

# Symphonie

d-Moll  
für großes Orchester

# Symphony

in D minor  
for Large Orchestra

AV 69 / TrV 94

**BESETZUNG / ORCHESTRATION**

**2 Flauti – 2 Oboi – 2 Clarinetti – 2 Fagotti**

**4 Corni – 2 Trombe – 3 Tromboni**

**Timpani**

**Violini I – Violini II – Viole – Violoncelli – Contrabbassi**

# Symphonie d-Moll

AV 69/TrV 94

Richard Strauss

1864-1949

Andante maestoso (♩ = 60)

The first system of the score includes the following parts:

- Flauti (Flutes):** I and II staves, marked *ff* with a dynamic hairpin. Includes a first ending bracket labeled "a 2".
- Oboi (Oboes):** I and II staves, marked *ff*.
- Clarineti in B♭ (Clarinets in B-flat):** I and II staves, marked *ff*. Includes a first ending bracket labeled "a 2".
- Fagotti (Bassoons):** I and II staves, marked *ff*. Includes a first ending bracket labeled "a 2".
- Cornets:** I and II staves in D major, marked *ff*.
- Trombones:** I and II staves in F major, marked *ff*.
- Tromboni (Trombones):** I, II, and III staves in D major, marked *ff*.
- Timpani in D-A (Timpani):** Marked *ff* with a trill-like tremolo pattern.

The second system includes the string parts:

- Violino (Violins):** I and II staves, marked *ff*.
- Viola (Viola):** Marked *ff*.
- Violoncello (Violoncello):** Marked *ff*.
- Contrabbasso (Contrabasso):** Marked *ff*.

Dynamic markings include *ff* (fortissimo) and *p* (piano) with hairpins. The tempo is *Andante maestoso* with a quarter note equal to 60 beats per minute.

8 (a 2)

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II in B $\flat$

Fg. I  
Fg. II

I, II in D  
Cor.

III, IV in F

Tr. I  
Tr. II in D

I, II  
Trbn.

III

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

*p*, *pp*

15

Fl. I II  
*ff*

Ob. I II  
*ff*

Cl. I  
in Bb II  
*ff*

Fg. I II  
*ff*

III in D  
Cor.  
*ff*

III/IV in F  
*ff*

Tr. I  
in D II  
*ff*

I II  
Trbn.  
*ff*

III  
*ff*

Timp.  
*ff*

I VI  
*ff*

II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

18

Fl. I II

Ob. I II

Cl. I in B $\flat$  II

Fg. I II

I. II in D Cor.

III. IV in F

Tr. I in D II

I. II Trbn.

III

Timp.

I VI.

II

Vla.

Vc.

Cb.

21

Fl. I II

Ob. I II

Cl. I  
in Bb II

Fg. I II  
(a 2) a 2

I II  
in D  
Cor.  
*ff*

III IV  
in F  
*ff*

Tr. I  
in D II  
*ff*

I II  
Trbn.  
*ff*

III  
*ff*

Timp.

I VI  
II

Vla.

Vc.

Cb.

Musical score for measures 24-26. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (in Bb), Bassoon I and II, Horns I, II, III, and IV (in D and F), Trumpets I and II (in D), Trombones I, II, and III, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. Measure 24 is marked with a box containing the number 24. The key signature is Bb major. Dynamics include *p* and *f*. Performance markings include accents (*acc.*), breath marks (*a 2*), and slurs. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained notes.



27

I. Solo

Fl. I  
II

Ob. I  
II

Cl. I  
in Bb II

Fg. I  
II (a 2)

III in D  
Cor.

III.IV in F

Tr. I  
in D II

III  
Trbn.

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

6 6 3

6 6

6 6

6 6

6 6

6 6

32 (I.)

Fl. I II  
Ob. I II  
Cl. I in Bb II  
Fg. I II  
III in D  
Cor.  
III, IV in F  
Tr. I in D II  
I, II  
Trbn. III  
Timp.  
I  
VI.  
II  
Vla.  
Vc.  
Cb.

*p*  
*cresc.*  
*p cresc.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*p*

36

ff

Fl. I II

ff

Ob. I II

ff

Cl. I II  
in Bb

ff

Fg. I II

ff

I, II in D  
Cor.

ff

III, IV in F

ff

Tr. I II  
in D

ff

I, II

Trbn.

III

ff

Timp.

tr

I

ff

VI.

II

ff

Vla.

ff

Vc.

ff

Cb.

ff



44

Fl. I  
II

Ob. I  
II

Cl. I  
in B $\flat$  II

I.  
*p*

Fg. I  
II

*p*

I, II  
in D

a 2  
*p*

Cor.

III, IV  
in F

a 2  
*p*

Tr. I  
in D II

*p*

I, II  
Trbn.

III

Timp.

*p* *pp*

I  
VI.

II

Vla.

Vc.

Cb.

*p*

**51** Allegro (♩ = 66)

Fl. I II  
Ob. I II  
Cl. I in B♭ II  
Fg. I II

**Allegro** (♩ = 66)

I VI II  
Vla. Vc. Cb.

**59** (1.)

Fl. I II  
Ob. I II  
Cl. I in B♭ II  
Fg. I II  
Cor. III, IV in F  
Timp.

I VI II  
Vla. Vc. Cb.

67

Fl. II *ff*

Ob. II *ff*

Cl. I in B $\flat$  II *ff*

Fg. II *ff*

I. II in D Cor. *ff*

III. IV in F *ff*

Tr. I in D II *ff*

Timp. *ff*

I. VI. *ff*

II. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

75

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
in Bb II

Fg. I  
II

I, II  
in D  
Cor.  
III, IV  
in F

Timp.

I  
VI  
II

Vla.

Vc.

Cb.

*mf*

*p*

*a 2*

*v*

*v*

82

Cl. I  
in Bb II

Fg. I  
II

I  
VI  
II

Vla.

