

No. 113

ARNOLD SCHOENBERG

CONCERTO

For String Quartet and Orchestra

After the Concerto Grosso, Op. 6, No. 7 by G. F. Handel

HLPC
\$20.00

G. SCHIRMER, INC.
NEW YORK

INSTRUMENTATION

Piccolo	Percussion
Flutes 1, 2	Xylophone
Oboes 1, 2	Glockenspiel
B \flat (A) Clarinets 1, 2	Triangle
Bassoons 1, 2	Snare Drum
F Horns 1, 2	Bass Drum
B \flat Trumpets 1, 2	Cymbal
Trombone	Tambourine
Timpani	Solo String Quartet
Piano	Violin 1
Harp	Violin 2
	Viola
	Violoncello
	Violin 1
	Violin 2
	Viola
	Violoncello
	Bass

Duration: Approximately 27 minutes

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CONCERTO

FOR STRING QUARTET AND ORCHESTRA

AFTER THE CONCERTO GROSSO Op. 6, No. 7 By G. F. HANDEL

I.

Freely transcribed by
ARNOLD SCHOENBERG

1 Largo $\text{♩} = 44$ 2 3 4 5

Flutes (Piccolo) 1/2

Oboes 1/2

Clarinets 1/2

Bassoons 1/2

Horns 1/2

Trumpets 1/2

Trombone 1/2

Timpani

Piano

Harp

SOLO STRING QUARTET

Violin 1

Violin 2

Viola

Violoncello

Violins 1, 2

Viola

Violoncello

Bass

6 7 8 9 10

Fl. *H* *pp* *ppp*

Ob. *H* *pp* *ppp*

Cl. *pp* *ppp*

Bu. *p* *pp* *ppp*

Hn. *pp* *p* *ppp*

Tpt.

Trb.

Timp. *pp*

Piano *p* *pp*

Harp *mp* *pp*

Solo Vn. 1 *H* *pp* *pp*

Solo Vn. 2 *p* *p dolce* *H* *pp*

Solo Vla. *p* *p dolce* *H* *pp*

Solo Vc. *pp* *pp*

Vn. 1 *H* *mp* *pp*

Vn. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *arco* *p* *pp* *attacca*

II.

Allegro (♩ = 104)

Fl. 11 H²² 12 13 14 15 16 17 18

Ob. H²² 12 13 14 15 16 17 18

Cl. H²² 12 13 14 15 16 17 18

Bn. 12 13 14 15 16 17 18

Hn. 12 13 14 15 16 17 18

Tpt. 12 13 14 15 16 17 18

Trb. 12 13 14 15 16 17 18

Perc. Xylophone H²² 12 13 14 15 16 17 18

Piano H²² 12 13 14 15 16 17 18

Harp H²² 12 13 14 15 16 17 18

Solo Vn. 1 11 12 13 14 15 16 17 18

Solo Vn. 2 11 12 13 14 15 16 17 18

Solo Vla. 11 12 13 14 15 16 17 18

Solo Vc. 11 12 13 14 15 16 17 18

Allegro (♩ = 104)

15 H²² 16 17 18 spiccato arco

pizz. spiccato p p

Vn. 1 12 13 14 15 16 17 18

Vn. 2 12 13 14 15 16 17 18

Vla. 12 13 14 15 16 17 18

Vc. 12 13 14 15 16 17 18

Cb. 12 13 14 15 16 17 18

19 20 21 22 23 24 25

Fls. *pp* *p*

Obs. (1.) *p* *pp*

Cls. *pp*

Bns.

Hns. 1. *p* *p*

Tpts. *p*

Trb.

Perc.

Piano

Harp

Solo Vn. 1

Solo Vn. 2

Solo Vla. *p*

Solo Vc.

Vns. 1 2

Vla.

Vc.

Cb.

Musical score for measures 26-32. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Xylophone (Xyl.), Piano, Harp, Solo Violin 1 (Solo Vn. 1), Solo Violin 2 (Solo Vn. 2), Solo Viola (Solo Vla.), Solo Violoncello (Solo Vc.), Violins (Vns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 26-27: Fl. 1 and Fl. 2 play a melodic line. Fl. 2 has a "change to Piccolo" instruction. Obs. and Cls. play a rhythmic pattern. Bns. and Hns. play a steady accompaniment. Tpts. and Trb. play a rhythmic pattern. Xyl. is silent. Piano and Harp play accompaniment.

Measures 28-32: The woodwinds continue their melodic and rhythmic patterns. The strings provide a steady accompaniment. Solo Vn. 1, Solo Vn. 2, and Solo Vla. play melodic lines. Solo Vc. plays a rhythmic pattern. Vns., Vla., Vc., and Cb. play accompaniment.

Dynamic markings include *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include "change to Piccolo" and "1." for first endings.

Musical score for measures 33-40. The score includes parts for Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Obs.), Clarinet (Clas.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Xylophone (Xyl.), Piano, Harp, Solo Violin 1 (Solo Vn. 1), Solo Violin 2 (Solo Vn. 2), Solo Viola (Solo Vla.), Solo Violoncello (Solo Vc.), Violins 1 & 2 (Vns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 33-40 are marked with measure numbers above the staves. Dynamics include *mp*, *f*, *p*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A "change to Fl.2" instruction is present in measure 34. A "7" symbol is placed above measures 33, 34, 35, 36, 37, and 38. A "12" symbol is placed above measures 39 and 40. A "12" symbol is also present in the Bassoon part in measure 39.

poco rit. - - - - - a tempo

41 42 43 44 45 46

Fis. *ff* Fl. 2 to Picc.

Obs. *fp* *ff*

Cls. *ff*

Bns. *f* *mf* *ff*

Hns. *fp* *f* *mf* *ff*

Tpts. *f*

Trb. *mf* *ff*

Timp. *mf*

Perc. Cym. B. Dr.

Piano *f* *ff*

Harp *f*

Solo Vn. 1 *f* *ff*

Solo Vn. 2 *f* *ff*

Solo Vla. *f* *ff*

Solb Vc. *f* *ff*

Vns. 1 *fp* *f*

Vns. 2 *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *ff*

poco rit. - - - - - a tempo

41 42 43 44 45 46

47 48 49 50 calando 51 52

Fl. 1

Picc.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Timp.

Piano

Harp

Solo Vn. 1

Solo Vn. 2

Solo Vla.

Solo Vc.

Vns. 1

Vns. 2

Vla.

Vc.

Cb.

poco rit. - - a tempo

53 54 55 56 57 58

Fl. 1
 Picc.
 Obs.
 Cls.
 Bns.
 Hns.
 Tpts.
 Trb.
 Timp.
 Piano
 Harp

poco rit. - - a tempo

53 54 55 56 57 58

Solo Vn. 1
 Solo Vn. 2
 Solo Vla.
 Solo Vc.
 Vns. 1
 Vns. 2
 Vla.
 Vc.
 Cb.

Detailed description of the musical score: The score is for measures 53 to 58. It features a variety of instruments including woodwinds (Flute 1, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani), strings (Piano, Harp, Violins 1 & 2, Viola, Violoncello, Double Bass), and solo instruments (Solo Violin 1, Solo Violin 2, Solo Viola, Solo Violoncello). The tempo is marked 'poco rit.' followed by 'a tempo'. Dynamic markings range from *ppp* to *f*. Performance instructions include '2. con sord.' for horns and trumpets, 'senza sord.' for the second ending, and 'pizz.' for pizzicato in the solo strings. The score is written in a key signature of two flats and a 4/4 time signature.

