

B799

DIE SCHWEIGSAME FRAU

von

RICHARD STRAUSS

Das Abschreiben der Stimme ist verboten



Fagott II

Potpourri

Allegro molto

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8

staccatissimo
pp

p cresc.

♩ sempre staccatissimo
mf

f

H
sehr lebhaft
ff dim.

J
mf cresc.

K
f mf cresc. - - f

L
mf cresc. f

f

M
cresc. - - - ff ff

N
ff

Fagott II

0

mf *cresc.* *ff* *fp*

P *staccatissimo*

pp

pausieren

1

p

staccatissimo

cresc.

Stretta più mosso

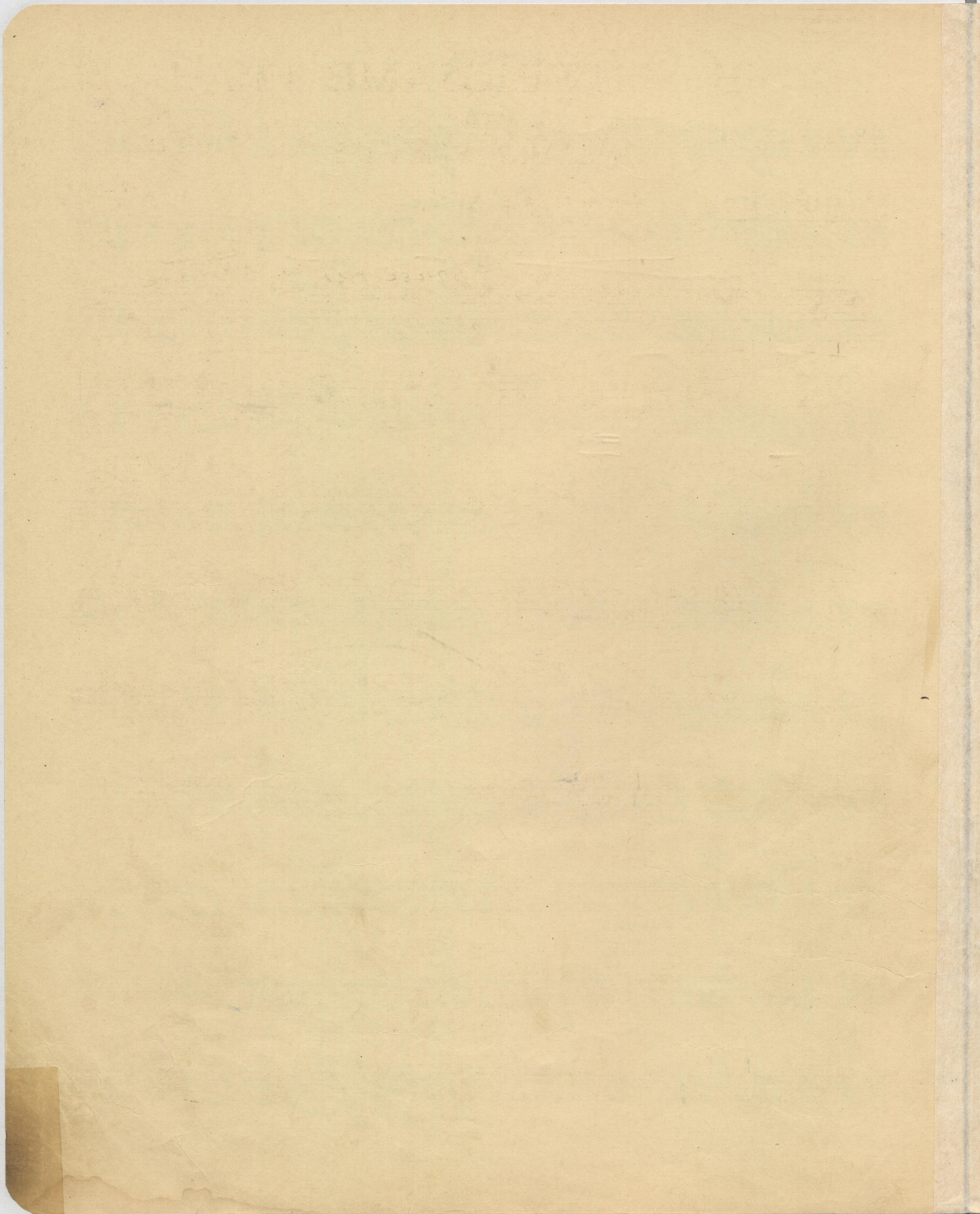
f

R

p staccato *cresc.*

f

ff



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Fagott II

Erster Aufzug

Allegro

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Fagott II

6.

