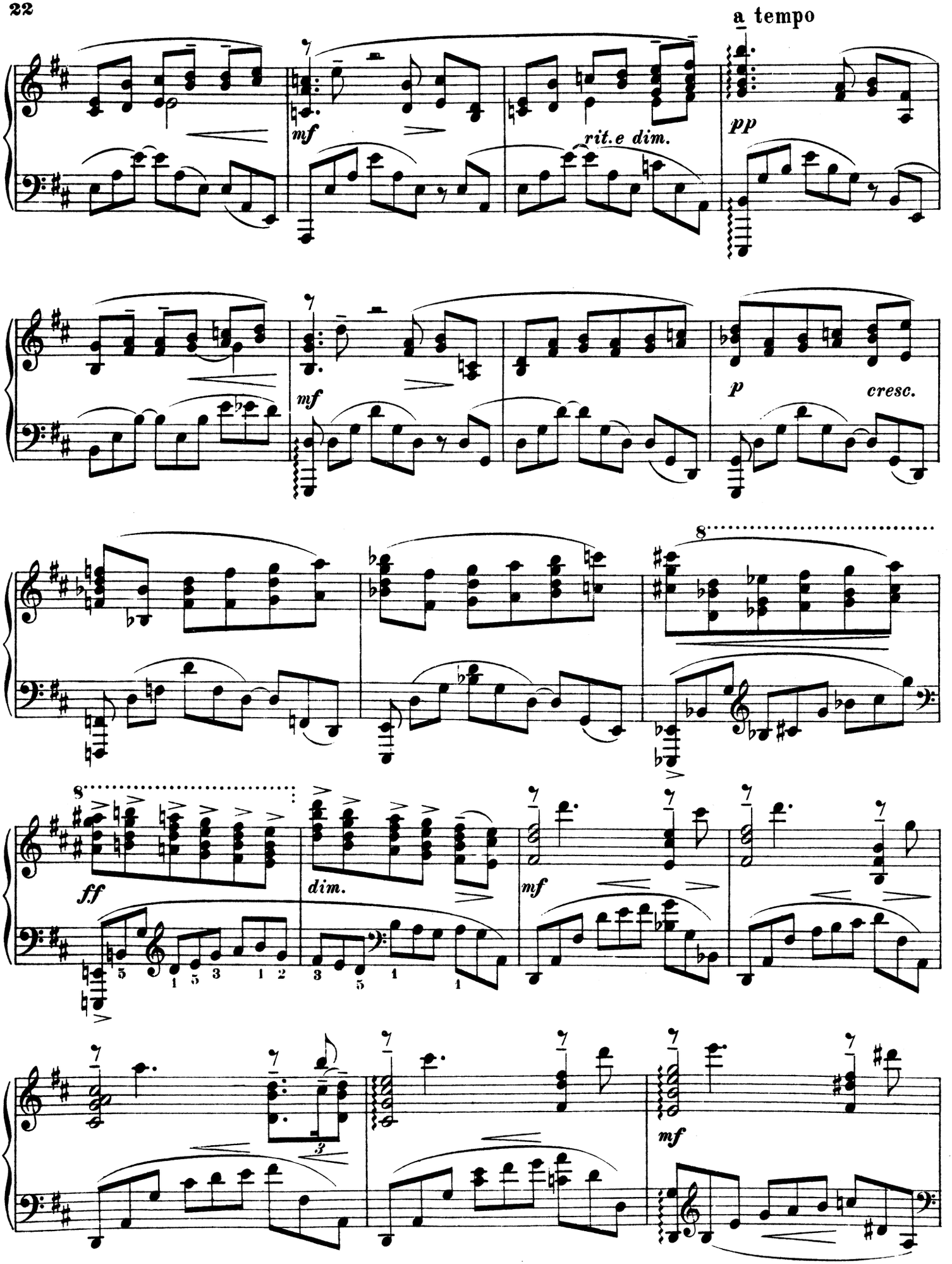
À MONSIEUR A. SILOTI

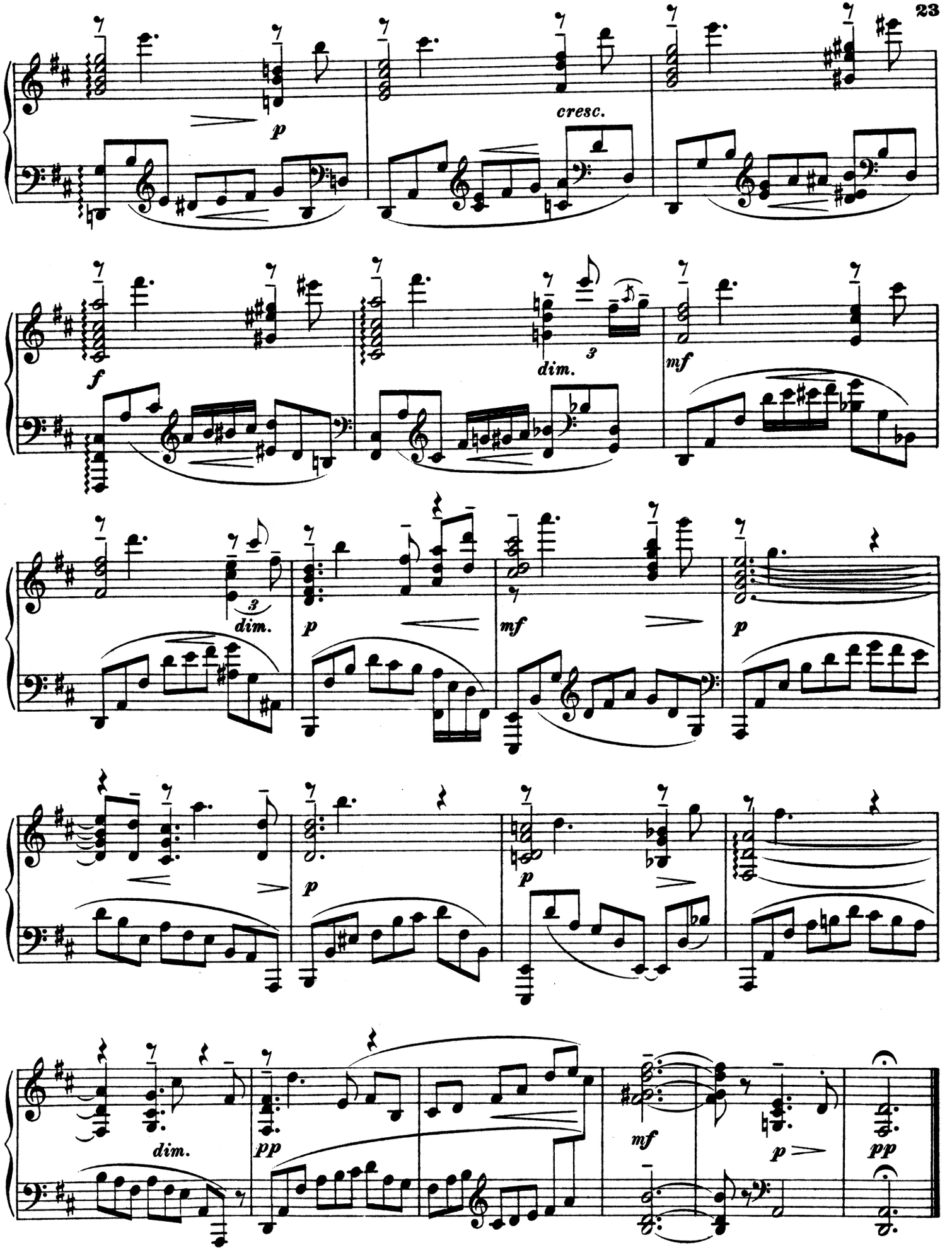
PRELUDE

S. RACHMANINOFF Op 23 No 4




cresc.
dim.
mf
dim.
p
f
f
p
dim.
pp
p
mf

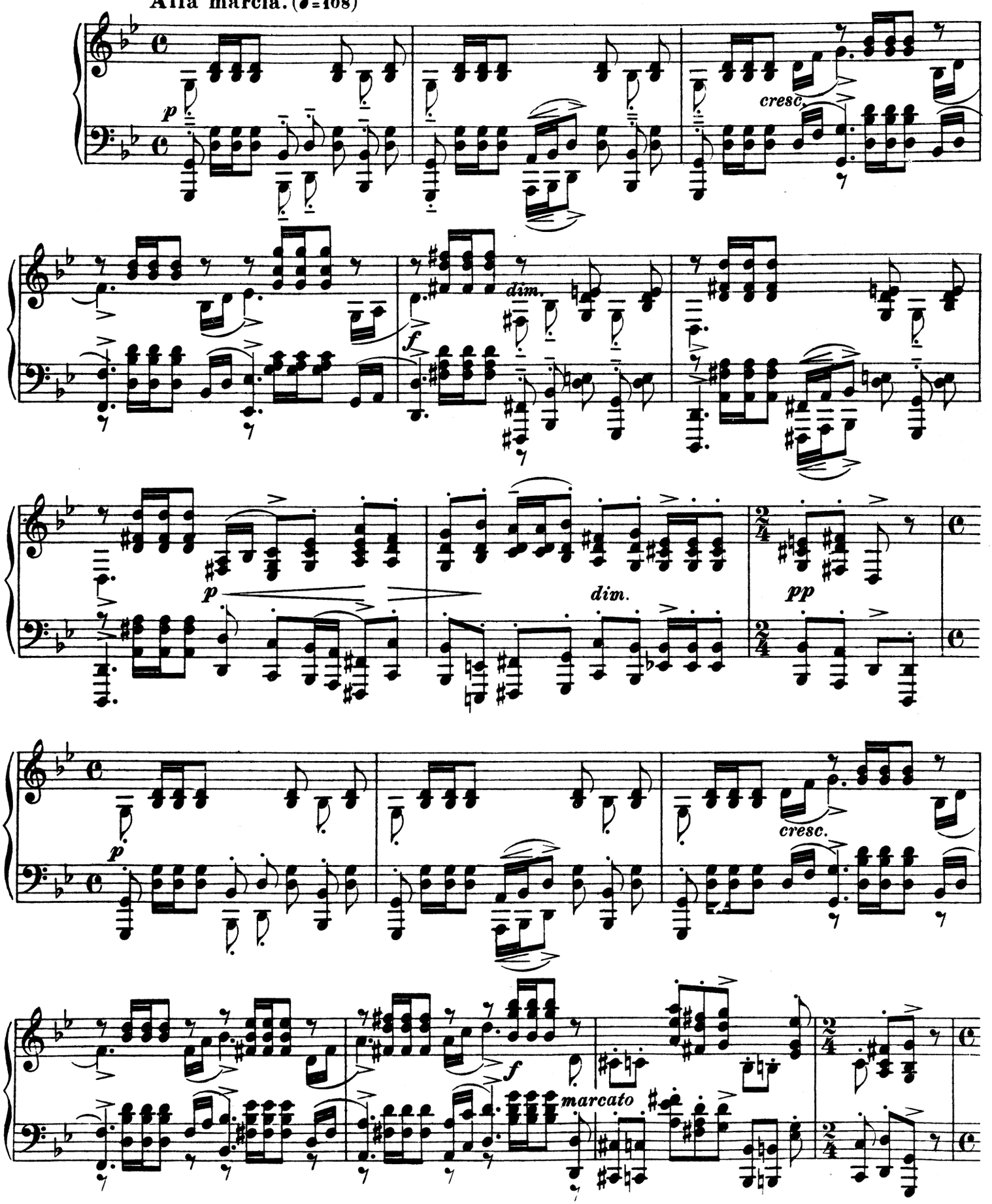

a tempo
mf
rit.e dim.
pp
mf
p
cresc.
8
8
ff
dim.
mf
mf

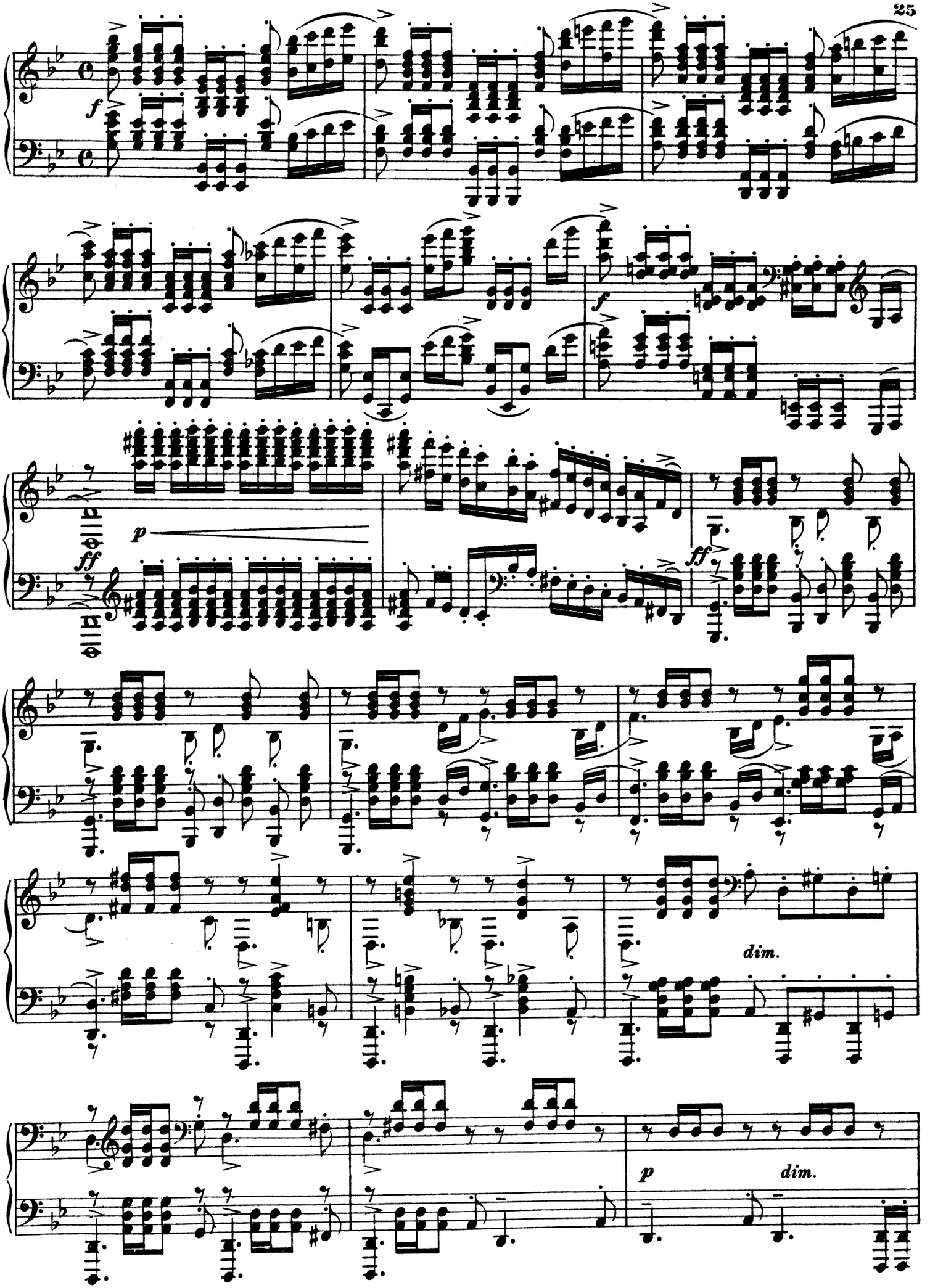

p
cresc.
f
dim.
3
mf
3
dim.
p
mf
p
p
p
dim.
pp
mf
p
pp

A MONSIEUR A. SILOTI

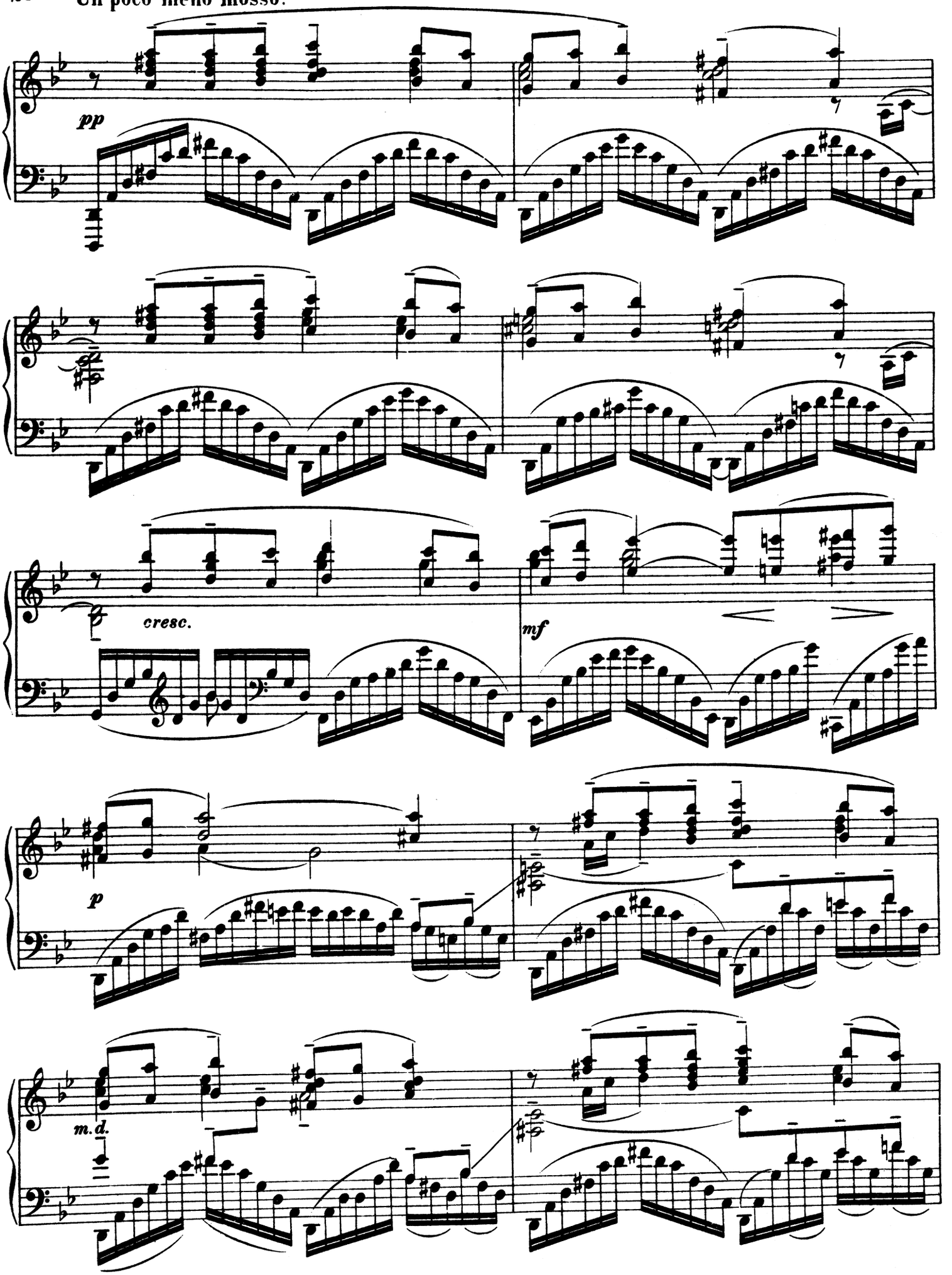
PRELUDE

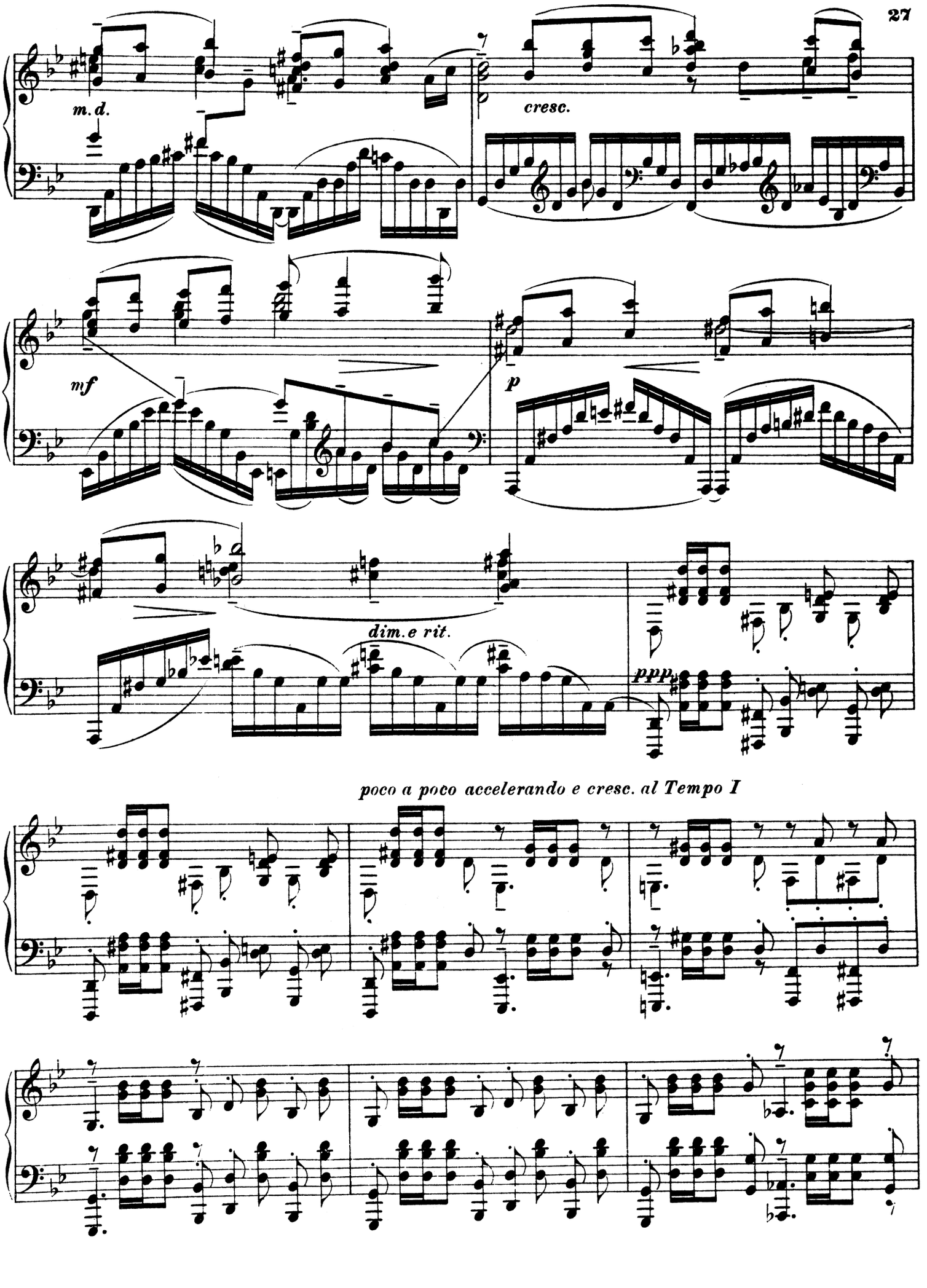
S. RACHMANINOFF Op 23 No 5

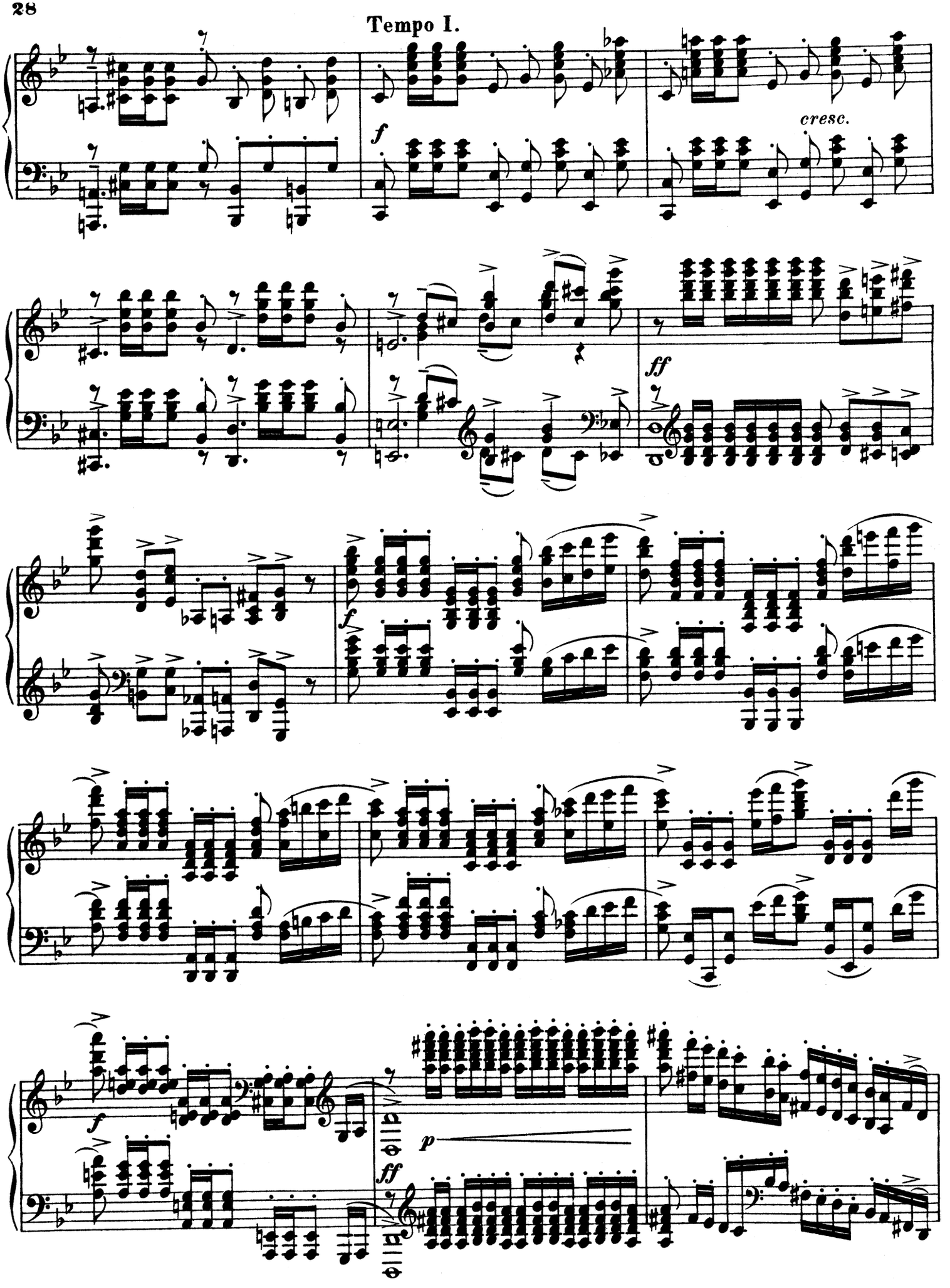


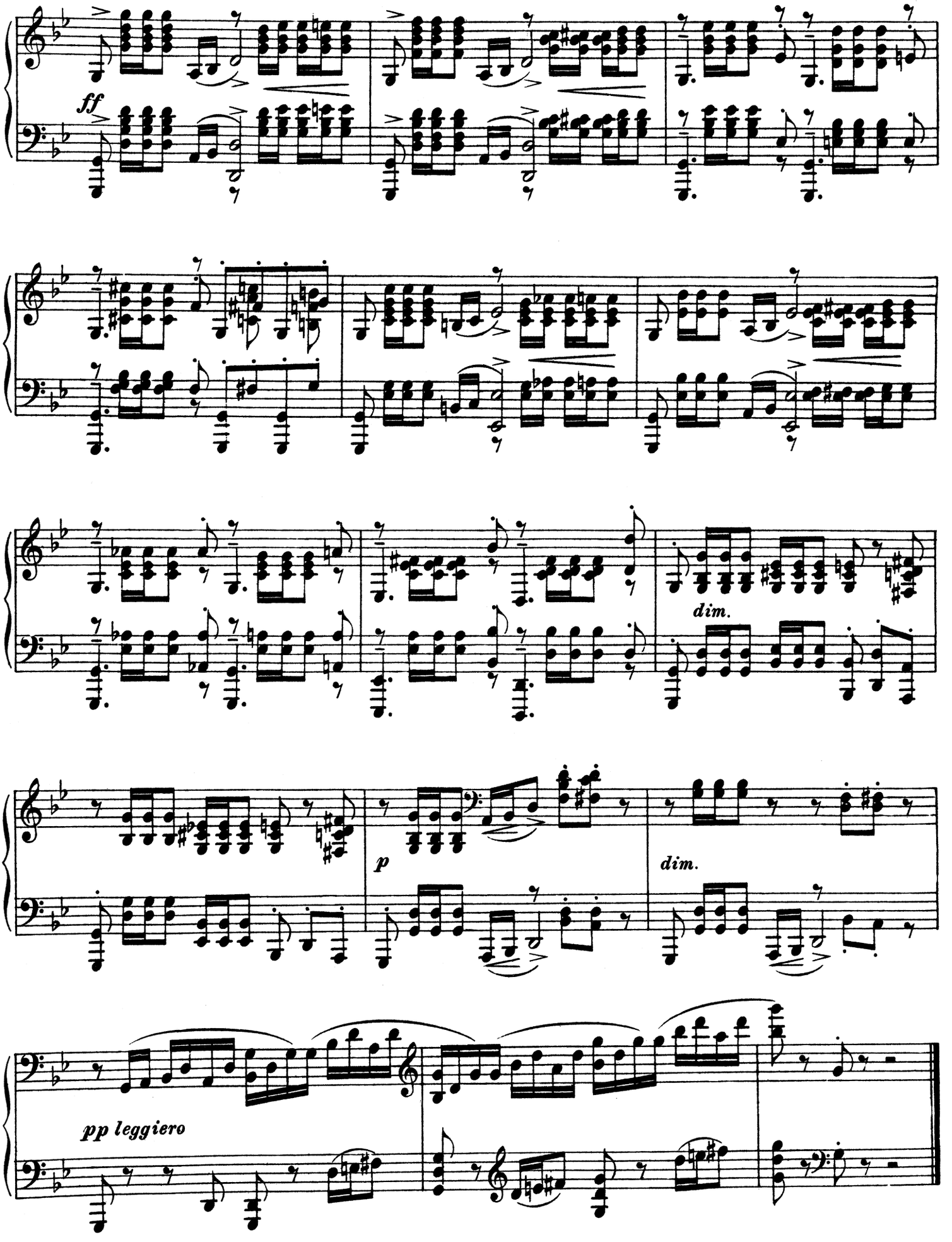

f
f
p
ff
ff
dim.
p
dim.

Un poco meno mosso.




