

TIMPANI

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

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Allegro Moderato 1=88

Musical score for Timpani, measures 1-126. The score is written on a grand staff with a treble clef and a 3/4 time signature. It includes various dynamics such as *f*, *mf*, *p*, *pp*, *fp*, and *mf cresc.*. There are also performance markings like *tutti*, *trpt sf*, and *poco rit*. Circled numbers 1 through 17 indicate specific measures. A *Violin solo* section is indicated between measures 39 and 60. The score concludes with a *(v.s)* marking at measure 126.

117
 B B C
 0-5-03 P
 12 Stave
 Plain
 126

132 *Sost.* *poco allarg.* *ppp* *p* *18* *19* *poco rit.*

143 *a tempo* *animando poco a poco* *pp cresc* *mf* *20* *Tempo I*

149 *pp* *mf* *pp* *mf*

154 *mf* *mf* *pp* *21*

161 *pp* *22*

171 *mf* *23* *24* *mf*

183 *sf* *25* *26*

197 *pp* *sf* *27* *28* *29*

210 *mf cresc* *f* *sf* *29*

217 *mf* *mfpp* *traquillo* *30* *poco a poco rit.*

230 *Menomoso* *ppp cresc poco a poco* *31* *32* *ppp rit.* *dei.*

239 *rit* *pp* *ppp* *33* *rit sempre* *cresc* *mfpp* *dine*

B B C
M M P
U U S S
S S I C
12 Stave
Plain

245 *ppp* *sost.* *mf*

ELEGY (In Memoriam)

Adagio ♩ = 56

34 *ppp* *mf*

35 *fag z*

36 *pp* *pp dim. - - -*

37 *ppp poco a poco cresc. - - - mf*

38 *ppp* *ppp*

39 *pp* *dim.* *pp dim. - - -*

40 *ppp* *pp* *pp*

41 *pp* *pp*

42 *poco rit.* *atempo* *poco rit.* *poco sostenuto*

67 *ppp* *ppp*

III - FINALE

Allegro 1=116

Handwritten musical score for III - FINALE, Allegro 1=116. The score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of 12 staves of music, with measure numbers 10, 22, 34, 41, 60, 69, 81, 90, 96, 104, and 112 marked. The music features various dynamics including *pp*, *mf*, *f*, *sf*, *pp cresc.*, and *ppowapow rit.*. There are also markings for *trun* and *trun* (trills). The score includes several slurs, accents, and fingering indications (1, 2, 3, 4, 5, 6, 7). Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are circled in the original manuscript.

B B C
 G U C H M S V P A P E R R
 12 Stave
 Plain

126 *Sostando* 2 | *al tempo* 55 | 7 | *trm* f

137 | 1 | 4 | 4 | 4 | 56 | 9

150 57 7 58 9 59 4 *Sidedrum* *trm* pppp

171 *poco rit* 3 4 60 *al tempo* f 5

184 *trm* pp *dim.* 6 61 6 12 1 12

199 2 1 62 2 *trm* f 3

206 3 63 7 *trm* p 2

219 64 3 f 2 3 4 5 6

228 7 65 4 f *trm* p

237 *trm* p f 66 8 12 1 12

248 67 2 12 1 2 2 12 1 2 2 12

256 68 *trm* pp mf p 4

B B C
M U S I C
P A P E R
12 Staff
Plain

264 **69** *p* *f* *tr*

Musical staff 264-271. Measure 264 starts with a circled number 69. The staff contains notes with dynamics *p* and *f*, and a trill (*tr*) above the notes. A hairpin crescendo is shown below the staff.

272 *sff* *sff* **70** *poco stringendi* *f* *sf* *sf*

Musical staff 272-277. Measure 272 starts with a circled number 70. Dynamics include *sff*, *f*, and *sf*. The instruction *poco stringendi* is written above the staff.

278 *Solo* *spp* *tr* *Cadenza*

Musical staff 278-338. Measure 278 starts with a circled number 71. It includes the instruction *Solo* and *spp*. A trill (*tr*) is present. A thick horizontal line labeled *Cadenza* spans from measure 278 to 338.

339 *Moderato* **73** 4 3/4 1 3/4 8

Musical staff 339-352. Measure 339 starts with a circled number 73. The tempo is *Moderato*. The staff shows time signatures 4, 3/4, 1, 3/4, and 8.

353 *rit.* 4 *Sost* 2 **74** *Allegro moderato* 16

Musical staff 353-375. Measure 353 starts with a circled number 74. It includes *rit.* and *Sost*. The tempo is *Allegro moderato*. The staff shows time signatures 4, 2, and 16.

376 **75** *poco stringendo* 4 7 *slentando* **76** 4

Musical staff 376-391. Measure 376 starts with a circled number 75. It includes *poco stringendo* and *slentando*. The staff shows time signatures 4, 7, and 4.

392 *Meno mosso* ($\text{♩} = 92$) **77** 6 2 *Vivace* ($\text{♩} = 126$) 8

Musical staff 392-407. Measure 392 starts with a circled number 77. It includes *Meno mosso* ($\text{♩} = 92$) and *Vivace* ($\text{♩} = 126$). The staff shows time signatures 6, 2, and 8.

408 **78** *poco sost.* *Vln I* *Vivace* 5

Musical staff 408-416. Measure 408 starts with a circled number 78. It includes *poco sost.* and *Vln I*. The tempo is *Vivace*. The staff shows a time signature of 5.

417 *poco slentando* **79** *Allegro* (*Tempo I* $\text{♩} = 116$) *Ob/Vln I solo* *Fig. I* *tr*

Musical staff 417-424. Measure 417 starts with a circled number 79. It includes *poco slentando*, *Allegro* (*Tempo I* $\text{♩} = 116$), *Ob/Vln I solo*, and *Fig. I*. A trill (*tr*) is indicated.

425 *tr* *horns* **80** *tr* *tr* *tr*

Musical staff 425-430. Measure 425 starts with a circled number 80. It includes *tr* and *horns*. The staff shows notes with dynamics *sf* and *mf*.

431 *tr* *tr* *acc.* **81** *tr* *Allegro vivace* $\text{♩} = 152$ *mf* *sf* *sf*

Musical staff 431-436. Measure 431 starts with a circled number 81. It includes *tr*, *tr*, *acc.*, and *Allegro vivace* ($\text{♩} = 152$). Dynamics include *mf*, *sf*, and *sf*.

437 *sf* **82** *tr* *acc.* *sf dim.*

Musical staff 437-442. Measure 437 starts with a circled number 82. It includes *sf*, *tr*, *acc.*, and *sf dim.*

444 *All ego molto* (♩ = 160) 83 84

471 85 *Vln I* *Vln I*

477 86 *trem*
pp cresc. *trem*

483 *f* 87 *f*

488 88 *p* *dim* *pp*

496 *trem* 89 *Poco più vivace* (♩ = 96) *pp*

498 90 *mf* *pp* *fp*

507 *fp* *mf* *fp* *mf* *mf*

511 *f* *sf* *tenuto* *f* *trem* *ten*

517 92 *sf* *p* *p cresc.*

522 93 *ff*