72 *tranquillo* 73 74 *rit.* 75

Fis. *pp*

Obs. *pp* *ppp dolce*

Cls. *pp dolce* *ppp*

Bns. *pp dolce* *ppp dolce*

Hns.

Tprs. *con sord.* *pp*

Trb.

Perc. Xyl. *pp*

Piano

Harp

Solo Vn. 1 *pp* *cresc.*

Solo Vn. 2 *pp* *cresc.*

Solo Vla. *pp* *cresc.*

Solo Vc. *pp* *cresc.*

Vns. 1 *pp dolce*

Vns. 2 *pp dolce*

Vla. *pp dolce*

Vc. *pp dolce* *pp*

Cb. *pp dolce*

76 77 78 79 80 81

accel. - - - a tempo poco pesante - -

Fis.

Obs.

Cls.

Bns.

Hns. *p espress.*

Tpts.

Trb.

Timp.

Perc. Glsp. Xyl.

Piano

Harp.

Solo Vn. 1

Solo Vn. 2

Solo Vla.

Solo Vc.

Vns. 1 2

Vla.

Vc.

Cb.

82 a tempo, tranquillo 83 84 rit. 85 tranquillo 86 rit.

Fls. *pp*

Obs. *fp*

Cls. *fp* dolce

Bns. *fp* dolce

Hns. *fp* 1-2 con sord. *pp*

Tpts. 1-2 con sord. *pp*

Trb. con sord. *pp*

Timp.

Perc. Glsp. *pp*

Piano *ff*

Harp *mf*

Solo Vn. 1 a tempo, tranquillo 83 84 rit. 85 tranquillo 86 rit.

Solo Vn. 2

Solo Vla. *pp*

Solo Vc. *pp*

Vns. 1 pizz. *p*

Vns. 2 pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Cb. pizz. *p*

a tempo

87 88 89 90 91 92 93

Fls.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Timp.

Piano

Harp

a tempo

87 88 89 90 91 92 93

Solo Vn. 1

Solo Vn. 2

Solo Vla.

Solo Vc.

Vns. 1

Vns. 2

Vla.

Vc.

Cb.

This musical score page covers measures 94 through 99. The instruments and parts are as follows:

- Flutes (Fls.):** Measures 94-97 feature a melodic line with a trill in measure 94. Measure 98 includes the instruction "Fl. 2 change to Picc." and a *rit.* marking.
- Oboes (Obs.):** Play a sustained harmonic accompaniment.
- Clarinets (Cls.):** Play a melodic line with trills in measures 94, 97, and 99.
- Bassoons (Bns.):** Play a rhythmic accompaniment with a *ff* dynamic in measure 99.
- Horns (Hns.):** Play a rhythmic accompaniment with a *ff* dynamic in measure 97.
- Trumpets (Tpts.):** Play a rhythmic accompaniment with a *fp* dynamic in measure 97.
- Trumpets (Trb.):** Play a rhythmic accompaniment with a *fp* dynamic in measure 97.
- Timpani (Timp.):** Play a rhythmic accompaniment with a *f* dynamic.
- Piano:** Play a rhythmic accompaniment with a *ff* dynamic in measure 98.
- Harp:** Play a rhythmic accompaniment with a *ff* dynamic in measure 99.
- Solo Violins (Solo Vn. 1 & 2):** Rest.
- Solo Viola (Solo Vla.):** Rest.
- Solo Violoncello (Solo Vc.):** Rest.
- Violins (Vns.):** Two parts, 1 and 2, playing a melodic line with *ff* and *fp* dynamics.
- Viola (Vla.):** Play a rhythmic accompaniment with a *ff* dynamic.
- Violoncello (Vc.):** Play a rhythmic accompaniment with a *ff* dynamic.
- Contrabass (Cb.):** Play a rhythmic accompaniment with a *ff* dynamic.

Poco meno mosso 100 101 102 103 104 accelerando -

Fl. 1

Picc. *p dolce*

Obs.

Cls. 1 2

Bns. *pp dolce* *pp*

Hns.

Tpts.

Trb. *fp*

Xyl. *p*

Piano *ppp* *f*

Harp *p*

Solo Vn. 1 *p leggiero* *pp dolce* *f*

Solo Vn. 2 *p leggiero* *pp dolce* *f*

Solo Vla. *p dolce* *leggiero* *pp*

Solo Vc. *p dolce* *leggiero* *pp*

Vns. 1 2 *ppp* *fp*

Vla. *pizz.* *pp* *arco*

Vc. *pp* *pizz.* *arco*

Cb. *pp* *pizz.* *arco*

poco a poco

105 106 107 108 109 Cadenza

Fls. *ff* *fp*

Obs. *ff* *fp*

Clis. *ff* *fp*

Bns. *f* *fp*

Hns. *ff* *fp*

Tpts. *fp* *fp*

Trb. *fp* *p* *fp*

Timp. *p* *p* *fp*

Piano

Harp

CADENZA

A (♩ = ♩)

B

tr. martell.

105 106 107 108 109

Solo Vn. 1 *fp*

Solo Vn. 2 *p*

Solo Vla. *tr.* *fp*

Solo Vc. *p*

To preserve the character of a "free tempo" the Cadenza is notated in 16ths. These should approximately equal 8ths of the previous tempo.

1

Vns. *f* *fp* *fp*

2

Via. *f* *fp* *fp*

Vc. *f* *p* *fp*

Cb. *f* *p* *fp*

C *accelerando* D E *rit.* *Flag.*

f *martellato* *sf*

Meno mosso (tranquillo)

F G H

ff *p* *arp.* *pizz.* *arco*

I K

p *arp.* *pizz.* *arco* *ff* *rit. arp.* *sound* *pizz.* *arco* *arp.* *pizz.* *sound* *arco* *pizz.* *sound* *arco* *pizz.* *arp.* *pizz.*

109L

a tempo (♩=96, quasi Adagio alla breve)

poco rit.

110 111 112 113 114 115

Fis.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Timp.

Perc.

Piano

Harp

Detailed description: This block contains the first six staves of the orchestral score. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Percussion (Timpani, Percussion) are active. The Piano and Harp are also present. Dynamics range from *ff* to *pp*. The tempo is marked 'a tempo' with a quarter note equal to 96 beats per minute, and 'quasi Adagio alla breve'. A 'poco rit.' marking is present above measure 114.

a tempo (♩=96, quasi Adagio alla breve)

poco rit.

110 111 112 113 114 115

Solo Vn. 1

Solo Vn. 2

Solo Vla.

Solo Vc.

1 Vns.

2 Vns.

Vla.

Vc.

Cb.

Detailed description: This block contains the solo and string section staves. It includes Solo Violin 1 and 2, Solo Viola, Solo Violoncello, and the string quartet (Violins 1 and 2, Viola, Violoncello, Contrabass). Dynamics range from *f* to *pp*. The tempo is marked 'a tempo' with a quarter note equal to 96 beats per minute, and 'quasi Adagio alla breve'. A 'poco rit.' marking is present above measure 114.

II.

Largo $\text{♩} = 66$

116 117 118 119 120 121 122

Fls.

Obs.

Cla.

