

Die ägyptische Helena

von

Richard Strauss

C Clarinetto (ut)

Das Abschreiben der Stimme ist verboten



I. Aufzug 59 Min.

63 " H.
58 " g.

Lebhaft.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

ff anmutig bewegt I. Oboe. I. Fl. II. Fl. I. Oboe. I. Fl. I. Viol. Fag.

mit Flutterzunge

accelerando

etwas ruhiger

Presto.

Früheres Zeitmass. Presto.

dasselbe Zeitmass

Handwritten notes: *Flöten 2-6*, *Klar*, *Handwritten numbers*

Clarinetto (ut)

2
1

20 I. Viol. Solo

21 2 3 22 10 23 I. Viol.

24 2 1 2 I. Viol.

25 etwas ruhiger in 4 26 poco a poco accelerando I. Oboe

27 1 sehr schnell pp - p - f - sf

28 5 mf - f - mf

28 2 0 5 pp - f - mf

29 f - sf - sf

29 1 p molto cresc. - - - - - sf

30 dim. - - - - - f - mf - p - pp

31 1 *ff* — *pp* 3 32 2 *f* — *mf* — *p* *dim.*

Handwritten: Harfe

33 *f* — *mf* — *ff* 34 8 *ff*

etwas ruhiger 35 10 *f* *dim.* 36 I. Viol. *espr.* *f* *dim.*

Handwritten: Fl, Fg

37 Anmutig bewegt 3 Bratsche. *p* *dim.* *pp* *espr.* *p*

Handwritten: Solo

espr. *mp* *cresc. --*

38 I. Viol. u. Ob. (etwas verbreitern) *mf* *espr.* *p*

39 1 calando a tempo allmählich ruhiger werdend 17 lange Pause. *subp*

I Scene.

Mässig langsam. 41 Sehr ruhig. 42 *pp*

Handwritten: Solo

in 4 breit I. Viol. 1 etwas fließender *pp*

Handwritten: Kl

43 wieder ruhig 6 1 *pp*

Ob

C Clarinetto (ut)

6 I 1

44 etwas bewegter 1 accel. 1 1 2 ritard.

Musical staff 44: Clarinet part. Starts with a whole rest, then a series of eighth notes. Includes markings for fingerings (1, 2) and dynamics (1, 2). Time signatures change from 4/4 to 3/4 and back to 4/4.

45 immer sehr ruhig I. Viol. allmählich etwas bewegter I. Viol.

Musical staff 45: Violin I part. Features a long melodic line with slurs and ties. Includes a dynamic marking of 4.

46 f sf dim. pp pp wieder ruhig

Musical staff 46: Clarinet part. Shows dynamics from *f sf* to *pp*. Includes a dynamic marking of 1. Time signature changes from 4/4 to 3/4.

47 allmählich fließender mf p

Musical staff 47: Clarinet part. Features a flowing melodic line with slurs and ties. Includes a dynamic marking of 3. Time signature changes from 3/4 to 4/4.

48 ritard. ruhig und feierlich allmählich bewegter accelerando 1 1

Musical staff 48: Clarinet part. Includes markings for *ritard.*, *ruhig und feierlich*, *allmählich bewegter*, and *accelerando*. Includes a dynamic marking of 5 and a fingered note (5). Time signature changes from 4/4 to 3/4.

50 3 1 3 Fl. I. Viol. II

Musical staff 50: Clarinet part. Includes markings for *Fl.* and *I. Viol. II*. Includes a dynamic marking of 3. Time signature changes from 3/4 to 4/4.

51 accel. tempo primo 1 lebhafter

Musical staff 51: Clarinet part. Includes markings for *accel.*, *tempo primo*, and *lebhafter*. Includes a dynamic marking of 4. Time signature changes from 4/4 to 2/4.

52 accel. hymnisch bewegt 8

Musical staff 52: Clarinet part. Includes marking for *accel.* and *hymnisch bewegt*. Includes a dynamic marking of 8. Time signature changes from 4/4 to 3/4.

53 I. Viol. u. Eg. pp pp pp

Musical staff 53: Clarinet part. Includes marking for *I. Viol. u. Eg.* and dynamic markings of *pp*. Includes a dynamic marking of 1. Time signature changes from 4/4 to 3/4.

