

A CAROL SYMPHONY

Victor Hely-Hutchinson

Orchestration. 24 mins

3 Flutes . . . 2nd to combine Piccolo - 3rd may be dispensed with
(in which case 2nd combines Piccolo)
2 Oboes . . . 2nd --- " --- Cox Anglais - 2nd may be dispensed with
(in which case 1st combines Cox Anglais,
3 Clarinets . . . 3rd --- " --- Bass Clarinet - 3rd may be dispensed with.
3 Bassoons . . . 3rd --- " --- Contra-fagotto - 2nd & 3rd --- " ---
4 Horns . . . 3rd & 4th --- " ---
3 Trumpets . . . 3rd --- " ---
3 Trombones . . . 3rd --- " ---
Tuba . . . may be dispensed with
Harp . . . part is obligatory, but may
be played on piano . . .
3 Timpani . . . it is desirable to have two
Tubular Bells . . . } players, but in an emergency
one player can manage both.

Strings.

All cues are written in red ink, The combination of 2nd Flute with Piccolo, and 1st Oboe with Cox Anglais, are indicated in red ink

Note to Conductor.

If there is a full complement of trumpets and trombones, and neither are obliged to play any cues, they (but not the Tuba.) may advantageously be placed above and behind the rest of the Orchestra, as their parts are entirely solo. At the end of the third movement, the three trumpets should be behind the scenes and out of sight. If the trumpets are in the Orchestra at this point they must be muted, but must not play

brassily.

77 11111111 "ADESTE FIDELES" ALLEGRO ENERGENICO

FLUTES 1st, 2nd, + 3rd *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

OBOES 1st + 2nd *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

CLAR in A 1st, 2nd, + 3rd *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

BASSOONS 1st + 2nd *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

CONTRA FAC *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

HORNS INF 1st, 2nd, 3rd + 4th *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

TRUMPETS in A 1st, 2nd, + 3rd *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

TROMBONES 1st, 2nd + 3rd *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

TUBA *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

TIMPANI *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

VIOLINS 1^o *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

VIOLAS *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$ (non div.)

V. CELLO *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

C. BASSO *f* $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

1^o $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

2^o $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

Viola $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

Cello $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

BASSO $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

(A)

Musical score for section A, measures 1-4. The score is written for a piano and includes a double bass line. The piano part features a complex melodic line with many sixteenth notes and triplets. The double bass line provides a steady accompaniment with eighth notes. Dynamics include *f* and *ff*. A *2nd* ending bracket is present at the end of the section.

Two empty musical staves.

Two empty musical staves.

Musical score for section A, measures 5-8. The piano part continues with intricate melodic patterns, including triplets and sixteenth-note runs. The double bass line remains active with rhythmic accompaniment. Dynamics include *f*.

Two empty musical staves.

(B)

Musical score for section B, measures 1-4. This section features a prominent horn line with a melodic motif. The piano part has a more active role with sixteenth-note patterns. Dynamics include *f* and *Soli*. The word *HORNS* is written above the horn line.

2 III

Horn

f

f

Col. Vcllo

This system contains five staves. The top staff is a horn part with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The second and third staves are piano accompaniment, with the left hand starting at *f*. The fourth and fifth staves are also piano accompaniment. The system concludes with a *f* dynamic marking and the instruction "Col. Vcllo".

(C)

Col. Vcllo

mf

mf

Col. Vcllo

This system contains five staves. The top staff is a piano accompaniment with a circled "C" above it. The second and third staves are piano accompaniment, with the left hand starting at *mf*. The fourth and fifth staves are also piano accompaniment. The system concludes with a *mf* dynamic marking and the instruction "Col. Vcllo".

I III

II IV

mf

mf

mf

mf

mf

This system contains five staves. The top staff is a piano accompaniment with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The second and third staves are piano accompaniment, with the left hand starting at *mf*. The fourth and fifth staves are also piano accompaniment. The system concludes with a *mf* dynamic marking and the instruction "Col. Vcllo".

Con (D)

f

Col Cello

f

Col Cello

Con (E)

f a 4

f

f

f

f

Col Cello

Con

Al lallo

This system contains a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The tempo is marked *Al lallo*. The music is in a key with two sharps (F# and C#) and a common time signature. The piano part features various dynamics, including *ff* (fortissimo) in the right hand.

Con

(F)

This system continues the musical score. A circled letter 'F' is placed above the first measure of the vocal line. The piano accompaniment continues with similar textures and dynamics, including *ff* markings.

Con

I II
II III

Al lallo

This system concludes the musical score. It includes a vocal line and piano accompaniment. Above the vocal line, the Roman numerals 'I II' and 'II III' are written, indicating fingerings. The tempo is marked *Al lallo*. The piano part continues with its characteristic accompaniment.

Con

(G)

This system contains a horn line at the top and a piano accompaniment below. The horn line begins with a circled 'G' above it. The piano accompaniment consists of five staves, with the bottom-most staff labeled 'piano'.

Con

à 4
f

This system continues the musical score. The horn line has a circled 'G' above it. The piano accompaniment consists of five staves, with the bottom-most staff labeled 'piano'. There are dynamic markings *f* and *à 4* in the horn line.

Con

(G)

This system continues the musical score. The horn line has a circled 'G' above it. The piano accompaniment consists of five staves, with the bottom-most staff labeled 'piano'. There are dynamic markings *f* and *II* in the horn line.

Rit

COR

MENO MOSSO

Accel

FLUTES

OBOES

CLAR in A

BASSOON

CONTRA BASSOON

TRUMPETS

TROMBONES

TUBA

①

ATTENUTO

FL *a2* *f*

OB: *a2* *f*

CLAR *f* *a2* *f* *CR Viol II*

FAG *a2* *f* *CR Viol II*

C FAG *CR*

Cons *f* *I II* *a2* *I II Trpt II*

Tpts *ff*

Tramb *ff*

10 *f*

20 *CR Viol*

Viola *f*

10 *f*

ello 20 *f*

CB *f* *CR Viol II*

②

Rit

(K) a tempo

Handwritten musical score for the first system, including staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *f* and *col. coll.*. A circled letter **(K)** is written above the first staff.

Handwritten musical score for the second system, featuring a Trombone III part. The notation includes notes, rests, and dynamic markings such as *f* and *col. coll.*. The label **Tromb III** is written above the staff.

Handwritten musical score for the third system, including staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *f* and *col. coll.*.

Rit

(K) a tempo

Handwritten musical score for the fourth system, including staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *f* and *col. coll.*.

Poco meno mosso. - Accel

a Tempo.

(L)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** I and II parts, with handwritten notes 'ma' and 'h' above the first staff.
- Oboe:** One staff with handwritten notes 'h' and 'h' above it.
- Clarinets:** I and II parts, and III part.
- Fagott:** One staff with handwritten notes 'ca' and 'ca' above it.
- C Fagott:** One staff with handwritten notes 'ca' and 'ca' above it.
- Cornets:** Two staves, with handwritten notes 'Tpt II' and 'Tromb II' above the first staff, and 'I Tpt II' above the second staff.
- Timpani:** One staff with handwritten notes 'a 3' and 'a 3' above it.
- Snare:** One staff with handwritten notes 'a 3' and 'a 3' above it.
- Viola:** One staff with handwritten notes 'p' and 'p' above it.
- Violoncello:** One staff with handwritten notes 'p' and 'p' above it.

The score contains various musical notations including notes, rests, dynamics (p, f), and articulation marks. The tempo markings 'Poco meno mosso. - Accel' and 'a Tempo.' are present at the top and bottom of the page, with a circled 'L' indicating a first ending or repeat sign.

Poco meno mosso. - - Accel

(L)

a Tempo.

This page of musical notation consists of several systems of staves. The first system includes a grand staff with two staves, followed by two systems of three staves each, and a final system of four staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *mp* (mezzo-piano) and *cresc* (crescendo). Articulation marks like slurs and accents are used throughout. The piece concludes with a final chord marked *cresc*.

(M)

Flutes

fl I for Cl. II

ff

ff

Oboe

ff

ff

Clarinet

ff

ff

Fag

a2

ff

Clay

Horns

ff

ff

trp

trbn

I for Jaz III

ff

Vio I

ff

Vio II

ff

Vcln

ff

Cello

ff

Contra Cello

(M)

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is divided into two systems, each with four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *a2*, *ff*, and *f*. The first system features a melodic line in the top staff and a complex accompaniment in the lower staves. The second system continues the piece with similar textures. The handwriting is clear and professional, typical of a composer's manuscript.

Flutes
 Oboe
 Clarinet
 Bassoon
 Horns
 Trumpets
 Trombones
 Violins I
 Violins II
 Viola
 Cello/Double Bass

Handwritten annotations include:
 - *Col. Viol. I* and *Col. Viol. II* above the flute parts.
 - *Col. V. Cello II* and *Col. C. B.* above the bassoon and double bass parts.
 - *a2* above the horn parts.
 - *ff* (fortissimo) dynamic markings throughout the score.
 - *gum* above the first flute part.
 - *Col. Viol. I* above the second violin part.

Handwritten musical score for a string quartet, page 15. The score is arranged in two systems of four staves each. The first system includes a first violin part with a '2' marking and a 'Cello' part. The second system includes a second violin part with 'a2' and 'ff' markings, a cello part with 'a2' and 'ff' markings, and a double bass part with 'Col. 1. 4ta Lines' marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings like 'f' and 'ff'.

(P)

Rit.

Flutes *fla*

Oboe *f*

Clarinet

Saxophone

Horn *à 2* *Tr II*

Trumpet

Trombone

Tube

Vln I *fla*

Vln II

Viola

Cello *Coe V Cello 1°*

Double Bass *(if no 3rd Trombone Vln I plays head notes)*

Tuba

(P) *Trombone III*

Rit.

