

Alla Signora Maria Cosulich Francovich

AVE MARIA

(Originale in FA maggiore)

(Mezzosoprano)

ANTONIO SMAREGLIA

Adagio $\text{♩} = 50$

The piano introduction for the first system is in G major and common time. It begins with a mezzo-forte (*mf*) dynamic, followed by a gradual decrease (*dim.*). The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading into the vocal entry.

The second system contains the vocal entry and piano accompaniment. The vocal line begins with a piano (*p*) dynamic, singing the words "A - - - ve Ma - ri - a gra - - - ti - a". The piano accompaniment continues with a piano (*p*) dynamic, featuring a triplet of eighth notes in the right hand and a steady accompaniment in the left hand. The system ends with a mezzo-forte (*mf*) dynamic.

The third system continues the vocal and piano accompaniment. The vocal line sings "ple - na, — Do - - - mi-nus te - cum, — Do - mi-nus te - -". The piano accompaniment maintains a piano (*p*) dynamic, with a triplet of eighth notes in the right hand. The system concludes with a mezzo-forte (*mf*) dynamic.

The fourth system contains the final vocal and piano accompaniment. The vocal line sings "cum, — Be - ne-dic - ta tu in mu-li - e - ri - bus, —". The piano accompaniment features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a gradual decrease (*dim.*). The system ends with a mezzo-forte (*mf*) dynamic.

et be - ne - dic - tus, et be - ne - dic - tus fruc - tus ven - tris - tu - i: Je -

sus.

a tempo

Sanc - - - ta Ma - ri - - a, Ma - - - ter, Ma - ter

De - - - i, o - ra pro no - bis pec - ca - to - ri - bus,

30

nunc et in ho - ra mor - tis no - strae. Sanc - ta Ma - ri - a, Ma - ter

33

De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

33

mf *p*

36

ho - ra mor - tis no - - - strae, A - - -

36

39

men. Sanc - ta Ma - ri - a, o - ra pro no - bis,

39

42

nunc et in ho - ra mor - tis no - strae. A - - - men.

42