54 I. Viol. espr. poco accel.

Musical staff 54: Clarinet part. Includes marking for *I. Viol.* and dynamic markings of *espr.* and *poco accel.*. Includes a dynamic marking of 5. Time signature changes from 4/4 to 3/4.

tempo primo

55 *dim. - - - pp* *pp*

56 *pp* *cresc.*

57 *ruhig und gemessen (stets c)* *ff* *p* *p* *fp*

58 *etwas lebhafter* *Sehr bewegt* 59 8 60 *I.F.*

überleiten *wieder ruhig beginnen d = d. des 3/4* *pp* *cresc.*

61 *Bass.* *Solo* *p* *sf* 62 *I. Viol.* *Fl.*

63 *Pause.* *lebhafter* 64 *heftig* *Pos.* *ff* *f* *p*

65 *cal.* *wieder ruhiger* *lebhafter werden* *ff* *3* *I* *5*

66 *I. Viol.* *Ausserst lebhaft* *p* *pp* 67 *1* *2* *tr*

68 *pp* *dim.* *p* *cresc.* *f* *d = d 4*

C Clarinetto (ut)

Solo

68

11/4 4

2-2 Kl.

Musical staff 1: C Clarinetto (ut) Solo. Measures 68-70. Dynamics: *p*, *pp*, *f*, *p*. Includes triplets and slurs.

Musical staff 2: C Clarinetto (ut). Measures 69-70. Dynamics: *cresc. - - f*, *p*. Includes slurs and accents.

Musical staff 3: I. Viol. Measures 69-70. Dynamics: *ff*, *p*, *cresc.*, *fp*. Includes slurs and accents.

Musical staff 4: I. Viol. Measures 71-72. Dynamics: *p*, *p*, *pp*, *cresc. - - fp*. Includes slurs and accents.

Musical staff 5: I. Viol. Measures 73-74. Dynamics: *f*. Includes slurs and accents.

Musical staff 6: I. Viol. Measures 74-75. Dynamics: *f*, *fp*. Includes slurs and accents.

Musical staff 7: I. Tromp. Measures 75-76. Dynamics: *fp*, *f*, *f*. Includes slurs and accents.

Musical staff 8: II. Tromp. - Lebhaft. Measures 76-77. Dynamics: *p cresc. fff*. Includes slurs and accents.

Musical staff 9: I. Oboe. Measures 78-79. Dynamics: *mf*, *f*, *p*. Includes slurs and accents.

Musical staff 10: I. Oboe. Measures 80-81. Dynamics: *p*, *f*. Includes slurs and accents.

1-4 I

I. Oboe. *pp* *f* *f* **81** *immer fließender*

p *dim.* *pp* **82** *Früheres Zeitmass.*

I. Viol. **82** *sf* *mf sf.*

pp **83** *I. Fl.* *pp* *Paris*

84 *I. Viol.* *pp* **85** *fp*

pp

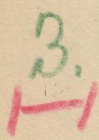
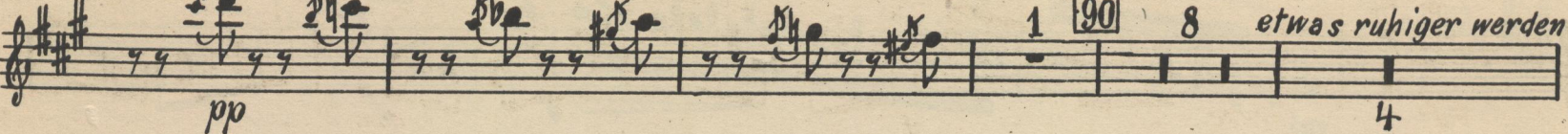
86 *f* *pp* *allmählich immer noch lebhafter* *I. Viol.* **87**

I. Viol. **87** *f* *dim.*

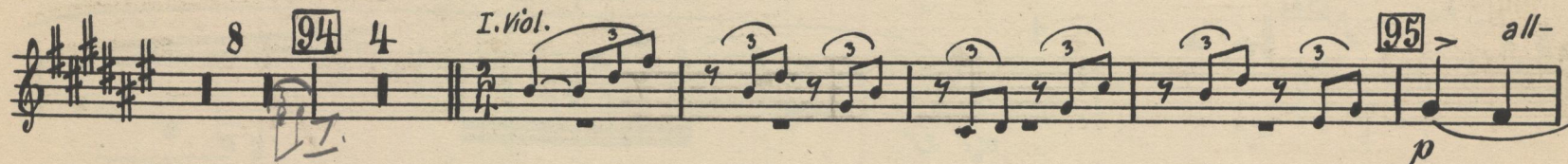
88 *p* *f* *p*

89 *ff* *f*

C Clarinetto (ut)

3.  

