WALTER NIEMANN

Op. 126

# Scarlattiana

## Drei kleine Sonaten

in der Art des Domenico Scarlatti (1685-1757)

für

Klavier oder Cembalo zu 2 Händen

COLLECTION LITOLFF № 2761

An Walter Gieseking

# WALTER NIEMANN

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## Drei kleine Sonaten

in der Art des Domenico Scarlatti (1685-1757)

für

Klavier oder Cembalo zu 2 Händen

Trois petites Sonates
à la Manière de Domenico Scarlatti
pour
Piano ou Cembalo à 2 Mains

Three little Sonatas
in the Style of Domenico Scarlatti
for
the Piano or Harpsichord with both Hands

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HENRY LITOLFF'S VERLAG, BRAUNSCHWEIG

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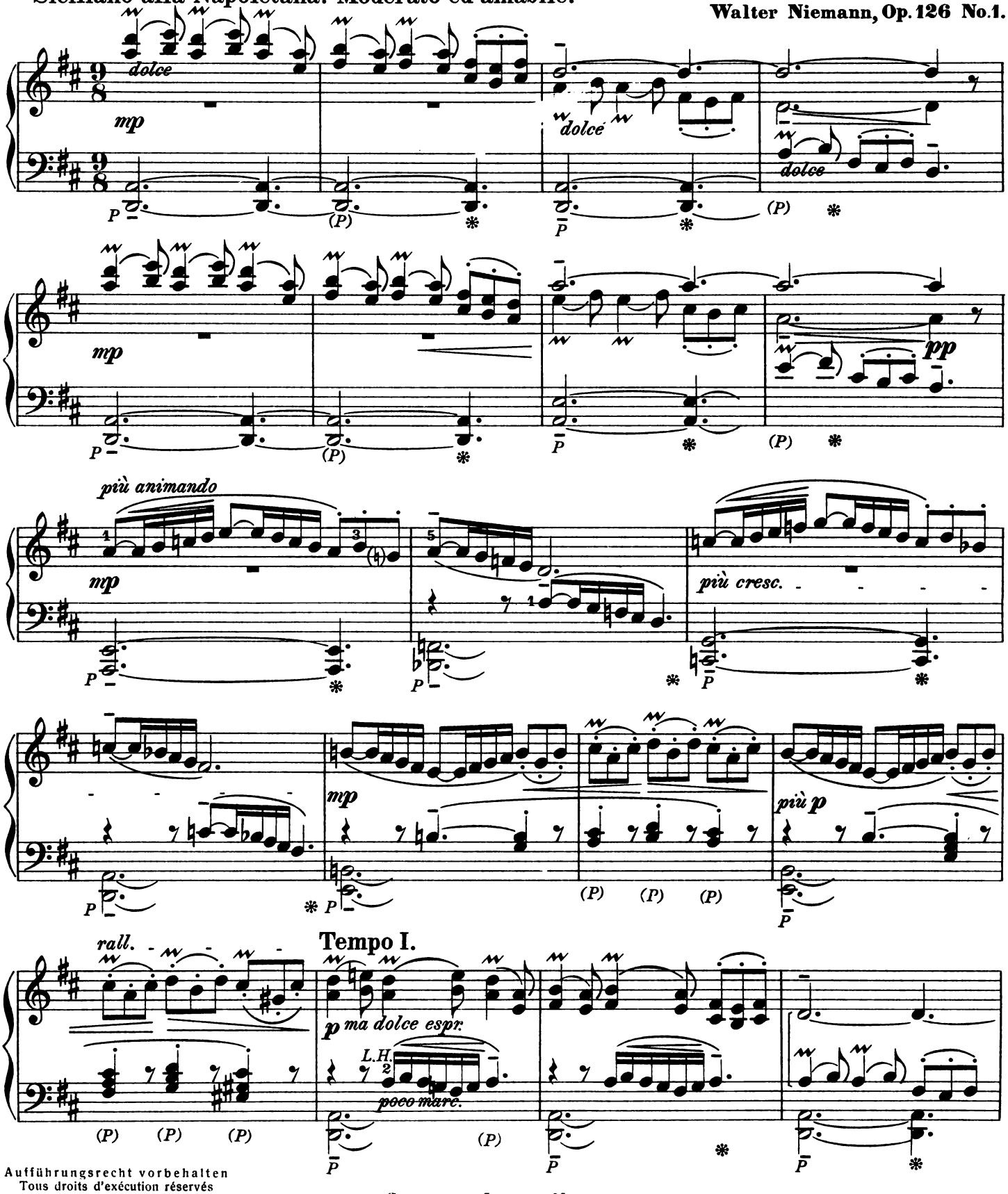
# Scarlattiana

