

3

Piccolo  
(Flauto III)

# Золушка

БАЛЕТ В 3-Х ДЕЙСТВИЯХ

С. ПРОКОФЬЕВ, СОЧ. 87

## ДЕЙСТВИЕ ПЕРВОЕ

### №1 ВСТУПЛЕНИЕ

tacet

### №2. ПА-ДЕ-ШАЛЬ

5 Allegretto

Poco più mosso

Lo stesso tempo

Musical staff 14-15. Staff 14 contains a melodic line with a slur and a fermata, marked with dynamics *f* and *ff*. Staff 15 contains a bass line with notes and rests.

14 Distesso tempo

15

16 Poco più animato

Musical staff 16-17. Staff 16 contains a bass line with notes and rests. Staff 17 contains a melodic line with a slur and a fermata, marked with dynamics *d.* and *Picc.*

17

Musical staff 18-19. Staff 18 contains a melodic line with a slur and a fermata, marked with dynamics *d.* and *Picc.*. Staff 19 contains a bass line with notes and rests.

18 Meno mosso (Allegretto)

19

Allegro

Musical staff 20-21. Staff 20 contains a bass line with notes and rests. Staff 21 contains a melodic line with notes and rests.

### № 3. ЗОЛУШКА

20 Andante dolce

21 Moderato

22

Musical staff 22-23. Staff 22 contains a bass line with notes and rests. Staff 23 contains a melodic line with notes and rests.

23

Musical staff 24-25. Staff 24 contains a melodic line with notes and rests. Staff 25 contains a bass line with notes and rests.

24 Più animato

25 un poco rit. al Moderato I

Musical staff 26-27. Staff 26 contains a melodic line with notes and rests. Staff 27 contains a bass line with notes and rests.

26 Più animato

27 Più mosso

Musical staff 28-29. Staff 28 contains a melodic line with notes and rests. Staff 29 contains a bass line with notes and rests.

Picc. Solo

Musical staff 30-31. Staff 30 contains a melodic line with a slur and a fermata, marked with dynamics *mp* and *f*. Staff 31 contains a bass line with notes and rests.

30 un poco rit.

31 Moderato

32 pochiss. rit.

Musical staff 32-33. Staff 32 contains a bass line with notes and rests. Staff 33 contains a melodic line with notes and rests.

piccolo (flauto III)

Op. 4. OTELLO

29 Andantino

Più mosso

31 Andante, un poco drammatico

v-ni

32

33 Più mosso

34 Allegro

35 Tr-be

36

# №5. ФЕЯ - МИЦЕНКИ

37 Adagio

39 Solo

# №6. ПОСТАВЩИКИ И ПЕРЕОДЕВАНИЕ СЕСТЕР

41 Vivo

44

46

Piccolo (Klaro III)

48 Vivo 5

51

№ 7. УРОК ТАЦЦА

52 Allegretto

ob. I 5 Picc. mp dim.

53 Più animato

Gr. P. Picc. mp dim.

54 Fag.

ob. I Picc. mp dim.

55 Più animato 56 Allegretto

Picc. mp dim.

57 58 59

№ 8. ОТЗЕЗА МАЧЕХИ И СЕСТЕР НА БОДИ

60 Vivo 61

v-ni I mp dim.

62

Picc. mp dim.

Fag. V-c

Fag. V-c mp dim.

6

63

Picc.

mp

64

65

66 Andantino

G.P.

Vivo

P

№ 9. МЕЧТЫ ЗОЛУШКИ О БРАТЕ

tacet

attacca

№ 10. РАБОТ

73 Allegretto

74

75 Picc.

76 poco

77

78 Fl., Ob., Cl. 79

Picc. f

№ 11 ВТОРОЕ ПОЯВЛЕНИЕ ФЕИ-НИЦЕНКИ

80 Adagio

pp f

81

82

p pp rit.

smorz.