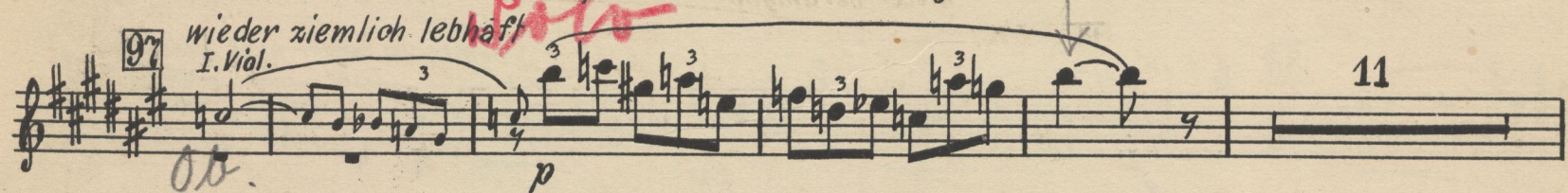



















p-ly Kl.

Clarinetto (ut)

Solo
poco accelerando
 3 4
 mf cresc. f dim.

sehr lebhaft
 5 I. Viol. + I
 p cresc. calando f

104
 mf

etwas ruhiger
 p dim.

12 106 12
 107 Harfe
 sanft bewegt

10 108 16 109 Harfe.

wieder beruhigen
 10 110 I. Viol. Eng. Horn rit.
 Kl. Kb

111 *etwas mäßiger*
 pp accel.

112 *früheres Zeitmass* 15 113 Harfe
 p d =

6 114 1 *accelerando*
 I. II. Horn.

A 7901 F. wenden -> Solo

C Clarinetto (ut)

114

3
1-2
Horn

115 *Sehr schnell.*
p cresc. - - - f ff

fff

116

117

fff

118

molto agitato

f fp

119

f fp fp fp ff

traf ich
die beiden

120

etwas ruhiger

1 3

I. Viol.

fp fp mf dim. - - pp

121

11 122

Bass.

Langsam.

accel.

Hörn

Klar.

pp

123

Bass.

accel.

Celli

wieder langsam

f f

124

sehr bewegt

11

125

Celli

I. Fl.

f

126 *p* *pp* *p* *cresc.*

127 *f* 14 128 *I. Viol.* *capo*

I. Viol. *p* *p* *p* *cresc.* *etwas beschleunigen*

129 *f* 1 *Etwas bewegt.* 130 *Rascher. früheres Zeitm.* *I. Fag.*

131 *Sehr schnell und heftig.* *f* *dim.* *fließend* *pp* *früheres Zeitmass.*

accel. 132 *plötzlich langsamer früheres Zeitmass* *I. Viol.* 133 *6*

wieder plötzlich langsamer *accel.* 134 *tempo primo* *I. Fl.* *accel.*

Mässig bewegt. *I. Viol.* *mf*

136 *10* *I. Viol.* *fließender* *pp*

immer lebhafter 138 *I. Fl.*

C Clarinetto (ut)

138.

4

Flöte
Harfe

138. *pp* *cresc.* *f*

139 *trun* *trun* *trun* *trun*

140

141 *dim.* *p* *mf*

142

143 *mf* *f*

144

145 *Oboe.* *p*

146

144 *etwas ruhig beginnend* *poco accel.* *wieder ruhiger beginnen* *Gemessenes Marschtempo.*

145 *Fl* *Hörner*

146 *I. Viol.*

147

148 *p* *cresc.* *p*

149 *f*

150 *p* *cresc.* *f*

151

150 *p* *cresc.*

151 *poco accelerando* *1.* *2.* *3.*

151 *1.* *2.* *3.* *cresc.* *sp cresc.*

wieder verbreitern

152 *f* *cresc.* *ff* *dim.* *p* *molto cresc.* *fff*

43-

40-

Finale

Clarinetto (uf)

Sehr ruhig. **153** 8 **154** I. Oboe. 4 **155** 12

156 *allmählich etwas fließender* I. Viol. 4 **157** I. Viol.

Fl. **158** *ppp* *p*

ritard. *tempo primo* *cresc.* *f*

etwas rascher *tempo primo* *etwas rascher* **159** *fpp* *f* *fpp*

fpp *f* *dim.* *pp* **160** *ff*

Ruhig beginnend. **161** **162** I. Fl. *allmählich fließender* *dim.* *pp* *4-2* *Ob.* *Kl.*

pp *fpp* *p*

163 *schon sehr lebhaft* *cresc.* *fpp* *p*

164 *f* *p* *pp*

C Clarinetto (ut)

3-1-3
Horn Kl.
Fl.

165 I. Viol.

166 1

167 1

168 5 I. Viol. Kl.

169

170 5

171 I. Viol. etwas ruhiger

172 etwas verbreitern p

173 I. Viol. Sehr feurig.

174 *fp* *pp* *2*

175 *p* *cresc.* *f* *3* *4* 176 *8* *I. Viol.*

177 *pp* *5* *3-1-1* *pp* *178*

acc. *wieder sehr lebhaft* *I. Oboe.* *pp* *1* *179*

pp *accelerando* *3*

180 *4* *Fag.* *p* *cresc.* *f*

181 *f* *1* *p* *cresc.* *f* *182*

cresc.