## Drei kleine Sonaten

## I.

**Siciliano alla Napoletana. Moderato ed amabile.**

**Walter Niemann, Op. 126 No. 1.**

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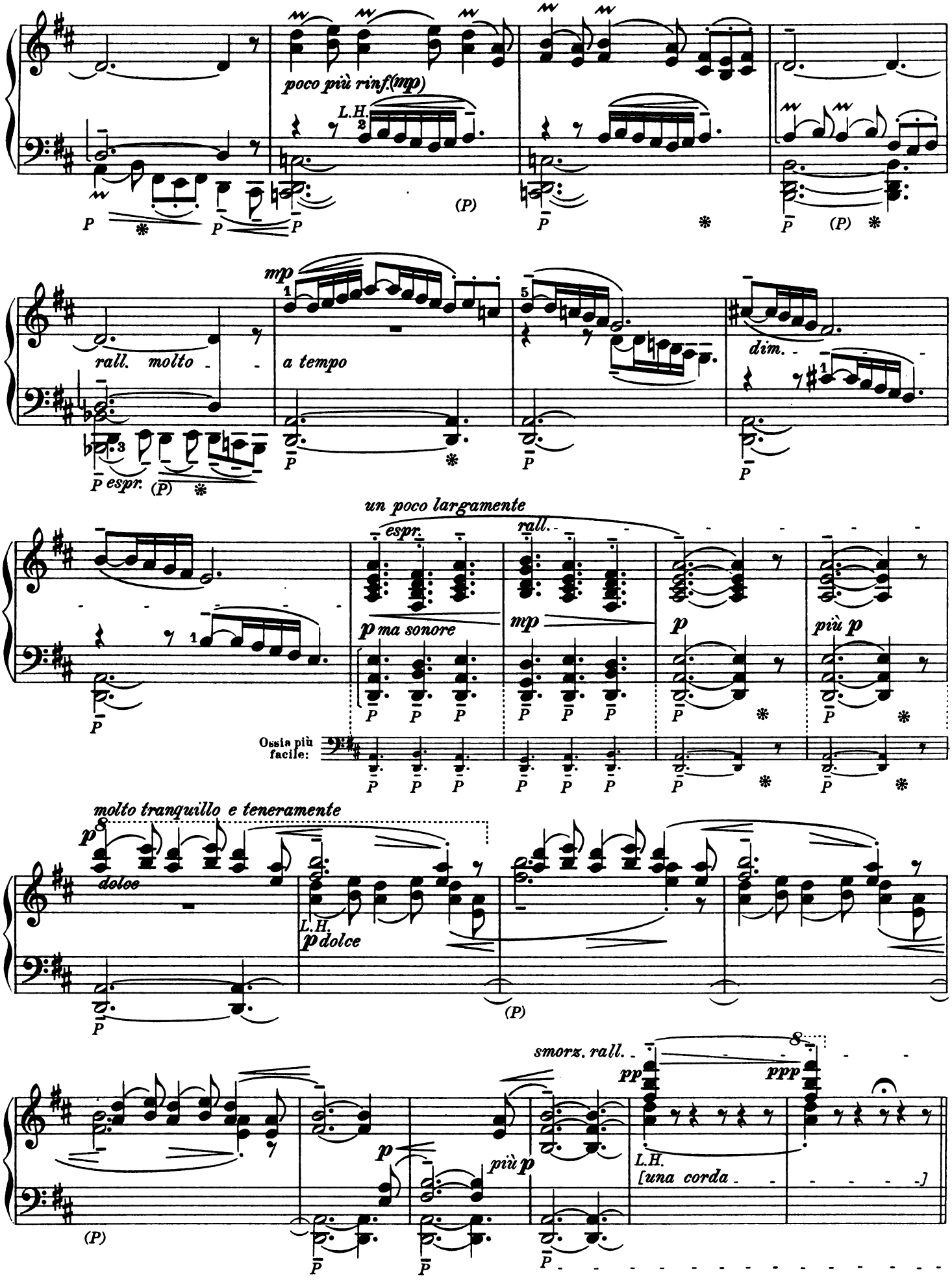
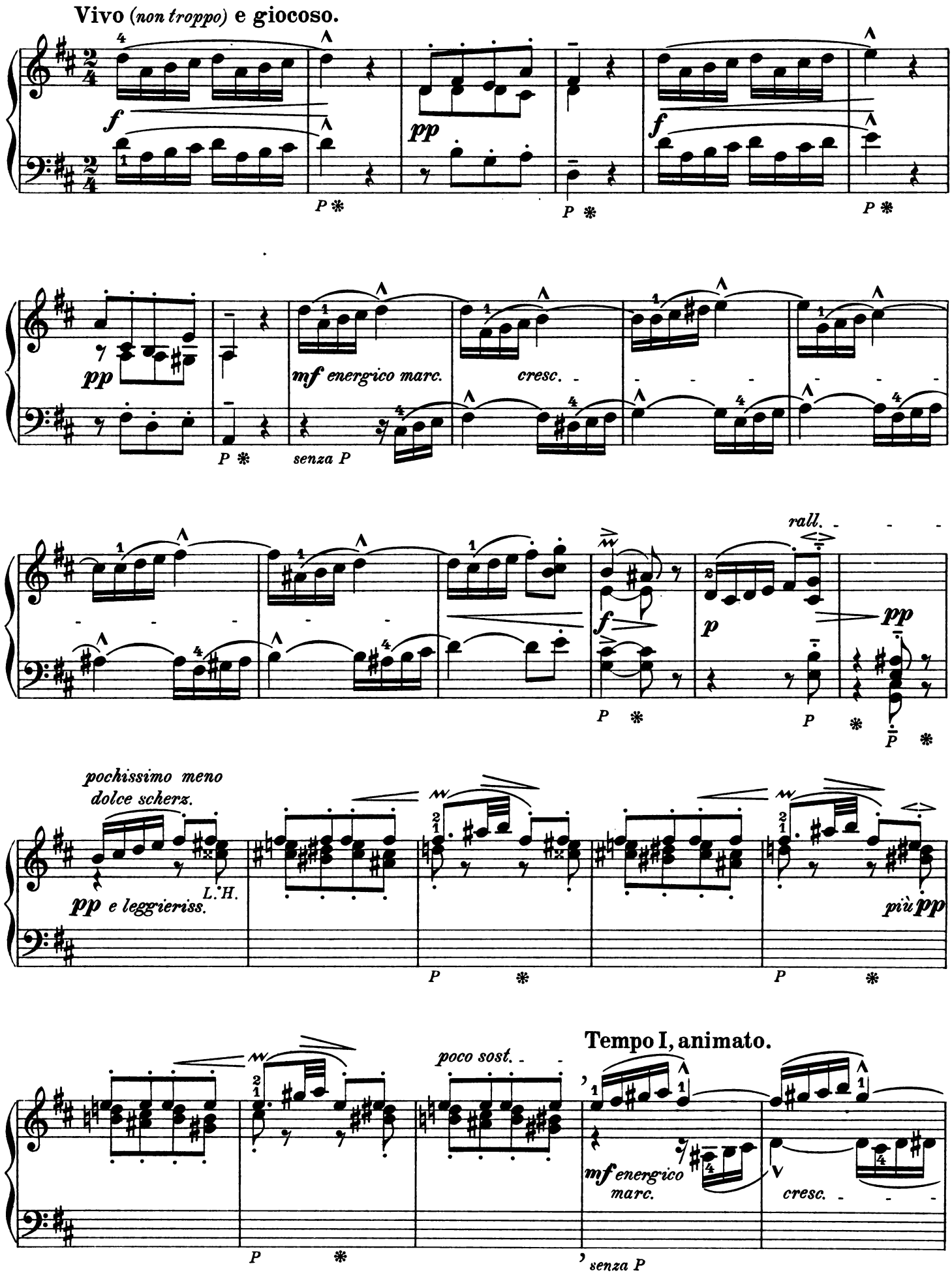
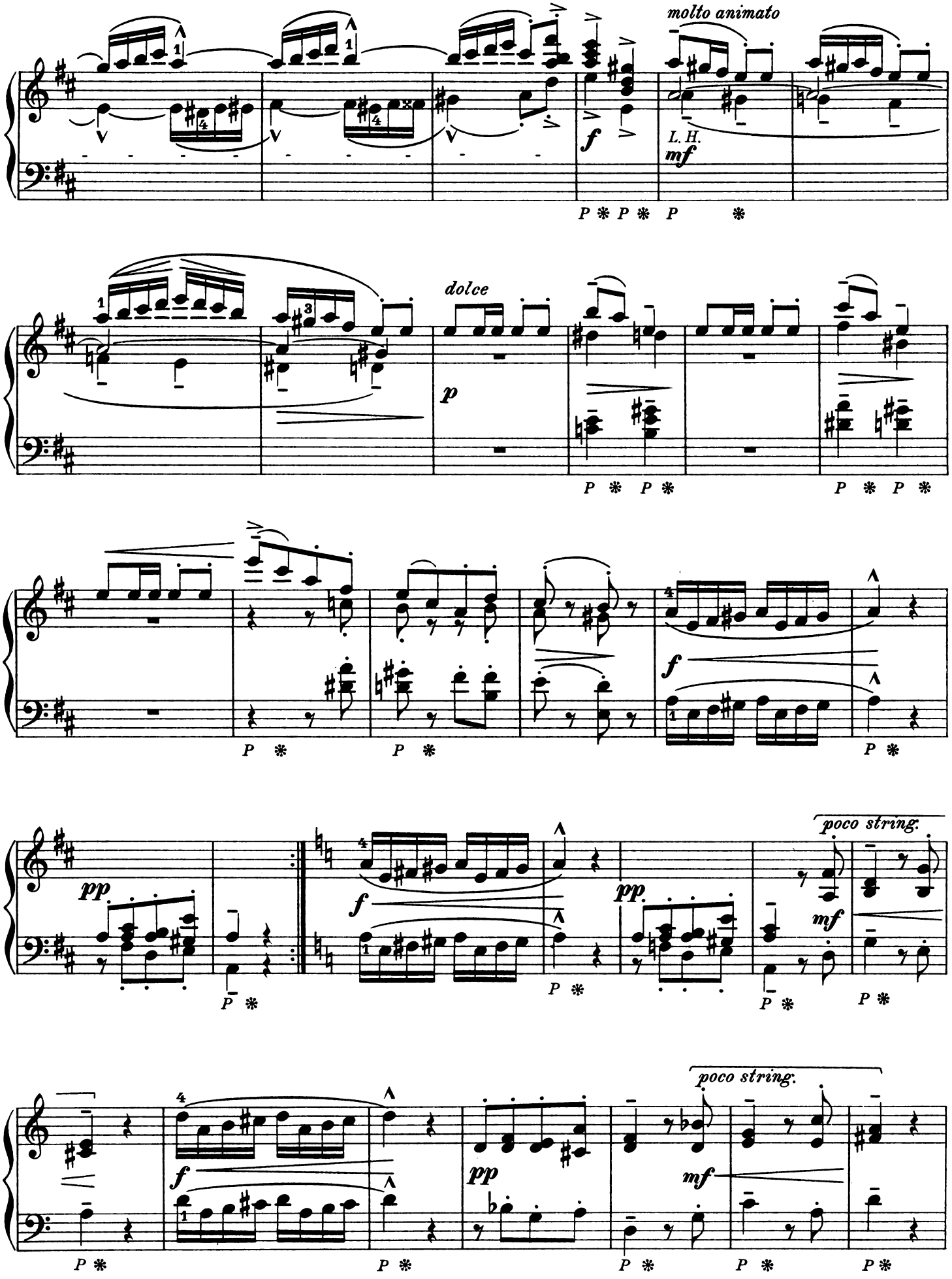
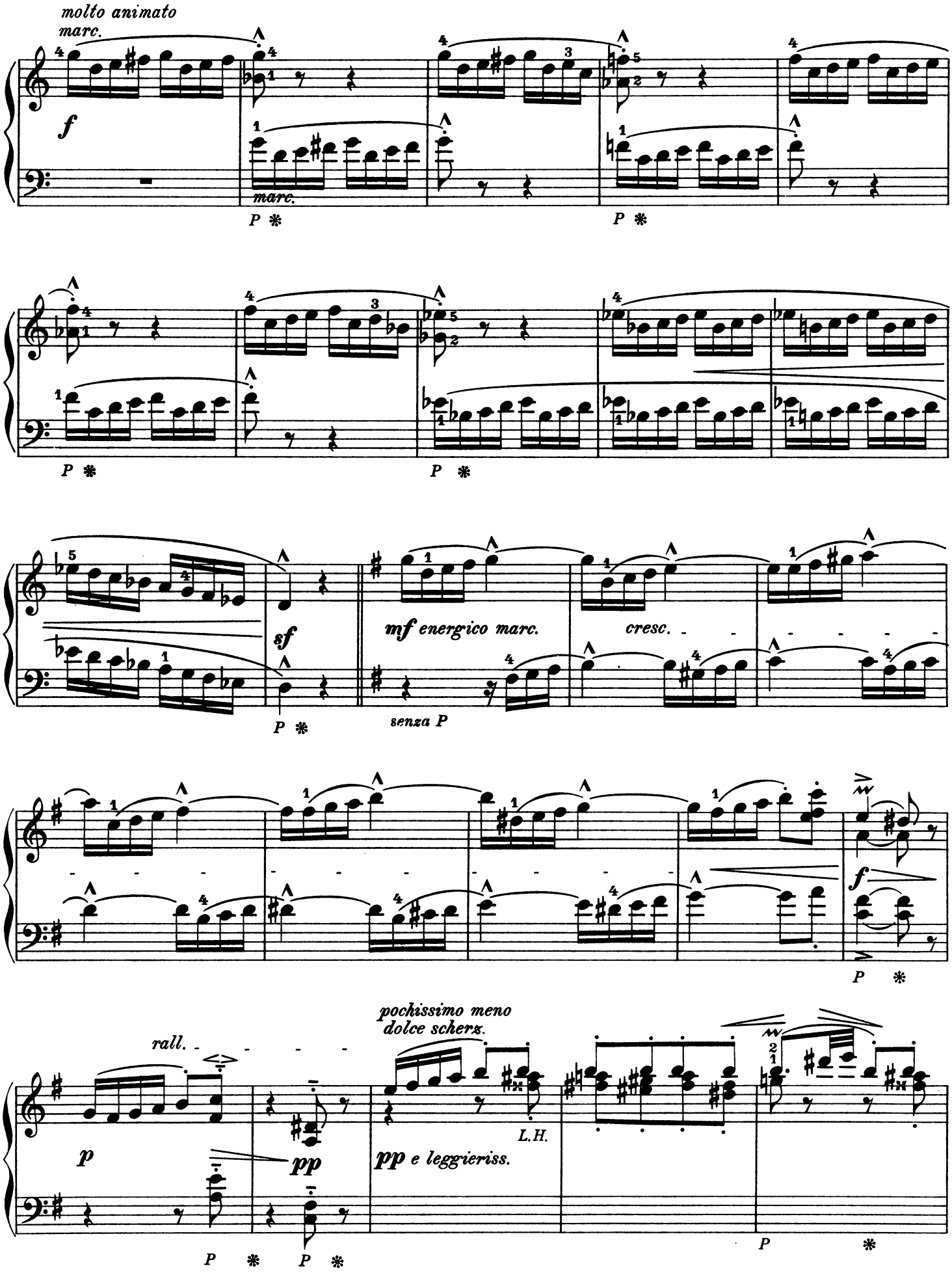
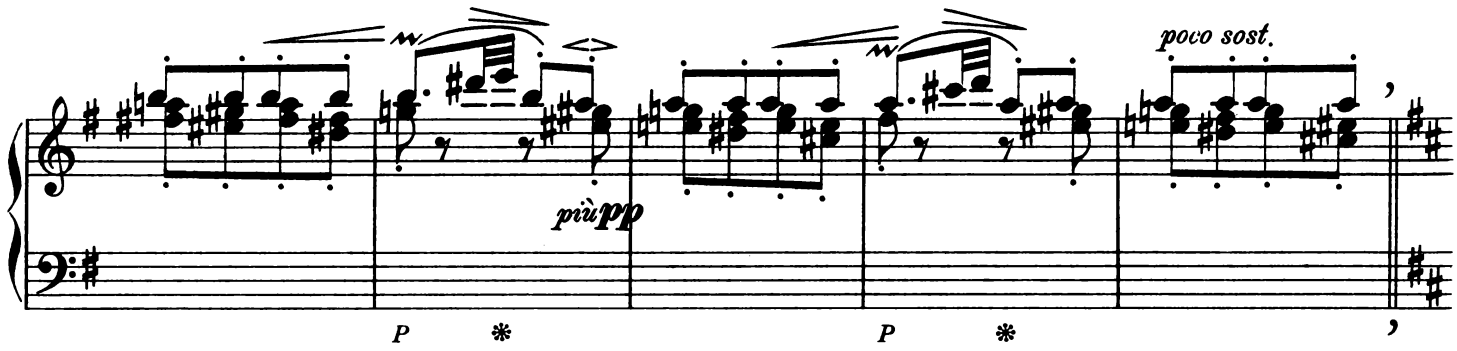
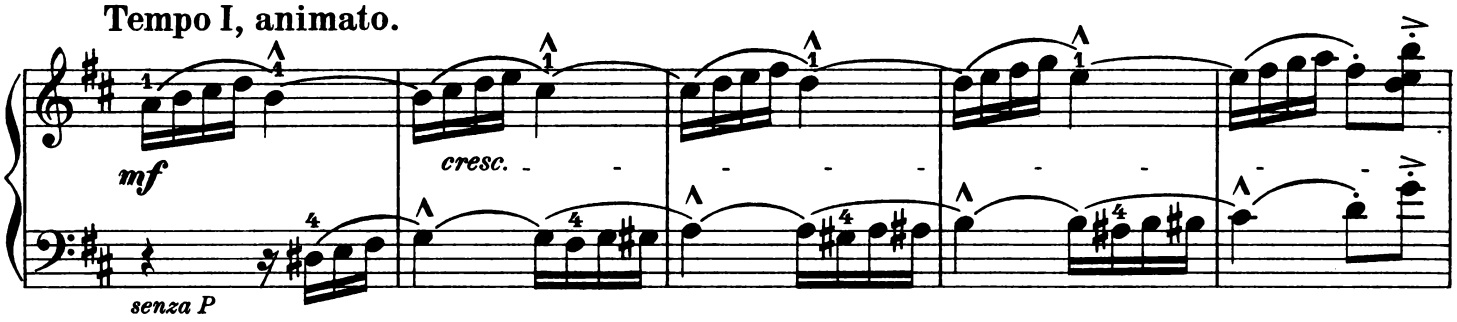

poco più rinf.(mp)
L.H.
rall. molto
a tempo
mp
dim.
P espr.
un poco largamente
espr.
rall.
p ma sonore
mp
p
più p
Ossia più facile:
molto tranquillo e teneramente
dolce
L.H.
p dolce
smorz. rall.
pp
ppp
più p
L.H.
[una corda