12 *arcel*

f fp f fp

13 *5* *Fag. 1.* *14* *15*

f p f fp

1. *arcel* *16* *de*

pp pp mf p pp

17 *18* *19* *20* *21* *l'istesso tempo*
(♩ = ♩. des 6/8)

f *(Fag. 1)* *3*

più mosso *22*

(Flöten) klar. Glocke Glocke p sf sf sf

mf *23* *Clar.*

sf sf

24 *FL.* *p*

fp

25 *sempre più mosso* *ehrsame Wittib?*

f p

26 *poco meno mosso* *l'istesso tempo*

fp fp fp fp p cresc. --- f

27 *Vi*

p p mf f f

28

f f

Fagott II

de

poco meno

f *ff* *fp*

meno mosso [29]

p *pp* *f*

1 3 6

[30] *Viol. 1*

f *f*

col part

[31] *Trp. Solo*

p

1 2 5

[32]

f *p* *cresc.* *f* *dim.*

Andante [33] [34] *Andante con moto*

3 1 13 3

Fiber 12

[35] *p* *pp* *etwas lebhafter* [36]

4 12 6

Hörner

schmei- Ben sie ei- nem Lärm ins Zim- mer; ob es

[37] *espress.*

contrafag. p

[38] [39]

ff *p*

[40]

p *cresc.*

Andante comodo [41] *etwas lebhafter*

9 8 6

als ein achtzehngrädiger Mon-sun ?

Fagott II

42 *p* *sf* *acceler.* 43 *p* *E.H.* *cre-*

scendo *f* *tempo primo* 44 *pp* *poco meno*

45 *sf* *Fag. 1.* 46 *f* *sf* *ff*

47 *poco meno mosso* 48 *p* *mit* *prim*

49 *E.H.* *(Fag. 1.)*

50 *p* *mit* *poco meno* *(gespr:)...warm zu halten, als eine junge Frau!* *p* *(vi=)*

51 *pp* *allmählich etwas ruhiger* *pp* *pp*

52 *Andante* *Denkt Euch's nur aus:* *pp* *etwas fließender* *poco calando* 54 *a tempo, poco più mosso*

53 *Fag. 1.*

Clar. 1 *pp* *p* *pp* *poco rit.*

55 *a tempo* 56 *pp* *p*

Fagott II

57 Andante cantabile 58 (Strch.) 15 (Hrn.) 18 59 (Str.) 8 60 (Hob. Clar.) 14 (Prosa)

cresc. --- dim.

61 *Fl.* *p* *f*

... und solche, die gar keine sind!

Andante con moto 62 Canzone

63 *mf*

64 *f* *p*

65 *f* *p*

66 *p*

67 *p* *f* Allegro

68 *f* *ff* poco meno mosso

69 Moderato *Bässe* *p*

70 *pp*

pp

**) Falls die Canzone (* bis Allegro) einen Ton tiefer gesungen werden soll, ist die als Anlage beigegefügte Transposition zu benutzen.*

Fagott II

71 *mf* *f* *p* *f*

72 *pp* *p* *mf* *f*

73 *f* *rit.* *f* *accel*

Allegretto comodo

74 *pp* *p* *p*

75 *mf* *pp*

76 *p* *pp*

77 *pp*

78 (Trpt.) 4 *clar.* Tempo di Marcia

78 *f* *p*

79 *f* *p*

80 *f* *p*

81 *mf* *f*

Kleiner humoristischer Marsch etwas gemessener

82 *p* *trm*

Fagott II

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics: *p*, *mf*, *f*. Includes trills (*trm*) and measure number 82.

