

GABRIEL FAURÉ

# REQUIEM

Op. 48

pour soli, chœur et orchestre symphonique  
Version de concert, 1900

PARTITION D'ORCHESTRE

*éditée par Jean-Michel Nectoux*



ALPHONSE  
LEDUC  
ÉDITIONS MUSICALES



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# NOMENCLATURE

## *CHANT :*

Soprano solo

Baryton solo

Chœur mixte

## *ORCHESTRE :*

2 flûtes

2 clarinettes (en si b)

2 bassons

4 cors (en fa)

2 trompettes (en fa)

3 trombones

Timbales

Harpe

Violons

Altos I et II

Violoncelles I et II

Contrebasses

Orgue



# REQUIEM

## I. INTROÏT et KYRIE

Gabriel FAURÉ

Op. 48

Molto largo  $\text{♩} = 40$

2 FLÛTES  
2 CLARINETTES en Si<sup>b</sup>  
2 BASSONS  
1. 2. CORNS en Fa  
3. 4. TROMPETTES en Fa  
4 TROMBONES  
TIMBALES  
HARPE  
SOPRANOS  
ALTOS  
TÉNORS  
BASSES  
VIOLONS  
ALTOS I  
II  
VIOLONCELLES I  
II  
CONTREBASSES  
ORGUE

*ff* > *pp*      *ff* > *p*

*pp* sostenuto      sempre *pp*

Re - qui - em æ - ter - nam      do - na e - is, Do - mi -

*pp* sostenuto      sempre *pp*

Re - qui - em æ - ter - nam      do - na e - is, Do - mi -

*pp* sostenuto      sempre *pp*

Re - qui - em æ - ter - nam      do - na e - is, Do - mi -

*pp* sostenuto      sempre *pp*

Re - qui - em æ - ter - nam      do - na e - is, Do - mi -

Molto largo  $\text{♩} = 40$

*ff* > *p*      *ff* > *p*

*ff* > *p*      *ff* > *p*

*ff* > *p*      *ff* > *p*

A

Fl.

Cl.

Bass.

1. 2.

Corn.

3. 4.

Trp.

Trb.

Timb.

Harp.

S.

A.

T.

B.

- ne. et lux per - pe - tu - a lu - ce - at, lu - ce - at.

- ne. et lux per - pe - tu - a lu - ce - at, lu - ce - at.

- ne. et lux per - pe - tu - a lu - ce - at, lu - ce - at.

- ne. et lux per - pe - tu - a lu - ce - at, lu - ce - at.

A

Vi.

I.

Alt.

II.

Vcl.

I.

II.

Ch.

Org.

*ff sempre* *molto sostenuto* *p*

*ff sempre* *molto sostenuto* *p*

*ff sempre* *molto sostenuto* *p*

**B**

12

Fl.

Cl.

Bass

1. 2.

Corn

3. 4.

Trp.

Trb.

Timb.

Harp

S.

A.

T.

B.

lu - ce - at e - is, lu - ce - at e - - - is.

lu - ce - at e - is, lu - ce - at e - - - is.

lu - ce - at e - is, lu - ce - at e - - - is.

lu - ce - at e - is, lu - ce - at e - - - is.

lu - ce - at e - is, lu - ce - at e - - - is.

lu - ce - at e - is, lu - ce - at e - - - is.

*ff* *pp* *pp* *ppp*

**B**

VI.

I.

Alc.

II.

I.

Vl.

II.

Cl.

Org.

*ffz* *p sempre*

*ffz* *p sempre*

*ffz* *p sempre*

*in* Andante mod<sup>mo</sup> [♩ - 72]

Fl.

Cl.

Bass.

I. 2.

Cora.

3. 4.

Trp.

Trb.

Timb.

Harp.

S.

A.

T.

B.

*p dolce espressivo*

Re - qui - em æ - ter - nam di - na e - is.

Andante mod<sup>to</sup> [♩ - 72]

VI

I

Alt.

II

I

Vcl.

II

Clb.

Org.

*dolce espressivo*

*p*

*dolce espressivo*

*p*

*dolce espressivo*

*p*

*dolce espressivo*

*Fondo* *p*

C

21

Fl.  
Cl.  
Bsns.  
1 2  
Cor.  
3 4  
Trp.  
Trb.  
Timb.  
Harp  
S  
A  
T  
B

Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is.

Detailed description: This system contains the woodwind and string parts along with vocal soloists. The woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani) and strings (Harp) are shown with rests. The vocal soloists (Soprano, Alto, Tenor, Bass) have a melodic line with lyrics. The Tenor part includes dynamic markings *f* and *p*.

C

VI.  
I  
Al.  
II  
I  
VI.  
II  
Cb.  
Ork.

div. univ. *p*

Detailed description: This system contains the string and orchestra parts. It includes Violins I and II, Viola, Violoncello (Cb.), and the full Orchestra (Ork.). The strings play a melodic line with dynamic markings *f* and *p*. The Cello part includes the instruction 'div. univ.' and a *p* dynamic marking. The orchestra part provides harmonic support.

24

Fl.

Cl.

Bass

1. 2

Corn

3. 4

Trp.

Trb.

Timb.

Harp

S.

A.

T.

H.

VI.

I.

Alc.

II.

I.

VIc.

II.

Ch.

Org.

*p espress.*

*p espress.*

*p espress.*

*p espress.*

*p espress.*

*forte*

Re - qui - em a - ter - nam do - na -

D

Fl.  
Cl.  
Bsns.  
1. 2.  
Corns  
3. 4.  
Trp.  
Trb.  
Timp.  
Hrp.  
S.  
A.  
T.  
B.

do - - na e - is, — Du - - mi - ne, et lux per - pe - - tu - a lu -

D

Vi.  
I  
Alt.  
II  
Vln.  
I  
II  
Cb.  
Org.

