

Das Abschreiben der Stimme ist verboten

ARABELLA

1

von
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Erster Aufzug



Englisch Horn

Allegretto

Zdenka

Es ist wie-der ei-me

10

fp *fp* *fp* *fp*

1

Rech-nung! mf *dim.* *p* *pp*

6 *2* *3*

Handen fängt

pp

Viol. I *f* *dim.* *p*

1 *3* *?*

Klar. (B) *fp*

4 *1* *2*

fp *dim.* *pp* *fp*

5 *8* *Hob.* *3*

fp *p* *pp*

etwas gemächlichen *Tempo primo*

3 *6* *5* *7* *5* *8* *10*

4

9 *Zdenka* *10* *C.F.* *1* *Klar. (C)* *3*

pp *pp* *pp*

Nein, jetzt ist es ganz un-mög-lich.

11 *12* *Fag. I*

f *dim.* *f* *dim.* *p*

8 *13* *10* *14* *14*

günge Herr

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14

Englisch Horn

15 4 Kartenaufschlägerin Più mosso
 Die Kar - ten war - nen Sie! (f)

16 8 Hob. I dim. p 17 *cresc.*

Prestissimo (Ganze Takte) 11 18 15 Klar. (B) 16

19 2 17 18 3 20 2

21 15 22 9

23 Viol. I f 24 Hob. I pp Langsames Walzertempo

Allegro 24 5 11 25 6

Viol. I p 26 f dim. p 4

27 p dim. pp

28 (sehr lebhaft) f (wieder etwas ruhiger) f dim.

English Horn

Tempo primo

29 2 accel. 2 ff 6 30 6

Viol. I *p*

31 etwas breit mf dim.

32 accel. p cresc. f

L'istesso tempo 4 33 6 1 Fag. Hr. I noch rascher p cresc.

34 noch rascher pp cresc. f

35 mf fp

Zdenka 1 36 4 Sehr lebhaft 12

Mein Gott im Him-mel! ff

Hob. I f Moderato 3 5 Hob. I 39

+Hf 1 PP

40 mf

Fag. I p 3 3 1 4 41 6 42 PP

4/

Englisch Horn

G. F.

43 2 2 2 2 Più mosso 44 8 Hob. II pp

4 oben

45 6 46 4 Fl. I p 47 4

Araç. Mas - ke - rad ein p fp

49 p etwas ruhiger fp

50 rall. Moderato p pp

51 mf dim. p

poco cal. a tempo, etwas belebter 52 6 53 2 Klar. (C) p Klar. (B)

dim. ritard. a tempo, etwas fließend 54 13 55 9

56 noch fließender 57 6 Hob. I pp 58 p 3

poco cal. 59 Tempo primo 12 60 8

ritard. a tempo Allegretto 61 11 Hob. I p Hob. 62 1

6x Schellen
neuer Anfang

Zdenka *p* **63** *f* **64** *p* *Hob. I* *sf*

Nein, er kann der

65 *p* **66** *f* *sf*

67 *p sf* *sf* *cresc.* *sf* *ff sf* *dim.* *p* *accel.*

68 Allegretto *pp*

69 *10* *11* **70** *4* *etwas lebhafter* *Klar. espr.* *f* *1*

71 *4* *1* *accel.* *f* *cresc.*

Tempo alla Polacca

ff *1* *2* *2* *f* *f* *f*

72 *9* **73** *5* **74** *6* **75** *2* *Hob. I* *p* *pespr.*

sehr lebhaft **76** *4* *Hr. I* *pespr.* **77**

accel. *cresc.* *poco rall.* *Tempo I* **78** *1* *1* *1* *1* *1* *1* *accel. a tempo accel. a tempo riten.*

a tempo **79** *ppp* *mf* *p* *mf* **80** *allmählich fließender* *8*

6

8

Englisch Horn

81 wieder etwas gemessen Tempo I

pp *cresc.* *f* *cal.*

82 Tempo primo, bewegt

pp *f* (*mf*)

84 *p* *cresc.* *f*

Klar. (C) Hr. I

85 *f* *fp* *cresc.* *f* *cresc.* *ff* *p*

86 Walzertempo riten.

p *rasch, tempo primo* *ff*

87 lebhaft a tempo, sehr lebhaft

poco cal. *p* *mf*

Klar. (C)

89 *f* *p*

90 *Sehr lebhaft*

Bass-Klar. p *cresc.* *f*

91 poco accel. Tempo primo

Hob. p *Klar. (B) pp*

93 *Allegretto comodo*

Hob. II p *sp*

94 *ind 2* 11 95 *sp*

(Kl. Fl.) *p* *sp*

96 etwas breit Tempo primo

97 5 p accel.