183 *sehr schnell* *ff*

184 *ff*

drängend *185* *I. Viol.* *dim.* *8*

Lula

C Clarinette (ut)

185

8-4

Horn

Handwritten 'S' above the staff.

accelerando

cresc.

festes Zeitmass

Musical staff 185-186: Treble clef, key signature of two flats (B-flat, E-flat). Measure 185 starts with a dynamic of *fp*. The staff contains eighth and sixteenth notes with slurs and accents. Measure 186 continues with similar rhythmic patterns and dynamics.

186

cresc. - - ff

Musical staff 186: Continuation of the previous staff, ending with a dynamic of *ff*.

187

Ruhig beginnend, aber immer fliegend

188

sehr fliegend

189

I. Viol.

Handwritten '3' above measure 189.

Musical staff 187-189: Treble clef, key signature of two flats. Measure 187 starts with a dynamic of *pp*. Measure 188 has a dynamic of *pp*. Measure 189 has a dynamic of *pp* and includes a triplet of eighth notes.

ruhiger beginnend, etwas feierlich.

190

6

1

191

8

192

Handwritten 'Horn' below the staff.

I. Oboe.

pp

Musical staff 190-192: Treble clef, key signature of two flats. Measure 190 starts with a dynamic of *pp*. Measure 191 has a dynamic of *pp*. Measure 192 has a dynamic of *pp* and includes a triplet of eighth notes.

193

fp

cresc. - - - -

Musical staff 193: Treble clef, key signature of two flats. Measure 193 starts with a dynamic of *fp* and includes a triplet of eighth notes. The staff ends with a dynamic of *pp*.

allmählich bewegter

194

3

I. Oboe

3

195

4

pp

pp

Musical staff 194-195: Treble clef, key signature of two flats. Measure 194 starts with a dynamic of *pp*. Measure 195 has a dynamic of *pp* and includes a triplet of eighth notes.

196

mit Steigerung

cresc. - - - -

fp

festes Zeitmass, freudig bewegt.

Musical staff 196: Treble clef, key signature of two flats. Measure 196 starts with a dynamic of *fp* and includes a triplet of eighth notes. The staff ends with a dynamic of *pp*.

197

cresc. - - - -

f

fp

Musical staff 197: Treble clef, key signature of two flats. Measure 197 starts with a dynamic of *f* and includes a triplet of eighth notes. The staff ends with a dynamic of *fp*.

198

f

p

Musical staff 198: Treble clef, key signature of two flats. Measure 198 starts with a dynamic of *f* and includes a triplet of eighth notes. The staff ends with a dynamic of *p*.

199

maestoso

fp

cresc. - - - -

ff > mf

fff

A. 7901 F.

Musical staff 199: Treble clef, key signature of two flats. Measure 199 starts with a dynamic of *fp* and includes a triplet of eighth notes. The staff ends with a dynamic of *fff*.

200 *ff* *fp* *crese.*

201 *f* *crese.*

ff

202 *fff*

203 *ruhig* *pp*

204 *etwas fließender* *pp*

205 *I. Viol.* *pp*

206 *poco accelerando*

calando *sehr ruhig*

207 *Luft* *immer langsamer*

dim. *pp*

58 Min.
53,5

1. 1928 d. 6. Juni Ar. 1932 d. 20. Sept.
2. " " 8. " " 1933 d. 18. Mai.
3. " " 10. " " " d. 2. Juli (Strauf.)
4. " " 11. " " " "
5. " " 21. " " " "
6. " " 26. " " " "
7. " " 29. " " " "
8. " " 15. Aug. " "
9. " " 18. " " "
10. " " 22. " " "
11. " " 25. " " "
12. " " 11. Sept. " "
13. " " 19. " " "
14. " " 30. " " "
15. " " 6. Okt. " "
16. " " 14. " " "
17. " " 26. " " "
18. " " 15. Nov. " "
19. " " 8. Dez. " "
20. " " 25. " " "
21. " " 30. " " "
22. 1929 d. 9. Jan. " "
23. " " 19. " " "
24. " " 30. Jan. (Hohl Beck.) " "
25. " " 3. Febr. Bulnemonis " "
26. " " 20. Apr. Ar. " "
27. " " 1. Mai. " " "
28. " " 8. Mai (Frank, Fünze) " " Wiesbaden
28. " " 4. Juli Ar. " "
29. " " 24. Aug. " " "
29. " " 28. Sept. (Genf.) " " "
30. " " 27. Nov. " " "
31. 1930 d. 16. Jan. " " "
- " " 7. April " " "
- " " 16. Mai " (Strauf.)
- " " 10. Juli " " "
- 1931 d. 28. Okt. " " "
- " " 2. Nov. " " "
- 1932 d. 7. Jan. " " "
- " " 8. April " " "
- " " 26. " " "



