

Weihnachtskonzert.

(„Concerto a 4, in forma di Pastorale per il santissimo Natale.“)

(Aus Op. 8, Bologna 1709.)

Violino I solo
e ripieno.

Giuseppe Torelli (gest. 1708).

Für den praktischen Gebrauch bearbeitet von A. Schering.

Grave. Tutti

Vivace.

mf *f* *p*

mf

f

Solo

① *mf* Tutti

cresc. *f*

mf *p* *mf*

Solo

② *f*

cresc.

Solo

③ *f* Tutti

p

Solo

④ *f*

cresc.

Violino I solo
e ripieno.

Violino I solo and ripieno musical notation, measures 1-4. The music is in G minor (one flat) and 4/4 time. Measure 1 starts with a *mf* dynamic. Measure 2 has a *cresc.* marking. Measure 3 has a *f* dynamic. Measure 4 has a *dim.* marking, a *mf* dynamic, and a circled 5. The word "Tutti" appears at the end of the measure.

Piano accompaniment musical notation, measures 1-4. The piano part is in G minor and 4/4 time. Measure 1 is labeled "Solo-Viol." and "Adagio." Measure 2 is labeled "Tutti-Viol." and "Adagio." Measure 3 is labeled "Largo." and "3/4" time signature. Measure 4 has a *f espr.* dynamic. The word "Tutti" is written above the piano part in measure 4.

Piano accompaniment musical notation, measures 5-8. The piano part continues in G minor and 4/4 time. Measure 5 has a *p espr.* dynamic. Measures 6-8 show a series of chords and arpeggios.

Violino I solo and piano accompaniment musical notation, measures 9-12. The music is in G minor and 4/4 time. Measure 9 has a circled 6. Measure 10 has a *f* dynamic and a *tr* marking. Measure 11 has a *mf* dynamic. Measure 12 has a *p* dynamic. The word "Tutti" is written above the piano part in measure 12.

Violino I solo e ripieno.

Solo-Vfbl. II

7 Tutti Adagio. *tr*

Vivace. *f* *tr* *dim.* *p*

cresc. *f* *p* *cresc.*

8 Solo *f* *p* *f*

9 Tutti *f* *tr* *mf*

cresc. *f*

10 Solo *f* Tutti *f*

cresc. *mf*

11 Tutti *f* *tr*

cresc. *mf* *cresc.* *p*

rit. *f* *ff*