

# 36 danzas griegas

Nikos Skalkottas

## O choros tou Zalongou (Ser. I/9)

**Allegro molto moderato**

Fl. II. tambien Picc.

2 Flautas

2 Oboes

2 Clarinetes en Sib

2 Fagotes

Contrafagot

Cornos en Fa I/III

Cornos en Fa II/IV

3 Trompetas en Do

3 Trombones

Tuba baja

Timbales

2 Piatti - Gran Cassa

Percusión

Violín I

Violín II

Viola

Violonchelo

Contrabajo

*pp*

*pp*

*pp*

*p*

*p*

*fp*

*fp*

*fp*

*p*

*fp*

*fp*

4

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/III

Cor. II/IV

Tpt. Do

Tbn. I/II

Tbn. III

Tba. b.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

a 2

*p*

*pizz. unis.*

*pizz. unis.*

*pizz. unis.*

*pizz.*

*pizz.*

*sf*

*sf*

Detailed description: This is a page of a musical score for the piece 'O choros tou Zalongou' by N. Skalkottas. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) has a melodic line starting at measure 4, marked with a '4' and a fermata. The brass section (Cor. I/III, Cor. II/IV, Tpt. Do, Tbn. I/II, Tbn. III, and Tba. b.) is mostly silent, with a single note for Cor. I/III at the end of the page marked 'a 2' and 'p'. The string section (Vln. I, Vln. II, Vla., Vc., and Cb.) plays a rhythmic accompaniment, with Vln. I and Vln. II marked 'pizz. unis.', Vc. marked 'pizz.', and Cb. marked 'pizz.'. The Vc. and Cb. parts start with a dynamic marking of 'sf' (sforzando) at measure 4. The score is written in a key signature of two flats and a common time signature.

8

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt. Do

Tbn.I/II

Tbn.III

Tba. b.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

arco div. a 3

*p*

*p*

*p*

*p*

II.

*mf*

12

Fl. *mf*

Ob. *mf*

Cl.

Fag. *mf*

Cfag. *mf*

Cor.I/III

Cor.II/IV

Tpt. Do *mf*

(II.)

Tbn.I/II

Tbn.III

Tba. b.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *p*

Vc. *p*

Cb. *p*

16

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt. Do

Tbn.I/II

Tbn.III

Tba. b.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*f*

arco

div. a 2

unis.

*f*

*f*

*f*

*f*

*f*

20

Fl. *p*

Ob. *fp*

Cl. *p*

Fag. *p*

Cfag. *fp*

Cor. I/III

Cor. II/IV

Tpt. Do *fp*

(III.) *fp*

Tbn. I/II *fp*

Tbn. III *fp*

Tba. b.

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

24

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt. Do

Tbn.I/II

Tbn.III

Tba. b.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. con sord.  
*fp*

III. con sord.  
*fp*

pizz.  
*sf*

pizz.  
*sf*

pizz.  
*sf*

pizz.  
*sf*

pizz.  
*sf*

*sf*

*sf*

28

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/III

Cor. II/IV

Tpt. Do

Tbn. I/II

Tbn. III

Tba. b.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*pp*

con sord.

senza sord.

senza sord.

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

arco div.

arco div.

arco

arco

arco

*p*

*p*

*p*

*p*

*p*



32

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt. Do

Tbn.I/II

Tbn.III

Tba. b.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

senza sord.

II.

*p*

div.

*mf*

*mf*



38

Fl. *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Cfag. *f* *mf* *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*



42

Fl. *p dim.*

Ob.

Cl. *p dim.*

Cfag.

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp*

Cb.

46 Fl. II muta en Picc.

Fl. II  
Ob.  
Cl.  
Fag.  
Cfag.  
Cor. I/III  
Cor. II/IV  
Tpt. Do  
Tbn. I/II  
Tbn. III  
Tbn. b.  
Timb.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*

(senza sord.)  
(senza sord.)

a 2

tr

**Allegro giusto ben ritmato**

50

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cfag. *mf*

Cor.I/III

Cor.II/IV

Tpt. Do *f*

Tbn.I/II *f marcato*

Tbn.III *mf*

Tba. b. *mf*

Timb. *f*

Perc.

**Allegro giusto ben ritmato**

Vln. I *f marcato*

Vln. II *f* pizz.

Vla. *f*

Vc. *f*

Cb. *f*

54

Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt. Do

Tbn.I/II

Tbn.III

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gr. Cassa

*mf*

*mf*

*mf*

*mf*

*f*

*pizz.*



62

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *ff* *p*

Cfag. *ff*

Cor. I/III *ff*

Cor. II/IV *ff*

Tpt. Do *ff*

Tbn. I/II *ff*

Tbn. III *ff*

Tba. b. *ff*

Timb. *tr* *ff*

Perc.

Vln. I *ff* *mf* *pizz.*

Vln. II *ff* *mf* *pizz.*

Vla. *ff* *mf* *pizz.*

Vc. *ff* *mf* *pizz.*

Cb. *ff* *mf* *pizz.*