Tempo primo 1 98 Sehr schnell 6 2

99

100 101 1 #

sehr fließend 8 ob.I 102 2 # 2

103 4 6 2 Adelaide 104 meno mosso etwas

Sie war das letz-te

breiter mf fp p

105 2 3 106 3

4 107 1 3 etwas ruhiger Klar. (c) 1

p sf 5 4

4

108 3 Fg. I accel. 109

pp *ffp*

calando a tempo 110 Moderato

p *dim.* *pp* G.P. 1

111 10 112 Hob. I più mosso 113 4 cal. tempo primo

3 1 4

114 2 ruhiger 115 2 Viol. I

pp Hr. I *p*

116 Allegro

cresc. *f* *ff*

cal. tranquillo 117 Klar. (B.) poco rall.

1 6 2 G.P. Baß-Klar. *p*

a tempo 118 a tempo Ruhig fließend

poco rall. 4 *f* *p*

119 2 120 13 121 1 etwas lebhafter

6 5 1

breiter 122 X Andante (ziemlich breit) Klar. I

12 123 *p* *espr.*

rit. a tempo

cresc. *f*

Englisch Horn

immer ruhiger **124** 5 *accel. bis* *Fl. I mf* *cresc.* *gva*

Tempo primo *f* *dim.* *p* **125** 5 *sehr lebhaft*

Hr. I *sp* **126** 1 *poco cal.*

etwas ruhiger *p* *wieder beschleunigen* *mf cresc.* *f*

127 *ff* *poco meno mosso* **128** 3 *(aber noch)*

immetr. lebhaft *Fag. I, II* *p* *espr.*

129 *p* *espr.* *accel.* *cresc.* *p sub.*

p espr. *cresc.* *Presto* **130** 9 15 *ff*

131 12 **132** (Fl.) 13 **133** 1 *Hob. I* *p* *cresc.*

134 *pp*

135 *pp* **136** 12 *f* *sp*

Englisch Horn

124

immer sehr schnell

137 1 *pp* Fl. I *p* *mf* *dim.*

Hob. I

138 1 12 *p* *mf* *cresc.* 139 4 3/4

Andante 4 140 4 *p* 1 5

ruhiger werdend mäÙig langsam, etwas etwas fließender

141 8 142 2 3 *mf* *feierlich* 143 4 *Fag. I*

Desisten 144 *Tempo primo* *p espr.*

145 *lebhaft* *acc.* 3 *f*

allmählich breiter 146 1 2 1 *pp*

Festes Zeitmaß (Moderato) 147 1 *mf* *cresc.* *f* *Fag.* *dim.*

148 6 *pp* *p* *f*

149 *Maestoso* 4 *p* *cresc.*

etwas bewegter 150 2 *ff* 151 2 6 *pp* *espr.*

152 *acc.* 3 *Hr. I* *Molto Allegro* 153 *noch schneller* 15

13 2 5

154 14 155 4 Fl. I 156 *ff*

Musical staff 154-156. Measure 154 has a 14-measure rest. Measure 155 has a 4-measure rest. Measure 156 starts with a forte (*ff*) dynamic.

f *dim. p*

Musical staff 157. Starts with a forte (*f*) dynamic and ends with a decrescendo (*dim. p*).

157 9 Zdenka 158 *f sf* *sf* *Langsam* (♩ = ♩ des 2/4)

Musical staff 157-158. Measure 157 has a 9-measure rest. Measure 158 starts with a forte (*f*) dynamic. The tempo is marked *Langsam* (♩ = ♩ des 2/4). The lyrics are "Die Rap-pen und dein E- lemer!".

Hob. I 158 *p sf* *p sf*

Musical staff 158. Starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

159 *pp cresc. f p f* *cal.* 160 *a tempo* *accel.* *pp* *dim.*

Musical staff 159-160. Measure 159 starts with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic. Measure 160 starts with a piano (*p*) dynamic and ends with a decrescendo (*dim.*). The tempo is marked *a tempo* and *accel.*

cal. *Tempo primo* 161 *rit.* *mollolento*

Musical staff 161. The tempo is marked *Tempo primo*. Measure 161 starts with a piano (*p*) dynamic and ends with a decrescendo (*rit.*) and *mollolento*.