Musical staff with notes, rests, and dynamics: *p*. Includes measure number 83 and the instruction *(Contrafag.)*.

Musical staff with notes, rests, and dynamics: *p/p*. Includes measure number 84 and the instruction *acceler.*

Musical staff with notes, rests, and dynamics: *p*, *f*. Includes measure number 85 and the instruction *acceler.*

Hörner. *Al-ler-dings. Seit einigen Mon-den.* *p* *f* *tempo primo*

Musical staff with notes, rests, and dynamics: *p*, *f*, *p*. Includes measure number 86 and the instruction *ziemlich breit*.

Musical staff with notes, rests, and dynamics: *p*. Includes measure number 87 and the instruction *Allegretto*.

Musical staff with notes, rests, and dynamics: *mag. 1.*, *f*. Includes measure number 88 and the instruction *allmählich immer lebhafter*.

Musical staff with notes, rests, and dynamics: *p*, *mf*, *f*, *p*. Includes measure number 89 and the instruction *tempo primo (poco meno mosso)*.

Musical staff with notes, rests, and dynamics: *f*, *p*. Includes measure number 90 and the instruction *acceler.*

Musical staff with notes, rests, and dynamics: *f*, *p*. Includes measure number 91 and the instruction *più mosso*.

Musical staff with notes, rests, and dynamics: *f*, *p*. Includes measure number 92 and 93.

14. 8

Fagott II

Allegro agitato

94 noch lebhafter

Dei-ne Frau? Ei-ne Sän-gerin?

etwas lebhafter

f *P* *f*

f *ff* *ff*

Molto allegro

96

97

f *fp* *sf* *f* *fp*

f *dim.* *p* *f*

98

99

f *p* *sf* *sf* *p*

100

mf *f* *ff*

fp *cresc.* *f* *ff*

Moderato

Allegro molto

101

102

Jetzt wird rei-ner Tisch ge-mächt.

f *p*

pp *mf* *mf*

103

p *mf* *p*

Fagott II

1 2 acceler. 104 Noch schneller

1 fp 3

p

105 4

f *f* *dim.*

p *cresc.* *f* *ff*

106 Presto

f *ff*

Allegro, ma non troppo Clar. 1

f *G.P.* *p* *pp*

107 3 1 Fag. 1

108 1

p *f* *p* *f* *p*

109 2

pp *f* *p* *f* *p*

110 poco più mosso

fp *f*

111 3 112 poco meno

f *p* *pp*

113 1 acceler. G.P.

p *p* *mf* *cresc.* *f* *ff*

Hull

Tempo primo

Dialog *pp* **114** *(gespr.)...in die Luft geflogen* *ff sf*

p **115** *(gespr.)...als in England* *ff* Moderato **116** Allegretto grazioso *T punkenbolde*

pp **117** *p*

p **118** *pp*

pp **119** *pp*

p **120** poco meno mosso

pp **121** acceler. tempo primo *mf* *p*

pp **122** *h* *pp*

pp **123** Andante con moto *15*

pp **124** *p* *etwas breit*

mf *p* neu-en Tag

Fagott II.

125 a tempo *p* poco rit. a tempo *f* *p*

poco rit. 126 a tempo *p* *p*

127 *f* *p*

128 *f* *p* *cresc.* *p* 129 etwas bewegter *f* *p* *p*

130 *p* *f*

131 *f* 132 *p*

133 *cresc.* *f* *f* più mosso

134 Moderato *p* Dialog (gespr)... Stück Geld wegschwimmen!

135 *p* più mosso (gespr)... find' ich da eine, die Rechte!

p *p*

Fagott II

136 Grazioso

137

ob 2. Takt

von früh bis

p *pp* *p*

138

f *p* *mf*

139

140

f *f*

L'istesso tempo
des 3/8

141

Doppelt so langsam

142

des 2/8

still. Mag er nur

143

mf *f*

144

145

(faß) ich die Welt *f sf* *p*

146 etwas breiter

p sf *pp*

cresc.

f

fp

148 Molto comodo

149

etwas ein 8/4 Horn

150

Baß-Clar.