Bns.

con sordino *ppp*

Soli

1 Cb. *pizz.* *ppp*

123 124 125 126 127 128 129 *22* 130 131

Obs.

Cla.

Bns.

Hns.

Soli

1. Vns.

2. Vns.

Vla.

Vc. *arco* *ppp* *1 Vc.* *pizz.*

Cb. *ppp* *pizz.*

p *poco cresc.*

132 133 134 135 136 137 138 139

Fls.

Obs.

Cls.

Bns.

Hns.

Soli

Vc.

Cb.

140 141 142 143 144 145 146 147

Cls.

Bns.

Hns.

Soli

Vns.

Vla.

Vc.

Cb.

1. Solo Vn. con sord.

2.3. Solo Vn. con sord.

1.2.3. Solo Vla. con sord.

1.2. Solo Vc. con sord.

1 Vc. con sord.

1 Cb. con sord.

148 149 150 151 152 153 154

Cls. Hns. Trb. Soli Vns. 1. 2. Via. Vc. Cb.

Musical score for measures 148-154. The score is for a full orchestra. The instruments listed are Clarinet (Cls.), Horn (Hns.), Trumpet (Trb.), Solo Violin (Soli), Violin 1 (Vns. 1.), Violin 2 (Vns. 2.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The measures are numbered 148 through 154. Dynamics include *pp* and *p*.

155 allargando 160 rit. 162

156 157 158 159 161

Fis.Cls. Bns. Hns. Tpts. Trbs. Soli Vc. Cb.

Musical score for measures 155-162. The score continues with instruments: Flute (Fis.), Clarinet (Cls.), Bassoon (Bns.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trbs.), Solo Violin (Soli), Violoncello (Vc.), and Contrabass (Cb.). The measures are numbered 155 through 162. Performance instructions include *allargando*, *rit.*, and *Tutti con sord.* Dynamics include *pp* and *p*. There are also markings for *Flag.* and *allarco*.

Allegretto grazioso $\text{♩} = 120$

163 164 165 166 167

Fls.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Perc.

Piano

Harp

Allegretto grazioso $\text{♩} = 120$

senza sord. 163 164 165 166 167

Soli

1. Vns.

2. Vns.

Vla.

Vc.

Cb.

172 173 174 175

Fla. *pp*

Obs.

Cla.

Bns. *pp*

Hns.

Tpts.

Trb.

Piano *pp*

Harp. *mp* *mf*

172 173 174 175

Soli *pp* *pp* *pizz.* *arco*

1. Vns.

2. Vns.

Vla. *pizz.*

Vc. *div.* *p* *pizz.* *pp* *unis.* *pp*

Cb. *pizz.* *pp*

Detailed description: This page of a musical score covers measures 172 to 175. The instruments listed are Flute (Fla.), Oboe (Obs.), Clarinet (Cla.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Piano, Harp, Soli (Soloists), Violins (Vns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 172 and 173 show the woodwinds and piano playing in a *pp* (pianissimo) dynamic. The harp plays in *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. Measures 174 and 175 feature the Soli section with *pp* dynamics, and the Viola, Violoncello, and Contrabass parts with *pizz.* (pizzicato) and *pp* dynamics. The Viola part also includes *unis.* (unison) markings. The Piano part has *pp* dynamics in measures 174 and 175. The Harp part has *mp* and *mf* dynamics. The Soloists part has *pp* dynamics in measures 172 and 173, and *pizz.* and *arco* markings in measures 174 and 175.

176 177 178 179

Fls.
Obs.
Cls.
Bns.
Hns
Tpts.
Trb.
Timp.
Perc.

Piano
Harp

Soli

1
Vns.
2
Via.
Vc.
Cb.

180 181 182 183

Fis.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Perc.

Piano

Harp

180 181 182 183

Soli

1 Vns.

2 Vns.

Vla.

Vc.

Cb.

184 185 186 187

Fls. *pp*

Obs. *pp*

Cls. *p*

Bns. *mf*

Hns. *pp* *senza sord.*

Tpts. *pp* *senza sord.*

Trbs. *pp* *senza sord.*

Piano

Harp

Detailed description: This block contains the woodwind and string parts for measures 184-187. The Flute (Fls.) part starts with a *pp* dynamic and a hairpin crescendo. The Oboe (Obs.) part begins in measure 185 with a *pp* dynamic and a hairpin crescendo. The Clarinet (Cls.) part starts in measure 187 with a *p* dynamic and a hairpin crescendo. The Bassoon (Bns.) part starts in measure 187 with a *mf* dynamic and a hairpin crescendo. The Horns (Hns.), Trumpets (Tpts.), and Trombones (Trbs.) parts are marked *pp* and *senza sord.* throughout the section.

184 185 186 187

Soli

1 *pizz.* *p*

2 *arco* *p* *pizz.* *p*

Vla. *arco* *p* *pizz.* *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the string and solo parts for measures 184-187. The Solo section (Soli) features three staves with complex rhythmic patterns, marked with a *f* dynamic. The Violins (Vns.) 1 and 2 parts are marked *pizz.* (pizzicato) and *p* (piano). The Viola (Vla.) part is marked *arco* (arco) and *p* (piano). The Violoncello (Vc.) and Contrabass (Cb.) parts are marked *p* (piano).

188 189 190 191 192

Fls.
Obs.
Cls.
Bns.

Hns.
Tpts.
Trb.
Perc.

Piano
Harp

188 189 190 191 192

Soli

1
2
Vns.
Via.
Vc.
Cb.

193 194 195 196 197

Fls.
Obs.
Cls.
Bns.
Hns.
Tpts.
Trb.
Glock.
Piano
Harp
Soli
1 Vns.
2 Vns.
Via.
Vc.
Cb.

This musical score page contains measures 193 through 197. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trb.), Glockenspiel (Glock.), Piano, Harp, Soli (Soloists), Violins (1 and 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. Measures 193-195 show a complex woodwind and brass texture with various dynamics like *f* and *ff*. Measure 196 features a prominent piano accompaniment with a harp. Measure 197 concludes the section with sustained chords in the strings and woodwinds. The page number 31 is located in the top right corner.

198 199 200 201 202

Fis. (s2)

Obs. ²

Cla. ²

Bns. ²

Hns.

Tpts.

Trb.

Perc.

Piano *martellato* **ff**

Harp

Detailed description: This block contains the musical notation for measures 198 through 202 for several instruments. The Flute I (Fis.) part starts with a second ending bracket (s2) and features a melodic line with slurs and accents. The Oboe (Obs.), Clarinet (Cla.), and Bassoon (Bns.) parts have similar melodic lines with slurs and accents. The Horns (Hns.), Trumpets (Tpts.), and Trombones (Trb.) have more sparse parts, with the Trombone part including a dynamic marking of *f*. The Piano part features a *martellato* (hammered) texture with a dynamic marking of **ff**. The Harp part has a melodic line with a dynamic marking of *f*. The Percussion (Perc.) part is mostly silent.

198 199 200 201 202

Soli

1 Vns. *p*

2 Vns. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical notation for measures 198 through 202 for the string section. The Violins (Vns.) are divided into two parts, both starting with a dynamic marking of *p*. The Viola (Vla.) part also starts with *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts start with *p*. The strings play a rhythmic pattern of eighth notes, with some parts including slurs and accents. The Soloists (Soli) part is mostly silent.