E

17

Fl.

Cl.

Bass.

1. 2.

Corn.

3. 4.

Trp.

Trb.

Timb.

Harp.

S.

A.

T.

R.

- ce - at e - - - - iv.

E

VI.

I.

Alt.

II.

I.

Vln.

II.

Cl.

Org.

Anches et Fonds

Fonds

*p*

*ff sosten.*

*ff sosten.*

*ff*

*legato*



42

Fl.

Cl.

Bass

1. 2.

Cura

3. 1.

Trp.

Tub.

Timb.

Harp

Soprano

Alto

Tenore

Ricordo

VI.

I

Al.

II

I

VI.

II

Ch.

Org.

*p dolce*

*p*

*1.*

*3.*

*pp*

*p dolce*

*p*

*p sempre dolce*

*p sempre dolce*

Te - de - cet hvm - nus, De - us, in Si - - - un, et ti - bi red -

F

Fl.  
Cl.  
Bass

1. 2.  
Coro  
3. 4.  
Trp  
Trb

Timb  
Hyr

S  
A  
T  
B

- Je - - tur vi - tum in Je - ru - sa - lem; ex - au - di, ex - au - di  
ex - au - di, ex - au - di  
ex - au - di, ex - au - di  
ex - au - di, ex - au - di

F

VI.  
I  
Alt.  
II  
VI.  
I  
II  
Ch.

Org

Anches et Fonds



G

Fl.  
Cl.  
Bun.  
C. 1. 2.  
C. 3. 4.  
Trp.  
Tub.

Timb.  
Harp

S.  
A.  
T.  
B.

ve - ni - et, om - nis cae - li ve - ni - et.  
ve - ni - et, om - nis cae - li ve - ni - et.  
ve - ni - et, om - nis cae - li ve - ni - et.  
ve - ni - et, om - nis cae - li ve - ni - et.

G

Vi.  
Vl.  
Vc.  
Cb.  
Org.

Fondo solo

62

Fl.

Cl.

Bun.

1. 2.

Corn.

3. 4.

Trp.

Trb.

Timb.

Harp.

S. *dolce espressivo*  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - sun,

A. *dolce espressivo*  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - sun,

T. *dolce espressivo*  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - sun,

B.

VI.

I

Alh.

II

I

Vlc.

II

Cb.

Org.

47 **H**

Fl.  
Cl.  
Bsn.

1. 2.  
Cors.  
3. 4.  
Trp.  
Trb.

Timb.

Hpr.

S.  
A.  
T.  
B.

*crac* *f* *p* *ff*

Ky - ri - e e - le - i - sun, e - le - i - sun, e - le - i - sun Chris - te,  
 Ky - ri - e e - le - i - sun, e - le - i - sun, e - le - i - sun Chris - te.  
 e - le - i - sun, e - le - i - sun, e - le - i - sun Chris - te,  
 Ky - ri - e e - le - i - sun, e - le - i - sun, e - le - i - sun Chris - te,

**H**

VI.  
I.  
Alt.  
II.  
I.  
Vln.  
II.  
Ch.

*crac* *f* *p* *ff*

*div.* *univ.*

Org.

Anches et Fonds

*p.* *crac.* *f* *p* *ff* *hp*

J

Fl.

Cl.

Bsns. *p dolce* *p*

1. 2. *pp* *pp*

Corn. 3. 4.

Trp. *pp* *pp*

Trb.

Timb.

Harp

S. *p* *ff* *p* *sempre p*

A. *p* *ff* *p* *sempre p*

T. *p* *ff* *p* *sempre p*

B. *p* *ff* *p* *sempre p*

Chris - te. Chris - te e - le - i - son. Chris - te. Chris - te

Chris - te. Chris - te e - le - i - son. Chris - te. Chris - te

Chris - te. Chris - te e - le - i - son. Chris - te. Chris - te

Chris - te. Chris - te e - le - i - son. Chris - te. Chris - te

J

Vl. I. *p* *ff* *p* *sempre p*

Al. I. *p* *ff* *p* *sempre p*

II. *p* *ff* *p* *sempre p*

Vl. I. *p* *ff* *p* *sempre p*

II. *p* *ff* *p* *sempre p*

Ch. *p* *ff* *p* *sempre p*

Org. *p* *ff* *p* *sempre p*

Fondo solo

Fl.

Cl.

Bass.

I. 2.

Viol.

II. 4.

Trp.

Tbn.

Tub.

Timb.

Harp.

S.

A.

T.

B.

VI.

I.

Alt.

II.

Vl.

I.

II.

Cl.

Org.

e - le - i - sun

Ky - - - ri -

e - le - i - sun

Ky - - - ri -

e - le - i - sun

Ky - - - ri -

e - le - i - sun

Ky - - - ri -

*pp*

*pp*

*pp*

*pp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*



K

Fl.  
Cl.  
Bsns.  
1. 2.  
Cura.  
3. 4.  
Trp.  
Trb.

Timb.  
Hpr.

S.  
A.  
T.  
B.

*PP*  
e - le - i - non.

*PP*  
e - le - i - non.

*PP*  
e - le - i - non.

*PP*  
e - le - i - non.