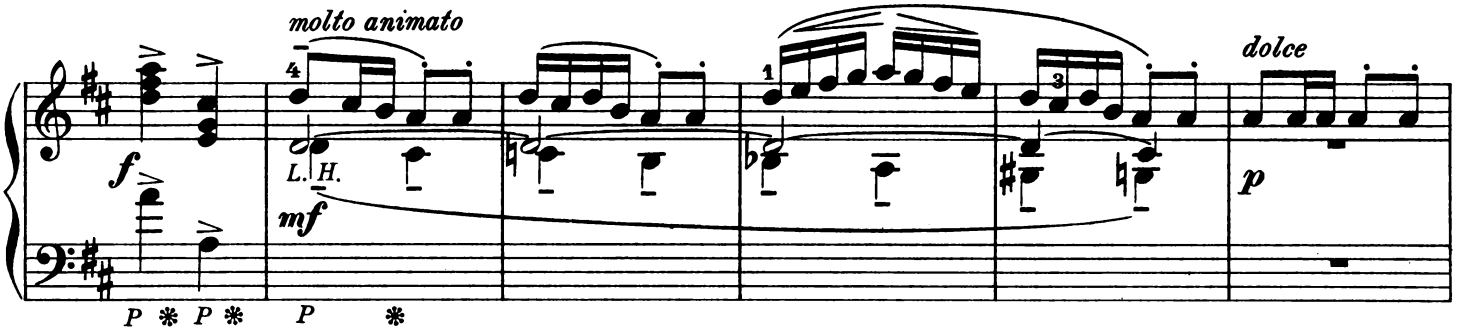

Vivo (non troppo) e giocoso.
f
pp
f
P
P
P
pp
mf energico marc.
cresc.
P
senza P
rall.
f
p
pp
P
P
P
pochissimo meno
dolce scherz.
pp e leggrieriss.
L.H.
più pp
P
P
Tempo I, animato.
poco sost.
mf energico
marc.
cresc.
P
senza P

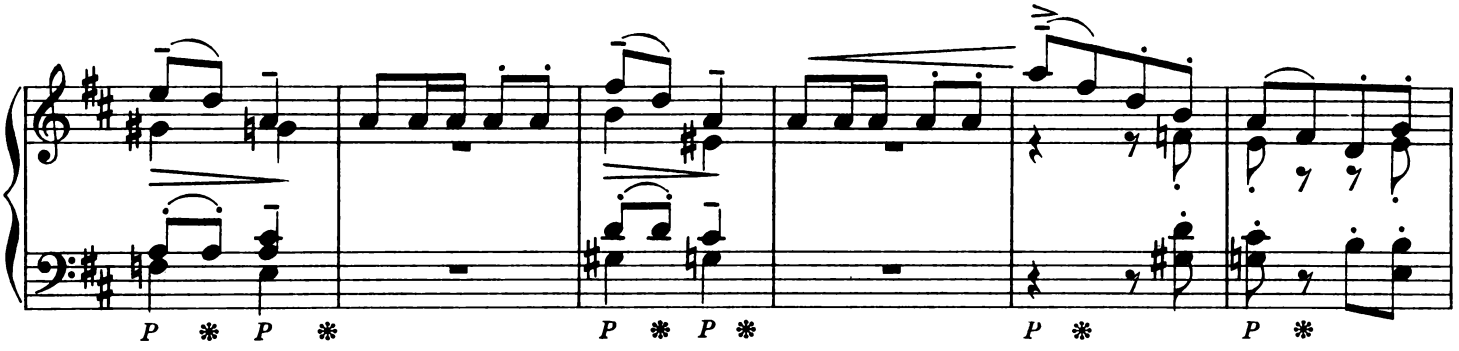

molto animato
L. H.
mf
f
dolce
p
pp
poco string.

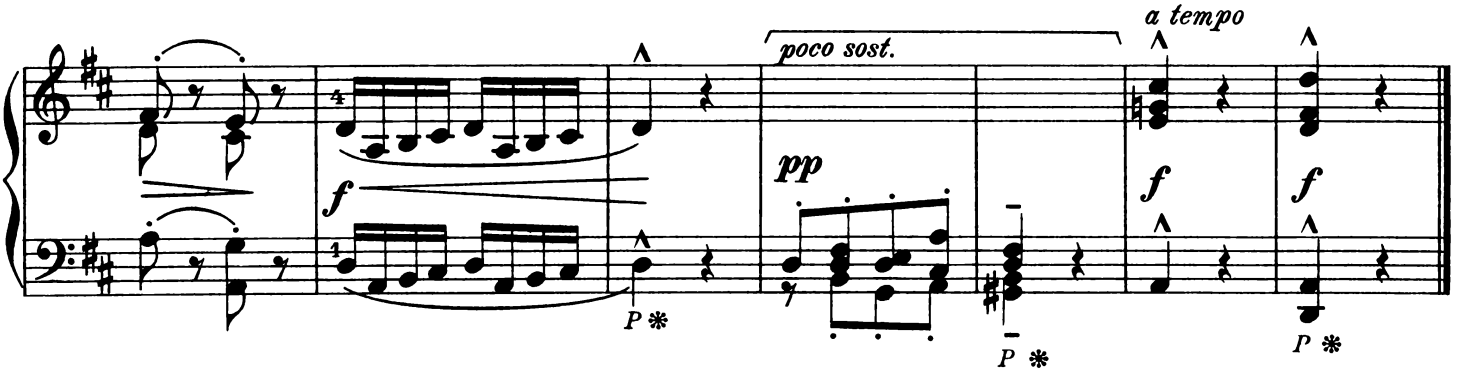

molto animato
marc.
f
marc.
P *
P *
P *
P *
sf
P *
mf energico marc.
cresc.
senza P
f
P *
rall.
pochissimo meno
dolce scherz.
p
pp
L.H.
pp e leggieriss.
P *
P *
P *


