

Horn 1 in F

Three Pieces

I.

Roussel/Johnson

Allegro con brio

Musical score for Horn 1 in F, Part I, Allegro con brio. The score consists of three staves of music. Staff 1 starts with a dynamic *f*, followed by a measure with a crescendo, then a dynamic *f* followed by another crescendo. Staff 2 starts with a dynamic *f*. Staff 3 starts with a dynamic *mp*, followed by a dynamic *cresc. poco a poco*.

27 **Cendez un peu a tempo**

Musical score for Horn 1 in F, Part I, Cendez un peu a tempo. The score consists of two staves of music. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *f*.

Musical score for Horn 1 in F, Part I, ending. The score consists of two staves of music. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *f*.

II.

44 **Allegro grazioso**

Musical score for Horn 1 in F, Part II, Allegro grazioso. The score consists of two staves of music. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *f*.

57 **Tempo 4 Plus vite 4 (senza)** **Poco piu allegro**

Musical score for Horn 1 in F, Part II, Tempo 4 Plus vite 4 (senza) Poco piu allegro. The score consists of two staves of music. The first staff starts with a dynamic *mf*. The second staff starts with a dynamic *cresc.*

Musical score for Horn 1 in F, Part II, ending. The score consists of two staves of music. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *f*.

Horn 1 in F

77

82 **poco rit.** **a Tempo** **5**

92 **2** **2** **f**

100 **poco rit.** **A tempo** **2** **3** **f** **meno f**

110 **rit. poco a poco** **dim.**

114 **rit.** **Tempo primo** **7** **Cede** **a Tempo** **3**

126 **poco rit.** **a tempo** **2** **6** **f**

III.

138 **Allegro con spirito**

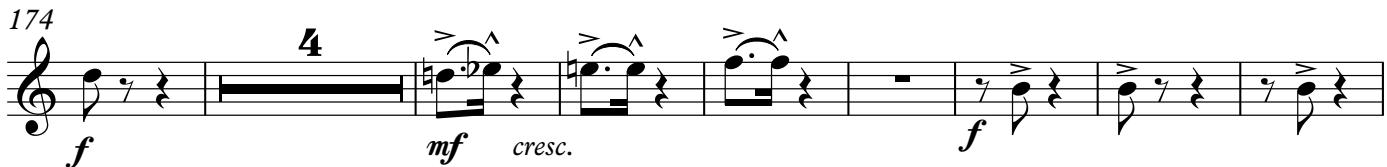
147 **Sans presser** **2** **mf** **2** **mf** **4**