m. d.
cresc.
mf
p
dim.e rit.
ppp
poco a poco accelerando e cresc. al Tempo I

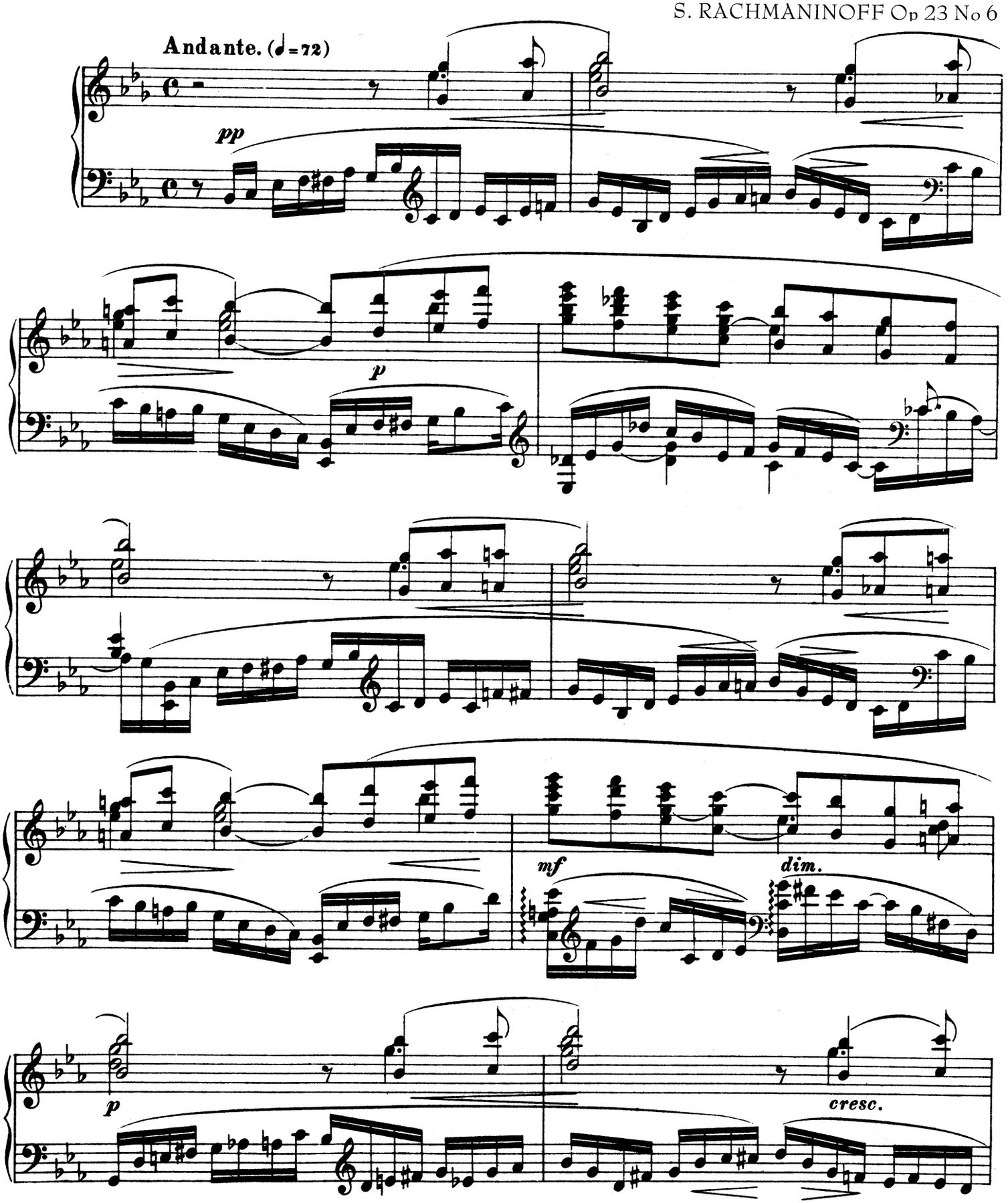

Tempo I.
f
cresc.
ff
f
f
p
ff

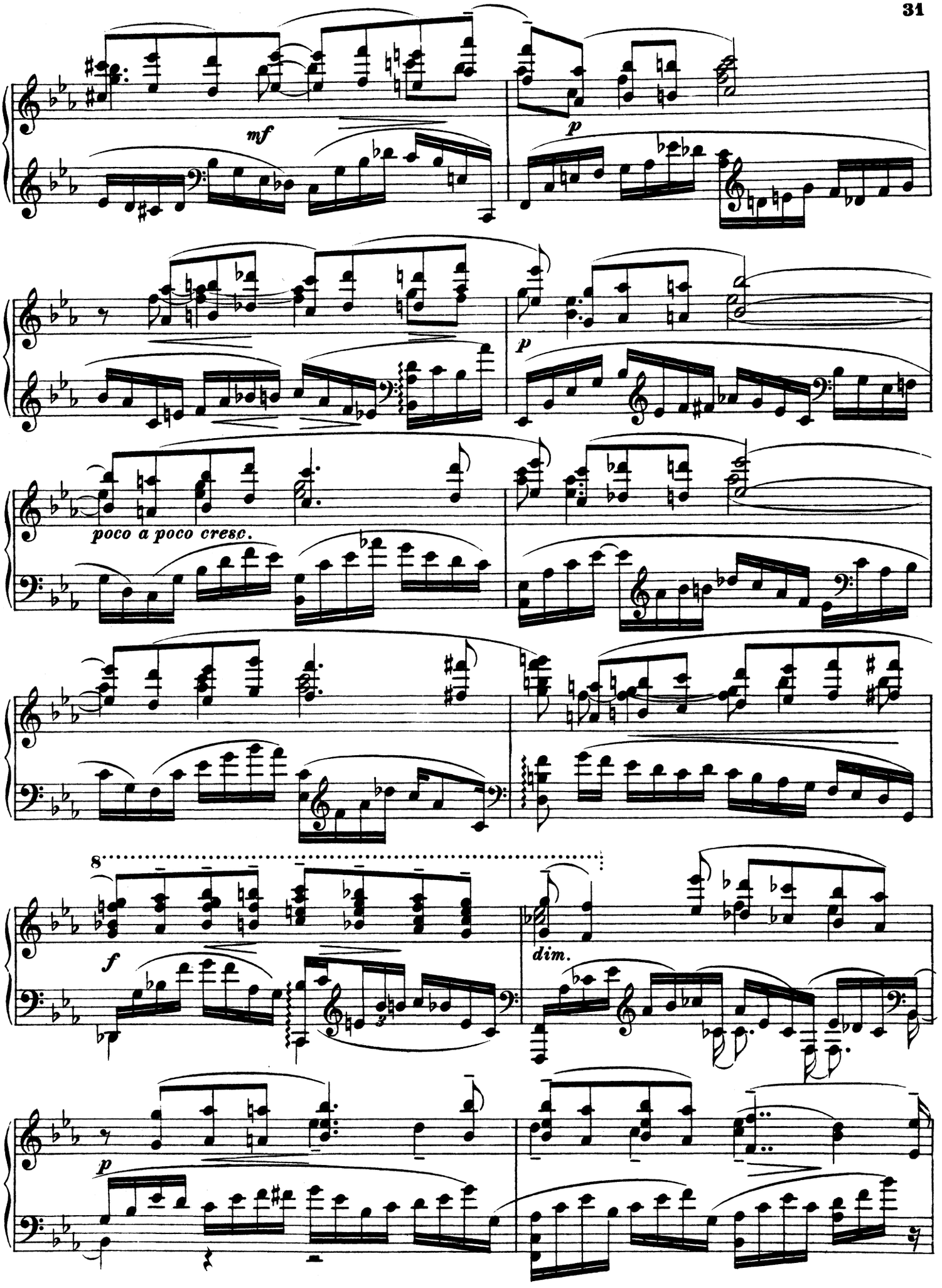

ff
dim.
p
dim.
pp leggiero

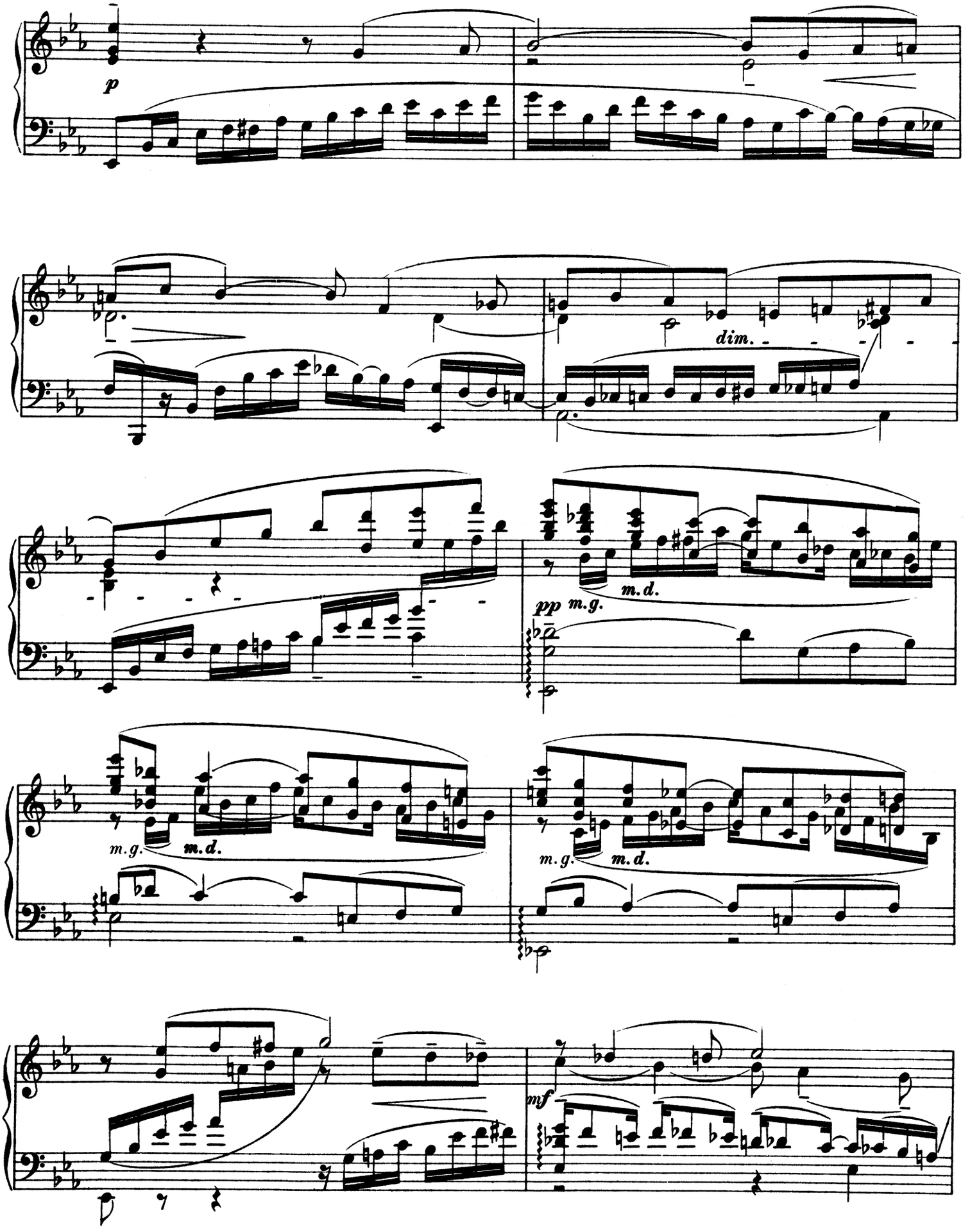
A MONSIEUR A. SILOTI

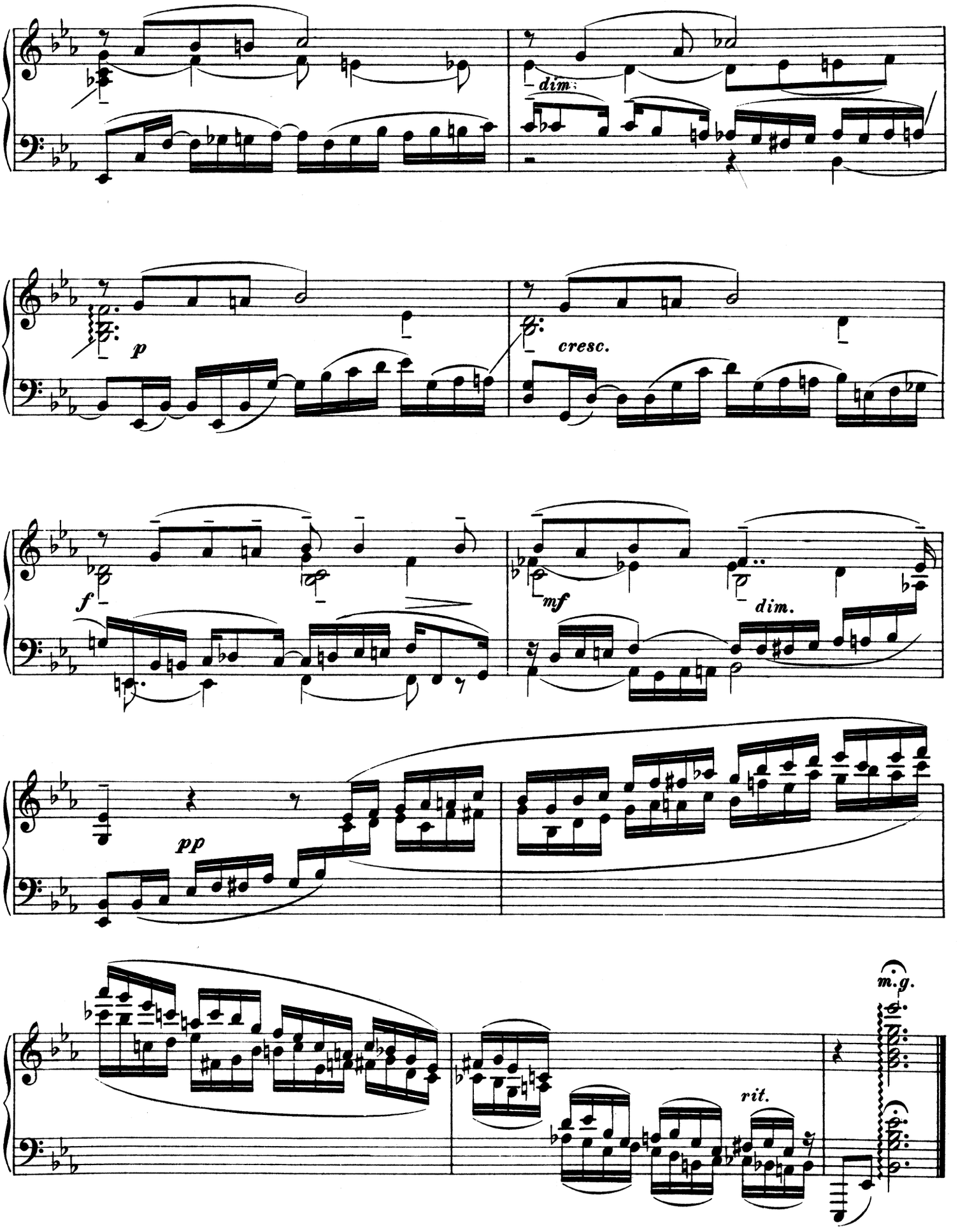
PRELUDE

S. RACHMANINOFF Op 23 No 6




mf
p
p
poco a poco cresc.
8
f
dim.
p

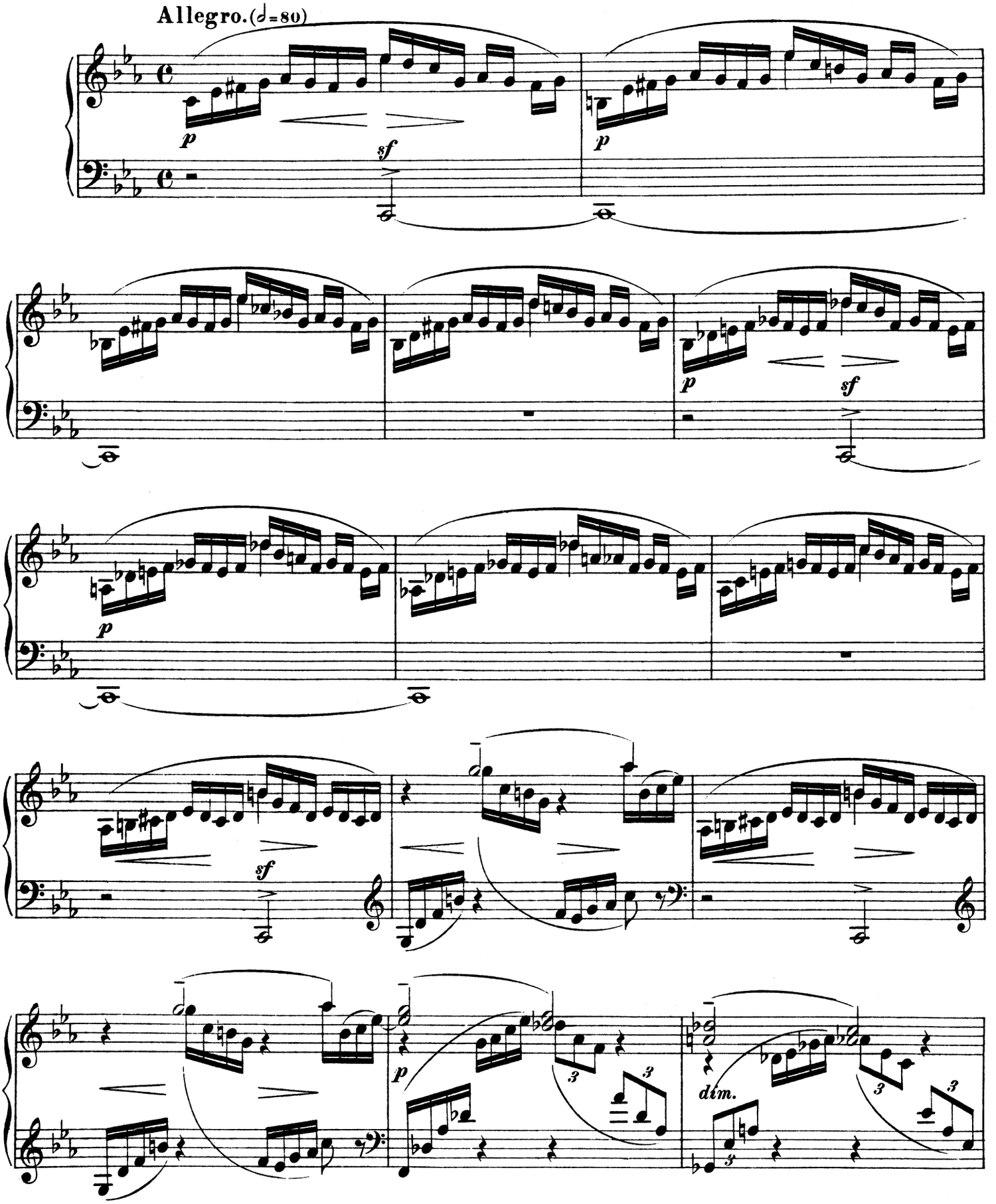

p
dim.
pp
m.g.
m.d.
m.g.
m.d.
m.g.
m.d.
mf

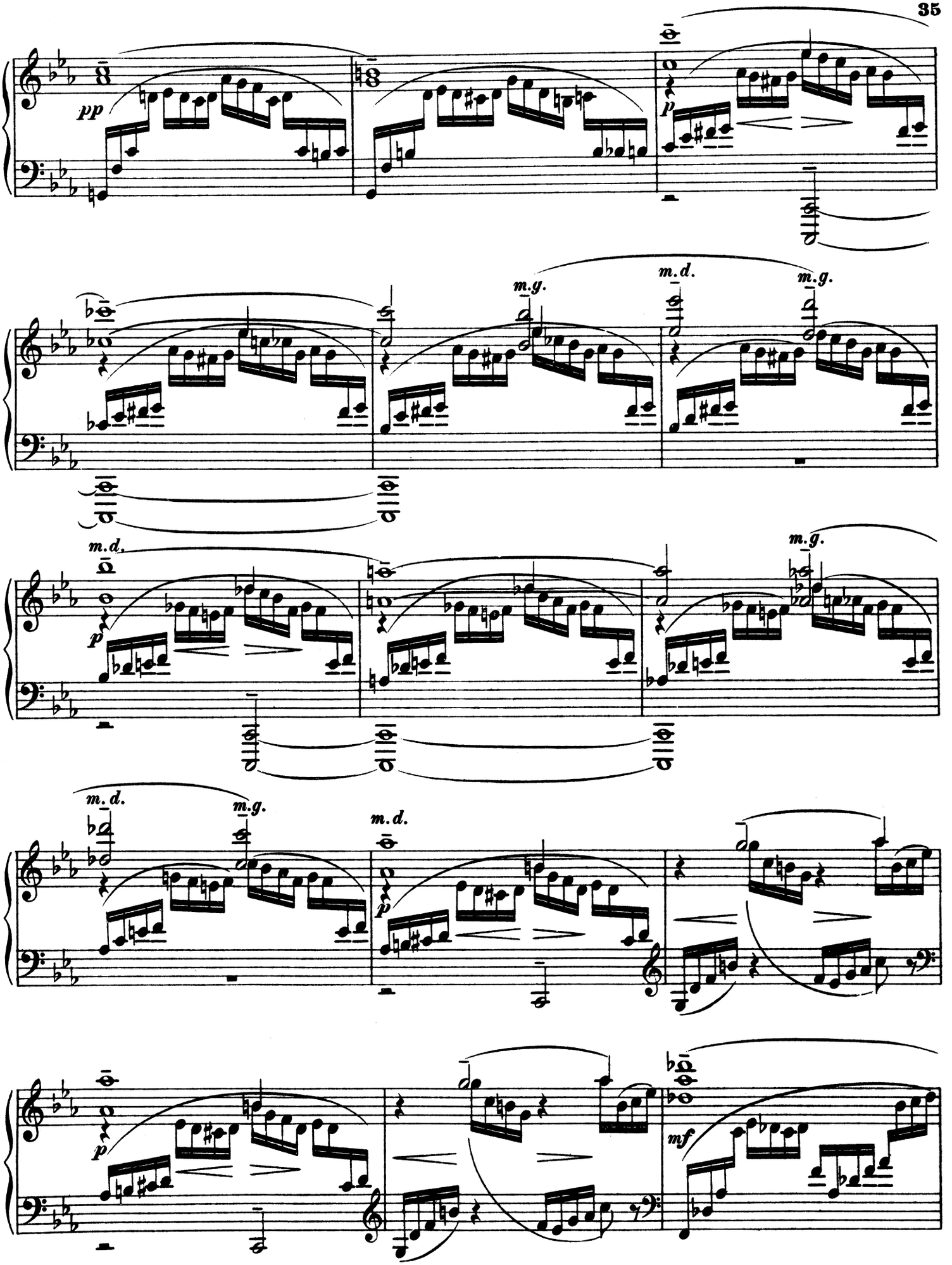

dim.
p
cresc.
f
mf
dim.
pp
rit.
m.g.

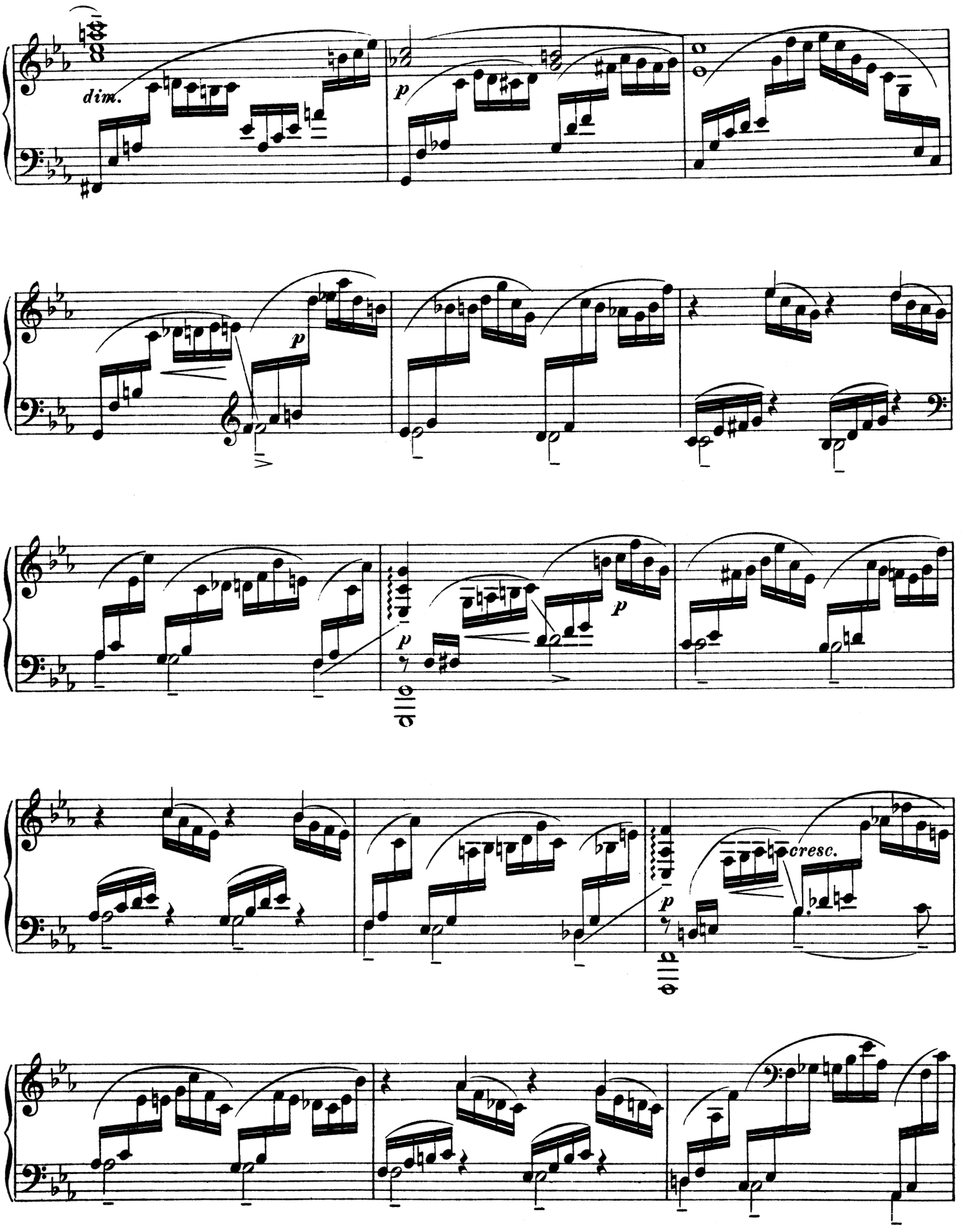
A MONSIEUR A. SILOTI

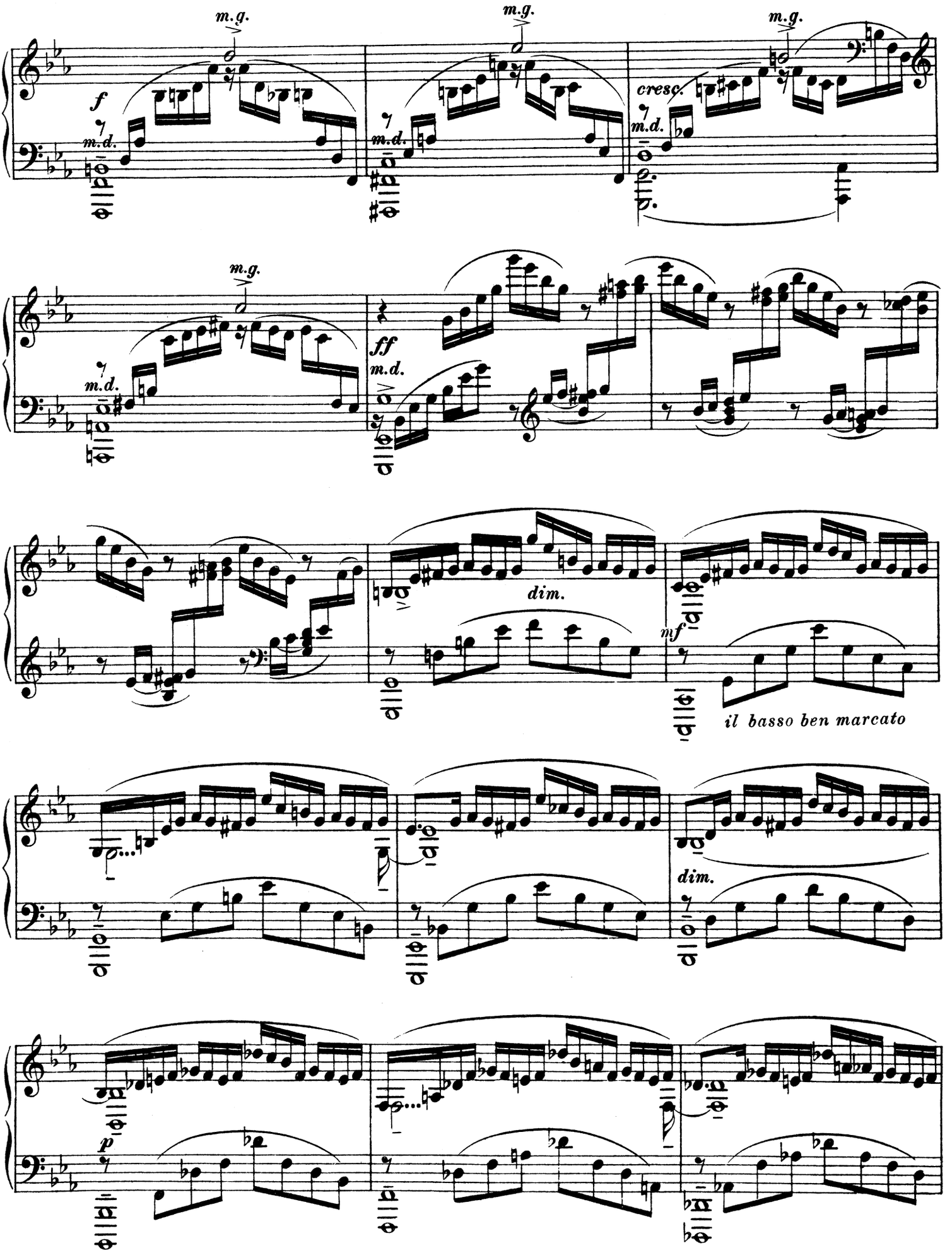
PRELUDE

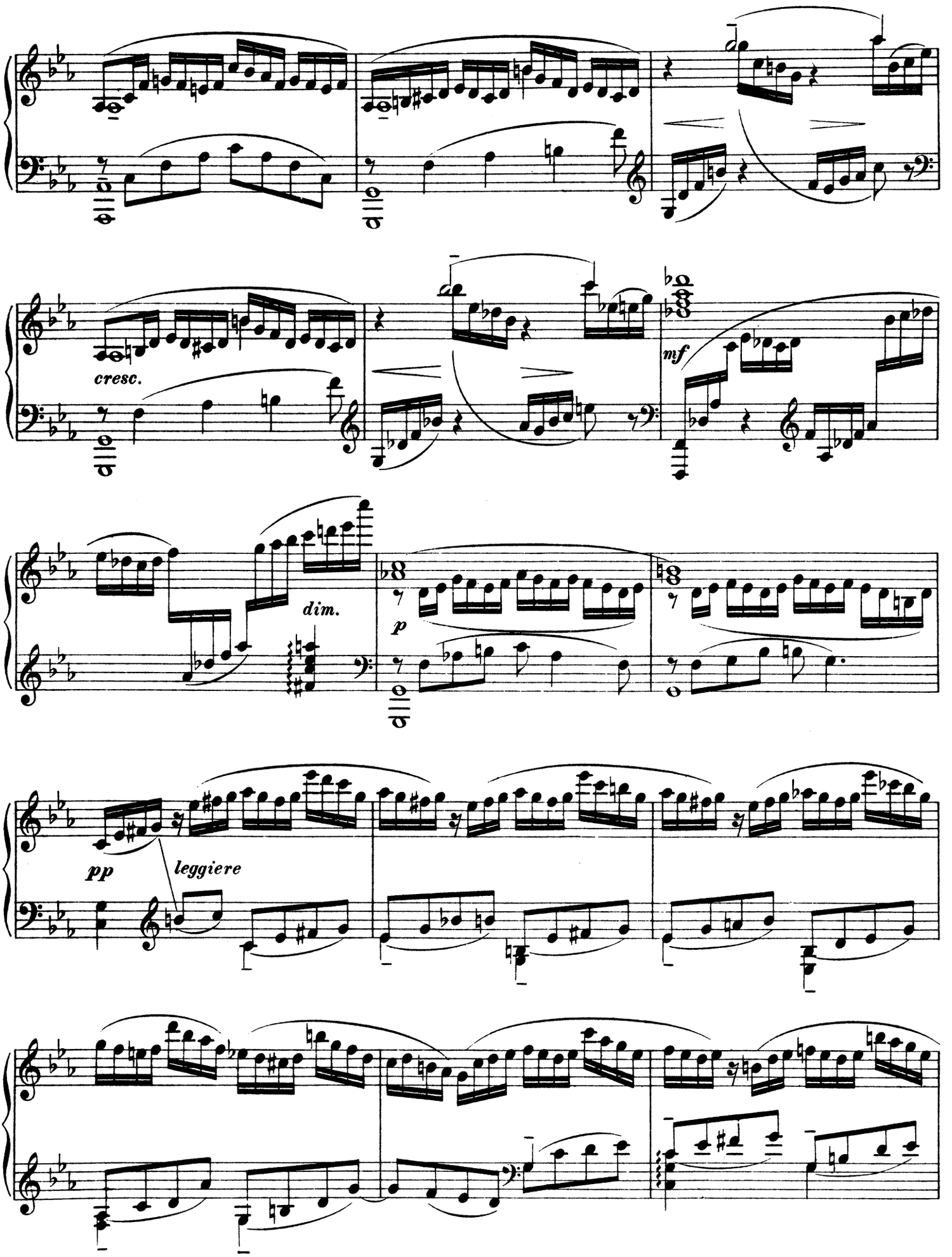
S. RACHMANINOFF Op 23 No 7

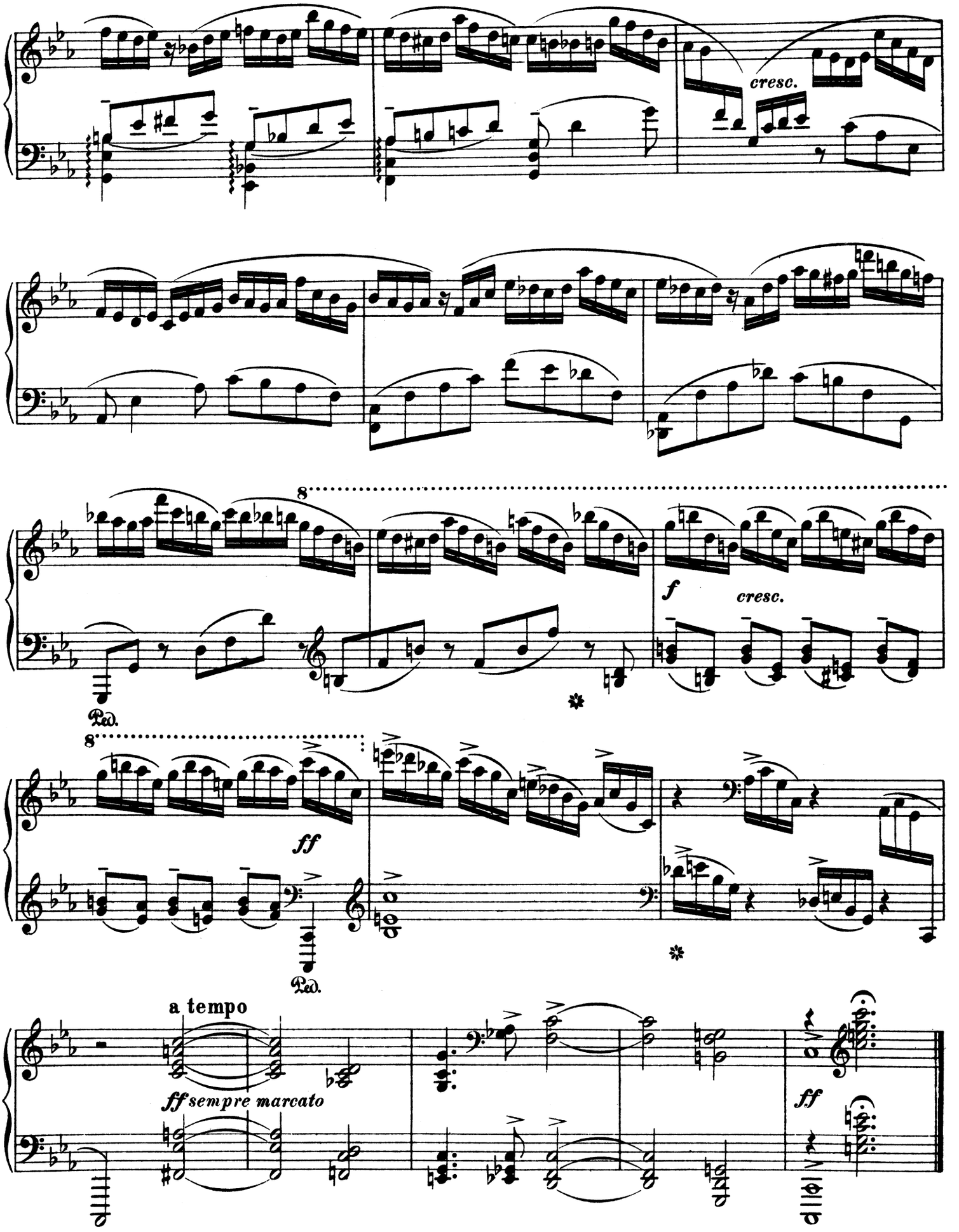



pp
p
m.g.
m.d.
m.g.
m.d.
p
m.g.
m.d.
m.g.
m.d.
p
p
mf


dim.
p
p
p
p
cresc.