C-Clar.

pp

151

p *p*

152 $\text{♩} = \text{♩. des } \frac{8}{8}$ $\text{♩.} = \text{♩}$

p *pp* *4* *4* *8*

(Zungen-Solo!)

153 *Fag. 1.* *p* *pp* *154* schneller *3*

155 *abzu-*
schneiden *Finale*
Allegro *1.f* *p* *(vi=)*

ff (*Dialog*) *ff*

156 *2* *3* *mf* *mf*

157 *p* *p* *158* *2* *2*

159 *2* *p* *fp* *fp*

160 *4* *f* *p* *f* *161* *4* *f* *p* *vi*

162 *f* *f*

163 *Allegro* *3* *f* *fp*

164 *1* *f* *fp* *f* *fp* *cresc.*

165 *etwas lebhafter* *Fag. 1.* *2* *3* *3* *3* *3* *2*

2

166 poco tranquillo tempo primo

pp *p*

167 *pp*

f Stretta

p *sf*

168

cresc. *f* *p*

f *p* *f* *dim.*

p *f* *dim.* *p* *f* *dim.*

169

p *f* *fp* *fp*

170

f *ff* *p* *pp*

171

pp

Fag. 1. *pp* *p* *sf* poco calando

172 Più allegro, molto tumultuoso

Handwritten '56' in the top right corner.

f || *sfz* *cresc.* - - - - -

173

174 noch rascher

fp-f *fp-f* *fp-f* || *p*

f

175

176

ff *f* *fp*

f *fp* *f* *fp*

177 etwas gemessener

f *ff* ||||

f

ff

Schluß des ersten Aufzuges

Pause

56

Fagott II

Zweiter Aufzug

Tempo di Minuetto

p *p* **1** *p* **2** *f* *p* *p* **1** *pp* *etwas lebhafter* **3** *pp* *pp* **1** **4** *p* *pp* *pp* **1** *tempo primo* **2** *p* *acceler.* **5** *tempo primo* **2** **6** *p* *Molto allegro* **3** *f* **2** **8** *p* *f* **2** **9** *pp* *pp*

Fagott II

5 10 2 più mosso

mf *ff* *poco rall.* 12 *Tempo I*

p sf *sf* *f* *p* *acceler.* 13 *tempo primo*

II. Scene Moderato

mf *dim.* *trm* 14 *mf* *f*

15 *pp* *p* *pp*

16 *mf* *sf* *sf* 17 *p* *p*

mf *sf* *sf* 18 *p* *mf* *10*

19 *Kanzone* *l'istesso tempo* 20

pp *p* *pp*

21 *pp* *p* 22 *4* *etwas breit* *pp* *f*

23 *a tempo* *pp* 24 *3* *Hörn I* *f* *p* *1* *1*

f sf sf *Moderato, poco più mosso* 25 *p*

III. Scene

Moderato

Fagott II

18 5

26

27

28

29

cresc. p

30

Moderato

31

32

Dialog Schnell

33

pp

new I. Fag.

34

Dialog

2. 1. Dialog

„... da geh i net zu.“

f

35

Preslo

10

21

2

meno mosso

p

Dialog Bratschen

36

Prestissimo

12

37

C-Clar. etc.

38

39

p

This musical score for Bassoon II (Fagott II) covers measures 39 through 56. The piece is in G major and 3/4 time. The score is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and fortississimo (fff). It includes several articulations such as slurs, accents, and breath marks. The tempo changes from 'Listesso tempo' to 'Andante' at measure 43, then to 'sehr ruhig' (very calm) at measure 45, and 'molto tranquillo' (very tranquil) at measure 46. The score also includes a 'Solo' marking at measure 49 and an 'Allegro' marking at measure 55. The piece concludes with a repeat sign and a final measure (56). The score is annotated with various performance instructions and markings, including 'Fl.', 'Engl. Horn', 'Hob. I', and 'Clar. II' in the upper staves, and 'Fag. I.' in the lower staves. The score is numbered 1 through 56, with some measures containing multiple first endings. The score is marked with various dynamics and articulations, including slurs, accents, and breath marks. The score is also marked with 'Solo' at measure 49 and 'Allegro' at measure 55. The score concludes with a repeat sign and a final measure (56).