A Tempo

17

This page of a handwritten musical score, numbered 17, is marked *A Tempo*. The score is arranged in a system of 12 staves. The top two staves are for a woodwind section, with the first staff containing a dense, rapid sixteenth-note passage. The next three staves are for strings, with the first staff of this section marked *ff* and containing a melodic line. The fourth and fifth staves are for two Trombones (II), with the first staff marked *ff* and containing a melodic line. The sixth and seventh staves are for two Trombones (I), with the first staff marked *ff* and containing a melodic line. The eighth and ninth staves are for two Trombones (II), with the first staff marked *ff* and containing a melodic line. The tenth and eleventh staves are for two Trombones (I), with the first staff marked *ff* and containing a melodic line. The twelfth staff is for a Trombone (II), with the first staff marked *ff* and containing a melodic line. The score concludes with the marking *A Tempo* and *ff*.

22

Flute I tacet here + go to Piccolo

Flutes

Take Piccolo

Oboe

Clarinet

Fagott

C. Fagott

Horns

Trupla

Timbales

Tuba

Vio 1

Vio 2

Viola

Cello I

Cello II

Contra

This page of a handwritten musical score, numbered 19, contains the following elements:

- Instrumentation:** Piccolo, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and strings.
- Dynamic Markings:** *ff* (fortissimo) is used extensively in the woodwind and string parts. *sf* (sforzando) is used in the woodwinds. *acc2* (accents) are present in the Piccolo and Flute II parts.
- Articulation:** The Piccolo part includes the instruction "Piccolo (Play)".
- Complexity:** The woodwind parts feature dense, rhythmic textures with many beamed notes and slurs.
- String Parts:** The string staves at the bottom of the page are marked with diagonal slashes, indicating that the specific notes are not written out on this page.

(R)

Flutes *ma* *Play* *ff* *Take Flute II* *Co. Vio, all ma*

Oboe *ff* *Co. Vio I*

Clarinet *ff* *Co. I II*

Fag *Co. V. Co. I*

C. Fag *Co. Co.*

Horns *ff* *a.2*

Trumps

Timbres

Tuba *f*

Vio I *ff*

Vio II *Co. Vio I*

Viola

Cello

Double Bass *Co. V. Co. I*

Double Bass *Co. V. Co. II*

5

grac

Flauto III

a2

a2

a2

5

Flutes

Oboe

Clarinet

Fagot

CFagot

Horns

Trumpet

Timpani

Tuba

Kim

Vio I

Vio II

Viola

Cello I

Cello II

Alacca
Subito
il Scherzo

Rit

A handwritten musical score for an orchestra, page 22. The score is written in black ink on aged paper. It features multiple staves for various instruments: Flutes, Oboe, Clarinet, Fagot, CFagot, Horns, Trumpet, Timpani, Tuba, Kim, Violin I, Violin II, Viola, Cello I, and Cello II. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *ff*. The score is divided into measures by vertical bar lines. At the bottom right, there are instructions: "Alacca", "Subito", and "il Scherzo". At the bottom center, there is a "Rit" marking with a dashed line. The page number "22" is written at the top center.

II Scherzo *God rest you merry Gentlemen*

Allgro-molto-moderato

Flute I
Oboe I
Clarinet I
Bass Clarinet
Fagotto
Horn I
Trumpet I
Trombone I
Trombone II
Cello
Bass

Flute I: *mf*
Oboe I: *mf*
Clarinet I: *mf*
Bass Clarinet: *mf*
Fagotto: *mf*
Horn I: *mf*
Trumpet I: *mf*
Trombone I: *mf*
Trombone II: *mf*
Cello: *mf*
Bass: *mf*

Flute I
Oboe I
Fagotto

Flute I: *mf*
Oboe I: *mf*
Fagotto: *mf*

Flute I + Oboe Cued in 1st Flute
Bassoon Cued in 1st Bassoon

Flute I A 24

Oboe I

Fagotto

V'cello

Cont' Bass

Cont' V'cello

Flute I B

Oboe I

Fagotto

V'cello

Cont' Bass

Cont' V'cello

Flute I

Oboe I

Fagotto

V'cello

Cont' Bass

Cont' V'cello

Fl I *p*

Ob I *p*

Cor Ang

Clar

Fag *p*

Vio I *mp*

Vio II *mp*

Viola *pp*

Cello *pp*

Bass *pp*

Measures 1-4. The score shows a complex orchestral texture with various dynamics and articulations. A circled 'C' is present above the first measure.

Fl I

Ob I

Cor Ang

Clar

Fag

Vio I *f*

Vio II *f*

Viola *f*

Cello *f*

Bass *f*

Measures 5-8. This system continues the orchestral texture with dynamic markings such as *f*, *pp*, and *arco*.

Rit 40 *Con Sord*

Trombones I & II
Violins I & II
Viola
Cello
Bass

f, *pp*, *pp*, *pp*

HARMS

ALLEGRO ASSAI VIVACE

3 Flutes
Oboe I
Cor Ang
Clarinet I & II
Bass Clar
E-flat Sax
Cors I & II
Violins I & II
Viola
Cello

mp, *mf*, *f*, *sf*, *p*

10 for 7 II
natural
arco

Flauti I & II

Clari I & II

Vio I & II

Viola

Cello

non div.

p, *mf*, *f*

Flauti I & II

Clari I & II

Vio I & II

Viola

Cello

f, *pp*, *mf*, *p*

(naturale)

arco

Handwritten musical score for orchestra, page 28. The score includes parts for Flute I, Piccolo, Oboe, Cor Anglais, Cor III, Clarinet, Bass Clarinet, Fagot I and II, Cor I, II, III, and IV, Trumpet, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 5/4 time and features dynamic markings such as Cresc., mf, f, and p. There are circled 'F' markings at the top and bottom of the page.

Flute I: *Cresc.*, *f*, *mf*

Picc: *f*, *mf*

Oboe: *Con Anglin*, *mf*, *cresc.*, *f*, *mf*

Cor Angl: *p cresc.*, *mf*

Clarinet: *mf*, *cresc.*, *f*, *mf*

Bass Clarinet: *mf*, *f*, *mf*

Fagot I: *Con IV*, *mf*, *cresc.*, *f*, *mf*

Fagot II: *p*, *cresc.*, *mf*

Cor I: *Cresc.*, *f*, *mf*

Cor II: *p*, *cresc.*, *f*

Cor III: *p*, *cresc.*, *f*

Cor IV: *Cresc.*, *f*

Violin I: *Cresc.*, *f*

Violin II: *Cresc.*, *f*

Viola: *Cresc.*, *arco*, *f*

Violoncello: *Cresc.*, *arco*, *f*

Double Bass: *mf cresc.*, *f*, *arco*, *arco*

(Flute I Play 2nd Flute here, Not Piccolo)

This page contains a handwritten musical score for Flute I, consisting of two systems of staves. The top system includes a performance instruction: "(Flute I Play 2nd Flute here, Not Piccolo)". The score is written in a key signature of two flats and a 3/4 time signature. It features a variety of musical notations, including sixteenth-note runs, slurs, and dynamic markings such as *f*, *ff*, and *p*. A specific instruction "Piccolo" is written above the second staff in the first system. The notation includes many accidentals and complex rhythmic patterns. The bottom system continues the piece with similar complexity, ending with a double bar line and a slash. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Flute, Cor Anglais, Trombone, Violin I, Violin II, Viola, Cello, and Bass. It features dynamic markings like 'a.2', 'mf', 'f', 'sf', and 'p', and performance instructions such as 'To Piccolo' and 'Con III IV'.

Instrumentation: Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Flute, Cor Anglais, Trombone, Violin I, Violin II, Viola, Cello, Bass.

Performance Instructions: *To Piccolo*, *Con III IV*

Dynamic Markings: *a.2*, *mf*, *f*, *sf*, *p*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including dynamics (mp, mf, p, f, cresc), articulation (acc), and performance markings (a 2, I, II, III, IV).

The score is written on 18 staves, organized into three systems of six staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp*, *cresc.*, *mf*, *p*, and *f*. Performance markings include *a 2*, *I*, *II*, *III*, and *IV*. The music is highly detailed and expressive, with many notes beamed together and slurs indicating phrasing. The overall style is that of a professional manuscript for a complex orchestral or chamber work.

Fl II

Picc *Cor Piccolo II*

Oboe

Cor Ang

Clarin

Bass Clar

Fag

I II
Corns

II II

Trump

I
Vio

II

Viola

Cello

Bass *Cor Cello*

The musical score is written in 3/4 time and consists of two systems of staves. The first system includes Flute II, Piccolo (labeled *Cor Piccolo II*), Oboe, Cor Anglais, Clarinet, Bass Clarinet, Fagot, Horns I and II (labeled *Corns*), and Trumpets. The second system includes Violin I and II, Viola, Cello, and Bass (labeled *Cor Cello*). The notation includes various notes, rests, and dynamic markings such as *sf*, *f*, and *mf*. There are also some handwritten annotations and slurs throughout the score.



Handwritten musical score for a string ensemble, consisting of 12 staves. The score is divided into two systems of six staves each. The notation includes various musical symbols such as clefs, time signatures, dynamics (e.g., *mf*, *f*, *cresc*), and performance markings (e.g., *arco*, *pp*, *pppp*, *mf*, *f*, *arco*). The first system includes a circled treble clef at the top left. The second system includes a circled bass clef at the bottom left. The score is written in a single system with a common time signature and a 4/4 time signature. The music features complex rhythmic patterns and dynamic contrasts.

Handwritten musical score for orchestra, page 34. The score is arranged in two systems of staves. The first system includes:

- Flute (Fl):** Features a melodic line with a dynamic marking of *a2* and a *ff* (fortissimo) marking.
- Picc (Piccolo):** Provides a rhythmic accompaniment.
- Oboe (Ob):** Features a melodic line with a *ff* marking.
- Cor Ang (Cor Anglais):** Features a melodic line with a *ff* marking.
- Clarinet (Clar):** Features a melodic line with a *a2* and *ff* marking.
- Bass Clarinet (Bass Clar):** Features a melodic line with a *ff* marking.
- Fagott (Bassoon):** Features a melodic line with a *ff* marking.
- Horns (I, II, III, IV):** Four staves for horn parts, with a *ff* marking.
- Trumpet (Tromp):** Features a melodic line with a *f* marking.