+Ob. 162 *pp* *p* *pp* *rit.* *Molto Allegro* (sehr bewegt) (ganze Takte)

Musical staff 162. Starts with a pianissimo (*pp*) dynamic and ends with a pianissimo (*pp*) dynamic. The tempo is marked *Molto Allegro* (sehr bewegt) (ganze Takte).

Viol. I Klar. 163 4 *p* *cresc.* 164 *pp*

Musical staff 163-164. Measure 163 has a 4-measure rest. Measure 164 starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic.

165 *cresc.* *f* *p* *cresc.*

Musical staff 165. Starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

166 *f* *sf dim.* *cal.* *meno mosso* 10

Musical staff 166. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *meno mosso*.

167 *pp* *f* *sf*

Musical staff 167. Starts with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic.

Lento (♩ = ♩ des 3/4) 168 9 *sf* *sf* *p sf* *p*

Musical staff 168. The tempo is marked *Lento* (♩ = ♩ des 3/4). Measure 168 has a 9-measure rest. The dynamics are *sf*, *sf*, *p sf*, and *p*.

Englisch Horn

9

Klar. (C) *mf* *p* *sf* *sf* *dim.* **169** 1 *etwas fließender* **170** 6

Klar. I (B) *dim.* *pp* *Langsamer Walzer d. d. des 4/4* 4

171 *pp* 4 *p*

172 Tr. Kl. *mf* *accel.* *sf* *f*

173 *p* *dim.* *pp* **174** 13 8 *Hob. I* *p*

175 *f* 3 2 *sf* 3

p *cresc.*

f *sf* **G.P.** 1

breiter **176** *Ob* *accel.*

Malto Allegro **177**

f *cresc.* *ff* *sf*

Ende des ersten Aufzuges

59 min

Zweiter Aufzug

Allegro moderato

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *pp*, *cresc.*, *f*, *dim.*, *p*. Rehearsal marks 1 and 2.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *p*, *molto cresc.*, *p*, *espr.*. Tempo: *Tempo primo*. Rehearsal mark 2.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *pp*. Tempo: *Tempo primo*. Performance notes: *etwas lebhafter*, *etwas fließender*. Rehearsal marks 3 and 4.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *p*. Performance note: *etwas bewegter*. Rehearsal marks 5, 6, 7, 8, 9.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *mf sf*. Rehearsal marks 10, 11, 12.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *p*. Performance notes: *etwas lebhafter*, *Schneller Walzer*, *Tempo primo, Moderato*, *Walzer*. Rehearsal marks 13, 14, 15, 16.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *p*. Performance notes: *Tempo primo d. d. des 3/4*, *cal.*, *Molto tranquillo*. Rehearsal marks 17, 18, 19. (Fl. I)

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *pp*, *f*, *p*. Performance notes: *acc.*, *cresc.*. Rehearsal mark 20.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *f*. Performance notes: *più mosso*, *cal.*, *sehr lebhaft*. Rehearsal marks 21, 22.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *pp*, *cresc.*, *f*. Performance notes: *Hob.*, *dim.*. Rehearsal mark 23.

3/

Englisch Horn

172 *p* *mf* *dim.* *mf* 18 2

19 1 2 7 *f* *sp* *cresc.* *f* *p* *Tempo primo*

accel. *cresc.* *ff* *dim.* 4 20 4

Schneller Walzer 8 21 10 *Fl.* 6 22 *Moderato* *Hr. I pp*

23 *pp* *lebhafter* 5 7

24 *Clar. (c)* *p cresc.* *p*

25 4 *cresc.* 2 26 4 *pp* *p* *f* *ruhiger werdend*

ruhig fließend, quasi alla breve *Hob. I pp* *cresc.* 8 *mf* *dim.* *p* *mf* *allmählich belebter*

5 3 *Clar. (B)* *p* *cresc.* 3 28 *mf* *cresc.*

29 4 *f* *ziemlich lebhaft* 30 1 *rit.* 1 *Mäßig bewegt* 13 *Hr. I pp*

31 *Fag. I* *p* *cresc.* *f* *etwas breit* *a tempo* 10 *dim.* *pp*

Fl. I *allmählich immer belebter*
 32 *fp* 1 *fp* *cresc.* *fp*

33 *f* *pp* *cresc.* 4 *p*

34 *m/f* 2 *cal.* 2 *Andante mosso* Viol. I 9 35 9 (Fl.)

