

IV

Tempo precedente

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

3 Trombe (B)

4 Corni (F)

3 Tromboni
e
Tuba

Timpani
Piatti

Gran cassa

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, 3 Trombe (B), 4 Corni (F), 3 Tromboni e Tuba, Timpani, Piatti, and Gran cassa. The second system includes Violini I and II, Virole, Violoncelli, and Contrabassi. The score is in 4/4 time and features various dynamics such as *pp*, *p*, and *f*. The woodwinds and brass instruments are mostly silent in this section, with some activity in the strings and percussion.

Tempo precedente

I
Violini

II

Virole

Violoncelli

Contrabassi

Musical score for string instruments. The score is divided into two systems. The first system includes Violini I and II, Virole, Violoncelli, and Contrabassi. The score is in 4/4 time and features various dynamics such as *pp*, *p*, and *f*. The strings play a rhythmic pattern of eighth notes, with some accents and dynamic markings.

Cl. *p* *s* **3**

Fg. *p* *s*

Archl. *div.* *p* *unis.* *div.* *s*

F1. *mf* *s* **4**

Ob. *mf*

Cl. *mf* *a2* *s*

Cl. b. *mf*

Fg. *mf*

Archl. *mf* *unis.* *mf* *unis.* *p* *s*

30

Picc.

Fl.

Ob.

C.1.

Cl.

Cl. b.

Fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archl

40

più pesante

riten.

a tempo

Musical score for woodwinds and brass instruments. The score is divided into three sections: *più pesante*, *riten.*, and *a tempo*. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in F (Cl. f.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Trumpet (Trb.), Horn (Cr.), Trombone and Tuba (Trbn. e. Tb.), and Trombone (Tp.). The score includes various musical notations such as triplets, dynamics (mf, f, p), and articulation marks.

più pesante

riten.

a tempo

Musical score for string instruments (Archi). The score is divided into three sections: *più pesante*, *riten.*, and *a tempo*. The score includes various musical notations such as triplets, dynamics (p), and articulation marks.

7 *rit.*

Cl. *p*

Fg. *p*

V-le *p*

60

Cl. *a2*

Fg.

V-le

8

Cl.

Archit. *p*

Cl. *a2*

Archit.

70

9

I solo

Ob. *p dolce*

Cl.

Archi *pp* *pizz.* *p*

Ob. I

Archi

Ob. I *pp*

Cl. b. *p*

Archi

10

FL. *p*

Ob.I

Cl. *p*

Cl.b.

Gr. *I solo*
p espressivo

Archi

p

arco

p

arco

p

FL.

Cl.I

Cl.I

V.II

V.II arco

Va.

Co.

Musical score for measures 87-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I), Bassoon (Fg.), and Horn in C (Cr. I). The woodwinds play a melodic line with slurs and accents. The strings (Archi) provide harmonic support with sustained notes. Performance markings include *p* and *p espress.*. A rehearsal mark '90' is located at the bottom of the first system.

Musical score for measures 91-94. The score includes parts for Flute (Fl.), Oboe (Ob. I), Clarinet in B-flat (Cl. I), Bassoon (Fg.), Horn in C (Cr. I), and Horns III and IV (III. IV). The woodwinds continue their melodic line. The strings play a sustained accompaniment. Performance markings include *p*, *mf espress.*, and *div.*. A rehearsal mark '11' is located at the top of the first system.

Fl.

Ob.

C. I.

Cl.

Fg.

I Cr.

III, IV

Archi

Ob.

Cl.

Fg.

Cr.

P.

V. I

V. II

V. lo

12

sf

pizz.

unis.

13

The musical score is arranged in a standard orchestral format. The top section includes:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, featuring a melodic line starting in the third measure with a dynamic of *f*.
- Ob.**: Oboe part, playing a melodic line with a dynamic of *f*.
- Cl.**: Clarinet part, playing a melodic line with a dynamic of *f*.
- Clb.**: Bass Clarinet part, playing a melodic line with a dynamic of *f*.
- Fg.**: Bassoon part, playing a melodic line with a dynamic of *f*.

The middle section includes:

- Trb.**: Trumpet part, playing a melodic line with a dynamic of *f*.
- Gr.**: Horns part, playing a melodic line with a dynamic of *f*.
- Trbn. e Tb.**: Trombone and Tuba parts, mostly rests.
- Tp.**: Timpani part, mostly rests.

