



QUARTETT

op. 22

ANTON WEBERN

I

Sehr mäßig - ca 36

Musical score for Violino, Op. 22, I, by Anton Webern. The score is written in 3/8 time and consists of 28 measures. It includes various performance instructions such as *arco*, *pizz.*, *con sord.*, *rit.*, *a tempo*, *via sord.*, *metta sord.*, and dynamic markings like *pp*, *p*, *f*, and *ff*. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-28. The first system (measures 1-4) features Saxophone and Violin parts. The second system (measures 5-8) features Piano and Saxophone. The third system (measures 9-12) features Piano and Saxophone. The fourth system (measures 13-16) features Piano and Saxophone. The fifth system (measures 17-20) features Piano, Percussion, and Clarinet. The sixth system (measures 21-24) features Piano and Clarinet. The seventh system (measures 25-28) features Piano and Clarinet.

Violino

a tempo
arco
29 *p* 30 Sax. *p* 31 *p* 32 33

34 *fp* 35 *fp* I. 36a 37a II. 38b 1 1 1

(II.) *calando* *a tempo* pizz. 40 *rit.* - - - - - *a tempo* 41 1

II

Sehr schwungvoll $\text{♩} = \text{ca } 108$
senza sord.

calando *a tempo* 1 2 3 4 5 6 7 *Sax. f* *sfp*

pizz. 8 *p* 9 10 11 arco *sfp* 12 pizz. *p* 13 arco

14 pizz. 15 arco *f* 16 *sf* 17 pizz. *ff* 18 arco

etwas mäßiger $\text{♩} = \text{ca } 96$

19 pizz. 20 21 *f* 22 *p* 23 arco *f* 24 1

Violino

25 26 27 28 29

tempo I ♩ = ca 108

30 31 32 33 34 35

calando a tempo

36 37 38 39 40

calando a tempo

41 42 43 44 45

46 47 48 49 50

nicht eilen calando a tempo

arco 51 52 53 54 55 Cl. f

calando a tempo arco

56 57 58 59 60

Violino

61 pizz. *sf* 62 arco *f* 63 *calando* 64 65

66 67 *a tempo* Cl. *sf* 68 69 *etwas mäßiger* ♩ = ca 96 pizz. *p* 70

71 Cl. *p* 72 73 arco *p* 74 pizz. 75 Sax. *sf*

76 (Sax.) *p* 77 arco *p* 78 pizz. 79 Pfte. *sf* 80 *p*

81 pizz. *p* 82 arco *sf* 83 Cl. *p* 84 85 *pp*

86 87 (Cl.) 88 89 Cl. *p* 90 *p*

91 *calando* *pp* 92 93 *sehr ruhig* 94 95

Violino

96 Cl. *p* 97 (b.e) *p* 98 99 Cl. *p* 100 101

102 103 104 105 106

107 108 109 110 111 112 Cl. *a tempo* = ca 96

113 114 115 116 117 118

118 119 120 121 122 pesante = ca 84

123 124 125 126 127

tempo I = ca 108 *etwas flüchtig* *a tempo, nicht eilen* 128 129 130 131 132

Violino

133 *f* 134 *sfp* 135 1 136 1 137 Pfte.

138 *f* 139 140 1 141 142 *ff*

143 144 1 145 Cl. *pp* 146 147 pizz. *f*

148 149 150 *ff* arco 151 pizz. 152 *tempo I* $\text{♩} = \text{ca } 108$

153 154 1 155 1 156 *fp* arco 157 *pp*

158 159 1 160 Pfte. 161 162 *fp*

Violino

163 *pizz.* *pp* 164 *arco* *f* 165 166 167 *sfp*

168 *p* 169 170 *f* 171 172

nicht eilen

173 *p* 174 175 *f* 176 *sf* *p*

accel. - - - - -

177 *f* 178 179 180 181 *ff*

- (*accel.*) - - - - - *äußerst schwungvoll* *pizz.*
♩ = ca 132

182 *Cl.* *ff* 183 *arco* *sff* 184 185 186 *ff*

187 *fff* 188 189 190 191 192

pesante ♩ = ca 84 *presto* ♩ = ca 168