Fagott II

58 Allegretto

57

4 4 2 9

(I.) *f* *f*

59

p *cresc.*

60

p *mf* *mf* *pp*

Molto allegro

$\text{♩} = \text{♩ des } \frac{2}{4}$

mf *p*

61

2 9 1

fp

più mosso

Dialog

Andante

63 tranquillo

etwas 64 fließender

65 Tempo I

8 8 13

(Fag. 1.)

66

2

pp *p* *f*

noch 67 ruhiger

6

p *f* *f* *f* *sf*

p *pp*

etwas 68 fließender

4 3 1 4 2

pp

70 a tempo

pp *cresc.* *mf* *dim.*

[71] etwas bewegter 5 3

pp *mf* *p* *f*

sachte zurückleitend nach..... tempo primo

[72] 10 (etc.) 2

dim. *pp* *fl.* (Holzbl.)

calando [73] a tempo

p

[74] 8

mf *f*

Er kann nicht

[75] 6

mf *f*

[75] calando

p *cresc.* *f*

a tempo, [76] etwas bewegter

pp *pp*

[77] poco acceler. poco rit.

pp *cresc.* *f*

a tempo *p subito* etwas beschleunigen bis. [78] noch bewegter

f

[79] 9 [80] wieder ruhiger 6

pp *pp* (Fag. I)

[81] allmählich wieder bewegter

pp *fp* *pp*

von Miß-mut be-freien

poco rit. più tranquillo

Fagott II

82 *fp fp pp* **4** *p f*

molto *riten.* 83 *a tempo* *fp f dim.*

Allegro (6. Scene) **3** *Dialog* *Fag. I* *f mf sf sf*

84 *Bässe sf* **8** 85 *poco meno mosso* *p*

6 **2** **3** 86 *lebhafter* *p p*

Trp. trm *p* *mf*

87 *fp* *-de)* **1** **5**

p *Dialog* 88 *L'istesso tempo* *p*

.....ehrsame Wittib Zimmerlein! *pp* 89 *poco più sostenuto* 90 **2** **16** **2**

8 *p pp*

fp Bass-Clar. *pp* **1** *G. P.*

Fagott II

1 *più tranquillo* [91] 11 [92] *Lento*, $\text{♩} = \text{♩}$ *des* ♩ *pp* 12+3. 1 1

1

Br. u. Celli pp

1 3 [93] 3

I. *pp cresc.* *pp espress.*

[94] 12 *I.* [95] *poco agitato* 1 *p* *p*

zurück nach... [96] *tempo primo* 6 *I.* *p*

p espr. [97] 4 *(sempre p)* *pp*

cresc. *f*

[98] 2 [99] *p* *ff* *pp*

11 *Dialog* [100] *Allegro* *sp* $\text{♩} = \text{♩}$ *p*

Pos.

Dialog

„... nicht in deine Kabuse kriechen“

[101] *Allegro* *p* *f* 5

Fagott II

117

p *f* *f* *p*

118

f *ff* *sf*

a

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *b* *sf*

119

f

mf *ff* *dim.* *f*

120

p *cresc.* *f* *l'istesso tempo*

1

p *p* *trm* *4* **Dialog**

121 Allegro

mf *mf* *p* *2* *3*

mf *contrafag.*

122 più mosso

mf

f *f* *3*

Fagott II

123 *f* *ff*

124 *dim.*

125 *mf* *dim.*

126 *pp*

127 *p*

128 *pp* *Solo*

129 *poco più mosso* *pp* *p*

130 *accel.* 131 *tempo primo (Comodo)* *pp* *p*

132 *pp* *p*

133 *p*

134 *calando* *Andante (molto tranquillo)* *p*

13.