poco sost.
più pp
P *
P *


Tempo I, animato.
mf
cresc.
senza P


molto animato
f
L. H.
mf
dolce
p
P * P *
P *

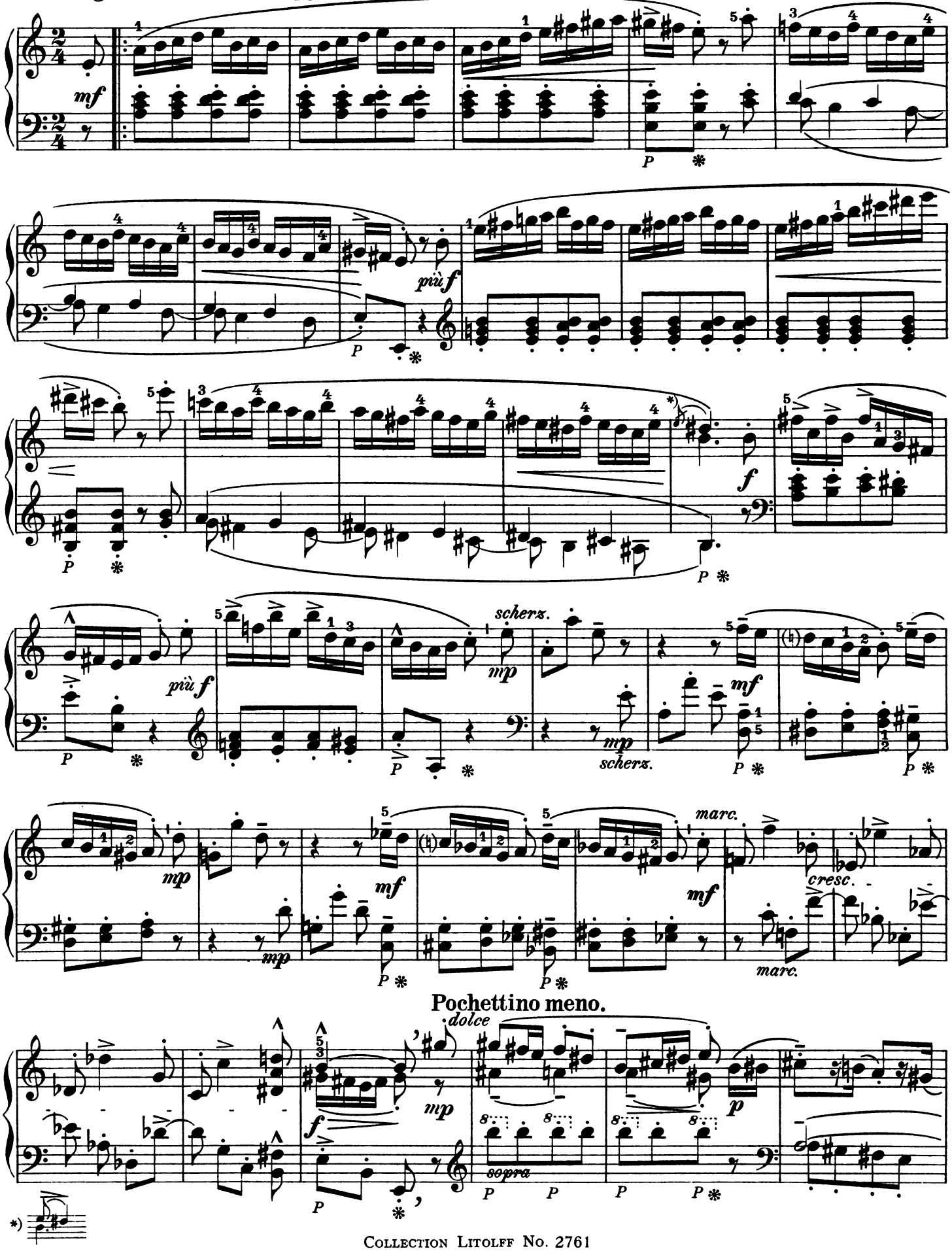

P * P *
P * P *
P *
P *

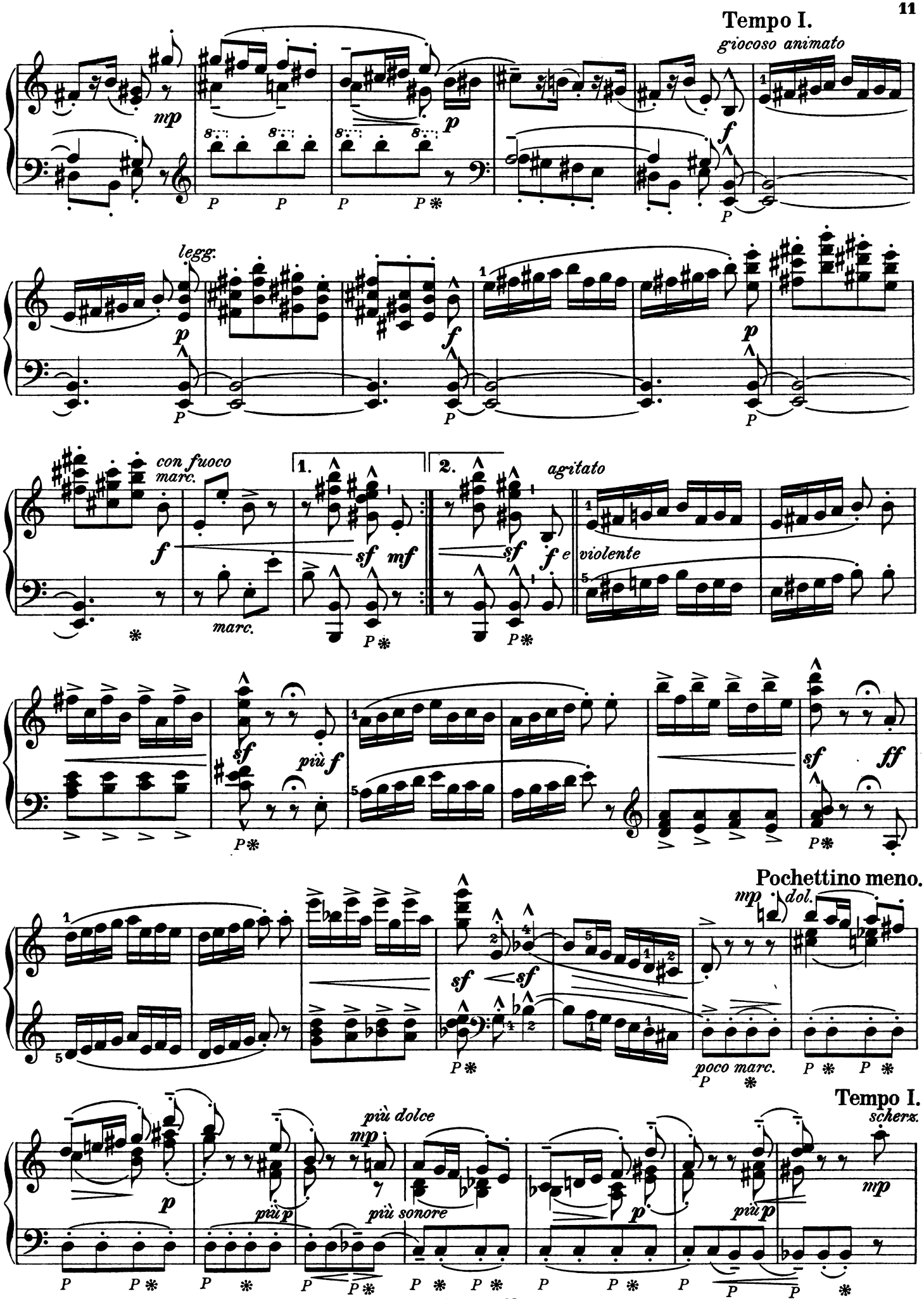

poco sost.
a tempo
f
pp
f
f
P *
P *
P *

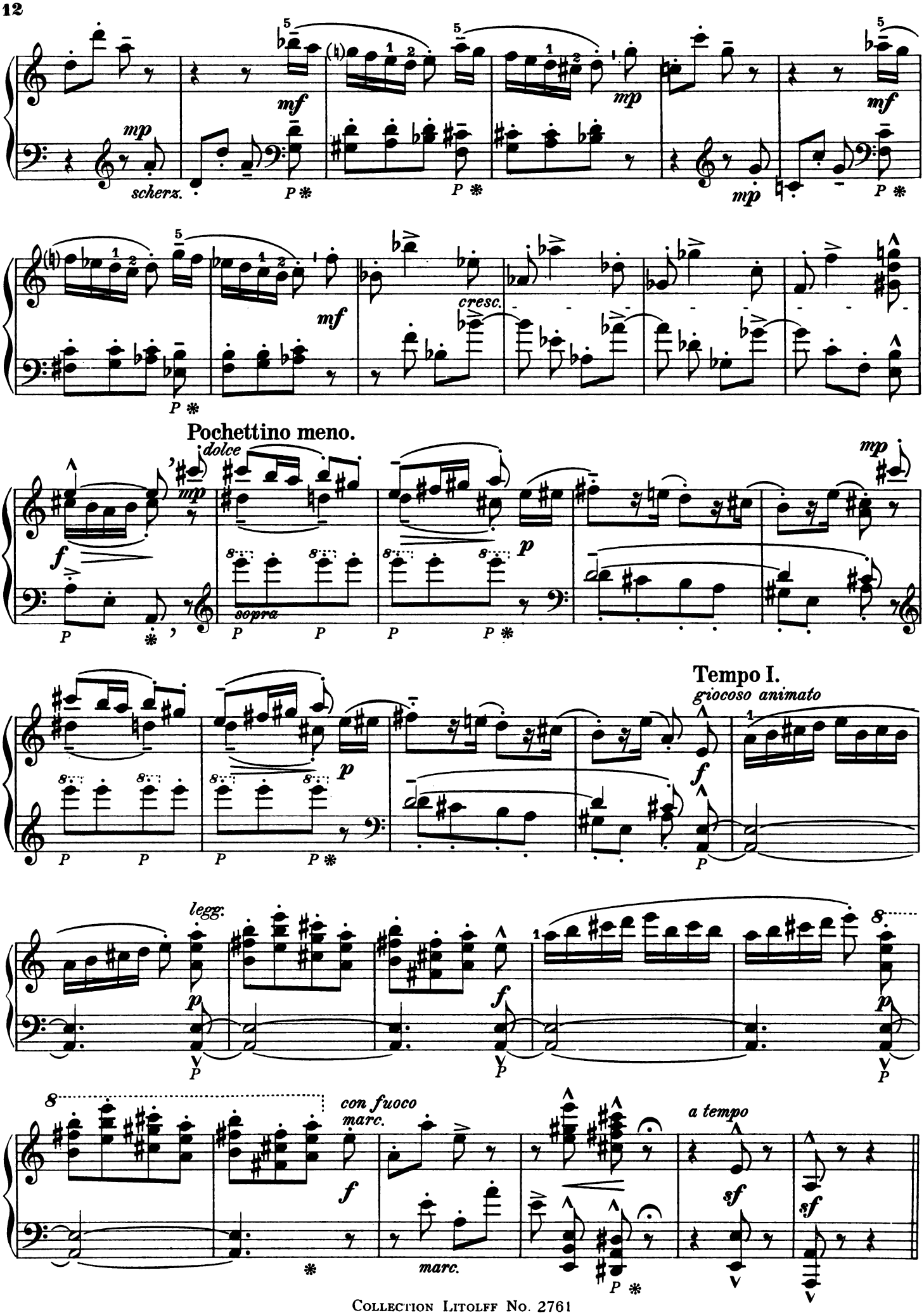
# II.

Allegro marcato, ma leggiero.

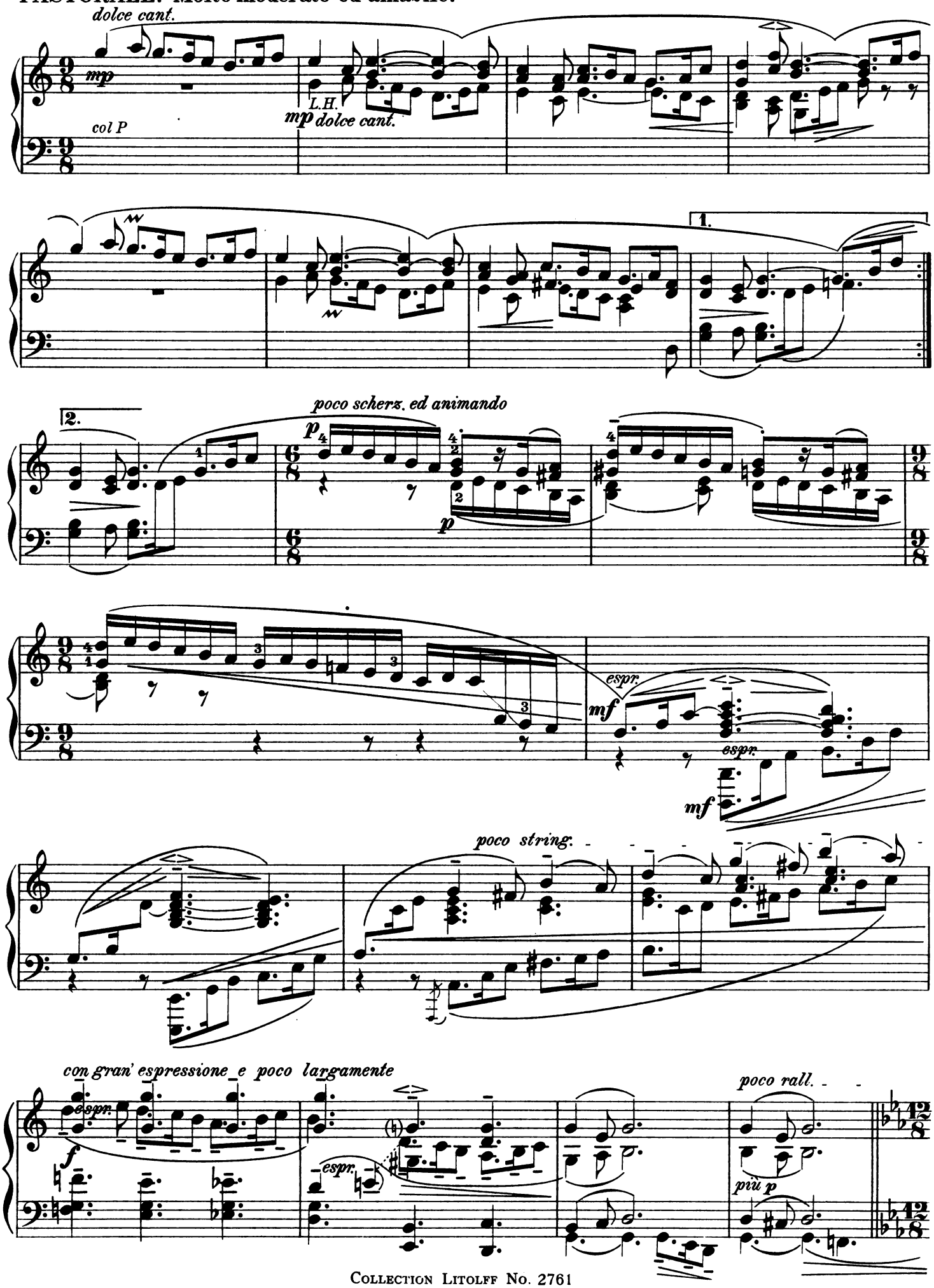
Walter Niemann, Op. 126 No. 2.