K

VI.  
I.  
Alt.  
II.  
I.  
Vlc.  
II.  
Cl.  
Org.

*PP*

*mf* *P* *PP sempre al fine*

*PP* *mf* *P* *PP sempre al fine*

*PP* *mf* *P* *PP sempre al fine*

*PP* *mf* *P* *PP sempre al fine*

Fl.  
Cl.  
Bsns.  
1. 2.  
Cor.  
3. 4.  
Trp.  
Trb.  
Timb.  
Harp.  
S.  
A.  
T.  
B.  
VI.  
I.  
Al.  
II.  
Vc.  
I.  
II.  
Cl.  
Upr.

*pp*  
e - le - i - xon.  
*pp*  
e - le - i - xon.  
*pp*  
e - le - i - xon.  
*pp*  
e - le - i - xon.

## II. OFFERTOIRE

*Adagio molto*  $\text{♩} = 48$

2 FLÛTES

2 CLARINETTES  
en Si $\flat$

2 BASSONS

1. 2.  
CORS en Fa

3. 4.

2 TROMPETTES  
en Fa

3 TROMBONES

TIMBALES

HARPE

BARYTON SOLO

SOPRANUS

ALTUS

TÉNORS

BASSES

*Adagio molto*  $\text{♩} = 48$

VIOLONS

I  
II

ALTOS

I  
II

VIIOLONCELLES

I  
II

CONTREBASSES

ORCUE

[Fonds et Anches Réçlt  
Boîte fermée]

*p*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

5

Fl.

Cl.

Bsns.

1. 2

Corn

3. 4

Trp.

Trb.

Timb.

Mjr.

Bar. Solo

S.

A.

T.

B.

Vl. I

Vl. II

Cl.

Org.

*pp dolcissimo*

O Du - mi - ne Je - su Chris - te, Rex

*pp dolcissimo*

O Du - mi - ne Je - su

*f sempre*

*ff*

*p*

*f sempre*

*f*

*p*

*f sempre*

*f*

*p*

A

Fl.  
Cl.  
Bsns.  
1. 2.  
Corr.  
3. 4.  
Trp.  
Trb.  
Tuml.  
Hrp.  
Bar. Solo.  
S.  
A.  
T.  
B.

glo - ri - æ, li - be - ra a - ni - mas de - func - to - rum de pie - nis in - fer - . . .  
Chris - te, Rex glo - ri - æ, li - be - ra a - ni - mas de - func - to - rum de pie - nis in - fer - . . .

*dolce*  
*dolce*

A

Vi.  
I.  
II.  
Vla.  
I.  
II.  
Cb.  
Org.

*pp*  
*pp*  
*pp*  
*p*

**B**

Fl.

Cl.

Bass.

1. 2.

Cors.

3. 4.

Trp.

Tbn.

Timb.

Harp.

Ber. Solo.

S.

A.

T.

B.

VI.

I.

Alt.

II.

I.

VI.

II.

Cl.

Org.

ni et de pro-fun-do la-ci. O Du-mi-ne Je-su Chris-te, Rex

ni et de pro-fun-do la-ci. O Du-mi-ne Je-su

*pp sempre*

*pp*

*p*

*p*

**B**

Fl.

Cl.

Bsns.

1. 2.  
Cor.

3. 4.  
Trp.

Trb.

Timb.

Hrp.

Bar. Solo.

S.

A.  
glo - ri - æ, li - be - ra a - ni - mas de - func - tu - rum de i - re - le - o - - - -  
*dolce*

T.  
Chris - te, Rex glo - ri - æ, li - be - ra a - ni - mas de - func - tu - rum de i - re - le - o - - - -  
*dolce*

B.

VI.

I.  
Alt.  
*pp*

II.  
*pp*

I.  
Vlc.  
*pp*

II.  
*pp*

Cb.

Org.  
*pp*

C

21

Fl.

Cl.

Bsns.

1. 2.

Corn

3. 4.

Trp.

Trb.

Timp.

Hpr.

Bar. Solo

S.

A.

T.

B.

- nis. ne ab - sur - he - at Tar - - - ta - rus O Do - mi - ne Je - su Chris - te, Rex  
- nis. ne ab - sur - he - at Tar - - - ta - rus Je - su Chris - te.  
O Do - mi - ne Je - su

C

Vi.

I.

Alt.

II.

Vl.

I.

II.

Cl.

Org.

*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*p*  
*p*



25

Fl.

Cl.

Bass.

1. 2.

Cori

3. 4.

Trp.

Trb.

Timb.

Harp

Bar. Solo

S.

A.

T.

B.

VI.

I.

Al.

II.

I.

VI.

II.

Ch.

Org.

glo - ri - ae, O Do - mi - ne Je - su Chris - te, ne ca -

Rex glo - ri - ae, O Do - mi - ne Je - su Chris - te, ne ca -

Chris - te, Rex glo - ri - ae, Je - su Chris - te, ne ca -

D

29

Fl.

Cl.

Bass

1. 2.

Corn

3. 4.

Trp.

Trb.

Timb.

Hpr.

Bar. Solo

S.

A.

T.

B.

- Jant in obs cu - rum.

- Jant in obs cu - rum.

- Jant in obs cu - rum

D

VI.

I.

Al.

II.

I.

Vi.

II.

Cl.

Org.

*f* *p* *spress* *f* *p*

Andante mod<sup>mo</sup> ♩ = 63

14

Fl.

Cl.

Bons

1. 2.

Corn

3. 4.

Trp.

Trb.

Timb.

Hrp.

Bar. Solo

*p dolce*

Has - ti - us et pre - ces ti - bi, Do - mi - ne.

S.

A.

T.

B.

Andante mod<sup>mo</sup> ♩ = 63

VI.

I.

Alt.

II.

I.

Ver.

II.

Cb.

Org.