m.g.
m.g.
m.g.
f
m.d.
cresc.
m.g.
ff
m.d.
dim.
mf
il basso ben marcato
dim.
p

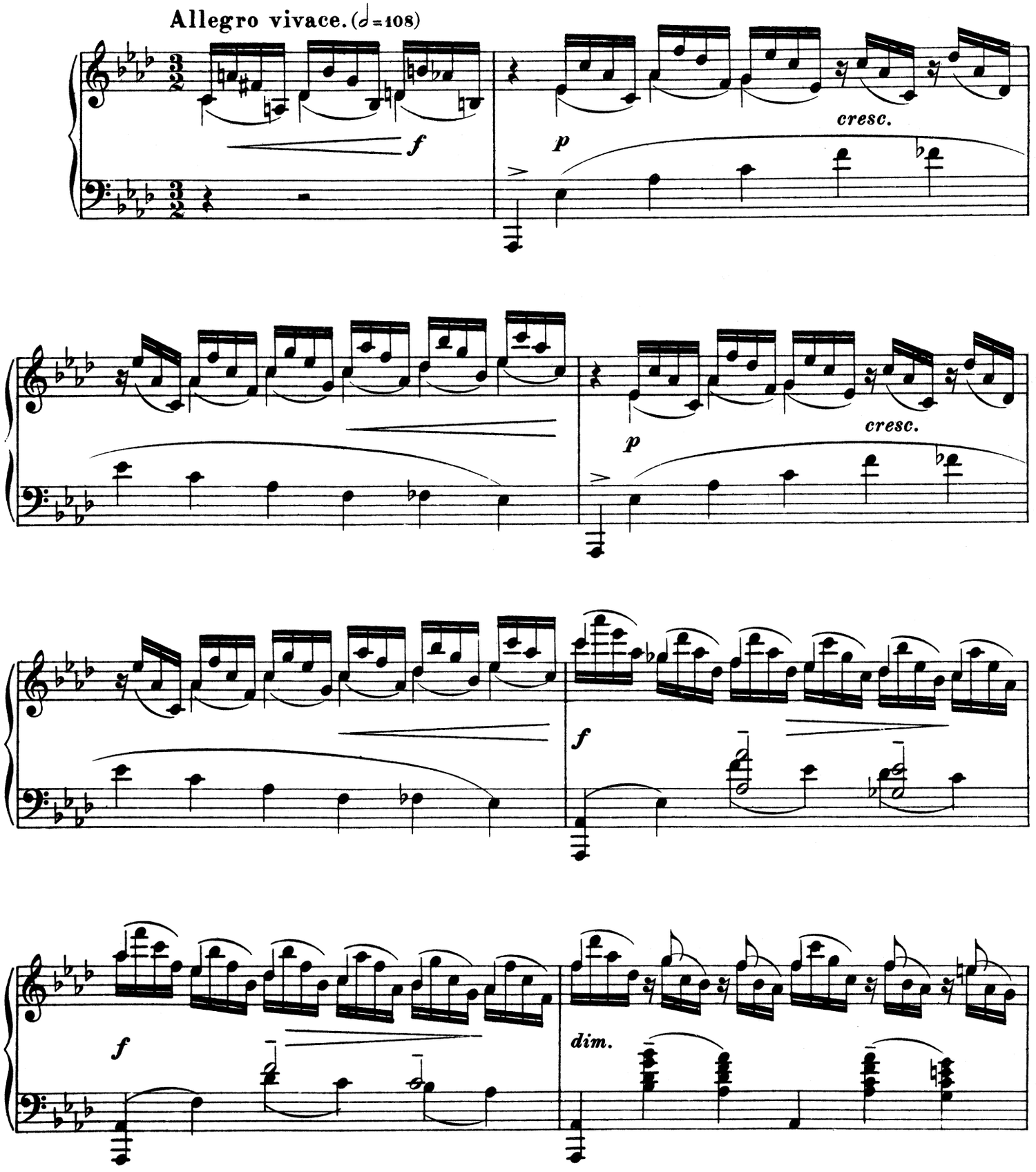

cresc.
mf
dim.
p
pp
leggiere

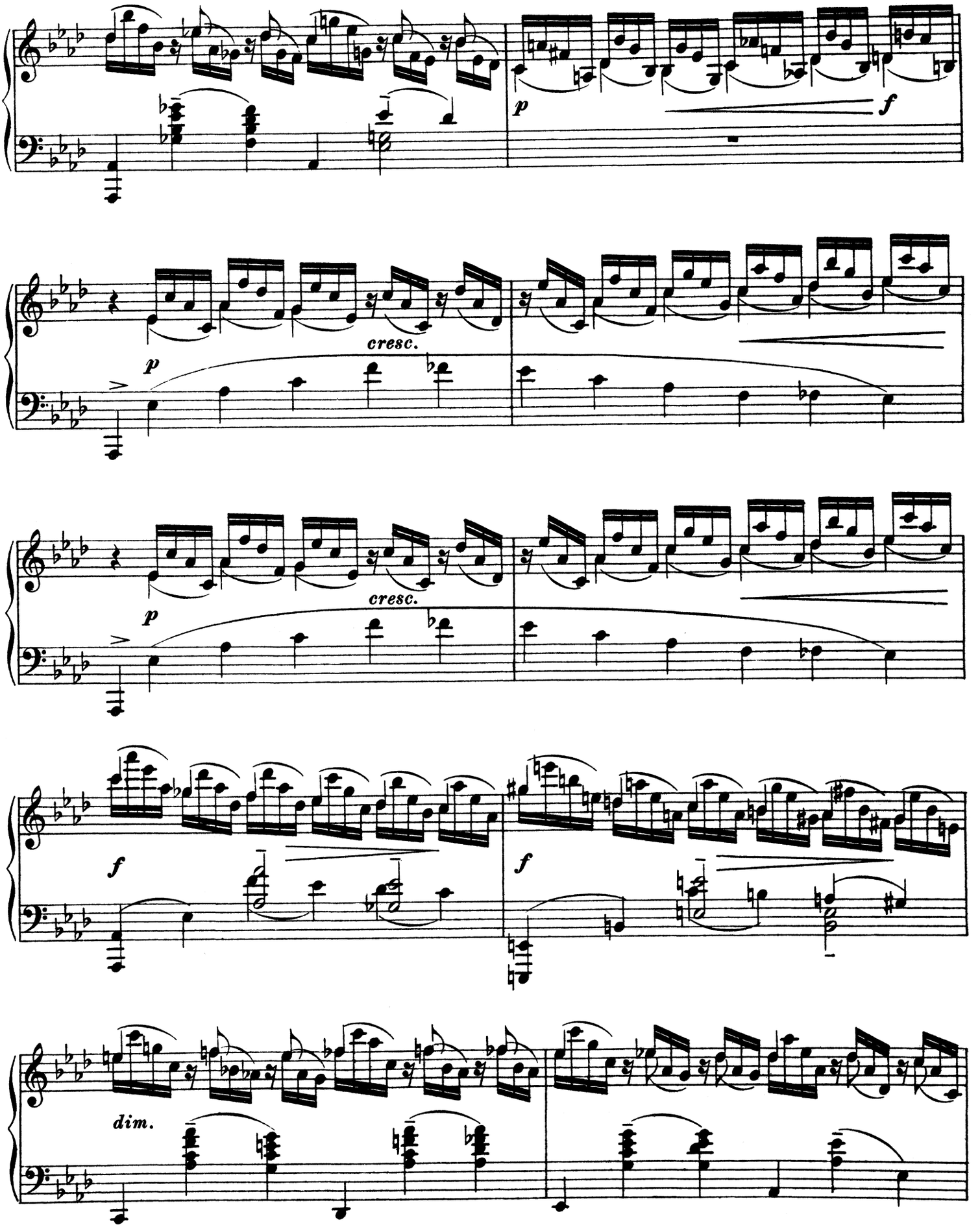

cresc.
8
f
cresc.
Ped.
8
ff
Ped.
a tempo
ff sempre marcato
ff

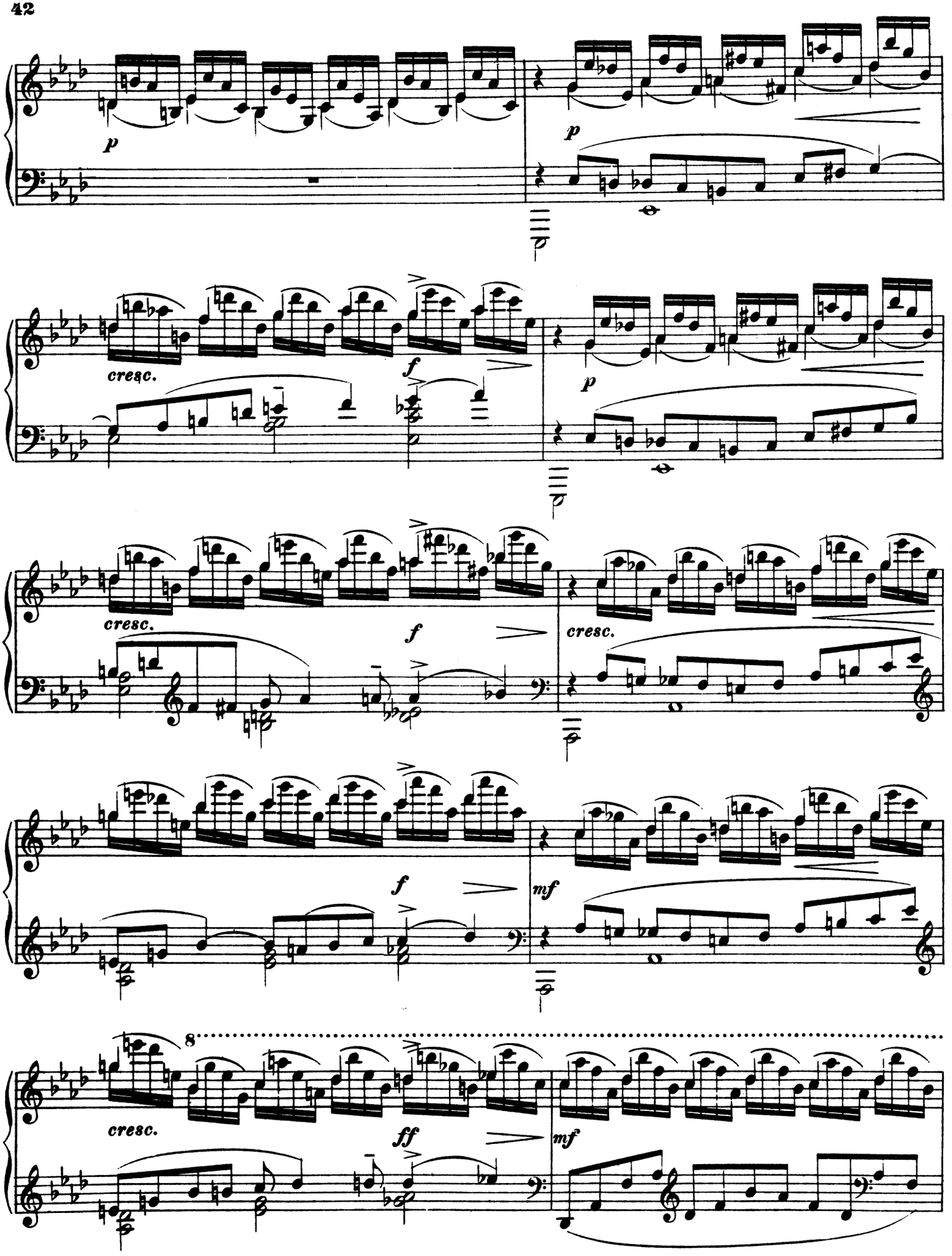
À MONSIEUR A. SILOTI

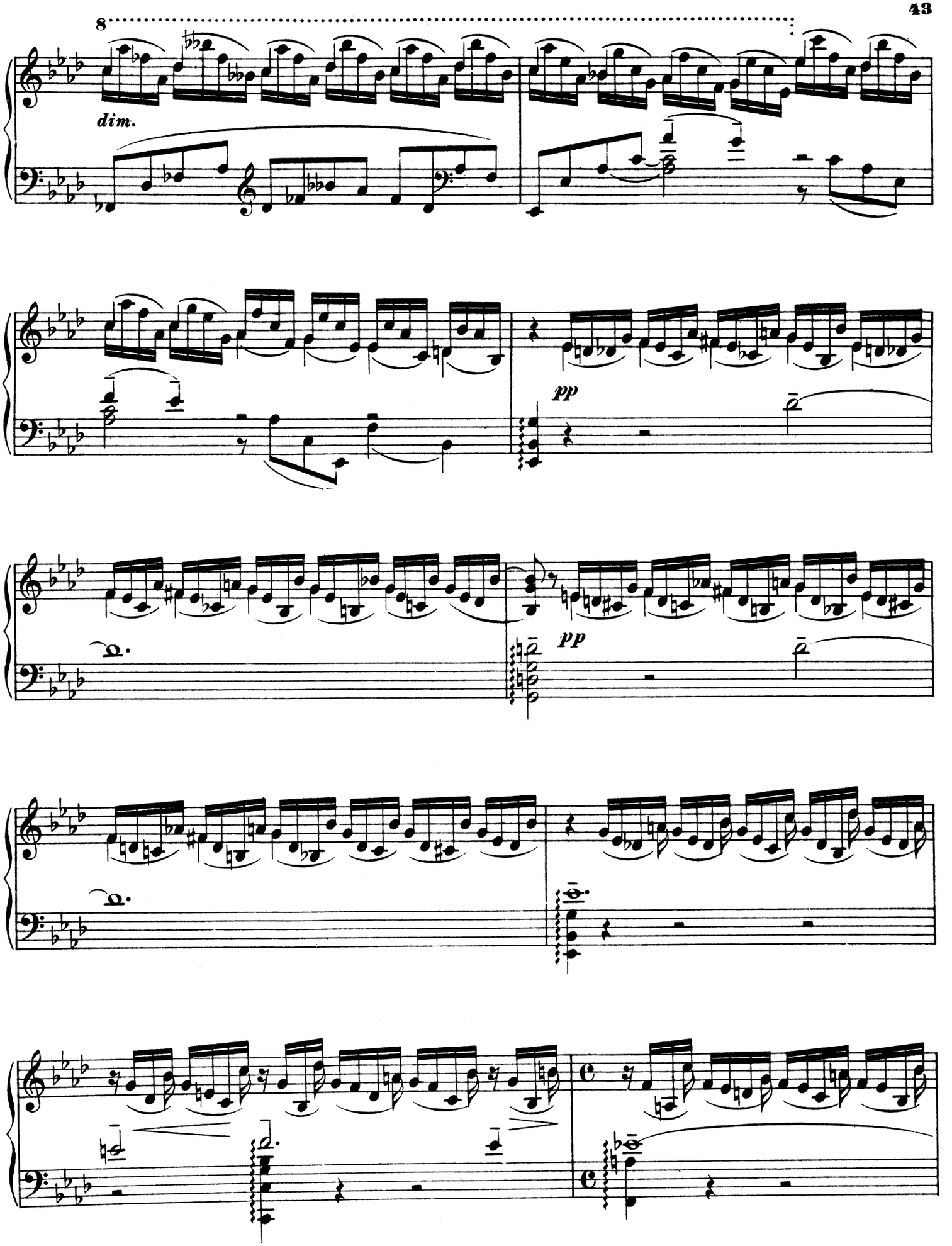
PRELUDE

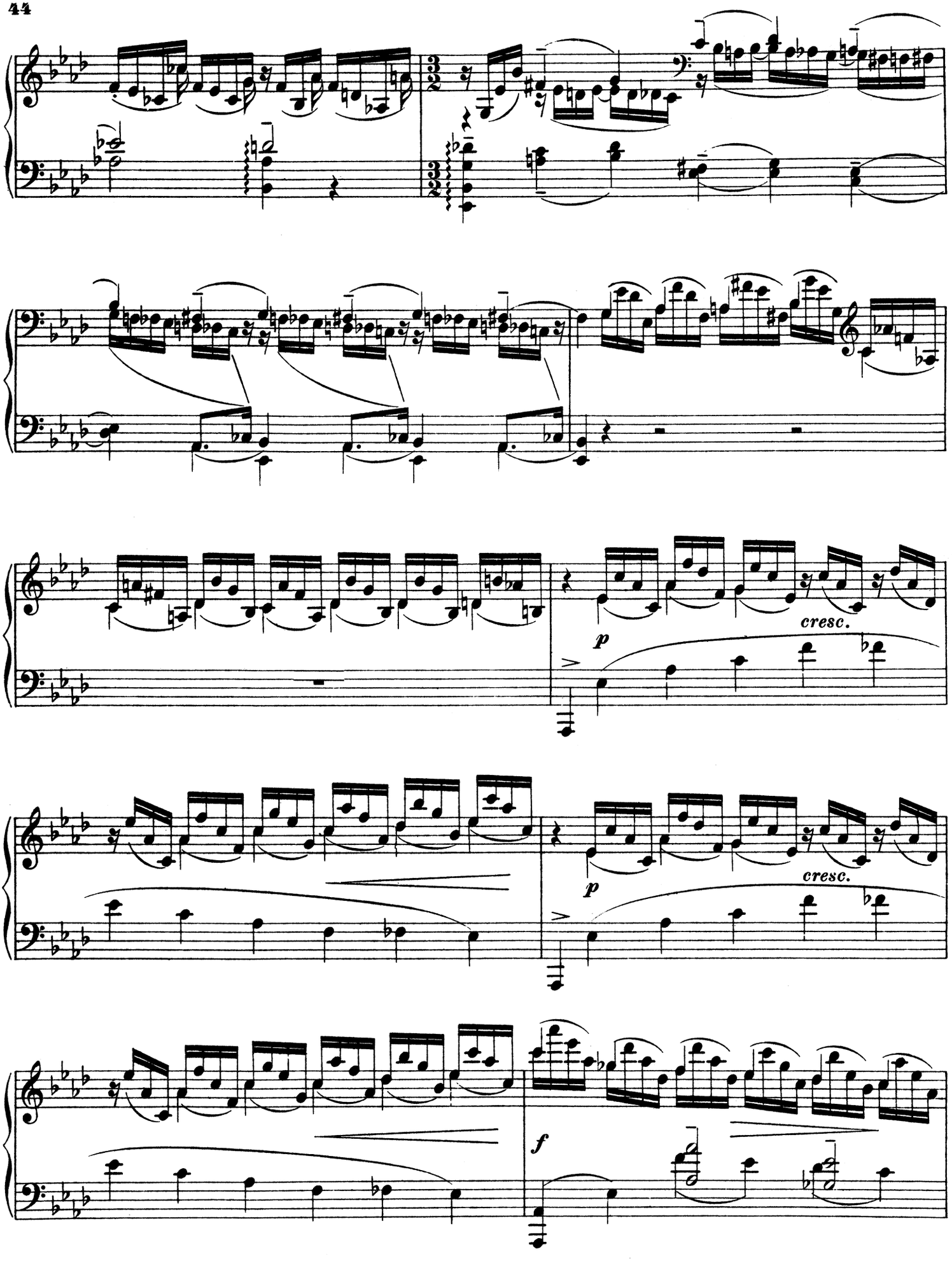
S. RACHMANINOFF Op 23 No 8

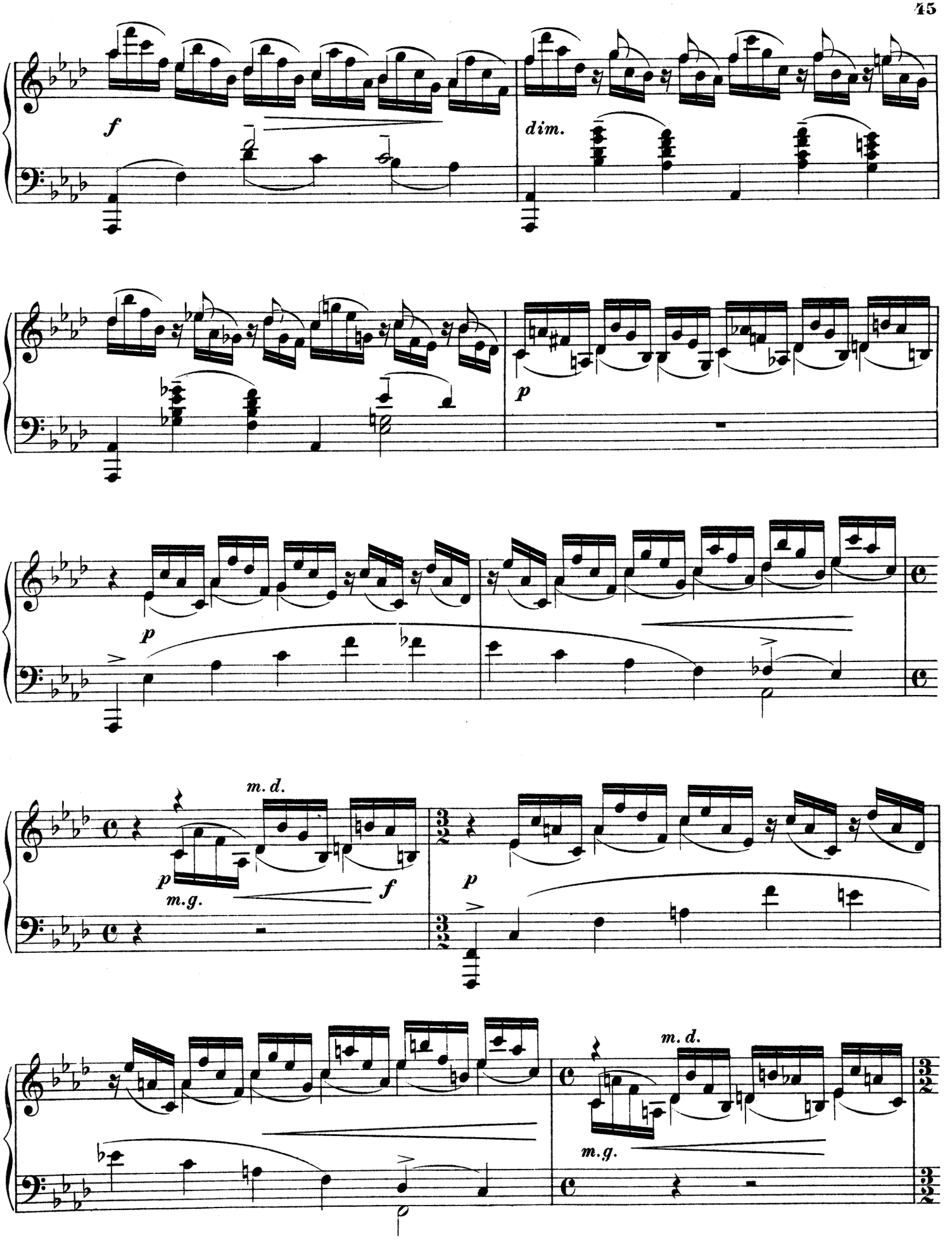


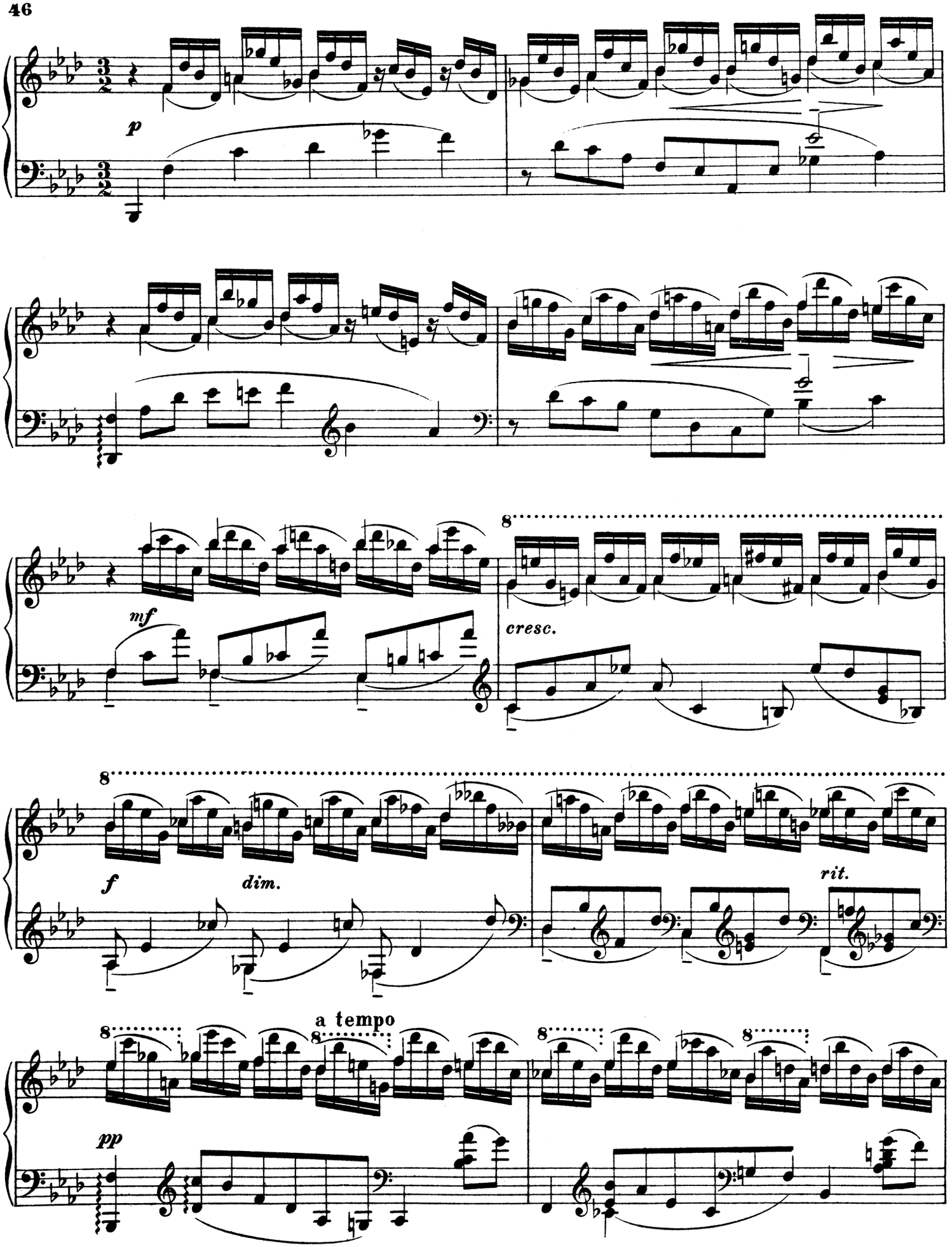

p
f
cresc.
p
cresc.
p
f
f
dim.

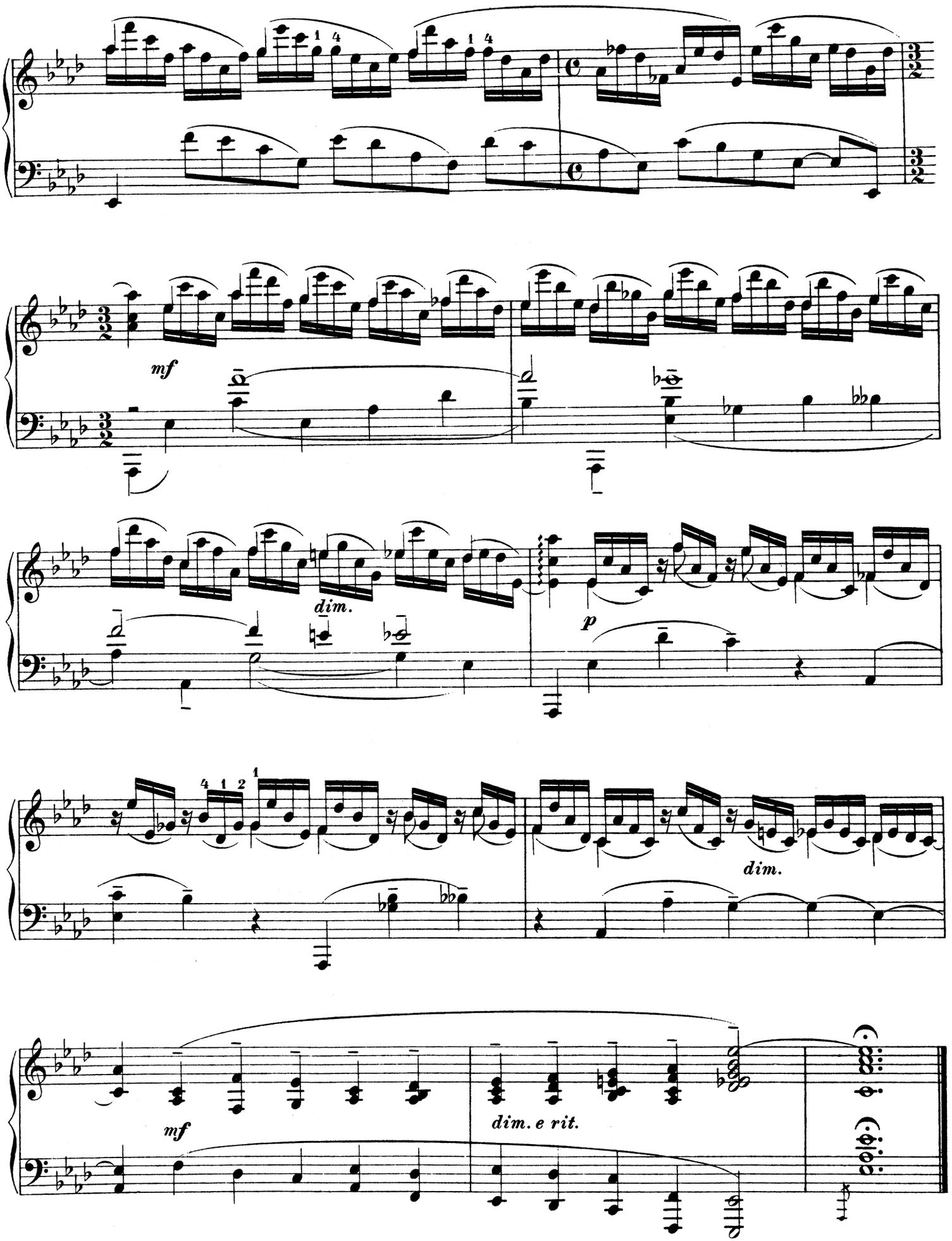

p
p
cresc.
f
p
cresc.
f
cresc.
f
mf
8
cresc.
ff
mf


8
dim.
pp
pp


cresc.
p
cresc.
p
f


f
dim.
p
p
m. d.
p
m. g.
f
p
m. d.
m. g.

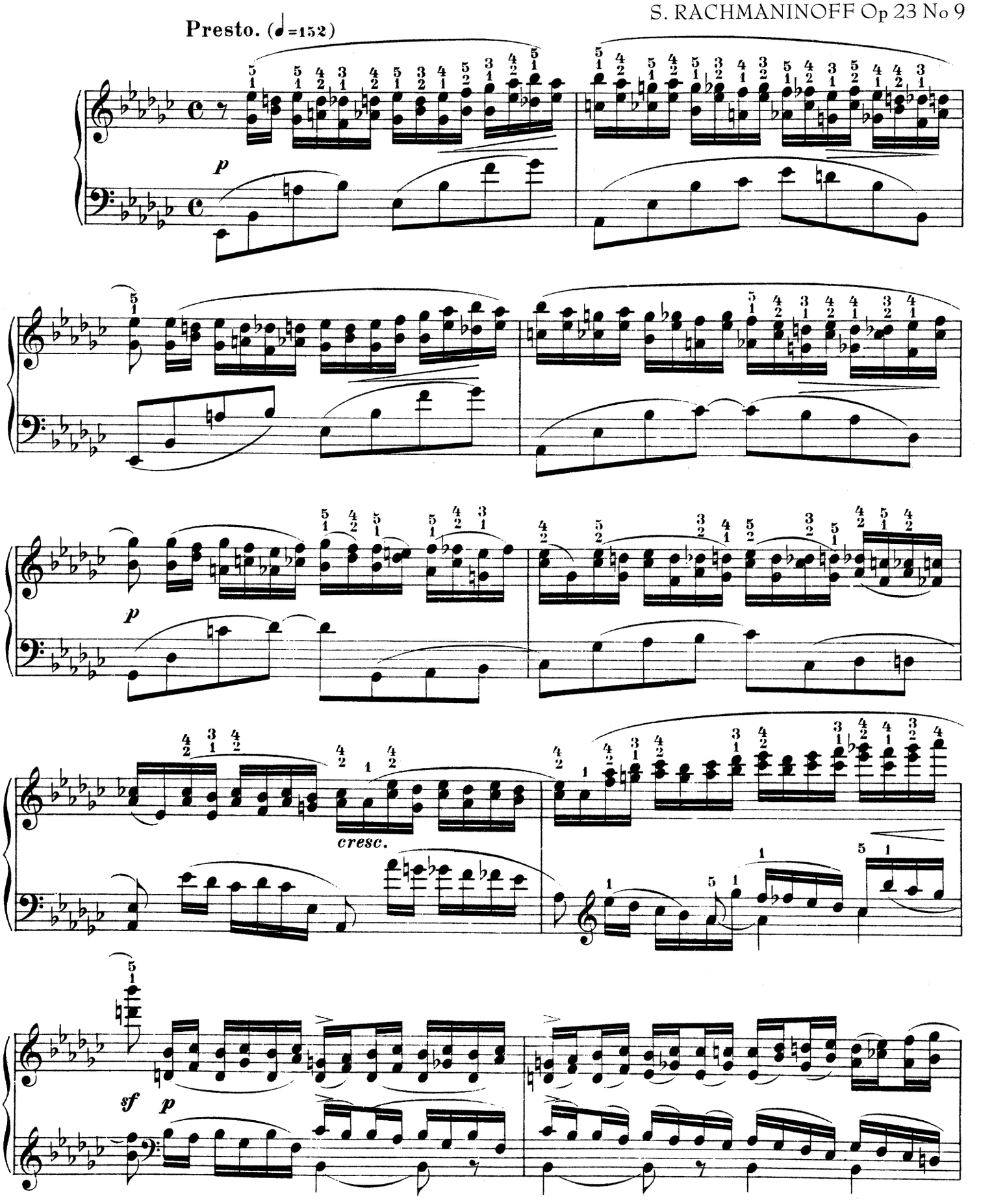

p
mf
cresc.
f
dim.
rit.
a tempo
pp

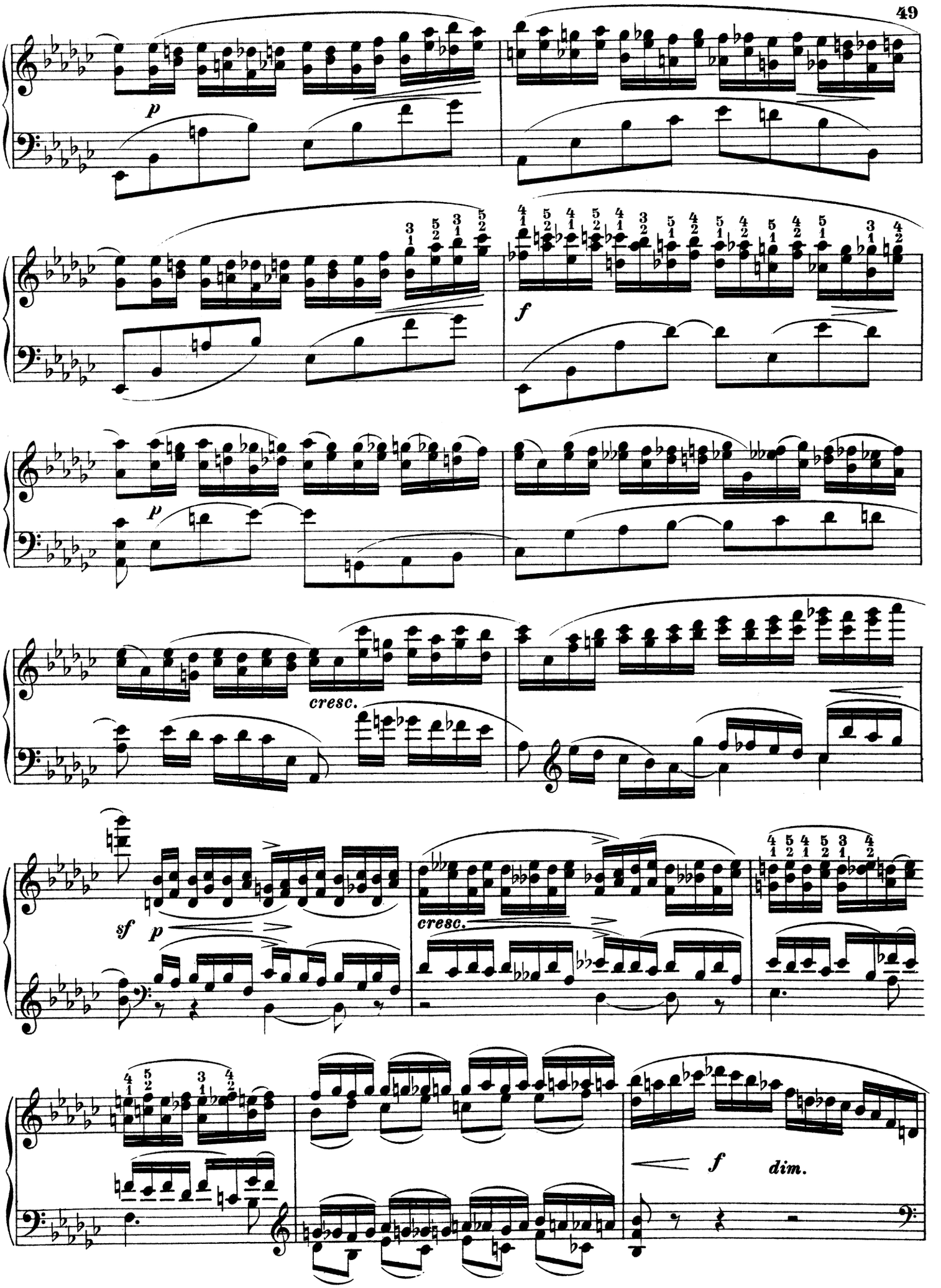

mf
dim.
p
dim.
mf
dim. e rit.

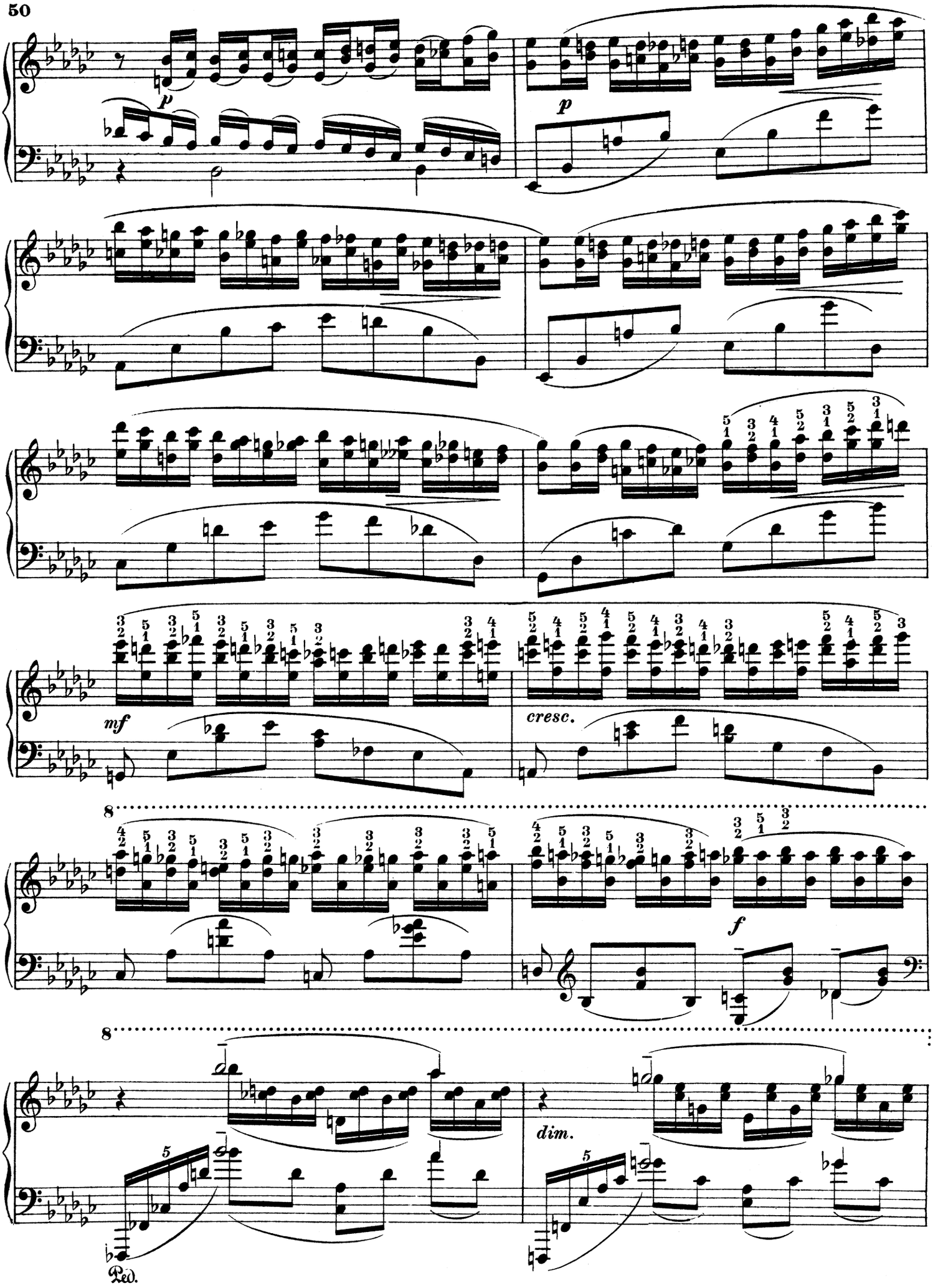
À MONSIEUR A. SILOTI

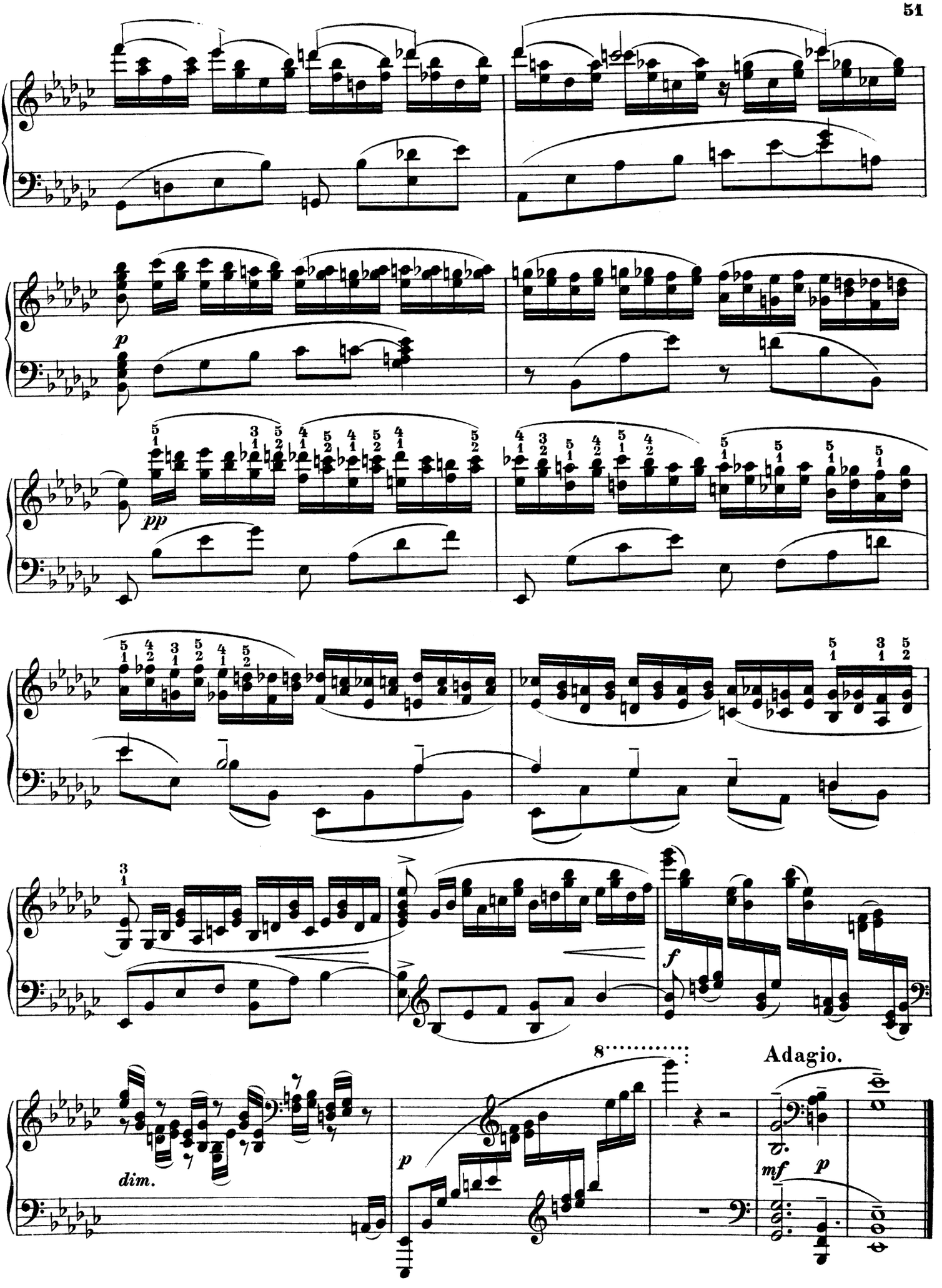
PRELUDE

S. RACHMANINOFF Op 23 No 9




p
f
p
cresc.
sf
p
cresc.
f
dim.

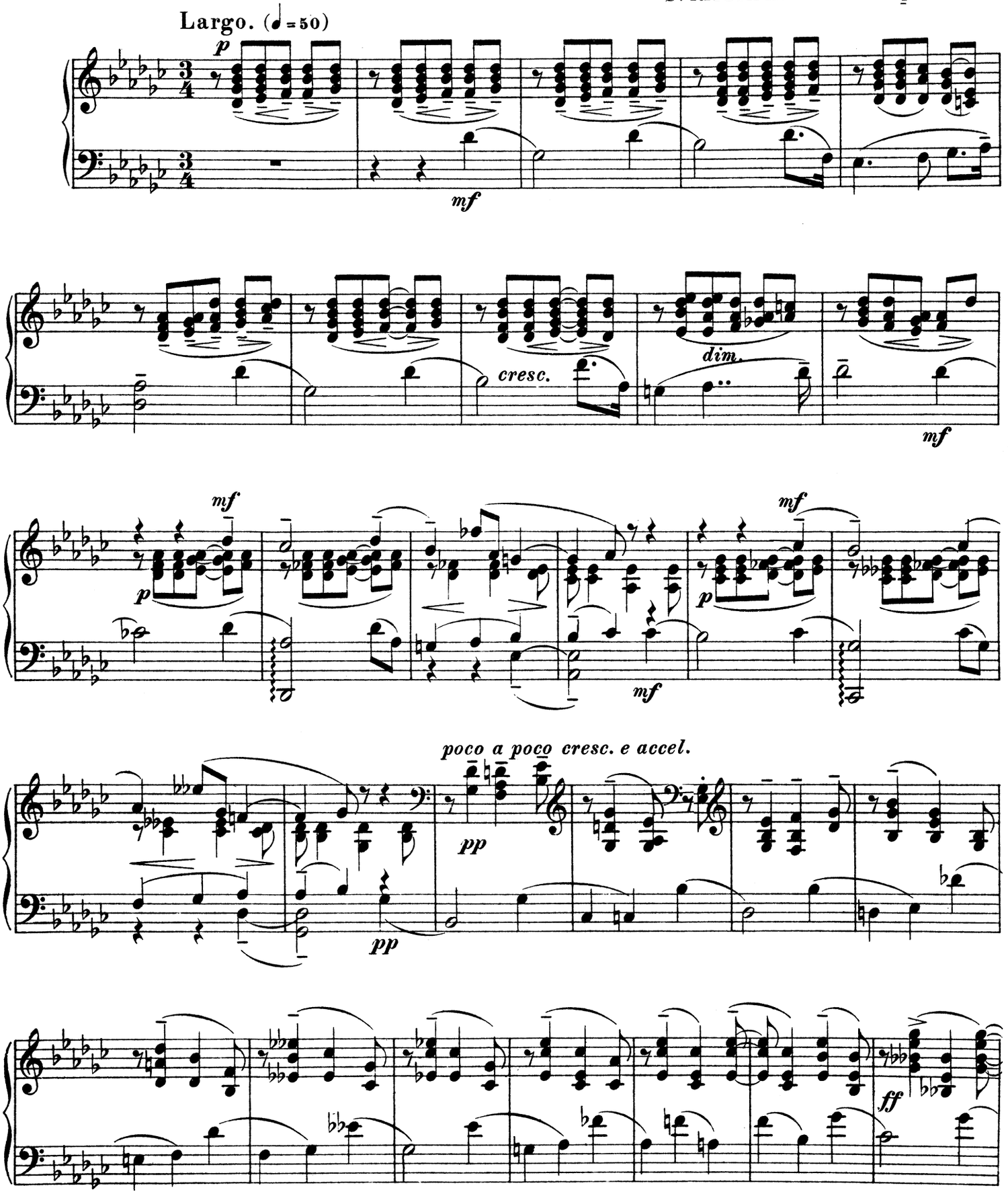

p
p
mf
cresc.
8
f
8
dim.
Ped.


p
pp
f
dim.
8
Adagio.
mf
p

A MONSIEUR A. SILOTI

PRELUDE

S. RACHMANINOFF Op 23 No 10



rit. Tempo I. dim.e rit. a tempo

dim. p dim. pp

dim. mf cresc. f dim.

p mf dim. p mf p pp

m.g. p

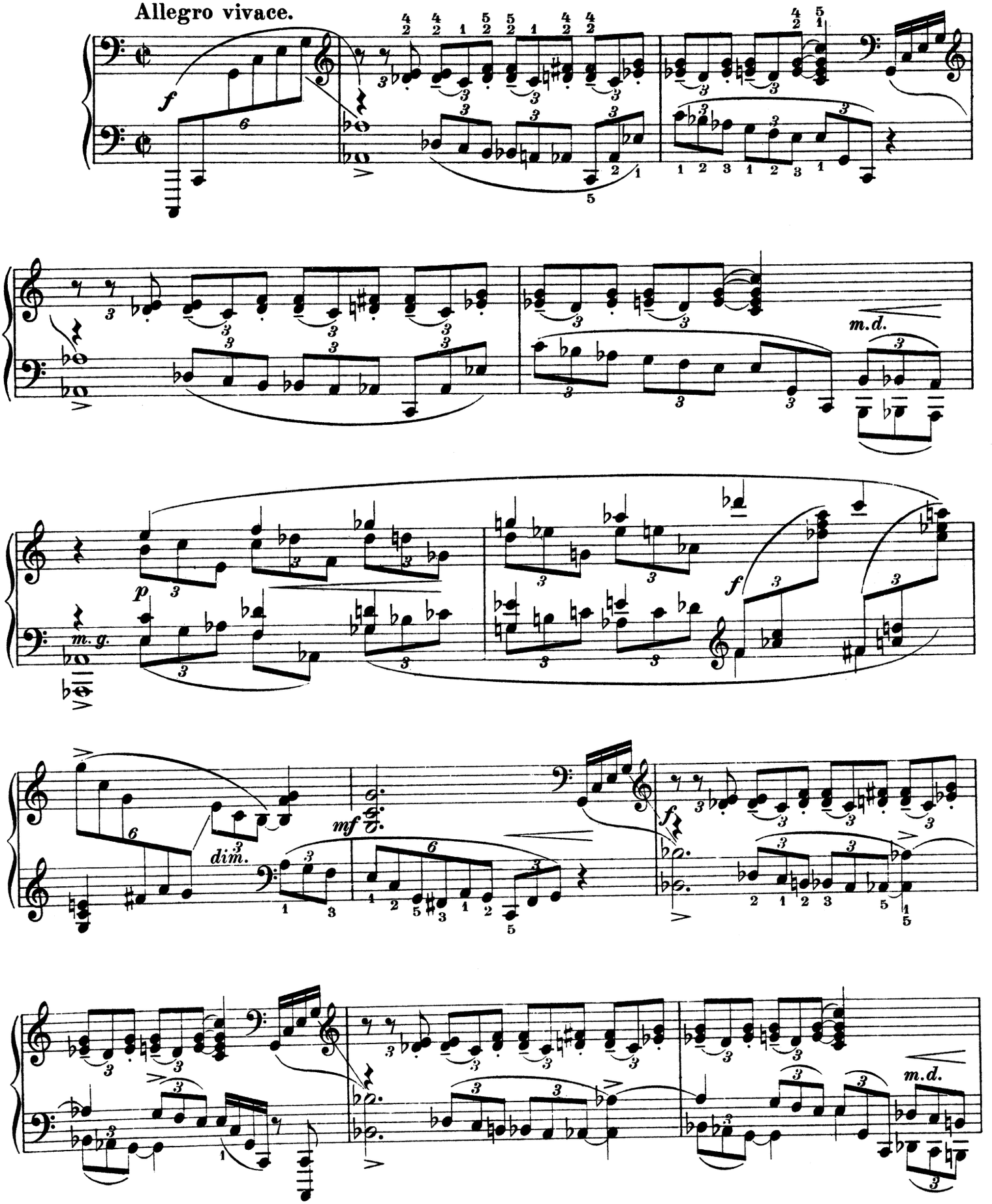
dim.e rit. f

mf

MPORTANT NOTICE
HE UNAUTHORISED COPYING
F THE WHOLE OR ANY PART OF
HIS PUBLICATION IS ILLEGAL

THIRTEEN PRELUDES

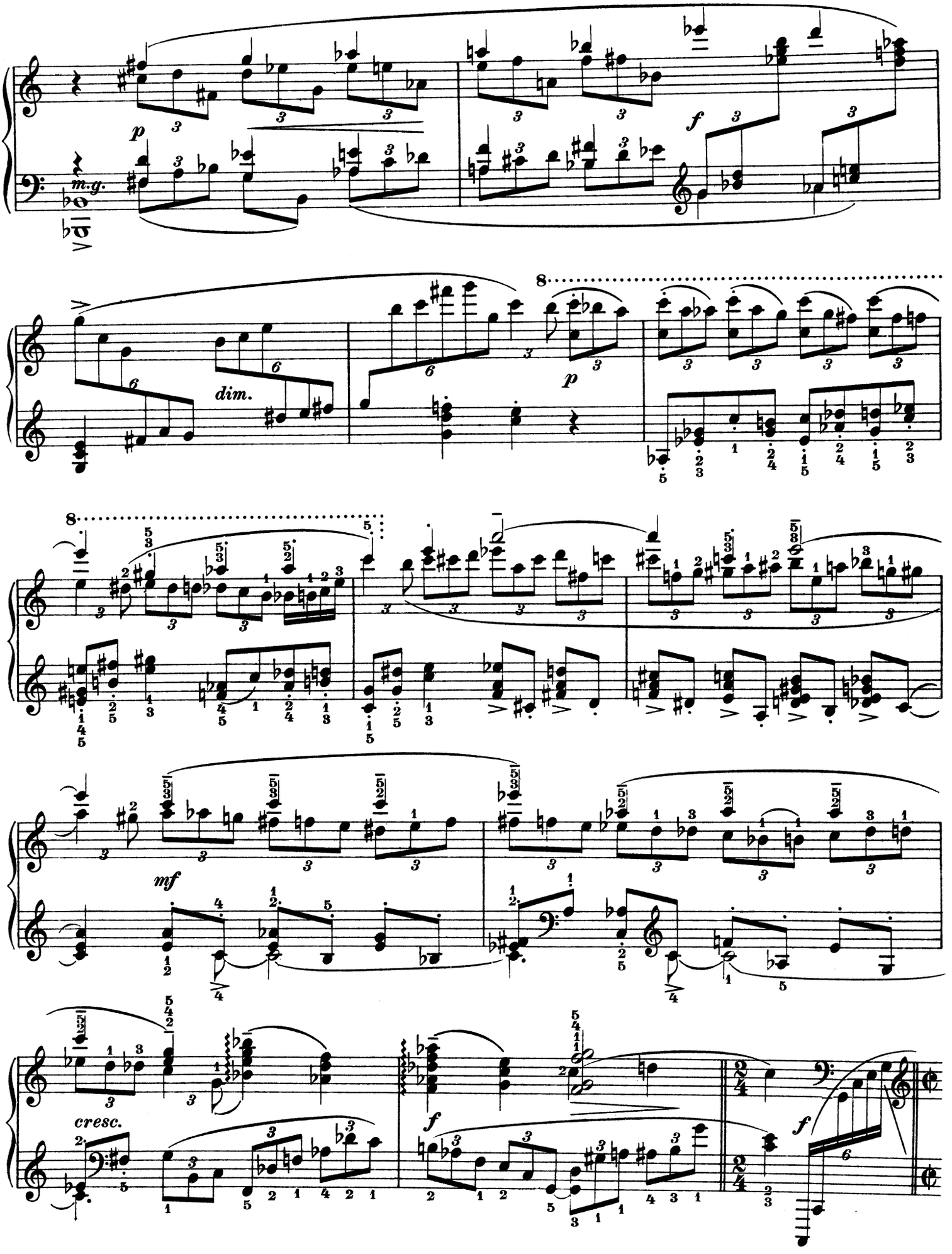
S. RACHMANINOFF Op 32 No 1

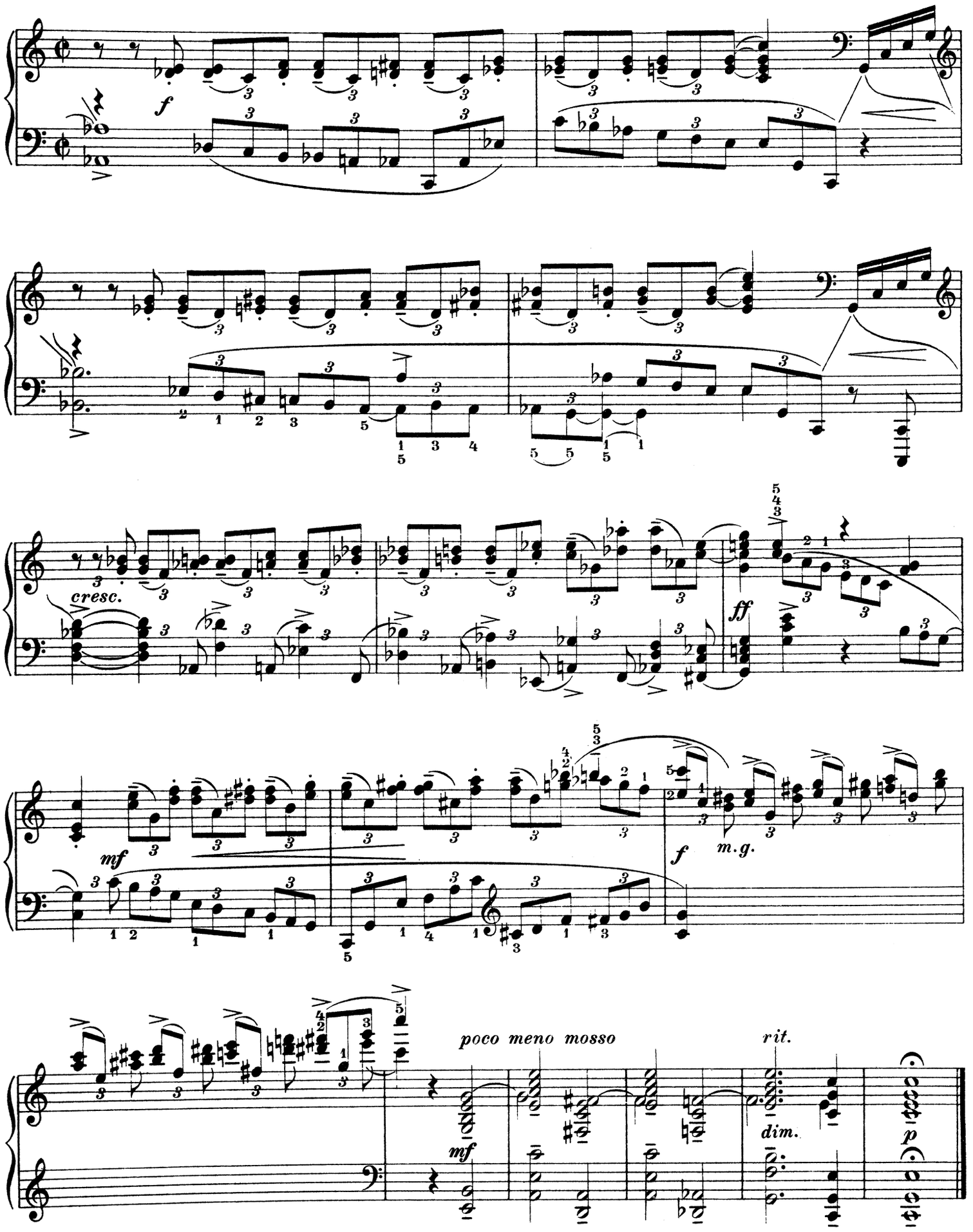


© Copyright 1911 by Hawkes & Son (London) Ltd.
Revised edition © Copyright 1992 by Hawkes & Son (London) Ltd.