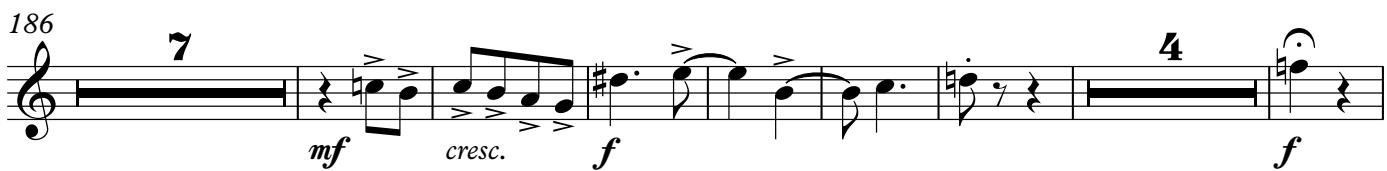
Horn 1 in F

3

Pressez un peu A tempo

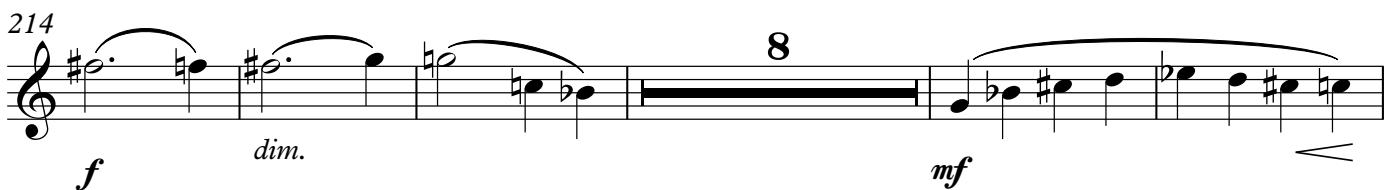
159 **4** **4**


174 **4**


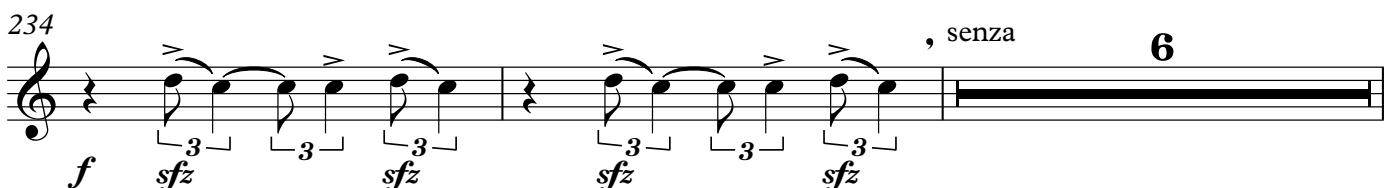
186 **7** **4**


rall. poco a poco Fine Andante

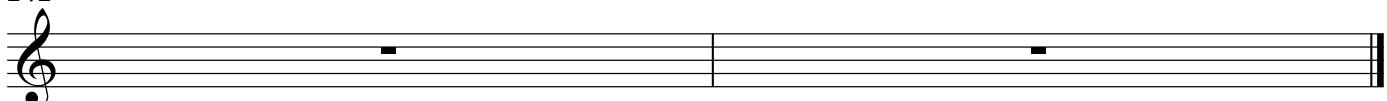
204 1. **4** || 2. mute


214 **8**


227 **4**


234 , senza **6**


poco rall.**D.C. al Fine**



Horn 2 in F

Three Pieces

I.

Roussel/Johnson

Allegro con brio

Musical score for Horn 2 in F, Part I, Allegro con brio. The score consists of two staves of music. The first staff starts with a dynamic *f*. Measure 9 is a solid black bar. The second staff starts with a dynamic *f cresc.* Measure 10 is a solid black bar.

Continuation of the musical score for Horn 2 in F, Part I. The score consists of two staves of music. Measure 13 is a solid black bar. The second staff starts with a dynamic *f cresc.* Measure 10 is a solid black bar.

27 **Cendez un peu a tempo**

Continuation of the musical score for Horn 2 in F, Part I. The score consists of two staves of music. Measure 27 starts with a dynamic *f*. The second staff ends with a dynamic *f*.

Continuation of the musical score for Horn 2 in F, Part I. The score consists of two staves of music. Measure 31 starts with a dynamic *f*. The second staff ends with a dynamic *f*.

II.

44 **Allegro grazioso**

Continuation of the musical score for Horn 2 in F, Part II. The score consists of two staves of music. Measure 44 starts with a dynamic *f*. The second staff ends with a dynamic *f*.

Cendez

Tempo

poco rit.

2

Continuation of the musical score for Horn 2 in F, Part II. The score consists of two staves of music. Measure 57 starts with a dynamic *f*. The second staff ends with a dynamic *f*.

Tempo

Plus vite

Poco piu allegro

6

Continuation of the musical score for Horn 2 in F, Part II. The score consists of two staves of music. Measure 82 starts with a dynamic *f*. The second staff ends with a dynamic *f*.

poco rit. a Tempo

mute

2

Continuation of the musical score for Horn 2 in F, Part II. The score consists of two staves of music. Measure 82 starts with a dynamic *f*. The second staff ends with a dynamic *f*.

Continuation of the musical score for Horn 2 in F, Part II. The score consists of two staves of music. Measure 99 starts with a dynamic *f*. The second staff ends with a dynamic *f*.

poco rit.