*div. sf*

*p*

*pp unis.*

*sf*

*p*

*pp*

*div. 1882*

*p*

*f*

*p*

[Fl. 8 et Bourd. 8]

*dolce*

E

Fl.  
Cl.  
Bsns.  
1. 2.  
Cor.  
3. 4.  
Trp.  
Tch.  
Tmb.  
Hrp.  
Bar. Solo  
S.  
A.  
T.  
B.

lau - - - dis of - fe - - - ri - mus: tu sus - ci - pe

E

Vl.  
I  
Vl.  
II  
Vl.  
I  
Vl.  
II  
Cl.  
Org.

URIS. pizz

Fl.  
Cl.  
Bsn.  
I. 2.  
Cus.  
J. 1.  
Trp.  
Trb.  
Tml.  
Hpr.  
Mar. Solo  
S.  
A.  
T.  
B.  
VI.  
I.  
Al.  
II.  
I.  
Vi.  
II.  
Cl.  
Org.

*p dolce*  
— pu - a - ni - ma - bus il - lis, qua - rum hu - di - e me -

*pp*  
*p*

Detailed description: This is a page of a musical score, page 29. It features a variety of instruments and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cus.), Trumpet (Trp.), Trombone (Trb.), Timpani (Tml.), Harp (Hpr.), Maracas Solo (Mar. Solo), Soprano (S.), Alto (Al.), Tenor (T.), Bass (B.), Violin I (VI. I.), Viola (Vi. II.), Cello (Cl.), and Organ (Org.). The vocal soloist part includes lyrics: "— pu - a - ni - ma - bus il - lis, qua - rum hu - di - e me -". The score includes dynamic markings such as *p dolce*, *pp*, and *p*. The music is written in a key signature of one flat and a 4/4 time signature. The organ part at the bottom features a complex rhythmic pattern with many sixteenth notes.

F

Fl.  
Cl.  
Bons  
1 2  
Cora  
3 4  
Trp.  
Trb.  
Tmb.  
Hpr  
Bar. Solo  
S  
A  
T  
B

- mu - ri - ani fa - ci - mus

F

Vi.  
I  
Alt.  
II  
I  
Vcl.  
II  
Cb.  
Org.

Solo  
P  
(Vx. cel. et Gambe)



G

41

Fl.

Cl.

Horn

1. 2

Corn

3. 4.

Trp.

Trb.

Timb.

Hrpe.

Bar. Solo

ad vi - tam. Quam u - lim A - hra - hae

S.

A.

T.

B.

G

Vl.

I

Alto

II

Vlc.

I

II

Cb.

Org.

*p* *pp* *dolce espressivo*

*p* *pp* *dolce espressivo*

*pp* *p*



H

Fl.  
Cl.  
Bass.  
Oboe  
Cor.  
Trp.  
Tbn.  
Timp.  
Harp  
Bar. Solo

pro - mi - sis - ti, — pro - mi - sis - - - - ti, et

*dim*

H

VI.  
Vl. I  
Vl. II  
Vla.  
Cl.  
Org.

*express.* *f* *p* *pp*

*pp* *f* *p* *pp*

*pp* *f* *p* *pp*

Fl. 1  
Cl.  
Bassoon  
I. 2.  
Corns  
3. 4.  
Trumpet  
Trombone  
Timpani  
Harp

Bar. Solo  
*mf* *p*  
sc - nu - ni e - jus.

Soprano  
Alto  
Tenor  
Bass  
*pp* O  
*pp* O Du - mi -

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass  
Organ  
*mf* *pp*  
ar. u. div. pizz. unis.  
[Fonds et Anches Récit  
Boîte fermée] dolce

79

Fl.

Cl.

Bass

1. 2.

Corn

3. 4.

Trp.

Trb.

Timb.

Harp

Bar. Solo

S

A

T

B

Vi.

I

Alt.

II

Vlc.

I

II

Cl.

Org.

*pp*

O Do - mi - ne Je - su Chris - - - te, Rex glo - ri - æ, li - be - ra a -

O Do - mi - ne Je - su Chris - - - te, Je - su Chris - - - te, Rex glo - ri - æ, li - be - ra a - ni - mas

Do - mi - ne Je - su Chris - - - te. O Do - mi - ne li - be - ra a - ni - mas

- ne Je - su Chris - te, Rex glo - ri - æ, Rex glo - ri - æ, li - be -

*pp*

*pp*

*pp*

J

Fl.  
Cl.  
Bass  
1. 2.  
Corns  
3. 4.  
Trp.  
Trb.  
Timp.  
Hr.  
Bar. Solo

S.  
A.  
T.  
B.

*pppp.*  
ni - mas de - func - tu - rum de pie - nis in - fer - ni de pie - nis in - fer - ni et de pri -  
*cresc.*  
de - func - tu - rum de pie - nis in - fer - ni de pie - nis in - fer - ni et de pri -  
*pppp.*  
de - func - tu - rum de pie - nis in - fer - ni de pie - nis in - fer - ni et de pri -  
*cresc.*  
ra - de - func - tu - rum de pie - nis in - fer - ni et de pri -

J

Vl.  
I  
Alt.  
II  
Vl.  
I  
II  
Cb.  
Org.

K

Fl.  
Cl.  
Bass  
1 2  
Cor.  
3 4  
Trp.  
Tbn.  
Timp.  
Harp  
Mus. Solo

Musical score for woodwinds, brass, and percussion instruments. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (1 2), Trumpet (3 4), Trombone (Trp.), Tuba (Tbn.), Timpani (Timp.), Harp (Harp), and Music Soloist (Mus. Solo). The score shows rests for most instruments, with some activity in the Flute, Clarinet, Bassoon, and Music Soloist parts.