B&H 20707

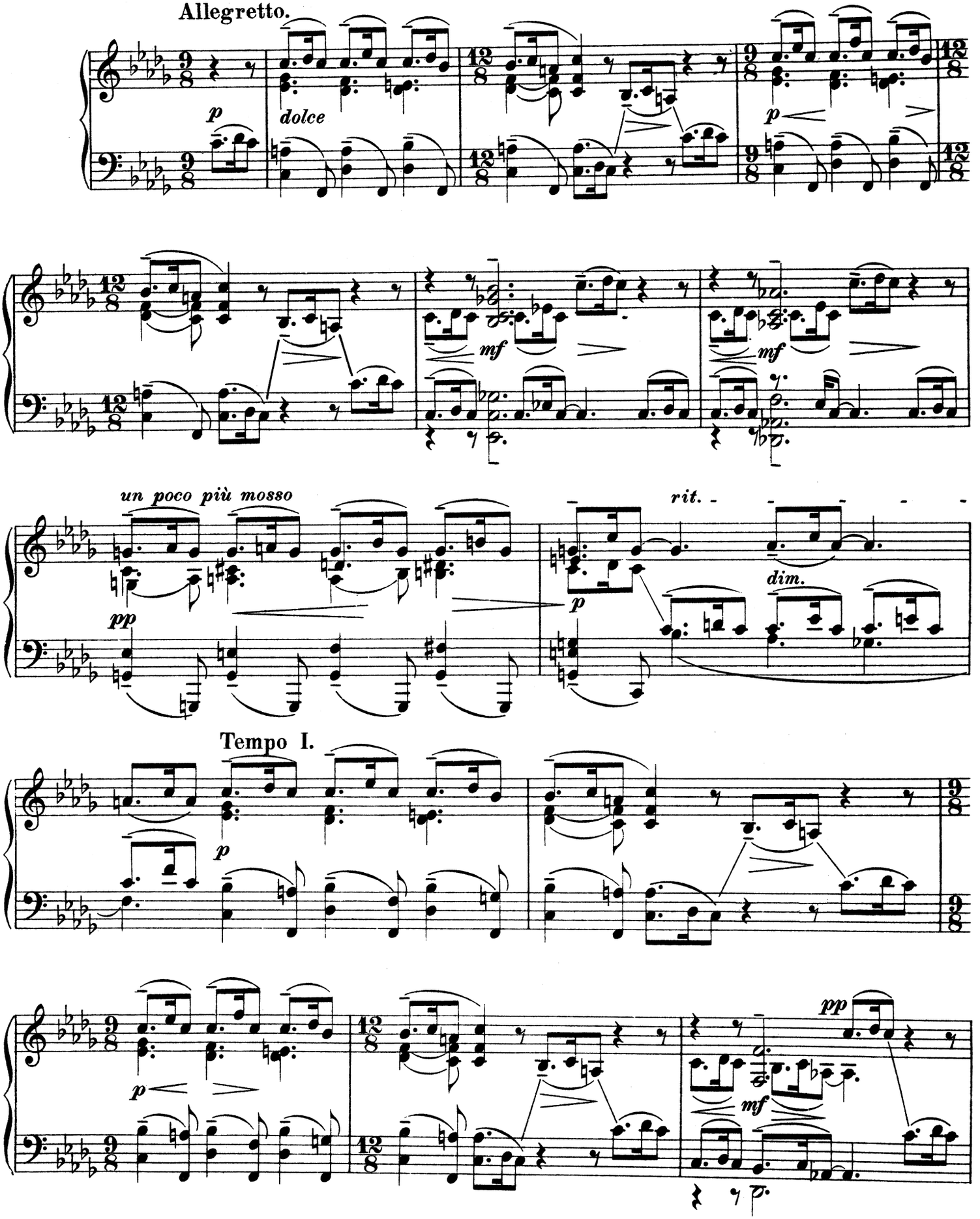
All rights reserved
Printed in England

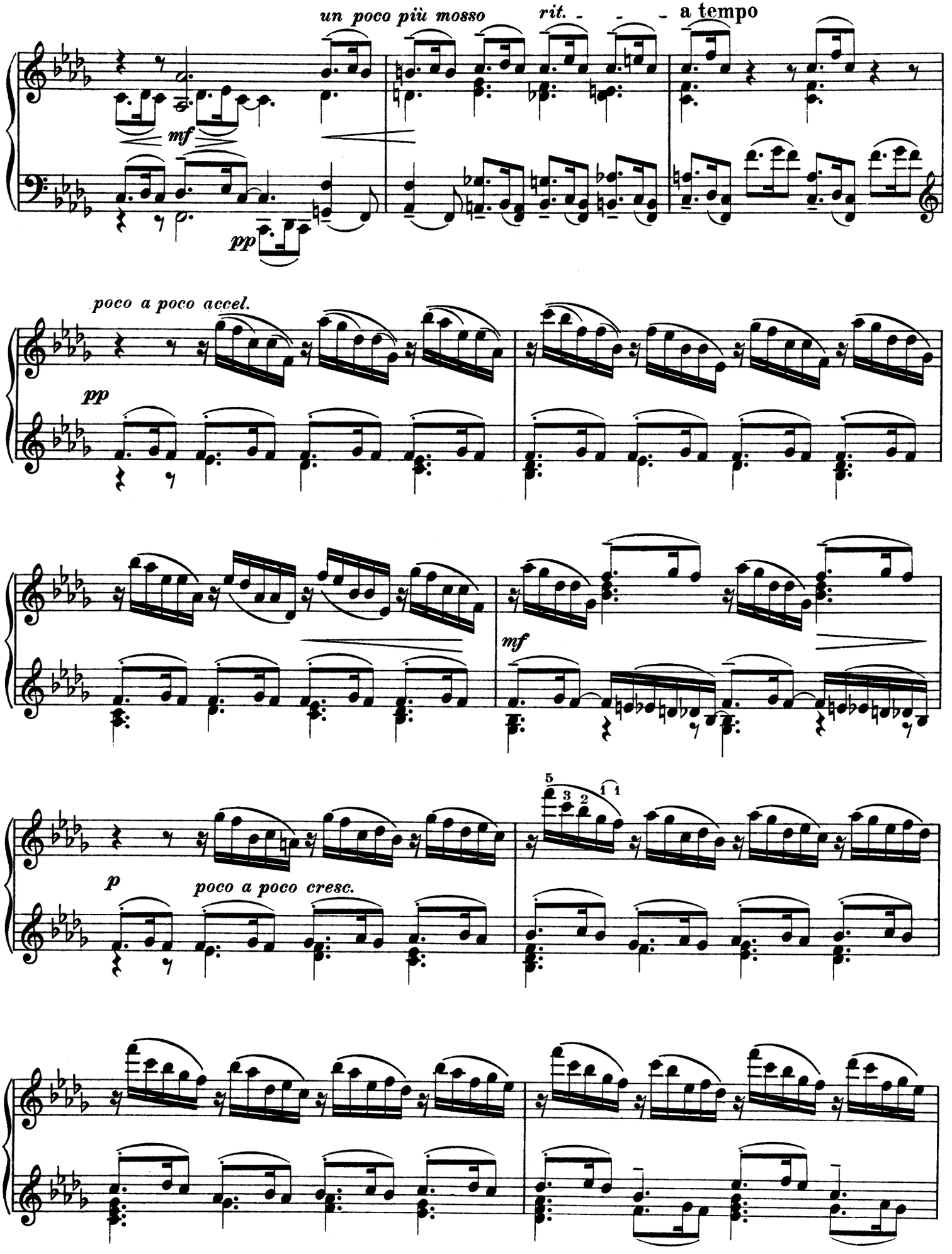

p
m.g.
f
dim.
p
mf
cresc.
f
f

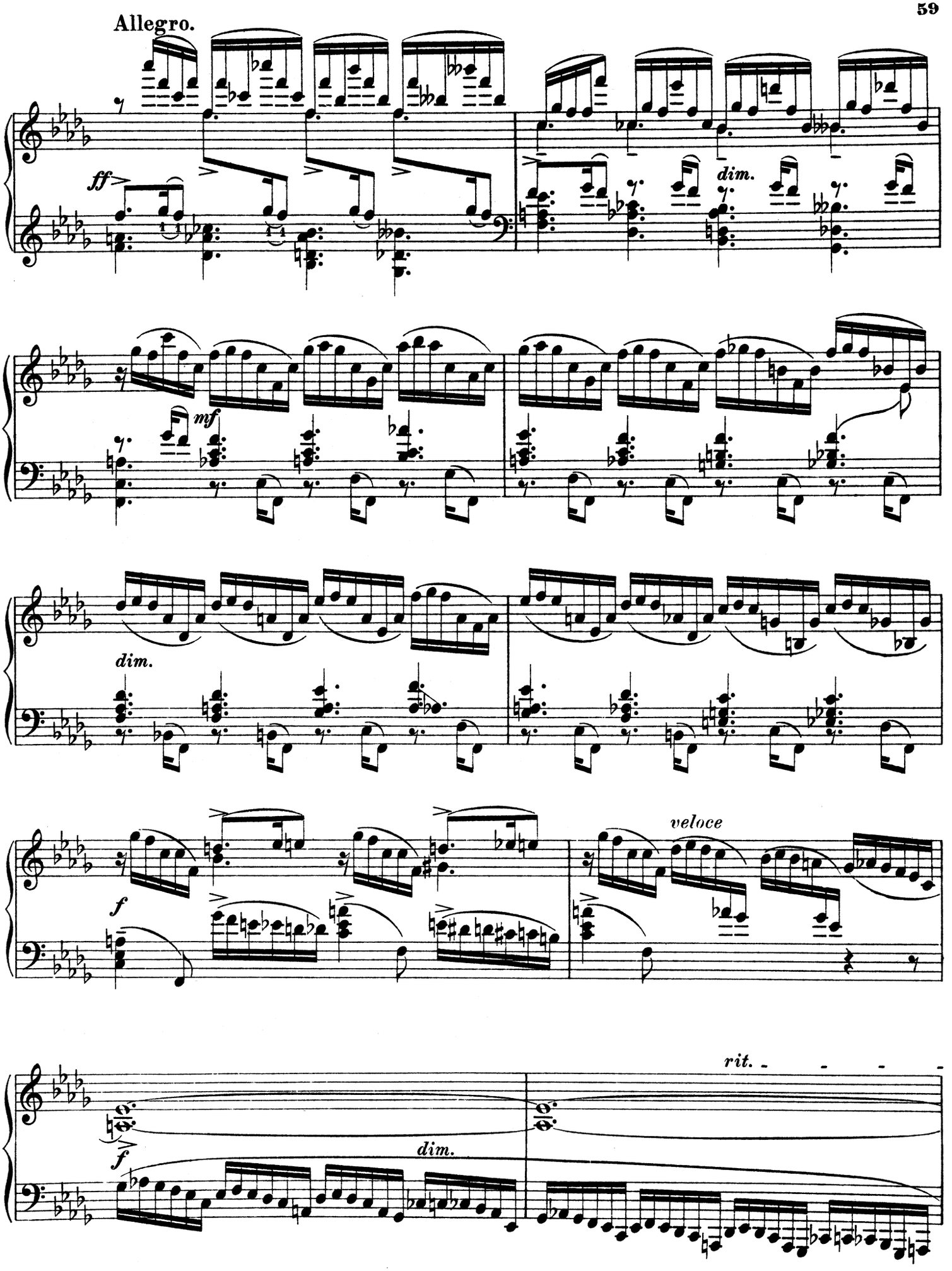

f
cresc.
ff
mf
f
m.g.
poco meno mosso
rit.
dim.
mf
p

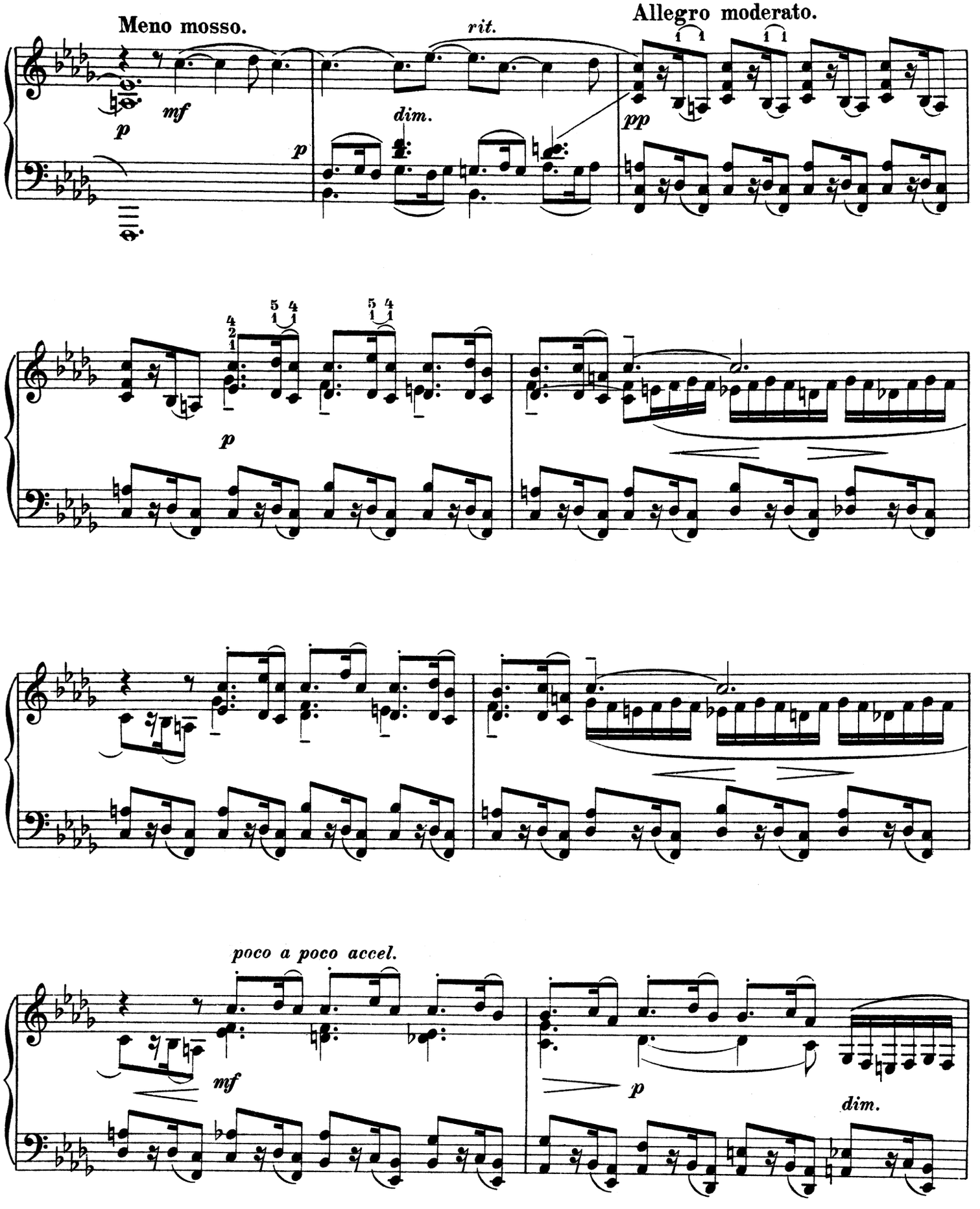
PRELUDE

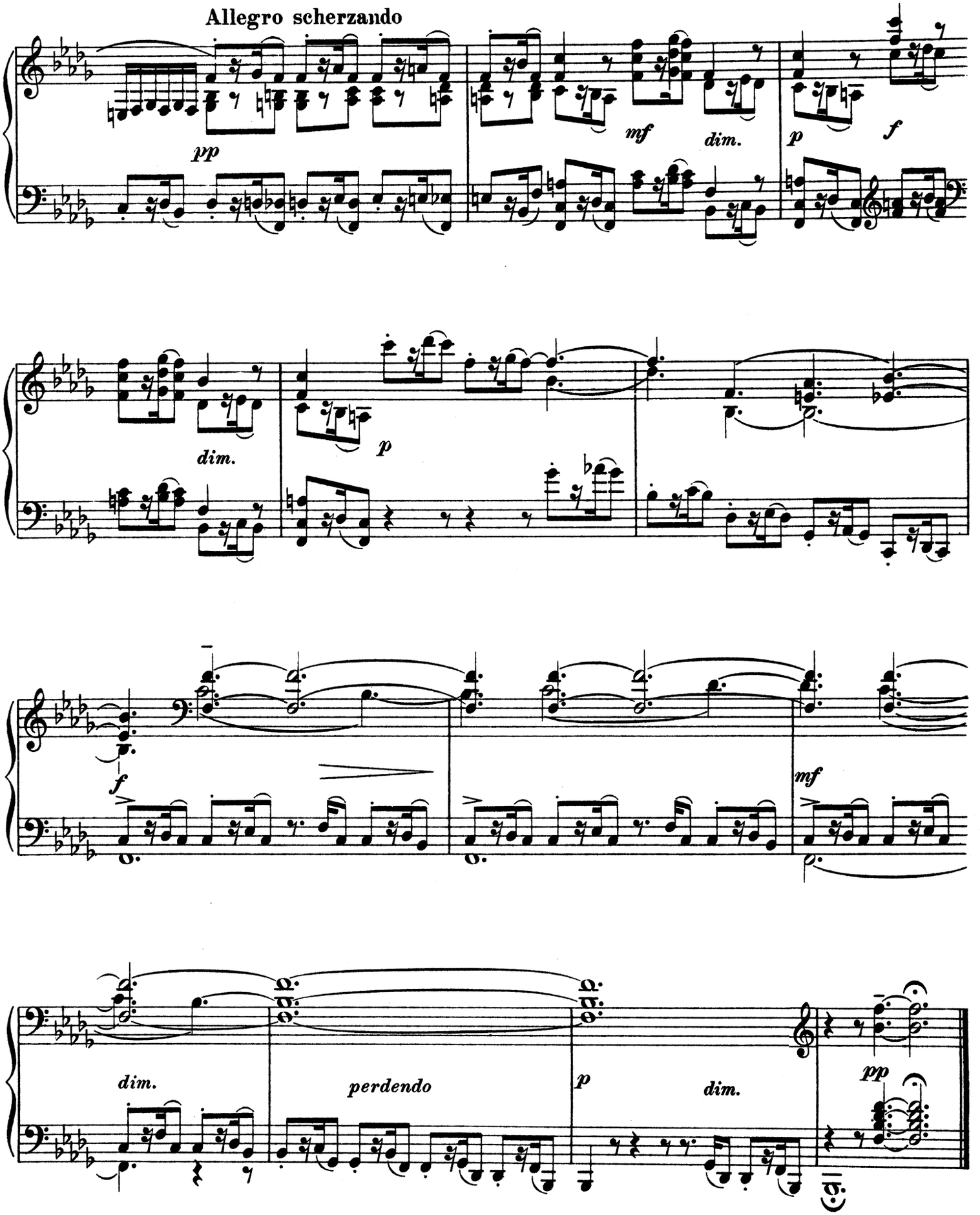
S. RACHMANINOFF Op 32 No 2




un poco più mosso
rit.
a tempo
mf
pp
poco a poco accel.
pp
mf
p
poco a poco cresc.

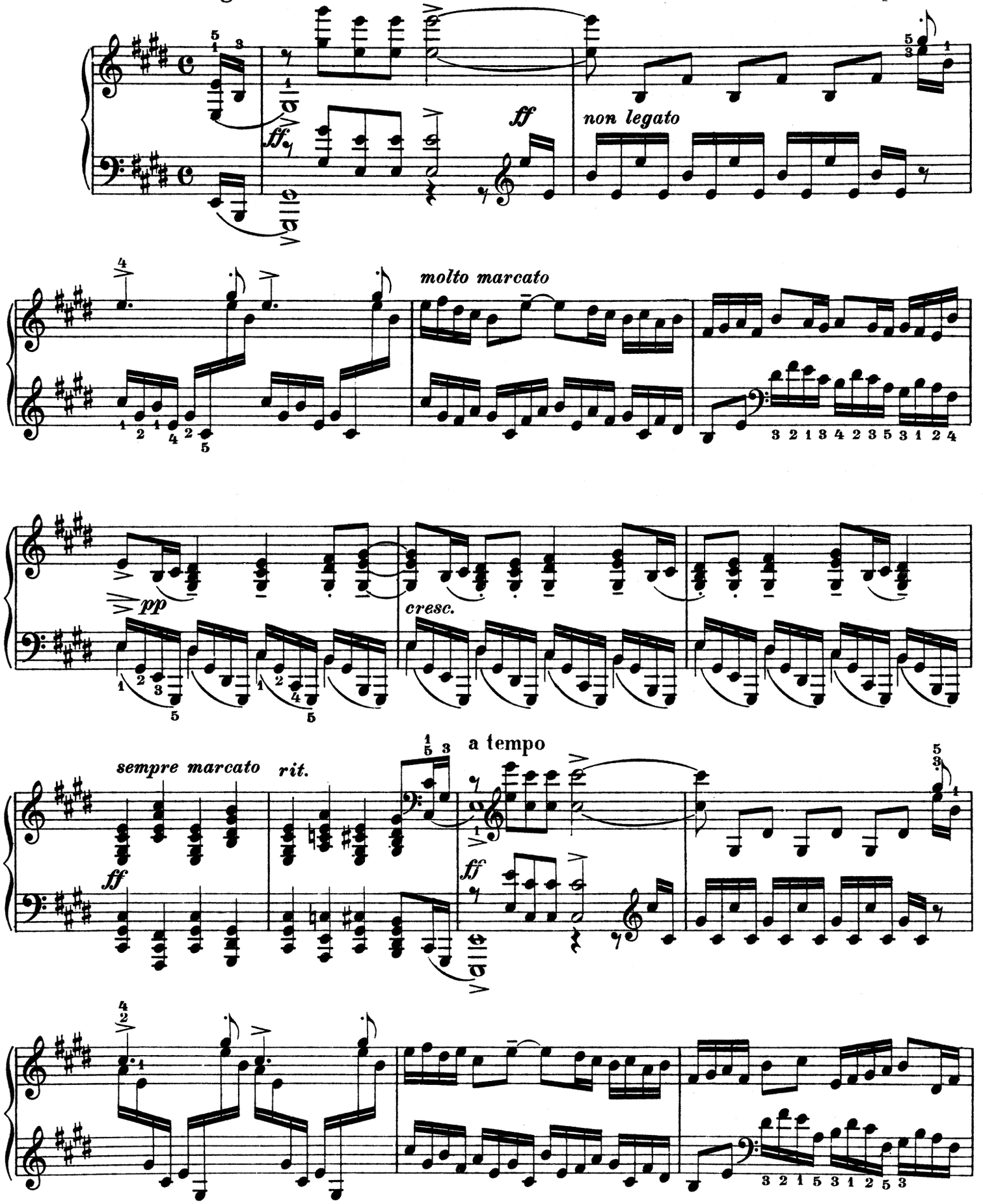

Allegro.
ff
dim.
mf
dim.
f
veloce
rit.
f
dim.

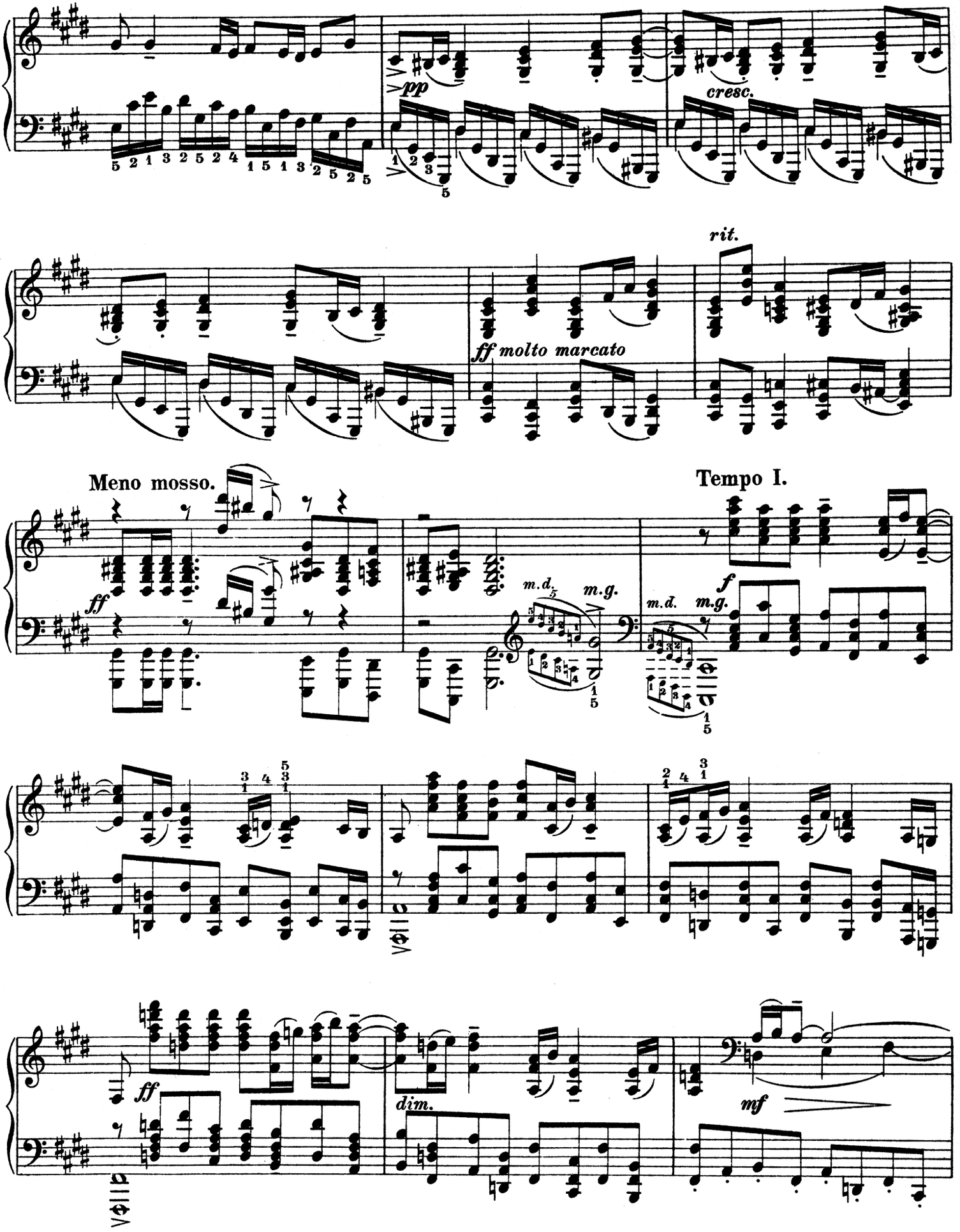

Meno mosso.
rit.
Allegro moderato.
mf
p
dim.
pp
poco a poco accel.

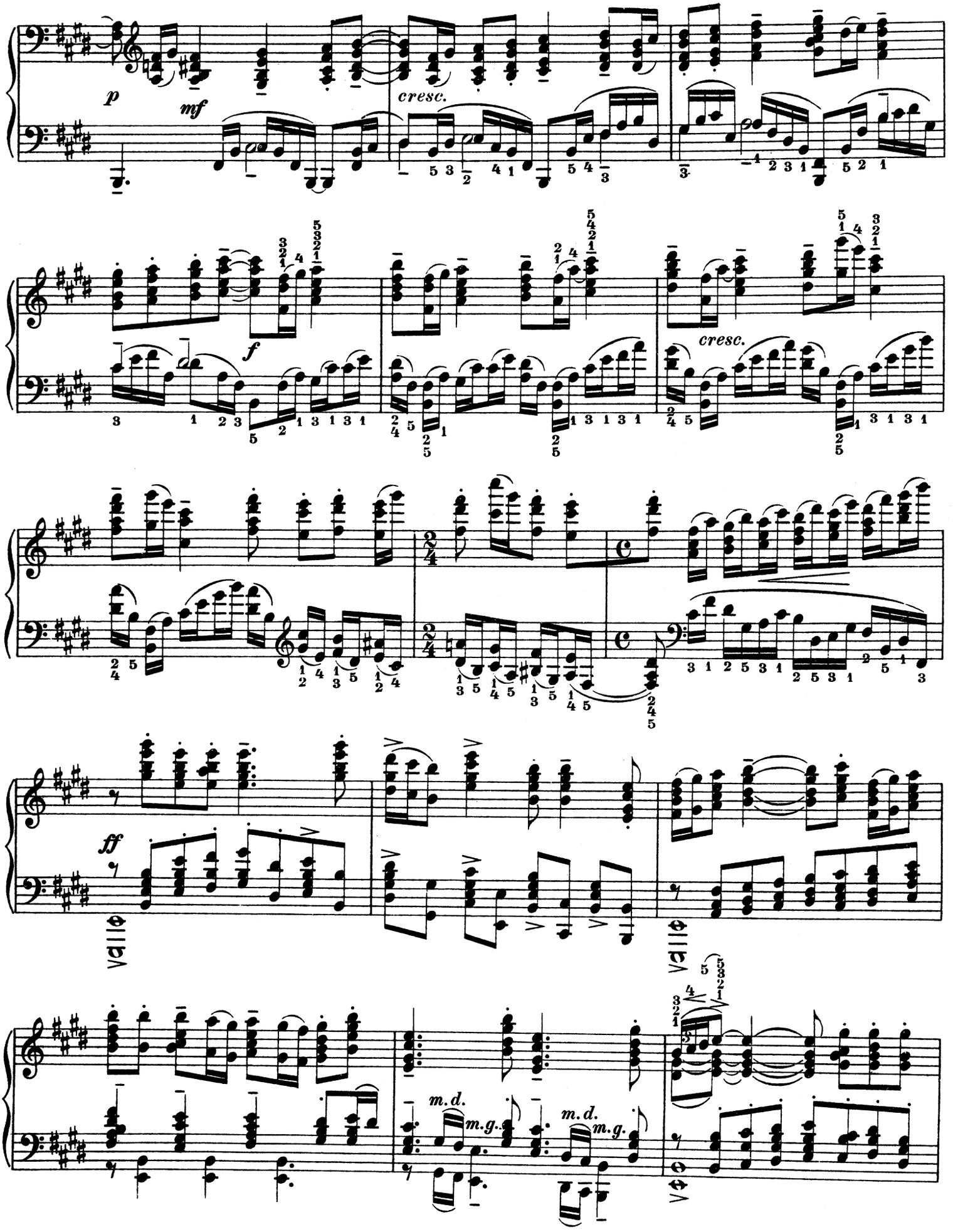

Allegro scherzando
pp
mf
dim.
p
f
dim.
p
f
mf
dim.
perdendo
p
dim.
pp

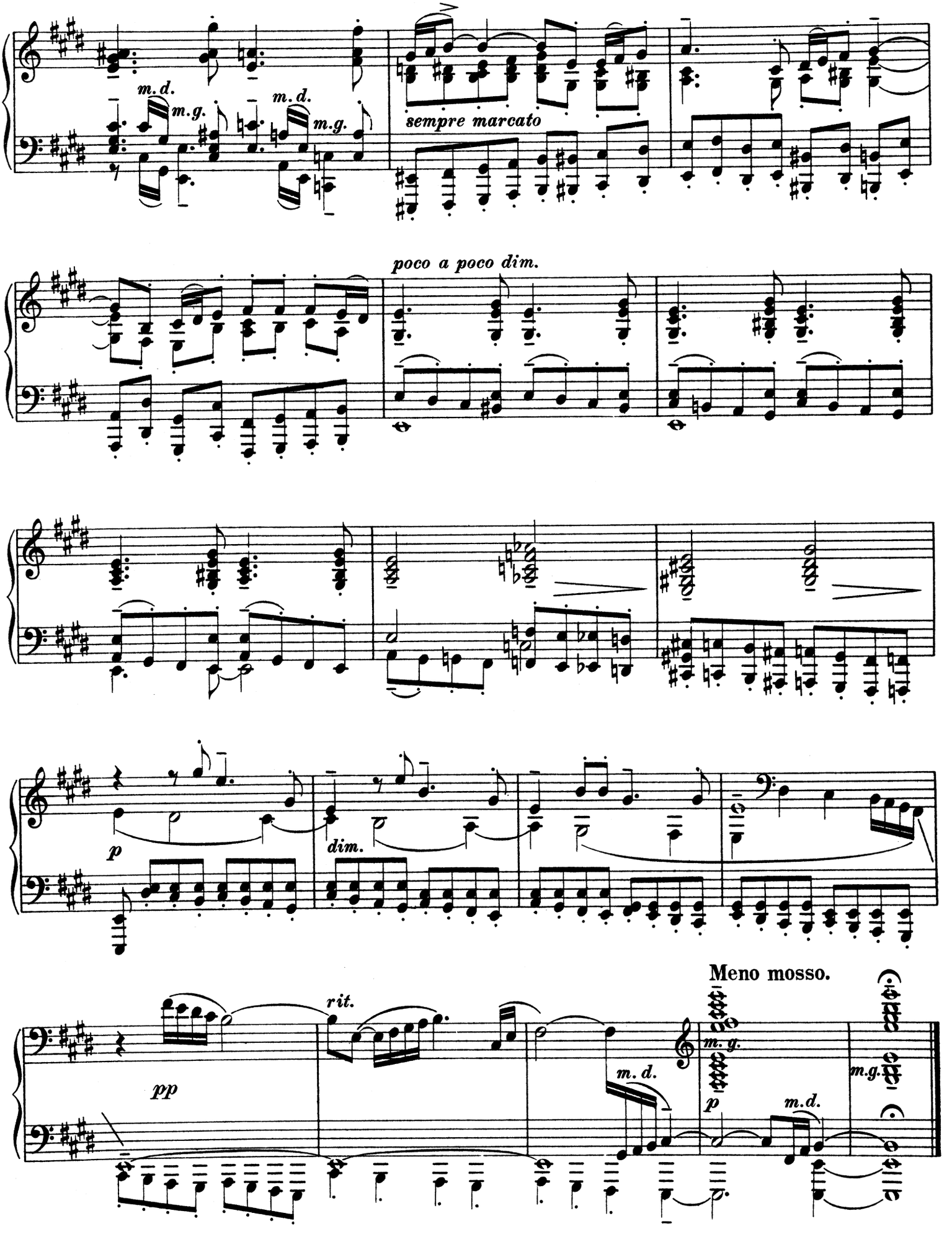
PRELUDE

Allegro vivace. S. RACHMANINOFF Op 32 No 3



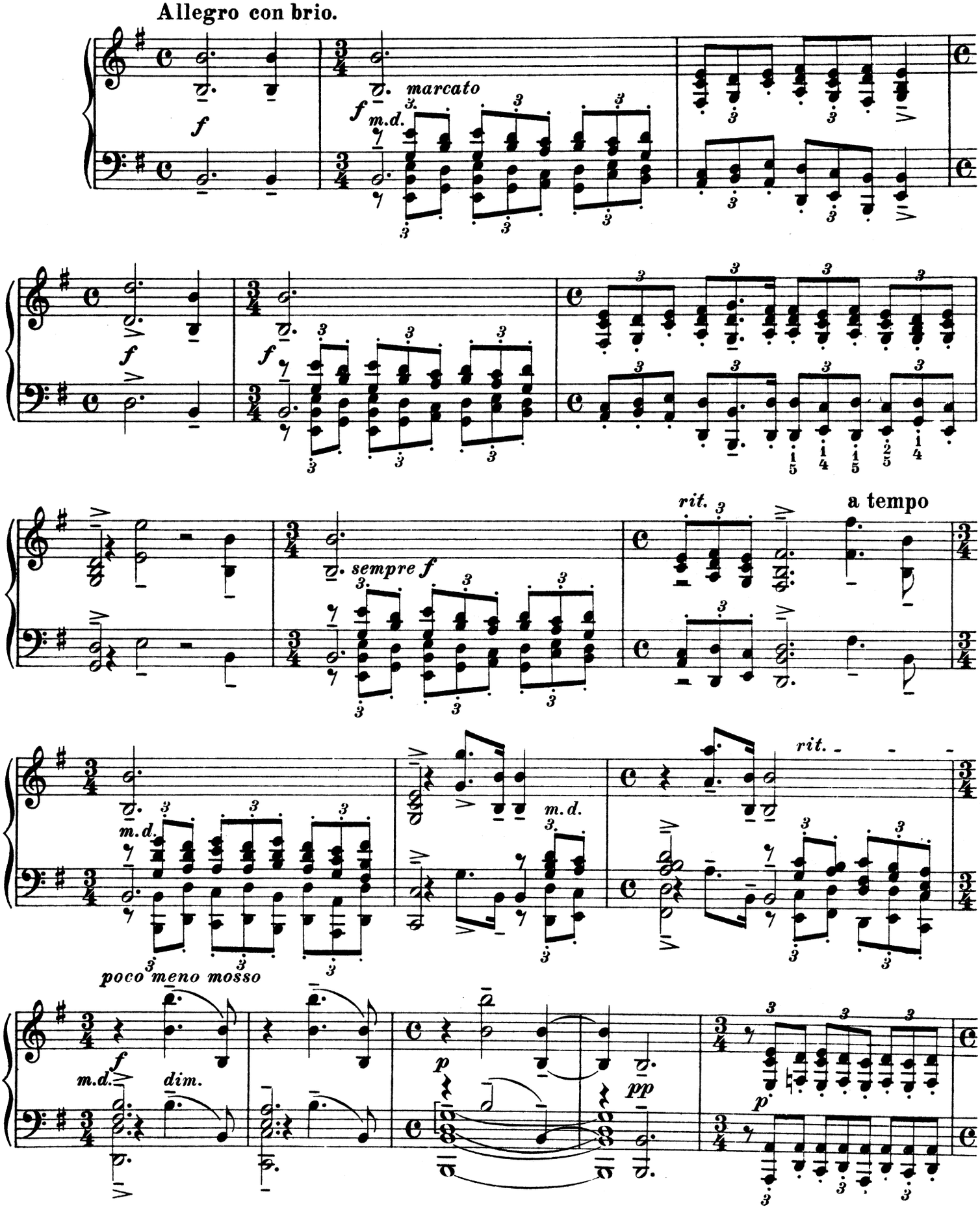

pp
cresc.
rit.
ff molto marcato
Meno mosso.
ff
m.d.
m.g.
Tempo I.
f
m.d.
m.g.
ff
dim.
mf