The second system includes:

- Violin I (Vln I):** Features a melodic line with a *f* marking.
- Violin II (Vln II):** Features a melodic line with a *f* marking.
- Viola (Vcl):** Features a melodic line with a *f* marking.
- Cello (Vcllo):** Features a melodic line with a *f* marking.
- Bass (Bass):** Features a melodic line with a *f* marking.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.



This page of musical score contains the following elements:

- Staff 1 (Top):** Features a circled 'T' in the top left. The first staff has a key signature change to one sharp (F#) and a time signature of 2/4. It includes the instruction "(Play)" and dynamics *f* and *dim*. A second ending bracket labeled "a.2" spans the final two measures.
- Staff 2:** Labeled "Cor Angi" (Cor Anglais). It contains melodic lines with dynamics *f* and *mf*.
- Staff 3:** Contains melodic lines with dynamics *f* and *dim*. A second ending bracket labeled "a.2." spans the final two measures.
- Staff 4:** Contains melodic lines with dynamics *sf* and *dim*.
- Staff 5:** Labeled "I for Bass Clar". It contains melodic lines with dynamics *mf* and *sf*.
- Staff 6:** Contains melodic lines with dynamics *sf*.
- Staff 7:** Contains melodic lines with dynamics *sf*.
- Staff 8:** Contains melodic lines with dynamics *sf*.
- Staff 9:** Contains melodic lines with dynamics *dim* and *p*.
- Staff 10:** Contains melodic lines with dynamics *dim* and *mf*.
- Staff 11:** Contains melodic lines with dynamics *mf* and *dim*.
- Staff 12:** Contains melodic lines with dynamics *mf*.

Rit - - - - -

Flute II *p*

Cor Ang *pp* (Play on Oboe, if only one oboe)

Clar *mf*

Bass Clar *mf*

Fag *p*

Cor I *pp*

Fluo I *pp*

Fluo II *pp*

Viola *pp*

Cello *pp*

Con Sord *pp*

Con Sord *pp*

Con Sord *pp*

Con Sord *pp*

Molto meno mosso

Rit - - - - -

Fluo I *pp*

Fluo II *pp*

Viola *pp*

Cello *pp*

Bass *pp*

(s/haef)

Allegro come prima *rit.* *Molto meno mosso* 31

Ob *Play* *mf* *dim*

Cor
Ang *mf* *dim*

Clar *mf* *pp* *dim*

Bass
Clar *mf* *pp*

Fag. I, II *mf* *pp* *dim*

Vio I, II *p* *mp*

Vclla *p*

Cello *p* *mp*

Bass *mp* *arco* *pp*

Ob *Allegro* *mf* *dim* *Rit* *Molto meno mosso*

Cor
Ang *mf* *dim*

Clar *mf* *pp* *dim*

Bass
Clar *mf* *pp*

Fag. *mf* *pp* *dim*

Vio I, II *p* *mp*

Vclla *p*

Cello *(1st staff)* *p* *mp*

Bass *mp* *arco* *pp*

Allegro *Rit* *Molto meno mosso*

This system contains the following staves from top to bottom:

- Ob (Oboe)
- Cor Ang (Cor Anglais)
- Clar II (Clarinete II)
- Fag I (Fagote I)
- Vlo I (Violino I)
- Vlo II (Violino II)
- Viola
- Cello

 The woodwinds and strings are playing sustained notes with some dynamics markings like *pp* and *dim*.

(M) Allegro assai Vivace

This system contains the following staves from top to bottom:

- Fag II (Fagote II)
- Ob
- Cor Ang
- Clar II
- Fag II
- Cor I
- Vlo I
- Vlo II
- Viola
- Cello

 The woodwinds are playing a rhythmic pattern with accents and dynamic markings like *pp* and *ppp*. The strings are playing sustained notes with dynamics like *pp* and *ppp*. There are handwritten annotations such as "Play" and "II for Cor Anglais".

Flute II *acet and go to Piccolo*
Cresc
f

Piccolo

Oboe *mp* *Cresc*
f

Cor Angl.
f

Clarinet *Cresc*
f

Bass Clarinet *Cresc.*
f

Bassoon I & II *Cresc.*
f *a2*

Bassoon I *fag. 0 For Bass Clarinet*
Cresc.
all.

Trombone I *Cresc.*
mf *f*

Trombone II *Cresc.*
mf *f*

Trombone III *I for 1st Anglans*
mf *f* *II for Cor III*

Trombone IV *II for Cor II*
Cresc.
mf *f*

Trumpet I *Senza Sord.*
mf *f*

Trumpet II *Senza Sord.*
mf *f*

Cymbals *Senza Sord.*
f

Snare Drum *Senza Sord.*
pp *f*

Bass Drum *f*

Fl
Picc
Ob
Cor Ang
Clar
Bass Clar
Bassoon
Trpt I II
Tbn I II
Vln I
Vln II
Vla
Cello
Bass

Play
cresc.
cresc.
a2
cresc.
cresc.
cresc.
Take Contin. Pap.
cresc.
cresc.
cresc.
anc f

(P)

Handwritten musical score for a symphony orchestra, page 71. The score is divided into two systems. The first system includes staves for strings, woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), and brass (Trumpets, Trombones, Horns, Cornets). The second system includes staves for strings, woodwinds, and brass. The score features complex rhythmic patterns, dynamic markings (p, f, ff, sfz), and performance instructions like "Col. Flute", "Col. Cornet", "Corno Fag", "a.2.", "Col. II", "Corno", and "Corno III". A circled "P" is at the top right.

(phrase as clarinet)

Fl *Col. Fl. 1*

Fl *Col. Fl. 2*

Picc

Ob

Cor

Clar

Bass Clar

Fag *(phrase as clarinet)*
Col. V. Cello
for lower

C. Fag

I Cor

II Cor

Trpt

Timp

Vio I

Vio II

Viola

Cello

Bass *Col. V. Cello*

Detailed description of the musical score: This is a page of a handwritten musical score, page 42. The score is arranged in a standard orchestral layout with multiple staves. At the top, there is a handwritten instruction: *(phrase as clarinet)*. The instruments listed on the left side of the page are: Flute 1 and 2 (with *Col. Fl. 1* and *Col. Fl. 2* markings), Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon (with *(phrase as clarinet)*, *Col. V. Cello*, and *for lower* markings), Contrabassoon, Horns I and II, Trumpets, Trombones, Violin I and II, Viola, Cello, and Bass (with *Col. V. Cello* marking). The score contains musical notation including notes, rests, and dynamic markings such as *f* and *p*. There are also some performance markings like *Col. Fl.* and *Col. V. Cello*. The notation is dense, particularly in the woodwind and string sections, with many notes and rests.



Handwritten musical score for a string ensemble, including Violins I and II, Cellos, and Double Basses. The score is divided into four measures across the page.

Violin I (Vcl Vio 1^o): Starts with a first ending bracket. The first measure contains a rest. The second measure begins with a dynamic marking of *f* and a tempo marking of *al. 2*. The third measure features a complex, rapid sixteenth-note passage. The fourth measure continues with a melodic line.

Violin II (Vcl Vio 2^o): Similar to Violin I, with a first ending bracket and a rest in the first measure. The second measure begins with a dynamic marking of *f* and a tempo marking of *al. 2*. The third measure features a complex, rapid sixteenth-note passage. The fourth measure continues with a melodic line.

Cello (Ccl): The first measure contains a rest. The second measure begins with a dynamic marking of *f*. The third measure features a complex, rapid sixteenth-note passage. The fourth measure continues with a melodic line.

Double Bass (Cbb): The first measure contains a rest. The second measure begins with a dynamic marking of *f*. The third measure features a complex, rapid sixteenth-note passage. The fourth measure continues with a melodic line.

Other parts: The lower staves include parts for Contrabass I (Cbb I) and Contrabass II (Cbb II), both starting with a dynamic marking of *f*. The bottom section of the score includes parts for Cello (Ccl) and Double Bass (Cbb), with various rhythmic and melodic patterns.



This is a handwritten musical score for a symphony orchestra, spanning 11 staves. The score is divided into three measures. The instruments and their parts are as follows:

- Flute:** The top staff, starting with a rest in the first two measures and a complex, rapid passage in the third measure.
- Recorder:** The second staff, with a rest in the first two measures and the handwritten instruction "Cm. Oboe" in the third measure.
- Oboe:** The third staff, featuring a melodic line with slurs.
- Corn & Trumpet:** The fourth staff, with a melodic line.
- Clarinet:** The fifth staff, with a melodic line.
- Bass Clarinet:** The sixth staff, with a melodic line.
- Fagot:** The seventh staff, with a melodic line.
- Contrabassoon:** The eighth staff, with the handwritten instruction "Cm. Bass" and a rest.
- Corn I & II:** The ninth staff, with a melodic line.
- Corn III & IV:** The tenth staff, with a melodic line.
- Timpani:** The eleventh staff, with a melodic line.
- Trumpet:** The twelfth staff, with a rest.
- Violino I & II:** The thirteenth and fourteenth staves, with a melodic line.
- Viola:** The fifteenth staff, with a melodic line.
- Violoncello:** The sixteenth staff, with a melodic line.
- Contrabassoon:** The seventeenth staff, with the handwritten instruction "Cm. V. Cell." and a rest.

The score includes various musical notations such as rests, slurs, and dynamic markings like *f* (forte). The handwriting is in black ink on white paper.

This page of a handwritten musical score, numbered 45, is divided into two systems of staves. The top system includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The bottom system includes parts for Flutes, Oboes, Clarinets, Bassoons, and Percussion. The score is written in a complex, rhythmic style with many slurs and dynamic markings such as *ff* (fortissimo) and *Cello*. There are also markings for *Con II* and *Con III* in the lower right. The handwriting is dense and detailed, typical of a composer's draft.