The bottom section is the **Archi** (String) section, consisting of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The strings play a complex rhythmic pattern of sixteenth notes, often in triplets, with dynamic markings of *sf* and *f*.

14

Picc. *a2*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Clb. *f* *mf*

Fg. *f* *mf*

Trb. I II *mf*

Trb. III *mf*

Cr. *a2* *f*

Trbn. e Tb.

Tp.

Archi *f* *arco*

This musical score page, labeled 'IV' and numbered '315', features a multi-staff arrangement. The top section includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tp.). The middle section contains staves for Trombone (Trb.), Horns (Gr.), and Trombones/Euphoniums (Trbn. e Tb.). The bottom section is for the String section (Archi), with four staves. The Flute, Oboe, and Bassoon parts are marked with 'a2' and contain melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Trumpet part has a steady eighth-note accompaniment. The Trombone and Horn parts are mostly silent, indicated by rests. The String section consists of four staves with rhythmic accompaniment, including eighth-note patterns and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

Picc. *a2*

Fl.

Ob. *a2*

C.i.

Cl.

Cl.b.

Fg. *a2*

Trb.

Cr. *mf*

Trbn. e Tb.

Tp.

Archi

This musical score page, numbered IV and 317, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in 1 (C. 1.), Clarinet in E-flat (Cl. b.), and Bassoon (Fg.), a brass section with Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Cr.), and a string section (Archi). The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The string section includes markings for *pizz* and *arco*. The woodwinds and strings are marked with *f* (forte) and *p* (piano) dynamics. The woodwinds play melodic lines, while the strings provide harmonic support with a mix of pizzicato and arco playing.

Picc. *f*

Fl. *f*

Ob. *f*

C. i. *f*

Cl. *f*

Cl. b. *f*

Fg. *f*

Trb. I *f* *con sord.*

Trb. II, III *p* *con sord.*

Cr. *a2*

Trbn. e Tb.

Tp.

G. o. *p*

Archi *f* *arco* *unis. arco*

This page of a musical score, labeled 'IV' and '89', contains the following parts and staves:

- Flute (Fl.)**: Two staves with melodic lines.
- Oboe (Ob.)**: One staff with melodic lines.
- Clarinet in A (Cl. a.)**: One staff with melodic lines.
- Clarinet in Bb (Cl. b.)**: One staff with melodic lines.
- Bassoon (Fg.)**: One staff with melodic lines.
- Trumpet (Trb.)**: Two staves with rhythmic patterns.
- Cor Anglais (Cr.)**: Two staves with melodic lines, marked 'a2'.
- Trumpet in Bb (Trbn. b.)**: One staff.
- Tuba (Tb.)**: One staff.
- Trumpet in C (Tp.)**: One staff.
- Drum (B. c.)**: One staff with rhythmic notation.
- String Ensemble (Archl.)**: Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with harmonic accompaniment.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number '140' is centered at the bottom, and the number 'M. 23403 Г.' is printed below it.

This musical score page, numbered 18, is part of section IV. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone (Tbn.), and Trombone in C (Tbn. c.). The percussion part is marked with 'P.' and the string section is marked with 'Arch. i'. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It contains several measures of music with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *a2* (second ending) and *pizz.* (pizzicato). The notation includes various note values, rests, and articulation marks.

This page of a musical score, labeled 'IV' and '321', contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *a2*.
- Fl.**: Flute part, starting with a dynamic marking of *a2*.
- Ob.**: Oboe part, starting with a dynamic marking of *ff*.
- C. i.**: Clarinet in C part, starting with a dynamic marking of *a2*.
- Cl.**: Clarinet in Bb part, starting with a dynamic marking of *a2*.
- CLb.**: Bassoon part.
- Fg.**: Bassoon part, starting with a dynamic marking of *ff*.
- Trb.**: Trumpet part.
- Cr.**: Trombone part.
- Trbn. e Tb.**: Trombone and Tuba part.
- Tp.**: Cymbals part.
- Archi**: String section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass parts.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings. The string section includes the instruction *arco* in the second measure.