Die ägyptische Helena

II. Aufzug



56 Min.

57 Str.

II. Aufzug Strauß ohne Opt. 66 Min.
C Clarinetto (ul)

Leidenschaftlich bewegt

Musical score for Clarinet in C, consisting of ten staves of music. The score includes various dynamics such as *ff*, *dim.*, *pp*, *ppsf*, *f*, *sp*, *f*, *p*, *mf*, *pp*, *cresc.*, *pp*, and *f*. It features numerous triplets, slurs, and articulation marks. Rehearsal marks are numbered 1 through 8. The tempo/mood is indicated as "Leidenschaftlich bewegt" and "Sehr feurig". A handwritten note "Baptlar." is present near the third staff. The score concludes with a final measure marked "4".

C Clarinetto (ut)

allmählich
immer
bewegter

Früheres Zeitmaß

9 8 10 8 11 8 VI.I

Horn

etwas verbreitern

cresc. f fp pp

13 tempo primo 14 feurig 6

cresc. mf cresc. f

15 4 16

pp p pp

cresc.

etwas breit $\text{♩} = 80$ 17

ff ff

18 wieder bewegter 19 2 ob.I 3-4 Basscl. Horn

p p

20 2 p espr. cresc.

dim. p p espr. cresc.

21 2 1 22

dim. p mf sf pp

23 2 1 24 4

pp

C Clarinetto (ut)

Handwritten musical score for C Clarinetto (ut), measures 24-38. The score includes various musical notations such as notes, rests, and dynamic markings. It also features performance instructions in German and some handwritten annotations.

Measure 24: *pp*, *Fog*

Measure 25: *p*

Measure 26: *Fl. 8*, *1*

Measure 27: *3*, *10*

Measure 28: *Fl. I*, *f*, *dim.*, *pp*

Measure 29: *pp*, *cresc.*, *f*

Measure 30: *Vi. I*, *Sehr feurig*, *p*

Measure 31: *immer fließender*, *dim.*, *pp*, *3*, *pp*, *5*, *p*

Measure 32: *5*, *32*, *p*

Measure 33: *Sehr heftig bewegt*, *5*, *33*, *4*, *1*, *Kl.*, *p*, *cresc.*, *f*

Measure 34: *8*, *34*, *p*, *dim.*, *pp*, *äußerst lebhaft*

Measure 35: *6*, *35*, *10*, *36*, *f*, *sf*, *f*, *cresc.*

Measure 36: *8-2 Kl.*, *Horn II do*, *f*, *sf*, *f*, *cresc.*

Measure 37: *2*, *37*, *1*, *3*, *2*, *ff*, *Fl.*, *pp*

Measure 38: *1*, *38*, *2*, *f*, *ff*

Musical staff 1: Treble clef, 3/4 time signature. Measures 38-40. Includes dynamics *dim.* and *pp*. Measure 39 is boxed.

Musical staff 2: Treble clef, 3/4 time signature. Measures 40-41. Includes dynamic *ff*. Measure 40 is boxed.

Musical staff 3: Treble clef, 3/4 time signature. Measures 41-42. Includes dynamics *sf* and *ff*. Measure 41 is boxed.

Musical staff 4: Treble clef, 3/4 time signature. Measures 42-43. Includes dynamics *f*, *p*, and *f*. Measure 41 is boxed.

Musical staff 5: Treble clef, 3/4 time signature. Measures 43-44. Includes dynamics *f*, *mf*, and *cresc.*. Measure 42 is boxed.

Musical staff 6: Treble clef, 3/4 time signature. Measures 44-45. Includes dynamic *ff* and tempo marking *Sehr schnell*. Measure 43 is boxed.

Musical staff 7: Treble clef, 3/4 time signature. Measures 45-46. Includes dynamic *f* and marking *Pos. I*. Measure 45 is boxed.

Musical staff 8: Treble clef, 3/4 time signature. Measures 46-47. Includes dynamic *ff* and marking *Pos. I, III Tuba*. Measure 46 is boxed.

Musical staff 9: Bass clef, 3/4 time signature. Measures 47-48. Includes dynamic *f* and marking *Viola*. Measure 48 is boxed.

Musical staff 10: Treble clef, 3/4 time signature. Measures 48-49. Includes dynamics *pp* and *p*. Measure 49 is boxed.