S.  
A.  
T.  
B.

*pp* dulce sempre *pp*

- fun - do - la - cu, ne ca - dant in obs - cu - rum. A -

- fun - do - la - cu, ne ca - dant in obs - cu - rum. A -

- fun - do - la - cu, ne ca - dant in obs - cu - rum. A -

- fun - do - la - cu, ne ca - dant in obs - cu - rum. A -

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "- fun - do - la - cu, ne ca - dant in obs - cu - rum. A -". The score includes dynamic markings like *pp* and *dulce sempre*.

K

Vi.  
I  
Alt.  
II  
I  
Vcl.  
II  
Cb.  
Org.

Musical score for strings and organ. The instruments listed are Violin (Vi.), Violin I (I), Viola (Alt.), Violin II (II), Violoncello (Vcl.), Violoncello II (II), Contrabass (Cb.), and Organ (Org.). The Organ part includes dynamic markings like *p*.

91

Fl.

Cl.

Bsns.

1. 2.

Corn.

3. 4.

Trp.

Trb.

Timb.

Hpr.

Bar. Solo.

S.

A.

T.

B.

Vi.

I.

Alt.

II.

I.

Vlc.

II.

Cl.

Org.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*ppp*

[Ôtez les Anches]

Detailed description: This page of a musical score, numbered 38, contains measures 91 through 94. It features a vocal soloist section with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part begins with a *ppp* dynamic marking and includes the lyrics '- men. - men. - men. - men.' with a 'u' syllable in between. The vocal lines are accompanied by a full orchestra. The woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone, Timpani) and strings (Violin I and II, Viola, Cello) are marked with *pp* dynamics. The Organ part at the bottom is marked with *ppp* and includes the instruction '[Ôtez les Anches]' above the first measure. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

# III. SANCTUS

Andante mod<sup>to</sup> ♩ = 60

2 FLÛTES

2 CLARINETTES en Si

2 BASSONS

1. 2. CORNS en Fa

3. 4.

2 TROMPETTES en Fa

3 TROMBONES

TIMBALES

HARPE *pp*

SOPRANOS *pp*  
Sanc . . . tus, Sanc . . .

ALTOS

TÉNOIRS

BASSES

Andante mod<sup>to</sup> ♩ = 60  
*sourdine*

VIOLONS

ALTOS *pp*

VIOLONCELLES

CONTREBASSES

[Flûtes et Crambe] *pp*

ORGUE

Fl.  
Cl.  
Bass

1. 2.  
Cor.

3. 1.  
Trp.

Trb.

Timb.

Harp

S.  
A.  
T.  
B.

[pp]  
- tus. Sane - - - tus Du - mi -

pp  
Sane - - - tus, Sane - - - tus,

pp  
Sane - - - tus, Sane - - - tus,

pp  
Sane - - - tus, Sane - - - tus,

pp  
pp

div.  
pp

Vi.  
I.  
Alt.  
II.  
I.  
Vi.  
II.  
Cl.  
Org.



A

Fl  
Cl  
Bsns  
I. 2  
Cor  
3 4  
Trp.  
Trb.  
Timb.  
Harp.  
Soprano: - nus, Do - mi - nus De - - - -  
Alto: [pp] Do - mi - nus. Do - mi - nus. De - - - -  
Tenor: [pp] Sanc - - - - tus Do - mi - nus.  
Bass: [pp] Sanc - - - - tus Do - mi - nus.  
VI.  
I. [pp]  
Alt. [pp]  
II. [pp]  
VI. [pp]  
II.  
Cl.  
Org.

13

Fl.

Cl.

Bons.

I. 2.

Curs.

3. 4.

Trp.

Trb.

Timb.

Harp.

S.

A.

T.

B.

VI.

I.

Alt.

II.

I.

VI.

II.

Ch.

Org.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Bassoon), strings (Violins I & II, Viola, Cello, Double Bass), and percussion (Timpani, Harp). The vocal section consists of Soprano, Alto, Tenor, and Bass. The piano accompaniment is at the bottom. The lyrics are written below the vocal staves. The score is marked with a key signature of one flat and a time signature of 4/4. Dynamics include *pp* (pianissimo) and *pp*. The lyrics are:   
Soprano: - us, De - - - us, Sa - ba -   
Alto: Do - mi - nus De - - - us,   
Tenor: Do - mi - nus De - - - us,   
Bass: Do - mi - nus De - - - us.

**B**

Fl.  
Cl.  
Bass.  
1. 2. Cora  
3. 4. Cora  
Trp.  
Tbn.  
Timp.  
Harp.  
S.  
A.  
T.  
B.  
VI.  
II  
Cl.  
Org.

[pp] p [p]  
...oth. Sanctus Dominus  
Deus Sabaoth [pp]  
Deus Sabaoth

**B**

21

Fl.

Cl.

Bass.

1. 2.

Corn.

3. 4.

Trp.

Tub.

Timp.

Harp.

S.

V.

T.

B.I.

VI.

I.

Alt.

II.

I.

Vcl.

II.

Ch.

Org.

[p]

De - - - - us.

pp

De - - - - us. De - us.

pp

De - - - - us. De - us.

[pp]

[pp]

[pp]

C

25

Fl.

Cl.

Bass

1. 2.

Cura

3. 4.

Trp.

Trb.

Timb.

Harp

S

A

T

B

VI.

Al.

II

VI.

II

Cl.

Org.

*sempre dolce*

Ple - ni sunt cae - li et

Sa - - - - - ba - nth.

Sa - - - - - ba - nth.