2

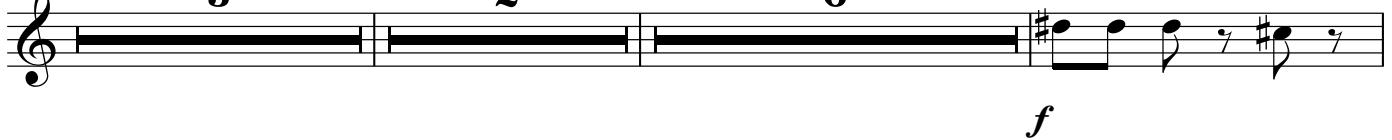
A tempo

3

Horn 2 in F

105 senza

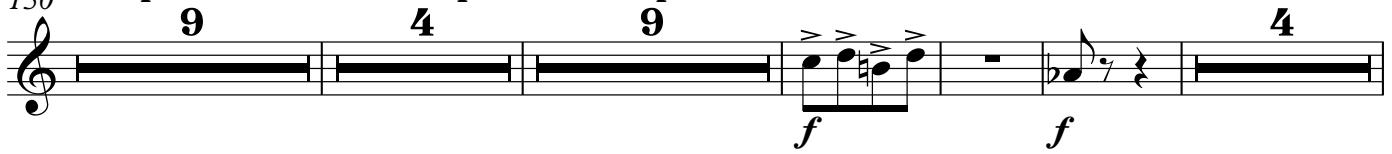

110 rit. poco a poco 4 rit. Tempo primo 7 Cedez


123 a Tempo 3 poco rit. 2 a tempo 6 f


135


III.

138 Allegro con spirito 7 2


150 Sans presser 9 Pressez un peu 4 A tempo 9 4 f f


179 mf cresc.


193 mf cresc. f 4 f


Horn 2 in F

3

rall. poco a poco **Fine** **Andante**

205 [1. **4**] ||2. mute

214 8

227 **4**

234 senza **6**

242 **poco rall.** **D.C. al Fine**

Horn 3 in F

Three Pieces

I.

Roussel/Johnson

Allegro con brio

The musical score consists of five staves of music for Horn 3 in F. Staff 1 starts with a dynamic *f*. Measures 2 and 6 are marked with the number 2 above the staff. Staff 2 starts with a dynamic *f*. Measure 12 is marked with the number 12 above the staff. Staff 3 starts with a dynamic *mp*, followed by *cresc. poco a poco*. Measures 21 and 25 are marked with the numbers 2 and 4 respectively above the staff. Staff 4 starts with a dynamic *f*. Measure 27 is marked "Cede un peu a tempo" above the staff. Staff 5 starts with a dynamic *f*. Measure 32 is marked with the number 10 above the staff. The score concludes with a measure in 3/4 time.

II.

The musical score consists of three staves of music for Horn 3 in F. Staff 1 starts with a dynamic *f*. Measures 44 and 50 are marked with the number 7 above the staff. Staff 2 starts with a dynamic *f*. Measures 57 and 63 are marked with the number 4 above the staff. Staff 3 starts with a dynamic *mf*. Measures 72 and 78 are marked with the number 3 above the staff.

Horn 3 in F

Horn 3 in F

3

184

7
mf cresc. f

197

4 f

rall. poco a poco Fine
205 1. 4 ||2. Andante 7 mute
p cresc. mf

220 dim. 6 f cresc. f

230 4 f sfz sfz sfz sfz senza 6

242 poco rall.