Musical staff 11: Treble clef, 3/4 time signature. Measures 49-50. Includes dynamics *dim.*, *pp*, *p*, and *dim.*. Measure 50 is boxed.

C Clarinetto (ut)

14

51 *p* *pp* *f*

52 *etwas ruhiger* *mf* *cresc.*

8 3

Horn
Fg.

54 *wieder schneller* *pp* *mpp*

2 4

Solo

55 *etwas gemächlicher* *f* *5* *10* *5* *3-8* *Böschung* *8* *5* *Kl.* *5* *Kl.*

56 *Heftig bewegt* *f*

57

58 *etwas ruhiger* *f* *dim.* *pp* *2* *8* *6.* *Halb*

59 *f* *sf* *pp*

cresc.

60 *f* *sf* *p* *fsf* *dim.* *pp*

61 *f* *dim.* *p* *f*

ritard. *ruhig und schmachend*

dim. *pp* *1* *2* *3* *4* *5* *7* *2*

Solo

noch langsamer

62 *untere Zeile blasen.* *Viel schneller* *ppp*

63 *calando* *ruhiger* *ff* *f* *ppp* *5*

64 *ff* *dim.* *pp* *3* *65* *8* *66* *10* *6 - 4* *Horn*

67 *lebhaft wie vorher* *4 accel.* *Fl. I, II* *pp*

68 *pp* *1* *3*

69 *8* *f* *fp* *f* *1*

70 *71 früheres Zeitmaß* *11* *4 - 5 - 2* *pp* *cresc.*

f *2* *dim.* *pp*

72 *ff* *langsamer* 73 *1*

Fl. I *6* *10* *Ob. I* *3* *3* *f*

3 accel. *cresc.* *ff* *1* *1*

C Clarinetto (ut)

24
[76] Sehr schnell

1

ff *p* *rit.*

lebhafter [78] ruhiger

Hr. I

[79] noch etwas ruhiger

Klar. I

p *dim.* *pp*

pp *f*

[80]

accel.

1

p *cresc.*

pp *f* *cresc.*

etwas lebhafter

f

p espr. *cresc.* *fp* *cresc. f*

früheres Zeitmaß

6

[82]

15

[83]

lebhafter

Trp. I, I

p *f* *cresc.*

Mäßig bewegt u. fließend

6

[84]

14

[85]

etwas ruhiger

lebhaft

Ob. I

mp *cresc.*

ruhiger werden

p *cresc.*

[88] lebhafter

2

Jagd. a. d. Bühne

ff

ff *cresc.*

89 *immer lebhafter*

6 90 10 91 3 *viel lebhafter* Hr. I
acc. p. = 3

2 92 17 *immer ruhiger* Ob. I 2 93 5

Langsam schnell Klar. I, II

94 *ff*

accel. p cresc.

95 1 *ff*

sehr schnell 96 Horn *p*

97 *pp*

mf

98 6 *f dim. p*

9.
5=4
1

98 *Memel's* *Presto*
Horn *pp*

99 *fp* *f*

100 *9* *101* *vi. I*
Kl.

102 *2* *Mehr als doppelt so langsam*
Kl.

Presto 103 *4* *Mäßig langsam* *Presto* 104 *Mäßig langsam* 105 *Presto*

Mäßig langsam 106 *Presto* *Mäßig langsam* *Presto* 107 *pp*
Kl.

108 *f* *p* *p* *I*

pp *pp*

109 *11* 110 *4* *vi. I* *Solo*

111 *f accel.* *2* *4* *5* *5* *3* *Mäßig langsam*
ff

112 *etwas breiter* 113 *2*

114

etwas bewegter

Musical notation for measures 114-117. Measure 114 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. A handwritten *Kl* is present. Measure 115 continues with *p* and *cresc.* leading to a fortissimo (*fsf*). Measure 116 is marked *pp* and *cresc.*. Measure 117 is marked *pp* and *cresc.*. Fingerings 1, 2, 3, and 4 are indicated.

115

116

117

Musical notation for measures 115-118. Measure 115 is marked *f* and *sf*. Measure 116 is marked *f*. Measure 117 is marked *f*. Measure 118 is marked *pp* and *f*, with a decrescendo (*dim.*) ending the measure. A handwritten *Kl* is present. Fingerings 2, 3, and 4 are indicated.

118

119

Sehr schnell

Musical notation for measures 118-119. Measure 118 is marked *p sf cresc.* and *f*. Measure 119 is marked *pp* and *pp*, with a decrescendo (*dim.*) and a handwritten *Fug.* annotation. A tempo change to *Sehr schnell* is indicated. A handwritten *in 4* is present. A double bar line with a repeat sign is shown. Fingerings 1, 2, and 3 are indicated.