203

204

205

Fis.
 Obs.
 Cls.
 Bns.
 Hns.
 Tpts.
 Trb.
 Timp.
 Perc.
 Piano
 Harp

Musical score for woodwinds, brass, percussion, piano, and harp. Measures 203-205. Includes dynamics like *sf*, *p*, *fp*, and performance instructions like "con sord." and "Glock."

203

204

205

Soli
 1 Vns.
 2 Vns.
 Vla.
 Vc.
 Cb.

Musical score for strings. Measures 203-205. Includes dynamics like *f*, *fp*, *sf*, *p*, *pizz.*, and performance instructions like "p (vibrato)".

206

207

208

poco pesante

Fls. 1.

Obs.

Cls.

Bns.

Hns. *con sord.* *pp*

Tpts. *con sord.* *pp*

Trb.

Glock.

Piano *pp*

Harp *pp*

206

207

208

poco pesante

Soli

Vns. 1 *pizz.* *pp*

Vns. 2 *pizz.* *pp*

Via.

Vc.

Cb.

209 - - - - poco più lento 210 211 212 213 Tempo I

Fis.

Obs.

Cis.

Bns.

Hns. senza sord.

Tpts. senza sord.

Trb. senza sord.

Perc. Tamb. Cym.

Piano

Harp p

209 - - - - poco più lento 210 211 212 213 Tempo I

Soli sf ppdolciss. p dolce

1 Vns. arco H

2 Vns. arco

Via. arco

Vc. arco

Cb. arco

214

poco rit.
215

216

a tempo

217

Fls.
Obs.
Cls.
Bns.
Hns.
Tpts.
Trb.
Timp.
Piano
Harp

214

poco rit.
215

216

a tempo

217

Soli
1 Vns.
2 Vns.
Via.
Vc.
Cb.

218 219 220 221

Fis.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Plano

Harp

218 219 220 221

Soli

1

Vns.

2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is divided into two systems. The top system includes parts for Flute I (Fis.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trb.), Piano (Plano), and Harp. Measures 218-221 are shown. The Flute I part has a dynamic marking of *p* in measure 221. The Clarinet part has dynamic markings of *p* and *pp*. The Bassoon part has a dynamic marking of *p*. The Harp part has a dynamic marking of *pp*. The bottom system includes parts for Soloists (Soli), Violins I (Vns. 1), Violins II (Vns. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 218-221 are shown. The Soloist part has dynamic markings of *p*, *pp*, and *f*. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The Soloist part includes markings for *arco* and *pizz.* (pizzicato).

222 223 224 225 poco rit. -

Fls.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Piano

Harp

222 223 224 225 poco rit. -

Soli

1 Vns.

2 Vns.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), Horns, Trumpets, Trombones, Piano, and Harp. The second system includes Soloists (Violins 1 & 2, Viola, Violoncello, and Contrabass). Measures 222-225 are marked with dynamics such as *mf*, *f*, and *p*. The tempo marking *poco rit.* is present at the end of measure 225. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the soloists have more melodic lines. The harp provides a steady accompaniment.

poco più mosso

226 227 228 229

Fis. *ff*

Obs. *fp*

Cla. *fp*

Bns. *fp*

Hns. *fp*

Tpts. *p*

Trb. *fp*

Timp. *fp*

Piano *ff*

Harp *ff*

poco più mosso

226 227 228 229

Soli

1 Vns. *f*

2 Vns. *fp*

Vla. *mf*

Vc. *f*

Cb. *f*

div. *un.*

230 231 232 233 234

Fis.

Obs.

Cis.

Bns.

Hns.

Tpts.

Trb.

Piano

Harp

230 231 232 233 234

Soli

1 2

Vns.

Vla.

Vc.

Ch.

pesante

poco meno mosso 241

poco adagio

(meno lento)

239

240

242

243

Fis.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Piano

Harp

pesante

poco meno mosso

poco adagio

quasi cadenza (meno lento)

239

240

241

242

243

Soli

Vns.

Vla.

Vc.

Cb.

244 245 246 molto rit. - - - 247 Tempo I 248

Fis.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Piano

Harp

244 245 246 poco rit. - - - 247 molto rit. Tempo I 248

Solf

1. Solo

1

Vns.

2

Vla.

Vc.

Cb.

249 250 (poco rit.) a tempo 251

Fis.

Obs.

Clā.

Bns.

Hns.

Tpts.

Trb.

Perc.

Piano

Harp

Soli

1 Vns.

2 Vns.

Via.

Vc.

Cb.

p dolce

mf

p saltando

pizz.

Flag.

gliss.

arco

ppp

pp

Tutti pizz.

Tutti div.

pizz.

Xyl.

252 253 254

Fls.
Obs.
Cls.
Bns.
Hns.
Tpts.
Trb.
Xyl.
Piano
Harp

252 253 254

Soli
1 Vns.
2 Vns.
Via.
Vc.
Cb.

255 256 257 258 259

Fls. *pp*

Obs. *f*

Cls. *f*

Bns. *f* *ppp*

Hns. *pp*

Tpts. *f*

Trb. *f*

Timp.

Perc. Xyl. Sn.Dr. *p*

Piano *una corda ppp*

Harp *f*

255 *H* 256 *7* 257 *H* 258 *7* 259

Soli *col legno p* *col legno p* *espr.*

1 Vns. *Tutti H^o f*

2 Vns. *arco H^o f*

Vla. *arco H^o f*

Vc. *arco H^o f*

Cb. *arco H^o f*

Detailed description of the musical score: The score is for measures 255 through 259. It includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.) with Xylophone (Xyl.) and Snare Drum (Sn.Dr.), Piano, Harp, Soloists (Soli), Violins (Vns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics and articulations. The piano part features a 'una corda' effect. The soloists play a rhythmic pattern with 'col legno' effects. The strings play a steady accompaniment.

260

261

262

263

Fls.

Obs.

Cla.

Bns.

Hns.

Tpts.

Trb.

Piano

Harp

Musical score for woodwinds, brass, piano, and harp. The score is divided into four measures corresponding to measures 260, 261, 262, and 263. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) and brass (Trumpets, Trombones) parts are mostly silent in these measures. The Piano and Harp parts feature rhythmic accompaniment. The Piano part includes dynamic markings such as *pp* and *f*. The Harp part is mostly silent.

260

261

262

263

Soli

Musical score for solo strings (Violins, Violas, Cellos, Double Basses). The score is divided into four measures corresponding to measures 260, 261, 262, and 263. The strings play a complex, rhythmic pattern with various dynamics including *ff*, *f*, and *sf*. There are also markings for *Flog.* (Flogging) and *sf* (sforzando). The score includes many accidentals and slurs.

1

Vne.

2

Vla.

Vc.

Cb.

Musical score for strings (Violins, Violas, Cellos, Double Basses). The score is divided into four measures corresponding to measures 260, 261, 262, and 263. The strings play a complex, rhythmic pattern with various dynamics including *sf*, *f*, and *p*. There are also markings for *pizz.* (pizzicato) and *p* (piano). The score includes many accidentals and slurs.