(R)

Flute
 Picc
 Ob
 Cor Ang
 Clar
 Bass Clar
 Fag
 Sax
 I II
 Cors
 III IV
 Tmples
 Tmp
 Vln I
 Vln II
 Vla
 Vcl
 Cb
 Cb

Musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The score is divided into measures by vertical bar lines.

This page of musical score, numbered 47, is a complex orchestration for a large ensemble. It features multiple staves, including woodwinds, strings, and brass. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Dynamic Markings:** *ff* (fortissimo) is used in several places, particularly in the lower brass and string sections towards the end of the page. *p* (piano) is also present in some sections.
- Performance Instructions:** The instruction *If for Cor Ang.* is written above a staff in the middle section. *Col. No 1* is written below several staves in the lower section.
- Complex Notation:** The score includes intricate passages with many beamed notes, slurs, and ties, especially in the woodwind and brass parts.
- Staff Organization:** The staves are grouped into systems, with some staves having multiple lines of music.

Flute *f*

Picc *Col Picc*

Ob *f*

Cor Ang *f*

Clar *f*

Bass Clar *f*

Fag *f* *a2*

C Fag *f*

I Cors *f* *a2*

II Cors *mf*

III Cors *mf*

IV Cors *mf*

Trompe

Tuba

Vio I *mf* *leg*

Vio II *mf* *Col Viol*

Viola *mf*

Cello *mf*

Bass *mf* *Col Viola*

5

This page of a handwritten musical score, numbered 49, contains a system of 15 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The instruments represented are:

- Flutes:** Fl I, Fl II, Fl III, Fl IV
- Clarinet:** Clarinet III
- Horns:** Horn Solo, Horn II, Horn III
- Violins:** Violin I, Violin II

Key features of the score include:

- Dynamic markings:** *fff* (fortissimo) is used frequently across several staves.
- Performance instructions:** "Solo" is written above the Horn Solo staff, and "Relay" is written above the Flute I staff.
- Rehearsal mark:** A circled number "5" is placed at the top of the page, indicating a specific section.
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and extensive use of slurs and ties.

This is a handwritten musical score for a symphony orchestra, spanning 12 staves. The instruments are listed on the left side of the page:

- Flute (Flauti)
- Picc (Piccolo)
- Oboe (Oboi)
- Cor Ang (Cor Anglais)
- Clarinet (Clarin)
- Bas Clar (Bass Clarinet)
- Fag (Bassoon)
- ° Fag (Alto Bassoon)
- I, II (Violins I and II)
- III, IV (Violas I and II)
- Temp (Trombones)
- Imp (Timpani)
- I, II (Trumpets I and II)
- 10 (Tuba)
- II (Euphonium)
- 10 (Tuba)
- II (Euphonium)
- 10 (Tuba)
- II (Euphonium)
- 10 (Tuba)
- II (Euphonium)

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings. Key markings include *ff* (fortissimo) and *f* (forte). The woodwind and string parts show complex rhythmic patterns, while the brass and percussion parts provide a steady accompaniment. The score is divided into three measures by vertical bar lines.

Ku- - - - -

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into two measures by a vertical bar line. The notation includes various dynamics such as *p*, *mf*, *dim*, *f*, and *pp*. Performance markings include *mf dim*, *mf*, *mf dim*, *mf*, *mf*, *mf dim*, *mf dim*, and *mf dim*. There are also notes for *Cor II* and *Cor I*. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in black ink on a white background.

Rit  *Tempo Primo*

Flute I

Clarinet I

Fagot I

I II

Cor

II III

Violino I

Viola

Cello

Basso

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mf *dim* *pp*

Loc 10



Flute II

Ob. 1

Ob. 2

Clarinet II

Fagot II

Violino II

Viola

Cello

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *p* *Chese* *f*

pp *p* *Chese* *f*

f *f* *f* *f* *f* *f* *f* *f*

mf *pp* *pp* *f* *dim*

mf *pp*



Musical score for strings and woodwinds, measures 1-4. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic and includes the instruction "for Cor Ang:". The third and fourth measures are marked with a mezzo-forte (mf) dynamic. The woodwind parts (Flute, Oboe, Clarinet) are present but mostly silent in this section.

Rit - - - - -

Musical score for strings, measures 5-8. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first measure is marked with a piano (p) dynamic. The second measure is marked with a piano-piano (pp) dynamic. The third measure is marked with a piano-piano (pp) dynamic and includes the instruction "Con Sord". The fourth measure is marked with a piano-piano (pp) dynamic. The woodwind parts are silent in this section.

Attaca Romance

Andante quasi lento e cantabile

Flute I
Flute II
Oboe I
Cor Ang
Clarinet in Bb
Clarinet in A
Bassoon
Trumpet
Horn I & II
Horn III & IV
Trombone I
Trombone II
Trombone III
Tuba
Euphonium
Double Bass
Violin I
Violin II
Viola
Cello
Double Bass

(NB) If this movement is played separately, the Horn Parts
1 & 2 should be omitted

(A)

Handwritten musical score for section (A). The score includes staves for Clarinet I, Violin I & II, Viola, Cello, and Bass. Dynamics include *mf*, *p*, *mp*, *mf*, *pp*, and *Dim*. The Clarinet I part has a *Dim* marking in the third measure. The Violin I and II parts have *pp* markings. The Viola part has *pp* and *pp* markings. The Cello part has *pp* and *pp* markings. The Bass part has *pp* and *pp* markings. There are some handwritten annotations like *Cor/Vcllo* in the Bass staff.

(B)

Handwritten musical score for section (B). The score includes staves for Clarinet I, Cor Anglais I & II, Timpani I & II, Violin I & II, Viola, Cello, and Bass. Dynamics include *ppp*, *pp*, *p*, and *pp*. The Clarinet I part has *ppp* markings. The Cor Anglais I & II parts have *pp* markings and *Con Sord* markings. The Timpani I & II parts have *pp* markings and *pp* markings. The Violin I & II parts have *ppp* markings. The Viola part has *ppp* markings. The Cello part has *ppp* markings. The Bass part has *ppp* markings. There are large handwritten annotations: *Con Sordini* in the center and *Solo* above the Violin I staff. The *Solo* section includes the instruction *pp dolce - non edgers*.

Handwritten musical score for strings. The score includes parts for Violins I & II, Cellos, Trombones, and Violin Solo. It features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes phrasing slurs. The bottom of the system is crossed out with two parallel diagonal lines.

Handwritten musical score for a woodwind section. It includes parts for Flute I, Clarinet, Clarinet Bass, Bassoon, and Cello/Bass. The score is marked with *aspress* (accelerando) and includes dynamics like *mp*, *pp*, *f*, and *ppp*. A circled 'C' symbol is present above the Flute I staff and below the Cello/Bass staff. The bottom of the system is crossed out with two parallel diagonal lines.

Flute I *Play*

Oboe *Play*

Cor Ang

Clarinet *mp*

Bass Clarinet

Fagot *mf*

Tromba

Violin I *mp*

Violin II *mp*

Viola *mf*

Cello I *mf*

Double Bass *mf*

Tambourine *mp*

naturale

arco

arco for Bass 'Can

arco for Contra Fag.

Bass Clarinet

Vio 1

Vio 2

Viola

Cello 1

Cello 2

Bass

Dim *pp*

Bass Clarinet

Piu Mosso

gr

Harp

Vio I

Vio II

pp *CoM, D. simile.*

gr

Harp

Vio I

Vio II

Co. Simile

2

Handwritten musical score for the first system, measures 1-4. The score includes parts for Cor (I, II), Tubane, Harp, and Vio (1, 2). The Cor I part is marked *pp. Con Sord*. The Tubane part is marked *pp* and includes the instruction *'Con Sord'*. The Harp part is marked *gr*. The Vio 2 part is marked *pp*. The music features long, sustained notes with slurs and dynamic markings.

Handwritten musical score for the second system, measures 1-4. The score includes parts for Cors (I, II), Tubane, Harp, and Vio (1, 2). The Cors I part is marked *pp*. The Tubane part is marked *pp*. The Harp part is marked *gr*. The Vio 2 part is marked *pp*. The music features long, sustained notes with slurs and dynamic markings.

61

pochiss meno ff

pochiss meno fff

pochiss meno pp

pochiss cresc

pochiss meno pp

poco cresc

poco cresc

pochiss meno ff

poco cresc

(E)

So' Cantabile

ff Senza Sord

p

Senza Sord

Senza Sord

ff

poco a poco cresc.

Fl II
 S
 Ang
 Cor II
 Cor II
 II
 III
 IV
 ff. Senza Sord.
 Cor Ang.
 Solo
 mp cantabile
 Solo
 meno ff
 poco a poco cresc.
 I
 2
 Cor Ang.
 poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.

(If in Cor II or Fag II half the V.C.s play med notes)

Handwritten musical score for a string quartet, page 63. The score is divided into four systems, each consisting of two staves. The first system contains the first two staves, with dynamics 'Meno pp' and 'mf'. The second system contains the next two staves, with dynamics 'meno pp' and 'cresc.'. The third system contains the next two staves, with dynamics 'mf' and 'mf'. The fourth system contains the final two staves, with dynamics 'mf' and 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The notation is handwritten and appears to be a draft or working manuscript.

(F)

Handwritten musical score for a symphony orchestra, page 64. The score includes staves for various instruments and woodwinds, with dynamic markings and performance instructions.