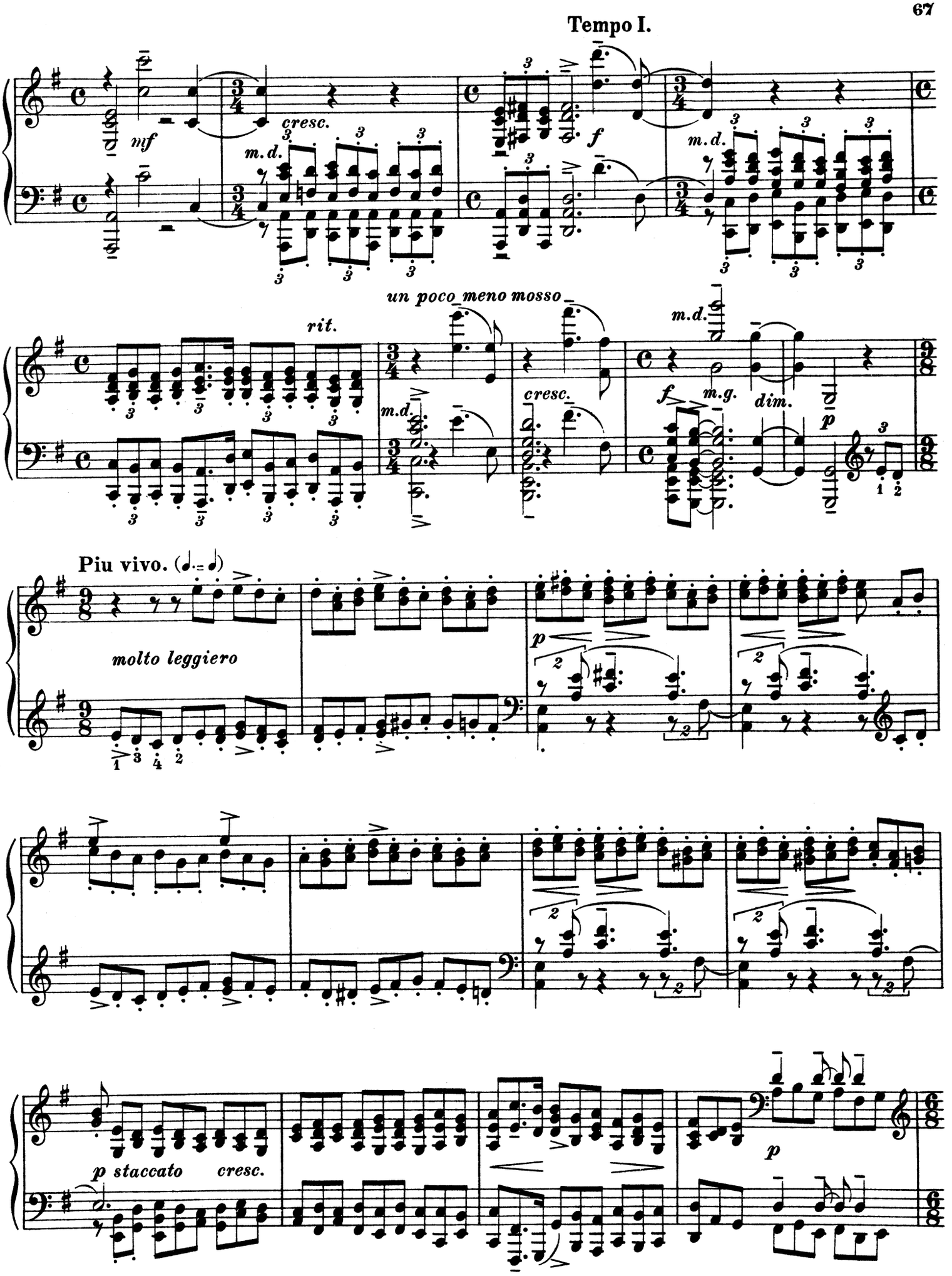

p
mf
cresc.
f
cresc.
ff
m.d.
m.g.
m.d.
m.g.

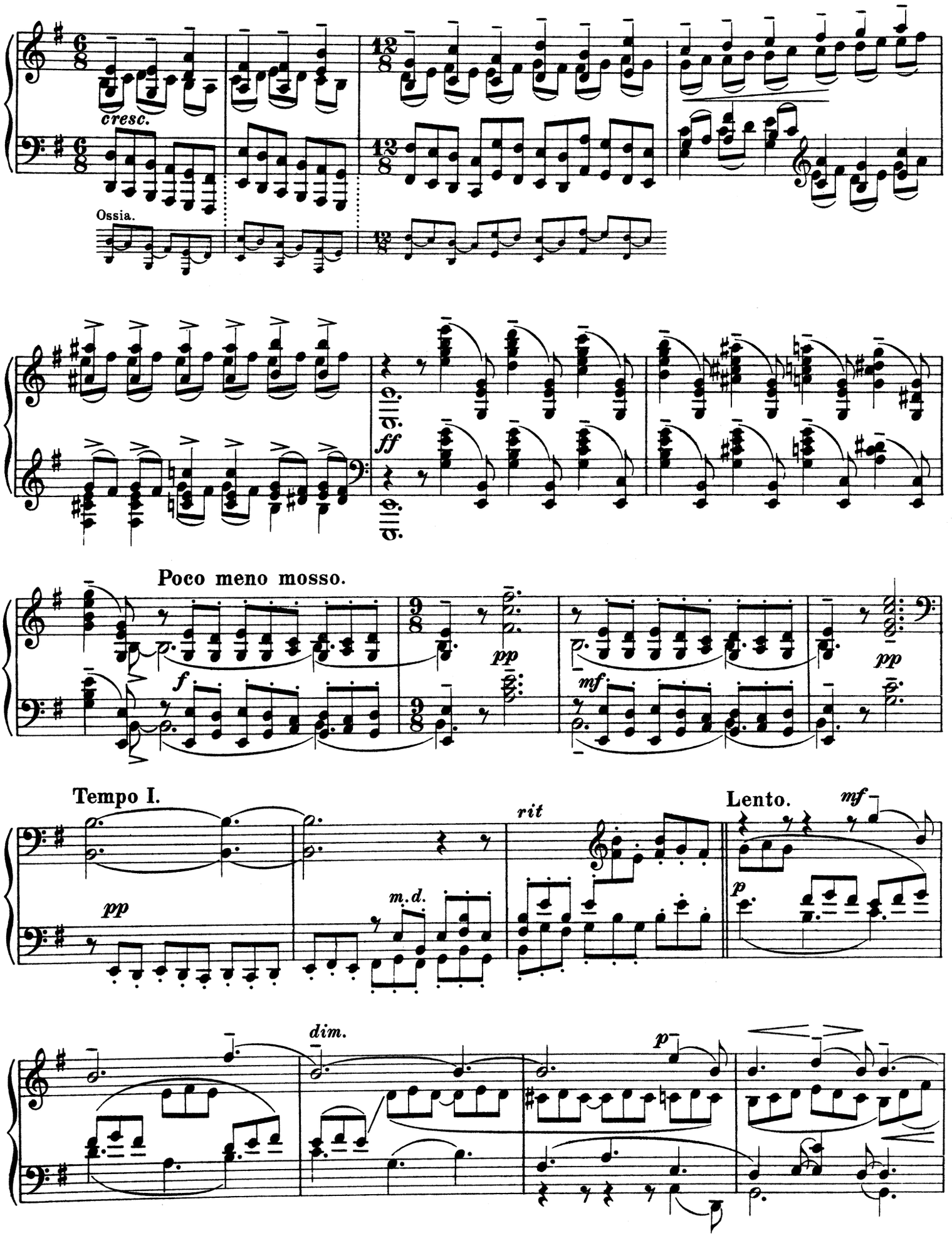

m.d.
m.g.
m.d.
m.g.
sempre marcato
poco a poco dim.
p
dim.
rit.
pp
Meno mosso.
m.g.
m.d.
p
m.d.
m.g.

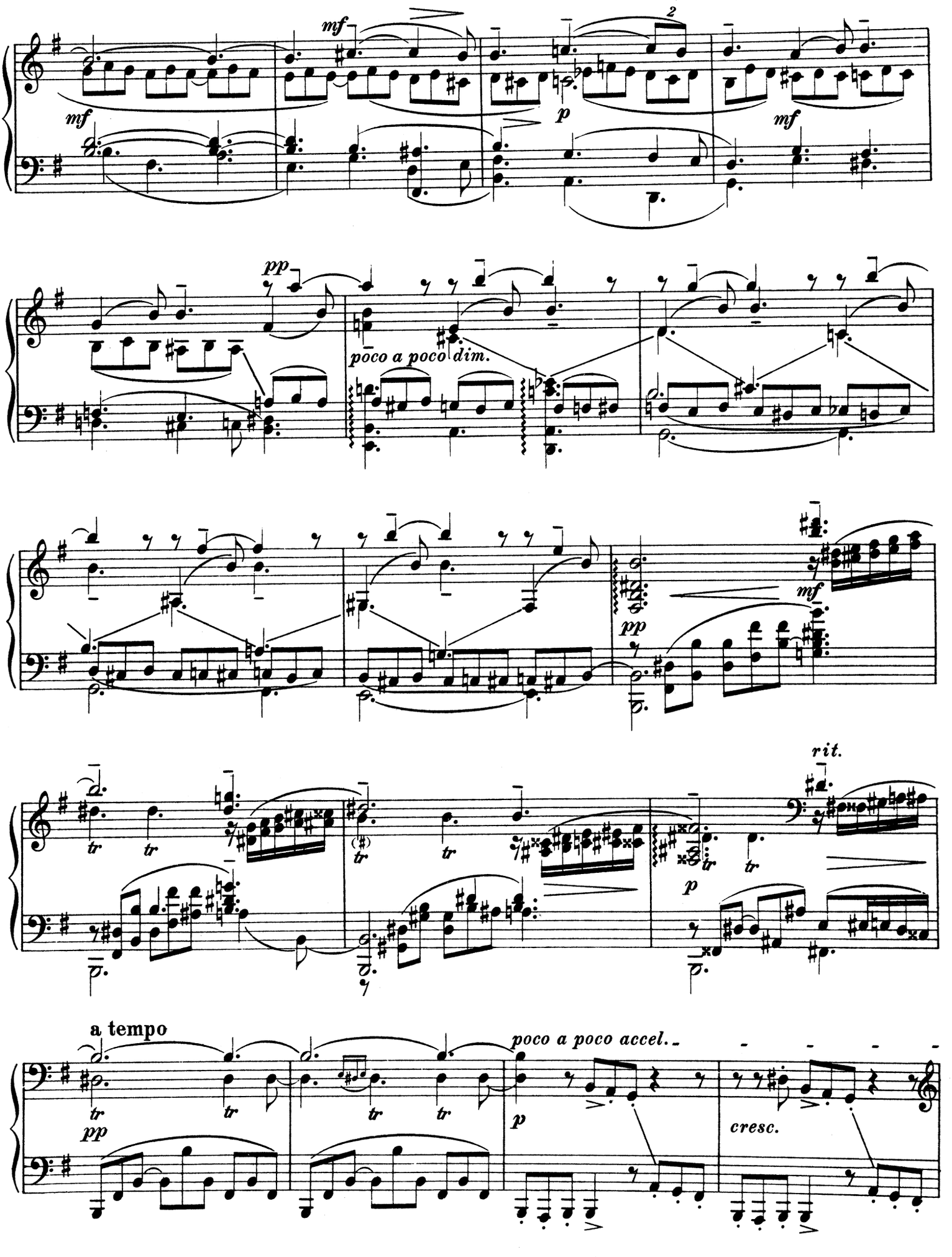
PRELUDE

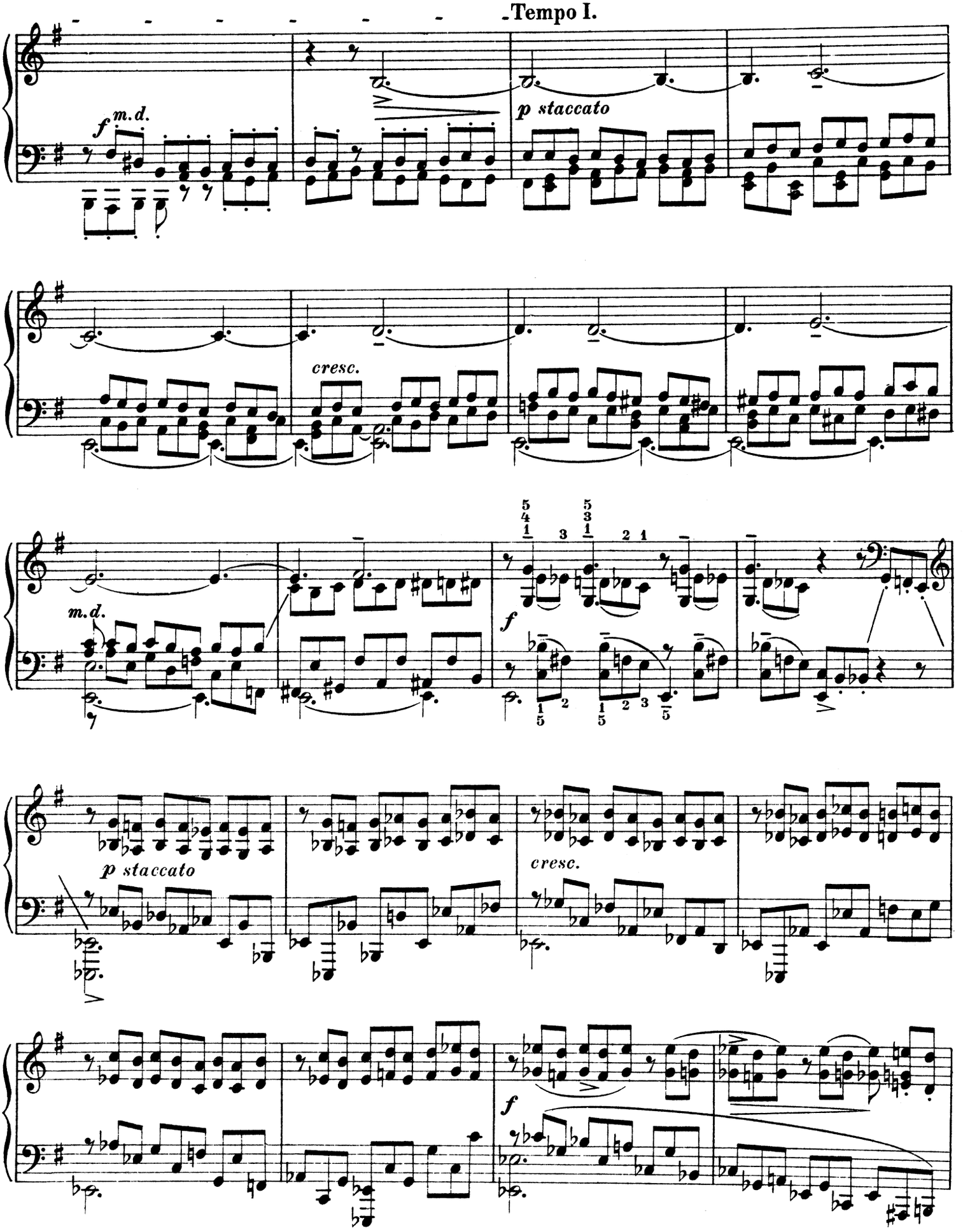
S. RACHMANINOFF Op 32 No 4

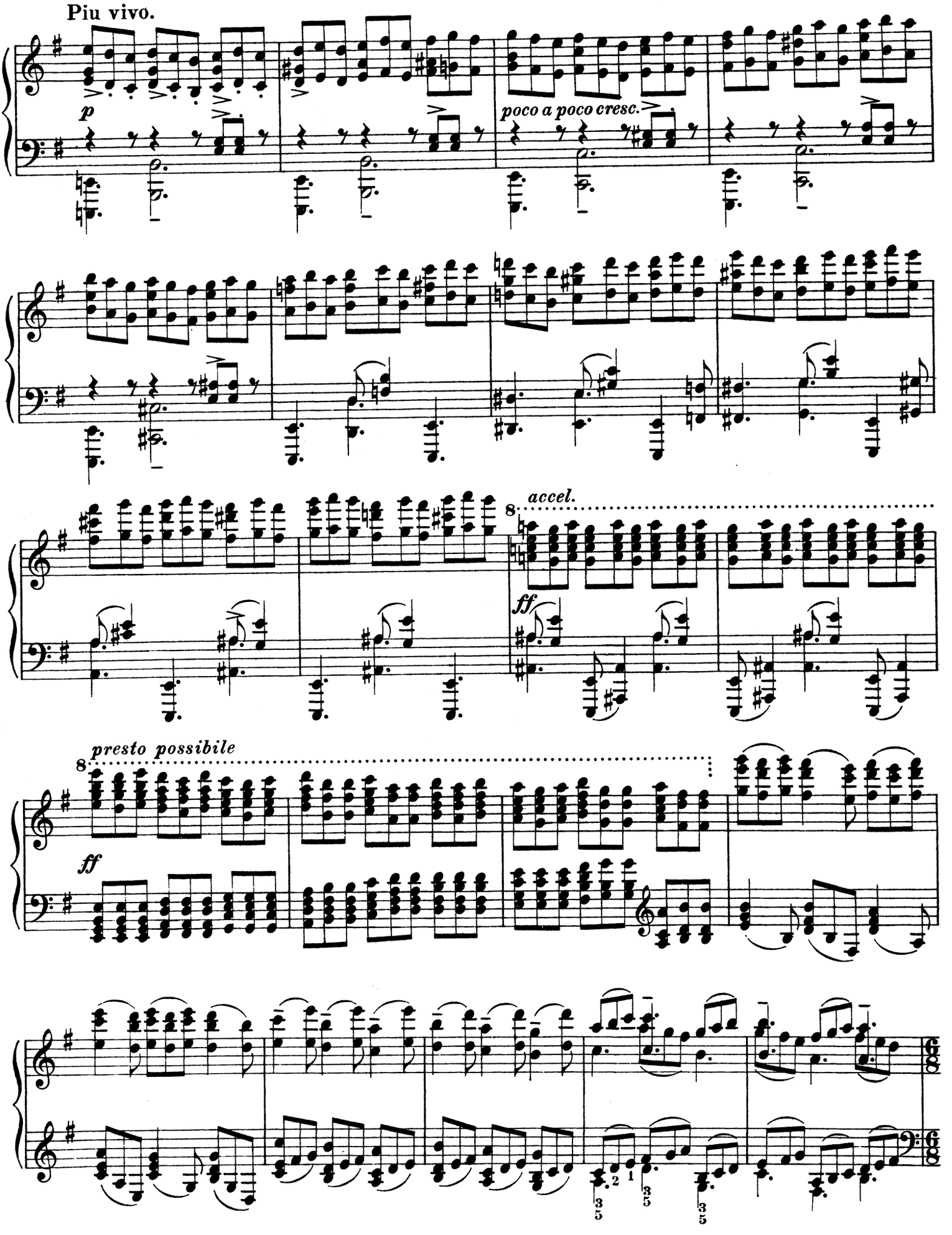


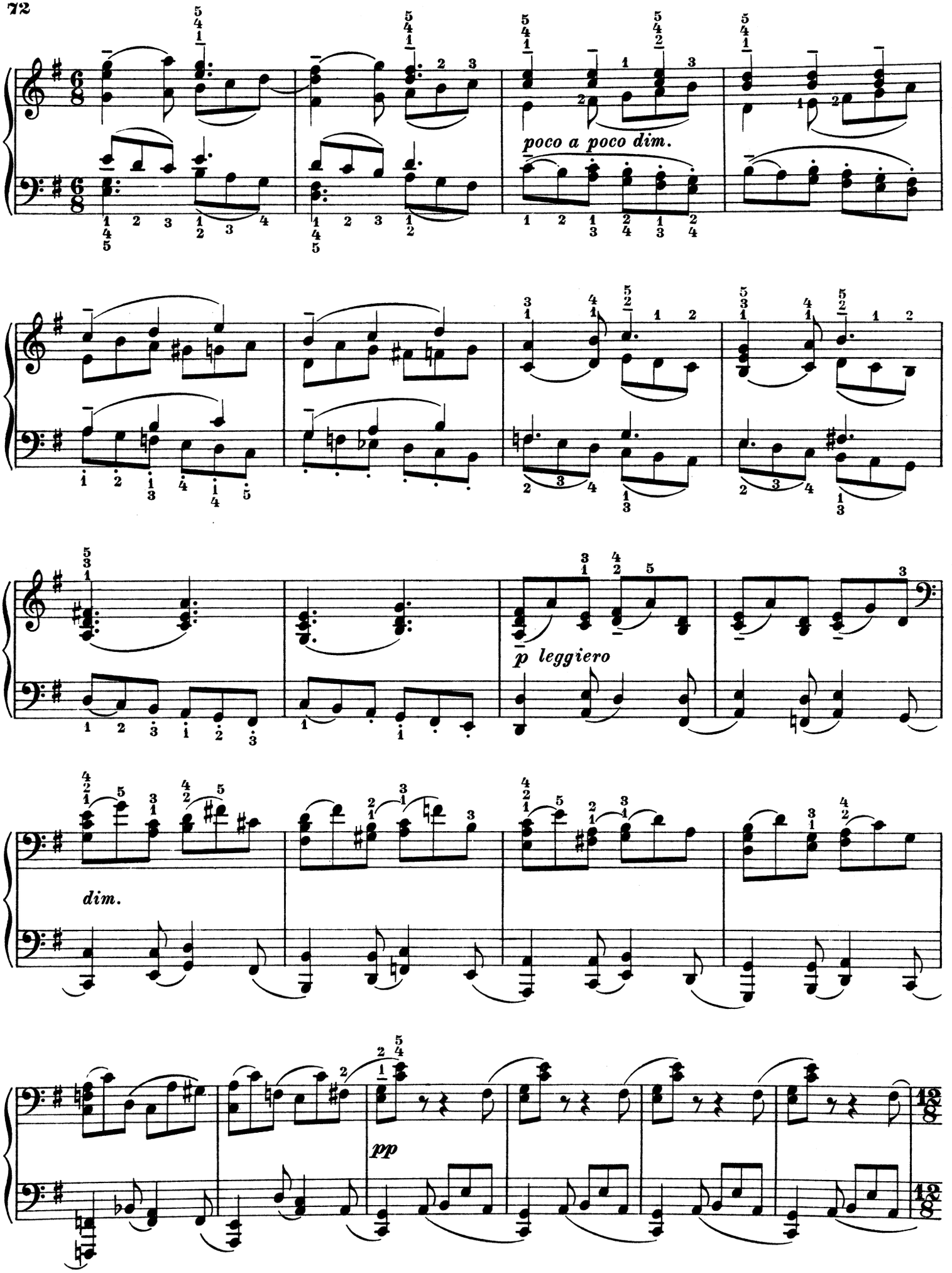

Tempo I.
mf
cresc.
m.d.
f
m.d.
un poco meno mosso
rit.
m.d.
cresc.
m.d.
f
m.g.
dim.
p
Piu vivo. (♩.= ♩)
molto leggiero
p
p staccato
cresc.
p

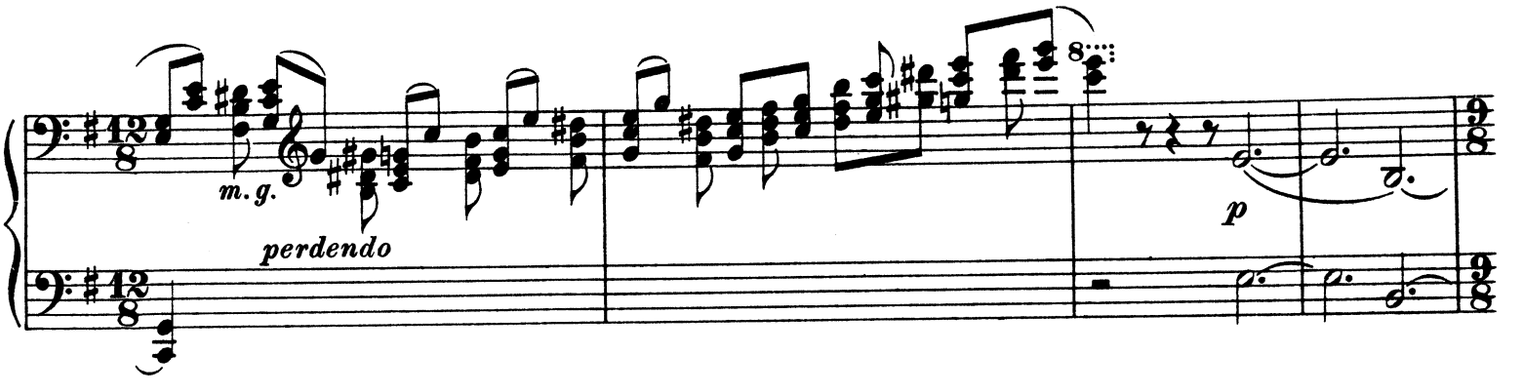

cresc.
Ossia.
ff
Poco meno mosso.
f
pp
mf
Tempo I.
rit
m.d.
Lento.
mf
p
dim.
p

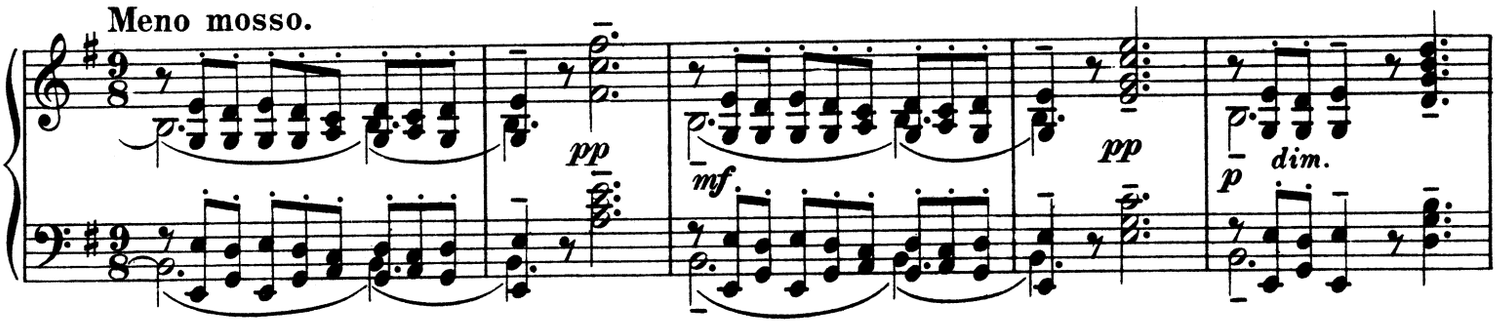

mf
mf
2
p
mf
pp
poco a poco dim.
pp
mf
tr
tr
tr
tr
tr
tr
p
rit.
a tempo
pp
tr
tr
tr
tr
poco a poco accel.
p
cresc.

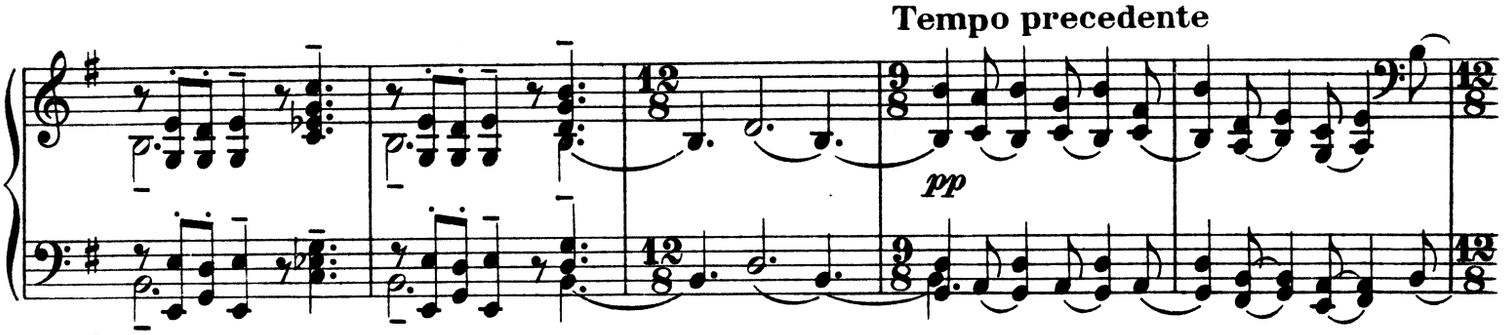

Tempo I.
f m.d.
p staccato
cresc.
m.d.
f
p staccato
cresc.
f

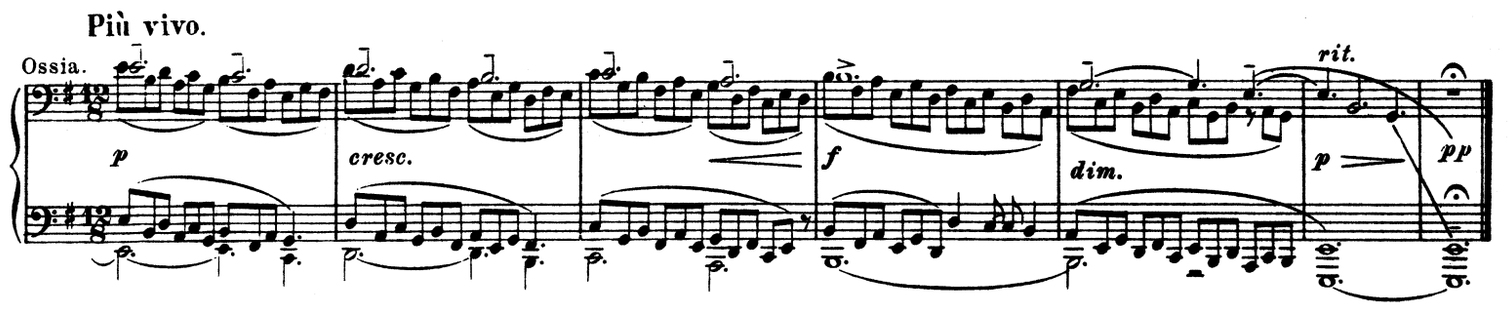

Piu vivo.
p
poco a poco cresc.
accel.
ff
presto possibile
ff

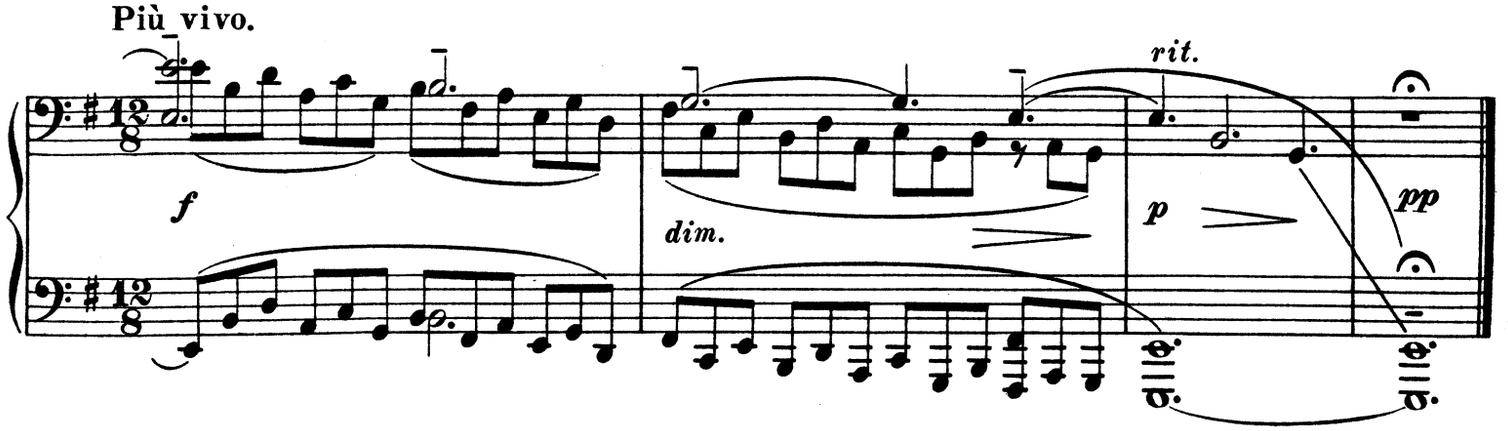

poco a poco dim.
p leggiero
dim.
pp


m. g.
perdendo
8
p


Meno mosso.
pp
mf
pp
p
dim.