264 H² poco rit. - - - poco adagio Tempo I poco rit. a tempo

265 H¹ 266 H¹ 267 H² 268 H²

Fis. *p* *pp* *fp* *p*

Obs. *p* *pp* *fp* *p*

Clis. *p* *pp* *fp* *p*

Bns. *p* *pp* *fp* *p*

Hns. *con sord.* *pp* *pp* *pp*

Tpts. *pp* *pp* *pp* *pp*

Trb. *pp* *pp* *pp* *pp*

Piano *pp* *pp* *pp* *pp*

Harp *pp* *pp* *pp* *pp*

264 H³ poco rit. - - - poco adagio Tempo I poco rit. a tempo

265 H³ 266 H³ 267 H³ 268 H³

Soli *fff* *p dolce* *p* *p*

1 *fff* *p dolce* *Flag.* *p*

2 *fff* *p dolce* *pp* *p*

Vns. *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *mp*

269 270 271

Fls.

Obs. (s2)

Cts.

Ens.

Hns.

Tpts.

Trb.

Perc. Xyl. b_e

Piano

Harp

Detailed description: This section of the score covers measures 269, 270, and 271. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting in measure 269 with a dynamic marking of (s2). The brass section (Horns, Trumpets, Trombones) is mostly silent. Percussion includes Xylophone and Bass Drum. Piano and Harp are also present, with the Harp playing a simple accompaniment.

269 270 271

Soll

1 Vns.

2 Vns.

Vla.

Vc.

Cb.

Flag.

salt.

sound

Flag.

Flag.

Flag.

Detailed description: This section of the score covers measures 269, 270, and 271. The Soloist (Soll) has a complex melodic line with various ornaments and dynamics like 'salt.' and 'sound'. The string section (Violins, Viola, Violoncello, Contrabasso) provides a rhythmic accompaniment. The word 'Flag.' is written above several notes in the Soloist part, indicating a specific performance technique.

272

273

274

275

Fis.

Obs.

Clas.

Bas.

Hns.

Tpts.

Trb.

Piano

Harp

Musical score for woodwinds, brass, piano, and harp. The score is divided into four measures: 272, 273, 274, and 275. The instruments listed are Flute (Fis.), Oboe (Obs.), Clarinet (Clas.), Bassoon (Bas.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Piano, and Harp. The woodwinds and brass parts are mostly rests. The piano part has some activity in measures 273 and 274. The harp part is mostly rests.

272

273

274

275

Soli

Musical score for the Soli section, consisting of four staves. The measures are 272, 273, 274, and 275. The first staff has dynamics *sfp* and *sfp* in measures 272 and 273, and *fp* in measure 274. The second staff has dynamics *p* and *fp*. The third staff has dynamics *fp* and *fp*. The fourth staff has dynamics *fp* and *fp*, and includes markings *H*, *Flag.*, *f*, and *G*. There are also some *sfz* markings.

1

Vns.

2

Vla.

Vc.

Cb.

Musical score for strings, consisting of five staves: Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings enter in measure 273 with a *pizz.* (pizzicato) marking and a dynamic of *fp*. The parts continue through measures 274 and 275.

276 rit. - - - Tranquillo 277 278 279

Fis.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Piano

Harp

276 rit. - - - Tranquillo 277 278 279

Soli

1 arco

Vns.

2

Vla.

Vc.

Cb.

ppp

280 281 282

Fis. *p*

Obs. *pp molto stacc.*

Cis. *p*

Bns. *pp* *molto stacc.*

Hns. *pp*

Tpts. *pp*

Trb. *pp*

Perc. Cym. *pp*

Piano

Harp

280 281 282

Soli

1 Vns. *pp dolcissimo*

2 Vns.

Vla.

Vc.

Cb.

283 284 285

Fls. *p*

Obs.

Cls.

Ens. *p*

Hns.

Tpts. *fp*

Trb. *fp*

Perc. *△*

Piano *fp* *fff*

Harp

Detailed description: This block contains the musical notation for measures 283, 284, and 285 for the woodwind and percussion sections. The Flute (Fls.) part begins in measure 283 with a dynamic of *p* and a triplet of eighth notes. The Oboe (Obs.), Clarinet (Cls.), and Bassoon (Ens.) parts follow with similar rhythmic patterns. The Horns (Hns.), Trumpets (Tpts.), and Trombones (Trb.) parts enter in measure 284 with a dynamic of *fp*. The Percussion (Perc.) part has a triangle symbol (*△*) in measure 283. The Piano part has a dynamic of *fp* in measure 285 and *fff* in measure 286. The Harp part is present throughout the measures.

283 284 285

Soli

1 Vns. *fp*

2 Vns. *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Detailed description: This block contains the musical notation for measures 283, 284, and 285 for the string section. The Soloist (Soli) part features a melodic line with triplets and slurs. The Violins (Vns.) 1 and 2 parts have a dynamic of *fp* and include a *ff* marking in measure 284. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts also have a dynamic of *fp*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

286 287 288 *calando e dim.*

Fis. *pp* *pp*

Obs. *pp*

Cls. *pp* *pp* *pp*

Bas. *pp*

Hns. *pp*

Tpts. *pp*

Trb.

Perc. *Tamb. pp* *Xyl. pp* *pp*

Plano *p*

Harp *pp* *p*

286 287 288 *calando e dim.*

Soli *p molto stacc.* *col legno* *ord.* *dolce: ord.*

p molto stacc. *col legno* *dolce ord.*

p molto stacc. *col legno* *dolce ord.*

p molto stacc. *col legno* *dolce ord.*

1 *pizz.*

Vns. *pp* *pizz.*

2 *pp*

Vla. *col legno div.*

Vc. *col legno div.*

Cb.

289 290 291

Fis.

Obs.

Cis.

Bns.

Hns. *con sord.* *pp*

Tpts. *con sord.* *pp*

Trb. *con sord.*

Perc. *Xyl.*

Plano

Harp.

289 290 291

Soli

1

Vns. *pp*

2 *pp*

Vla.

Vc. *arco*

Cb. *pp*

IV. HORNPIPE

Moderato (♩ = 84)
292

293

294

295

Fls. Fl. 2 change to Picc.

Obs. *f* *f* *f* *fp*

Cls.

Bns. *f* *p* *p*

Hns. (senza sord.) *f* *p* *p*

Tpts. (senza sord.)

Trb. (senza sord.)

Perc. Cym. 3/2 *mf* Glock.

Piano *ff*

Harp

Moderato (♩ = 84)

292

293

294

295

Soli *f* *sf* *sf* *pizz.* *arco* *H*

1 Vns.

2 Vns.

Vla.

Vc.

Cb. *f* *p*

296 297 298 299

Picc.

Obs. *f* 1.

Cls.

Bns. *f* *p*

Hns.

Tpts. *pp*

Trb.

Perc. Glock. *sf*

Piano

Harp *f* *p*

296 297 298 299

Soli

1 Vns. *pizz.*

2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 296 to 299. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Glockenspiel), Piano, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. Measure 296 features a forte (*f*) dynamic for the Oboe and Bassoon, and a piano (*p*) dynamic for the Bassoon. Measure 297 shows a piano (*p*) dynamic for the Oboe and Bassoon, and a pianissimo (*pp*) dynamic for the Trumpets. Measure 298 features a piano (*p*) dynamic for the Oboe and Bassoon, and a piano (*p*) dynamic for the Harp. Measure 299 features a piano (*p*) dynamic for the Oboe and Bassoon, and a piano (*p*) dynamic for the Harp. The Glockenspiel part is marked with a sforzando (*sf*) dynamic. The Violin I and II parts are marked with a pizzicato (*pizz.*) dynamic. The Viola, Violoncello, and Contrabass parts are marked with a piano (*p*) dynamic.