Hob. I. *pp* 36 *tranquillo* *pp* *p*

37 5 *dim.*

38 *pp* 4 *pp*

39 *Sehr schnell* 12 40 8 41 4 *Schnellpolka* 13 3 (Kl. Fl.)

42 *Walzertempo d-d des 2/4* 4 Kl. Fl. *pp* 3 Hob. I

44 *Schneller* *m/f*

45

cresc. *f* G.P. *Cadenz (Milli)* 4

Englisch Horn

45 Schnelles Walzertempo
3 (Str. Fag.)

46 4 (Hob.)

47

48 11 (Hob.)
dim. Clar. I (B) Pos. I Trp. I

49 *Solo* *f* *p*

50 2 *p*

51 Etwas breiter 12 4

52 poco cal. a tempo 2 14

53 1 1 2 poco più tranquillo Viol. I Clar. (B) *pp* *pp*

54 1 2 *p* *cresc.* - *f*

55 6 2 6 accel. lebhafter Clar. I *cresc.*

56 Sehr schnell. Ob. I 2/4

57 5 *f* *dim.*

58 20 59 8 60 8 *f* = *b* = Äußerst lebhaft (Trp., Pos.)

Englisch Horn

61 Hob. I *p* *d.* 3

62 *Prestissimo* 15 *meno mosso* 1

63 Hob. I *p* *d.*

64 Hob. I *pp* *espr.* 8

65 *mf* *dim.* *p* *cresc.* *f* 5

66 *p* *ff* 1

67 *dim.* 9

(Fl. I) 2 *poco cal.* 68 *etwas gemächlicher* 8 *pp* *+ Fl*

69 *f* *dim.* *p* 8 *più tranquillo* 2 (Fl.)

Hob. I 1 *mf* *mf* *pp* 20

3 *pp* *sf* *pp*

21 *leicht bewegt* *Bewegter* 22 *più tranquillo* *cal.* 1

atempo 6 23 *noch ruhiger* 2 *accel.* *Tempo primo* *lebhafter* 1 24 2 *Tempo I* *noch ruhiger* 3

3

[75] Schnell Tempo primo Hr. I *pp* *dim.* Fl. 8

Molto Allegro Fl. 8

[76] 15 Clar. (C) Fag. I

[77] *f*

[78] noch rascher 6 *p*

[79] poco 2 *pp* *cresc.*

tranquillo Tempo primo (Molto Allegro)

[80] 1 *mf sf* *dim.* *pp* *pp*

[81] 6 poco cal. 1 *pp* *cresc.*

[82] atempo *f* *p* *cresc.* *f* *pistesso tempo*

[83] *p*

[84] Schneller Walzer 18 *ff* Fl. I, II

[85] *f*

[86] *ff*

Clar. (B) *p* *pespr.* *cresc.*

Musical staff 1: Treble clef, 4/4 time. Measures 87-88. Instrument: Clar. (B). Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time. Measures 89-91. Instrument: (Fl., Hob.). Dynamics: *f*. Tempo: Presto. Time signature change: 3/4.

Musical staff 3: Treble clef, 4/4 time. Measure 92. Dynamics: *p sf*. Handwritten red mark: *sehr*.

Musical staff 4: Treble clef, 4/4 time. Measures 93-94. Instrument: Hob. I. Dynamics: *pp*. Handwritten red mark: *sehr*.

Musical staff 5: Treble clef, 4/4 time. Measure 94. Instrument: Viol. I. Dynamics: *pp*.

Musical staff 6: Treble clef, 4/4 time. Measures 95-96. Instrument: Clar. (C). Dynamics: *pp*. Tempo: Allegretto. Handwritten: *Prosa*.

Musical staff 7: Treble clef, 4/4 time. Measures 96-98. Tempo: Tempo I (Allegretto) accel. *sehr schnell* Allegro. Handwritten: *2. Mm*.

Musical staff 8: Bass clef, 4/4 time. Measure 99. Instrument: Fag. Dynamics: *mf*. Tempo: Moderato. Handwritten: *(Finger!)*.