Musical notation for measures 119-120. Measure 119 is marked *pp* and *pp*. Measure 120 is marked *pp* and *pp*. A handwritten *Kl* is present. Fingerings 1, 2, and 3 are indicated.

120

121

Musical notation for measures 120-121. Measure 120 is marked *pp* and *pp*. Measure 121 is marked *pp* and *pp*. A handwritten *Fug.* is present. Fingerings 1, 2, and 3 are indicated.

Musical notation for measures 121-122. Measure 121 is marked *pp* and *pp*. Measure 122 is marked *pp* and *pp*. A handwritten *Ossia: B.M.* is present. Fingerings 1, 2, and 3 are indicated.

122

Musical notation for measures 122-123. Measure 122 is marked *p* and *cresc.*. Measure 123 is marked *p*. A handwritten *tr* is present. Fingerings 1, 2, and 3 are indicated.

Musical notation for measures 123-124. Measure 123 is marked *f* and *mf*. Measure 124 is marked *pp* and *pp*. A handwritten *tr* is present. Fingerings 1, 2, 3, and 4 are indicated.

123

Musical notation for measures 123-124. Measure 123 is marked *f* and *mf*. Measure 124 is marked *pp* and *pp*. A handwritten *tr* is present. Fingerings 1, 2, 3, and 4 are indicated.

C Clarinetto (ut)

riten. [130] *al tempo* ||
 cresc. p

[131] *etwas ruhiger*
 pp

sf pp

tempo primo (sehr lebhaft) [132] f p

[133] p f p

[134] mf sp f

[135] *etwas breiter* p f

Rascher [136] 2 mf molto cresc.

[137] pp

p cresc. f

Ossia: ff

[138] Langsam 13 [139] 3

6 7 30 Min.

C Clarinetto (ut)

30
13, 13
4/4

Tromp. I
mf

140 fff
sehr ruhig
141 4 Solo
mf
Ob. Kl. 2-1-1
Kl. Ob Kl pp

142 4

143 1 5
p espr.
poco accel.
Stretch

144 3
p
tempo primo
p cresc.

145 2 1
Kl.
p
cresc.
146 Lebhaft
fp p espr.

1 2 accelerando
p molto cresc. ff

147 ff
doppelt so langsam
148 4
p
sf

149 4 Lebhaft 150 3 Menelas
p

151 der ihr mich ver-
p - fp
151a 7
151b 2
Hithrai
sie hört mich nicht!

115 Sie hört mich nicht!
p cresc. - f sf
pp

116 4
117 2
f

118 *Andante con moto*

pp *f* *p* *sf* *f* *p* *sf*

1 B 6 *cresc.*

dim. *p* *p*

1 D 12 E 3 *ritra: pp*

Hilf sie be- (frei'n) *p* *cresc.*

F *pp* *cresc.* *pp* *p* 152

152 *Sehr schnell*

f

153 *ff*

sf *sf* *p* *pp*

154 4 2 155 1

p *p*

1 156 4

p

C Clarinetto (ut)

2-2
4

Musical staff 1 (measures 157-158): *p*, *sf*, *f*, *sf*, *sf*, *p*. Includes measure numbers 157 and 158.

Musical staff 2 (measures 158-159): *sf*, *dim.*, *ppsf*, *pp*. Includes measure numbers 158 and 159.

Musical staff 3 (measures 159-160): *sp*, *etwas lebhafter*, *Früheres Zeitmaß*. Includes measure numbers 159 and 160.

Musical staff 4 (measures 160-161): *p*, *cresc.*, *Mäßig/bewegt*, *fp*. Includes measure numbers 160 and 161.

Musical staff 5 (measures 161-162): *noch ruhiger*, *Wpp espr.*, *2*, *3*. Includes measure numbers 161 and 162.

Musical staff 6 (measures 163-165): *11*, *1*, *5*, *2*, *Wieder breiter*, *Horn*, *f*, *p*. Includes measure numbers 163, 164, and 165.

Musical staff 7 (measures 166-168): *2*, *9*, *allmählich fließender*, *Fl. I. Solo*, *3*, *3*, *168 Lebhafter*, *d=p Horn*. Includes measure numbers 166, 167, and 168.

Musical staff 8 (measures 168-169): *cresc.*, *f*, *4/4*, *6*. Includes measure numbers 168 and 169.

Musical staff 9 (measures 169-170): *p*, *f*, *p*, *5*, *6*, *169*, *f*. Includes measure numbers 169 and 170.

Musical staff 10 (measures 170-171): *immer lebhafter*, *sp*, *f*, *sp*, *f*, *sp*, *f*, *6*. Includes measure numbers 170 and 171.

Musical score for C Clarinetto (ut) on page 33, measures 170-179. The score includes various dynamics, articulations, and performance instructions.