Woodwinds:

- Flute I (Fl I):** *f* *to Piccolo*
- Flute II (Fl II):** *f*
- Oboe (Ob):** *crce*, *f*, *Take Obor II^o*
- Clarinet (Clar):** *crce*, *f*, *mf*
- Bassoon (Fag):** *mp cresc*, *mf*
- Cor Anglais (Cor Angl):** *crce*, *f*
- Trumpets (I, II, III, IV):** *mp*, *crce*, *mf*

String Instruments:

- Violins (Vio 1, 2):** *Sazza Sord*, *f*, *Slacc*
- Viola (Vcln):** *f*, *mf sonore*
- Cello (Cello):** *p Phasi:*, *f*, *mf sonore*
- Bass (Bass):** *f*, *mf sonore*

Other Instruments:

- Harp:** *f*

The score is written in 4/4 time and features a variety of dynamic markings including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *crce* (crescendo), *mf* (mezzo-forte), and *mf sonore* (mezzo-forte sonorous). Performance instructions include *to Piccolo*, *Take Obor II^o*, *Sazza Sord*, *Slacc*, and *Phasi:*.

f Slacc
f^{an}
Cob. Oboe
f Slacc

Cob. Flute II^o

Cob. Cello
(phrase as channel)

f^{m7} *mf*⁷
Sue G 2 D
- Songre
Sue G 2 D

The page contains a handwritten musical score for page 65. It features a grand staff with multiple staves. The top section includes woodwind parts for Oboe and Flute II, with dynamic markings of *f* and *f*^{an}. The middle section includes a Cello part with the instruction "(phrase as channel)". The bottom section includes a vocal or instrumental line with dynamic markings of *f*^{m7} and *mf*⁷, and lyrics "Sue G 2 D" and "Songre". The score is written in a cursive, handwritten style.

This page of a musical score, numbered 66, contains the following instruments and parts:

- Flutes:** Part with dynamic markings *cresc* and *fin cresc*.
- Picc:** Piccolo part with dynamic marking *fin cresc*.
- Oboes:** Part with dynamic markings *f* and *stacc*, and *fin cresc*.
- Clars:** Clarinet part with dynamic markings *stacc* and *fin cresc*.
- Bass Clar:** Bass Clarinet part with dynamic markings *poco f* and *cresc*, and *fin cresc*.
- Fag:** Bassoon part with dynamic markings *poco f* and *cresc*, and *fin cresc*.
- C. Fag:** Contrabassoon part.
- I II Cors:** Horns I and II.
- III IV:** Horns III and IV.
- Harp:** Harp part.
- Vio:** Violins I and II, with dynamic markings *cresc* and *f cresc*.
- Viola:** Viola part with dynamic marking *f cresc*.
- Cello:** Cello part with dynamic marking *f cresc*.
- Bass:** Bass part.



The musical score on page 67 is a complex orchestral arrangement. It begins with a circled 'G' at the top. The score is divided into two main sections. The upper section, spanning the first six staves, features woodwinds and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play intricate rhythmic patterns, often marked with *ff* (fortissimo). The strings provide a harmonic and rhythmic foundation. The lower section, spanning the last six staves, features the Cello and Double Bass. These instruments play sustained, melodic lines, often marked with *ff* and *detached* (detached) instructions. The score includes various musical notations such as beams, slurs, and dynamic markings, indicating a high level of technical and expressive demand on the performers.

Allargando

Tempo

The musical score includes the following parts and markings:

- Flute**: Rapid sixteenth-note passages, dynamic *fff*.
- Picc.** (Piccolo): *Col. Solo* markings.
- Oboe**: Rapid sixteenth-note passages, dynamic *fff*.
- Clarinet**: Rapid sixteenth-note passages, dynamic *fff*.
- Bas. Clar.** (Bass Clarinet): *Col.* marking.
- Fag.** (Bassoon): *Col.* marking, dynamic *fff*.
- C. Fag.** (Contrabassoon): *Col.* marking, dynamic *fff*.
- 2. 2. Cors.** (Cor Anglais): *cresc.* marking, dynamic *fff*.
- 3. 4. Cors.** (Cor Anglais): *cresc.* marking, dynamic *fff*.
- Trump.** (Trumpet): *ff* marking.
- Harp**: *ff* marking.
- Vio.** (Violin): *cresc.* marking, dynamic *fff*.
- Viola**: *cresc.* marking, dynamic *fff*.
- Celli** (Cello): *cresc.* marking, dynamic *fff*.
- Bas.** (Bass): *Col. Solo* marking, dynamic *fff*.

Allargando

Tempo *fff*



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings.

Dynamic Markings: *f*, *mp*, *Dim*, *mf*, *ff*, *pp*, *sfz*, *rit*, *tr*, *acc*, *rit*.

Instrumentation: Includes parts for *Cor Anglais* (English Horn) and *Ob. II* (Oboe II).

Performance Instructions: *W...*, *mf*, *ff*, *rit*, *tr*, *acc*, *rit*.

Other Notations: *ff*, *pp*, *sfz*, *rit*, *tr*, *acc*, *rit*.

The score is written in a complex, multi-measure format with various time signatures and key signatures. It includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The notation is dense and detailed, typical of a professional orchestral score.

TEMPO PRIMO

Handwritten musical score for page 71, featuring multiple staves with notes, rests, and dynamic markings such as pp, mp, and dim. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and annotations include:

- pp** (pianissimo) markings at the beginning of several staves.
- mp** (mezzo-piano) markings in the middle section.
- dim** (diminuendo) markings indicating a decrease in volume.
- ppp** (pianississimo) markings in the later section.
- mf** (mezzo-forte) markings in the lower staves.
- ff** (fortissimo) markings in the lower staves.
- ff Horn** and **Horn** markings in the lower staves.
- Con Sord** (Con Sordina) marking in the lower staves.
- Bass clar** (Bass Clarinet) marking in the lower staves.

Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Violins (1st and 2nd), Viola, Cello, and Double Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four measures. The first measure is mostly rests for the woodwinds. The second measure features a melodic line for the Oboe and Cor Anglais, and a harmonic accompaniment for the Clarinet and Bassoon. The third and fourth measures show a more active woodwind section with various dynamics like *p*, *mp*, and *pp*. The string section (Violins, Viola, Cello, Double Bass) has a consistent rhythmic pattern throughout, with dynamics ranging from *p* to *f*. There are some handwritten annotations like "Dir." and "ppp".

rit.

Handwritten musical score for strings and woodwinds. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *f*. There are also performance instructions like *con Ling*, *Fug II*, *Banclar*, and *Contra fug*. The score is divided into measures by vertical bar lines.

oboe

Fug. I

pp
f no
con Ling

pp

pp

pp

oboe

pp

pp

pp

Fug II

so
pp

Banclar

Contra fug

(K) ATEMPO

74

Fl 1

Oboe

Cor Anglais

Claris

Bass Clar

Fag

Contra Fag

CONCORD

à 2

pp

pp

pp

10

1 + 2

Cornu

3 + 4

Trombones

Con: III

Con: IV

Temp

pp CONCORD

pp

pp

Violin 1

Violin 2

Viola 1

Viola 2

1 + 2

Vcellos

3 + 4

CBasso

pp

pp

pp

pp

pp

pp

pp

pp

pizz

arco

(K) ATEMPO

Handwritten musical score for a piano piece, page 75. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *dim*, *pp*, and *mf*. The piece is in a key with one sharp (F#) and a common time signature. The notation includes various articulations and phrasing slurs.

Key markings: \sharp (F#)

Dynamic markings: *p*, *dim*, *pp*, *mf*

Performance instructions: *(double le stopping)*

Section markers: I, II, III, IV



Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Flute (Fl)
- Oboe (Ob)
- 2nd Clarinet (2^a Clar)
- Clarinet (Clar)
- Bass Clarinet (B Clar)
- Fagot (Fag)
- Contra Fagot (Contra Fag)
- 1 + 2 Violins (1 + 2 Vols)
- 3 + 4 Violins (3 + 4 Vols)
- Trombone (Tromb)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *pp*. A *naturale* marking is present above the 1 + 2 Violins staff.

Handwritten musical score for strings. The staves are labeled as follows:

- 1^o Violins (1^o Vols)
- 2^o Violins (2^o Vols)
- Viola
- Cellos (Cellos)
- Bassoon (Basso)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *dim*, and *ppp*. Specific performance instructions include *arco* (arco for Bass Clar), *arco* (arco for Contra Fag), and *unus*.



Rit. Poco Mosso

Handwritten musical score for the first system, including parts for Bassoon, Trombones 1-2, Horns, Trumpets, and Drums.

Handwritten annotations:

- Handwritten:** *Sol.* (written above the first staff)
- Printed:** *Con Sord.* (written below the first two staves)
- Handwritten:** *Sol.* (written above the second staff)
- Printed:** *molto P^{an}* (written below the second staff)
- Printed:** *molto P^{ano}* (written below the third staff)
- Printed:** *8va* (written above the fourth staff)
- Printed:** *Col. M. P. 8va Basso* (written below the fifth staff)
- Printed:** *Col. Simile* (written below the sixth staff)
- Printed:** *Tpts in A I° II° III°* (written below the seventh staff)
- Printed:** *ppp* (written below the eighth staff)
- Printed:** *ppp* (written below the ninth staff)
- Printed:** *ppp* (written below the tenth staff)
- Printed:** *ppp* (written below the eleventh staff)
- Printed:** *ppp* (written below the twelfth staff)

Handwritten musical score for the second system, including parts for Trombones 1-2, Trumpets, Trombones 3-4, Percussion, and Drums.