300 301 302 303

Fls. Picc. to Fl. 2 *p*

Obs. *mf*

Cls.

Bns. *f*

Hns.

Tpts. *fp* *fp*

Trb.

Piano *f*

Harp

300 301 302 303

Soli *fp* *p* *f* *sf*

1 2

Vns. *arco* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *pizz.* *arco*

Cb. *p* *pizz.* *arco*

304 305 306 307

Fls.
Obs.
Cls.
Bns.
Hns.
Tpts.
Trb.
Perc.
Piano
Harp

Detailed description: This block contains the musical score for measures 304 through 307 for the woodwind and brass sections, along with the piano and harp. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) parts feature melodic lines with various dynamics such as *f*, *sf*, and *pp*. The piano part provides harmonic support with chords and arpeggios. The harp part is mostly silent. A Glockenspiel (Glock.) is also present in the percussion section.

304 305 306 307

Soli.
1 Vns.
2 Vns.
Via.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 304 through 307 for the string section and soloists. The Soloists (Soli.) have a prominent melodic line starting in measure 304. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides accompaniment with various dynamics including *sf*, *mp*, and *pizz.* (pizzicato).

308

309

308 309 310

Fis.

Obs.

Clis.

Bns.

Hns.

Tpts.

Trb.

Timp.

Perc.

Plano

Harp

Musical score for woodwinds, brass, and percussion. The score is divided into three measures: 308, 309, and 310. The instruments listed are Flute (Fis.), Oboe (Obs.), Clarinet (Clis.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trb.), Timpani (Timp.), and Percussion (Perc.). The woodwinds and brass parts feature various dynamics such as *fp*, *f*, *p*, and *pp*. The percussion part includes a xylophone (Xyl.) with dynamics *p* and *ff*. The piano and harp parts provide harmonic support with chords and arpeggios.

308

309

310

Soli

Musical score for the Soli section, consisting of four staves. The measures are labeled 308, 309, and 310. The music is highly rhythmic and melodic, featuring various dynamics including *f*, *p*, *pp*, and *ff*. The notation includes many slurs and accents, indicating a complex and expressive performance.

Vns.

Vla.

Vc.

Cb.

Musical score for the string section, including Violins (Vns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two parts, labeled 1 and 2. The measures are 308, 309, and 310. The strings play a rhythmic accompaniment with dynamics ranging from *f* to *pp*. The notation includes many slurs and accents, indicating a complex and expressive performance.

311 312 313

Fis.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Piano

Harp

311 312 313

Soli

1

2

Vns.

Vla.

Vc.

Cb.

314 315 316

Fis.

Obs.

Cis.

Bas.

Hns.

Tpts.

Trb.

Timp.

Piano

Harp

Detailed description: This block contains the musical score for measures 314, 315, and 316 for various orchestral instruments. The instruments listed on the left are Flute (Fis.), Oboe (Obs.), Clarinet (Cis.), Bassoon (Bas.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Timpani (Timp.), Piano, and Harp. The score shows complex rhythmic patterns and dynamics, with markings such as *ff* and *f*. A double bar line is present at the beginning of measure 315.

314 315 316

Soli

Detailed description: This block contains the musical score for measures 314, 315, and 316 for the Solo section. The score features intricate melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings like *ff*. The music is highly rhythmic and detailed.

1 2

Vas.

Via.

Vc.

Cb.

ff *martellato*

Detailed description: This block contains the musical score for measures 314, 315, and 316 for the string section. The instruments listed are Violins (Vas.), Violas (Via.), Violas (Vc.), and Cellos (Cb.). The score includes the instruction *martellato* (staccato) and dynamic markings such as *ff*. The strings play a rhythmic accompaniment.

322 323

1.

Fis.

Obs.

Cis.

Bns.

Hns.

Tpts.

Trb.

Timp.

Perc.

Piano

Harp

322 323

Soli

1.

1 Vns.

2 Vns.

Vla.

Vc.

Cb.

(arco)

(arco)

317 318 319

Fis.

Obs.

Clis.

Bns.

Hns.

Tpts.

Trb.

Timp.

Perc.

Piano

Harp

317 318 319

SoII

1

Vns.

2

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 317, 318, and 319. The score is arranged in two systems. The first system includes parts for Flute I (Fis.), Oboe (Obs.), Clarinet in B-flat (Clis.), Bassoon (Bns.), Horn in F (Hns.), Trumpet (Tpts.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Piano, and Harp. The second system includes parts for Solo II (SoII), Violin I (Vns. 1), Violin II (Vns. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations such as notes, rests, dynamics (p, ff), articulation (accents, pizz.), and performance instructions (Tamb., H). Measure numbers 317, 318, and 319 are clearly marked above the staves.

320 321

1.

Fis.

Obs.

Clis.

Bns.

Hns.

Tpts.

Trb.

Timp.

Piano

Harp

320 321

Soli

1.

1 Vns.

2 Vns.

Vla.

Vc.

Cb.

324

325

326

1.

Fis. *Hf*

Obs. *Hf*

Cls. *Hf*

Bns. *mf*

Hns. *p*

Tpts. *p*

Trb. *p*

Glock.

Perc. *Cym.*

Piano *(ad lib.)* *B.D.* *mf*

Harp *ff*

324

325

326

Soli

f *fp*

1.

1 *Vns.* *Hf*

2 *Vns.* *Hf*

Vla. *Hf*

Vc. *p*

Cb. *p*

327 328 329 330 Picc.

Fls. *stacc.* *pp* Fl. 2 to Picc.

Obs.

Cls. *pp*

Bns. *leg.* *pp*

Hns.

Tpts.

Trb.

Timp.

Perc. *Xyl.*

Piano

Harp *pp* *p* *f*

327 328 329 330 H

calmo *p* *pizz.* *arco* *p* *pizz.* *pizz.* *pizz.*

Soil *calmo* *p* *pizz.* *arco* *calmo* *p* *pizz.* *arco*

2.

1 Vns.

2 Vns.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 327 to 330. The top section includes staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trb.), Timpani (Timp.), Percussion (Perc.), Piano, and Harp. The bottom section includes staves for Soloists (Soil) and a string section (Vns., Vla., Vc., Cb.). Measure 327 features a first ending for the strings. Measure 328 includes dynamics like *calmo* and *p*, and performance instructions like *pizz.* and *arco*. Measure 329 continues with *p* and *pizz.* markings. Measure 330 features a Piccolo (Picc.) entry, marked *f*, and includes *pizz.* and *arco* markings for the soloists. The score is written in a common time signature with a key signature of one flat.

331 332

Fl. 1

Picc.

Obs.

Clas.

Bns.

Hns.

Tpts.

Trb.

Perc.

Piano

Harp

pp

p

con sord.

Xyl.

331 332

SoII

1

Vns.

2

Vla.

Vc.

Cb.

arco

salt.

333 334 335

Fl. I *pp*

Picc. *pp*

Obs.

Cl. *pp*

Bsn. *p*

Hrn. *pp*

Tpts.

Trb.