Vc.

Cb.

*p*

*I.*

*I.*



91

Fl. I II  
Ob. I II  
Fg. I II  
I VI II  
Vla.  
Vc.  
Cb.

*p* *pp* *pp* *pp* *pp* *pp*

I.

Detailed description: This system of musical notation covers measures 91 through 98. It includes staves for Flute I and II, Oboe I and II, Bassoon I and II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The flute part begins in measure 91 with a first ending bracket. The woodwinds and strings play sustained notes with various dynamics including *p* and *pp*. The flute part features a melodic line with slurs and accents.

99

Fl. I II  
Ob. I II  
Cl. I in Bb II  
Fg. I II  
I VI II  
Vla.  
Vc.  
Cb.

*p* *pp* *pp* *pp* *pp*

(I.)

Detailed description: This system of musical notation covers measures 99 through 106. It includes staves for Flute I and II, Oboe I and II, Clarinet I in B-flat and II, Bassoon I and II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The flute part begins in measure 99 with a first ending bracket. The woodwinds and strings play sustained notes with various dynamics including *p* and *pp*. The flute part features a melodic line with slurs and accents.



113

Cl. I  
in Bb II

Fg. I  
II

Cor.  
III, IV  
in F

I  
VI.  
II

Vla.

Vc.

Cb.

122

Fl. I  
II

Ob. I  
II

Cl. I  
in Bb II

Fg. I  
II

III  
in D  
Cor.  
III, IV  
in F

Timp.

I  
VI.  
II

Vla.

Vc.

Cb.

130 (I.)

Fl. I II

Cl. I in B $\flat$  II

Fg. I II

I VI II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

139

Fl. I II

Ob. I II

Fg. I II

Cor. I II in D

I VI II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*p cresc. - -*

*cresc. - - -*

*cresc. - - -*

*cresc. - - -*

*cresc. - - -*

*cresc. - - -*



155 (a 2)

Fl. I II

Ob. I II

Cl. I in B $\flat$  II

Fg. I II

I. II in D

Cor.

III. IV in F

Tr. I in D II

I. II

Trbn. III

Timp.

I

VI. II

Vla.

Vc.

Cb.

162 (a 2)

Fl. I  
II

Ob. I  
II

Cl. I  
in B $\flat$  II

Fg. I  
II

I,II  
in D  
Cor.

III,IV  
in F

Tr. I  
in D II

I,II  
Trbn.

III

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

169 (a 2)

Fl. I II

Ob. I II

Cl. I in Bb II

Fg. I II

I. II in D Cor.

III. IV in F

Tr. I in D II

I. II Trbn.

III

Timp.

I VI.

II

Vla. div. unis.

Vc.

Cb.



177

Fl. I II

Ob. I II

Cl. I II in Bb

Fg. I II

I, II in D  
Cor.

III, IV in F

Tr. I II in D

I II

III

Trbn.

Timp.

I

VI.

II

Vla.

Vc.

Cb.



195 (a 2)

Fl. I II *pp*

Ob. I II *pp*

Cl. I in Bb II *pp*

Fg. I II *pp*

Cor. III, IV in F *pp* III. Solo

I VI. *pp*

II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

203 (I.)

Fl. I II *mf* *pp* *pp* a 2

Ob. I II *mf* *pp* *pp* *pp*

Cl. I in Bb II *mf* *pp* *pp* *pp*

Fg. I II *mf* *pp* *pp* a 2

Cor. I, II in D *p* *pp* *pp*

I VI. *mf* *pp*

II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*







259

I  
VI.  
II

*sempre pp*

Vla.

Vc.

Cb.

268

I.  
II

*p*

I  
VI.  
II

*un poco a*

Vla.

Vc.

Cb.

*un poco a*

276

I.  
II

*p cresc. - - -*

I  
VI.  
II

*poco cresc. - - -*

Vla.

Vc.

Cb.

*poco cresc. - - -*







299

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

I,II  
in D  
Cor.

III,IV  
in F

Tr. I  
in D II

I,II  
Trbn.

III

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

a 2

a 2

I. Solo

*p*

(a 2)

div. *pp*

*pp*

*pp* pizz.

*pp*



324

Fl. I II a 2

Ob. I II (I.) *mf poco a poco cresc. -* I. a 2

Cl. I in A II *cresc. -*

Fg. I II *mf poco a poco cresc. -* a 2

I. II in D Cor. III. IV in F *mf poco a poco cresc. -* a 2

I VI. II *cresc. -*

Vla. *cresc. -*

Vc. *cresc. -*

Cb. *cresc. -*

332 (a 2)

Fl. I II (a 2)

Ob. I II (a 2)

Cl. I in A II a 2

Fg. I II a 2

I. II in D Cor. III. IV in F a 2

I VI. II

Vla.

Vc.

Cb.

339 (a 2)

Fl. I II *fff* *pp*

Ob. I II *fff*

Cl. I in A II *fff* *pp*

Fg. I II *fff* *pp*

I.II in D Cor. *fff*

III.IV in F *fff*

Tr. I in D II *fff*

I.II Trbn. *fff*

III *fff*

Timp.

I VI. *fff* *pp*

II *fff* *p* *pp*

Vla. *fff* *p* *pp*

Vc. *fff* *p* *pp*

Cb. *fff*

Detailed description: This page of a musical score, numbered 339 (a 2), contains measures 339 through 344. The score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I in A and II, and Bassoon I and II. The brass section includes three Horns (I, II, III) in D, three Trumpets (I, II, III) in D, and three Trombones (I, II, III). The percussion section includes Timpani. The string section includes Violin I and VI, Violin II, Viola, Violoncello, and Contrabass. The score begins with a dynamic of *fff* (fortissimo) and features a melodic line in the woodwinds and strings, with some instruments playing staccato notes. A first ending bracket labeled 'I.' spans measures 342-344, where the dynamics change to *pp* (pianissimo). The key signature has one flat (B-flat), and the time signature is 4/4.

