

Mazurek 2

K. Szymanowski
opr. J. Kowalewski

Allegramente. Poco vivace (Rubasznie)

Flauto 1
f marcato

Flauto 2
f marcato

Oboe 1
f marcato

Oboe 2
f marcato

Clarinetto in B 1
f marcato

Clarinetto in B 2
f marcato

Fagotto 1
f marcato

Fagotto 2
f marcato

Detailed description: This system contains the first five measures of the score. It features eight staves for woodwinds: Flauto 1 and 2, Oboe 1 and 2, Clarinetto in B 1 and 2, and Fagotto 1 and 2. The Flauto 1 part has a melodic line with accents and slurs. The Flauto 2 part has a similar melodic line. The Oboe 1 part has a melodic line with accents and slurs. The Oboe 2 part has a melodic line with accents and slurs. The Clarinetto in B 1 and 2 parts have a rhythmic accompaniment. The Fagotto 1 and 2 parts have a rhythmic accompaniment. The dynamic marking *f marcato* is present on each staff.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

Fg. 2

sf

p

p

Detailed description: This system contains measures 6 through 9. The Flauto 1 part has a melodic line with accents and slurs. The Flauto 2 part has a melodic line with accents and slurs. The Oboe 1 part has a melodic line with accents and slurs. The Oboe 2 part has a melodic line with accents and slurs. The Clarinetto in B 1 and 2 parts have a rhythmic accompaniment. The Fagotto 1 and 2 parts have a rhythmic accompaniment. The dynamic marking *sf* is present on the Flauto 2 and Oboe 2 staves. The dynamic marking *p* is present on the Clarinetto in B 1 and Fagotto 1 staves.

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213

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

sf
p
sf

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

p *mp* *mf*
p *mf* *mf*
mf
mf
p *mp* *mf*
p *mp* *mf*
sf *sf* *mf* *sf*
sf *sf* *mf* *sf*

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

sfz *f* *sf*

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

sf *dim.* *mp* *dim.* *mp* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

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40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

Fg. 2

p

f

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

Fg. 2

ff

rit

53 **Poco meno. Tranquillo**

rit.

Musical score for measures 53-60, **Poco meno. Tranquillo**. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. B 1), Clarinet in B-flat 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The music is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking is *p* (piano) throughout. The tempo is **Poco meno. Tranquillo**. The score ends with a *rit.* (ritardando) marking.

61 **Subito Tempo I (vivace)**

Musical score for measures 61-68, **Subito Tempo I (vivace)**. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. B 1), Clarinet in B-flat 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The music is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking is *pp* (pianissimo) for the flutes and *p* (piano) for the other instruments. The tempo is **Subito Tempo I (vivace)**. The score ends with a *ffz* (fortissimo) marking.

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69

Musical score for measures 69-75. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. B 1), Clarinet in B-flat 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The key signature has one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *sfz*, *p*, *mp*, and *mf*. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment.

76

Musical score for measures 76-82. The score continues with the same instrumentation as the previous page. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The score features dynamic markings such as *mf*, *sfz*, and *ff*. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The score concludes with a double bar line and repeat signs.

81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

sf
f
f
f
f
f
f
f

87

rit. *a tempo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

mp dolce
mp dolce
mp dolce
mp dolce
mp dolce
mp dolce
mp dolce
mp dolce

p secco
p secco
p secco
p secco
p secco
p secco

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8
94 rit. a tempo avivando (scherz.)

Fl. 1 *mp dolce*

Fl. 2 *mp dolce*

Ob. 1 *mp dolce* *mp dolce* *p secco*

Ob. 2 *mp dolce* *mp dolce* *p secco*

Cl. B 1 *p dolce* *p*

Cl. B 2 *p dolce* *p secco*

Fg. 1 *p dolce* *p secco*

Fg. 2 *p dolce* *p secco*

100 rit.

Fl. 1 *p* *ff*

Fl. 2 *p* *pp* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. B 1 *p* *ff*

Cl. B 2 *p* *pp* *ff*

Fg. 1 *p* *sfz* *ff*

Fg. 2 *p* *sfz* *ff*

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Allegramente. Poco vivace (Rubasznie)

f marcato

6 *p*

12

22 *mp* *mf*

27 *ffz* *f*

32 *dim.*

37 *mp*

42 *f*

47

51 *ff* *rit.* *Poco meno. Tranquillo* *p*

56 *rit.*

61 **Subito Tempo I (vivace)**

71

76

81

86

91

98

pp *p* *p* *mp* *mf* *sffz* *ff* *f* *sf* *rit.* *a tempo* *mp dolce* *a tempo* *mp dolce* *p* *rit.* *ff*

Mazurek 2

K. Szymanowski
opr. J. Kowalewski**Allegramente. Poco vivace** (Rubasznie)

f marcato *sf*

6 *sf* 12 *p*

22 *mf* *mf*

27 *sfz* *f* *sf*

32 *sf* *dim.*

37 *mp*

42 *f*

47 *rit.*

51 **Poco meno. Tranquillo** *ff* *p*

56 *rit.*

61 **Subito Tempo I (vivace)**

Musical staff 61-71. Measure 61 starts with a sixteenth rest followed by a sixteenth note G4. The staff continues with eighth and quarter notes in a descending sequence. Dynamics include *p*.