Detailed description: This section of the score covers measures 333, 334, and 335 for the woodwind and brass sections. The Flute I part begins with a dynamic of *pp* and features a melodic line with slurs. The Piccolo part also starts at *pp* and plays a similar melodic line. The Oboe part is mostly silent, with a single note in measure 335. The Clarinet part starts at *pp* and has a melodic line. The Bassoon part enters in measure 335 with a dynamic of *p*. The Horns, Trumpets, and Trombones parts are mostly silent throughout these measures.

333 334 335

Plano *pp*

Harp *pp*

Detailed description: This section shows the accompaniment for the Piano and Harp in measures 333, 334, and 335. Both instruments play a complex, arpeggiated accompaniment with a dynamic of *pp*. The piano part features many slurs and ties, while the harp part has a similar texture with some grace notes.

333 334 335

Soli *p*

Detailed description: This section contains the Soli parts for measures 333, 334, and 335. The Soli part starts at a dynamic of *p* and features a melodic line with many slurs and ties. The other Soli parts are mostly silent.

1 *pp* *pizz.* *pp*

Vns. *pp* *pizz.* *pp*

Vla. *pp* *pizz.* *pp*

Vc. *pp* *pizz.* *pp*

Cb. *pp* *pizz.* *pp*

2 *pp* *pizz.* *pp*

333 334 335

Detailed description: This section shows the string accompaniment for measures 333, 334, and 335. The Violins (1 and 2), Viola, Violoncello, and Contrabass parts all play a rhythmic accompaniment with a dynamic of *pp*. The strings are marked *pizz.* (pizzicato). The Violin I part has a dynamic of *p* in measure 335. The Violin II part has a dynamic of *p* in measure 335. The Viola, Violoncello, and Contrabass parts have a dynamic of *pp* in measure 335.

Fl. 1 *pp* *b^b* *H* *b^b* *7*

Picc. *pp* *b^b* *change to Fl.*

Obs. *pp*

Cla. *pp*

Bsn. *mf* *f*

Hrn. *con sord.*

Tpts. *con sord.* *pp* *con sord.* *p*

Trb. *con sord.*

Perc. *Glock.*

Piano *mf* *H* *b^b* *7*

Harp *f* *H* *b^b* *7*

Soli *H pizz.* *p pizz.* *p* *p* *p*

1 Vns. *H* *f* *b^b* *7*

2 Vns. *p*

Vla. *p*

Vc. *(arco)*

Cb. *(arco)*

340

341

342

Fis.

Obs.

Cis.

Bsn.

Hns.

Tpts.

Trb.

Piano

Harp

Musical score for measures 340-342. The score includes parts for Flute (Fis.), Oboe (Obs.), Clarinet (Cis.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trb.), Piano, and Harp. The key signature has one flat (B-flat). Measure 340 features a horn line with a first ending bracket and a piano part with dynamics *f* and *legato*. Measure 341 includes performance instructions "con sord." and "1." for the horns, and a piano part with dynamics *mf*. Measure 342 includes the instruction "senza sord." for the horns and a piano part with dynamics *mf*. The woodwinds and brass parts have various melodic lines and rests.

340

341

342

Soli

1

Vns.

Vla.

Vc.

Cb.

Musical score for measures 340-342, focusing on the string section. It includes parts for Violins (Vns.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). Measure 340 features a violin line with dynamics *ff* and a cello line with dynamics *ff*. Measure 341 includes performance instructions "pizz." for the violins and violas, and a cello line with dynamics *ff*. Measure 342 includes the instruction "arco" for the violins and violas, and a cello line with dynamics *ff*. The string parts consist of rhythmic patterns and melodic lines.

343

344

345

Fls. *sf* *sf* *pp*

Obs. *sf* *p*

Cls. *sf* *fp*

Bns. *f* *fp*

Hns. *senza sord.* *f* *f*

Tpts. *1. senza sord. sf* *f* *(1. c. sord.) 1. dolce*

Trb. *f* *f*

Piano *ff*

Harp

343

344

345

Soli

Vns. 1 *pp* *pp* *1.2. Soli*

Vns. 2 *pp*

Vla. *f*

Vc. *f*

Cb. *f*

arco *pp* *pizz.* *arco* *pp* *(pizz.) pp*

346

347

348

Fls.
 Obs.
 Cls.
 Bns.
 Hns.
 Tpts. *con sord.* 1. *b*
 Trb.
 Piano
 Harp

346

347

348

Soli

1. 2. *Soli*
 3. 4. *Soli*
 1
 Vns.
 2
 Via.
 Vc.
 Ch.

349 350 351

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bns. *f*

Hns. *p* senza sord.

Tpts. *p* senza sord.

Trb. *f* senza sord.

Piano *ff*

Harp *ff*

349 350 351

Soli *pp*

1 2

Vns. *ff*

Vla. *ff*

Vc. *sf*

Cb. *sf*

Fis.
 Obs.
 Cls.
 Bns.
 Hns.
 Tpts.
 Trb.
 Piano
 Harp

Soli
 1 Vns.
 2 Vns.
 Via.
 Vc.
 Cb.

356 357 358 359

Fis.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Timp.

Piano

Harp

356 357 358 359

Soli

1 2

Vns.

Vla.

Vc.

Cb.

360 361 362

Fis.

Obs.

Cfs.

Bns.

Hns.

Tpts.

Trb.

This section of the score covers measures 360, 361, and 362 for the woodwind and brass sections. The Flute I (Fis.) and Clarinet I (Cfs.) parts feature a melodic line starting in measure 360 with a dynamic marking of *p* and a hairpin crescendo leading to a fortissimo (*f*) dynamic in measure 362. The Oboe (Obs.), Horns (Hns.), Trumpets (Tpts.), and Trombones (Trb.) parts are mostly silent or have minimal accompaniment in this section.

Piano

Harp

The Piano and Harp parts continue from the previous section. The Piano part features a complex rhythmic accompaniment with a dynamic shift from *p* to *f* between measures 361 and 362. The Harp part provides a harmonic accompaniment, also showing a dynamic shift from *p* to *f* in measure 362.

360 361 362

Soli

This section shows the Soli instruments (Violins, Violas, and Cellos) for measures 360, 361, and 362. The Violin I and II parts have a melodic line that becomes more active in measure 362. The Viola and Cello parts provide a steady accompaniment.

1

Vns.

2

Via.

Vc.

Cb.

arco *f* pizz. *f*

arco *p* pizz. *f*

arco *p*

pizz. *p*

The string section (Violins 1 & 2, Viola, Violoncello, and Contrabasso) is shown for measures 360, 361, and 362. The Violin I and II parts are marked *arco* (arco) in measure 360 and *pizz.* (pizzicato) in measure 362, with dynamics ranging from *p* to *f*. The Viola part is marked *arco* and *p*. The Violoncello and Contrabasso parts are marked *pizz.* and *p*.

363 364 365

Fls. *f* *pp*

Obs. *p*

Cls. *pp*

Bns. *pp*

Hns.

Tpts.

Trb.

Piano

Harp

363 *f* *pp* *p*

Soli

1 Vns.

2 Vns.

Vla. *dolce* *pp*

Vc. *pp dolce*

Cb. *pizz.*

366

367

368

369

Fis.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Piano

Harp

Musical score for woodwinds, brass, piano, and harp. The score is divided into four measures: 366, 367, 368, and 369. The woodwinds (Fis., Obs., Cls., Bns., Hns., Tpts., Trb.) and piano parts are active in measures 368 and 369. The harp part is mostly silent. There are dynamic markings like *pp* and *p* in the piano part.

