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Ritornello, HWV 343^b
 (für eine Chaconne G-Dur)
 Autograph, The Fitzwilliam Museum, Cambridge
 Signatur: Mus. MS 264, p. 1

The image shows a page of handwritten musical notation for the first movement of Beethoven's Symphony No. 7, 'Pomposo'. The score is written on ten staves. The first three staves are labeled 'Violini I', 'Violini II', and 'Bassi'. The notation is dense and expressive, with many slurs and dynamic markings. The tempo is marked 'Pomposo.' and the key signature is B major. The page number '71' is visible in the top right corner.

Sinfonia B-Dur, HWV 347

Pomposo

Autograph, The British Library, London

Signatur: R. M. 20. g. 12., f. 71^r

The image shows a page of handwritten musical notation. The top five staves contain a single melodic line in F major, BWV 411. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef and a 3/8 time signature. The music is divided into measures by vertical bar lines. The bottom three staves are empty, showing only the five-line structure and clefs (treble, alto, and bass).

Aria F-Dur, HWV 411
Autograph, The Fitzwilliam Museum, Cambridge
Signatur: *Mus. MS 260*, p. 22

allegro

Allegro c-Moll, HWV 408,
für Violine und Basso continuo
Autograph, The Fitzwilliam Museum, Cambridge
Signatur: *Mus. MS 260*, p. 19



Allegro c-Moll, HWV 408,
für Violine und Basso continuo
Autograph, The Fitzwilliam Museum, Cambridge
Signatur: *Mus. MS 260*, p. 20

Handwritten musical score for Adagio-Allegro in A major, BWV 406. The score is written on ten staves, with the first two staves of each system containing treble and bass clefs. The tempo markings "adagio" and "allegro" are written above the staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including the number "2676" and "777949".

Adagio-Allegro A-Dur, HWV 406,
für Violino solo und andere Instrumente
Autograph, The Fitzwilliam Museum, Cambridge
Signatur: Mus. MS 262, p. 54

La Marche

The image shows a handwritten musical score for 'La Marche' in D major, BWV 417. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. The handwriting is somewhat dense and includes some corrections and crossings out. The piece concludes with a double bar line and a repeat sign.

La Marche D-Dur, HWV 417^a
 Autograph, The Fitzwilliam Museum, Cambridge
 Signatur: Mus. MS 252, p. 34