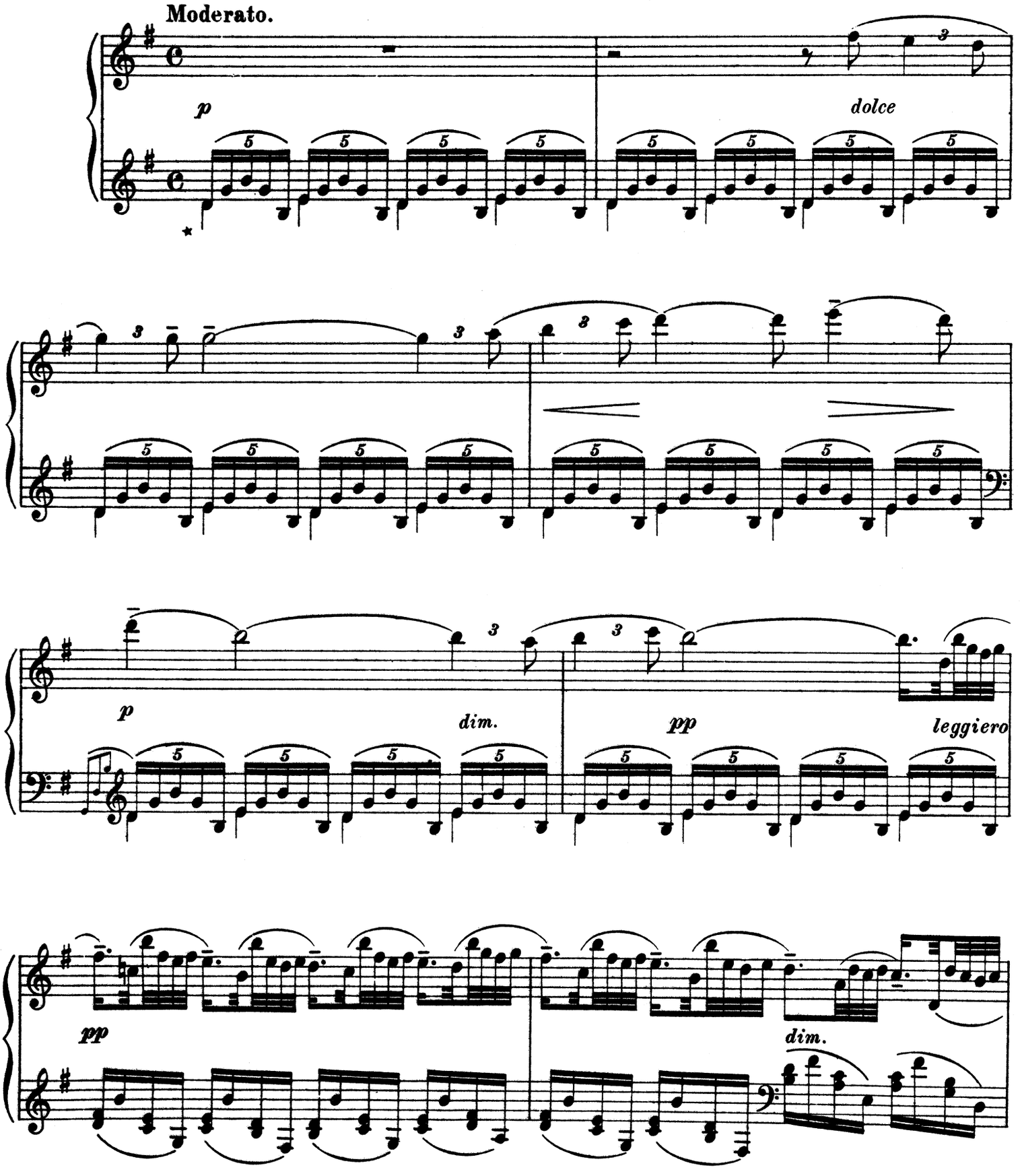

Tempo precedente
pp


Più vivo.
Ossia.
p
cresc.
f
dim.
rit.
p
pp

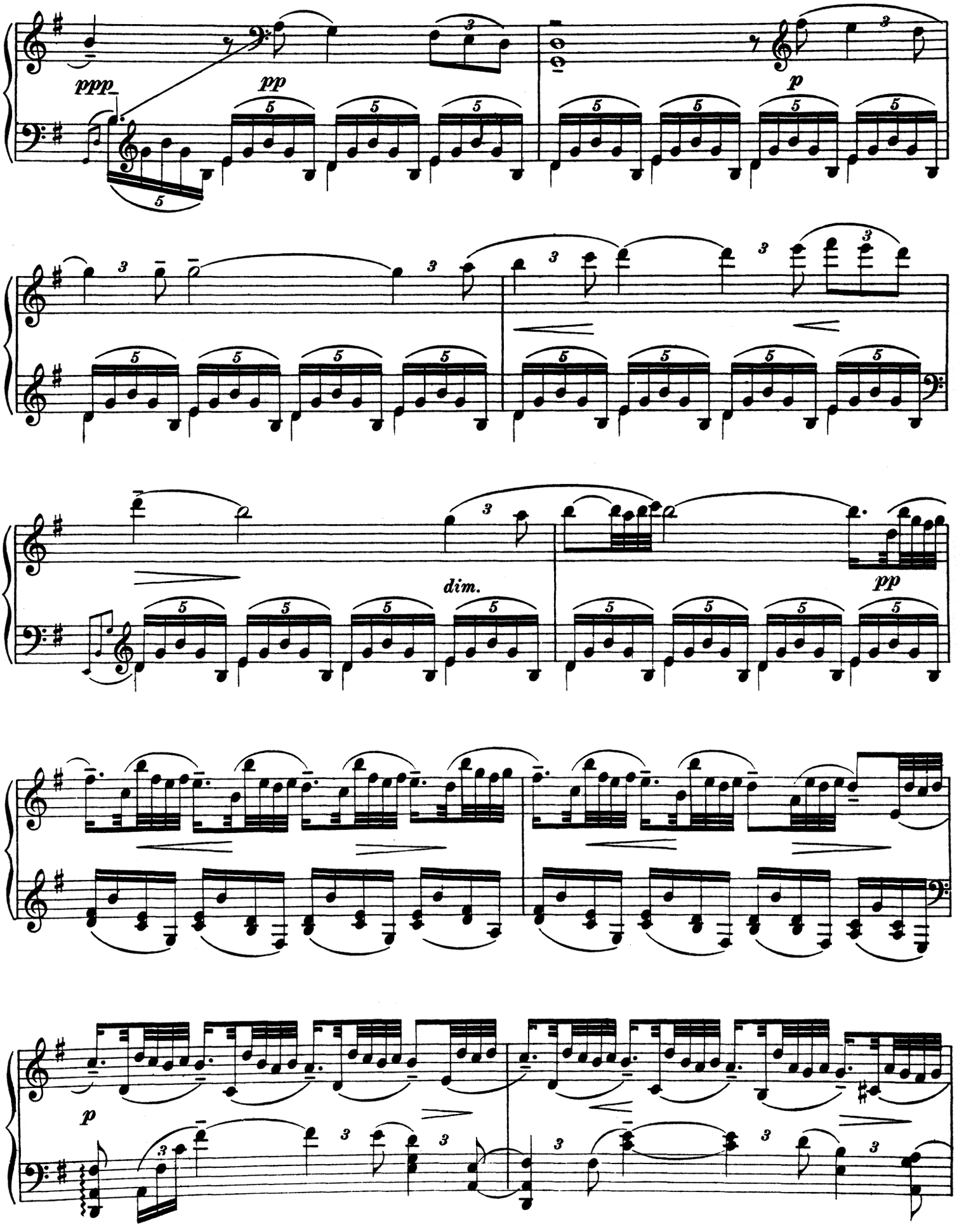

Più vivo.
f
dim.
rit.
p
pp

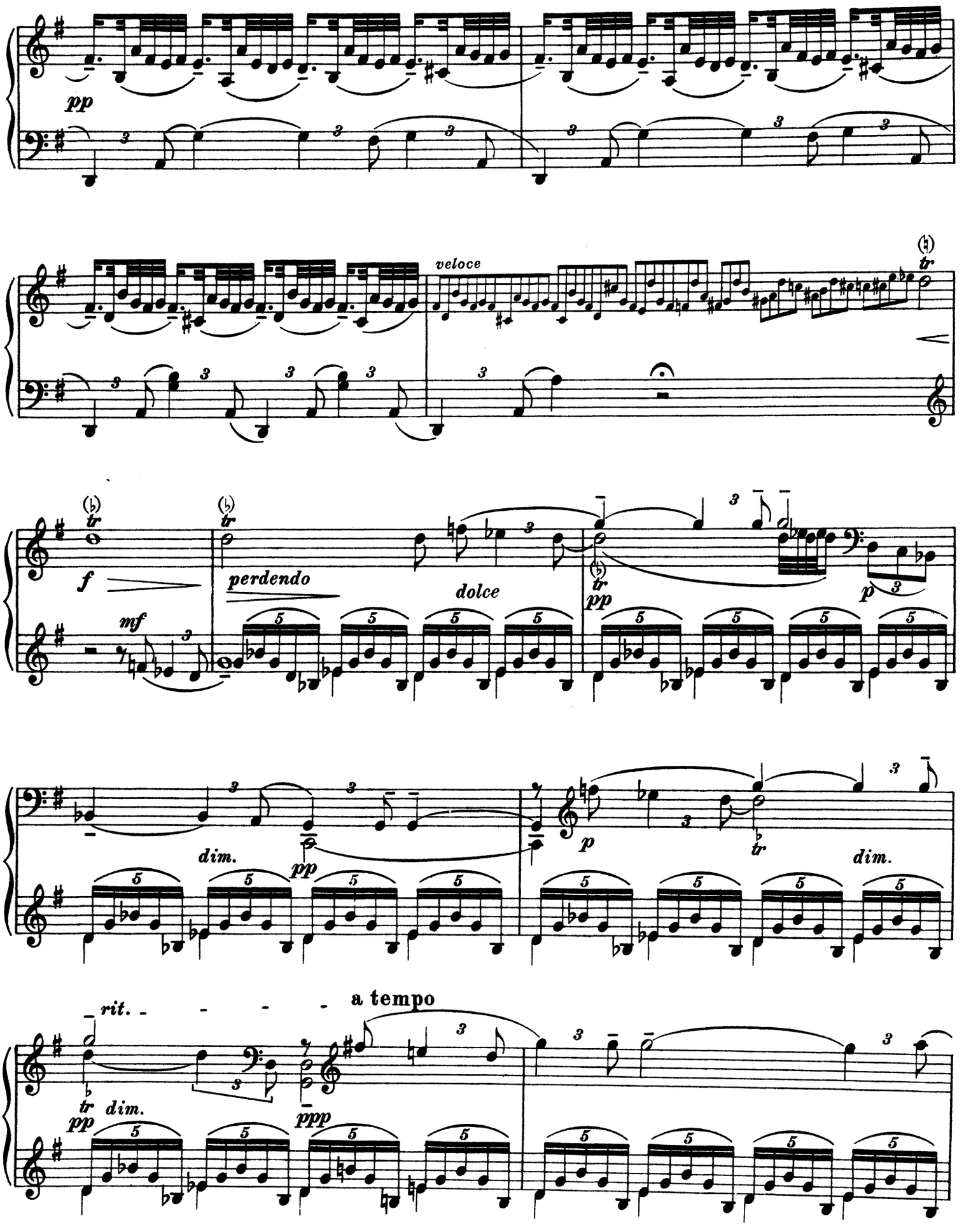
PRELUDE

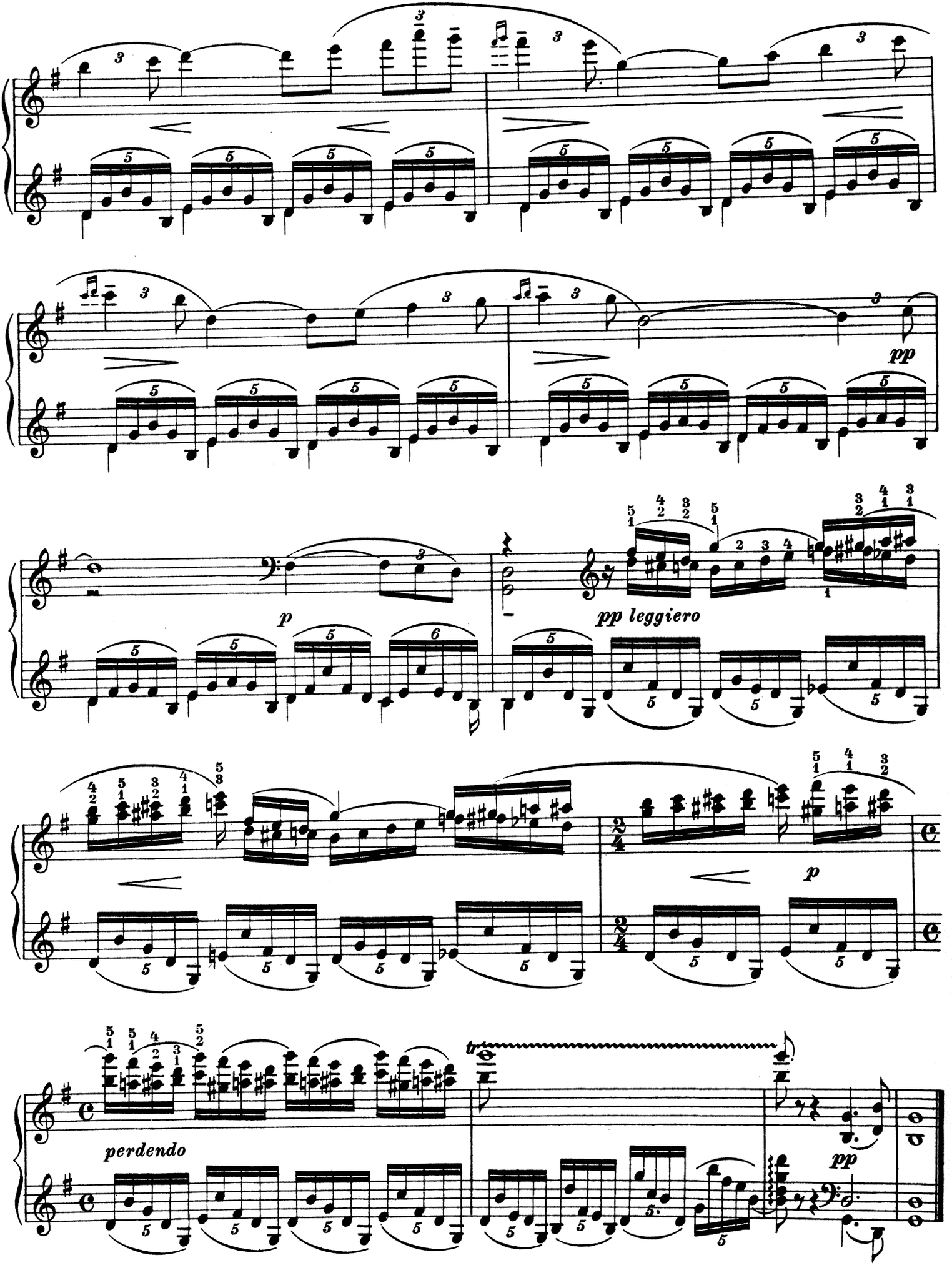
S. RACHMANINOFF Op 32 No 5



*In the composer's MS, the slur (under the groups of 5 notes) always starts on the second note.

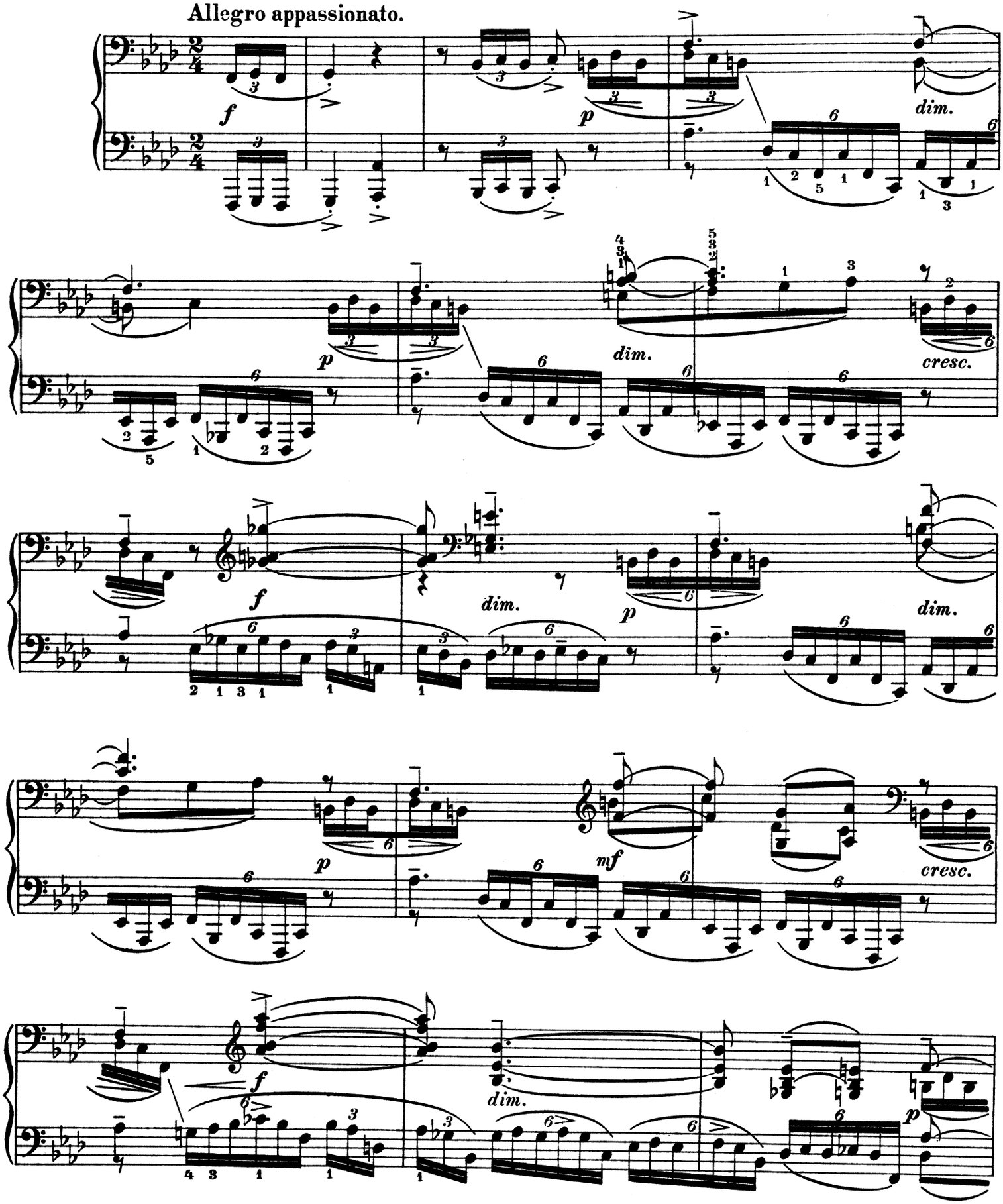

ppp
pp
p
dim.
pp
p

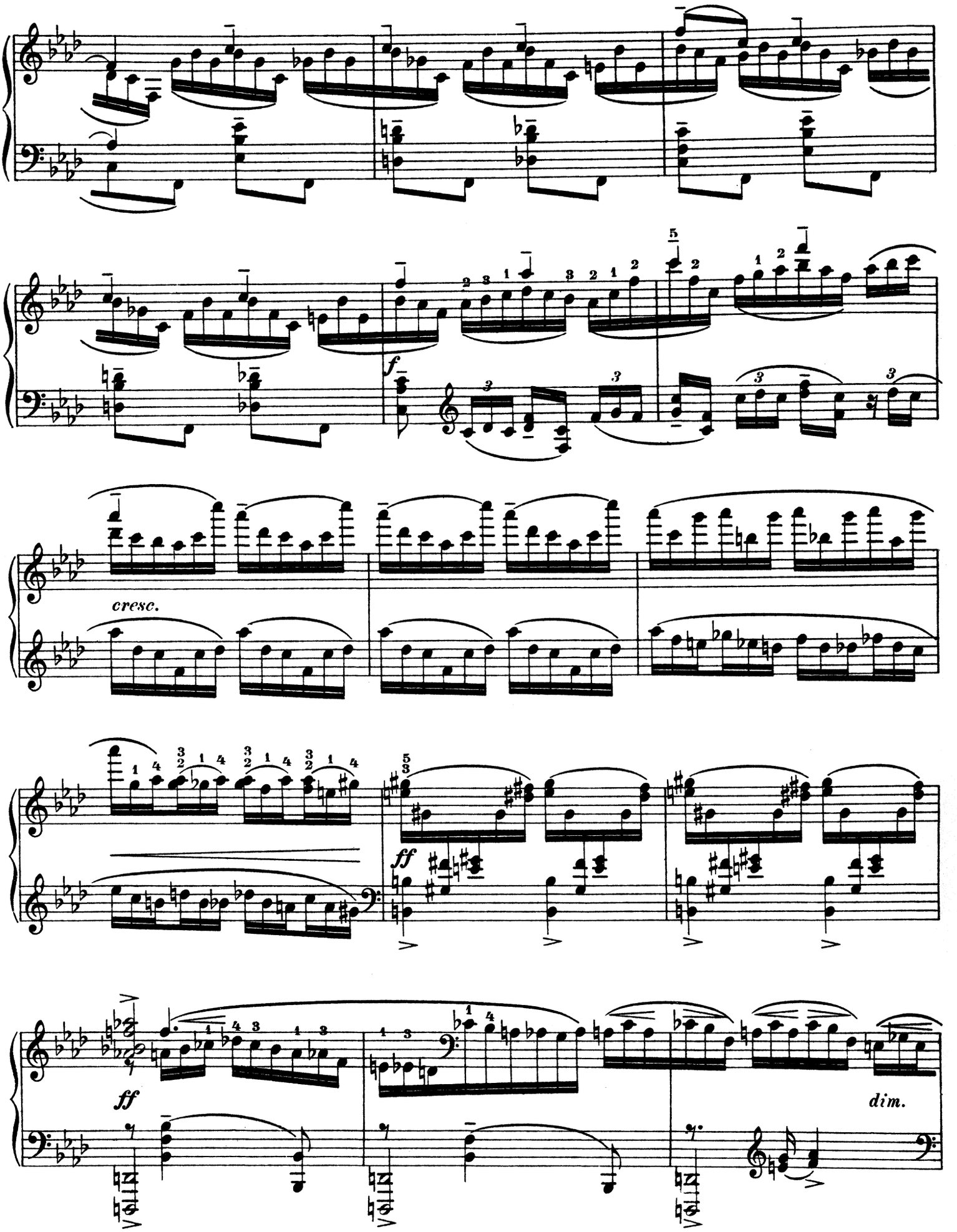

pp
veloce
tr
f
mf
perdendo
dolce
tr
pp
p
dim.
pp
p
tr
dim.
rit.
a tempo
tr
pp
dim.
ppp

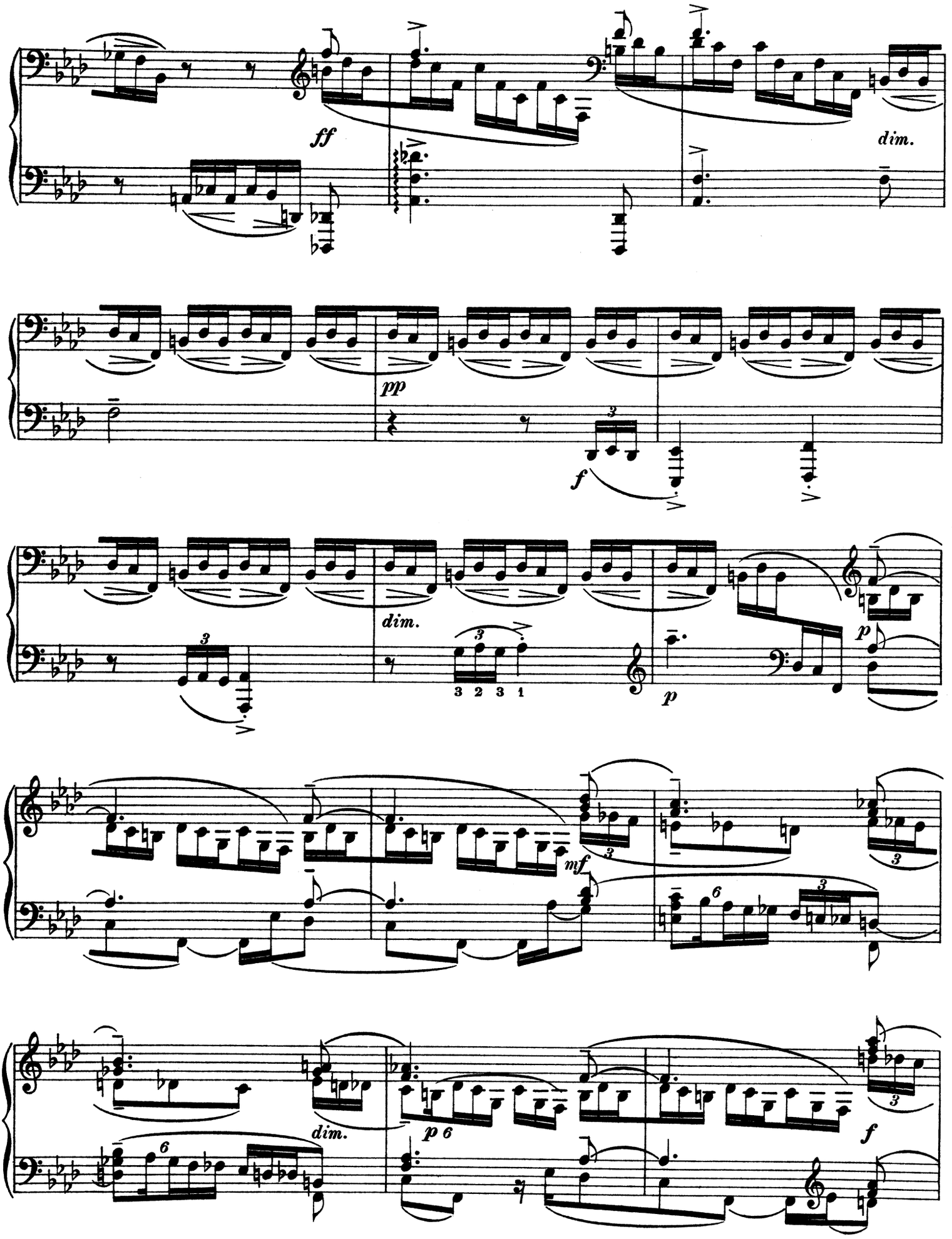

pp
p
pp leggiero
p
perdendo
tr
pp

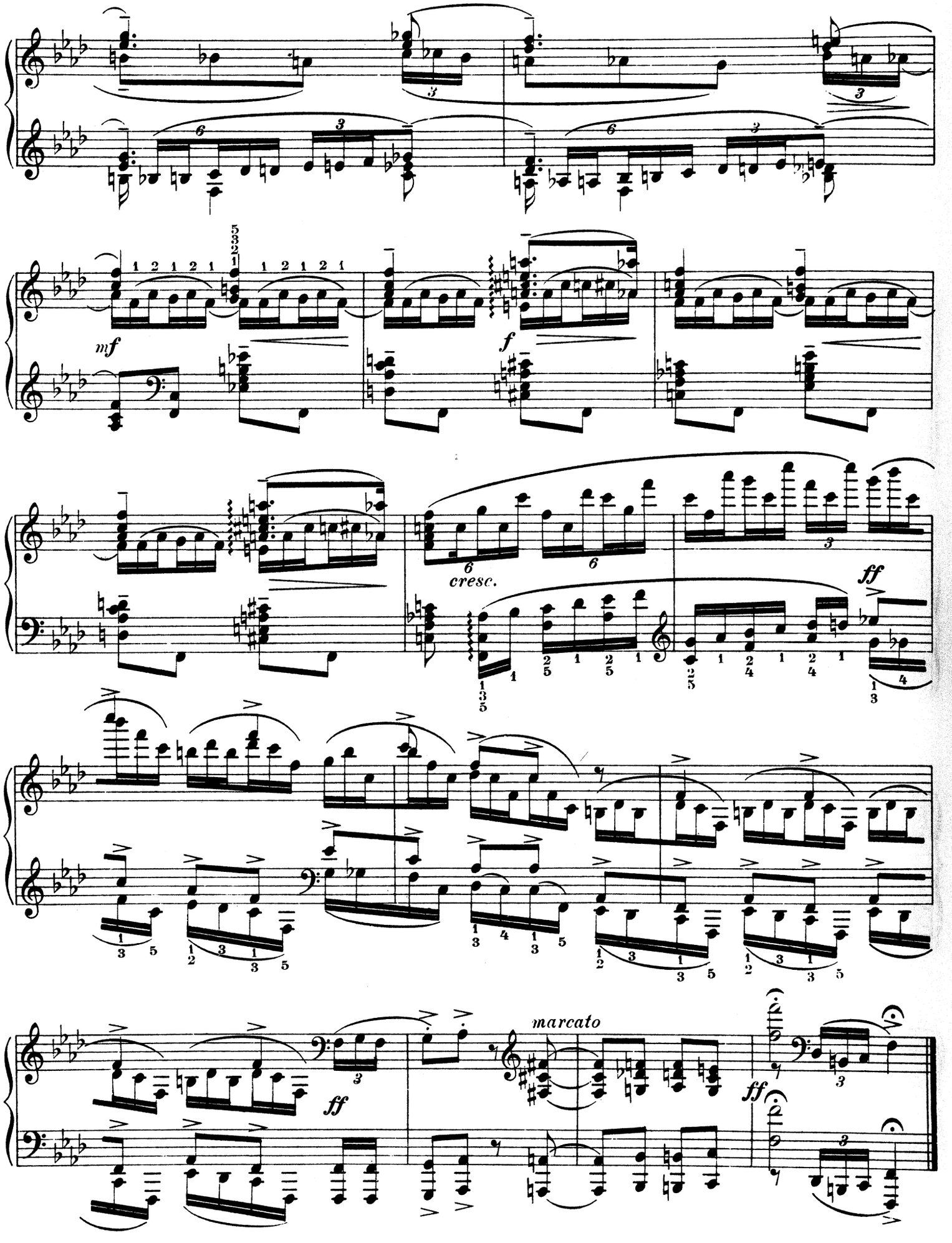
PRELUDE

S. RACHMANINOFF Op 32 No 6



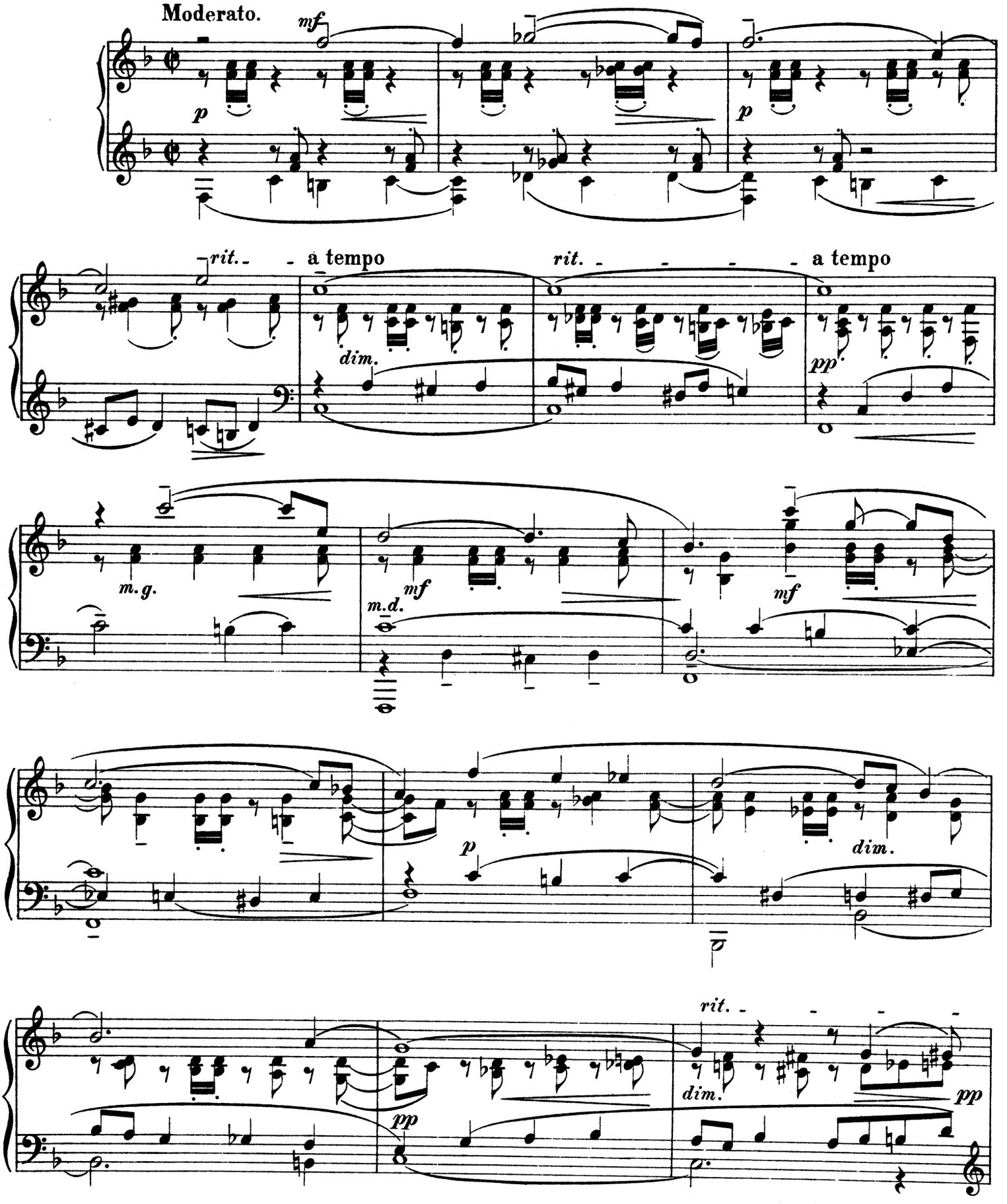

f
cresc.
ff
ff
dim.

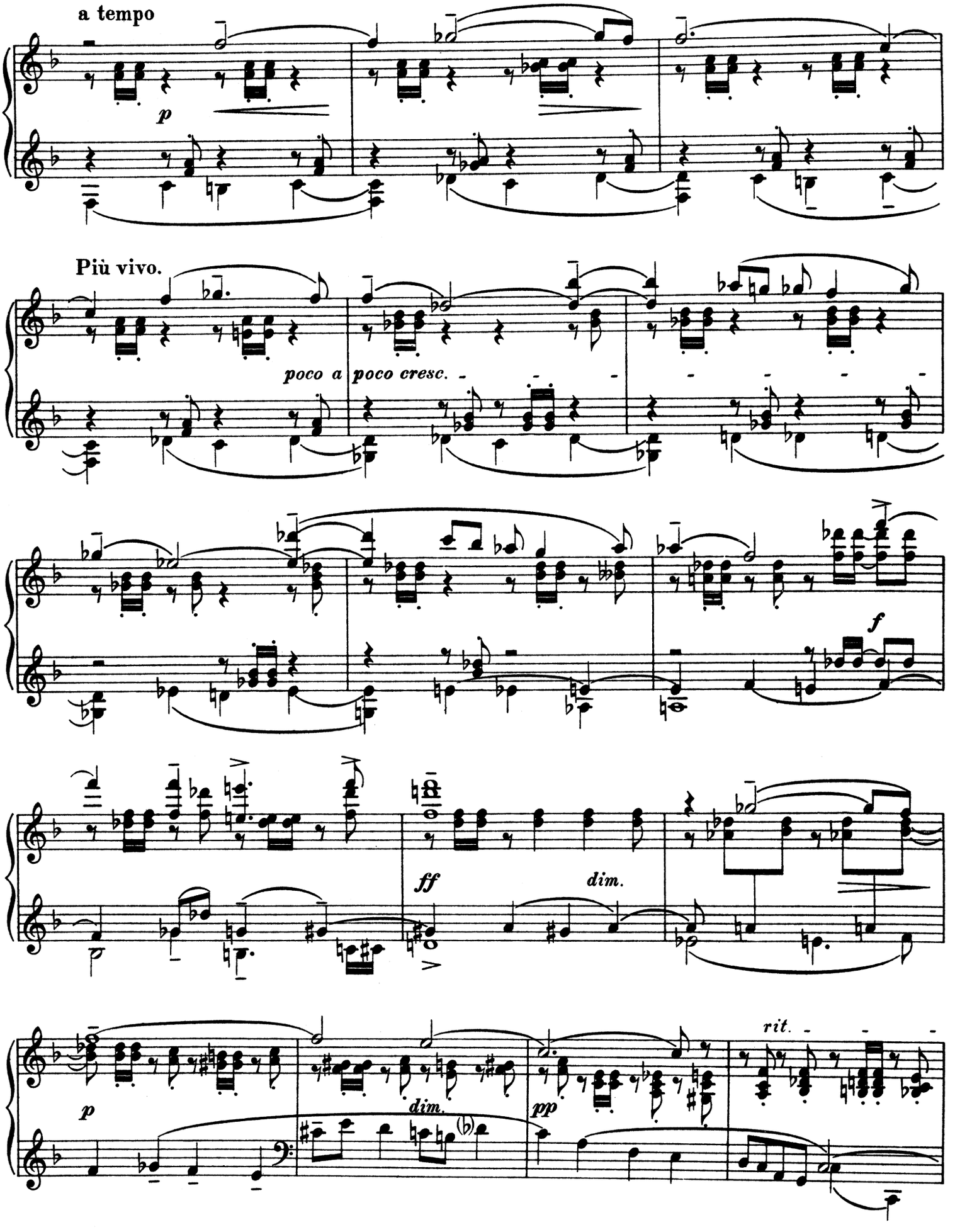

ff
dim.
pp
f
dim.
3 2 3 1
p
p
mf
p 6
dim.
f

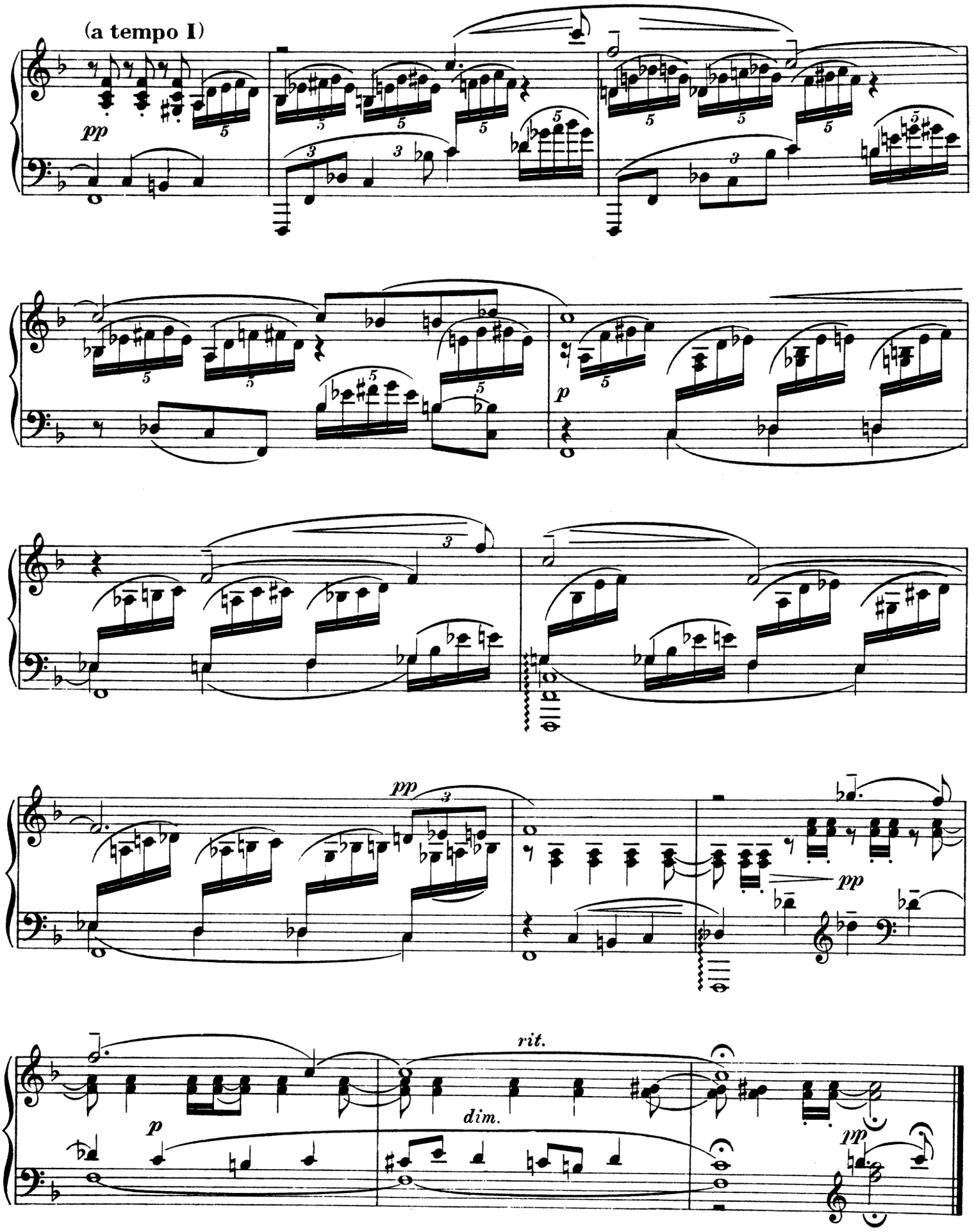

mf
f
cresc.
ff
marcato
ff
ff

PRELUDE

S. RACHMANINOFF Op 32 No 7

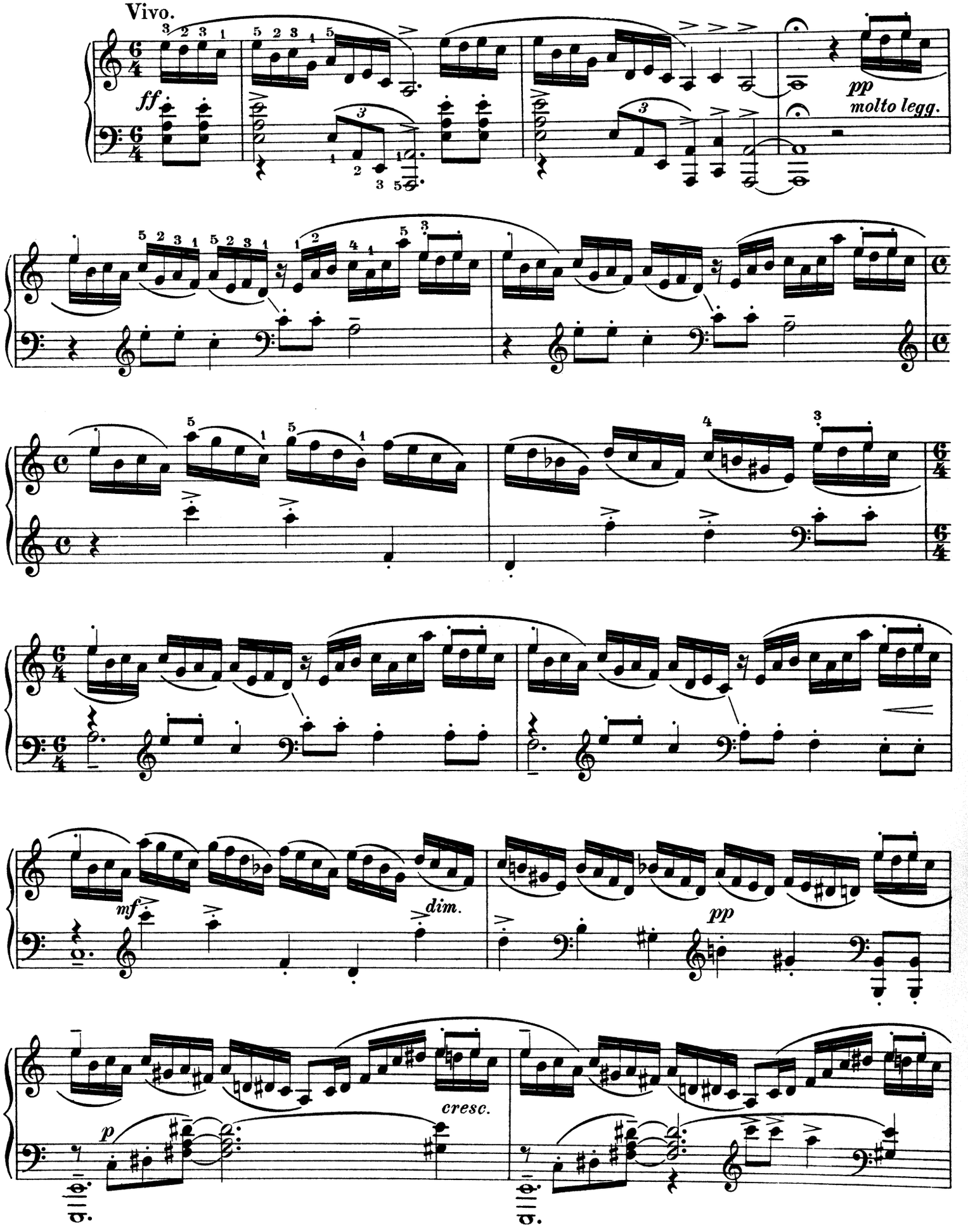


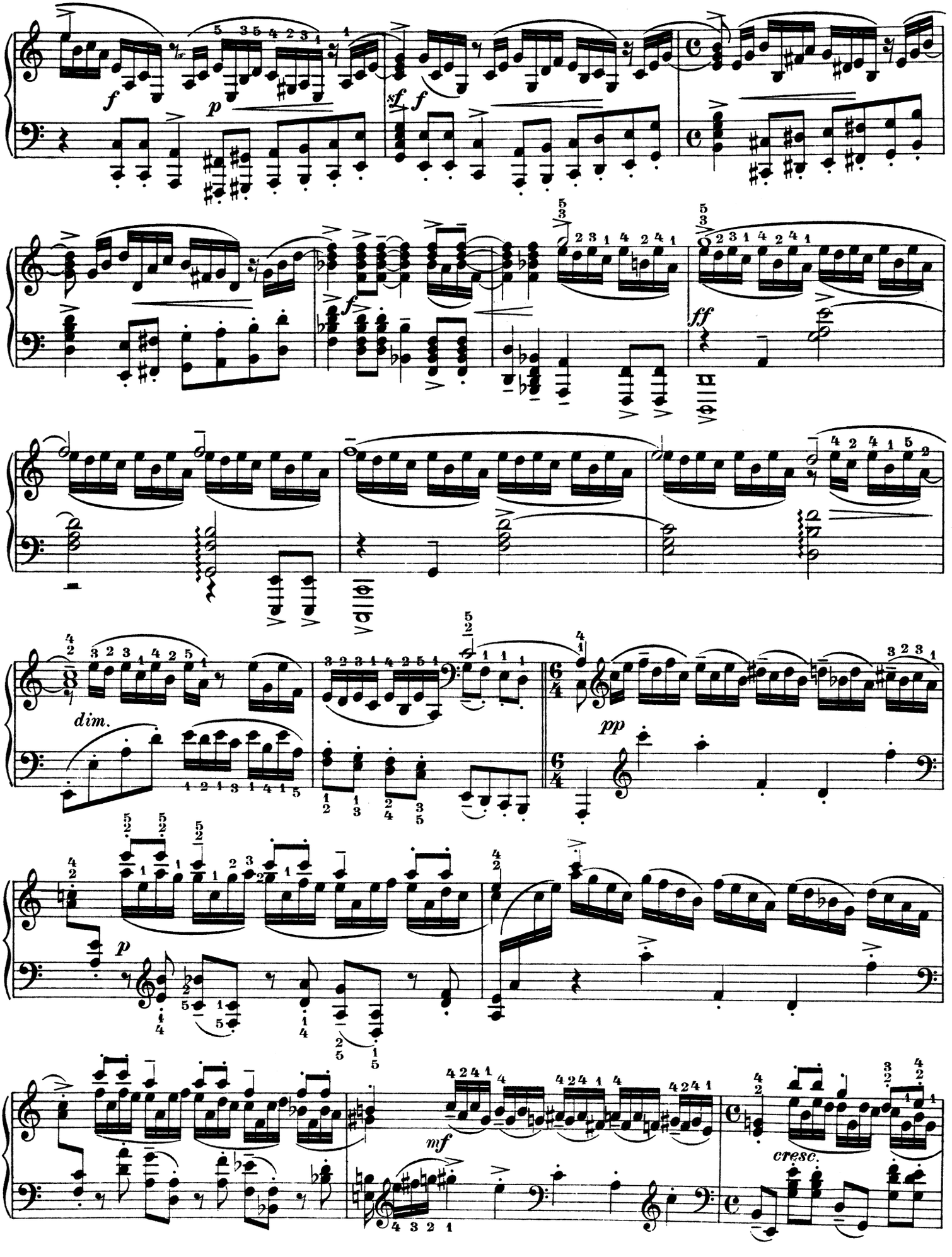

a tempo
p
Più vivo.
poco a poco cresc.
f
ff
dim.
p
dim.
pp
rit.