134 lebhafter *p sf* *p* tempo primo 11 2 135

lebhafter 1 *mf* Tempo I 2 *mf*

hart, dann ging mir's leichter

acceler. 136 a tempo 1 *p sf* 4 137 poco accel. 3 *pp* *mf*

calando poco acceler. 1 tempo primo 6 Presto *Ru - he! Haß'ich dir ge - leer Dir.*

138 *sagt! ff* *ffp* 3 *p* 2 *f* 4 139 1

1 *f* *f* *p* 5 140 1 *pp*

2 *pp* 3 141 2 1 *pp* 3

142 2 *p* *pp*

143 1 6 *pp* *p* *pp* 2

144 2 *mf* 4 145 4 *mf* 2 146 *p*

mf 1 147 *fp*

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). Dynamics: *fp*, *f*, *f*. Tempo: *Prestissimo*. Measure numbers: 1, 2.

Musical staff 2: Bass clef, key signature of two sharps (F-sharp, C-sharp). Dynamics: *p*, *pp*. Tempo: *Molto allegro*. Measure numbers: 8, 148, 5. Instrumentation: Hörner.

Musical staff 3: Bass clef, key signature of two sharps. Dynamics: *pp*, *pp*. Measure numbers: 149.

Musical staff 4: Bass clef, key signature of two sharps. Dynamics: *f*, *pp*, *f*, *p*, *f*. Measure numbers: 150.

Musical staff 5: Bass clef, key signature of two sharps. Dynamics: *p*, *pp*, *f*, *p*. Measure numbers: 151.

Musical staff 6: Bass clef, key signature of two sharps. Dynamics: *f*, *f*, *p*. Tempo: *Prestissimo*. Measure numbers: 152.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *f*, *sfz*, *fp*. Tempo: *Molto allegro*. Measure numbers: 153.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *f*, *mf*, *pp*, *p*. Measure numbers: 154.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *pp*, *p*, *ff*. Tempo: *Prestissimo*. Measure numbers: 155.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *p*, *p*, *pp*. Measure numbers: 155.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *p*, *pp*. Measure numbers: 8.

Fagott II

8

156 *I.* *pp* *ff* *f* *dim.* *p* *ff* 3

157 *p* *f* *ff* *ff* 1

158 *dim.* *f* *ff* *ff* *l'istesso tempo* 1 2 5

Hob. 159 *f* *f* *f* *f* *f* *ff*

160 *acceler.* *Sehr lebhaft* *des 4/4* *f* *p* *pp* 3 2

161 *mf* *mf* 3 7 162 6

163 *mf* *Blech, Oberstimme* 2

164 *f* *f* *p* *p* 1 1

165 *f* *p* *p* *mf* 1 1 4

166 *p* *dim.* *p* *pp* *l'istesso tempo* *des 9/8* 3 1

167 8 168 Hr. I

f *frall.* *f* *p*

169 3

f *p*

170 4

fp *f* *p* *sf* *sf* *pp* *f*

171 3

espr. *p* *p*

172 1 2 1 calando

pp *pp*

ruhiger 2 *mf* 4 3 allmählich fließender wieder ruhiger

173

oh, *rit.* *fp*

4 5 (Fag. I) *p* *dim.*

174 tempo primo

pp *pp*

175 immer ruhiger 2 5 11 8 lebhaft

pp *pp*

Viol. I

Allegretto poco calando 177 leicht fließend

6 8 (Streicher) *pp* (nicht eilen)

178 2 1 4

fp

Fagott II

179 *Hrn. p* *wieder fließend* *mf*

180 *p cresc. f* *eins und al - les*

181 *pp* *p*

182 *calando tranquillo* *Tempo I* *p*

183 *tranquillo* *Tempo I* *pp* *(Fag. I)*

184 *tranquillo* *tempo primo* *mf* *pp* *weiter 6* *p* *cresc.*

185 *mf* *p* *mf*

186 *più tranquillo* *immer ruhiger bis zum Schluß* *187* *pp* *1pp*

188 *schon* *sehr langsam* *pp* *mf* *p*

Molto lento *pp* *ppp*

Schluß des zweiten Aufzuges

keine Pause

58 Min

Dritter Aufzug

Einleitung
Allegro molto

14 1 11 2 7 3 9 4 3 7

(Viol. II) (Bässe) (C-Clar.) (Fag. I)

5 Holzbl. f Fag. I. ff

7 ff

8 p mf p

9 mf f

10 ff

11 10 p

2

Fagott II

2.