№ 12. ВАРИАЦИЯ ФЕИ ВЕСНЫ

83 Presto

f mf f

84

85

86

87

Moderato 15 Pesto

№ 13. МОНОЛОГ ФЕЙ ЛЕТА

88 Andantino sognando



Piccolo (Flauto III)

89 9

*p dolciss.*

90

*mp dim. poco*

12  
8

*p molto rit.*

КУЗНЕЧУКИ И СТРЕКОЗЫ

91 *Vivace con brio*

92

93

10 94

*f* *mf* *f* *mf*

95 96

*mp* *f*

№ 15. ВАРЬЯЦИЯ ПЕР ОСЕНИ

97 Allegro moderato

*f* *f* *mf* *f*

98 99

3

Piccolo (Flauto III)

100 *ff con brio* *sf* 11

101 *f*

*Poco più mosso*

№ 16. ВАРИАЦИЯ ФЕЙ ЗИМЫ

102 *Allegro moderato*

103

104 105 *v-ni I*

*Picc.* *p*

№ 17. ПРЕВАННЫЙ ОТЪЕЗД

106 *Vivo*

107 108 *ob.*

Picc.

109

Musical score for measures 109-113. Measure 109 starts with a Piccolo (Picc.) instruction and a mezzo-forte (mf) dynamic. The music features a melodic line with accents and a crescendo (cresc.) leading to a forte (f) dynamic. Measure 110 continues the melodic line with a forte (f) dynamic. Measure 111 shows a change in dynamics to forte (f) and includes a fermata. Measure 112 features a forte (f) dynamic and a fermata. Measure 113 concludes with a forte (ff) dynamic and a fermata.

№ 18 СУЕТА С ЧАСАМИ

Allégro moderato

Musical score for measures 114-119. Measure 114 begins with a forte (f) dynamic and a 4/4 time signature. The score consists of six staves of music, each containing a series of chords with stems pointing upwards, characteristic of a rhythmic accompaniment or a specific texture.

115

116

*poco rit.*

117

*a tempo*

*rit.*

*attacca*

№ 19. ОТЪЕЗДЪ ЗОСЯШКИ НА БАЯ

118

*Allegro espressivo*

119

120

*cl.*

121

122

Picc.

123

Jr. ba I

124

125

Picc

126

127

128

129

Picc.

Je.

2

130

131

ДЕЙСТВИЕ ВТОРОЕ

№20. Придворный танец - tacet

№21. Пассетье

138 Allegretto

12 ob

139

picc.

140

mf Solo

141

solo

142

f

143

f

144

f

145

f

№ 22. ТАНЕЦ КАВАЛЕРОВ. (БУРРА)

Allegro pesante e ben ritmato

Handwritten musical score for No. 22, "Tанец Кавалеров" (Burrá). The score is written in G major (one sharp) and 2/2 time. It consists of two systems of staves. The first system includes measures 146 through 151. The second system includes measures 152 through 155. The notation features various rhythmic values (10, 2, 6, 4, 3, 2), dynamic markings (f, p, ff), and articulation marks (accents, slurs). Measure numbers 146, 147, 148, 149, 150, and 151 are boxed in the original manuscript.

№ 23. Вариация Худышки

Allegretto

Handwritten musical score for No. 23, "Вариация Худышки". The score is written in G major (one sharp) and 6/8 time. It consists of two systems of staves. The first system includes measures 152 through 153. The second system includes measures 154 through 155. The notation features rhythmic values (7, 2, 3, 9), dynamic markings (mf, p, mp, f), and articulation marks (accents, slurs). Measure numbers 152, 153, 154, and 155 are boxed in the original manuscript.



№ 24. Вариация Кзышши - tacet

№ 26. Мазурка и выход принца

164 Allegro

6 f

165 f con brio

f f con brio

166

167

Poco più sostenuto

13 10

168

rit. 2 a tempo 14 rit. 2

8 2 14 2

170 a tempo

171

12 2 6

18 [174] Moderato

Handwritten musical score for Moderato, measures 174-178. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). Measure 174 features a whole note chord with a '2' above it. Measure 175 includes a 'Picc.' marking and a dynamic of 'f'. Measure 176 has a dynamic of 'f' and a '13' above it. Measure 177 is marked 'f energico'. Measure 178 is marked 'ff con brio.' and includes a fermata. Above the first staff, there are five vertical lines with downward arrows, each labeled 'fl.'.