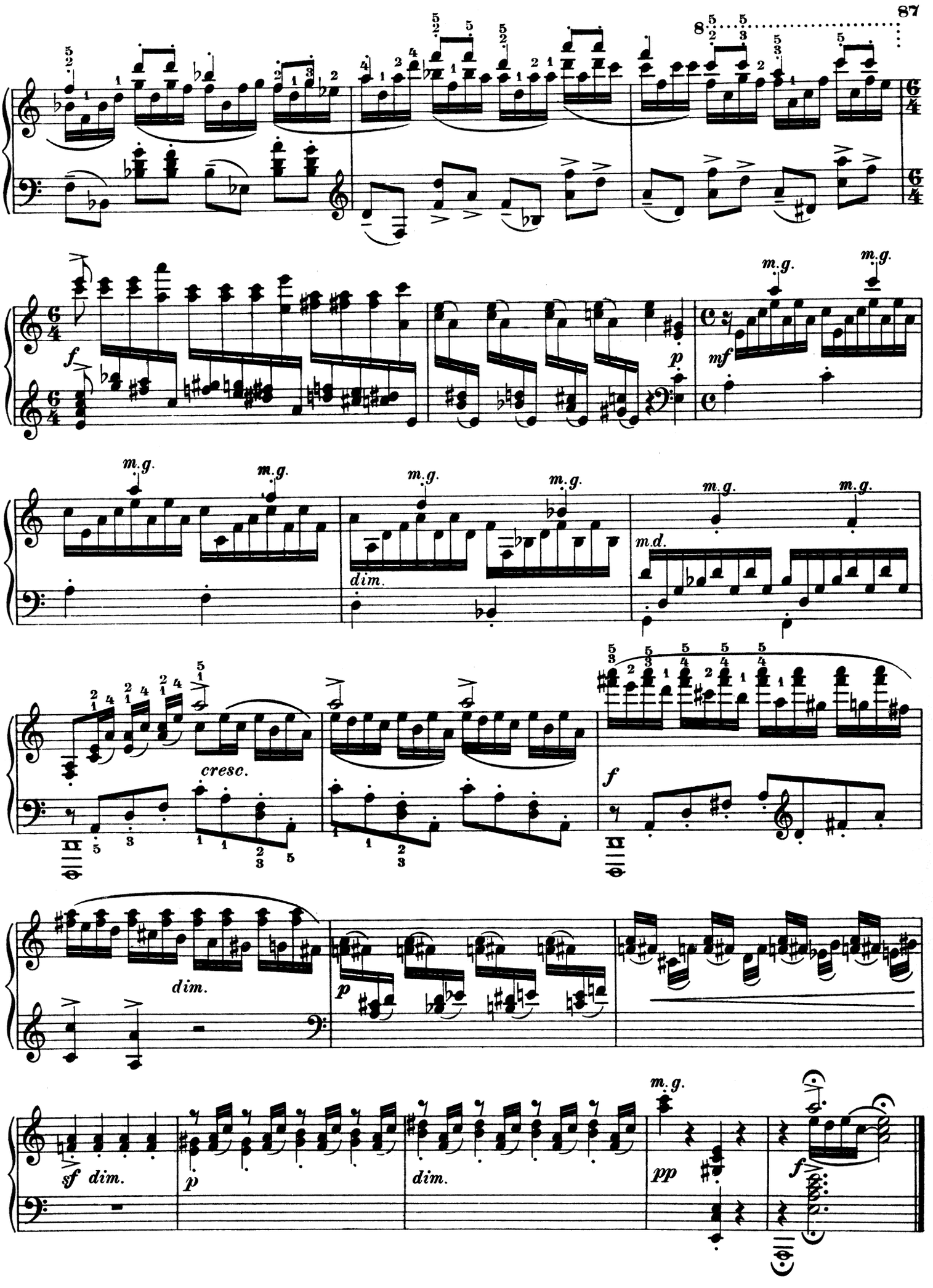

(a tempo I)
pp
p
pp
pp
rit.
dim.
p
pp

PRELUDE

S. RACHMANINOFF Op 32 No 8

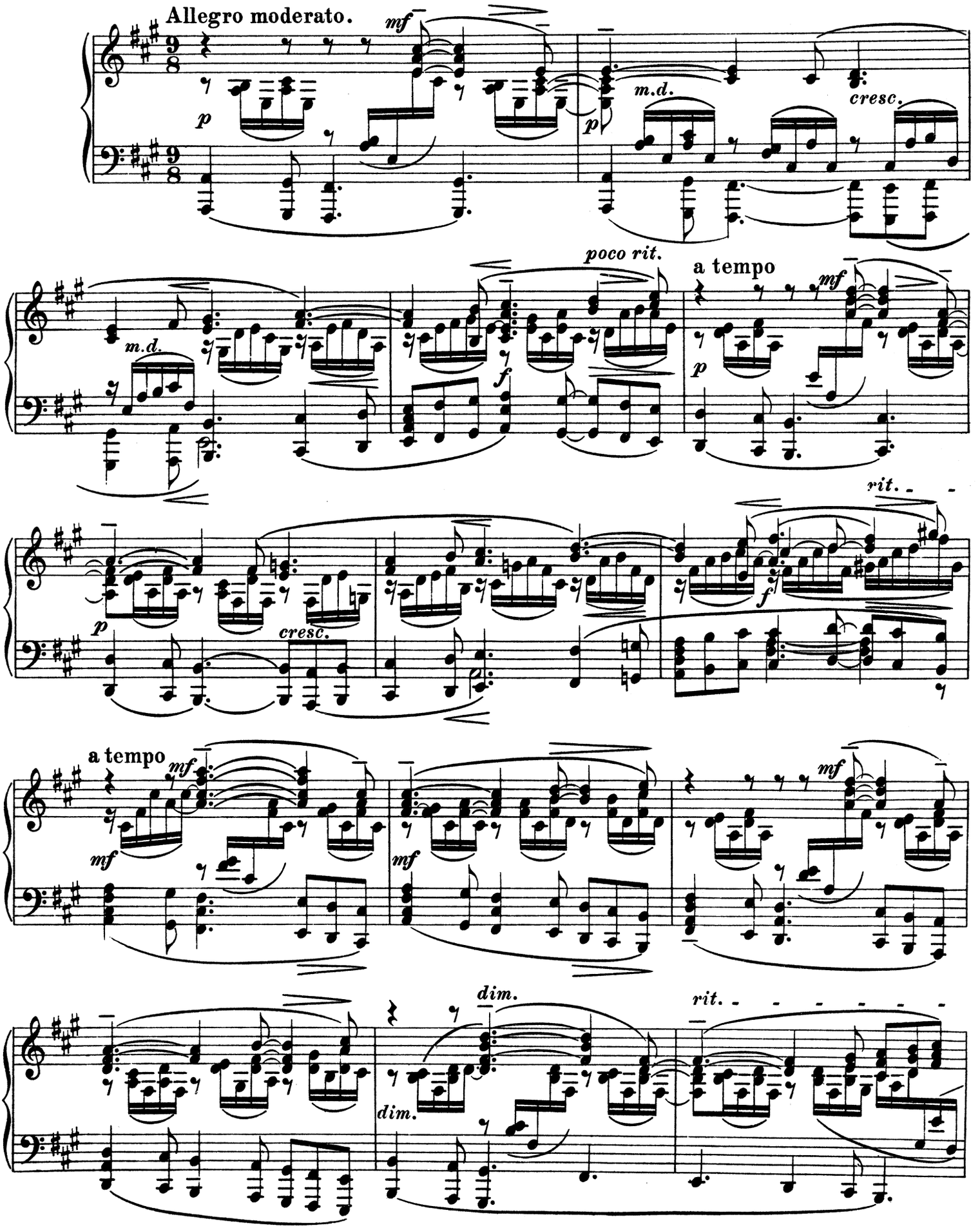


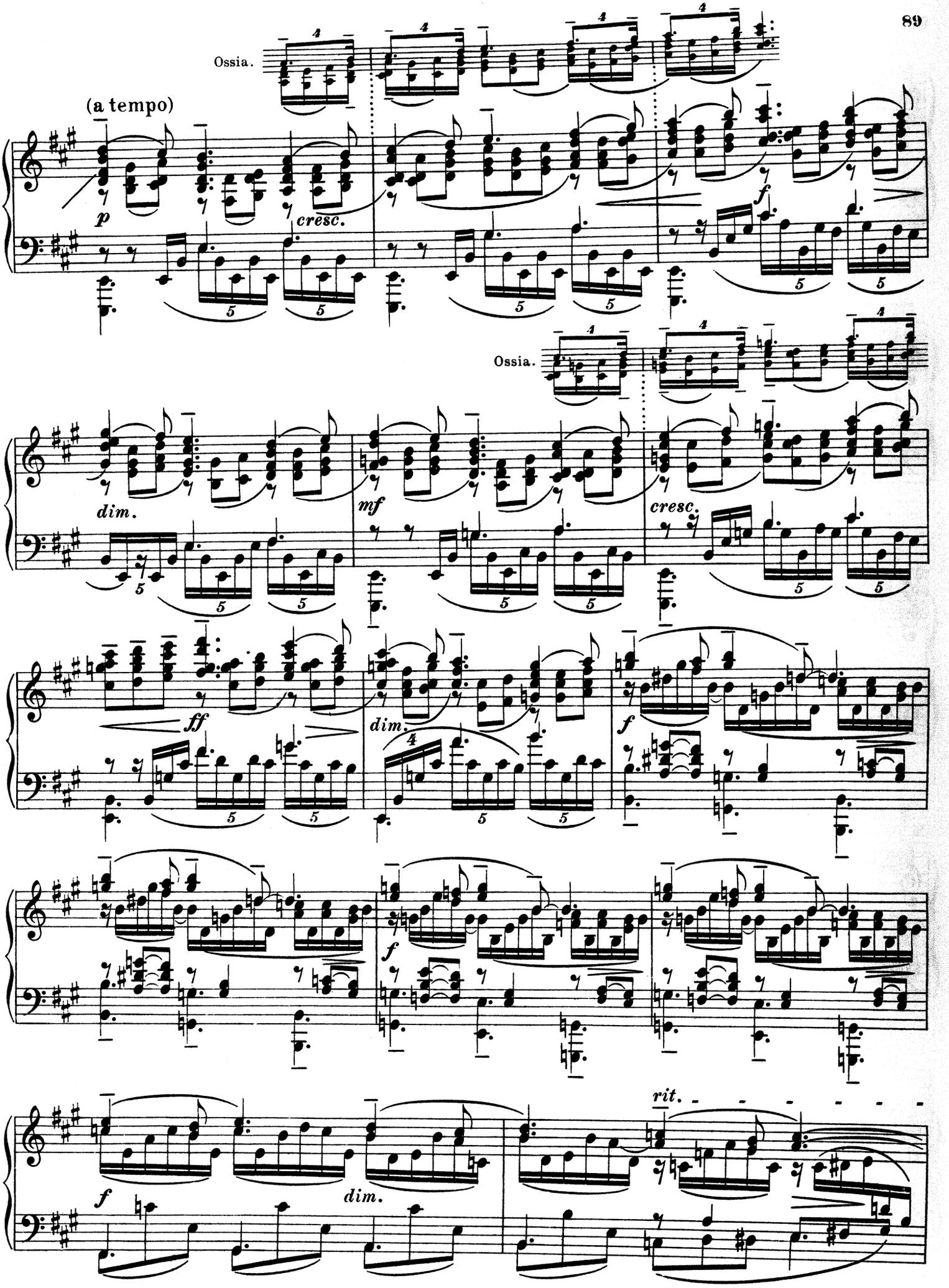

f
p
sf
f
f
ff
dim.
pp
p
mf
cresc.

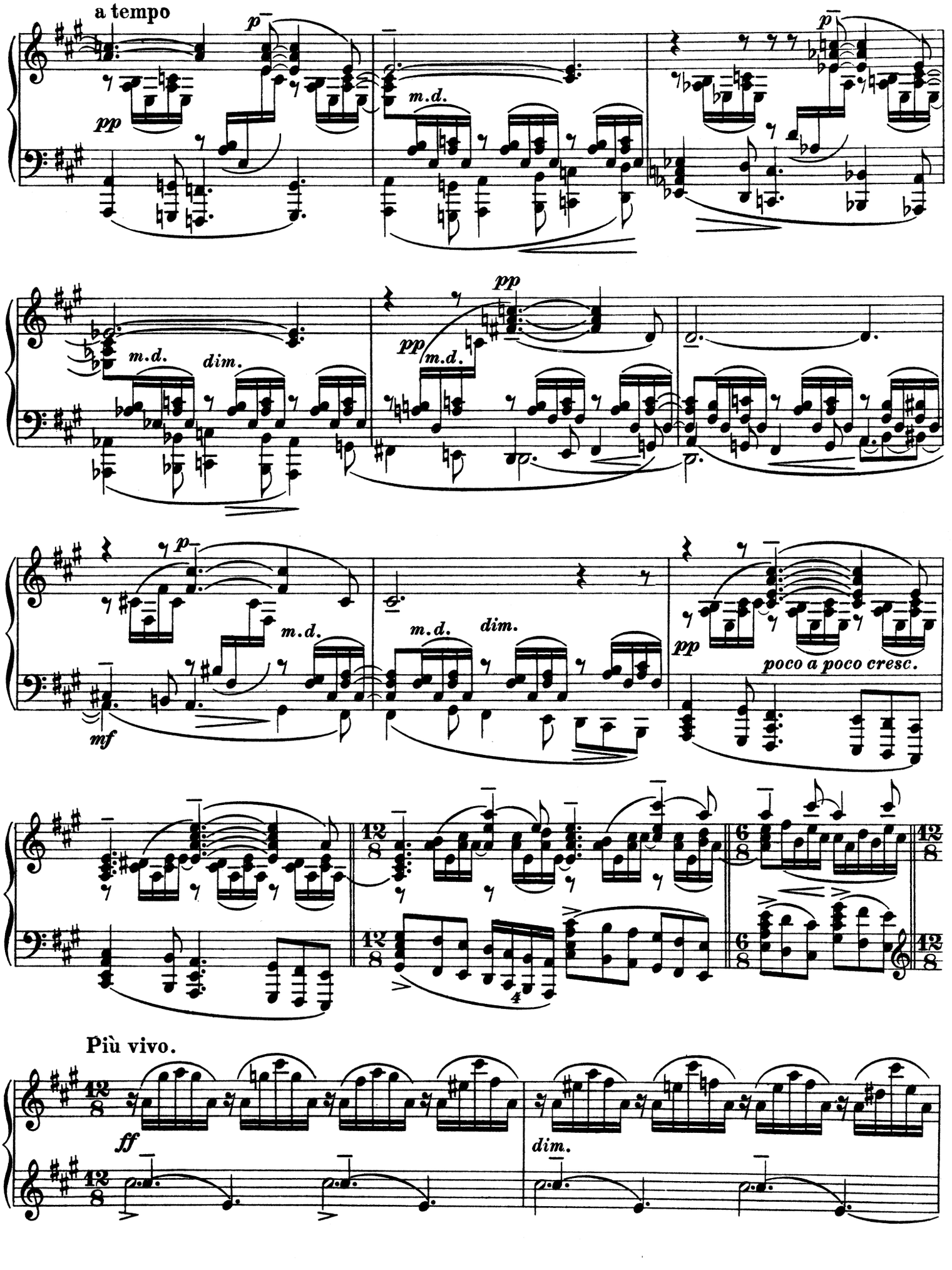

8
6/4
f
p
mf
m.g.
m.d.
dim.
cresc.
sf
pp

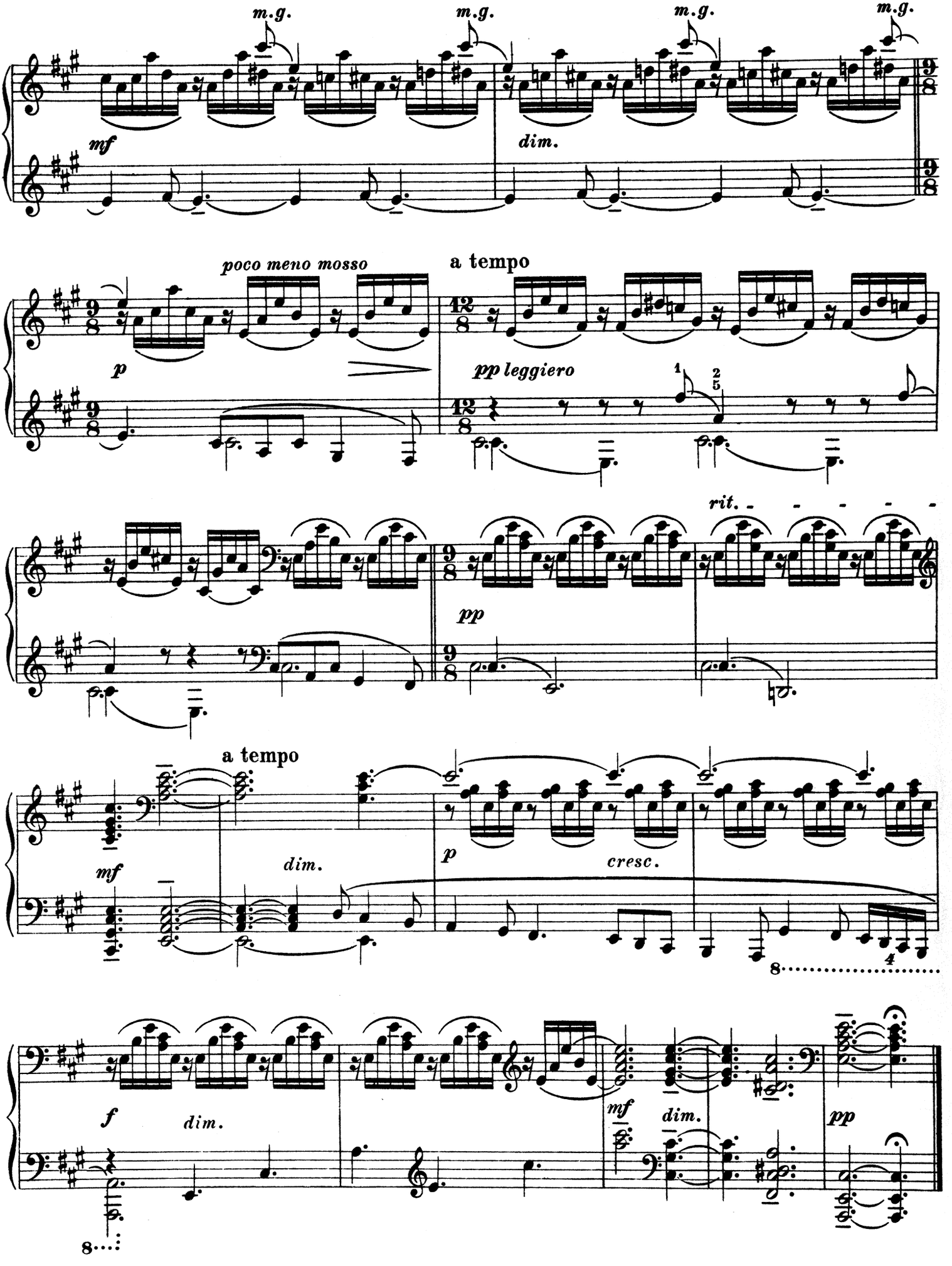
PRELUDE

S. RACHMANINOFF Op 32 No 9



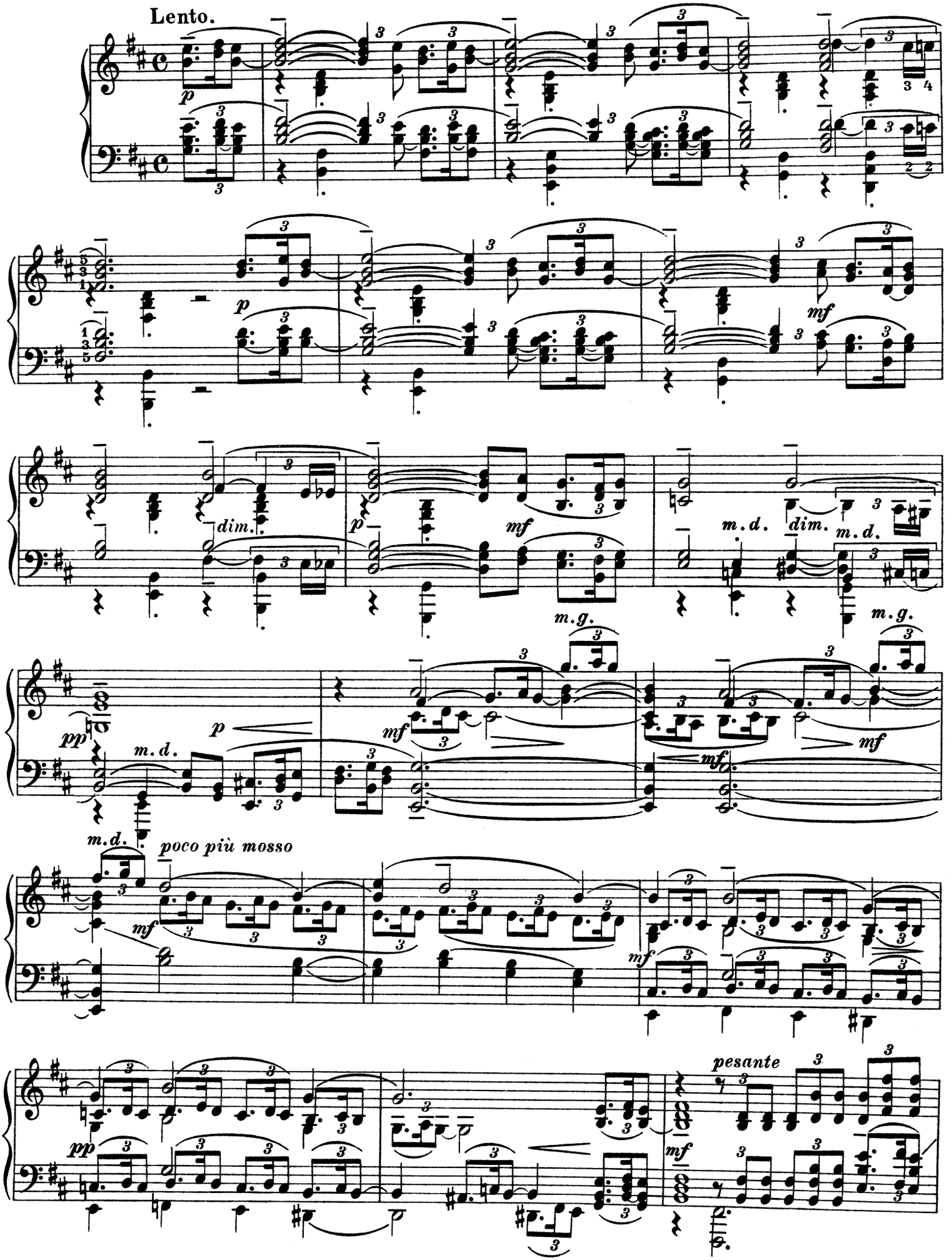

Ossia.
(a tempo)
p
cresc.
f
Ossia.
dim.
mf
cresc.
ff
dim.
f
f
dim.
rit.

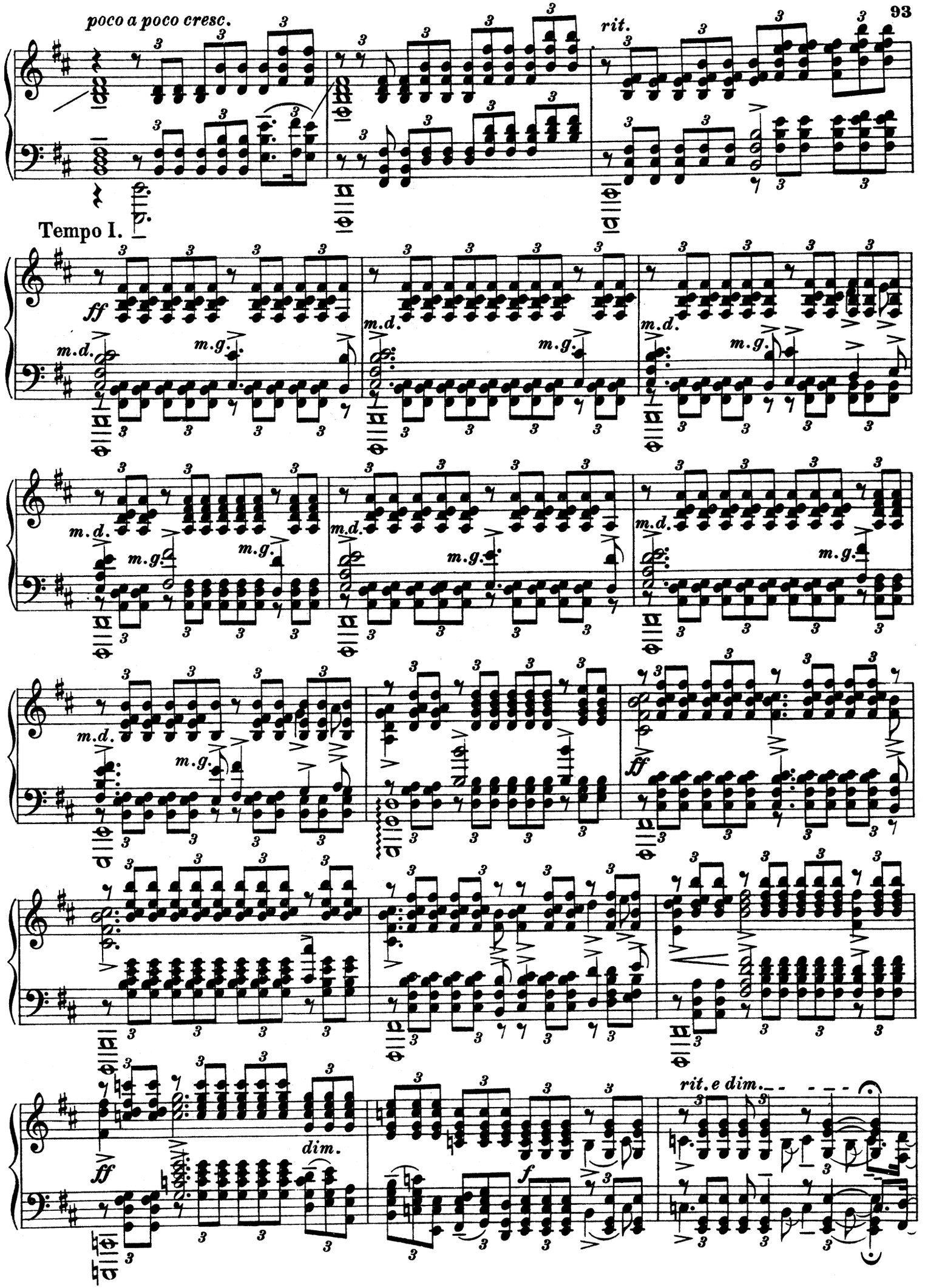

a tempo
p
pp
m.d.
dim.
mf
poco a poco cresc.
Più vivo.
ff

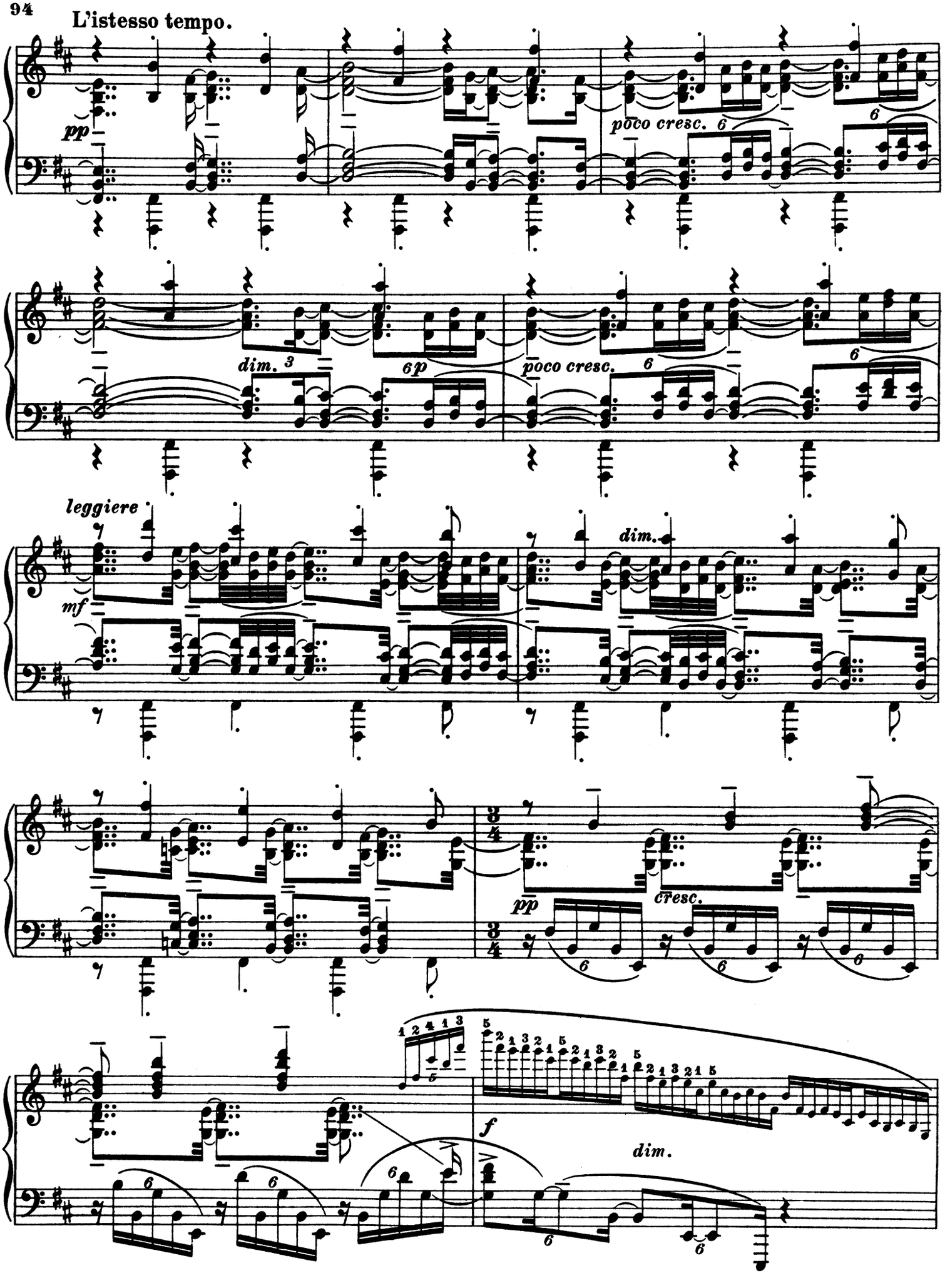

m.g.
m.g.
m.g.
m.g.
mf
dim.
poco meno mosso
a tempo
p
pp leggiero
rit.
pp
a tempo
mf
dim.
p
cresc.
f
dim.
mf
dim.
pp

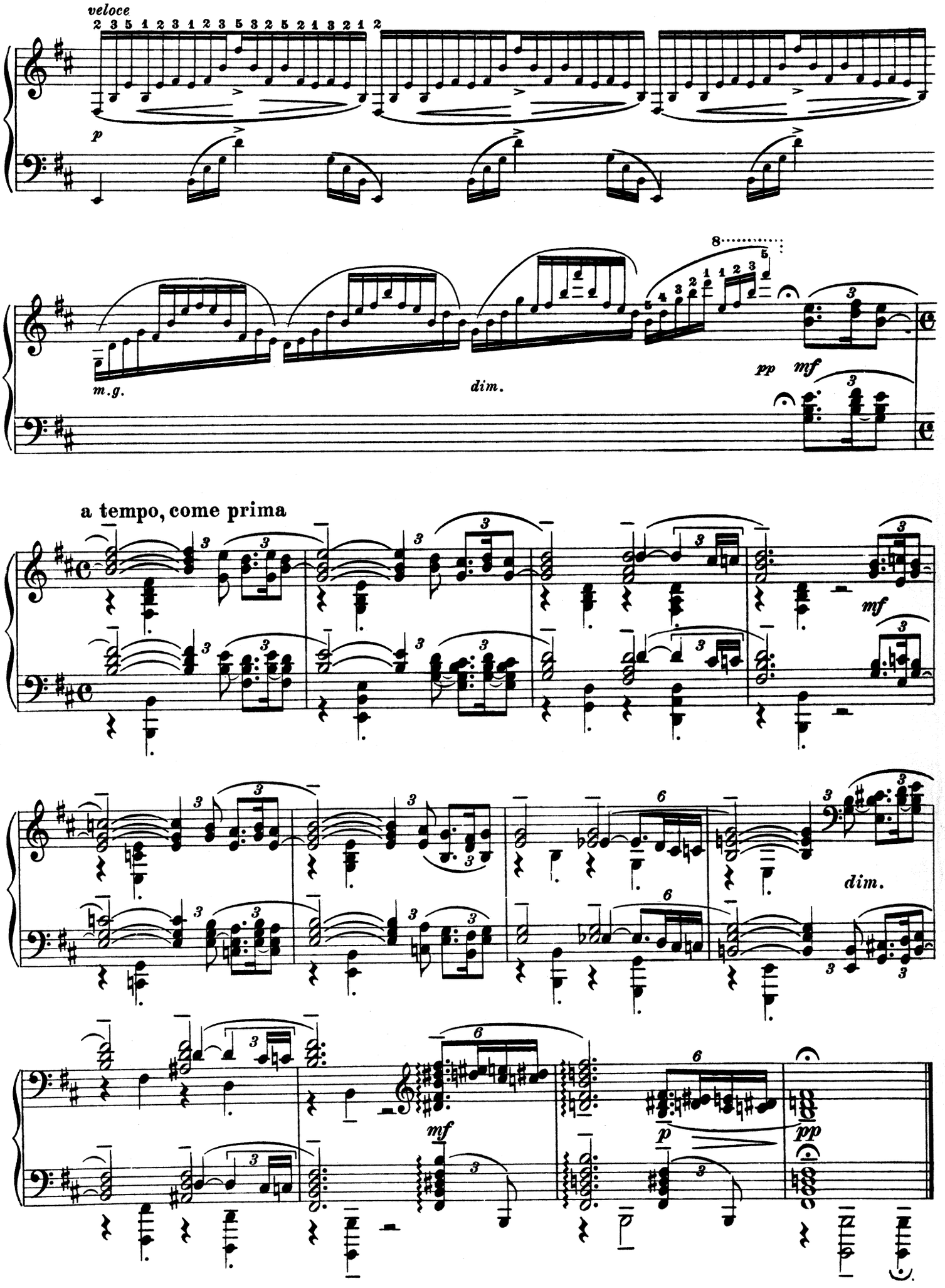
PRELUDE

S. RACHMANINOFF Op 32 No 10



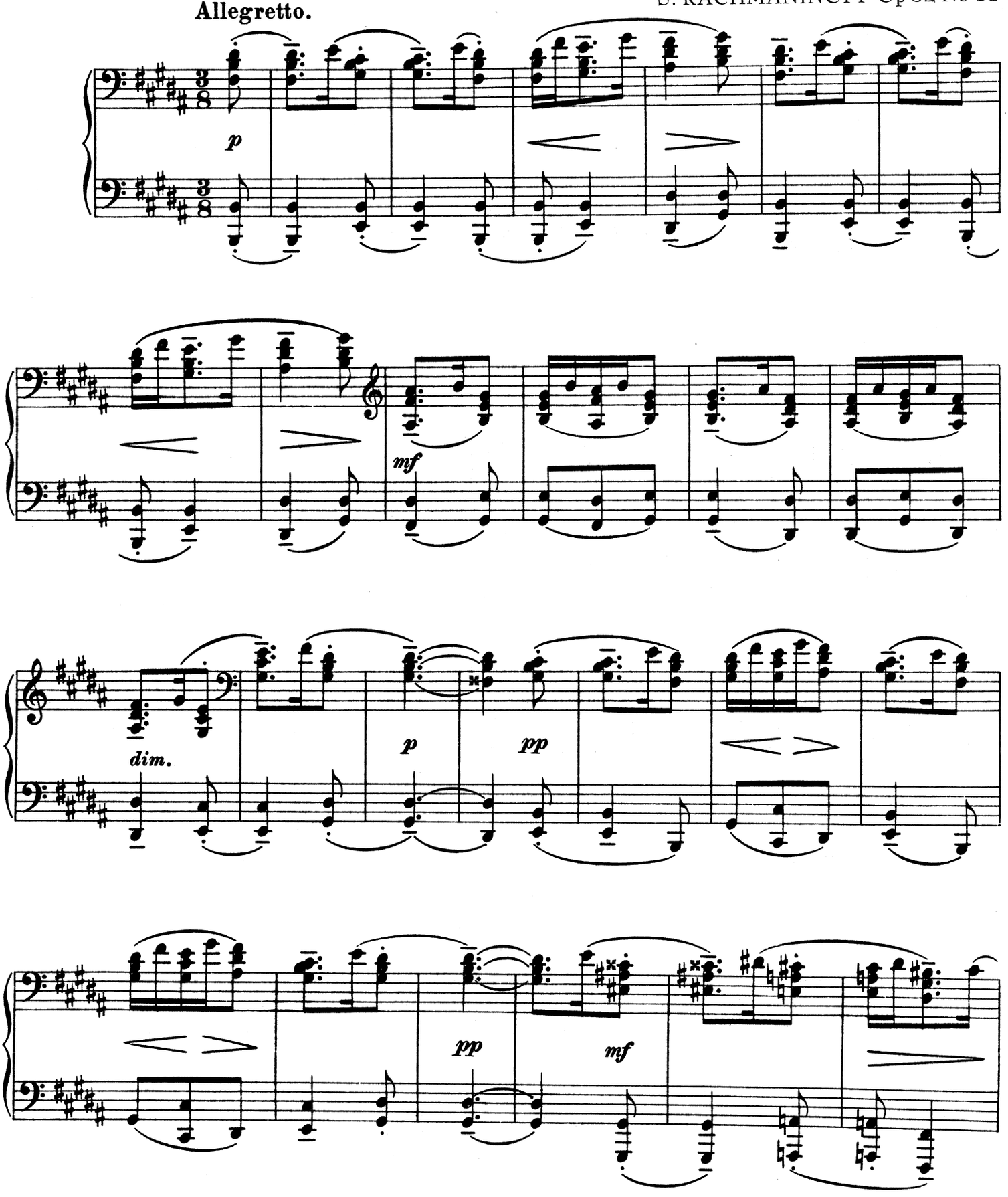

poco a poco cresc.
rit.
Tempo I.
ff
m.d.
m.g.
dim.
f
rit.e dim.