Handwritten annotations:

- Handwritten:** *Rit.* (written above the first staff)
- Printed:** *ppp* (written below the first staff)
- Printed:** *ppp* (written below the second staff)
- Printed:** *ppp* (written below the third staff)
- Printed:** *ppp* (written below the fourth staff)
- Printed:** *ppp* (written below the fifth staff)
- Printed:** *ppp* (written below the sixth staff)
- Printed:** *ppp* (written below the seventh staff)
- Printed:** *ppp* (written below the eighth staff)
- Printed:** *ppp* (written below the ninth staff)
- Printed:** *ppp* (written below the tenth staff)

ATTACCA
FINALE

For this passage the Trumpets should be behind the scenes if this is not possible, the parts are to be played muted but not brassy

IV FINALE Here we come a Wassailing

Allegro energico Come Prima

CC

Uts 2

1

2ans

Uts A

20 BB

ag

rm F

unres A

mbm

a

i no

pian

o

w

2a

o

20

20

B

Senza Sord

f

Senza sordi

f

Al Cello I

f

Al Cello II

f

Paris

Violins 1^o 2^o

Viola

Vcllos 1^o 2^o

CB

Senza Sord

f

All.^o

(A)

Violins 1^o 2^o

Viola

Vcllos 1^o 2^o

CB

Violins 1^o 2^o

Viola

Vcllos 1^o 2^o

CB

B

Musical score for the first system, measures 1-4. The score is written for a grand staff (treble and bass clefs) and includes a piano part. The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of a single line with rests. The upper staves contain complex melodic and harmonic lines with various ornaments and triplets.

Musical score for the second system, measures 5-8. The score continues from the first system. It includes dynamic markings such as *p* (piano), *Chace*, and *f* (forte). The piano part is labeled *Col Vcllo p*. The notation features intricate melodic patterns and rhythmic complexity.

GIOCO SO

Flute

Oboe

3rd Clarinet

Clarinet

Bass Clarinet

Fag 1^o

Fag 2^o & 3^o

Bass 1^o & 2^o

Violins 1^o

Violins 2^o

Viola

Violoncello 1^o

Violoncello 2^o

DB

Play Fl. II

Play Oboe

à 2 (Cor Ang)

Fag II

Fag III

decco

Pizz

mf

2 Viollos only for Bass Clar

GIOCO SO

This musical score is arranged in a grand staff format, consisting of two systems of staves. The first system includes a vocal line at the top, followed by two piano staves (treble and bass clef), and a string section below. The second system features a single melodic line, likely for a woodwind instrument, followed by two piano staves and a string section. The notation is dense, with many beamed notes and complex rhythmic figures. A section in the second system is marked with the handwritten text "Cor Lmg". The score is presented on a page with a white background and black ink.

(II)

Fl

Ob

Tr: Ang

Claris

Bass Clar

Fag 10
2+3

Handwritten musical score for woodwinds. Flute part has dynamics *f* and *mf*, and markings *d2 fva* and *5*. Oboe part has dynamics *f* and *mf*, and marking *5*. Trumpet/Acornet part has dynamics *f* and *mf*, and marking *5*. Clarinet part has dynamics *f* and *mf*, and marking *5*. Bass Clarinet part has dynamics *f* and *mf*, and marking *5*. Bassoon part has dynamics *f* and *mf*, and marking *5*. Bassoon 10 and 2+3 parts have dynamics *f* and *mf*, and marking *5*.

Corn 1+2

Handwritten musical score for Cornet 1+2. Part starts with a rest in the first measure, then plays a melodic line in the second and third measures, and a sustained note in the fourth measure.

Violins 10
20

Viola

Cello

C Bass

f arco

f arco

f arco

f arco

Col. Vcllo " "

Handwritten musical score for strings. Violins 10 and 20 parts have dynamics *f* and marking *arco*. Viola part has dynamics *f* and marking *arco*. Cello part has dynamics *f* and marking *arco*. C. Bass part has dynamics *f* and marking *arco*. Cello/Violoncello parts are marked with double quotes.

Handwritten musical score for the first system, featuring a grand staff with five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *sfz*. The word "Cresc." is written above the second staff. The system concludes with Roman numerals *I*, *II*, and *III* indicating fingerings or positions.

Handwritten musical score for the second system, consisting of a single staff. It includes dynamic markings *mf* and *f*, and the word "Cresc." is written above the staff.

Handwritten musical score for the third system, featuring a grand staff with five staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *f*, and *Cresc.*. The system concludes with Roman numerals *I*, *II*, and *III* indicating fingerings or positions.

86

86

86

(E)

Fl

Oboes

Clarin

Bass Clar

Traps

Horns 1+2 3+4

I for Fig II

Violin 1^o

Violin 2^o

Viola

Vcllo

O Bass

Bass Clar

Horns 1+2 3+4

Violins 1^o

Violins 2^o

Viola

Vcllo 1^o

Vcllo 2^o

O Bass

Plus f

Handwritten musical score for orchestra, page 87. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Fagot (Fags), Trumpet (1+2), Trombone (1+2), Violin (10), Viola, Cello (10), and Double Bass (2°). The score features musical notation with notes, rests, and dynamic markings like 'f'. There are some handwritten annotations in the trumpet part: "I f", "fag", "I f", "I f", "I f", "I f".

F

Handwritten musical score for a symphony orchestra, page 88. The score is in G major (one sharp) and 4/4 time. A circled **F** (forte) dynamic marking is at the top. The score includes parts for:

- Flutes:** Flute 1 (Fl 1) and Flute 2 (Fl 2).
- Oboes:** Oboe 1 (Ob 1) and Oboe 2 (Ob 2).
- Clarinets:** Clarinet in B-flat (Cl Bb) and Clarinet in A (Cl A).
- Bassoon:** Bassoon (Fag).
- Trumpets:** Trumpets 1 and 2 (Tpt 1+2).
- Trombones:** Trombones 1, 2, and 3 (Trb 1+2, Trb 3).
- Drum:** Snare drum (Timp).
- Violins:** Violin 1 (Vln 1) and Violin 2 (Vln 2).
- Viola:** Viola.
- Cello:** Cello (Vcllo).
- Bass:** Double Bass (Basso).

Key features of the score include:

- Flute 1:** Starts with a *sva* (sustained) marking and plays a melodic line.
- Flute 2:** Plays a similar melodic line.
- Oboe 1:** Plays a melodic line with a *sva* marking.
- Oboe 2:** Plays a similar melodic line.
- Clarinets:** Play a rhythmic accompaniment.
- Bassoon:** Plays a rhythmic accompaniment with a *sva* marking.
- Trumpets:** Play a rhythmic accompaniment with a *f* (forte) dynamic.
- Trombones:** Play a rhythmic accompaniment with a *f* dynamic.
- Snare Drum:** Plays a rhythmic accompaniment with a *f* dynamic.
- Violins:** Play a rhythmic accompaniment.
- Viola:** Plays a rhythmic accompaniment.
- Cello:** Plays a rhythmic accompaniment.
- Bass:** Plays a rhythmic accompaniment with a *sva* marking.

Musical score system 1, consisting of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The system is divided into four measures. The first measure shows vocal entries with notes and rests. The second measure contains a double bar line. The third and fourth measures feature complex piano accompaniment with various dynamics such as *ff*, *sf*, and *f*. There are also some handwritten annotations above the vocal staves, including *a2 x >* and *go 0 -*.

Musical score system 2, consisting of three staves. The top two staves are for piano accompaniment, and the bottom staff is for a lower piano part. The system is divided into four measures. The first measure has a dynamic marking of *f*. The second and third measures show complex piano accompaniment with various dynamics such as *ff* and *sf*. The fourth measure has a dynamic marking of *sf*. There are also some handwritten annotations below the bottom staff, including *MI*.

Musical score system 3, consisting of five staves. The top two staves are for piano accompaniment, and the bottom three are for a lower piano part. The system is divided into four measures. The first measure has a dynamic marking of *f*. The second and third measures show complex piano accompaniment with various dynamics such as *ff* and *sf*. The fourth measure has a dynamic marking of *p*. There are also some handwritten annotations below the bottom staff, including *Col*.

1 + 2
Bsns
3 + 4

Violins 1°
Violins 2°
Viola
Cello
C. Basso

p *mf* *f*

pizz

Bsns

Violins 1°
Violins 2°
Viola
Cello
C. Basso

f *a2* *f* *f*

Col Vcllo
Arco f

Flute (1^o)
mf
Cresc: f
Pizz

Oboe
mf
Cresc: f
Pizz

Clarinet
mf
Cresc: f
Pizz

Bass Clarinet
mf
Cresc: f
Pizz

Fagot (1^o)
mf
Cresc: f
Pizz

Fagot (2^o & 3^o)
(III Tacet)
Cresc: f
Pizz

Trombones (1+2)
Cresc: f
Pizz

Trombones (3+4)
Cresc: f
Pizz

Trumpets (1+2)
Cresc: f
Pizz

Violins (1^o)
Cresc: f
Pizz

Violins (2^o)
Cresc: f
Pizz

Viola
Cresc: f
Pizz

Violoncello (1^o)
Cresc: f
Pizz

Violoncello (2^o)
Cresc: f
Pizz

Contrabasso
Cresc: f
Pizz

Handwritten notes:
- Flute: Pizz
- Oboe: Pizz
- Clarinet: Pizz
- Bass Clarinet: Pizz
- Fagot: Pizz
- Trombones: Pizz
- Violins: Pizz
- Viola: Pizz
- Violoncello: Pizz
- Contrabasso: Pizz
- Trumpets: Pizz
- Trombones: Pizz
- Flute: Pizz
- Oboe: Pizz
- Clarinet: Pizz
- Bass Clarinet: Pizz
- Fagot: Pizz
- Trombones: Pizz
- Violins: Pizz
- Viola: Pizz
- Violoncello: Pizz
- Contrabasso: Pizz

Picc
Fl
Ob
Clar.
Bass Clar
10
Taps
2+3

Woodwind section score. Piccolo and Flute parts are in treble clef with a key signature of two sharps (F# and C#). Oboe, Clarinet, and Bass Clarinet parts are in treble clef with a key signature of one sharp (F#). Taps are in bass clef with a key signature of one sharp (F#). The music consists of four measures of rhythmic patterns.

1+2
3+4
Trumpets
1+2

Brass section score. Horns (1+2 and 3+4) and Trumpets (1+2) are in treble clef with a key signature of one sharp (F#). The music consists of four measures of rhythmic patterns.

