

(The) Birds arr. for wind quintet by Toby Miller

Oboe

I - Preludio after Bernardo Pasquini

Respighi

Allegro moderato [♩ = 104]

(Ob to fore) *f* (Fl to fore)

5 (Ob)

9 (Fl) *ff*

12 *rall.* (Hn hold, others off) 1 **Allegro** ♩ = 126 (Ob) *p* *ff* *p* *ff* *p* (Fl+ Ob)

17 *ff* *p* *ff* *p* **Vivo** ♩ = 132 (Fl+ Bn) 3 (Fl) (+Cl) 2 (Fl+ Cl) *pp*

28 (Ob+ Hn+ Bn) *tr* *tr* *tr* *tr* (Ob+ Cl+ Bn) (Fl hold) *p*

34 2 **Allegretto** ♩ = 84

44 (+Fl) *pp*

55 3 *p* *f* VS

68 **2** **(all hold) 4** **Vivo** ♩ = 132
Fl lead (♩s)
mf ————— *p* *pp* *cresc. molto* -----

83 **Tempo primo** [♩ = 104]
f

87

90 *ff*

93 **rall. [molto]**

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II - La Colomba (Dove) after Jacques de Gallot

Respighi

Andante espressivo [♩ = 69]

(Cl. to fore)

pp mp pp

pp mp pp

pp marcato

mp > p dolce

p mp

p

Allegro ♩ = 108
pp pp

pp GP (Fl) GP (Bn) (all ex Ob)

59 **13** (Ob) *p* *ff* *p* *ff* (Cl) (Fl) 4 *pp* (Fl with Ob Cl) *p*

69

73 **14** *f* G P

78 *p* (Fl)

84 *f*

90 (Ob)

95 **15** (Bn Ob alt) *p* *ff* *mf* (Bn to fore)

102 *mf* *ff* *mf* *ff* *f* *mf* *p* **16** (Fl) (Cl)

112 *p* *dim.* *ff* *fff* (Ob solo) G P

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IV - L'Usignuolo (Nightingale) after a folksong tr. Jacob van Eyck Respighi

Andante mosso $\text{♩} = 96$

(Hn lead, semibreve) (Bn) 2 (Fl) (Ob, to fore) (countermelody) (to fore) (background) (BC set speed, quavers) *pp dolce* *ppp*

12 (to fore) (background) **17** *pp* *ppp* *p* *pp* (to fore)

19 *pp* **18**

27 *p* *pp* *pp* *tr*

38 (to fore) *pp* **19** 2 (background) *ppp*

46 (background) *pp*

51 (countermelody) *p* *pp* 2 *p* *tr*

57 *pp* (background)

60 **20** *pp*

67 *tr* *tr* *tr* *rall.* *a tempo* 3 *morendo* *rall.* 2 *pp*

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V - Il Cucù (Cuckoo) after Bernardo Pasquini

Respighi

Allegro ♩ = 120

1 (Fl+Ob) *pp* (Hn+Bn) *ppp* (background) (Cl) *ppp* (background) (Ob) *pp*

Più largo [♩ = 80]

5 (Bn) *p* (Bn) *mf* (Cl) *mp* (Ob) *mf* (Fl) [rall.] *f* (Bn) *f*

11 (Ob) *tr* *p* (Fl) *p* (Ob) *p* (Bn) *p* (Bn) *pp* (Ob) *tr* *pp* (Ob) *tr* *pp* (Ob) *tr* *pp* (Ob) *tr* *pp*

21 Tempo 1

18 (Cl) *p* (Cl) *ppp* (Ob) *pp* (Ob) *p* (Ob) *mp*

23 (Bn) *f* (Bn) *f* (Bn) *f* (Ob) *p* (Ob) *p* (Ob) *p* (Ob) *p* (Ob) *p*

rit. ... Al tempo più largo [♩ = 80]

31 (Bn) *p* (Cl) *p* (Bn) *p* (Bn) *p* (Bn) *p* (Bn) *p* (Bn) *p* (Bn) *p* (Bn) *p* (Bn) *p*

22

a tempo più mosso [♩ = 120]

rit. ...

... Allegro vivo ♩ = 132

37 (Ob hold, others off) (Fl lead) *pp* (Ob hold, others off) (Fl lead) *pp* (Ob hold, others off) (Fl lead) *pp* (Ob hold, others off) (Fl lead) *pp*

5

53 **23** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
(Bn) *pp* *pp* (w Fl)

65 *dim.* *pp* *rall.* ...

70 **24** Più moderato ♩ = 100
(Ob lead) (Bn restart) *mf*

74 *p*

78 **25** a tempo ♩ = 132
(Fl set speed) *pp* *sempre dim.* *ppp*

86 *rall.* ... (Bn lead-in)

92 **26** Tempo del primo pezzo [♩ = 104]
tr *ppp* 5

96 *p* *mf*

100 *ff* *rall. [molto]* ...