*pp*

Detailed description: This page of a musical score, numbered 45, contains a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass), and Timpani (Timb.). Below these are staves for two pairs of trumpets (1. 2. Cura and 3. 4. Trp.) and two pairs of trombones (Trb.). The Harp (Harp) part features a rhythmic accompaniment. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics for the vocal parts are 'Ple - ni sunt cae - li et' for the Soprano and 'Sa - - - - - ba - nth.' for the other three voices. The score includes dynamic markings such as 'sempre dolce' and 'pp'. A section marker 'C' is present in two locations. The bottom of the page features staves for Violin I (VI. I), Violin II (VI. II), Viola (Al.), Violoncello (Cl.), and Organ (Org.).

29

Fl  
Cl  
Bsns

1. 2.  
Cms  
3. 4.  
Trp  
Trb.

Timb.

Harp

S  
A  
T  
B I

ter - - - - - ra.

*sempre dolce*  
Glu - - - ri - a, glo - ri - a

*sempre dolce*  
Glu - - - ri - a, glo - ri - a

Vi  
I  
Alt.  
II  
Vi.  
I  
II  
Cl.

*div*  
*sempre dolce*

*pp*

Org.

**D**

11

Fl.

Cl.

Bass

1. 2.

Corn

3. 4.

Trp.

Trb.

Timb.

Harp

S.

A.

T.

B. I.

*p*

tu - - - - - a.

tu - - - - - a.

Il - - - - - san - - - - - na in - - - - - ex - - - - -

**D**

VI.

I.

Alt.

II.

I.

Vl.

II.

Cb.

Org.

*pp*

*pp*

17

Fl.

Cl.

Bsns.

1. 2.

Corn

3. 4.

Trp.

Trb.

Timb.

Harp

*poco a poco cresc.*

S.

*poco a poco cresc.*

- eel - - - - - sin, Ho - san - na in - - - ex -

A.

T.

B. I.

Vi.

I.

Alt.

II.

*poco a poco cresc.*

Vla.

I.

*poco a poco cresc.*

II.

Cl.

*poco a poco cresc.*

Org.

*poco a poco cresc.*

Detailed description of the musical score: The page contains a full orchestral score for measures 17-20. The instruments listed on the left are Flute, Clarinet, Bassoon, Horns (1.2 and 3.4), Trumpet, Trombone, Timpani, Harp, Soprano, Alto, Violin I and II, Viola I and II, Cello, and Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts (Soprano and Alto) enter in measure 17 with the lyrics '- eel - - - - - sin, Ho - san - na in - - - ex -'. The organ and harp parts are marked with 'poco a poco cresc.'. The strings (Violins and Violas) play a rhythmic accompaniment. The woodwinds and brass are mostly resting or playing sustained notes.



**E**

Fl.  
Cl.  
Bass

1. 2.  
Cms.  
3. 4.  
Trp.  
Trb.

Timb.

Harp

S.  
A.  
T.  
B.

cel - sis.

Tous *sf* Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

**E**

Vi.  
I.  
Vi.  
II.  
Vla.  
I.  
Vla.  
II.  
Cl.

*sf sf sempre sf*

*sf sf sempre sf*

*sf sf sempre sf*

Org.

[Anche!]

This page of a musical score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bun.), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Harp (Harp), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vi.), Cello (Cl.), and Organ (Org.). The vocal soloists (S., A., T., B.) are performing a passage with the lyrics: "Hu - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis." The score features various dynamic markings such as *f*, *pp*, *dim.*, *p*, *sempre p*, and *sempre ff*. Performance instructions include "1. Solo" for the Cor Anglais and Trumpet parts, and "sempre p" for the Harp and Organ. The Organ part includes the instruction "sempre pp".

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Part with a *si* dynamic marking.
- Cl.** (Clarinet): Part.
- Bass.** (Bassoon): Part.
- Cura** (1. 2. / 3. 4.): Part with *(f.)* dynamic marking.
- Trp.** (Trumpet): Part with *(f.)* dynamic marking.
- Trb.** (Trombone): Part.
- Timb.** (Timpani): Part.
- Harp**: Part with a continuous arpeggiated accompaniment.
- Vocalists (Soprano, Alto, Tenor, Bass)**: Parts with lyrics: "Sanctus... tus...". Dynamic markings include *pp* and *pp*.
- Violins (Vi. I, II)**: Parts with *p dolce* dynamic marking.
- Violas (Vi. I, II)**: Parts.
- Cello (Cb.)**: Part.
- Org.** (Organ): Part.

This page of a musical score, numbered 52, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked with a fermata.
- Clarinet (Cl):** Part 1, marked with a fermata.
- Bassoon (Bsn.):** Part 1, marked with a fermata.
- Cor Anglais (Cor 2):** Part 1, marked with a fermata.
- Clarinet in C (Cl 3.4):** Part 1, marked with a fermata.
- Trumpet (Trp.):** Part 1, marked with a fermata.
- Trumpet (Trb.):** Part 1, marked with a fermata.
- Timpani (Timp.):** Part 1, marked with a fermata.
- Piano (Harp):** Features a continuous sixteenth-note accompaniment. Dynamics include *dim.* and *pp*.
- Soprano (S):** Part 1, marked with a fermata.
- Alto (A):** Part 1, marked with a fermata.
- Tenor (T):** Part 1, marked with a fermata.
- Bass (B):** Part 1, marked with a fermata.
- Violin (Vl.):** Part 1, marked with a fermata.
- Viola (Vla.):** Part 1, marked with a fermata.
- Cello (Cl):** Part 1, marked with a fermata.
- Double Bass (Cb):** Part 1, marked with a fermata.
- Organ (Org.):** Features sustained chords. Dynamics include *dim.* and *pp*.