10
20
Violins
Viola
V'cello
Basso

String section score. Violins (10 and 20), Viola, Violoncello, and Bass are in treble clef with a key signature of two sharps (F# and C#). The music consists of four measures of rhythmic patterns. Performance markings include *arco* and *f* for the strings, and *mf* for the Bass.

This page of a handwritten musical score, numbered 93, features a complex arrangement of staves. The top system consists of six staves, likely for piano and violin/viola. The piano part includes dense chordal textures and melodic lines with various ornaments such as triplets and quintuplets. The violin/viola part features a melodic line with triplets and a final section with a quintuplet. The middle system contains two staves, possibly for a second piano or a different instrument, with sparse notation. The bottom system consists of five staves, including a grand staff for piano and a single staff for a violin/viola. The piano part in the bottom system is marked with a forte *f* dynamic and includes the instruction *Col Vello* (Col Vello). The violin/viola part in the bottom system has a *f* dynamic marking. The score is written in black ink on aged paper.



Picc *mf*

Fl *mf*

Ob: *mf*

Clarinet *mf*

Bass Clarinet *mf*

Traps 10 *mf*

Traps 2+3 *mf*

Taxe ion au Fay

Corns 1+2 *f*

Corns 3+4 *f*

Trumpet 1+2 *f*

Drums

10 DIV *8va*

Violins *8va*

2^o

Viola

Vcllo

CBasso

mf

pp *a2 sol (con Sord.)*

mp *Con Sord. (Con II IX)*

a2 sol

dim

arco

arco

arco *Div.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and dynamics.

Instrumentation:

- Flute 1^o
- Flute 2^o
- Oboe 1^o
- Oboe 2^o
- Clarinet 1^o
- Bassoon 1^o
- Trumpet 1 & 2
- Drum 1 & 2
- Timpani 1 & 2
- Violin 1^o
- Violin 2^o
- Viola
- Violoncello (Cello)
- Bass

Handwritten Annotations:

- A circled 'K' is written at the top of the page.
- Dynamic markings include *mf*, *meno marcato*, *dim*, *mf*, *Col*, *mf*, *mf*, *mf*, and *mf pzz*.
- Performance directions include *meno marcato* and *dim*.
- There are several handwritten notes and markings throughout the score, including *mf*, *Col*, *mf*, *mf*, *mf*, and *mf pzz*.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and articulation marks.

This page of a handwritten musical score, numbered 97, features a complex arrangement of instruments. The top system is a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) with a dynamic marking of *p* and a section labeled "Col Flute 10". The middle system includes a Flute (Fl.) and Oboe (OBOE), with dynamics ranging from *pp* to *mp* and a *dim* instruction. The bottom system contains a Clarinet (Col.), Bassoon (Bass), and another Flute (Fl.), with dynamics like *pp* and *pizz*. The score is written in a single system with multiple staves, showing intricate melodic and harmonic lines.

Picc
 Fl
 Ob
 Clarinet
 Bass Clar
 Fag
 Contra Fag
 1+2
 Cors
 3+4
 Trumpets
 1+2
 Trombones
 1+2
 Tmp
 Violins
 1^o
 2^o
 Viola
 V Cello
 V Bass

Musical score for page 98, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpets (1+2), Trombones (1+2), Timpani, Violins (1st and 2nd), Viola, and Violoncello/Vibacello. The music is in 4/4 time with a key signature of one sharp (F#).

This is a page of handwritten musical notation for a symphony. It contains 11 systems of staves, each with a different instrument part. The notation includes notes, rests, dynamics, and performance directions.

Staff 1 (Violin I): Starts with a forte (*fp*) dynamic and includes a crescendo (*Cresc.*).

Staff 2 (Violin II): Also starts with *fp* and includes a crescendo (*cresc.*).

Staff 3 (Viola): Starts with *p* and includes a crescendo (*Cresc.*).

Staff 4 (Celli I): Starts with *fp* and includes a crescendo (*cresc*).

Staff 5 (Celli II): Starts with *fp* and includes a crescendo (*cresc*).

Staff 6 (Bassoon): Starts with *p* and includes a crescendo (*Cresc:*).

Staff 7 (Clarinet II): Includes the instruction *Crt II p*.

Staff 8 (Soprano Saxophone): Includes the instruction *Crt II Semp. Sax.*

Staff 9 (Oboe I): Includes the instruction *I for Ob II* and a mezzo-forte (*mp*) dynamic.

Staff 10 (Flute): Includes a mezzo-forte (*mf*) dynamic.

Staff 11 (Clarinet I): Includes a mezzo-forte (*mf*) dynamic.

Staff 12 (Bassoon): Includes the instruction *C Fag* and a mezzo-forte (*mf*) dynamic.

Staff 13 (Tuba): Includes a mezzo-forte (*mf*) dynamic.

Staff 14 (Trombone I): Includes a mezzo-forte (*mf*) dynamic.

Staff 15 (Trombone II): Includes a mezzo-forte (*mf*) dynamic.

Staff 16 (Trombone III): Includes a mezzo-forte (*mf*) dynamic.

Staff 17 (Euphonium): Includes a mezzo-forte (*mf*) dynamic.

Staff 18 (Tuba): Includes a mezzo-forte (*mf*) dynamic.



Pic

fl

Ob

Clarinets

Bass Clarinet

Fag.

Contra Fag.

1 + 2

3 + 4

Trumpets

1 + 2

Timp

f

to Piccolo

à 2

pan Clar

Choro:

muta 7 un 7#

10

20

Violins

Violas

V. Cello

Contrabasso

Choro:

Choro:

Choro:

Choro:

Choro:

Choro:



Oboe:
Oboe:
Oboe:
Cl. Vcllo
2^a Bassoon *Oboe:*
Oboe:
Cl. Bass
Cor II
Cor IV
Cl. Bass
Oboe:
Oboe:
Oboe:
Oboe:
Cl. Bass
Oboe:
Oboe:
Oboe:
Oboe:
Cl. Bass

Picc:
 Fl
 Ob
 Clarinet
 Bass Clar
 Sax
 Contra Sax
 1+2
 Cors
 3+4
 Trumpets
 Timp
 Violins 1^o
 Violins 2^o
 Viola
 Cello
 Bass

Musical notation includes various notes, rests, and articulations. Key markings include *f* (forte), *a2*, *Pin f*, *Pizz* (pizzicato), and *arco* (arco). A circled 'O' is present at the top and bottom of the page.

This page of a handwritten musical score contains two systems of staves. The first system includes staves for Flute (Flauto), Violin II (Vcl. Vio II), Violin I (Vcl. Vio I), Viola (Vcl. Vcllo), and Cello (Vcl. Cello). The second system includes staves for Clarinet (Clarin), Bassoon (Fagotto), and Double Bass (Vcl. Basso). The score is written in a single system with a brace on the left. It features various musical notations including notes, rests, dynamics (f, ff), and articulation marks. The handwriting is in black ink on aged paper.

Play
Flauto *f*

Vcl. Vio II *f*

Vcl. Vcllo *f*

Clarin *f*

Fagotto *f*

Vcl. Basso *f*

arco ff

(P)

Picc *Col Flute*
 Fl *Col Flute*
 Ob *Col Flute 2*
 Clarinet
 Bass Clarinet
 Fag *Col Flute*
 Contra Fag
 1 & 2
 Ctrns
 3 & 4

Violins 10
 2
 Viola
 Cello
 Bass

(P)

Handwritten musical score for a string quartet, page 105. The score is divided into two systems. The first system contains five staves: two for Violins (labeled "V. I." and "V. II."), two for Violas (labeled "V. III." and "V. IV."), and one for Cellos/Double Basses (labeled "Cello/Bass"). The second system contains four staves for the string parts. The notation includes various rhythmic values, accidentals, and dynamic markings. The page is numbered "105" at the top center.

Picc

Flute

Ob

Clarinet

Bass Clarinet

Saxophone

Saxophone

1+2 Cobs

3+4

Tuba

Timp

Violins

Violins

Viola

Cello

Bass

This page contains two systems of handwritten musical notation for piano. The first system consists of eight staves, with the top two staves grouped by a brace. The second system consists of five staves, with the top two staves grouped by a brace. The notation includes various rhythmic patterns, such as sixteenth-note runs and chords, and dynamic markings including *mf*, *f*, *ff*, and *pp*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the second system.



Pic *Col. Viol.*
 Fl *5^{ta} Fl.*
 Ob
 Clarks
 Bass Clar. *Take Clar. III in A*
 Fag
 Contra Fag
 1+2 Cors
 3+4 Cors
 Trumpets 1+2 *Cor III*
 3+4 *Cor IV*
 TUBA
 TIMP

Violins 1^o
 2^o
 Viola
 Div^{1o} Cello
 2^o Cello
 Div^{2o} Cello

This block contains the musical notation for the instruments listed on the left. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, *ff*, *pp*, *ppp*, and *assai forte*. There are also performance instructions like *Col. G. B. II* and *Div.*

Handwritten musical score for a string quartet, consisting of four systems of staves. The score is divided into three measures.

System 1: The first measure is marked *Col. 1^o*. The second measure is marked *ff*. The third measure is marked *ff* and *tr. flute*. The notation includes various rhythmic values and dynamic markings.

System 2: The first measure is marked *Col. 1^o + 2^o*. The second measure is marked *Soli* and *ff*. The third measure is marked *ff*. The notation includes various rhythmic values and dynamic markings.

System 3: The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff* and *Chese:*. The notation includes various rhythmic values and dynamic markings.

System 4: The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff* and *Chese:*. The notation includes various rhythmic values and dynamic markings.