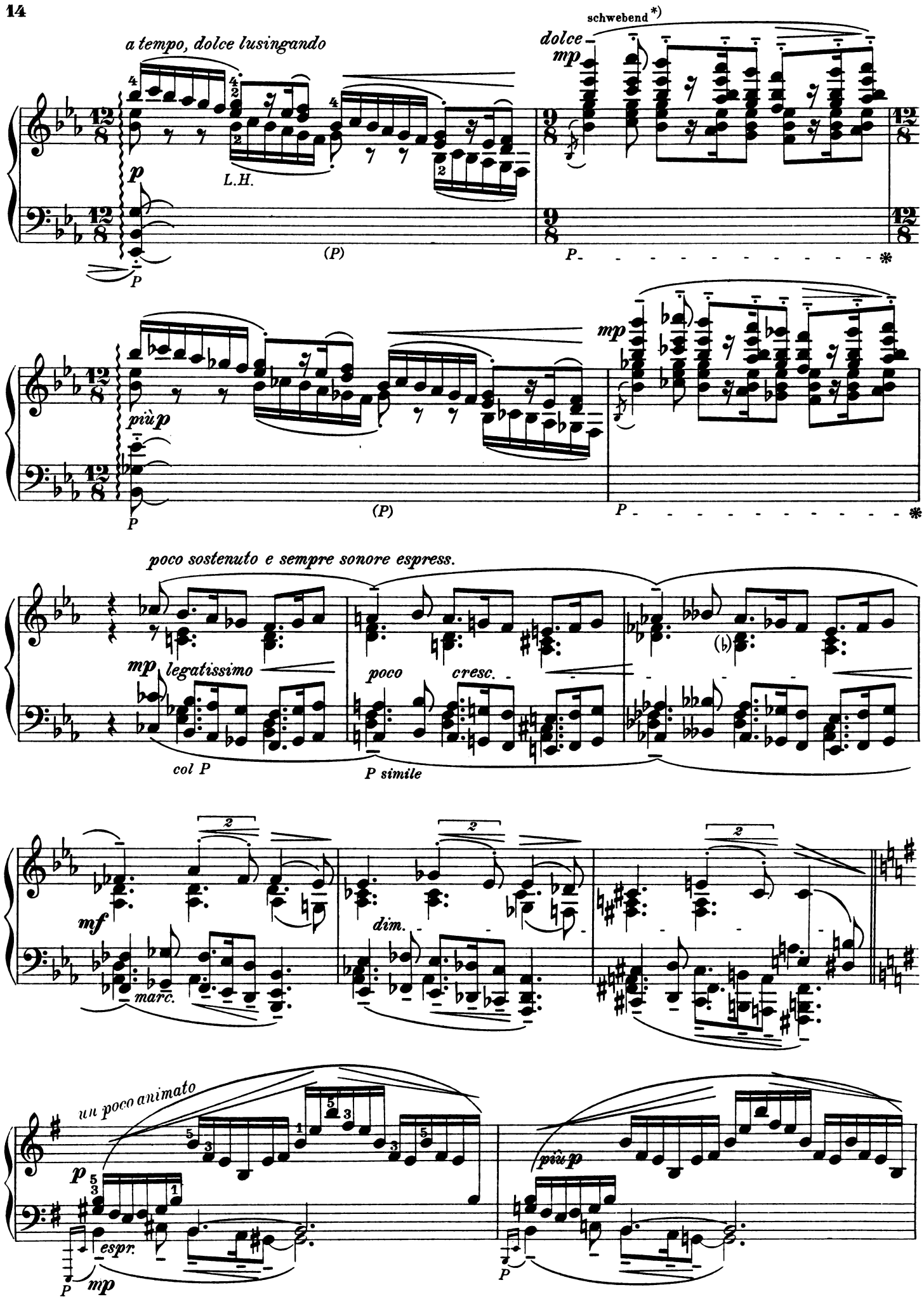



Tempo I.
giocoso animato
mp
p
f
legg.
con fuoco
marc.
1.
2.
agitato
violente
più f
sf
ff
Pochettino meno.
mp
dol.
poco marc.
Tempo I.
scherz.
più dolce
più sonore
più p

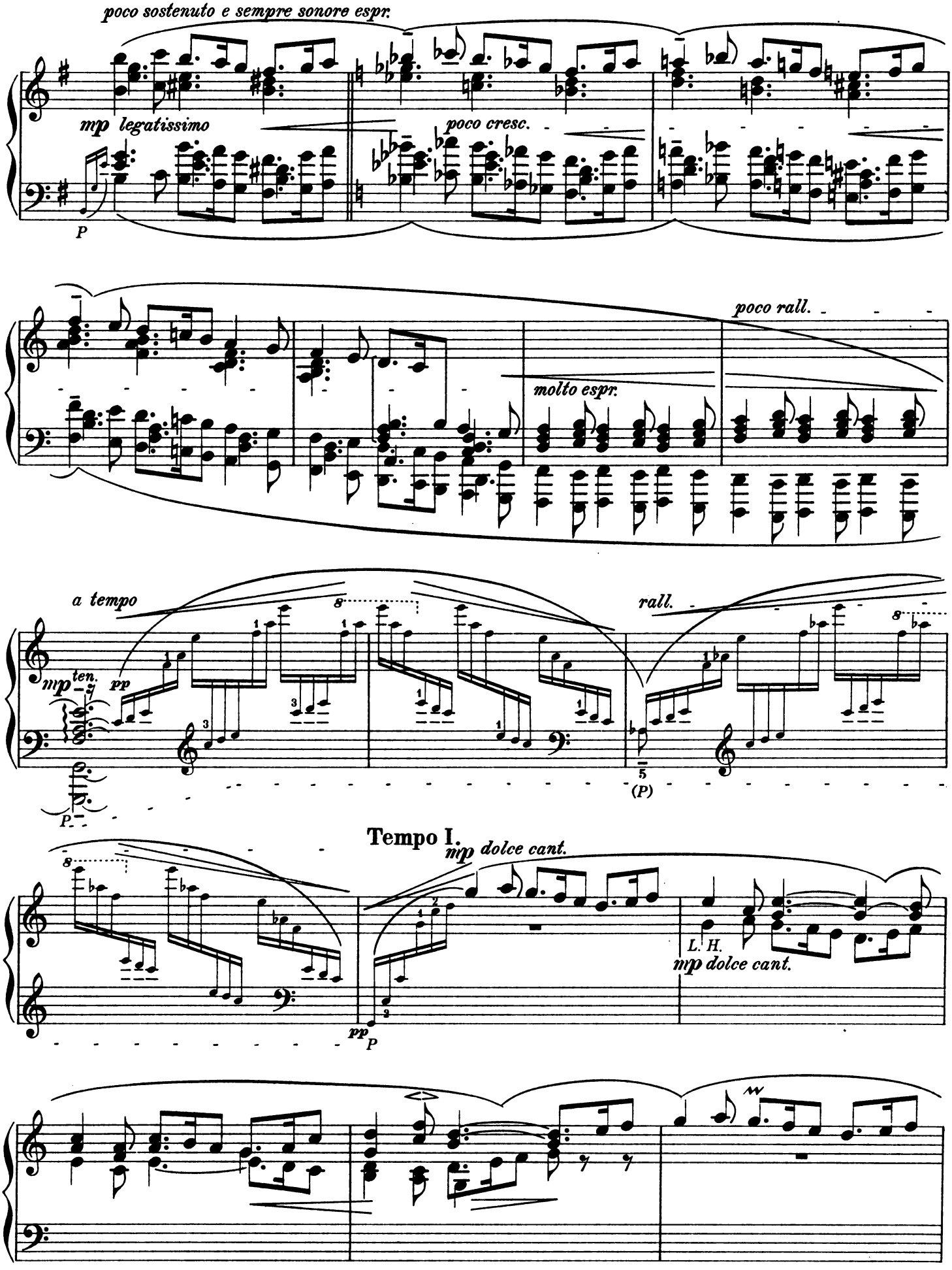

scherz.
cresc.
Pochettino meno.
dolce
sopra
Tempo I.
giocoso animato
legg.
con fuoco
marc.
a tempo

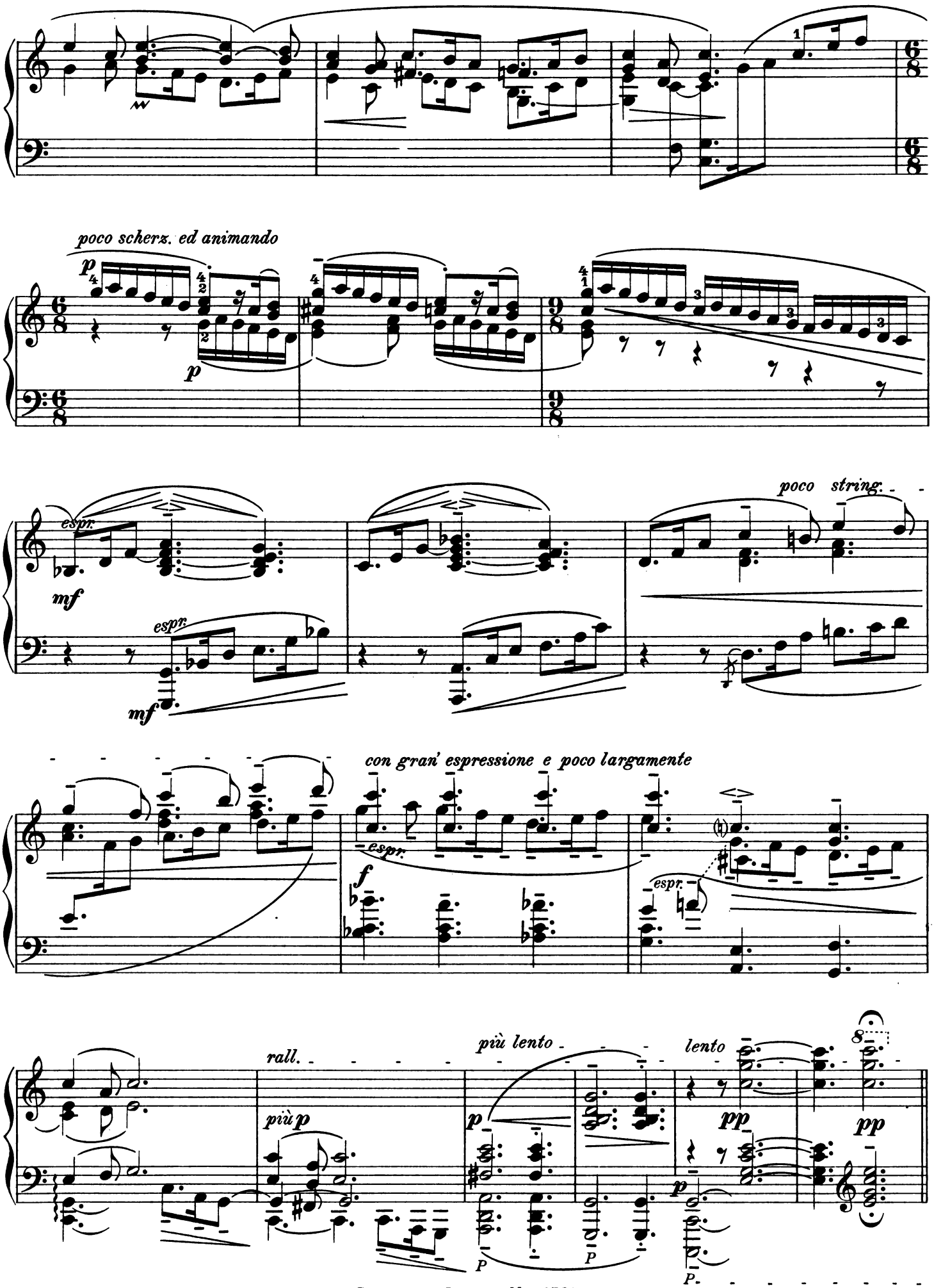
## PASTORALE. Molto moderato ed amabile.