348

Fl. I  
II

Cl. I  
in A II

Fg. I  
II

I  
VI.  
II

Vla.

Vc.

Cb.

*pp*

358

Fl. I  
II

Cl. I  
in A II

Fg. I  
II

I  
VI.  
II

Vla.

Vc.

Cb.

368

Ob. I II

Cl. I in A II in Bb

muta in Cl. in Bb

Fg. I II

I VI. II

Vla.

Vc.

Cb.

*pp*

379

Ob. I II

Cl. I in Bb II

Fg. I II

I VI. II

Vla.

Vc.

Cb.

*ppp*

*pp*

389

Musical score for measures 389-396. The score is divided into several systems of staves:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet I in Bb & II, Bassoon I & II. Dynamics include *p* and *pp*.
- Brass:** Horns I & II in D, Horns III & IV in F, Trumpets I & II in D, Trombones I, II, and III.
- Percussion:** Timpani (Timp.) with dynamics *pp*.
- Strings:** Violins I & II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations including dynamics (*p*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *I.* for first endings). The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support.



399

Fl. I  
II

Ob. I  
II

Cl. I  
in B $\flat$  II

Fg. I  
II

Cor. I  
II in D

Timp.

I  
VI.  
II

Vla.

Vc.

Cb.

409

Fl. I  
II

Ob. I  
II

Cl. I  
in B $\flat$  II

I  
VI.  
II

Vla.

Vc.

Cb.

416 (I.)

Fl. I  
II

Ob. I  
II

Cl. I  
in Bb II

Fg. I  
II

Cor. III, IV  
in F

I  
VI.  
II

Vla.

Vc.

Cb.

423

Cl. I  
in Bb II

Fg. I  
II

III  
in D  
Cor.  
III, IV  
in F

I  
VI.  
II

Vla.

Vc.

Cb.

*triquillo*  
Solo *p*

*p*

*ppp*





451 *più stretto*

Fl. I II

Cl. I (I.)  
in Bb II

Fg. I II

Timp.

*p*

*pp*

*pp*

*pp*

*pp*

459

Fl.

Cl. I  
in Bb II

Fg. I II

*pp*

*pp*

*pp*

*pp*

467

The musical score is arranged in systems for various instruments. The first system includes Flute I & II, Oboe I & II, Clarinet I & II (in Bb), and Bassoon I & II. The second system includes Horn I & II (in D), Horn III & IV (in F), Trumpet I & II (in D), and Trombone I, II, and III. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp* and *cresc.* with hairpins. The Flute, Oboe, and Bassoon parts have long melodic lines with slurs and accents. The Clarinet and Bassoon parts have shorter phrases with slurs. The Horns, Trumpets, and Trombones have sustained notes. The Timpani part consists of a series of chords. The Violin I, II, Viola, and Cello parts have sustained notes with slurs. The Contrabass part has a rhythmic pattern of eighth notes.



482

Fl. I  
II

Ob. I  
II

Cl. I  
in B $\flat$  II

Fg. I  
II

I. II  
in D  
Cor.

III. IV  
in F

Tr. I  
in D II

I. II  
Trbn.

III

Timp.

I  
VI.

II

Vla.

Vc.

Cb.



490

Fl. I  
II

Ob. I  
II

Cl. I  
in B $\flat$  II

Fg. I  
II

I,II  
in D  
Cor.

III,IV  
in F

Tr. I  
in D II

I,II  
Trbn.

III

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

a 2

a 2

div.

un.

498

Fl. I  
II

Ob. I  
II

Cl. I  
in Bb II

Fg. I  
II

I, II  
in D  
Cor.

III, IV  
in F

Tr. I  
in D II

I, II  
Trbn.

III

Timp.

I  
VI.  
II

Vla.

Vc.

Cb.

div.

unis.

506

Fl. I  
II

Ob. I  
II

Cl. I  
in Bb II

Fg. I  
II

I,II  
in D  
Cor.

III,IV  
in F

Tr. I  
in D II

I,II  
Trbn.

III

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

a 2

(a 2)

a 2

513 a 2

Fl. I  
II

Ob. I  
II

Cl. I  
in B $\flat$  II

Fg. I  
II

I, II  
in D  
Cor.

III, IV  
in F

Tr. I  
in D II

I, II  
Trbn.

III

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

520

Fl. I  
II

Ob. I  
II

Cl. I  
in Bb II

Fg. I  
II

I,II  
in D  
Cor.

III,IV  
in F

Tr. I  
in D II

I,II  
Trbn.

III

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

**Andante** (♩ = 52)

Flauti I II  
Oboi I II  
Clarineti in A I II  
Fagotti I II

I II  
Corni in E  
III IV

Trombe in E I II

Timpani in A-E

**Andante** (♩ = 52)

I  
Violino *p con espressione*

II *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*



Musical score for page 56, measures 13-16. The score includes parts for the following instruments:  
Fl. I, II  
Ob. I, II  
Cl. I, II in A  
Fg. I, II  
Cor. I, II in E  
Tr. I, II in E  
Vla. I, II  
Vc.  
Cb.  
Timp.  
The score is in 2/4 time with a key signature of one sharp (F#). Measure 13 is marked with a box containing the number 13. The first ending of the flute part in measure 14 is marked 'a 2'. Dynamics include *p*, *cresc.*, *f*, and *dim.*.





24

Fl. I II

Ob. I II

Cl. I II in A

Fg. I II

I. II

Cor. in E

III. IV

Tr. I II in E

Timp.

I. VI.

II.

Vla.

Vc.

Cb.

*dim.*

*p*

*molto espressivo*

*a 2*

29

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

I, II  
Cor.  
in E

III, IV

Tr. I  
in E II

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

34

Fl. I II

Ob. I II

Cl. I in A II

Fg. I II

I. II Cor. in E

III. IV

Tr. I in E II

Timp.