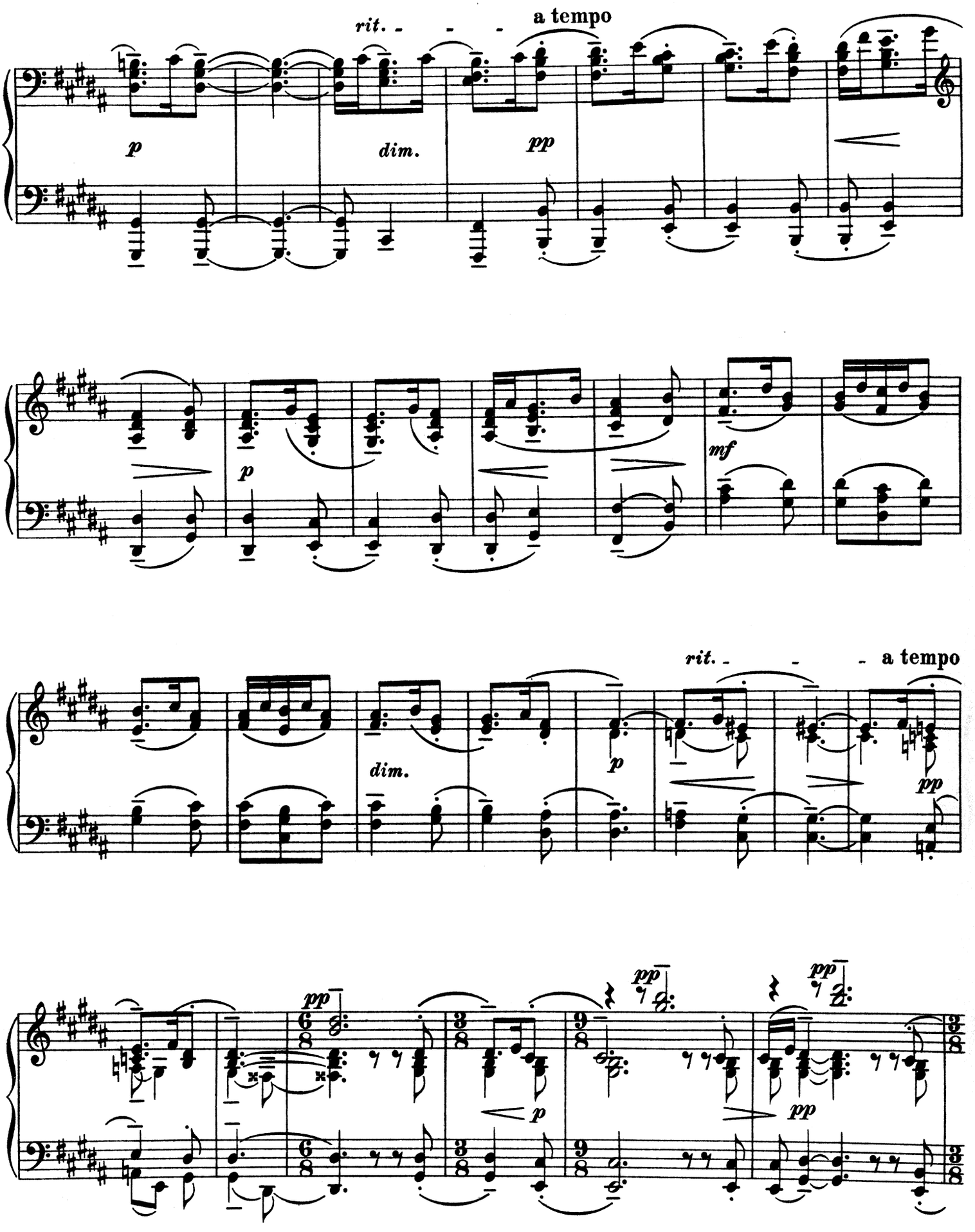

L'istesso tempo.
pp
poco cresc.
dim.
6p
poco cresc.
leggiere
mf
dim.
pp
cresc.
f
dim.

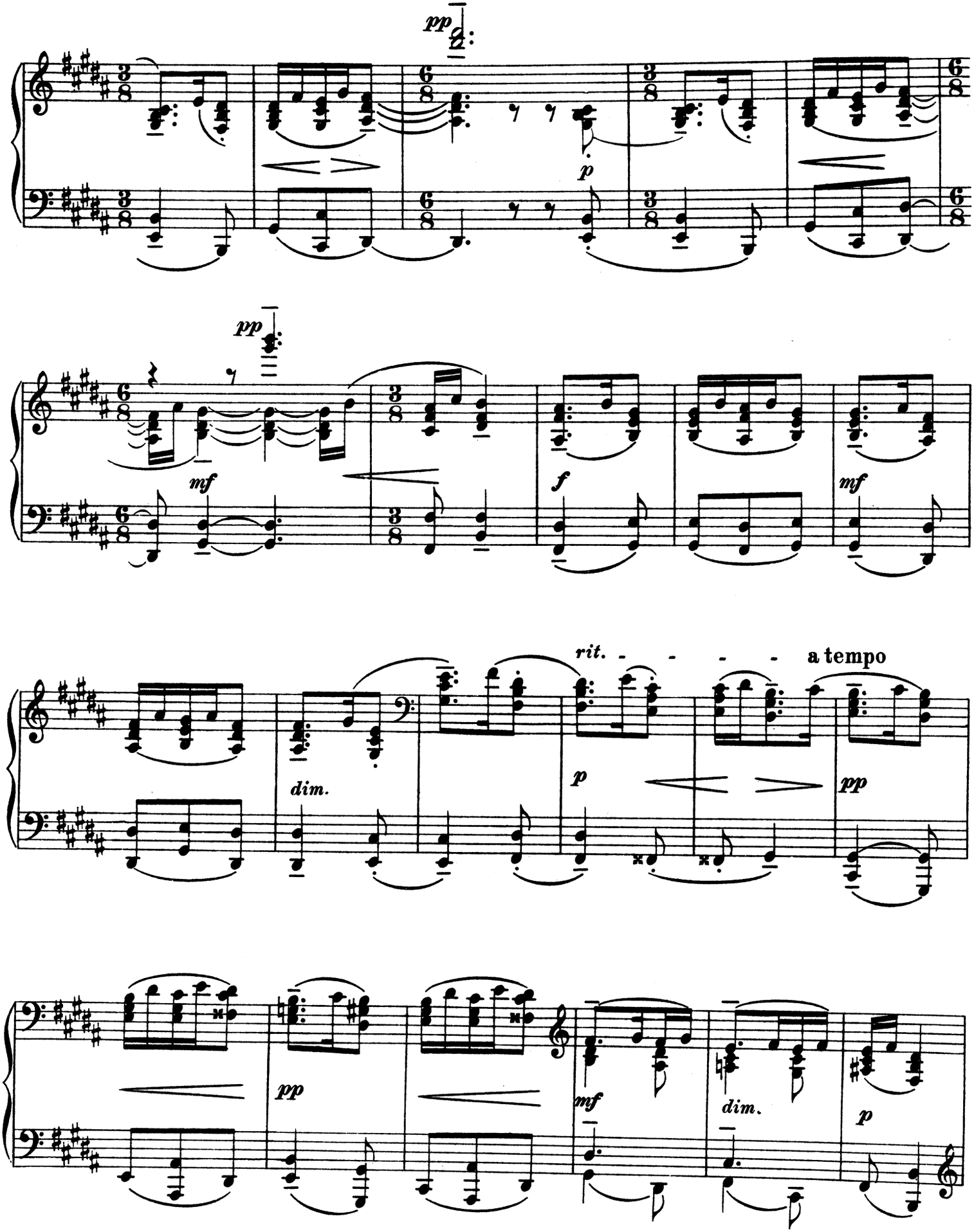

veloce
p
m.g.
dim.
pp
mf
a tempo, come prima
mf
dim.
mf
p
pp

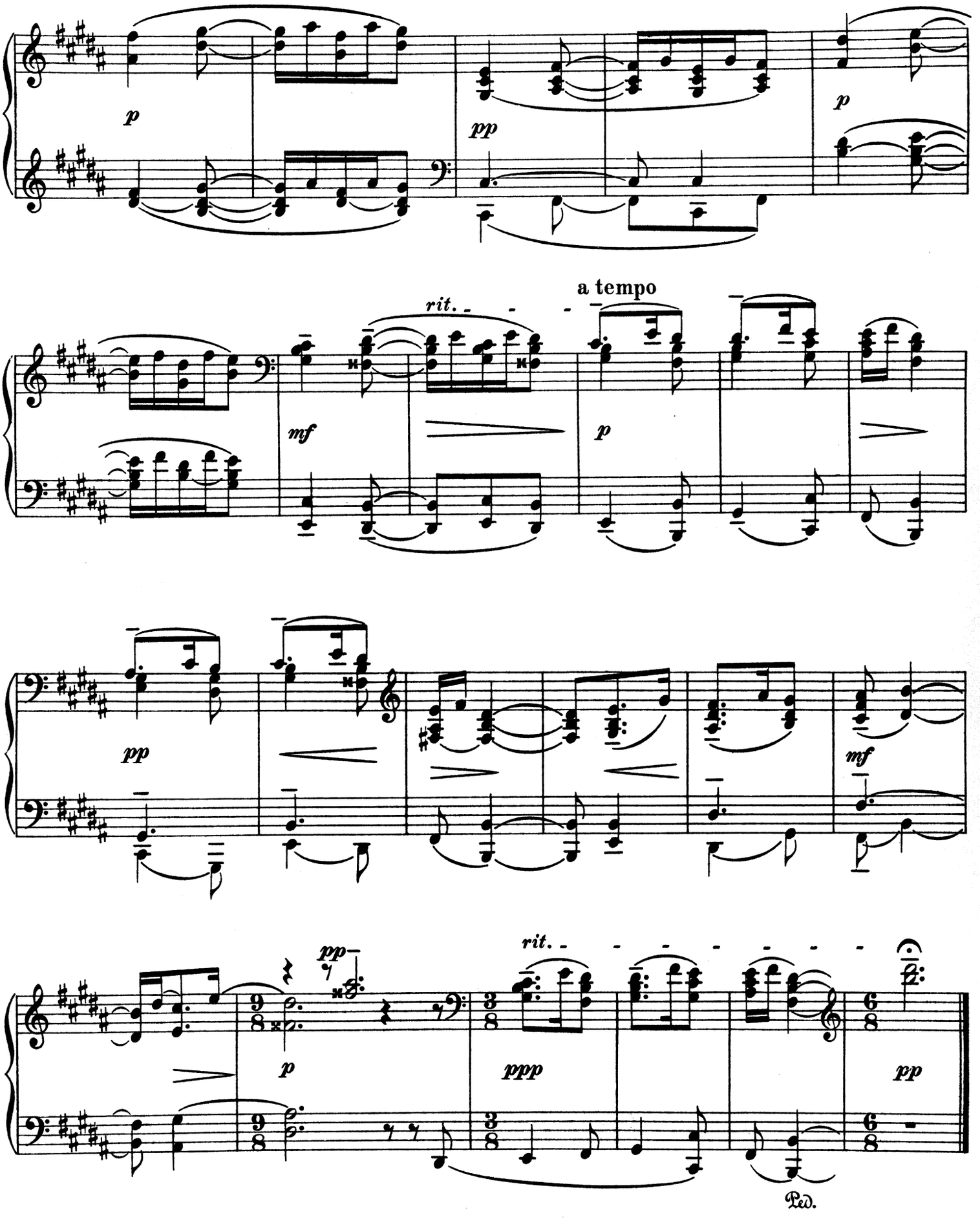
PRELUDE

S. RACHMANINOFF Op 32 No 11



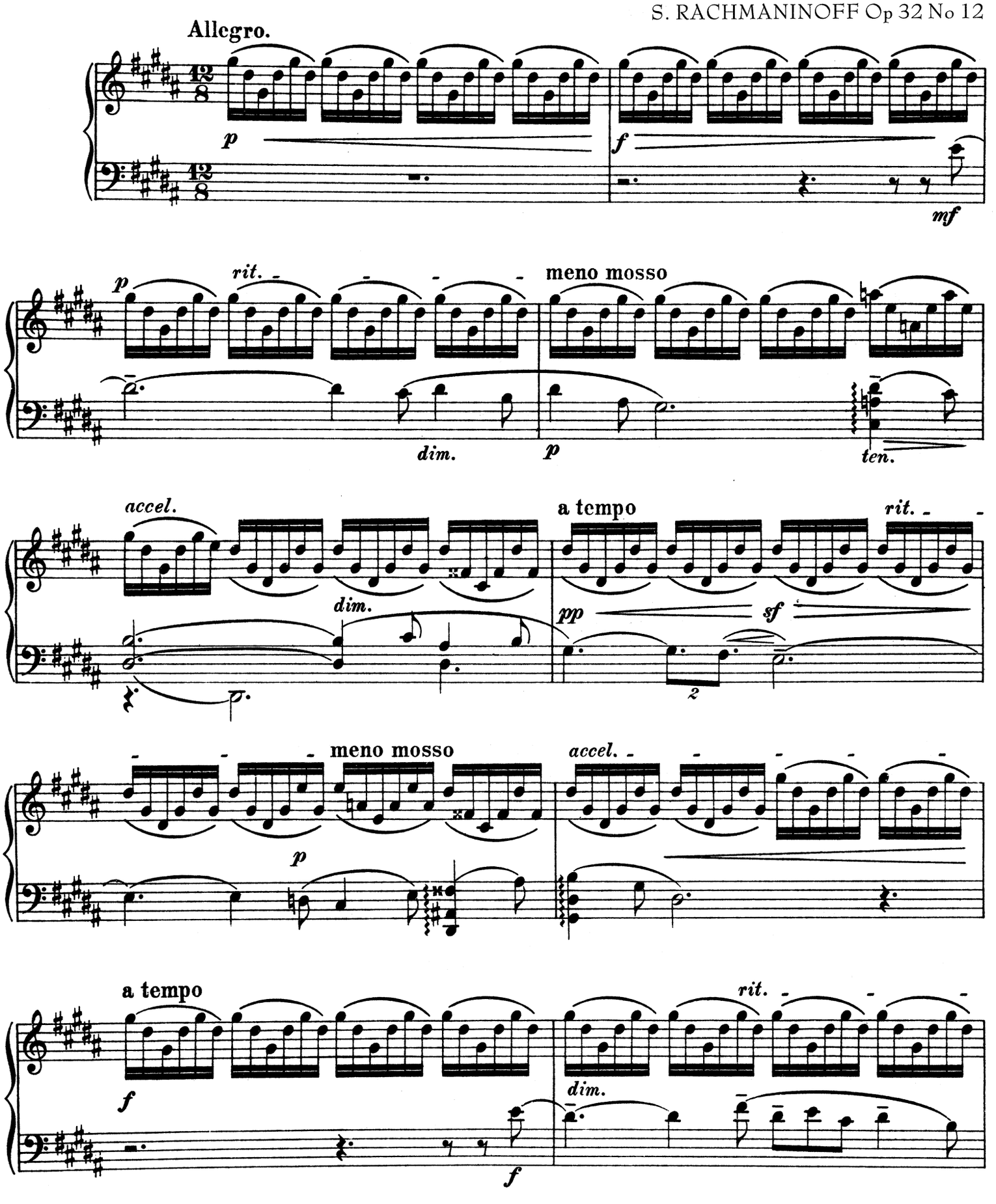

rit. - - - a tempo
p
dim.
pp
p
mf
dim.
p
rit. - - - a tempo
pp
pp
pp
p
pp
pp
pp

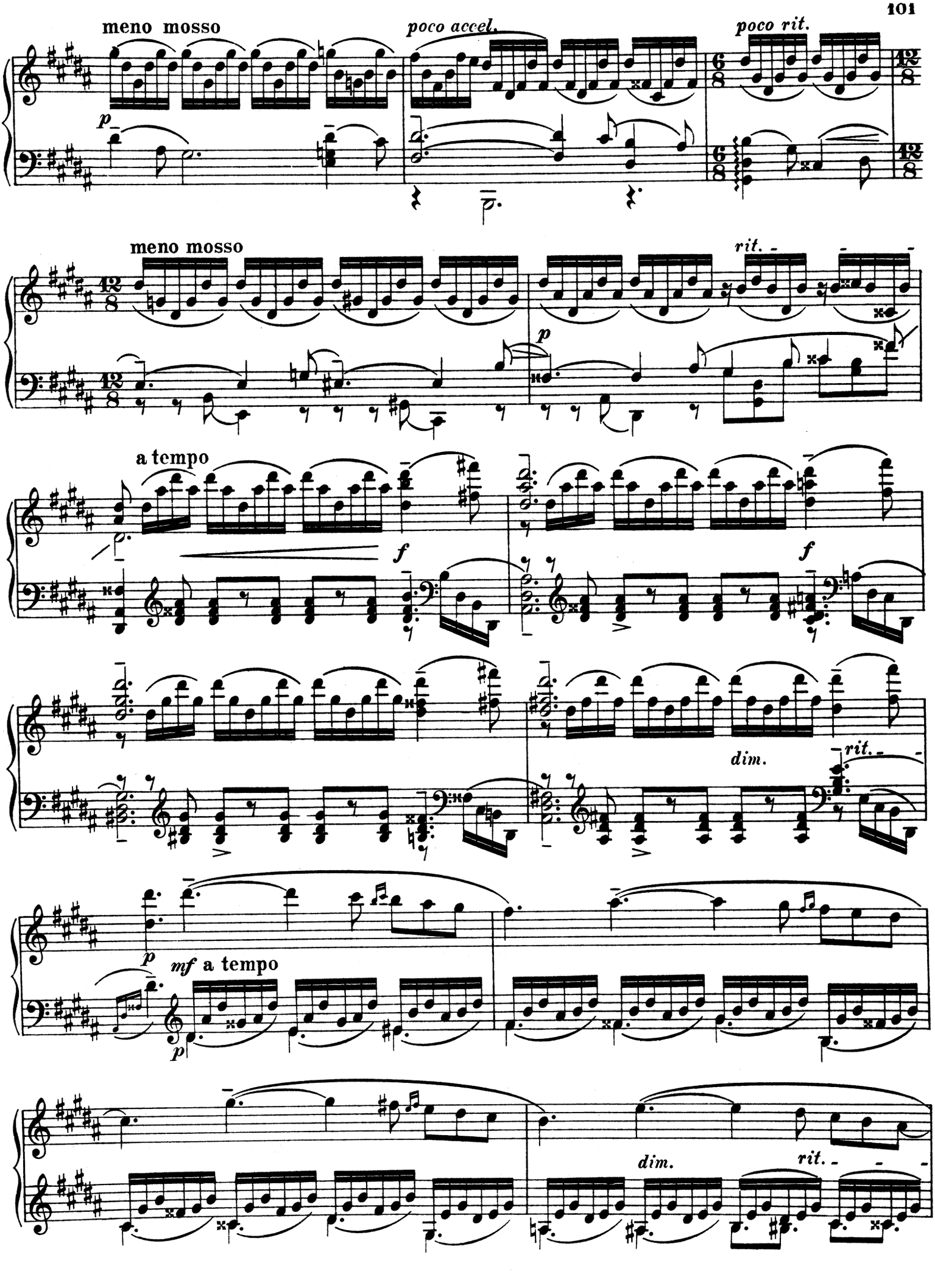

pp
p
pp
mf
f
mf
rit.
a tempo
dim.
p
pp
pp
mf
dim.
p

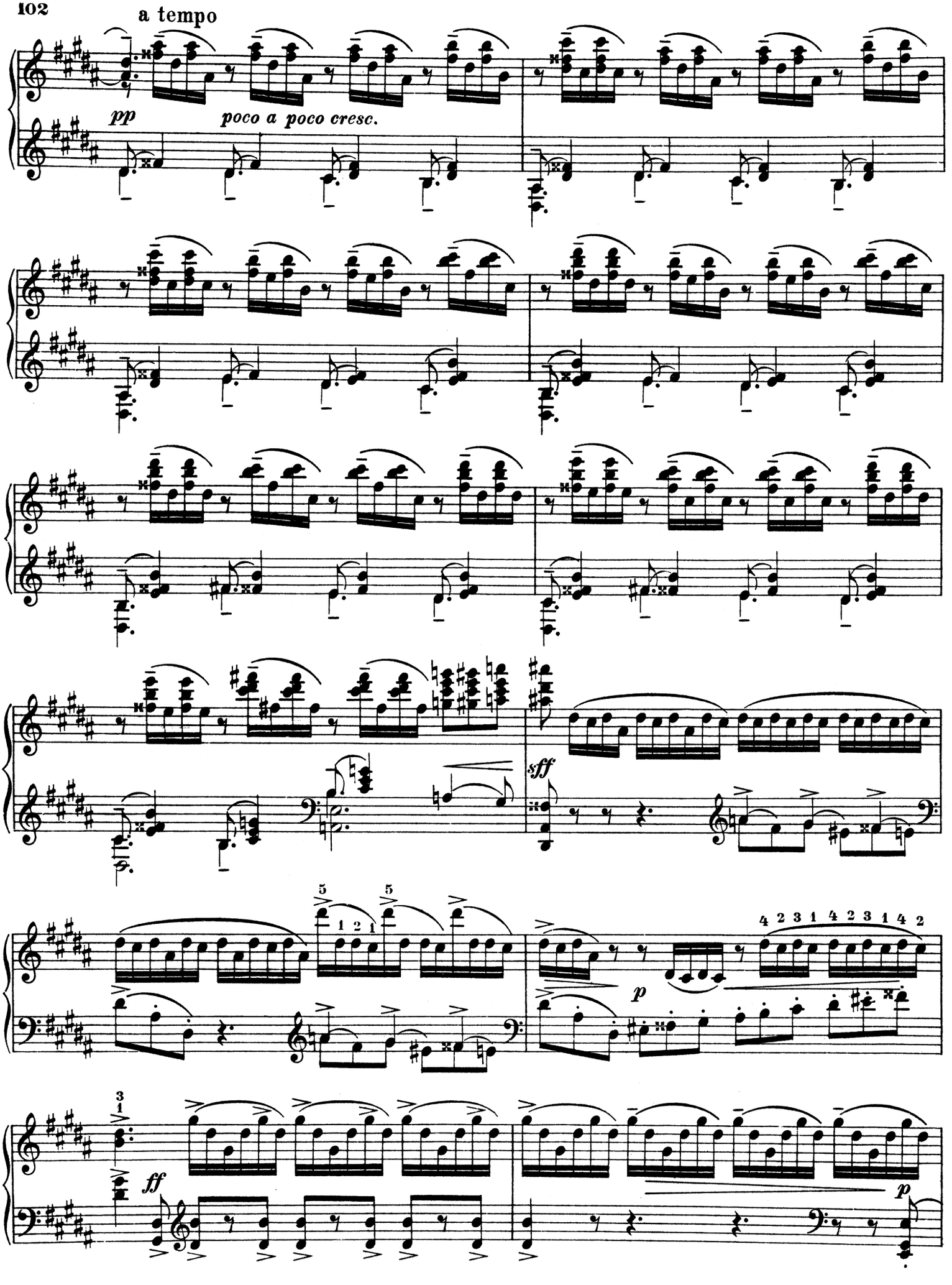

p
pp
p
rit.
a tempo
mf
p
pp
mf
pp
rit.
p
ppp
pp
Ped.

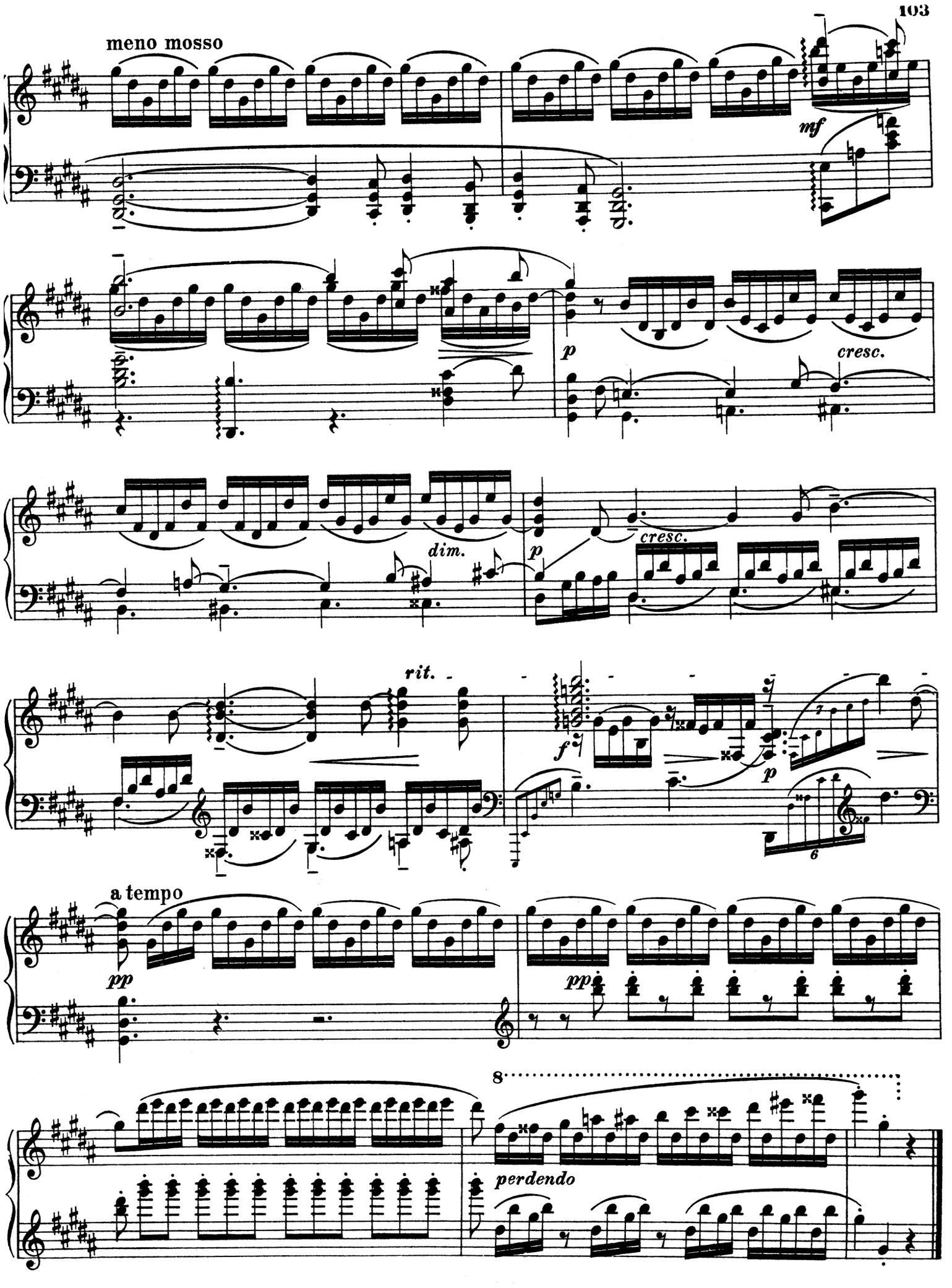
PRELUDE

S. RACHMANINOFF Op 32 No 12



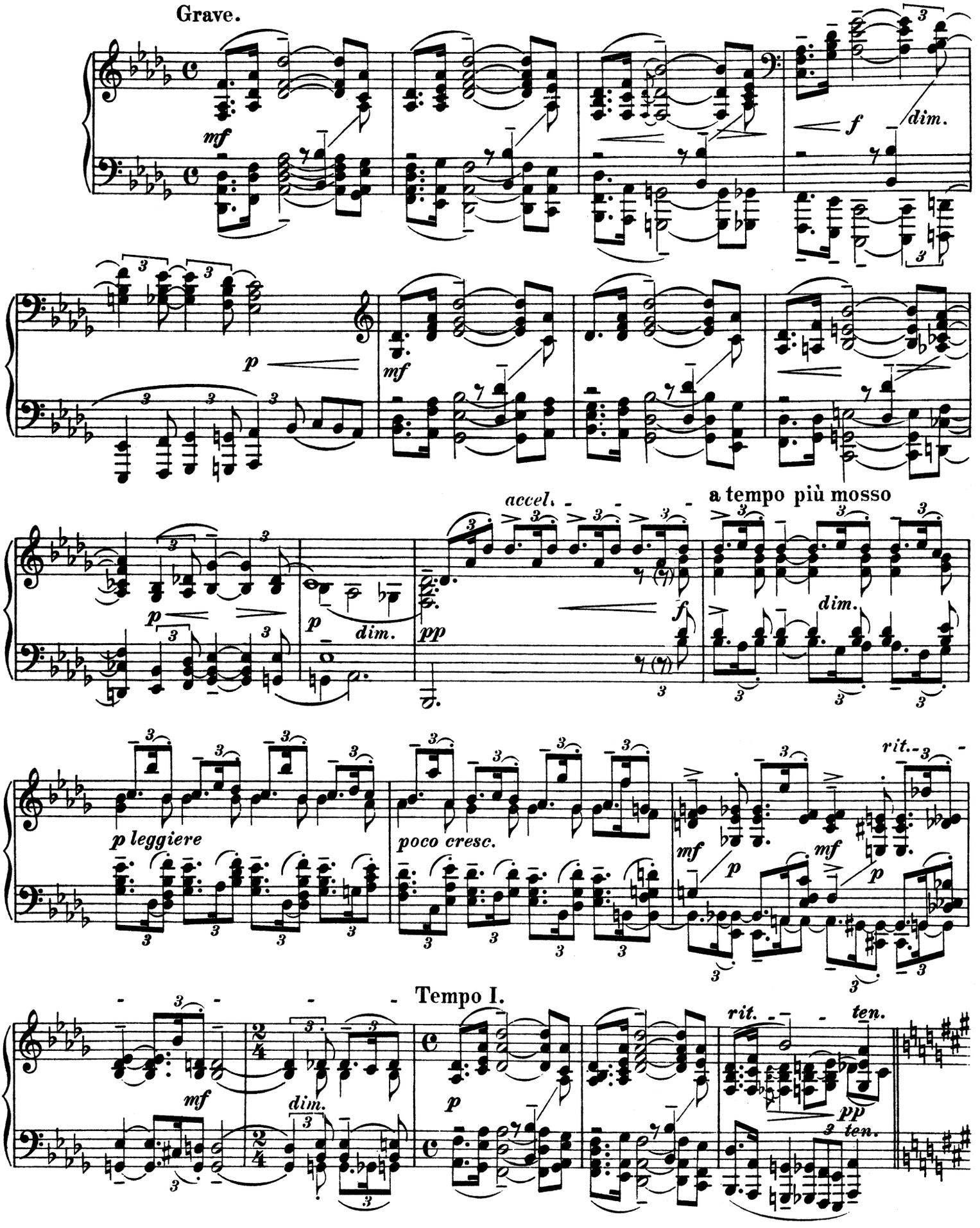

meno mosso
poco accel.
poco rit.
meno mosso
rit.
a tempo
dim.
rit.
mf a tempo
dim.
rit.

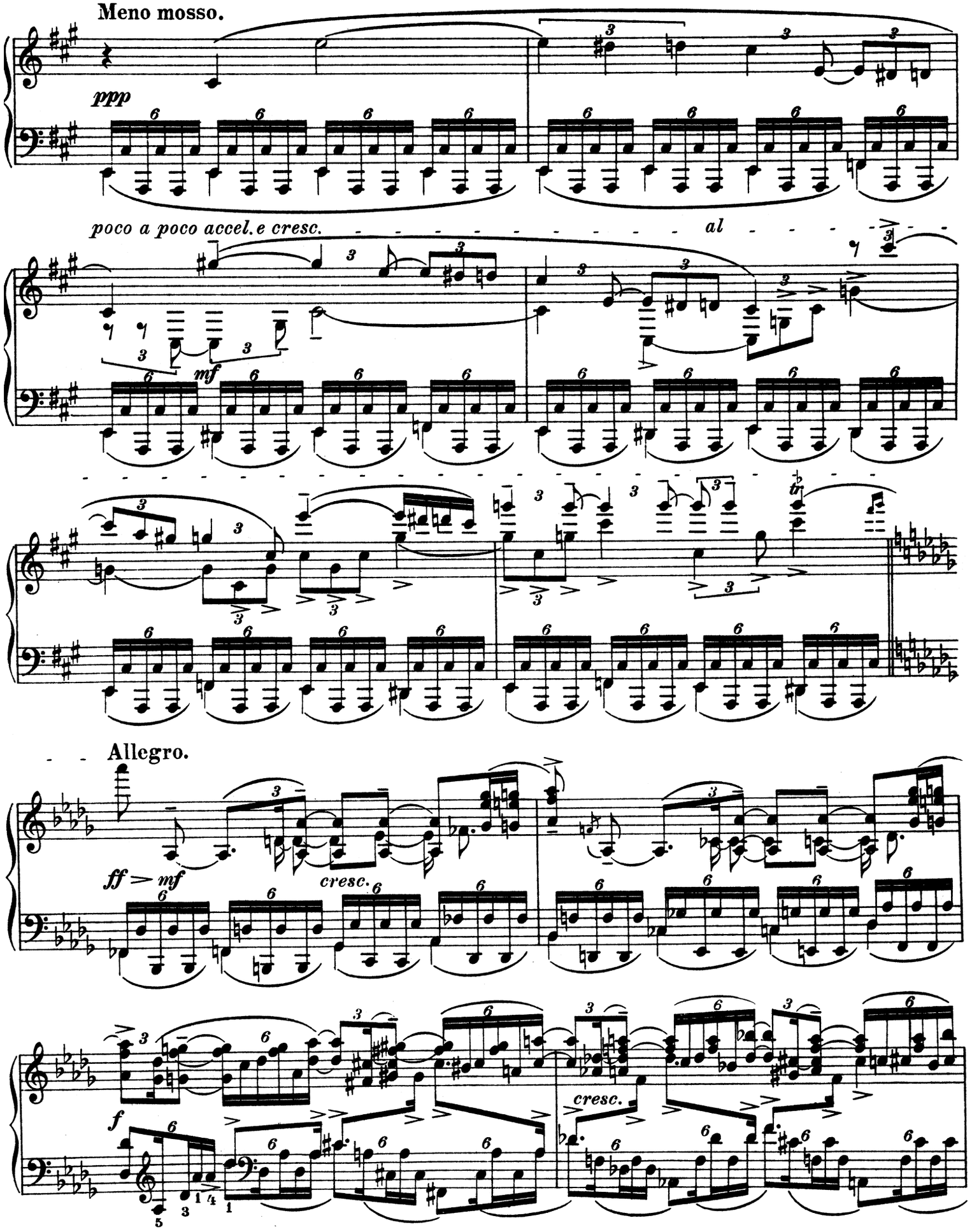

a tempo
pp
poco a poco cresc.
sff
p
ff
p

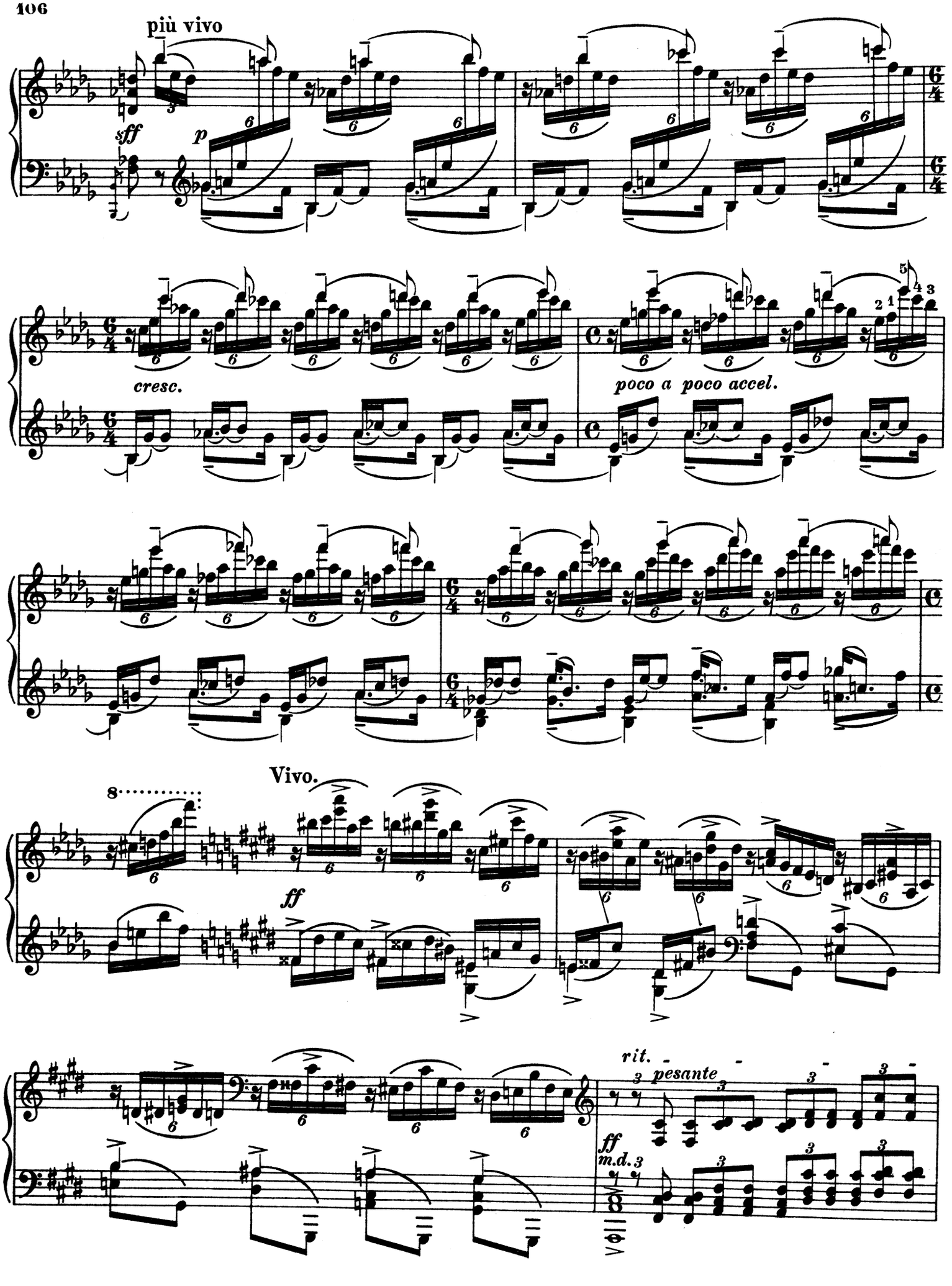

meno mosso
mf
p
cresc.
dim.
p
cresc.
rit.
f
p
6
a tempo
pp
pp
8
perdendo

PRELUDE

S. RACHMANINOFF Op 32 No 13




Meno mosso.
ppp
poco a poco accel. e cresc.
al
mf
Allegro.
ff > mf
cresc.
f
cresc.


più vivo
sff
p
cresc.
poco a poco accel.
Vivo.
ff
rit.
pesante
ff
m.d.

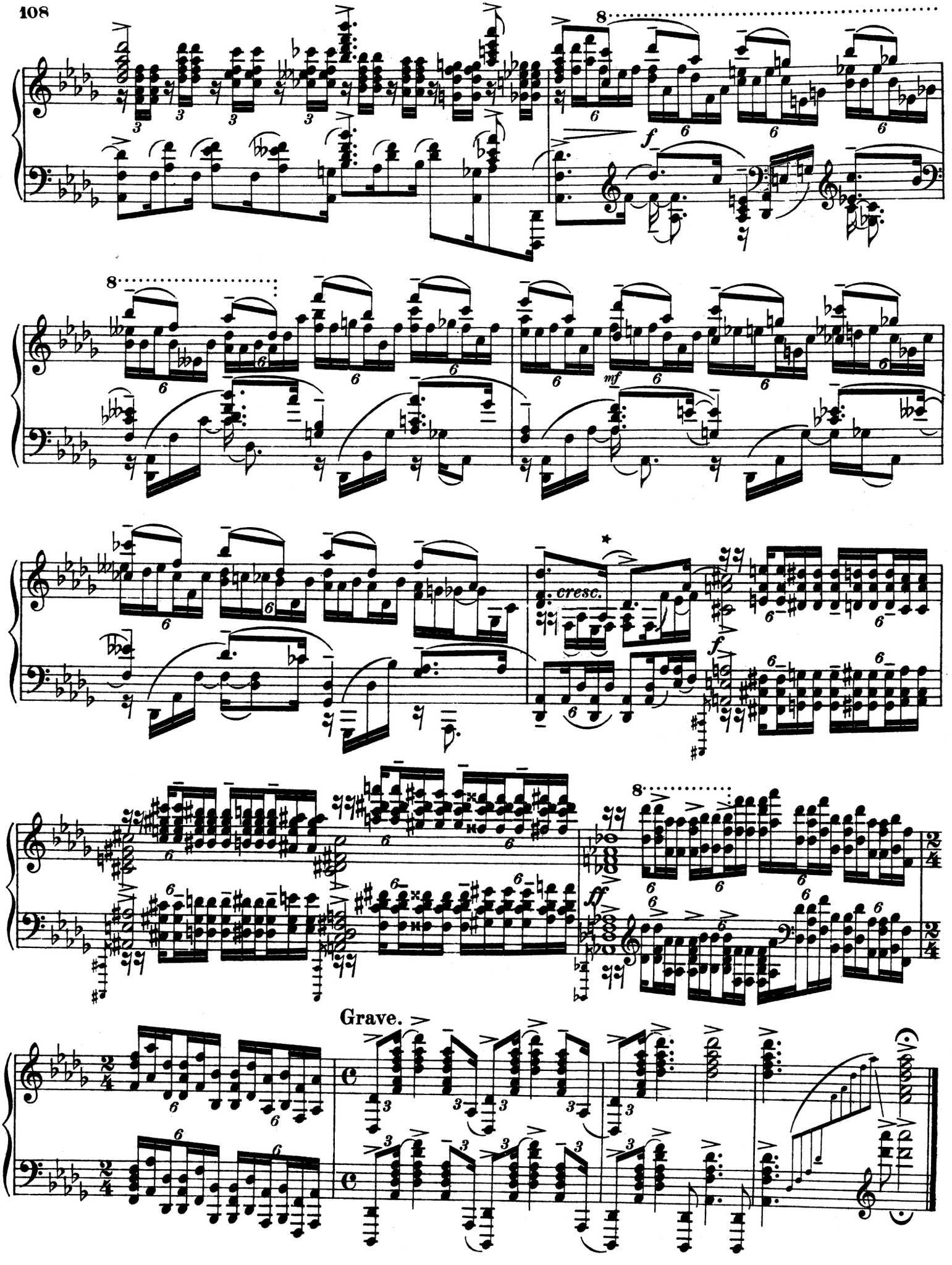
Grave.

ff

poco più vivo.

ff

* Here, and on the next page, the upper semiquaver is aligned with the penultimate lower semiquaver in the composer's MS.



Reproduced and printed by Halstan & Co. Ltd., Amersham, Bucks., England