

Horn 1 in F

Three Pieces

I.

Roussel/Johnson

Allegro con brio

Musical score for Horn 1 in F, Part I, measures 1-31. The score is in 4/4 time and consists of three systems. The first system (measures 1-6) begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The second system (measures 7-15) includes a *cresc.* marking, a four-measure rest, and a *f cresc.* dynamic. The third system (measures 16-26) features a three-measure rest, a *mp* dynamic, and a *cresc. poco a poco* marking. The fourth system (measures 27-30) is marked **Cédez un peu a tempo** and starts with a forte (*f*) dynamic. The fifth system (measures 31) contains an eleven-measure rest followed by a few notes in a 3/4 time signature, marked with a forte (*f*) dynamic.

II.

Musical score for Horn 1 in F, Part II, measures 44-73. The score is in 3/4 time and consists of three systems. The first system (measures 44-56) is marked **Allegro grazioso** and includes a seven-measure rest, a **Cédez** instruction, a three-measure rest, and a **Tempo** instruction. The second system (measures 57-72) is marked **Tempo** and includes a four-measure rest, a **Plus vite** instruction, a four-measure rest, a **Poco piu allegro** instruction, and a *mf* dynamic. The third system (measures 73) includes a forte (*f*) dynamic and a two-measure rest. A *cresc.* marking is present in the second system.

77 *mp*

82 **poco rit.** **a Tempo**

mp **5** *mp*

92 **2** **2** *f*

100 **poco rit.** **A tempo**

2 **3** *f* *meno f*

110 **rit. poco a poco**

dim.

114 **rit.** **Tempo primo** **Cédez** **a Tempo**

7 **3**

126 **poco rit.** **a tempo**

2 **6** *f*

III.

138 **Allegro con spirito**

f **2** *mf*

147 **Sans presser**

mf **2** *mf* **4**

159 **Pressez un peu A tempo**

Musical staff 159-173. Starts with two measures of whole rests, each with a '4' above it. The melody begins at measure 161 with a dynamic of *mf*. It features a series of eighth notes with accents, followed by a half rest and a final eighth note with an accent. The dynamic reaches *f* at the end of the staff.

Musical staff 174-185. Starts with a half rest and a quarter rest, then a whole rest with a '4' above it. The melody begins at measure 176 with a dynamic of *f*. It features eighth notes with accents and a crescendo leading to *mf* and then *f*.

Musical staff 186-203. Starts with a whole rest with a '7' above it. The melody begins at measure 188 with a dynamic of *mf*. It features eighth notes with accents and a crescendo leading to *f*. The staff ends with a whole rest and a dynamic of *f*.

Musical staff 204-213. Starts with a whole rest, then a first ending with a '4' above it, followed by a second ending. The tempo marking is **rall. poco a poco**. The staff ends with **Fine**. The second ending begins at measure 206 with a dynamic of *p* and a tempo marking of **Andante**. It features a melody with a dynamic of *p* that crescendos to *mf* and then *cresc.*

Musical staff 214-226. Starts with a half note with a sharp sign and a dynamic of *f*. It features a melody with a dynamic of *f* that decrescendos to *dim.*. The staff ends with a whole rest and a dynamic of *mf*.

Musical staff 227-233. Starts with a half note with a sharp sign and a dynamic of *f*. It features a melody with a dynamic of *f* that crescendos to *cresc.* and then *f*. The staff ends with a whole rest and a dynamic of *f*.

Musical staff 234-241. Starts with a half rest, then a melody of eighth notes with accents and triplets. The dynamic is *f* with *sfz* markings. The staff ends with a whole rest and a dynamic of *f*.

Musical staff 242-243. Starts with a whole rest and a tempo marking of **poco rall.**. The staff ends with a double bar line and a dynamic marking of **D.C. al Fine**.

Horn 2 in F

Three Pieces

I.

Roussel/Johnson

Allegro con brio

9

f

13

f cresc.

10

27 **Cédez un peu a tempo**

f

31

11

f

II.

44 **Allegro grazioso** **Cédez** **Tempo** **poco rit.**

7 3 2

57 **Tempo** **Plus vite** **Poco piu allegro**

4 4 9 6

mp

82 **poco rit.** **a Tempo** **mute**

2 8 2

99 **poco rit.** **A tempo**

2 3

f

105 *senza*

f *meno f*

110 *rit. poco a poco* *rit.* **Tempo primo** **Cédez**

4 7

123 **a Tempo** *poco rit.* **a tempo**

3 2 6

f

135

III.

138 **Allegro con spirito**

7 2

mf

150 **Sans presser** **Pressez un peu** **A tempo**

9 4 9 4

f *f*

179

mf cresc. *f*

7

193

mf cresc. *f* *f*

4

rall. poco a poco **Fine** **Andante**

205 1. **4** || 2. *p* *cresc.* *mf* *cresc.*

214 *f* *dim.* **8** *mf*

227 *f* *cresc.* *f* **4**

234 *f* *sfz* *sfz* *sfz* *sfz* *senza* **6**

242 **poco rall.** **D.C. al Fine**

Horn 3 in F

Three Pieces

I.

Roussel/Johnson

Allegro con brio

2 *f* 6 *f*

12 2 4

21 *mp* *cresc. poco a poco* 3

27 **Cédez un peu** **a tempo** 2 *f*

32 10 *f* 3/4

II.

44 **Allegro grazioso** 7 **Cédez** **Tempo** 3 **poco rit.** 2

76 *senza*
mp

82 *poco rit.* *a Tempo* **16** *poco rit.* **2**

102 *A tempo* **3**

f *meno f*

110 *rit. poco a poco* **2** *mute rit.*

dim.

115 *Tempo primo* *senza* **7** *Cedez* *a Tempo* **3** *poco rit.* **2**

128 *a tempo* **6**

f

III.

138 *Allegro con spirito* **7** **2**

mf

150 *Sans presser* **9** *Pressez un peu* **4** *A tempo* **4**

mf *f*

172 **4**

f *mf cresc.* *f*

184

7

mf *cresc.* *f*

197

4

f

rall. poco a poco **Fine**

205

1. 4 || 2.

Andante 7

p *cresc.* *mf*

mute

220

6

dim. *f* *cresc.* *f*

230

4

f *sfz* *sfz* *sfz* *sfz* *sfz* *senza*

6

242 **poco rall.** **D.C. al Fine**

Horn 4 in F

Three Pieces

I.

Roussel/Johnson

Allegro con brio

2 *f* 6 *f*

12 2 10

27 **Cédez un peu** **a tempo** 2 *f*

32 10 *f* 3/4

II.

44 **Allegro grazioso** 7 **Cédez** **Tempo** 3 **poco rit.** 2

57 **Tempo** 4 **Plus vite** 4 **Poco piu allegro** 9 *mp* 6

82 **poco rit.** 2 **a Tempo** 16 **poco rit.** 2 **A tempo** 3 *f*

106 *meno f* **rit. poco a poco** 4

114 rit. Tempo primo Cedez a Tempo

126 poco rit. a tempo

III.

138 Allegro con spirito

150 Sans presser Pressez un peu A tempo

182

194

rall. poco a poco Fine

210 **Andante**
7 *mute*

p cresc. mf dim. pp

222 5 *senza* 12

f cresc. f

242 **poco rall.** **D.C. al Fine**