I VI.

II

Vla.

Vc.

Cb.

Musical score for page 61, featuring woodwinds, brass, and strings. The score is in G major and 4/4 time. It begins at measure 40. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in A I and II, and Bassoon I and II. The brass section includes Horns II, III, and IV in E, and Trumpets I and II in E. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. The woodwinds play melodic lines, while the strings provide harmonic support.

46

Solo

Fl. I II (I.) *pp*

Ob. I II *dim.*

Cl. I II in A (I.) *pp*

Fg. I II *dim.* *pp*

I.III Cor. in E *p*

III.IV *pp*

Tr. I II in E

I VI II *dim.* *pp* *p grazioso*

Vla. *dim.* *div.* *pp* *p*

Vc. *dim.* *pp* *p con espressione*

Cb. *dim.* *pp* *p*

52

I VI II

Vla.

Vc.

Cb.

55

I  
VI.  
II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 55, 56, and 57. It features six staves for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). Measure 55 shows a dense texture with many sixteenth notes in the Violin I part. Measures 56 and 57 show a more relaxed texture with longer note values and some rests.

58

Fl. I  
II  
Ob. I  
II  
Cl. I  
in A II  
Fg. I  
II  
I,II  
Cor.  
in E  
III,IV  
Tr.  
in E

Detailed description: This system contains measures 58, 59, and 60. It features seven staves for woodwinds and brass: Flute I and II, Oboe I and II, Clarinet I and II in A, Bassoon I and II, Horns I and II in E, and Trumpet in E. The key signature has three sharps. Measures 58 and 59 are mostly rests for these instruments. Measure 60 shows the beginning of a melodic line in the Flute I part, marked with a piano (*p*) dynamic.

I  
VI.  
II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 61, 62, and 63. It features six staves for string instruments and one staff for Violoncello. The key signature has three sharps. Measure 61 shows a dense texture with many sixteenth notes in the Violin I part. Measures 62 and 63 show a more relaxed texture with longer note values and some rests. The Violoncello part in measure 63 has a piano (*p*) dynamic marking.

61 (I.)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
in A II  
Fg. I  
Fg. II  
I. II  
Cor.  
in E  
III. IV  
Tr. I  
in E II  
Timp.  
I  
VI.  
II  
Vla.  
Vc.  
Cb.





69

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

I, II  
Cor.  
in E

III, IV

Tr. I  
in E II

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

*a 2*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

75

Fl. I II

Ob. I II

Cl. I in A II

Fg. I II

I II  
Cor. in E

III IV

Tr. I in E II

Timp.

I VI  
Vla.

II

Vc.

Cb.

*I.*  
*pp*  
*ff*  
*pp*  
*ff*  
*pp*  
*ppp*  
*ff*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This page of a musical score covers measures 75 through 78. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I in A and II, Bassoon I and II, and Cor Anglais I and II. The brass section includes Trumpet I and II in E. The percussion section includes Timpani. The string section includes Violin I and VI, Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including *pp* (pianissimo), *ff* (fortissimo), and *ppp* (pianississimo). There are also first endings marked with 'I.'. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support and rhythmic accents.

80

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
in A II

Fg. I  
II

III  
Cor. in E

III/IV

Tr. I  
in E II

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

a 2

v

tr



90

Fl. I II *f* *a 2* stringendo e cresc. - - - -

Ob. I II *f*

Cl. I II in A *mf* *f*

Fg. I II *mf* *f*

I. II *f* *a 2*

Cor. in E I II *f*

Tr. I II in E

Timp.

I VI II *f* stringendo e cresc. - - - -

Vla. *f*

Vc. *f*

Cb. *f*

96 a 2 a tempo

Fl. I II  
Ob. I II  
Cl. I in A II  
Fg. I II  
I.II Cor. in E  
III.IV  
Tr. I in E II  
Timp.  
I VI  
II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*f* *tr* *ff* *tr*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

a tempo  
8<sup>o</sup> loco

Detailed description: This page of a musical score, numbered 71, covers measures 96 to 98. The music is in 2/4 time and features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in A, and Bassoon I and II. The brass section consists of Horns I and II in E, Trumpets I and II in E, and Timpani. The string section includes Violin I and VI, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 96 with a first ending bracket. The tempo is marked 'a tempo'. Dynamics range from *f* to *ff*. The woodwinds and strings play sustained chords and melodic lines, while the brass and timpani provide harmonic support. The timpani part includes trills and a tremolo in measure 98. The string section features a complex rhythmic pattern in the upper strings, marked with an 8-measure rest and 'loco' in measure 98.







# SCHERZO

Molto Allegro, leggero (♩. = 92)

Flauti I II

Oboi I II

Clarinetti in A I II

Fagotti I II

I, II in F  
Corni

III, IV in D

Trombe in D I II

Timpani in D-A

Molto Allegro, leggero (♩. = 92)

I  
Violino

II

Viola

Violoncello

Contrabbasso

Musical score for page 75, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fg.), Cor Anglais (Cor. in F), Clarinet in D (III, IV in D), Trumpet (Tr. in D), and Timpani (Timp.). The second system includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Fl. I: *cresc.*, *f*
- Ob. I: *p*, *cresc.*, *f*
- Cl. I in A: *cresc.*, *f*
- Fg. I: *cresc.*, *f*
- Cor. I in F: *p cresc.*, *f*
- III, IV in D: *f*
- Tr. I in D: *f*
- Timp.: *f*
- I: *cresc.*, *f*
- II: *cresc.*, *f*
- Vla.: *cresc.*, *f*
- Vc.: *cresc.*, *f*
- Cb.: *cresc.*, *f*

Rehearsal mark 7 (I.) is indicated at the beginning of the first system.

14

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

III  
in F

Cor.