Picc.
 Fl. *cresc.*
 Ob.
 Cl. I. *cresc.*
 Cl. b. *cresc.*
 Fg.
 Trb. *senza sord. II mf*
 Cr. *f* *senza sord. III mf* *a2*
 Trbn. e Tb. *p cresc.*
 Tp.
 G. c. *p*
 Archi *arco*

This musical score page, numbered 160 at the bottom, is part of a larger work (IV, page 324). It features a variety of instruments and their parts:

- Flutes (Fl.):** Includes parts for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), with dynamic markings such as *ff* and *f*.
- Oboes (Ob.):** Part for Oboe, featuring *ff* dynamics and articulation marks like *acc* and *v*.
- Clarinets (Cl.):** Includes parts for Clarinet in A (Cl. A.), Clarinet in C (Cl.), and Bass Clarinet (Cl. b.), with *ff* dynamics.
- Bassoons (Fg.):** Part for Bassoon, featuring *ff* dynamics.
- Trumpets (Trb.):** Part for Trumpet, featuring *f* dynamics.
- Trombones (Trbn. e Tb.):** Includes parts for Trombone and Tuba, with *f* dynamics.
- Cornets (Cr.):** Part for Cornet, featuring *ff* dynamics.
- String Ensemble (Archi):** Part for the string section, including Violins, Violas, Cellos, and Double Basses, with *ff* dynamics.

The score is written in a standard musical notation with various dynamic and articulation markings throughout.

Pesante

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Pico., Fl., Ob., C. I., Cl., Cl. b., Fg., Trb., Cr., Trbn. e Tb., and Trp. The second system includes Archi. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Pesante'. The first system features woodwinds and brasses with various dynamics including *a2*, *ff*, and *f*. The second system features the string section with a *ff* dynamic marking. The notation includes various note values, rests, and articulation marks.

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

Archi

170

171

172

173

174

Cl. *tan do G.P. 23 Allegro, ma non troppo*

Fg. *pp*

pp

Archi *tan pizz. do G.P. Allegro, ma non troppo*

pp *pizz.* *arco*

pp *pizz.* *pp* *arco*

pp *pizz.* *pp* *arco*

pp *pizz.* *pp* *arco*

pp *180* *pp* *arco*

Ob. *p*

Cl. *p*

Cl. b. *p*

Fg. *p*

Archi *arco* *p* *div.* *p*

p *p* *p*

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, featuring a triplet of eighth notes and a dynamic marking of *mf*.
- Ob.**: Oboe part, featuring a triplet of eighth notes and a dynamic marking of *mf*.
- C. i.**: Clarinet in C part, mostly rests.
- Cl.**: Clarinet in Bb part, featuring a triplet of eighth notes and a dynamic marking of *mf*.
- Cl. b.**: Bass Clarinet part, featuring a triplet of eighth notes and a dynamic marking of *mf*.
- Fg.**: Bassoon part, featuring a triplet of eighth notes and a dynamic marking of *mf*.
- Trb.**: Trumpet part, mostly rests.
- Cr.**: Cornet part, featuring a dynamic marking of *p*.
- Trbn. e. Tb.**: Trombone and Tuba part, mostly rests.
- Tp.**: Trombone part, mostly rests.
- Archl.**: String part, featuring a dynamic marking of *mf*, a triplet of eighth notes, and the instruction *unis.* (unison).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind parts include various articulations such as slurs and accents. The string part includes a triplet of eighth notes and a dynamic marking of *mf*.

This musical score page, numbered 25, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Horn, and Strings. The score is written in a key with one flat and a 3/4 time signature. It includes dynamic markings such as *a2*, *cresc.*, *mf cresc.*, *p cresc.*, *unif.*, and *cresc.*, along with articulation like accents and slurs. The woodwinds and strings are active throughout, while the brass instruments have more sparse parts. The strings play a rhythmic accompaniment with some melodic lines.

poco più pesante

Picc. *a2* *mf* *f*

Fl. *a2* *f*

Ob. *a2* *f*

C. I. *f*

Cl. *f*

Cl. B. *f*

Fg. *f* *a2*

Trb. *III* *mp* *f* *mf*

Cr. *f*

Trbn. e Tb. *cresc.* *f* *mf*

Tp.

poco più pesante

Arch. *f*

riten. a tempo 26

Picc.
Fl.
Ob.
C. 1.
Cl.
Cl. b.
Fg.

Trb.
Cr.
Trbn. e Tb.
Tp.

riten. a tempo

Archi

Archi

210

Ob.
Cl.

27 I solo p pp

Archi

pp pp

Fl.
Ob. I
Cl.

I p f

Fl. I
Ob. I
Cl.

I f pp

220

28

Fl. *p*

Ob. *p*

Cl. *p*

Cl. b. *p*

Fg. *p*

Archi *p* *espressivo*

pizz.

pizz.

pizz.

