

AGN

A DANCE IMPRESSION

FOR

PIANO

BY

ROY E. AGNEW

2/- net

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

A DANCE IMPRESSION

Gay and brightly (about $\text{♩} = 152$)

Roy E. Agnew

PIANO

mf

p

mp

mp

p *mp* *increase*

ff *mp*

diminish *no retard* *p*

mp *increase*

f *p*
Led. Led. * Led. *

mp

L.H. *f* *p*

increase *glissando* 8 *lightly*
Led. *

First system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The right hand (R.H.) starts with a piano (*p*) dynamic. The left hand features a triplet of eighth notes. The system concludes with a triplet of eighth notes in the right hand.

Second system of musical notation. Treble clef, key signature of two flats (Bb, Eb), and 3/4 time signature. The right hand begins with a mezzo-piano (*mp*) dynamic. The left hand contains a triplet of eighth notes. The system ends with a triplet of eighth notes in the right hand.

Third system of musical notation. Treble clef, key signature of two flats (Bb, Eb), and 3/4 time signature. The right hand starts with a mezzo-piano (*mp*) dynamic. The system includes a triplet of eighth notes and a dynamic marking of *increase*. The left hand features a triplet of eighth notes.

Fourth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), and 3/4 time signature. The right hand begins with a fortissimo (*ff*) dynamic. The system includes a triplet of eighth notes and a dynamic marking of *increase*. The left hand features a triplet of eighth notes.

Fifth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), and 3/4 time signature. The right hand starts with a dynamic marking of *accelerate*. The system includes a triplet of eighth notes. The left hand features a triplet of eighth notes. The system concludes with a piano (*p*) dynamic.

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ROY E. AGNEW

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