III,IV  
in D

Tr. I  
in D II

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

21

Fl. I II *p*

Ob. I II *pp* *p*

Cl. I II in A *pp* *p*

Fg. I II *p*

I.II in F *p*

Cor. *p*

III.IV in D

Tr. I II in D

Timp. *p*

I *p* pizz. arco pizz. arco

VI. II *p* pizz. arco pizz. arco

Vla. *p* pizz. arco pizz. arco

Vc. *p*

Cb. *p* pizz. arco pizz. arco

29

Fl. I II

Ob. I II

Cl. I II in A

Fg. I II

I. II in F

Cor.

III. IV in D

Tr. I II in D

Timp.

I. VI. II

Vla.

Vc.

Cb.

*p*

*pizz.* *arco*

37

Fl. I II (I.)

Ob. I II (I.)

Cl. I II in A

Fg. I II

I. II in F

Cor. *p*

III. IV in D

Tr. I II in D

Timp.

I

VI. II

Vla.

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Detailed description: This page of a musical score covers measures 37 through 42. The score is for a full orchestra. The woodwind section includes Flute I and II (first flutes), Oboe I and II (first oboes), Clarinet I and II in A, Bassoon I and II, Horn I and II in F, Horn III and IV in D, and Trumpet I and II in D. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 37 is marked with a box containing the number 37. The Flute and Oboe parts begin with a first flute marking (I.) and a B-flat. The Clarinet and Bassoon parts have a B-flat key signature. The Horns and Trumpets have a B-flat key signature. The strings play a rhythmic pattern of eighth notes, with the Cello and Double Bass parts alternating between pizzicato and arco. The woodwinds play various melodic and harmonic lines, with the Flute and Oboe parts featuring first flutes. The Viola part has a B-flat key signature. The Violin I and II parts have a B-flat key signature. The Trumpet I and II parts have a B-flat key signature. The Timpani part is mostly silent. The score is written in a standard musical notation style with various dynamics and articulations.







61

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

I, II  
in F  
Cor.

III, IV  
in D

Tr. I  
in D II

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

a 2

69

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

I,II  
in F  
Cor.

III,IV  
in D

Tr. I  
in D II

Timp.

*p*

I

VI  
II

Vla.

Vc.

Cb.

1.

Detailed description: This page of a musical score covers measures 69 through 74. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section consists of Cor Anglais (I and II in F) and Trumpets I and II in D. The percussion part includes Timpani. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 69 is marked with a box containing the number '69'. A first ending bracket labeled '1.' spans measures 72 and 73. The dynamic marking *p* (piano) is placed below the Timpani staff in measure 74. The score features various musical notations such as slurs, ties, and articulation marks.

75 2. *ff* *a 2* *Fine*

Fl. I II

Ob. I II

Cl. I in A II

Fg. I II

*ff*

III in F

Cor.

III, IV in D

Tr. I in D II

*ff*

Timp.

*ff*

2. *ff* *Fine*

I

VI.

II

Vla.

Vc.

Cb.

*ff*

Trio

82

Fl. I II

Ob. I II

Cl. I II in A

Fg. I II

III in F Cor.

III/IV in D

I VI II

Vla.

Vc.

Cb.

*p*

*f*

*p*

Solo *p*

Soli *p*

I.

96

Fl. I II

Ob. I II

Cl. I II in A

Fg. I II

III in F Cor.

III/IV in D

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

I.



122

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

I. II  
in F

Cor.

III. IV  
in D

Tr. I  
in D II

Iimp.

I  
VI

II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Solo *p*

Soli *p*

I. *p*





149

a 2

Fl. I II

Ob. I II

Cl. I II in A

Fg. I II

I. II in F

Cor.

III. IV in D

Tr. I II in D

Timp.

I

VI. II

Vla.

Vc.

Cb.

*Solo*

*Soli*

*cresc. -*

160

Fl. I II *f*

Ob. I II *f*

Cl. I II in A *f*

Fg. I II *f* *p* *p*

I. II in F *f* *pp*

Cor. III. IV in D *f*

Tr. I II in D *f*

Timp. *mf* *f* *p* *mf* *pp*

I VI. II *f* *f p* *f p*

Vla. *f* *f p* *f p*

Vc. *f* *f* *p* *arco* *pizz.* *f* *p* *arco*

Cb. *f* *f* *p* *arco* *pizz.* *f* *p* *arco*

169

Fl. I II

Ob. I II

Cl. I II in A

Fg. I II

Cor. I II in F

Timp.

I VI II

Vla.

Vc.

Cb.

*p*

*a 2*

*pp*

*pp*

*pizz.*

*arco*

*pp*

*pp*

*pp*

177 (I.)

Fl. I II

Fg. I II

Timp.

I VI II

Vla.

Vc.

Cb.

*Scherzo D.C. un poco rit.*

*Scherzo D.C. un poco rit.*

FINALE

Allegro maestoso ♩ = 132

Flauti I II

Oboi I II

Clarinetti in A I II

Fagotti I II

I.II in A Corni

III.IV in D

Trombe in D I II

I.II Tromboni

III

Timpani in D-A

Allegro maestoso ♩ = 132

I Violino

II Violino

Viola

Violoncello

Contrabbasso

8

Fl. I II

Ob. I II

Cl. I II in A

Fg. I II

I. II in A

Cor.

III. IV in D

Tr. I II in D

I. II Trbn.

III

Timp.

I VI.

II

Vla.

Vc.

Cb.