Fl. *p*

Ob. *p*

Cl. *p*

Cl. b. *p*

Fg. *p*

Archi *p*

29

Fl.

Ob. *p*

Cl.

Cl. b.

Fg.

Archi

230

Fl.

Ob.

Cl.

Cl. b.

Fg.

Archi

30

Fl. *p*

Ob.

Cl. *p*

Cl. b.

Fg.

Trb. I *p*

Cr. I, II *p*

Archi *pp* arco *pp*

Fl. *cresc.*

Cl. *cresc.*

Fg. *p cresc.*

Trb. I *p*

Cr. *p*

Archi

31

This musical score page, numbered 336 and labeled 'IV', contains measures 31 through 34. The score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Trumpet (Trb.), Horns (Cr.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archl.).

Key musical details include:

- Picc.:** Rests in measures 31-32, then plays a melodic line in measures 33-34.
- Fl.:** Rests in measures 31-32, then plays a melodic line in measures 33-34.
- Ob.:** Rests in measures 31-32, then plays a melodic line in measures 33-34.
- Cl.:** Rests in measures 31-32, then plays a melodic line in measures 33-34.
- Cl. b.:** Rests in measures 31-32, then plays a melodic line in measures 33-34.
- Fg.:** Plays a sustained bass line throughout.
- Trb.:** Plays a melodic line starting in measure 31.
- Cr.:** Plays sustained chords throughout.
- Trbn. e Tb.:** Rests throughout.
- Tp.:** Rests throughout.
- Archl.:** Plays a rhythmic accompaniment of eighth notes throughout.

Dynamic markings include *f* (forte) for Flute, Oboe, and Clarinet in A; *mf* (mezzo-forte) for Trumpet; and *f* (forte) for the string section.

This musical score page, labeled 'IV' and numbered '337', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). Percussion (P.) is represented by a single staff with a snare drum. The string section (Archi) is shown in a grand staff with Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). It contains several dynamic markings such as *pp*, *p*, and *p cresc.*, along with articulation like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Picc.

F1.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Trb.

Cr.

Trbn.

Tb.

Tp.

P.

Archi

This page of a musical score, labeled 'IV' and '339', contains the following parts and details:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, playing a rhythmic pattern of eighth notes in a key with one sharp (F#).
- Ob.**: Oboe part, starting with a rest and then playing a melodic line with a dynamic marking of *f* and a hairpin crescendo.
- Cl. i.**: Clarinet in A part, mirroring the Oboe's melodic line.
- Cl.**: Clarinet in Bb part, playing a rhythmic pattern of eighth notes in a key with two flats (Bb).
- Cl. b.**: Bass Clarinet part, mostly rests.
- Fg.**: Bassoon part, playing a rhythmic pattern of eighth notes in a key with one sharp (F#).
- Trb.**: Trumpet part, playing a rhythmic pattern of eighth notes in a key with two flats (Bb), with a dynamic marking of *p*.
- Cr.**: Trombone part, playing a rhythmic pattern of eighth notes in a key with two flats (Bb), with a dynamic marking of *p*.
- Trbn. e**: Euphonium part, mostly rests.
- Tb.**: Tuba part, mostly rests.
- Tp.**: Tenor Trombone part, mostly rests.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Double Bass parts, with various rhythmic and melodic lines.

Picc.

Fl.

Ob.

C.i.

Cl. a2

Cl. b.

Fg.

Trb.

Cr.

Trbn. o

Tb.

Tp.

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.), Oboe (Ob.), and Clarinet in C (C. 1.) parts feature melodic lines with slurs and accents, marked with 'a2'. The Clarinet in B-flat (Cl. b.) is silent. The Bassoon (Fg.) part consists of a steady bass line of quarter notes. The Trumpet (Trb.) part has a melodic line with slurs and accents. The Horns (Cr.) are divided into two staves, playing a rhythmic accompaniment of quarter notes. The Trombones (Trbn. e and Tb.) and Trombone (Tb.) parts are silent. The Trumpet (Tp.) part is also silent.

Archi

This section of the score covers the string instruments. The Violin I and Violin II parts play a rhythmic accompaniment of quarter notes, with the Violin II part marked 'arco' and 'f'. The Violoncello (Cello) and Double Bass (Bass) parts play a similar rhythmic accompaniment of quarter notes.

34

Picc. (Piccolo) - Rests throughout.