D.C. al Fine

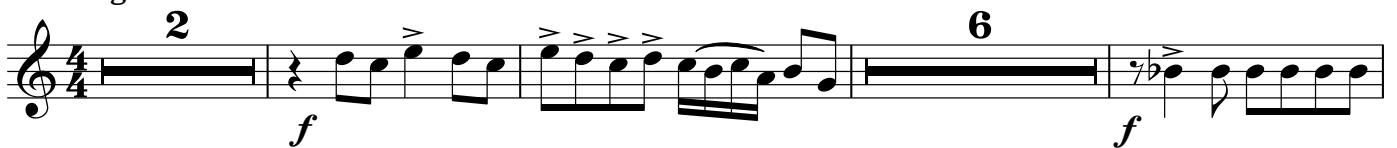
Horn 4 in F

Three Pieces

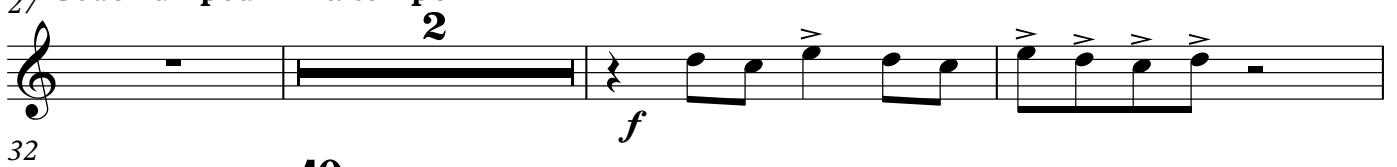
I.

Roussel/Johnson

Allegro con brio

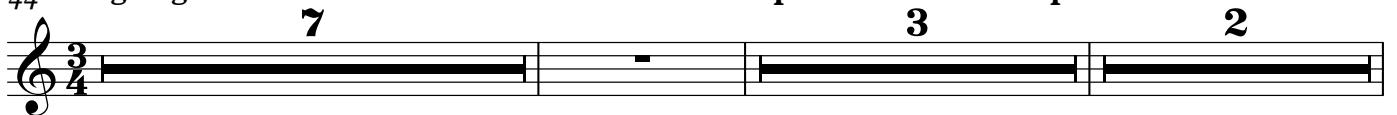


27 **Cendez un peu a tempo**

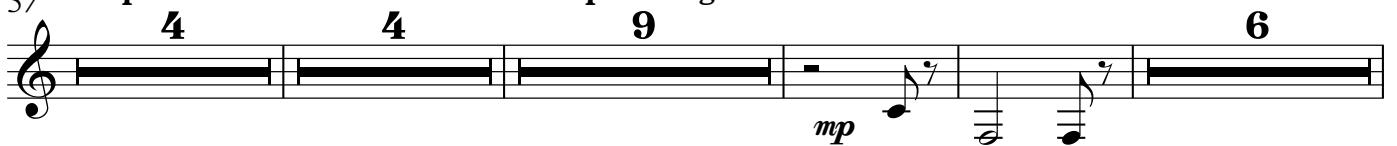


II.

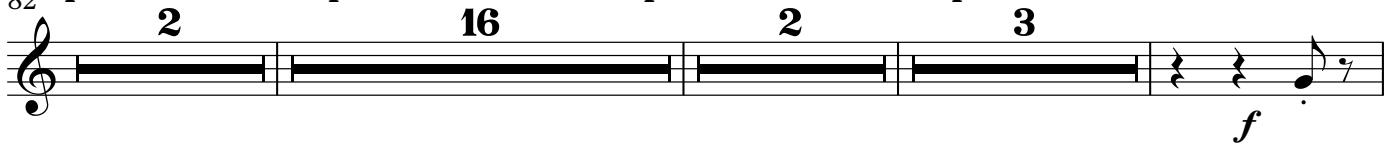
44 **Allegro grazioso**



57 **Tempo 4 Plus vite 4 Poco piu allegro 9**



82 **poco rit. a Tempo 2**



106 **rit. poco a poco 4**



114 rit. **Tempo primo** 7 **Cendez** **a Tempo** 3

126 **poco rit.** **a tempo** 2 6 *f*

III.

138 **Allegro con spirito** 7 2

mf

150 **Sans presser** 9 **Pressez un peu A tempo** 4 9 7

f *f*

182

194 *cresc.* *f* 4 *f*

rall. poco a poco**Fine**

205 |1. 4 ||2. -|| 4

210 **Andante** 7
mute

p cresc. *mf* *dim.* *pp*

222 5 senza 12
f cresc. *f*

242 poco rall. D.C. al Fine