*p* *cresc.* *p cresc.* *cresc.* *a 2* *pp* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

This page of a musical score, numbered 94, contains the following instruments and parts:

- Flute (Fl.):** I and II staves. Part I starts at measure 14 with a *mf cresc.* dynamic, reaching *ff* by measure 20. Part II is mostly rests.
- Oboe (Ob.):** I and II staves. Part I starts with *mf cresc.* and reaches *ff* by measure 20. Part II is mostly rests.
- Clarinet (Cl.):** I and II in A staves. Part I starts with *mf cresc.* and reaches *ff* by measure 20. Part II is mostly rests.
- Bassoon (Fg.):** I and II staves. Part I starts with *mf cresc.* and reaches *ff* by measure 20. Part II is mostly rests.
- Cor:** I, II in A and III, IV in D staves. Part I starts with *mf* and reaches *ff* by measure 20. Part II is mostly rests.
- Trumpet (Tr.):** I and II in D staves. Part I starts with *mf* and reaches *ff* by measure 20. Part II is mostly rests.
- Trumpet (Trbn.):** I, II and III staves. Part I starts with *mf* and reaches *ff* by measure 20. Part II is mostly rests.
- Timpani (Timp.):** Single staff with *ff* dynamic.
- Violin (Vl.):** I and II staves. Part I starts with *ff* and features triplets in measures 24 and 25. Part II is mostly rests.
- Viola (Vla.):** Single staff with *ff* dynamic and triplets in measures 24 and 25.
- Violoncello (Vc.):** Single staff with *ff* dynamic and triplets in measures 24 and 25.
- Double Bass (Cb.):** Single staff with *ff* dynamic.

20

Fl. I II

Ob. I II

Cl. I in A II

Fg. I II (a 2)

III in A Cor.

III, IV in D

Tr. I in D II

III Trbn.

III

Timp.

I VI.

II

Vla.

Vc.

Cb.

26

Fl. I II  
Ob. I II  
Cl. I in A II  
Fg. I II  
I, II in A Cor.  
III, IV in D  
Tr. I in D II  
I, II Trbn.  
III  
Timp.  
I, II Vl.  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 26 through 29. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I in A and II, and Bassoon I and II. The brass section consists of Horns I and II in A, Horns III and IV in D, Trumpets I and II in D, and Trombones I, II, and III. The percussion part includes Timpani. The string section features Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. Measure 26 is marked with a box containing the number 26. The woodwinds and strings play complex rhythmic patterns, often involving triplets. The brass section provides harmonic support with sustained chords and rhythmic figures. The timpani part has a simple, steady pattern.







43

Fl. I II  
Ob. I II  
Cl. I in A II  
Fg. I II  
I. II in A Cor.  
III. IV in D  
Tr. in D  
I. II Trbn.  
III  
Timp.  
I VI.  
II  
Vla.  
Vc.  
Cb.

*cresc.* - - - -  
*cresc.* - - - -  
*cresc.* - - - -  
*cresc.* - - - -  
*cresc.* - - - -  
*cresc.* - - - -  
*p cresc.* - - - -  
*p cresc.* - - - -  
*cresc.* - - - -  
*cresc.* - - - -  
*cresc.* - - - -  
*cresc.* - - - -  
*cresc.* - - - -  
*cresc.* - - - -  
*cresc.* - - - -

Detailed description: This page of a musical score, numbered 99, covers measures 43 through 47. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (in A), and Bassoons I and II. The brass section consists of two Horns in A, two Horns in D, a Trumpet in D, and three Trombones (I, II, III). The percussion part includes Timpani. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '43'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some triplets in the lower strings. The brass instruments provide harmonic support with sustained chords. Dynamic markings include 'cresc.' (crescendo) for most sections and 'p cresc.' (piano crescendo) for the Trumpet and Trombone parts. The page concludes with a double bar line at the end of measure 47.



53

Fl. I II

Cl. I II in A

Fg. I II

Cor. I II in A

Vl. I II

Vla.

Vc.

Cb.

*p* *dim.* *pp*

I. Solo *p con espressione*

*pp* *pp* *pp* *pp* *pp* *pp*

60

Fl. I II

Cl. I II in A

Fg. I II

Vl. I II

Vla.

Vc.

Cb.

I. Solo *p*

(I.)

*pp* *pp* *pp* *pp* *pp* *pp*

*con espressione*

66

Fl. I II (1.)

Cl. I in A II (1.)

Fg. I II *p*

I VI II

Vla.

Vc.

Cb.

72 (1.)

Fl. I II

Ob. I II *p*

Cl. I in A II (1.) *p*

Fg. I II (1.) *p*

Cor. I, II in A *p poco cresc.*

I VI II *p*

Vla. *p*

Vc. *p con espressione*

Cb. *p con espressione*

*poco - a - poco - cresc.*

*poco - a - poco - cresc.*

*poco - a - poco - cresc.*

*poco - a - poco - cresc.*

*poco - a - poco - cresc.*

*poco - a - poco - cresc.*

*poco - a - poco - cresc.*

*poco - a - poco - cresc.*

*poco - a - poco - cresc.*

*poco a poco cresc.* - - - - -

78

Fl. I II

Ob. I II

Cl. I in A II (I.)

Fg. I II

I II in A

Cor.

III. IV in D

Tr. I in D II

I II

Trbn. III

Timp.

I

VI. II

Vla.

Vc.

Cb.

*poco a poco cresc.* -

*poco a poco cresc.* -

*p poco cresc.* -

*a 2*

*a 2*

3 3

3 3 3 3





(a 2)

88

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

I, II  
in A

Cor.

III, IV  
in D

Tr. I  
in D II

I, II

Trbn.

III

Timp.

I

VI.

II

Vla.

Vc.

Cb.

93 (a 2)

Fl. I II  
Ob. I II  
Cl. I in A II  
Fg. I II  
III in A  
Cor.  
III, IV in D  
Tr. I in D II  
II  
Trbn. III  
Timp.  
I VI  
II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 106, covers measures 93 through 96. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The woodwind section consists of Flute I and II, Oboe I and II, Clarinet I and II in A, Bassoon I and II, Cor Anglais III in A, and Cor Anglais III and IV in D. The brass section includes Trumpet I and II in D, Trombone I, II, and III, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 93 is marked with a first ending bracket and '(a 2)'. The score features various musical notations such as slurs, ties, and triplets. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The timpani part is relatively sparse, with rests in measures 94 and 95.