№ 27. ВАРИАЦИЯ ЧЕТЫРЕХ СВЕРСТНИКОВ ПРИНЦА

[178] Allegro moderato

Handwritten musical score for Allegro moderato, measures 178-180. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). Measure 178 features a triplet of eighth notes and a dynamic of 'f'. Measure 179 is marked 'fl. Solo' and includes a fermata. Measure 180 is marked 'ff' and includes a fermata. Above the second staff, there are five vertical lines with downward arrows, each labeled 'fl.'.

Piccolo (Flauto III)

**No. 28. Мазурка**

**Allegro, ma non troppo**

181 **rit.** **a tempo** **ff.** **185** **184**

**186 Picc.** **f**

**187** **10** **5**

**188 a tempo** **rit.** **2** **ff-bw Isolav** **189**

**190** **191 ff.**

**192** **193 ff. I-II** **Picc.** **mf**

**194** **mf cresc.**

20

195

№ 29. ПРИЕЗД ЗОЛУШКИ НА БАБУ

196 All<sup>to</sup>

197

198

199

200

№ 30. БОЛЬШОЙ ВАРЬЕ

201 Allegretto

Poco più animato

Più animato

Piccolo (Flauto III)

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains several measures of music with eighth and sixteenth notes, some beamed together. A fermata is present over a measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains measures with eighth notes and a fermata. Annotations include a box with the number 207, the instruction *3e. I-II*, and *poco rit.*

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a box containing 208 and the instruction *a tempo*. The word *Picc.* is written above the staff. The music features a series of chords and notes, some with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains measures with eighth notes and a fermata. A box with the number 209 is present.

Musical staff 5: Treble clef, key signature of one sharp (F#). Continues the musical line with various note values and dynamics, including *f* and *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Contains measures with eighth notes and a fermata. A box with the number 310 is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a box containing 211 and the number 5. The instruction *riten. poco a poco* is written above the staff. Dynamics include *f* and *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Contains measures with eighth notes and a fermata. Dynamics include *mp* and *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Starts with a box containing 212 and the instruction *Steno mosso*. A box with the number 213 is present. The instruction *p dolce* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). Contains measures with eighth notes and a fermata. Dynamics include *p* and *mf*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Starts with a box containing 214. The dynamic *mf* is written below the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#). Contains measures with eighth notes and a fermata. A box with the number 215 is present.

22. 216 rit. 217 a tempo 218

219 Fl. I-II 220

221 Picc. mp

222 a tempo rit.

223 224 p f mp

mp ritard.

225 Meno mosso della prima Volta f

f dolce

rit. 226 a tempo poco rit. 227 a tempo

acceler. 228 a tempo

№ 31 ПРОГУЛКА

229 Allegro tranquillo 230 231

Piccolo (flauto III)

№ 32. ВАРЬЯЦИЯ ЗОЛУШКИ

*Allegro grazioso*

cl. I Solo

№33. ВАРИАЦИЯ ПРИНЦА

244 Andante con brio

Musical staff 244: Treble clef, 6/8 time signature. Starts with a half rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. A slur covers the next four notes: quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The piece ends with a quarter rest.

Musical staff 245: Treble clef, 6/8 time signature. Starts with a half rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. A slur covers the next four notes: quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The piece ends with a quarter rest.

Musical staff 246: Treble clef, 6/8 time signature. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next four notes: quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The piece ends with a quarter rest.

Musical staff: Treble clef, 6/8 time signature. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next four notes: quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The piece ends with a quarter rest.

Musical staff: Treble clef, 6/8 time signature. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next four notes: quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The piece ends with a quarter rest.