Musical staff 72-76. Measure 72 begins with a quarter rest followed by quarter notes. The staff features eighth and sixteenth notes with accents. Dynamics include *p* and *mf*.

Musical staff 77-81. Measure 77 starts with a quarter rest followed by quarter notes. The staff includes a triplet of eighth notes and a 3/4 time signature change. Dynamics include *mf*, *sffz*, and *ff*.

Musical staff 82-86. Measure 82 begins with a quarter rest followed by eighth notes. The staff features a long slur over a series of eighth notes. Dynamics include *sf*, *f*, and *sf*.

Musical staff 87-94. Measure 87 starts with a quarter rest followed by quarter notes. The staff includes a triplet of eighth notes. Dynamics include *mp dolce*. Tempo markings include *rit* and *a tempo*.

Musical staff 95-101. Measure 95 begins with a quarter rest followed by quarter notes. The staff includes a triplet of eighth notes. Dynamics include *mp dolce* and *p*.

Musical staff 102-106. Measure 102 starts with a quarter rest followed by quarter notes. The staff includes a triplet of eighth notes. Dynamics include *pp* and *ff*. Tempo marking includes *rit.*

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f marcato

5

9 **16** *mf*

28 *sffz* *f*

32

36 *dim.* **3** *p*

42 *f*

46

50 *rit.* **Poco meno. Tranquillo** *ff* **4**

57 *p* *rit.*

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f marcato *sf*

6 *sf* 16 *mf*

26 *sfz* *f* *sf*

31 *sf*

36 *dim.* *p* *p*

41 *f*

46

51 *rit.* **Poco meno. Tranquillo** *p* *rit.*

56 *rit.*

61 **Subito Tempo I (vivace)** 8 *sfz* 2 *sfz*

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Allegramente. Poco vivace (Rubasznie)

f marcato

6

p

11

sf

16

sf

21

p *mp* *mf*

26

sfz *f*

31

36

dim. *p*

41

f

46

rit.

Poco meno. Tranquillo

51

p

rit.

56

Subito Tempo I (vivace)

61

p

66

71

p *mp*

76

mf *ffz* *ff*

81

f

rit.

a tempo

86

rit.

a tempo

92

p secco

avivando (scherz.)

97

p dolce *p* *p*

rit.

103

ff

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Allegramente. Poco vivace (Rubasznie)

6 *f marcato* *sf* 6 *p*

16

21 *p* *mp* *mf*

26 *sfz* *f* *sf*

31 *sf*

36 *dim.* *p*

41 *f*

46 *rit.*

51 **Poco meno. Tranquillo** *p* *rit.*

56 *rit.*

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Musical score for Bassoon 1, Mazurek 2 by Karol Szymanowski, arranged by Jan Kowalewski. The score is in 3/4 time and consists of 51 measures. It features various dynamics and articulations such as marcato, p, sf, mf, sffz, f, dim., and rit.

Measures 1-5: *f marcato*
 Measure 6: *p*
 Measures 11-15: *p*
 Measures 16-20: *p*
 Measures 21-25: *sf*, *mf*, *sf*
 Measures 26-30: *sffz*, *f*
 Measures 31-35: *f*
 Measures 36-40: *dim.*, *p*
 Measures 41-45: *f*
 Measures 46-50: *rit.*
 Measures 51-55: **Poco meno. Tranquillo**, *p*

56 rit.

61 **Subito Tempo I (vivace)**

p

66

sfz *sfz*

71

sfz *sf*

76

sf *mf* *sf* *sfz* *ff*³

81

f

Mazurek 2

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6 *f marcato*

11 *p*

16

21

26 *sf* *sf* *mf* *sf*

31 *sfz* *f*

36 *dim.* *p*

41 *f*

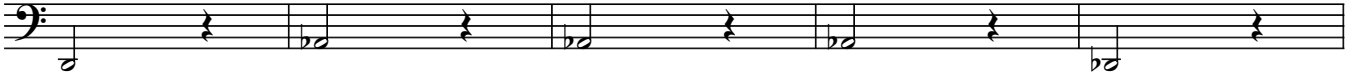
46 *rit.*

51 **Poco meno. Tranquillo**

p

56

rit.

61 **Subito Tempo I (vivace)***p*

66



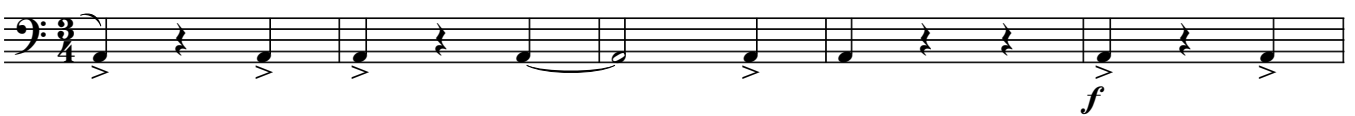
71



76



81



86

rit.

a tempo



91

mp dolce

rit.

a tempo



96

avivando (scherz.)



101

rit.