12 *p* *p* *mf* *f* 13

Musical staff 12-13: Bass clef, 4/4 time. Measures 12-13. Dynamics: *p*, *p*, *mf*, *f*. Includes fingerings 2, 1, 8.

Musical staff 14: Bass clef, 4/4 time. Measures 14-15. Dynamics: *p*, *mf*.

Musical staff 15: Bass clef, 4/4 time. Measures 15-16. Dynamics: *mf*, *pp*.

Viff 14 *p* *mf* 15

Musical staff 14-15: Bass clef, 4/4 time. Measures 14-15. Dynamics: *p*, *mf*. Includes fingerings 1, 3, 8, 1.

16 *mf* *pp* *pp* 17

Musical staff 16-17: Bass clef, 4/4 time. Measures 16-17. Dynamics: *mf*, *pp*, *pp*. Includes fingerings 3, 8, 1.

16 *mf* *f* *p* 17

Musical staff 16-17: Bass clef, 4/4 time. Measures 16-17. Dynamics: *mf*, *f*, *p*. Includes fingerings 6, 7.

III. Scene *pp* *pp*

Musical staff 17-18: Bass clef, 4/4 time. Measures 17-18. Dynamics: *pp*, *pp*. Includes fingerings 4, 3, 3.

C-Clar. 18 *pp*

Musical staff 18: Bass clef, 4/4 time. Measure 18. Dynamics: *pp*. Includes fingerings 3, 3.

ritard. *p*

Musical staff 19: Bass clef, 4/4 time. Measure 19. Dynamics: *p*. Includes fingerings 3, 3, 3.

Arie Moderato *p* *pp* *pp* *dim.* poco più tranquillo 19 *p*

Musical staff 19: Bass clef, 4/4 time. Measure 19. Dynamics: *p*, *pp*, *pp*, *dim.*, *p*. Includes fingerings 1, 2, 4, 4.

p

Musical staff 20: Bass clef, 4/4 time. Measure 20. Dynamics: *p*.

20 *(vi-* Allegro molto rit. 6 2

21 tempo primo (moderato) 11 *pp l'istesso tempo un poco tranquillo* 22 *(I.)* *(I.)* *p* *(vi-*

23 *-de* *cresc.* *f* *p*

acceler. *ff* Allegro, ma non troppo *8 vi-*

24 17 25 14 26 *dolc' a* *de* *piu mosso* *f (mor)*

27 *p* *cresc.* *f* *f*

p *cresc.* *(vi-*

28 *f*

-de *Molto moderato* 29 *ff* *10* *4* *p* *3* *pp 3*

30 *pp* *f* *allmählich bewegter* *4* *4*

Fagott II

31 Glockensp. u. Celesta *f* *dim.* *p* calando

Tempo di Minuetto 5 3 32 *p* *pp* *pp*

33 2 4 1 3 *p* *mf* *p*

34 1 Presto *pp* *cresc.* *f* *dim.* *pp* *dim. pp*

35 6 2 Clar. *pp* *mp*

36 2 1 37 4 1 *pp* *mf* *mf* *f* *f*

38 5 4 *p* *cresc.* *fp* *p*

39 2 8 1 *pp* *p* *p*

40 10 *f* *p* *p*

Dialog Horn I *f* *mf* *p* *f* Dialog

de

41 *Maestoso*
 8 *zur Stelle* *P*

42

Prestissimo 43 *b-moll*

8 10 *pp* *I* *pp*

schnelle Grenze 3 *pp* *sempre prestissimo* 1 1

44 11 *Clar. I* *p* 45 4 *p*

46 3 12 *p* *sfz* *und die Beine grad' gestreckt!*

47 4 48 4 12 *mf* *p* *p*

49 *f* *Fl. I*

Moderato maestoso 50 3 2 *mf* *(Pos.)* *Pos.* *mf sf*

Dialog

Zeit!