Picc
 Fl
 Ob
 Clarinet 1+2
 Clarinet 3
 Fag
 Contra Fag
 Cors 1+2
 Cors 3+4
 Trumpet 1+2+3
 Trombone 1+2+3
 TUBA
 Timp
 Violins 1^o
 Violins 2^o
 Viola
 V. Cello
 Contrabasso

(R) POCISSIMO SOSTENUTO

The musical score is written on multiple staves. The top section includes a woodwind part with markings for *simile* and *ff*. Below this is a large section for strings, with first and second violins and violas clearly marked. The string parts feature complex rhythmic patterns and dynamic markings such as *ff*. The bottom section of the score continues with more string parts, also marked with *simile* and *ff*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for page 112. The score is written on multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Flute:** Part 1 (Fl 1) and Part 2 (Fl 2). Fl 1 has a handwritten instruction "Col Vio p gra lower" and rests throughout. Fl 2 has a handwritten instruction "Col Oboe" and rests until the third measure, then plays a melodic line with a first ending bracket.
- Oboe:** Part 1 (Ob 1) and Part 2 (Ob 2). Ob 1 has a handwritten instruction "Col Oboe" and rests throughout. Ob 2 has a handwritten instruction "Col Oboe" and rests until the third measure, then plays a melodic line with a first ending bracket.
- Clarinet:** Parts 1+2 (Clar 1+2) and Part 3 (Clar 3). Clar 1+2 has a handwritten instruction "Col Oboe" and rests throughout. Clar 3 has a handwritten instruction "Col Oboe" and rests until the third measure, then plays a melodic line with a first ending bracket.
- Saxophone:** Part 1 (Sax 1) and Part 2 (Sax 2). Sax 1 has a handwritten instruction "Col Oboe" and rests throughout. Sax 2 has a handwritten instruction "Col Oboe" and rests throughout.
- Trumpets:** Parts 1+2 (Trumps 1+2) and Parts 3+4 (Trumps 3+4). Both parts have a handwritten instruction "Col Oboe" and rests throughout.
- Trombones:** Part 1 (Trombones 1) and Part 2 (Trombones 2). Both parts have a handwritten instruction "Col Oboe" and rests throughout.
- Tuba:** Part 1 (Tuba) and Part 2 (Tuba). Both parts have a handwritten instruction "Col Oboe" and rests throughout.
- Timpani:** Part 1 (Timp 1) and Part 2 (Timp 2). Both parts have a handwritten instruction "Col Oboe" and rests throughout.
- Violins:** Parts 1^o (Violins 1^o) and 2^o (Violins 2^o). Both parts have a handwritten instruction "Col Oboe" and rests throughout.
- Viola:** Part 1 (Viola) and Part 2 (Viola). Both parts have a handwritten instruction "Col Oboe" and rests throughout.
- Cello:** Part 1 (Cello) and Part 2 (Cello). Both parts have a handwritten instruction "Col Oboe" and rests throughout.
- Double Bass:** Part 1 (C Bass) and Part 2 (C Bass). Both parts have a handwritten instruction "Col Oboe" and rests throughout.



Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is organized into systems of staves. The first system includes a treble clef staff with a circled '9' and a 'Cello' part. The second system contains two staves, possibly for Violin I and Violin II. The third system features a bass clef staff, likely for Viola or Cello. The fourth system consists of two staves, possibly for Violoncello and Contrabasso. The fifth system includes a treble clef staff with a 'Violins' label. The score is divided into four measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *al2*, *f*, and *ellms*. The notation is dense and characteristic of a detailed musical manuscript.

Picc
 Fl *To Piccolo*
 Ob *f* *2^o* *d₂*
 1+2 Claris *f*
 3 *f* *Cl Clarinet 2^o //*
 Fag *f* *d₂* *Cl Viola //*
 Contra Fag *Cl Bass //*
 1+2 Cors
 3+4 *d₂*
 Trumpets *Soli* *f*
 Trombones *1^o for Trp II^o*
 Tuba
 Timp *mf*
 Violins *1^o*
 2^o
 Div Viola *1^o*
 2^o
 Vcllo
 C. Bass *Cl Viola //* *Marcato*

1

Handwritten musical score for a symphony, page 115. The score is arranged in systems of staves. The top system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings. The middle system includes strings and woodwinds. The bottom system includes strings and woodwinds. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *ff*. Performance instructions like "Al Clar II", "Al Vcllo II", and "Mancato" are present.

1000 11 111 11111 1111 1111

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation for the second staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes chords with a dynamic marking of *f* and a *rit.* (ritardando) marking.

Handwritten musical notation for the third staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation for the fourth staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes chords with a dynamic marking of *f* and a *rit.* marking.

Handwritten musical notation for the fifth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation for the sixth staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes chords with a dynamic marking of *f* and a *rit.* marking.

Handwritten musical notation for the seventh staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation for the eighth staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes chords with a dynamic marking of *f* and a *rit.* marking.

Handwritten musical notation for the ninth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation for the tenth staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes chords with a dynamic marking of *f* and a *rit.* marking.

Handwritten musical notation for the eleventh staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation for the twelfth staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes chords with a dynamic marking of *f* and a *rit.* marking.

Handwritten musical notation for the thirteenth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems.

Poco Più Sostenuto e Pesante

Picc
 Flute 1^o
 Flute 2^a
 Ob.
 Clarinet 1^o
 Clarinet 2^a
 Bassoon
 Bassoon (TUBA)
 Trumpets
 Trombones
 Tuba
 Tympani
 Tubular Bells
 Violins 1^o
 Violins 2^a
 Viola
 Violoncello
 Double Bass

Prim Alkang

♩ 12110 11111111

The musical score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains staves for strings (labeled 'Str' and 'Gtr'), woodwinds (labeled 'Fl', 'Cl', 'Fg'), and brass (labeled 'Tpt I', 'Tpt II', 'Tromb I', 'Tromb II'). The second system includes staves for woodwinds (labeled 'Ob', 'Bsn', 'Fg', 'Cln'), brass (labeled 'Tpt I', 'Tpt II', 'Tromb I', 'Tromb II'), and percussion (labeled 'Perc'). The third system contains staves for strings (labeled 'Str'), woodwinds (labeled 'Fl', 'Cl', 'Fg'), and percussion (labeled 'Perc'). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

(Tpt II Tromb I Plan A) →

ff for one Percussion Player Play Bells

TEMPO PRIMO

Picc
Fl. 1^o
Fl. 2^o
Ob.
1+2 Clar. 3
Fag.
Contra Fag.
1+2 Cors.
3+4
Trumpet's
Trombones
Tuba
Timp.
Tubular Bells
Violins 1^o
2^o
Viola
Vcello
Basso

This is a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets 1 and 2, Trombones 3 and 4, and Tuba. The string section includes Violins 1 and 2, Viola, and Cello. The percussion section includes Timpani, Tubular Bells, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests, and includes various musical markings such as dynamics, articulation, and performance instructions. The score is divided into three measures, with a repeat sign at the beginning of the first measure. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, rhythmic accompaniment. The overall style is that of a professional composer's manuscript.

This page of handwritten musical notation features a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A dynamic marking of $9/12$ is present at the beginning.
- Staff 2:** A dynamic marking of $8/12$ is present.
- Staff 3:** A dynamic marking of $4/12$ is present.
- Staff 4:** A dynamic marking of $4/12$ is present.
- Staff 5:** A dynamic marking of $3/12$ is present.
- Staff 6:** A dynamic marking of $2/12$ is present.
- Staff 7:** A dynamic marking of $1/12$ is present.
- Staff 8:** A dynamic marking of $1/12$ is present.
- Staff 9:** A dynamic marking of $1/12$ is present.
- Staff 10:** A dynamic marking of $1/12$ is present.
- Staff 11:** A dynamic marking of $1/12$ is present.
- Staff 12:** A dynamic marking of $1/12$ is present.
- Staff 13:** A dynamic marking of $1/12$ is present.
- Staff 14:** A dynamic marking of $1/12$ is present.
- Staff 15:** A dynamic marking of $1/12$ is present.
- Staff 16:** A dynamic marking of $1/12$ is present.
- Staff 17:** A dynamic marking of $1/12$ is present.
- Staff 18:** A dynamic marking of $1/12$ is present.
- Staff 19:** A dynamic marking of $1/12$ is present.
- Staff 20:** A dynamic marking of $1/12$ is present.
- Staff 21:** A dynamic marking of $1/12$ is present.
- Staff 22:** A dynamic marking of $1/12$ is present.
- Staff 23:** A dynamic marking of $1/12$ is present.
- Staff 24:** A dynamic marking of $1/12$ is present.
- Staff 25:** A dynamic marking of $1/12$ is present.
- Staff 26:** A dynamic marking of $1/12$ is present.
- Staff 27:** A dynamic marking of $1/12$ is present.
- Staff 28:** A dynamic marking of $1/12$ is present.
- Staff 29:** A dynamic marking of $1/12$ is present.
- Staff 30:** A dynamic marking of $1/12$ is present.
- Staff 31:** A dynamic marking of $1/12$ is present.
- Staff 32:** A dynamic marking of $1/12$ is present.
- Staff 33:** A dynamic marking of $1/12$ is present.
- Staff 34:** A dynamic marking of $1/12$ is present.
- Staff 35:** A dynamic marking of $1/12$ is present.
- Staff 36:** A dynamic marking of $1/12$ is present.
- Staff 37:** A dynamic marking of $1/12$ is present.
- Staff 38:** A dynamic marking of $1/12$ is present.
- Staff 39:** A dynamic marking of $1/12$ is present.
- Staff 40:** A dynamic marking of $1/12$ is present.
- Staff 41:** A dynamic marking of $1/12$ is present.
- Staff 42:** A dynamic marking of $1/12$ is present.
- Staff 43:** A dynamic marking of $1/12$ is present.
- Staff 44:** A dynamic marking of $1/12$ is present.
- Staff 45:** A dynamic marking of $1/12$ is present.
- Staff 46:** A dynamic marking of $1/12$ is present.
- Staff 47:** A dynamic marking of $1/12$ is present.
- Staff 48:** A dynamic marking of $1/12$ is present.
- Staff 49:** A dynamic marking of $1/12$ is present.
- Staff 50:** A dynamic marking of $1/12$ is present.