Dynamic markings *dim.* and *pp* are used throughout the score to indicate changes in volume.

# IV. PIE JESU

Adagio  $\text{♩} = 44$

2 FLÛTES

2 CLARINETTES  
en Si $\flat$

2 BASSONS

1. 2.  
CORS en Fa

3. 4.

2 TROMPETTES  
en Fa

3 TROMBONES

TIMBALES

HARPE

SOPRANO SOLO

*p dolce e tranquillo*

Pi - e Je - su, Do - mi - ne. Do - na - c - iv re - qui - em.

SOPRANOS

ALTOS

TÉNORS

BASSES

Adagio  $\text{♩} = 44$

VIOLONS

ALTI

ALTI

VIOLONCELLES

CONTREBASSES

ORCUE

Récit Solo  
8 Pieds

*p dolce*

This musical score page includes the following parts and markings:

- Fl.**: Flute part with a *pp* dynamic marking.
- Cl.**: Clarinet part with a *pp* dynamic marking.
- Bons.**: Bassoon part with a *pp* dynamic marking.
- 1. 2. Cora.**: First and second Cor Anglais parts.
- 3. 4. Trp.**: Third and fourth Trumpet parts.
- Trh.**: Trombone part.
- Timb.**: Timpani part.
- Hrp.**: Harp part with a *pp* dynamic marking.
- S. Solo.**: Solo voice part with the lyrics "di - na - e - is re - qui - em".
- S.**: Soprano vocal part.
- A.**: Alto vocal part.
- T.**: Tenor vocal part.
- B.**: Bass vocal part.
- VI.**: Violin part.
- I.**: Violin I part.
- Alti.**: Viola part.
- II.**: Violin II part.
- Vic.**: Violoncello part.
- I.**: Cello I part.
- II.**: Cello II part.
- Ch.**: Contrabass part.
- Org.**: Organ part.

Additional markings include *pp* (pianissimo) and *div.* (divisi) throughout the score.

**A**

Fl.  
Cl.  
Bons.  
1. 2.  
Cor  
3. 4.  
Trp.  
Trb.  
Timb.  
Harp  
S. Solo  
S.  
A.  
T.  
B.  
VI.  
Vi.  
Cb.  
Org.

*un poco più* *mf*

Pi - e Je - su, Do - mi - ne, do - na - e - is re - qui - em, do - na - e - is

*(meno p)* *(mf)*

**B**

Fl. *P*

Cl. *P*

Bassoon *PP*

I. 2.

Corn

A. 4.

Trp.

Trb.

Harp *P*

S. Solo *P* *p dolce*

re - qui - em, du - na e - is, Do - mi - ne,

S.

A.

T.

B.

**B**

Vl. I *pp*

Vl. II *pp*

Vl. III *pp*

Vl. IV *pp*

Cl. *pp*

Org *pp* *sempre legato*



C

21

Fl.

Cl.

Ruin.

1. 2.

Corn.

3. 4.

Trp.

Tel.

Timb.

Harp.

S. Solo

do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em, sem - pi - ter - nam

*poco cresc.* *p*

S.

V.

T.

B.

C

Vi.

I

Al.

II

Vl.

I

II

Ch.

*pp* *poco cresc.* *pp*

Org.

*poco cresc.* *pp*

D

I. Solo

Fl. *p dolce*

Cl. *p dolce*

Bass. *p dolce*

1. 2. Cors.

3. 4. Cors.

Trp.

Trb.

Timb.

Harp

S. Solo. *pp* *mf*

re - qui - em. sem - pi - ter - nam re - qui - em. Pi - e, pi - e Je - su.

S.

A.

T.

B.

D

Vi. *espressivo*

I. *mf*

Alt. *mf*

II. *mf*

Vl. *mf*

I. *mf*

II. *mf*

Ch. *mf*

Org. *mf*

Fl. *à 2 dolce*  
*p*  
*dolce*

Cl.  
*p*  
*dolce*

Binn.  
*p*

1. 2.  
Cura

3. 4.  
Tri.

Tri.

Timb.

Hjre

S. Solo  
pi - e - Je - su. Du - mi - ne, du - na - c - is, du - na - c - is

S.

A.

T.

B.

Vi.  
I

Alt.  
II

Vic.  
I

II

Cl.

Org.

Detailed description: This is a page of a musical score for page 59. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (Binn.), two sets of Curas (1. 2. and 3. 4.), Trumpet (Tri.), Trombone (Tri.), Timpani (Timb.), Horns (Hjre), Soprano Solo (S. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vi. I), Alto (Alt. II), Viola (Vic. I), Violoncello (II), Clarinet (Cl.), and Organ (Org.). The vocal line has lyrics: "pi - e - Je - su. Du - mi - ne, du - na - c - is, du - na - c - is". The score includes dynamic markings such as *p* and *dolce*, and performance instructions like *à 2 dolce*. The music is written in a key signature of two flats and a common time signature.

E

Fl.

Cl.

Bass

1 2

Corn

3 4

Trp.

Trbn.

Tmbl.

Hrp.

S. Solo

S.

A.

T.

B.

E

Vi.

I

Alt.

II

Vcl.

I

II

Cl.

Org.

# V. AGNUS DEI

Andante  $\text{♩} = 72$

2 FLÛTES  
2 CLARINETTES en Sib  
2 BASSONS  
1. 2  
CORS en Fa  
3. 4  
2 TROMPETTES en Fa  
1 TROMBONES  
TIMBALES  
HARPE  
SOPRANOS  
ALTOS  
TÉNORS  
BASSES

Andante  $\text{♩} = 72$

VIOLONS  
ALTOS  
VIOLONCELLES  
CONTREBASSES  
ORGUE

*p dolce espress.*  
*poco a poco cresc.*  
*f*

*p dolce espress.*  
*poco a poco cresc.*  
*f*

*p*  
*poco a poco cresc.*  
*f*

*p*  
*poco a poco cresc.*  
*f*

[Cantate 8]

5

Fl.