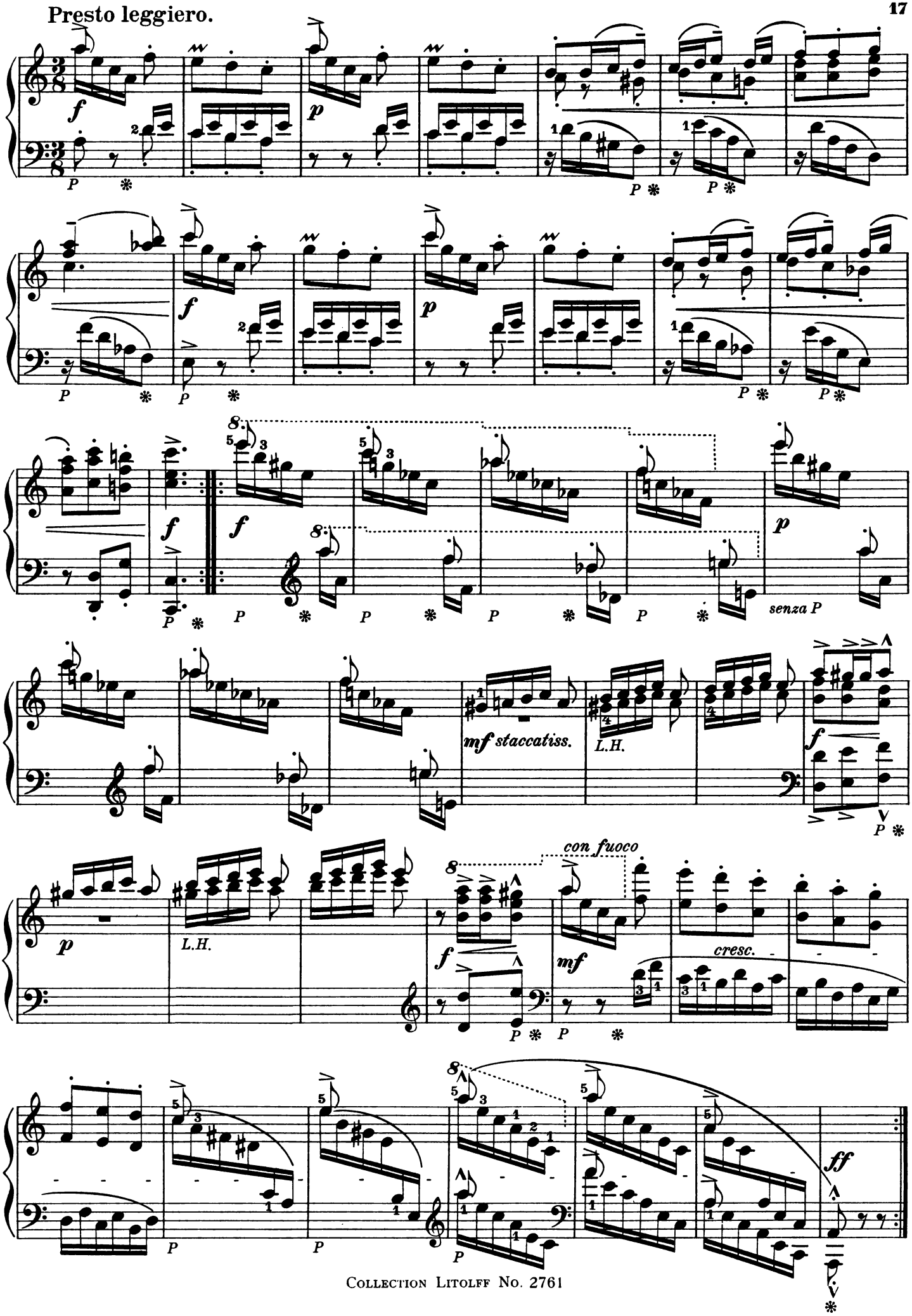



*) schwebend / en planant / hovering


poco sostenuto e sempre sonore espr.
mp legatissimo
poco cresc.
P
poco rall.
molto espr.
a tempo
mp ten.
pp
rall.
(P)
Tempo I.
mp dolce cant.
L. H.
mp dolce cant.
pp
P


poco scherz. ed animando
espr.
poco string.
con gran' espressione e poco largamente
rall.
più lento
lento
più p
pp

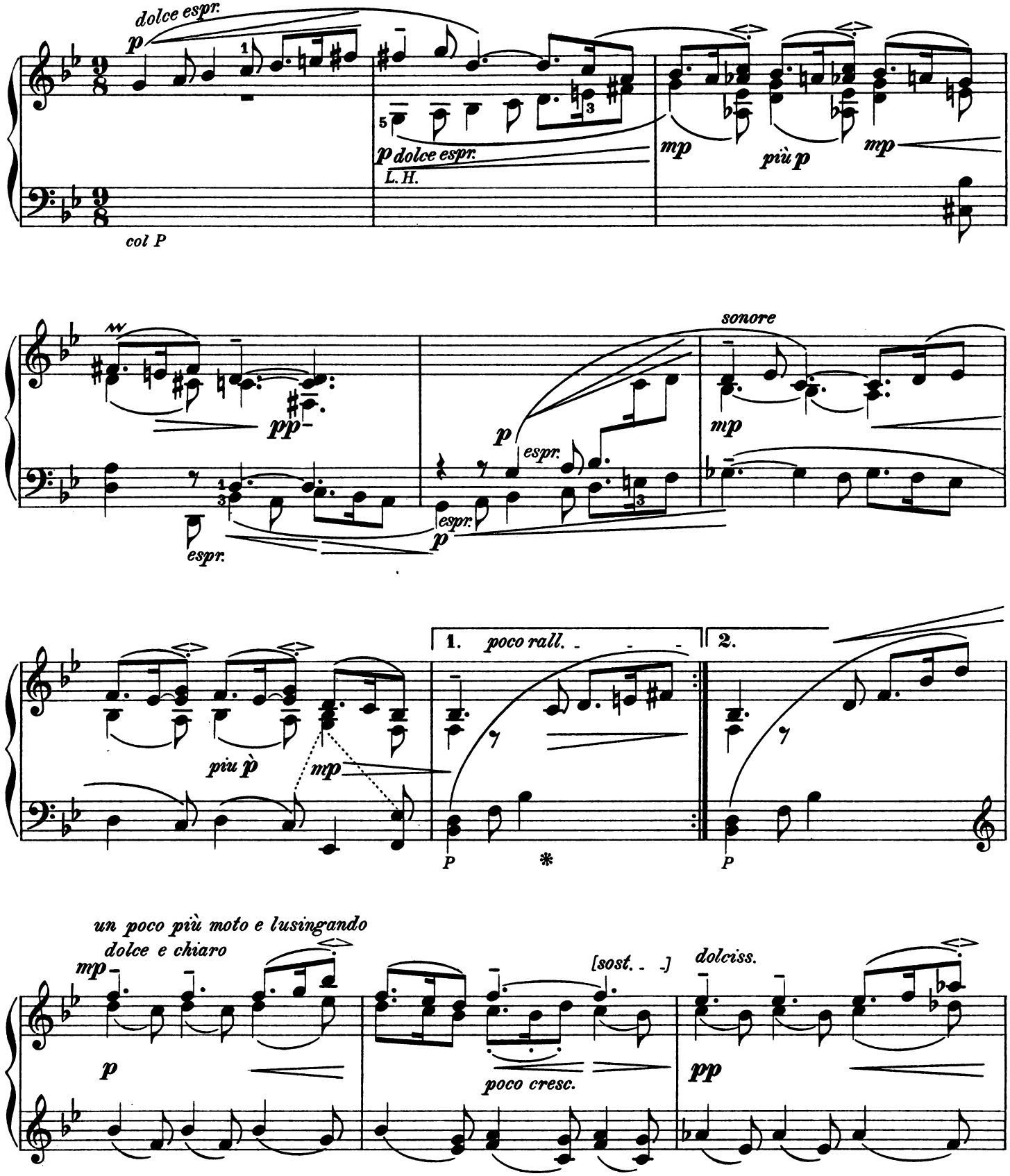
Presto leggiero.