98

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

I, II  
in A  
Cor.

III, IV  
in D

Tr. I  
in D II

I, II  
Trbn.

III

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

*ff*







124

Fl. I II

Ob. I II

Fg. I II

I. II in Eb  
Cor. *pp*

III. IV in D

I VI. II

Vla.

Vc.

Cb.

I. Solo

*pp*

129

Fl. I II

Ob. I II

Cl. I II in Bb

Fg. I II

Cor. I. II in Eb

I VI. II

Vla.

Vc.

Cb.

*p*

I.

*p*







162

Score for measures 162-166. The system includes staves for I, VI, II, Vla., Vc., and Cb. The VI and II staves feature triplets. The Vc. staff has a triplet in measure 165. The I staff has a *pp* dynamic marking in measure 164. The key signature has one sharp (F#).

167

Score for measures 167-171. The system includes staves for I, VI, II, Vla., Vc., and Cb. The VI and II staves feature triplets. The Vc. staff has a *pp* dynamic marking in measure 168. The I staff has a *pp* dynamic marking in measure 168. The key signature has one sharp (F#).

172

Score for measures 172-176. The system includes staves for Fl. I, II, I, VI, II, Vla., Vc., and Cb. The Fl. I and II staves feature triplets. The I, VI, and II staves feature triplets. The Vc. staff has a *pp* dynamic marking in measure 173. The I staff has a *pp* dynamic marking in measure 173. The key signature has one sharp (F#).

177 (I.)

Fl. I II  
VI. I II  
Vla.  
Vc.  
Cb.

*pp*

182 (I.)

Fl. I II  
Cl. I in Bb II  
Fg. I II  
I.II in Eb  
III.IV in D  
Tr. I in D II  
VI. I II  
Vla.  
Vc.  
Cb.

*p* *poco* - - - *a* - - -  
*p* *poco* - - - *a* - - -  
*p*  
*mf*  
*mf*  
*poco* - - - *a* - - -  
*poco* - - - *a* - - -  
*poco* - - - *a* - - -  
*poco* - - - *a* - - -  
*poco* - - - *a* - - -

187

The musical score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II (in Bb), and Bassoon I and II. The second system includes Cor I and II (in Eb), Trumpets III and IV (in D), and Trombones I, II, and III. The third system includes Timpani. The fourth system includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one flat (Bb). The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support. Dynamics range from *mf* to *cresc.* and *poco*.

Fl. I II  
Ob. I II  
Cl. I II in Bb  
Fg. I II  
I II in Eb  
Cor.  
III, IV in D  
Tr. I II in D  
I II  
Trbn. III  
Timp.  
I VI.  
II  
Vla.  
Vc.  
Cb.

*mf* *poco* - - - - - *a* - - - - - *poco* - - - - - *cresc.* - - - - -  
*mf* *poco* - - - - - *a* - - - - - *poco* - - - - - *cresc.* - - - - -  
*poco* - - - - - *cresc.* - - - - -  
*poco* - - - - - *cresc.* - - - - -  
*mf* *cresc.* - - - - -  
*cresc.* - - - - -  
*poco* - - - - - *cresc.* - - - - -  
*poco* - - - - - *cresc.* - - - - -  
*poco* - - - - - *cresc.* - - - - -  
*poco* - - - - - *cresc.* - - - - -

191 *a 2*

Fl. I II  
Ob. I II  
Cl. I in Bb II  
Fg. I II *a 2*  
I.II in Eb  
Cor.  
III.IV in D  
Tr. I in D II  
I.II  
Trbn. III  
Timp.  
I VI.  
II  
Vla.  
Vc.  
Cb.

*cresc. -*

Detailed description: This page of a musical score covers measures 191 to 194. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I in Bb and II, and Bassoon I and II. The second system includes Horns I and II in Eb, Cor Anglais, Horns III and IV in D, Trumpet I in D and II, Horns I and II, and Trombone I, II, and III. The third system includes Timpani. The fourth system includes Violin I and VI, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A 'cresc.' marking is present in the Cor Anglais part. The score includes various musical notations such as notes, rests, and articulation marks.



200

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

III  
in A  
Cor.

III,IV  
in D

Tr. I  
in D II

II  
Trbn.

III

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

207

Fl. I II *p* *cresc.*

Ob. I II *p* *cresc.*

Cl. I in A II (I.) *cresc.*

Fg. I II *a 2* *cresc.*

I. II in A Cor. *p*

III. IV in D

Tr. I in D II *p*

III Trbn.

Timp. *p*

I VI. *cresc.*

II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 120, covers measures 207 through 211. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section consists of Horns I and II in A, Horns III and IV in D, Trumpets I and II in D, and Trombones III. The percussion section includes Timpani. The string section is divided into Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 207 with a box containing the number '207'. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 207, marked with a piano (*p*) dynamic. The brass instruments enter in measure 209, also marked *p*. The score features several crescendo markings (*cresc.*) across the woodwinds and strings. The bassoon part includes a 'a 2' marking in measure 210. The piece concludes in measure 211 with a final chord.



213 *ff*

Fl. I II *ff*

Ob. I II *ff*

Cl. I II in A *ff*

Fg. I II *ff* a 2

I. II in A Cor. *ff*

III. IV in D *ff*

Tr. I II in D *ff*

I. II Trbn. *ff*

III *ff*

Timp. *ff*

I VI. *ff*

II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

220

Fl. I II  
Ob. I II  
Cl. I in A II  
Fg. I II  
I. III in A  
Cor.  
III. IV in D  
Tr. I in D II  
I. II  
Trbn. III  
Timp.  
I VI.  
II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 122, covers measures 220 through 224. The score is arranged in systems. The first system includes woodwinds: Flute I and II, Oboe I and II, Clarinet I in A and II, and Bassoon I and II. The second system includes brass: Horn I, III in A; Horn II, IV in D; Trumpet I in D and II; and Trombone I, II, III. The third system is for Percussion, specifically Timpani. The fourth system is for strings: Violin I and VI, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 7/8. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani part features a steady, rhythmic pulse. The score includes various musical notations such as slurs, accents, and dynamic markings.