№35. ДУОТ СЕСТЕР С АЛЕКСАНДРИИ

252 Traba I, V-ni I Pice.

Musical staff 252: Treble clef, 6/8 time signature. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next four notes: quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The piece ends with a quarter rest.

Musical staff: Treble clef, 6/8 time signature. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next four notes: quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The piece ends with a quarter rest.

Musical staff: Treble clef, 6/8 time signature. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next four notes: quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The piece ends with a quarter rest.

253

Musical staff 253: Treble clef, 6/8 time signature. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next four notes: quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The piece ends with a quarter rest.



254 *f* 25

255 Poco meno mosso

256 257 Allegro con brio

№36. ДѢТЪ ПРИНЦА И ЗОЛЪШКИ. (АДАЖИО)

259 Adagio

# № 37. Вальс-кода

Fl. III  
264 Allegro espressivo 265

266 Fl. III

cambia in Picc.

267

Picc.

268

269

rit.

270 a tempo

271

272 Poco a poco accel. al fine

273

274 Presto

275

27

Two staves of musical notation. The first staff contains measures 27 and 28, featuring a melodic line with various accidentals (flats and naturals) and accents. The second staff continues the melody with a *mf* dynamic marking and the word *cresc.* below it.

№ 38. ПОСЯНОЧЬ. 50й ЧАСОВ

*Allegro moderato*

276

A series of ten staves of musical notation for measures 276 through 287. The music is in a 2/4 time signature and features a rhythmic pattern of eighth notes with slurs. A box containing the number 277 is placed above the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

278

Musical score for measures 278-283. The score is written for a single instrument, likely a piano. It begins in 3/4 time with a key signature of one sharp (F#). The melody is characterized by slurs and a steady eighth-note rhythm. The bass line consists of chords. At measure 279, the key signature changes to D major and the time signature changes to 4/4, with the tempo marking 'Moderato'. The piece concludes with a final chord in D major. Dynamics include fortissimo (ff) and piano (p).

ДЕЙСТВИЕ ТРЕТЬЕ

№ 39. ПРИНЦ И САМОЖНИКИ

280 Allegro scherzando

Musical score for measures 280-283. The score is in 3/2 time with a key signature of two flats (Bb, Eb). Measure numbers 280, 281, 282, and 283 are indicated above the notes. The tempo is 'Allegro scherzando'. The melody is a simple eighth-note pattern. The bass line features chords. Dynamics include piano (p) and crescendo (cresc.). A fermata is placed over the final measure (283).

284 285 286 30. I-II 29

Musical notation for measures 284, 285, and 286. Measure 284 contains a whole note G. Measure 285 contains a half note G. Measure 286 contains a half note G. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

287

Musical notation for measure 287, containing a half note G. The key signature changes to one flat (Eb) and the time signature is 4/4.

Picc.

Musical notation for measures 288, 289, 290, and 291. Measure 288 contains a half note G. Measure 289 contains a half note G. Measure 290 contains a half note G. Measure 291 contains a half note G. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The marking "Picc." is written above the first measure.

№ 40. ПЕРВЫЙ ГАЛОН ПРИНЦА

288 Presto 289 290 291

Musical notation for measures 288, 289, 290, and 291. Measure 288 contains a half note G. Measure 289 contains a half note G. Measure 290 contains a half note G. Measure 291 contains a half note G. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The marking "Presto" is written above the first measure.

292 293 Fag.

Musical notation for measures 292 and 293. Measure 292 contains a half note G. Measure 293 contains a half note G. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The marking "Fag." is written above the second measure.

ob. Picc.

Musical notation for measures 294 and 295. Measure 294 contains a half note G. Measure 295 contains a half note G. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The marking "ob." is written above the first measure and "Picc." is written above the second measure.

294 295

Musical notation for measures 294 and 295. Measure 294 contains a half note G. Measure 295 contains a half note G. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

295 Andante

Musical notation for measure 295, containing a half note G. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The marking "Andante" is written above the measure.