Fagott II

51 più mosso

2 1 1 2

Dialog Fe. Dialog Barkl. Dialog

Pos. pp

52

1 3 3

Dialog (Pos.) Str.

et was breiter

53 Allegro

4 2

Dialog

54

6 1

calando bis... Allegretto

55

3 6 4

des 3/4

acceler.

66 Tempo I

(Fag. I) I.

57

1 2

acceler.

sempre acceler.

Allegro

zu- sammen zu sprechen!

58

3 4

fp f fp pp

59

1 2

f pp p

60

cresc.-----f

61 noch rascher

c.p.

2 3

f pp f

62 *acceler.*
p fp fp pp cresc.---f

1 2 *Dialog*
p p cresc.---ff

63 *Tempo di marcia* 12 64 *Allegro moderato* 6 65
Hrn. mf dim.

66 *bewegter* 8 *Arie. Tempo primo*
(ziemlich fließend) *pp p*

67 *calando a tempo*
I. pp pp dim. pp

68 *etwas bewegter* 2 69
fp (breit) f > p pp p f

70 *acceler. lebhaft*
dim.---p cresc.---f

71 *poco meno mosso* 1 2 *acceler. wieder lebhafter*
f pp f pp

72 *col voce acceler.* 2 3 3 3 3 *a tempo, etwas ruhiger*
ff dim.---p

73 2 4
p cresc.---

Maestoso 2 3
p cresc.---f (Pos.)

Fagott II

3.

Pos. b **3** **1** **1** **4** **12**
 Allegro **74** **75** etwas gemessener
 p p p

76 wieder lebhafter **4**
 Trpt.
 Horn. pp p

77 **1** **1** **2**
 p f p

78 **8** **3** **2**
 kontra p pp cresc.

80 **1** **3** **3** **2**
 mf dim. p f

81 **2** **1**
 p p f f p

82 **2** **3** **1**
 f f p p

83
 f dim. f dim.

p f p

accel. **84** molto allegro
 cresc. f ff

85 **1** **2** **3** **4**
 ff

5 6 7 8 9 10

dim. -----

11 12

86

p dim. -----

calando

1 2 3 4 5

3

Finale. Andante (etwas zögernd beginnen) *pp*

87 Allegro moderato

lange Pause (Clar. I Solo) (Fag. I Solo)

pp

88

p *pp*

p

mf

dim. ----- *p* *cresc.*

f

89 tranquillo

1 9

Clar. I

fp

mf

90 91 etwas zögernd allmählich freier und

acceler.

8

3

4

4

2

(Fag. I)

bewegter

fp

92

fp dim. -----

f

dim. -----

pp

93

dim.

pp

cresc. -----

93

pp subito

cresc. -----

pp

Fagott II

94 allmählich fließender

mf *colla voce* p fp

95 Allegro

f fp

accélér. 96 a tempo

colla voce f

E-sel geschunden

97

trm ff

98

trm f fp ff

99

c. p. p f

100

101 6 102 2 103 2

immer lebhafter

wieder etwas ruhiger

wieder lebhafter

tutti f Viol. Hob. u. Viol. p cresc. f Hr. I

104

p f f p

immer lebhafter

105 etwas breit

f fp p mf

Allegretto grazioso

cresc. f accel. trm cresc. ff

106

f *dim.* *p* *f* *dim.* *p*

mf *p* *mf* *p* *f*

2x

vi

107

p *dim.* *pp* *cresc.* *f* *p* *dim.*

108

pp *cresc.* *f* *p* *dim.* *pp* *f* *p*

109

dim. *pp* *cresc.* *f* *dim.*

110 etwas bewegter

p *cresc.*

111

f *dim.* *p* *cresc.* *f*

de sehr lebhaft

112

cresc.

cresc.

113

ff *dim.*

o. o. auf

114

p *espress.*

8

Fagott II

115 sehr allmählich etwas ruhiger

8

116

117

ruhiger)

Molto moderato

118

119

120

121

122

123 immer langsamer

Ende der Oper

41 Min