366

367

368

369

Soli

Musical score for the Soli section, consisting of four staves. The score is divided into four measures: 366, 367, 368, and 369. The Soli part is active in all four measures. There are dynamic markings like *pp*, *p*, and *mp*. There are also performance instructions like *arco* and *pizz.*.

Vns. 1

Vns. 2

Vla.

Vc.

Cb.

Musical score for the string section, consisting of five staves (Vns. 1, Vns. 2, Vla., Vc., Cb.). The score is divided into four measures: 366, 367, 368, and 369. The string part is active in measures 368 and 369. There are dynamic markings like *fp* and *pp*. There are also performance instructions like *arco* and *pizz.*.

370

371

372

Fis.

Obs.

Cls.

Bns.

Hns.

Tpts.

Trb.

Perc.

Piano

Harp

Glock.

370

371

372

Soli

1 Vns.

2

Vla.

Vc.

Cb.

The musical score is divided into two systems. The first system covers measures 370, 371, and 372. The second system also covers measures 370, 371, and 372. The instruments are arranged as follows:

- Flute (Fis.):** Measure 371 starts with a *sf* dynamic, followed by a *pp* dynamic in measure 372.
- Oboe (Obs.):** Rests throughout.
- Clarinet (Cls.):** Measure 370 starts with a *pp* dynamic. Measure 371 has a *sf* dynamic. Measure 372 has a *pp* dynamic.
- Bassoon (Bns.):** Measure 372 has a *pp* dynamic.
- Horns (Hns.):** Rests throughout.
- Trumpets (Tpts.):** Rests throughout.
- Trombone (Trb.):** Rests throughout.
- Percussion (Perc.):** Glockenspiel (Glock.) is present in measures 371 and 372.
- Piano:** Measure 371 has a *pp* dynamic. Measure 372 has a *pp* dynamic.
- Harp:** Measure 371 has a *p* dynamic. Measure 372 has a *pp* dynamic.
- Violins (Vns.):** Measure 370 has *arco* and *pp*. Measure 371 has *sul ponticello* and *pp*. Measure 372 has *ord.* and *pp*.
- Viola (Vla.):** Measure 370 has *arco* and *sfpp*. Measure 371 has *sul pont.* and *sfp*. Measure 372 has *ord.* and *pp*.
- Violoncello (Vc.):** Measure 370 has *arco* and *sfpp*. Measure 371 has *sul pont.* and *sfp*. Measure 372 has *ord.* and *pp*.
- Contrabass (Cb.):** Measure 370 has *pizz.* and *pp*. Measure 371 has *pp*. Measure 372 has *arco* and *pp*.

Fls.
Obs.
Cls.
Bns.
Hns.
Tpts.
Trb.
Piano
Harp

Soli

col legno
gliss.
gliss.
(D A)
(C D)

pizz.
p
pizz.
p
ord.
pizz.
p

1
Vns.
2
Vla.
Vc.
Cb.

* If desired, play only top notes in the third and fourth quarters.

376

377

legato

378

Fls. *H₂* *f* *sf*

Obs. *H₂* (7) *sf*

Clas. *H₂* (7) *sf*

Bns. *H₂* (7) *f*

Hns. *f* *fp* *stacc.* *p* *f*

Tpts. *p* *fp*

Trb. *f* *fp*

Piano *p legato* *f*

Harp *f*

376

377

378

Soli *arco* *p* *spicc.* *salt.* *spicc.*

Vas. 1 *f* *pizz.* *arco*

Vas. 2 *f*

Vla. *f*

Vc. *f*

Cb. *pizz.* *(arco) spicc.* *f*

Poco pesante

379

380

381

382

Fls.
Obs.
Cls.
Bns.
Hns.
Tpts.
Trb.
Timp.
Perc.
Piano
Harp

Poco pesante

379

380

381

382

Soli
Vns.
Vla.
Vc.
Cb.

383 384 385

Fls. *p* Fl. 2 to Picc.

Obs.

Cls. *p*

Bns.

Hns.

Tpts.

Trb.

Timp.

Perc. Glock.

Piano

This block contains the musical score for measures 383, 384, and 385 for the Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, and Piano. The Flute part starts with a dynamic marking of *p* and includes the instruction 'Fl. 2 to Picc.' in measure 385. The Clarinet part also starts with *p*. The Percussion part includes a Glockenspiel part. The Piano part is written in grand staff notation.

383 384 385

Soli

1 Vns. *p*

2 Vns.

Vla. *p*

Vc. arco pizz. arco pizz. arco

Cb. arco pizz. arco pizz. arco *mf*

This block contains the musical score for measures 383, 384, and 385 for the Violins (1 and 2), Viola, Violoncello, and Contrabass. The Violin 1 part starts with a dynamic marking of *p*. The Viola part also starts with *p*. The Violoncello and Contrabass parts include instructions for 'arco' and 'pizz.' (pizzicato) and end with a dynamic marking of *mf*.

386

Pesante - - - 387

388

Fl. I

Picc.

Obs.

Clars.

Bns.

Hns.

Tpts.

Trb.

Timp.

Perc.

Piano

Harp

Musical score for measures 386-388. The score includes parts for Fl. I, Picc., Obs., Clars., Bns., Hns., Tpts., Trb., Timp., Perc., Piano, and Harp. The tempo is marked 'Pesante'. Dynamics include *ff*, *f*, and *pp*. The Percussion part includes Glock., Cym., and H.D. (Hand Drum).

386

Pesante - - - 387

388

Soli

Vns. 1

Vns. 2

Vla.

Vc.

Cb.

Musical score for measures 386-388, featuring the Soli section and string parts. The score includes parts for Soli, Vns. 1, Vns. 2, Vla., Vc., and Cb. Dynamics include *ff*, *f*, and *pp*.

389 390 391

Fl. 1

Picc.

Obs.

Clis.

Bns.

Hns.

Tpts.

Trb.

Timp.

Perc.

Piano

Harp

389 390 391

Soli

1 Vns.

2 Vns.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is divided into three measures: 389, 390, and 391. The woodwind section includes Flute 1, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, and Timpani. The Percussion section includes a triangle. The Piano and Harp are also present. The Soloists section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *p*, *mf*, *ff*, and *mp*. The score features various musical notations such as slurs, accents, and dynamic markings.

392 Pesante - - - 393 - - - - - 394 a tempo poco accel. 395

Fl. 1
 Flcc.
 Obs.
 Cls.
 Bas.
 Hns.
 Tpts.
 Trb.
 Timp.

Piano
 Harp

392 Pesante - - - 393 - - - - - 394 a tempo poco accel. 395

Soli

1
 Vns.
 2
 Vla.
 Vc.
 Cb.

396 397 398

Fl. 1

Picc.

Obs.

Clas.

Bns.

Hns.

Tpts.

Trb.

Timp.

Piano

Harp

396 397 398

Soli

1

Vns.

2

Vla.

Vc.

Cb.

Fl. 1
Picc.
Obs.
Cls.
Bns.
Hns.
Tpts.
Trb.
Timp.
Perc.
Piano
Harp

ff *pp* *pp* *pp* *pp* *p*

Cym.
B.Dr.

399 400 401 402 403 404

Pesante

Soli

1
2
Vas.
Vla.
Vc.
Cb.

arco *mf* *fp* *fp* *fp* *fp* *pp* *pp* *pp* *pp*