№ 41. СОБЛАЗН

296 Moderato 297

Musical notation for measures 296 and 297. Measure 296 contains a half note G. Measure 297 contains a half note G. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The marking "Moderato" is written above the first measure.

298

Musical notation for measure 298, containing a half note G. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

30 299 Allegretto

*poco rit.*

302 Moderato

303

*Picc.*

304

305 Allegretto

306

Moderato I

№ 2. ВТОРОЙ ГАЛОП ПРИНЦА

307 Presto

308

309

310

311

312

Piccolo (Flauto III)

№ 43. ОРИЕНТАЛИЯ

313 Andante dolce poco più animato

Musical staff with measures 313-314, including fingerings (1, 2, 3) and dynamics (mp).

Musical staff with measures 314-315, including slurs and dynamics (mp).

Musical staff with measures 315-316, including slurs and dynamics (mp).

allarg. 315 Tempo I rit.

Musical staff with measures 315-316, including fingerings (2, 3, 9, 3) and dynamics (allarg., rit.).

№ 44. ТРЕТИЙ ГЯЛОП ПРИНЦА

316 Allegro marcato

Musical staff with measures 316-317, including fingerings (14, 12) and dynamics (f).

Musical staff with measures 317-318, including fingerings (10) and dynamics (f, Picc.).

Musical staff with measures 318-319, including fingerings (14, 3) and dynamics (f, Picc.).

Musical staff with measures 319-320, including fingerings (2, 8) and dynamics (f, Picc.).

Musical staff with measures 320-321, including fingerings (12, 10) and dynamics (f).

# № 45. ПРОБУЖДЕНИЕ ЗОЛЫШКИ

324 Andante dolce

Pochissimo rit. 327 Allegretto

329 Fl. I-II Picc.

rit. 331 Allegro, ma non troppo Poco più mosso

332 Tempo I Picc.

Poco più mosso

333 Listesso tempo

Picc.

mp

mf

336

con brio



Piccolo (Flauto III)