240 (a 2)

The score is divided into two systems. The first system includes:

- Fl. I II: Flute parts with melodic lines and crescendos.
- Ob. I II: Oboe parts with block chords and crescendos.
- Cl. I in A II: Clarinet parts with block chords and crescendos.
- Fg. I II: Bassoon parts with block chords and crescendos.
- I. II in A Cor.: Horns in A playing block chords with crescendos.
- III. IV in D Cor.: Horns in D playing block chords with crescendos.
- Tr. I in D II: Trumpets in D, mostly silent.
- I. II Trbn.: Trombones I and II, mostly silent.
- III Trbn.: Trombone III, mostly silent.
- Timp.: Timpani, mostly silent.

The second system includes:

- I VI.: Violins I and VI playing melodic lines with crescendos.
- II.: Violins II playing melodic lines with crescendos.
- Vla.: Viola playing triplets with crescendos.
- Vc.: Violoncello playing triplets with crescendos.
- Cb.: Contrabass playing triplets with crescendos.

Measures 240 and 241 are marked with a box containing '240 (a 2)'. Measure 242 is the final measure on the page. The key signature has one sharp (F#) and the time signature is 4/4.







263

Fl. I II (I.)  
Ob. I II (I.)  
Cl. I in A II *p*  
Fg. I II (I.) *p*  
I VI II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 263 to 268. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II in A, Bassoon I and II, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The flute and oboe parts feature melodic lines with slurs and accents. The woodwinds and strings provide harmonic support, with dynamic markings such as *p* (piano) and *cresc.* (crescendo) used throughout.

269

Fl. I II (I.) *p*  
Ob. I II (I.) *p*  
Cl. I in A II *p*  
Fg. I II *p*  
Cor. III.IV in D *p cresc.*  
I VI II *p*  
Vla. *p*  
Vc. *p*  
Cb. *p*

Detailed description: This system of musical notation covers measures 269 to 274. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II in A, Bassoon I and II, Cor Anglais III and IV in D, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The woodwinds and strings play sustained chords and moving lines. The flute and oboe parts have melodic lines. Dynamic markings include *p* (piano) and *cresc.* (crescendo). There are also triplets indicated by a '3' over the notes in the violin and viola parts.

274

*mf cresc.* - <sub>3</sub>

Fl. I II

*mf cresc.* -

Ob. I II

Cl. I II  
in A

Fg. I II

I. *p cresc.* -

I. II in A  
Cor.

III. IV in D

Tr. I II  
in D

I. II  
Trbn.

III

Timp.

I

VI. II

Vla.

Vc.

Cb.

278

Fl. I II *ff* a 2

Ob. I II *ff*

Cl. I II in A *ff*

Fg. I II (a 2) *ff*

I. II in A *ff con espressione*

Cor. *ff con espressione*

III. IV in D *ff*

Tr. I II in D *ff*

I. II Trbn. *ff con espressione* a 2

III *ff*

Timp. *ff*

I VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

284 (a 2)

Fl. I II

Ob. I II

Cl. I II in A

Fg. I II

Horn III in A

Cor. III, IV in D

Tr. I in D II

Trbn. I II III

Timp.

Viol. I

Viol. II

Vla.

Vcl.

Cb.

*p* *a 2*

3 3 3 3

289 (a 2)

Fl. I II

Ob. I II

Cl. I II in A

Fg. I II

I II in A Cor.

III IV in D

Tr. I II in D

I II Trbn. (a 2)

III

Timp.

I VI.

II

Vla.

Vc.

Cb.





302

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

I. II  
in A

Cor.

III. IV  
in D

Tr. I  
in D II

I. II  
Trbn.

III

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

*poco* *cre* *scen*



stringendo - - - - -

306

Musical score for woodwinds and percussion, measures 306-309. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II in A, Bassoon I & II, Cor Anglais I & II, Trumpet I & II in D, Trombone I, II, and III, and Timpani. The woodwinds play a melodic line with slurs and accents, marked *ff*. The percussion parts provide rhythmic accompaniment, with the timpani playing a pattern of eighth notes. The tempo is marked *stringendo*.

stringendo - - - - -

Musical score for strings, measures 306-309. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with triplets and slurs, marked *ff*. The tempo is marked *stringendo*.

Presto con fuoco

311

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

I,II  
in A  
Cor.

III,IV  
in D

Tr. I  
in D II

I,II  
Trbn.

III

Timp.

Presto con fuoco

I  
VI.

II

Vla.

Vc.

Cb.

317

Fl. I II  
Ob. I II  
Cl. I in A II  
Fg. I II (a 2)  
I. II in A  
Cor.  
III. IV in D  
Tr. I in D II  
I. II  
Trbn. III  
Timp.  
I  
VI. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 317 through 322. The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (in A), Bassoon I and II (marked 'a 2'), and Cor Anglais I and II (in A). The brass section includes Trumpets I and II (in D), Trombones I, II, and III, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and triplets. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass section provides harmonic support. The Flute I part begins with a measure rest and then plays a melodic line. The Bassoon I and II parts have a '(a 2)' marking above them. The string parts feature triplets in measures 319 and 320.



329

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

I. II  
in A  
Cor.

III. IV  
in D

Tr. I  
in D II

I. II  
Trbn.

III

Timp.

I  
VI.

II

Vla.

Vc.

Cb.

336

Fl. I  
II

Ob. I  
II

Cl. I  
in A II

Fg. I  
II

I,II  
in A  
Cor.

III,IV  
in D

Tr. I  
in D II

I,II  
Trbn.

III

Timp.

I  
Vl.

II

Vla.

Vc.

Cb.