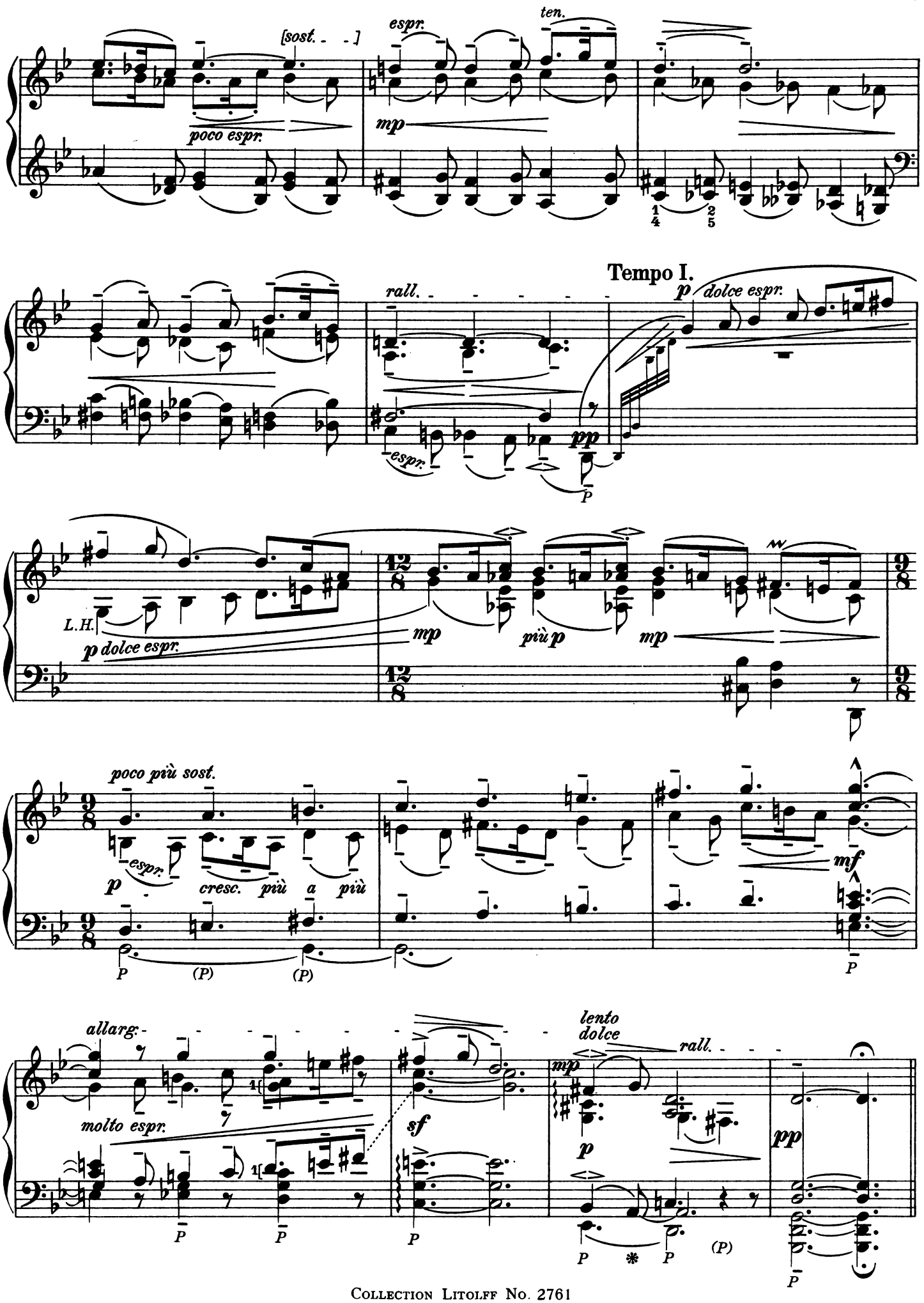


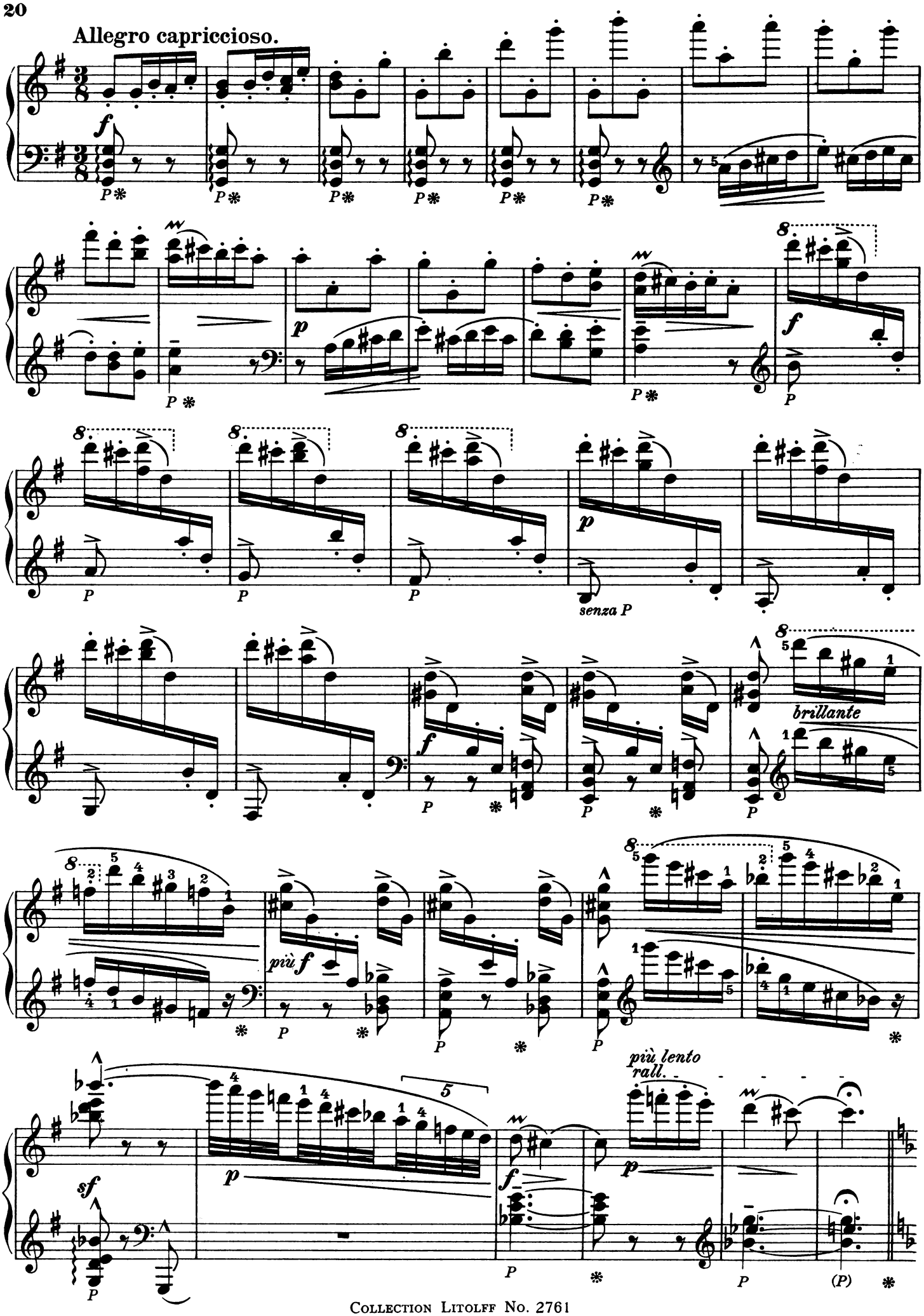
# III.

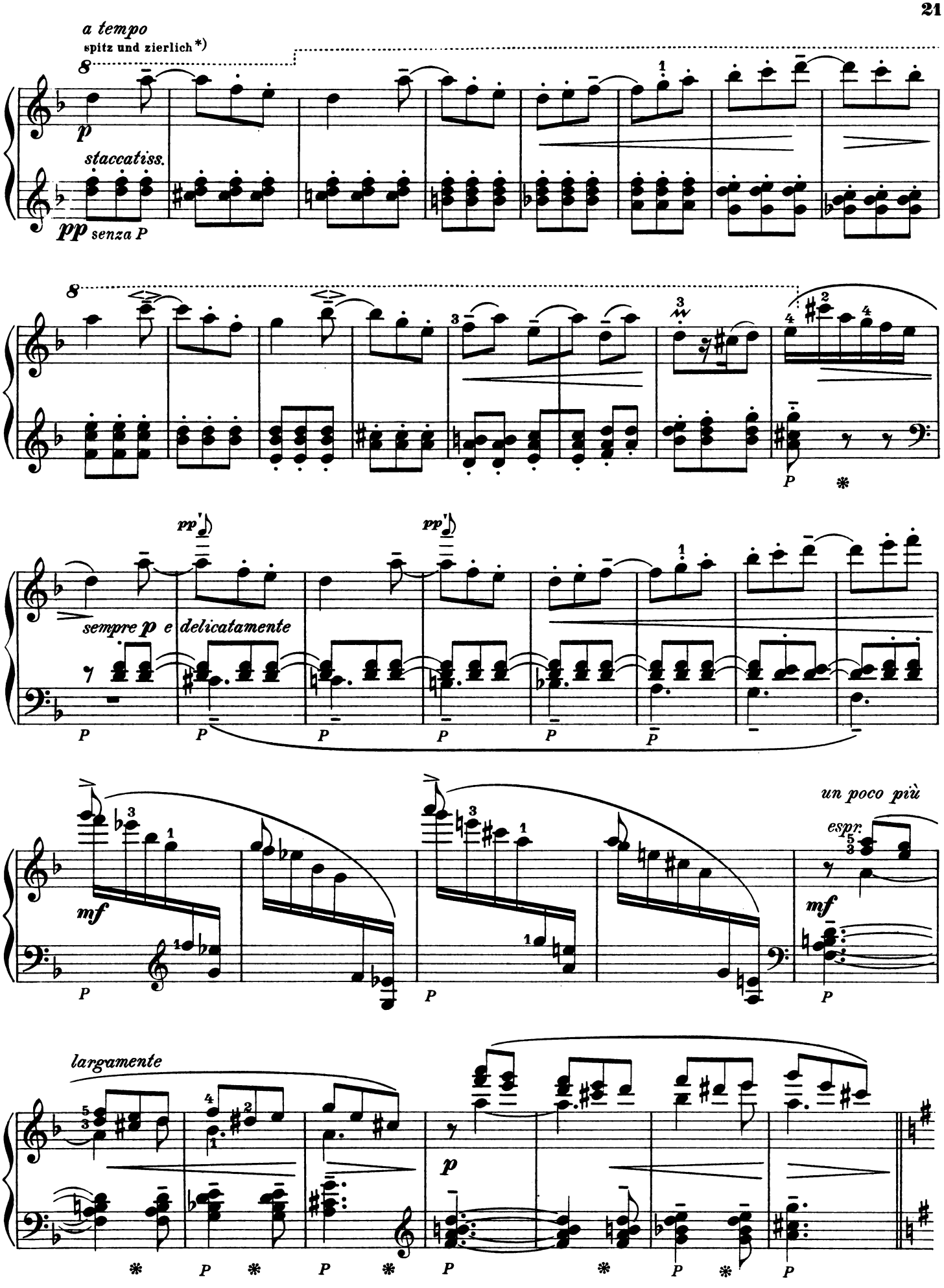
## PASTORALE.