337 *Andante molto*

№ 46. TIPO POCTE BASTA

338 *Allegretto capriccioso poco rit.*

339 *Moderato*

340

341

32. I

342 *ob.*

343 *Picc.*

343 *mf*

344 *b*

345 *f*

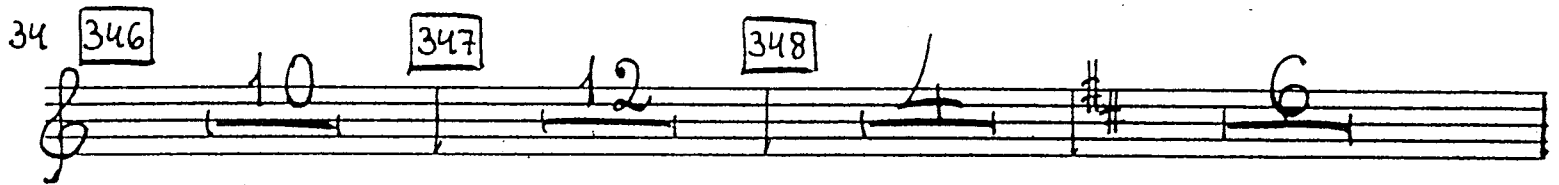
346 *Vivo*

12

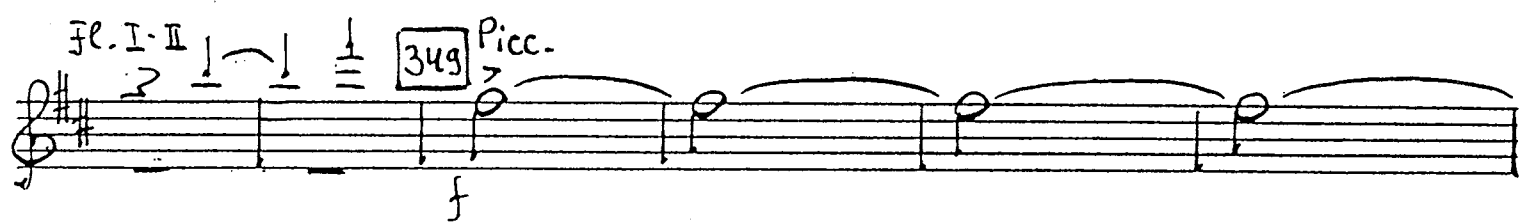
347

6

34 346 10 347 12 348 4 6



Fl. I-II 349 Picc. *f*

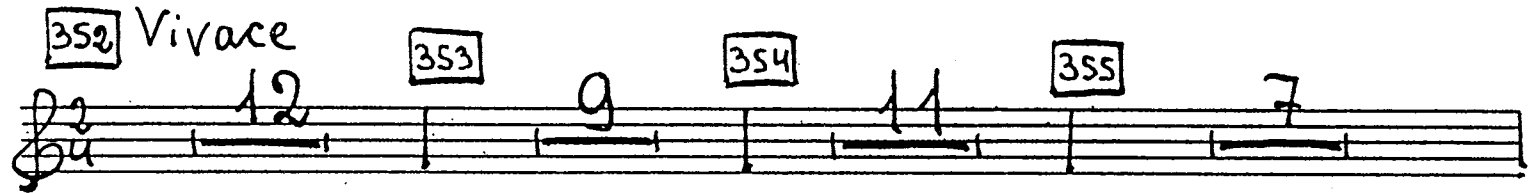


350 12 351 12 *f*

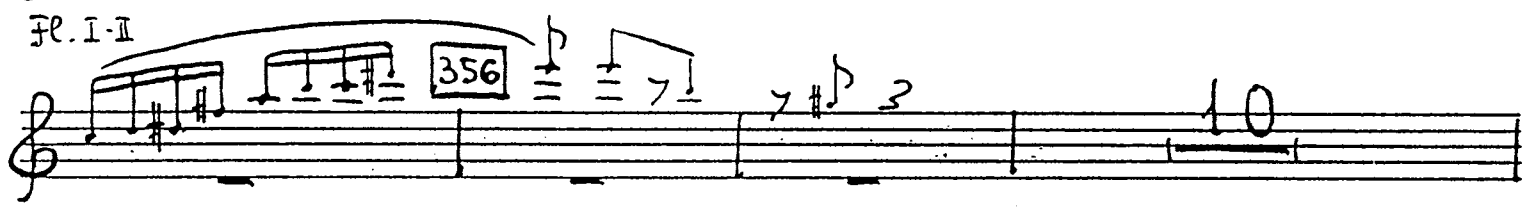


*Andante* 7. ПОСЕЩЕНИЕ ПРИНЦА

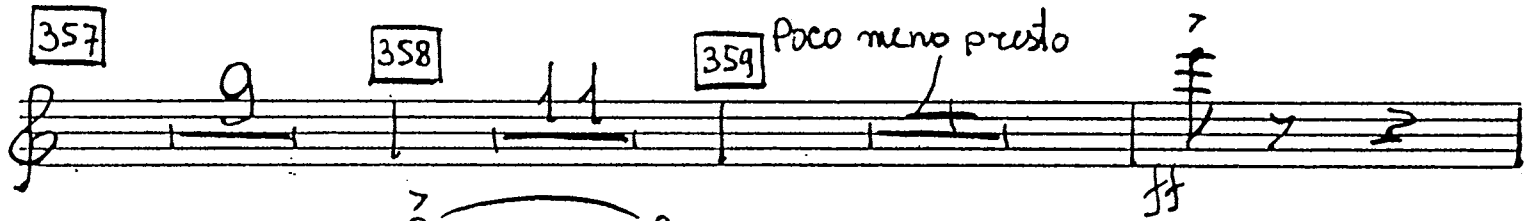
352 *Vivace* 353 9 354 11 355 7



Fl. I-II 356 10



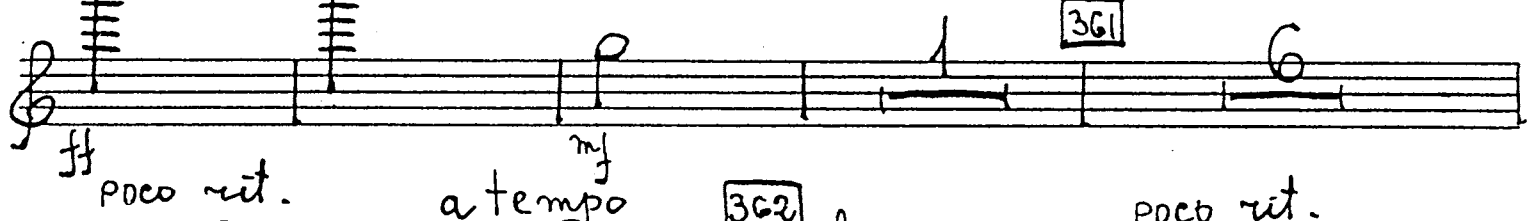
357 9 358 11 359 *Poco meno presto* *f*



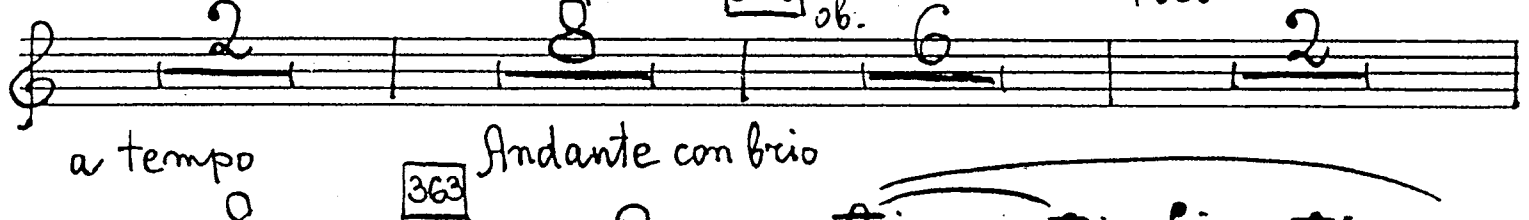