Musical staff 9: Treble clef, 4/4 time. Measures 100-101. Dynamics: *f* *p* *sf* *f* *sf* *f* *sf* *f* *p*. Tempo: *allmählich bewegter*.

Musical staff 10: Treble clef, 4/4 time. Measures 101-102. Dynamics: *f* *mf* *f* *mf* *f*. Tempo: *immer fließender*.

Musical staff 11: Treble clef, 4/4 time. Measures 102-103. Dynamics: *f sf sf sf sf*. Tempo: *Walzertempo*. Time signature change: 3/4.

1992 w1

104 10 Hr. I *p* *cresc.* 105 6 *f*

Tempo di Minuetto *p* *cresc.* *p* *espr.*

4 106 2

accel. Più presto Allegro 16 107 7 108 13 109 8 (Fl., Clar.)

Trp. I Hr. I, II 1 110 *ff*

2 111 2 1 1

doppelt so langsam 4 112 1 1 langsam (Prosa) *pp*

1 113 Allegro 5 Viol. I *p* (Prosa) *sp*

114 6 115 4 accel. 116 noch 1 *f* *sp* *pp* *cresc.* *ff*

schneller *ff* *mf* *mf*

117 5 118 *mf* *p* *ff*

5 119 2 5 120 2 Milli Ah!

3 121 Presto 3 p > >

6

122 3 1 123 p = f p cresc.

8 124 Hr. II p 125 ff 4 126 4

Hr. I Trp. I mf p cresc.

127 9 F.I. 8 128 noch rascher p

129 8 Hob. ff dim. p

130 Allegretto Schnell 20 Hr. # ff gesang 131 f

ff *par. mit.* 15/5 *lev.*

3 G.P. 1 f 3 132 *Meno mosso* f

4 133 9 134 2 Fl. II 8 f

44

135 *f* *p* *f* *p* *f* *dim.* *p espr.*

136 *f* *sp*

137 *sp* *sp* *p* *cresc.* *f* *dim.* 138 3

Clar. (C) *p* *f* 139 *Noch rascher* *p* *Viol. I*

140 *cresc.* 141 *pp* *cresc.* *f* 1 *p* 3

142 *p* 3 143 *sf* *Più presto* 4 *Hob. I*

144 *p* 5 145 *meno mosso, etwas gemessen* *Trp. I* *p* *cresc.*

146 *p* *f* *dim.*

147 *pp* *rall.* 2 *f* 148 *Lebhaft* *Allegro molto* *Clar. (C)* *p*

149 *p* 4 *f* *sp* *f*

150 *ff*

ff

ff keine Pause
Ende des zweiten Aufzuges

44 Min *attacca*

Dritter Aufzug

Vorspiel

Molto Allegro (Stürmisch bewegt)

The musical score is written for English Horn in G major (one sharp). It begins with a 'Vorspiel' (Prelude) marked 'Molto Allegro (Stürmisch bewegt)'. The first staff starts with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff begins with a fortissimo (*ff*) dynamic and includes a first fingering (1). The third staff features a decrescendo (*dim.*), mezzo-forte (*mf*), and piano (*p*) dynamics, with second and third fingerings (2, 3). The fourth staff includes mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*) markings, with first and second fingerings (1, 2). The fifth staff starts piano (*p*) and includes a crescendo (*cresc.*). The sixth staff begins with forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*) dynamics, with a 'molto agitato' marking and a '6' measure indicator. The seventh staff includes fortissimo (*ff*), crescendo (*cresc.*), and a '6' measure indicator, with a handwritten '2/4' time signature. The eighth staff starts forte (*f*), includes a piano (*p*) dynamic, and a crescendo (*cresc.*). The ninth staff begins piano (*p*) and includes a crescendo (*cresc.*), ending with a first fingering (1). The score is annotated with blue slurs and markings throughout.

Englisch Horn

1

10 *ff* *ff*

p *cresc.* *ff* *ff*

11 *f* 12 *f*

13 *f* *p* *cresc.* *f* *cresc.*

14 *ff* 15 *ff* *dim.* *f*

16 *dim.* *mf* *f* *f*

in 6 *mp* *rit.* *Langsamer Walzer* *p* *cresc.*

17 *gemächlich* *cal.* *Allegretto* *pp*

18 4 19 13 20 12 21 1 *pl.* *cl.* *2/2* *(Hob. I)*

22 8 23 9 24 1 *pp* *pp* *mf*

ruhig 25 4 26 27 1 *etwas*

10. / 5 *bewegter* *pp* *pp* *etwas ruhiger* 28 12

Clar. I *pp* *pp* *etwas bewegter* *G.P. 30* *wieder ruhiger* *Tempo primo* *cal.* 31 *accel.* *lebhaft*

29 1 30 8 31 1 *(Clar. C1)* *f* *pp*

ruhiger werdend *dim.* *p* *dim.* *pp*

32 lebhafter *p* *cresc.* *fp* 33 14

34 *cal.* *meno mosso* *lebhafter* 35 9 Matteo *pp* 36 *pp* *pp. I*

ohne Pub-li-kum!