**Molto moderato e malinconico.** **Walter Niemann, Op. 126 No. 3.**

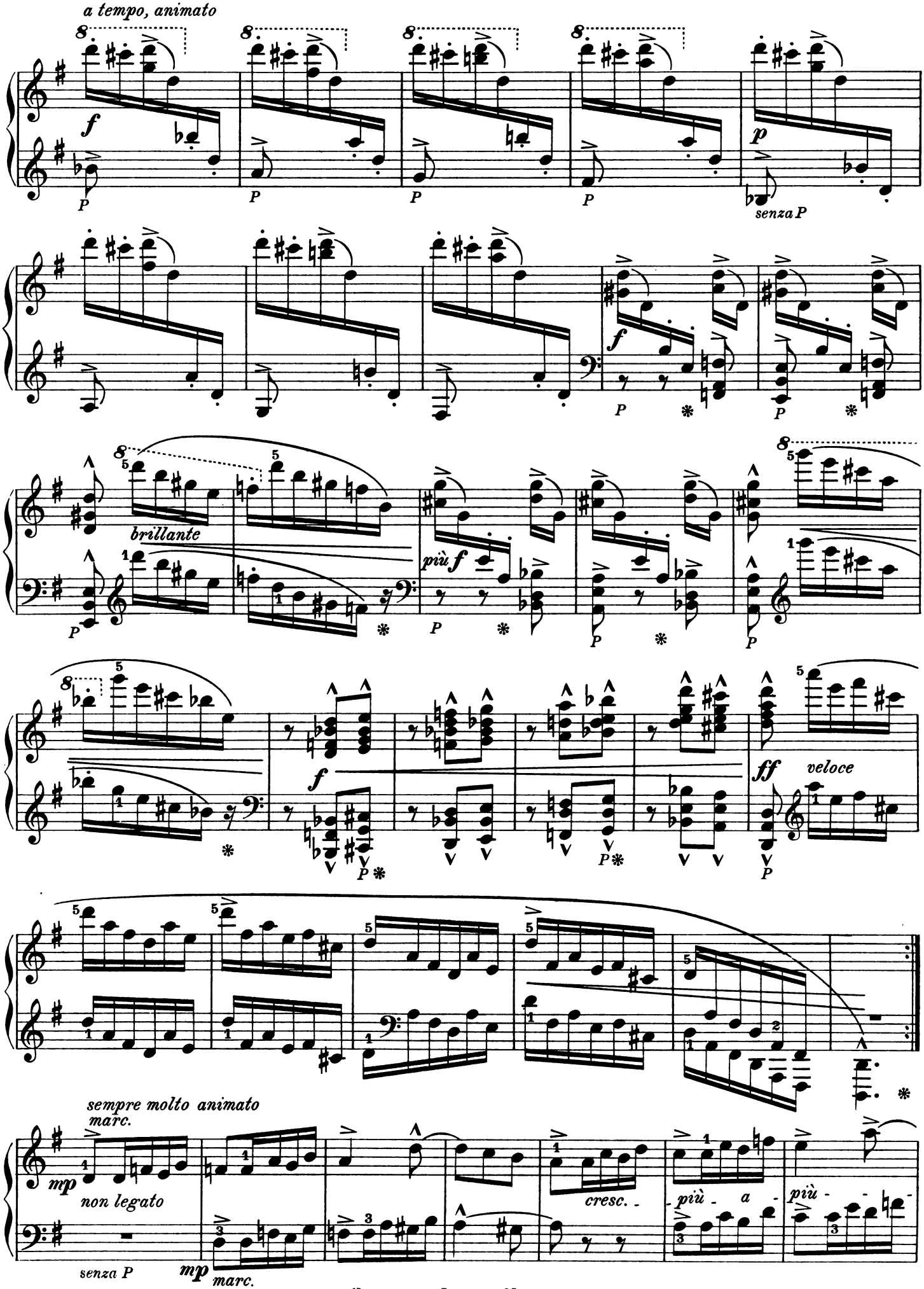


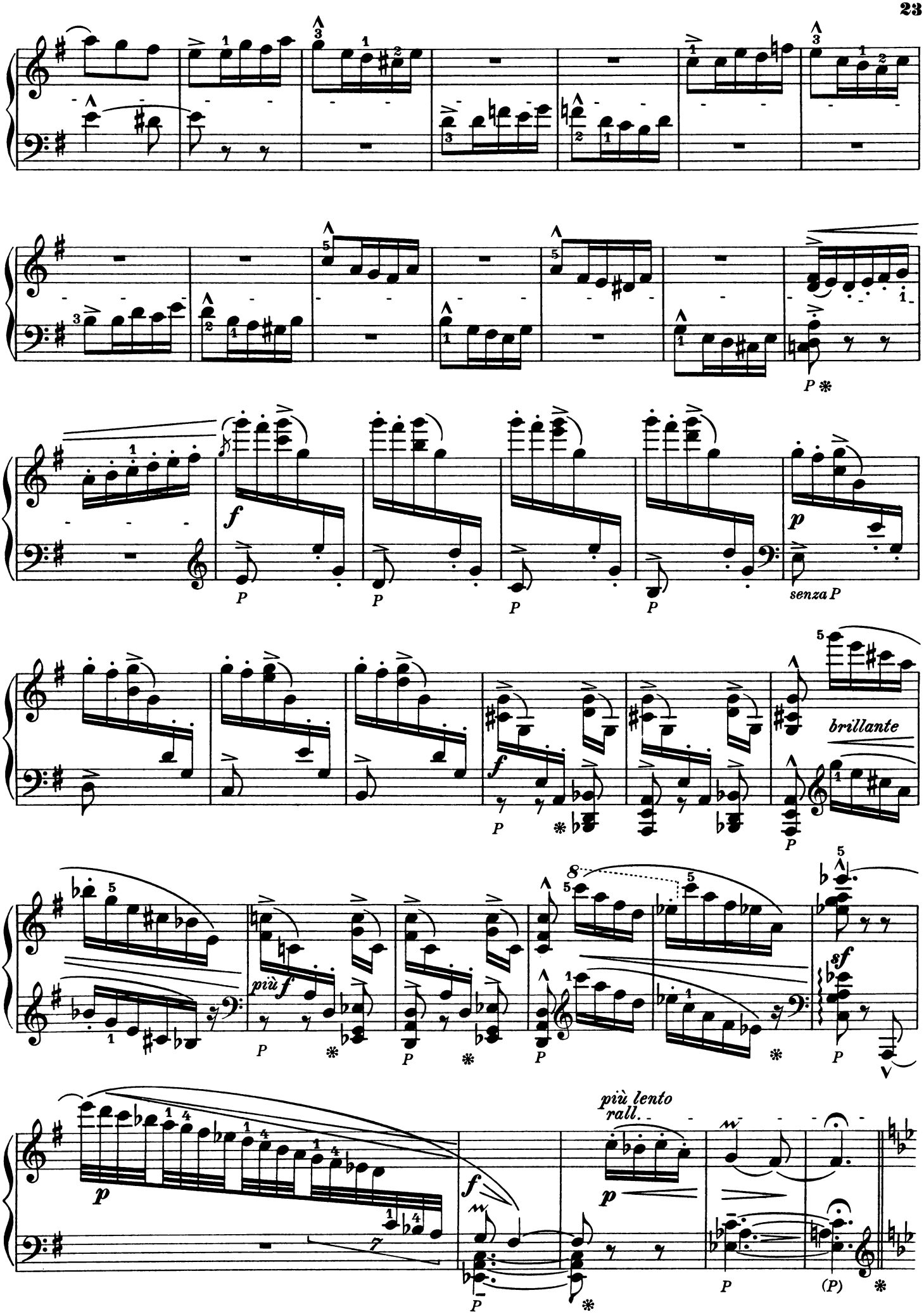

[sost. - - ]
poco espr.
espr.
ten.
mp
Tempo I.
rall.
p dolce espr.
pp
espr.
P
L.H.
p dolce espr.
mp
più p
mp
poco più sost.
p
espr.
cresc. più a più
P
(P)
(P)
mf
P
allarg.
molto espr.
sf
P
P
P
lento
dolce
rall.
mp
p
P
*
P
(P)
pp
P

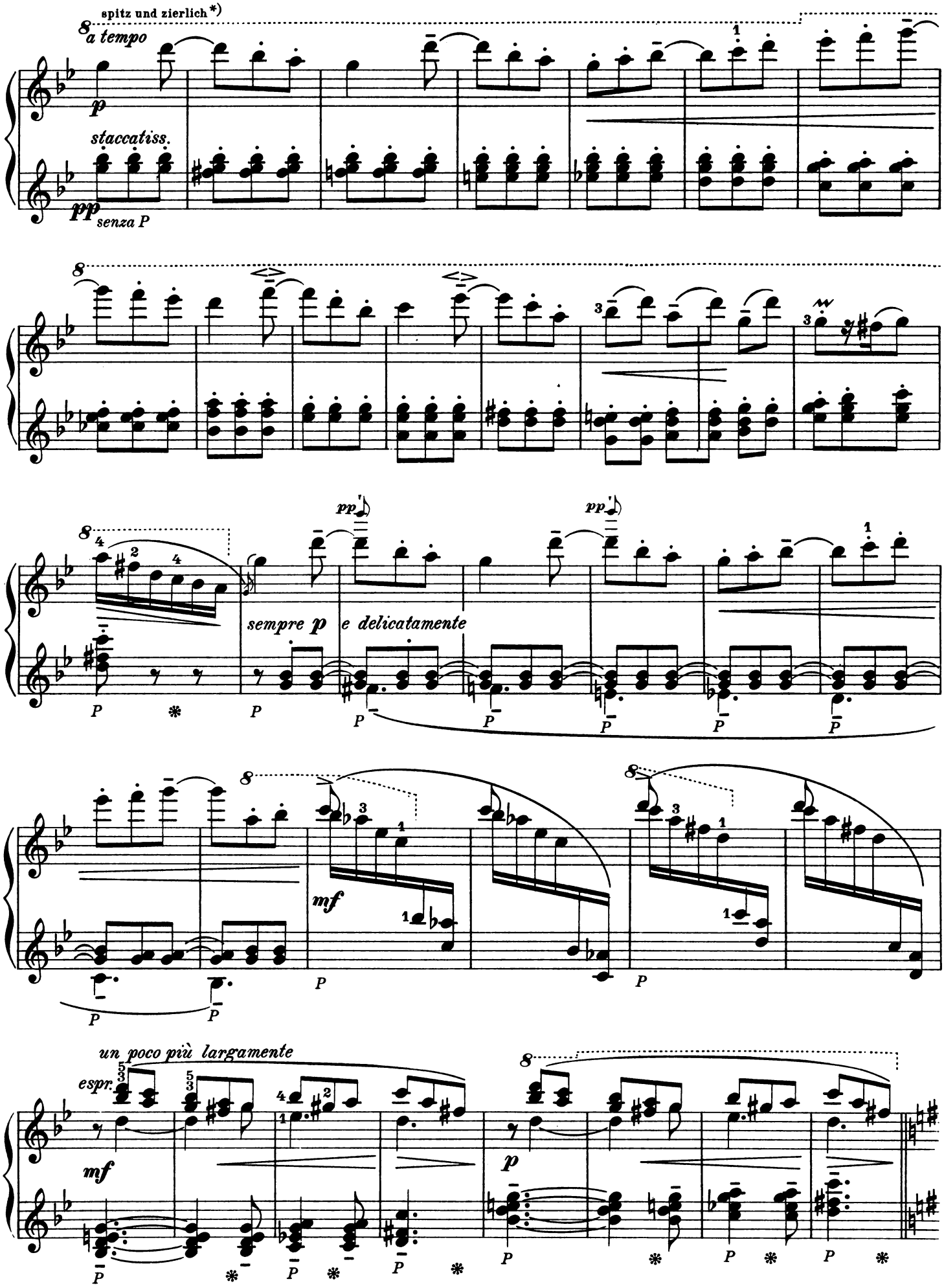

Allegro capriccioso.
brillante
più lento
rall.



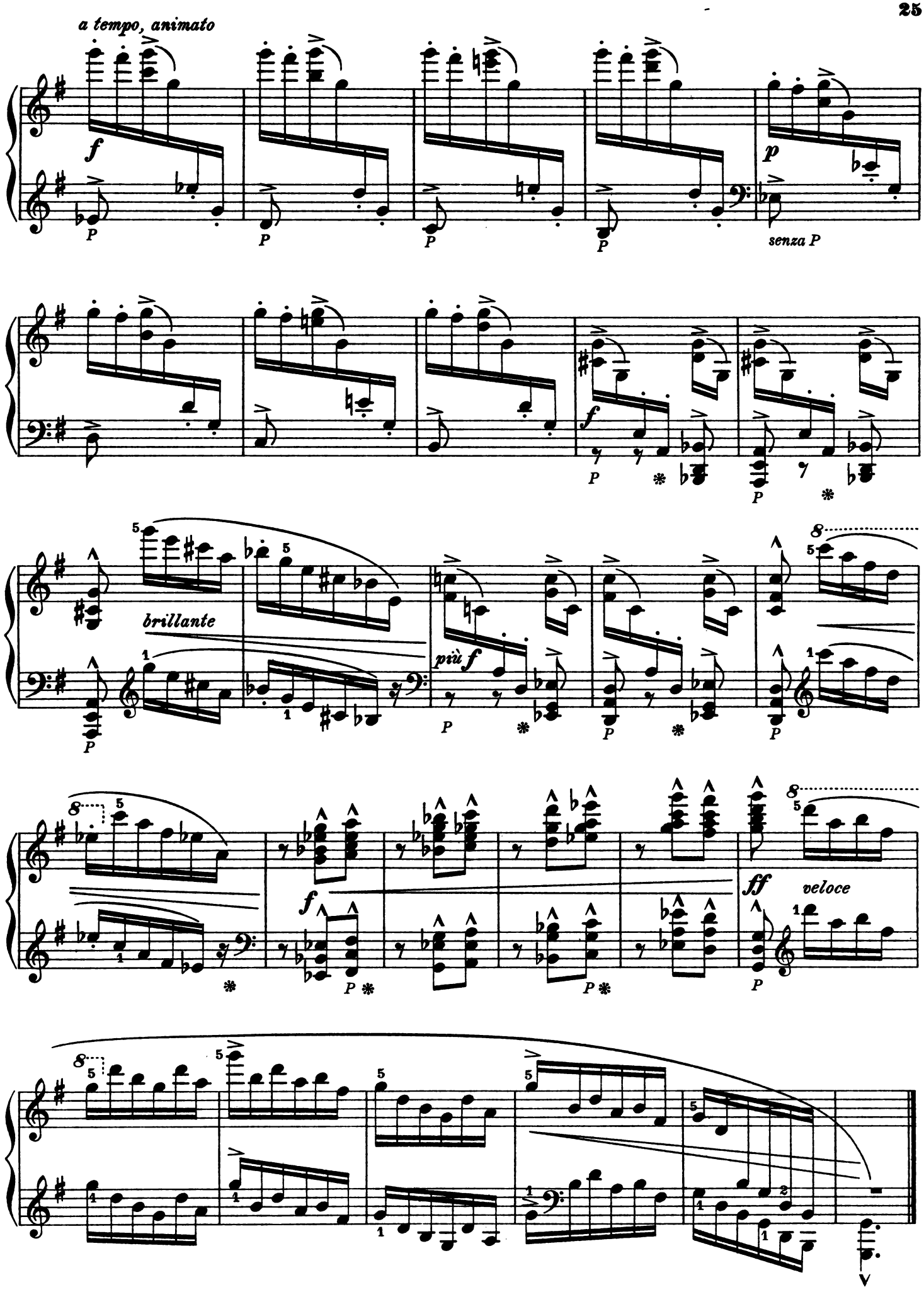

*) spitz und zierlich / pointillé et délicat / dotted daintily


a tempo, animato
brillante
più f
ff veloce
sempre molto animato
marc.
non legato
cresc.
più - a - più
senza P
mp marc.


P
f
P
P
P
P
p
senza P
f
P
brillante
P
più f
P
P
P
sf
P
p
f
P
più lento
rall.
p
P
(P)




*) spitz und zierlich / pointillé et délicat / dotted daintily




STICH UND DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.