Fl. (Flute) - Melodic line with *a2* (second octave) markings.

Ob. (Oboe) - Melodic line with *a2* markings.

Cl. i. (Clarinet in E-flat) - Melodic line with *a2* markings.

Cl. b. (Bassoon) - Melodic line with *a2* markings.

Fg. (Bassoon) - Bass line with *f* (forte) dynamic.

Trb. (Trumpet) - Harmonic accompaniment with *p* (piano) dynamic.

Cr. (Corno) - Harmonic accompaniment with *f* (forte) dynamic and *a2* markings.

Trbn. e Tb. (Trombone and Trombone) - Harmonic accompaniment with *p* (piano) dynamic.

Arch. (Archi) - String section with *arco* (arco) and *pizz.* (pizzicato) markings.

36

This musical score page, labeled 'IV' and '343', begins at measure 36. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Melodic line with a first-octave (a2) marking.
- Ob. (Oboe):** Melodic line with a first-octave (a2) marking.
- Cl. a2 (Clarinet in A):** Melodic line with a first-octave (a2) marking.
- Cl. b. (Clarinet in Bb):** Melodic line with a first-octave (a2) marking.
- Fg. (Bassoon):** Melodic line with a first-octave (a2) marking and dynamic markings of *f* and *mf*.
- Trb. (Trumpet):** Melodic line with a first-octave (a2) marking.
- Gr. (Trombone):** Melodic line with a first-octave (a2) marking.
- Trbn. e (Trombone):** Harmonic accompaniment.
- Tb. (Tuba):** Harmonic accompaniment.
- Trbn. (Trombone):** Harmonic accompaniment.
- Archi (Archi):** String section with dynamic markings of *f* and *arco*.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 344 and labeled 'IV', contains the following parts and notation:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- C. i.**: Clarinet in C, rests.
- Cl.**: Clarinet in Bb, rests.
- Cl. b.**: Bass Clarinet, rests.
- Fg.**: Bassoon, starts with *ff* in measure 1, playing a descending eighth-note scale in measures 2-4.
- Trb.**: Trumpet, rests.
- Cr.**: Horns, play a sustained chord in measure 1, then move to a descending scale in measures 2-4.
- Trbn. e Tb.**: Trombones and Tubas, play a rhythmic pattern in measure 1, then rest.
- Tp.**: Tympani, rests.
- G. c.**: Gong, plays a single note in measure 1, then rests.
- Archi**: Strings, play a complex rhythmic pattern with accents and *ff* dynamics in measures 1-4.

36 Molto più sostenuto

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Trb.

Gr.

Trbn. e Tb.

Tp.

G. o.

Molto più sostenuto

Archi

37

This musical score page contains measures 37 through 42. The instruments are arranged as follows:

- Flutes (Fl.):** Measures 37-38 are marked *f*. Measure 39 has a first ending marked *a2* and *f*. Measure 40 has a second ending marked *a2* and *mf*. Measure 41 has a first ending marked *a2* and *f*.
- Oboe (Ob.):** Measures 37-38 are marked *f*. Measure 39 is marked *f*. Measure 40 is marked *mf*. Measure 41 is marked *f*.
- Clarinet in Bb (Cl. b.):** Measures 37-38 are marked *f*. Measure 39 is marked *f*. Measure 40 is marked *mf*. Measure 41 is marked *f*.
- Clarinet in C (Cl. i.):** Measures 37-38 are marked *f*. Measure 39 is marked *f*. Measure 40 is marked *f*. Measure 41 is marked *f*.
- Bassoon (Fg.):** Measures 37-38 are marked *f*. Measure 39 is marked *f*. Measure 40 is marked *f*. Measure 41 is marked *f*.
- Trumpet (Trb.):** Measures 37-38 are marked *f*. Measure 39 is marked *f*. Measure 40 is marked *p*. Measure 41 is marked *mf*.
- Trumpet 2 (Trbn. e. Tb.):** Measures 37-38 are marked *f*. Measure 39 is marked *f*. Measure 40 is marked *p*. Measure 41 is marked *mf*.
- Trumpet 3 (Tp.):** Measures 37-38 are marked *f*. Measure 39 is marked *f*. Measure 40 is marked *p*. Measure 41 is marked *mf*.
- String Ensemble (Arohi):** Measures 37-38 are marked *f*. Measure 39 is marked *f*. Measure 40 is marked *p*. Measure 41 is marked *mf*.