37 *poco rit.* *Ziemlich schnell* 4

38 *f* *dim. - p*

39 *pp* *f* *dim.* *p* *etwas ruhiger werdend accel.*

40 *wieder schneller* *f* 41 *meno* *mf*

42 *a tempo* 3

43 *noch lebhafter* *pp* *cresc.* *f*

44 *più presto* *tacet* *bis* 45 *f* 4

46 *accel.* *Prestissimo* 47 20 48 8

p *cresc.* *f* *pp* *f* *p*

Englisch Horn

1997

Handwritten musical score for English Horn, measures 74-92. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various dynamics (pp, p, f, ff, cresc., dim.), articulations (accels., Schwell), and performance instructions (Allegretto, Mäßig langsam, Sehr schnell, Allegro, Dialog). Measure numbers 74 through 92 are boxed. Fingerings and breath marks are indicated throughout. A blue arrow points from measure 86 to measure 82. A red scribble is present in the lower right area of the page.

74 *pp* *p*

75 Allegretto

76 *p*

77 Mäßig langsam

78 *p* *cresc.*

79 *f* *dim.* *Schwell*

80 *p*

81 *f*

82 *pp*

83 *f*

84 *p*

85 *p*

86 *p* *noch schneller*

87 *f*

88 Sehr schnell

89 *f* *accel.*

90 *f*

91 Allegro

(Dialog)

92 *ff*

Englisch Horn

113 *pp*

114 *pp* *poco cal.*

115 *f* *pp* *p* *immer fließender*

116 *p* *f* *dim.* *p* *cresc. mf* *dim.*

117 *ff* *pp* *p*

118 *cresc.* *f* *dim.*

119 *p* *noch rascher* *f* *dim.*

120 *p* *13* *8* *2* *pp*

121 *pp* *3* *3* *3*

122 *acc.* *cresc.*

123 *acc.* *noch rascher* *molto rit.* *viel ruhiger* *Andante*

124 *Festes Zeitmaß, sehr lebhaft* *3* *16* *9* *4*

125 *etwas lebhafter* *tranquillo* *12* *5* *etwas fließender* *11* *8* *leicht bewegt (alla breve)* *4*

Englisch Horn

Fl. I
Clar. (C)

130 3 *pp*

131 *mf*

132 *p* *Heflig bewegt* 1

133 *f* *dim.* *p* *5* *pf*

134 *f* *dim.* *5* *poco più tranquillo* 135 *p*

136 *pp* *allmählich wieder lebhafter* 1 4

137 *f* *dim.* *p* *cresc.* *f*

138 *poco cal.* *3* *pp* *più tranquillo*

139 *6* *p*

140 *fp* *pp* *cal.* *p*

141 *1* *12* *142* *1* *6*

143 *molto rit.* *2* *Viol. I* *pp* *Andante* *4* *poco accel.* *a tempo, etwas lebhaft* *4* *9*

Englisch Horn

144 Poco Andante $\frac{4}{4}$ 8
 145 *mf* Hob. I

146 rit. *p* cresc. *f* dim. *p* *f* *pp* *Sehr*

147 *pp*

148 noch bewegter *cresc.* *pp* 3

149 *f* *p* *cresc.*

150 *f* *p* *cresc.* *f* Sehr schnell (ganze Takte) *p* *1/1* *1/1* *Klar.*

151 *1* *5*

152 *etwas breit* *p* *pp* *f* Tempo primo

153 *f* *pp* *cresc.* *f* ziemlich langsam (Viertel) *p*

154 *10* *8* *pp* *cresc.* *f* *pinze*

155 *ff* *f* *ff* *4* Allegro (sehr stürmisch)

f *cresc.* *ff* *fff* Ende des dritten Aufzuges

49 Min