5 360 9 *mf*



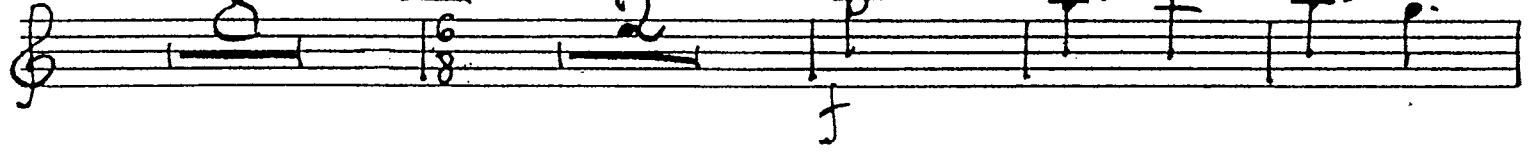
*poco rit.* *mf* 361 6



*a tempo* 2 *a tempo* 8 362 *ob.* 6 *poco rit.* 2



*a tempo* 363 *Andante con brio* 2 *f*



Piccolo (Flauto III)

rit. 364 Vivace G.P.

365 G.P. Fl. I-II

366 Moderato furioso poco rit. Picc. >

Poco più mosso f

367

№ 8. ПРИМУ НАШЕЙ СОСТАВЛЯЮЩЕЙ

368 Adagio passionato

369 poco rit. a tempo

370 Andante picc. solo Moderato

371 poco rit. Andante

№ 9. МЕДЛЕННЫЕ ВЯТЫС

372 Adagio 373 Poco più animato poco rit. 374 Tempo I

Assai più mosso

375

d.I Solo 9

mp pp

Picc. p espr.

mf 376 2

Poco più animato

f 377

f

f 378 rit. 8

Meno mosso (più animato al adagio)

f 379 Adagio I