38

Più maestoso

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Più maestoso'. Dynamics include *f*, *ff*, *mf*, and *p*. The score shows a transition from a moderate dynamic to a fortissimo section starting at measure 38.

Più maestoso

Musical score for strings (Archi). The score includes parts for Violin I (V), Violin II (V), Viola (V), and Cello/Double Bass (Cb.). The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Più maestoso'. Dynamics include *f* and *ff*. The score shows a transition from a moderate dynamic to a fortissimo section starting at measure 38.

39

Fl. *fff*
 Ob. *fff*
 C. i. *fff*
 Cl. *fff*
 Cl. b. *fff*
 Fg. *fff*
 Trb. *ff*
 Cr. *fff*
 Trbn. e. *ff*
 Tb. *ff*
 Tp. *f*
 P. *f*
 G. c. *f*

Archi *fff*

40 rallent.

G. P.

Flcc. Fl. Ob. C. 1. Cl. Cl. b. Fg.

Flcc. Fl. Ob. C. 1. Cl. Cl. b. Fg.

Trb. Cr. Trbn. e. Tb. Tp.

rallent.

G. P.

Archi

Archi

41 **Meno allegro**

Picc. Fl. Ob. C. 1. Cl. Cl. b. Fg.

Trbn. Cr. Trbn. e. Tb. Tp. G. o.

Meno allegro

Archl.

42

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), and Bassoon (Fg.). The second system includes Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. c), and Tuba (Tb.). The third system includes Euphonium (Tp.) and Gong/Cymbal (G. c.). The fourth system includes the String section (Archi). The score features various musical notations such as dynamics (p, pp), articulation (accents), and phrasing (brackets). The Trombone and Tuba parts include triplet markings. The Gong/Cymbal part consists of sustained notes. The String section includes a *pp* dynamic marking.

43

rallen - - tan - - do

a tempo

Flisc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Trb.

Cr.

Trbn.

Tb.

Tr.

E.c.

rallen - - tan - - do

a tempo

Arabi

44

This musical score page contains measures 330 through 335. The instruments and their parts are as follows:

- Flauto (Fl.)**: Measures 330-335, marked *f* and *a2*.
- Oboe (Ob.)**: Measures 330-335, marked *f* and *a2*.
- Clarineto I (Cl. i.)**: Measures 330-335, marked *p*.
- Clarineto II (Cl. II.)**: Measures 330-335, marked *f* and *a2*.
- Clarineto Basso (Cl. b.)**: Measures 330-335, marked *f*.
- Fagotto (Fg.)**: Measures 330-335, marked *fp* and *p*.
- Tromba (Trb.)**: Measures 330-335, marked *mf*.
- Corno (Cr.)**: Measures 330-335, marked *f* and *p*.
- Trombone e Tuba (Trbn. e Th.)**: Measures 330-335, marked *mf* and *fp*.
- Tromba Piccolo (Tp.)**: Measures 330-335, marked *fp*.
- Archivi (Archi)**: Measures 330-335, marked *ff* and *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*, *fp*), articulation (*a2*), and phrasing slurs. The bottom of the page features the measure number 330.

46 a tempo

A doppio più lento

G. P.

(♩ = ♩)

47

Picc. *fff*
 Fl. *fff*
 Ob. *fff*
 C. i. *fff*
 Cl. *fff*
 Cl. b. *fff*
 Fg. *fff*
 Trb. *ff*
 Cr. *fff*
 Trbn. e Tb. *ff*
 Tp. *f*
 P. *f*
 G. c. *f*

sonore ed espressivo

pp

a tempo

A doppio più lento

G. P.

(♩ = ♩)

Archi *fff*
div.
pp
div.
pp

340

rit. a tempo

Picc. Fl. Ob. C. i. Cl. Cl. b. Fg. Trb. Cr. Trbn. e Tb. Tp.

p *mf* *p*

quasi f *p*

III
II, IV *pp* *poco* *ppp*

pp *poco* *ppp*

pp *poco* *ppp*

rit. a tempo

Archi

p *mf* *p*

pizz. *arco div. a3* *pp* *poco* *ppp*

pizz. *arco div. a3* *pp* *poco* *ppp*

pizz. *non div.* *arco div.* *pp* *poco* *ppp*

pizz. *unis.* *arco div.* *pp* *poco* *ppp*

pizz. *arco* *pp* *poco* *ppp*

350 *p* *pp* *poco* *ppp*