Measure 170: Dynamics: *f*, *fp*, *f*, *mf*. Includes a slur over the first half.

Measure 171: Dynamics: *ff*. Includes *accel.* and *Sehr schnell*. A red circle highlights a note.

Measure 172: Dynamics: *pp*. Includes a 4-measure rest and a 3-measure rest. Handwritten notes: *Ob*, *Fl*, *Horn*, *3 Kl*.

Measure 173: Dynamics: *cresc.*. Includes a 3-measure rest. Handwritten note: *3*.

Measure 174: Dynamics: *pp*, *p cresc.*, *fp*. Includes a 4-measure rest. Handwritten notes: *3*, *1*, *3*, *4*, *2*, *4*, *2*.

Measure 175: Dynamics: *pp*, *pp*, *p*. Includes a 2-measure rest.

Measure 176: Dynamics: *pp*, *ff*. Includes *Noch schneller*. Handwritten notes: *2*, *3*, *1*, *5*, *6*, *1*, *Trib*.

Measure 177: Dynamics: *ff*, *f*, *mf*, *dim.*, *pp*. Includes *doppelt so langsam*. Handwritten note: *3*.

Measure 178: Dynamics: *pp*, *mf cresc.*, *f p*. Includes a 10-measure rest and a 3-measure rest. Handwritten notes: *4*, *Horn*, *3*, *Fl*, *Bassclar.*, *H*.

Measure 179: Dynamics: *dim.*, *p*. Includes a 3-measure rest.

noch 9 Min.

3.
H

180 *Langsam u. feierlich*

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measure 180. Dynamics: *p* to *mf*.

Musical staff 2: Measure 181. Dynamics: *f* to *ff*. Includes a slur and a fermata.

Musical staff 3: Measure 182. Includes triplets and a dynamic of *f*.

Musical staff 4: Measure 183. Dynamics: *f* to *sp*. Includes a slur and a dynamic of *cresc.*

Musical staff 5: Measure 184. Dynamics: *f* to *sp*. Includes a slur and a dynamic of *cresc.*

Musical staff 6: Measure 185. Dynamics: *cresc.* to *f*. Includes a slur and a dynamic of *cresc.*

Musical staff 7: Measure 186. Dynamics: *ff* to *pp*. Includes a slur, a dynamic of *sp dim. pp*, and a dynamic of *cresc.*

Musical staff 8: Measure 187. Dynamics: *ff* to *f*. Includes a slur and a dynamic of *d=f*.

Musical staff 9: Measure 188. Dynamics: *sp* to *pp*. Includes a slur, a dynamic of *p dim ... pp*, and a dynamic of *cal.*

Musical staff 10: Measure 189. Dynamics: *pp*. Includes a slur and a dynamic of *pp*.

187 *noch langsamer* 188 *pppp*

189 *pp* *cresc.*

190 *Schnell* *cresc.* *ff* *sf* *ff* *sf*

191 *f* *cresc.* *ff* *p* *etwas breiter*

192 *wieder lebhafter* *fp* *f* *fp* *f* *f* *fp*

193 *ruhiger werdend* *10* *194* *etwas bewegter* *ppp*

195 *etwas bewegter* *ppp*

196 *cresc.* *f* *einfacher Ton, weicher Klang.*

197 *p*

198 *ff* *dim.* *p* *poco accel.*

etwas bewegter

198

First musical staff, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff*. The staff contains a series of sixteenth-note runs, with some notes beamed together. Fingerings '6' and '7' are indicated below the notes. A slur covers the first two measures, and another slur covers the last two measures.

Second musical staff, continuing the sixteenth-note runs from the first staff. It features similar fingering and slurs.

Third musical staff, continuing the sixteenth-note runs. A dynamic marking of *dim.* is placed below the first measure.

Fourth musical staff, continuing the sixteenth-note runs. It includes dynamic markings of *pp* and *p*. A box containing the number '199' is located above the staff.

Fifth musical staff, continuing the sixteenth-note runs with a dynamic marking of *p*.

Sixth musical staff, continuing the sixteenth-note runs with a dynamic marking of *p*.

Seventh musical staff, continuing the sixteenth-note runs with a dynamic marking of *p*.

Eighth musical staff, continuing the sixteenth-note runs with a dynamic marking of *p*. A box containing the number '200' is located above the staff.

Ninth musical staff, continuing the sixteenth-note runs with a dynamic marking of *mf*.

Tenth musical staff, continuing the sixteenth-note runs with a dynamic marking of *mf*.

Sie freie Zeit möchte ich auch haben
Wo gibts den guten Leim?

Palmen

3
Continu

Glaube nicht alles was in
der Zeitung steht