Cl.

Bsns.

1. 2.

Corn.

3. 4.

Trp.

Trb.

Timb.

Hpr.

S.

A.

T.

B.

*p dolce espress.*

Ag - nus De - i, qui tol - lis pec -

Vi.

I.

Alt.

II.

Vc.

I.

II.

Cl.

Org.

*dim.* *p*

*dim.* *sempre p*

*dim.* *sempre p*

*dim.* *sempre p*

*dim.* *sempre p*

*dim.* *sempre p*

A

Fl.  
Cl.  
Bsns.  
1. 2.  
Curv.  
3. 4.  
Trp.  
Trb.  
Timb.  
Hpr.  
S.  
A.  
T.  
B.

ca - ta mun - di, do - na c - iv, di - na

*pino cresc.*

A

VI.  
I.  
Al.  
II.  
I.  
Vl.  
II.  
Cb.  
Ork.

*p*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*

This musical score page includes the following parts and markings:

- Fl.** (Flute): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Bass.** (Bassoon): Rests throughout.
- 1. 2. Cors.** (Cor Anglais): Rests throughout.
- 3. 4. Cors.** (Cor Anglais): Rests throughout.
- Trp.** (Trumpet): Rests throughout.
- Trb.** (Trumpet): Rests throughout.
- Timb.** (Timpani): Rests throughout.
- Hpr.** (Harp): Rests throughout.
- S.** (Soprano): Rests throughout.
- A.** (Alto): Rests throughout.
- T.** (Tenor): Vocal line with lyrics "e - - - is re - - - qui - - - em." and a fermata.
- B.** (Bass): Rests throughout.
- Vi.** (Violin I): Active melodic line.
- I.** (Violin II): Active melodic line.
- Alto.** (Viola): Active melodic line.
- II.** (Violoncello): Active melodic line.
- Vlc.** (Violoncello): Active melodic line.
- II.** (Violoncello): Active melodic line.
- Ch.** (Double Bass): Active melodic line.
- Org.** (Organ): Active accompaniment.

Dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), and *rit.* (ritardando). Performance instructions include *ibf* (in bocca) and *[Anches Nérit]* (reeds not used).



**B**

Fl.

Cl.

Bass.

Cor. 1 2

Trp.

Tbn.

Timb.

Harp.

S.

A.

T.

B.

Ag - nus De - i, Ag - nus De - i, qui

Ag - nus De - i, Ag - nus De - i, qui

Ag - nus De - i, Ag - nus De - i, qui

Ag - nus De - i, Ag - nus De - i, qui

**B**

Vl.

Vln. I

Vln. II

Vla.

Vcl.

Org.



C

Fl.   
 Cl.   
 Bassoon   
 I. 2.   
 I. 1.   
 Trp.   
 Trb.   
 Timb.   
 Hpr.   
 S.   
 A.   
 T.   
 B.

- na.                  di - na    e - is    re - qui - em.                  *p*  
 - na.                  di - na    e - is    re - qui - em.                  *p*  
 - na.                  di - na    e - is    re - qui - em.                  *p*  
 - na.                  di - na    e - is    re - qui - em.                  *p*

C

VI.   
 I.   
 II.   
 III.   
 Ch.   
 Org.

*Solo p espresso*  
*In piede espressivo*

This musical score page, numbered 68, features a vocal line and a full orchestral accompaniment. The vocal line includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the Tenor part are: "Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do -". The orchestral parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsns.), Cor Anglais (1. 2. Cor.), Trumpet (3. 4. Trp.), Trombone (Trb.), Timpani (Timp.), Horns (Hpr), and Oboe (Ob). The score is written in a common time signature and includes various musical notations such as dynamics (p dolce espress.), articulation (acc), and phrasing slurs. The vocal line is marked with *espress* and *p dolce espress.* The orchestral parts are marked with *p dolce espress.* and *acc*.

D

17

Fl.  
Cl.  
Bsns  
1. 2. Cor  
3 4 Trp.  
Trb.  
Timb.  
Hpc  
S  
A  
T  
B  
- na, du - na e - is re - qui - em, sem - pi  
*p*  
*dolce*

D

VI  
Al.  
Vi.  
Cl.  
Org  
*p*

42

Fl.

Cl.

Bass

I. 2.

Corn

3. 4.

Trp.

Trb.

Timb.

Hpr

S

A

T

B

Vi.

I

Alt.

II

I

Vlc.

II

Ch.

Org.

*p dolce sempre*

Lux

- ter - - - nam re - - - qui - em.

*p*

**E**

Fl.  
Cl.  
Bass

1. 2.  
Cura  
3. 4.  
Trp.  
Trb.

Tamb.  
Harp

S.  
A.  
T.  
D.

- ter - - - na lu - ce - at e - - - is, lu - ce - at e - - - is,  
Lux æ - ter - - - na lu - ce - at e - - - is, lu - ce - at  
Lux æ - ter - - - na lu - ce - at e - - - is, lu - ce - at  
Lux æ - ter - - - na lu - ce - at e - - - is, lu - ce - at

**E**

VI.  
I.  
Alt.  
II.  
I.  
Vln.  
II.  
Ch.

*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*p*

Org.

[Anches Récis  
Boîte fermée]  
*p dolce*

Fl.

Cl.

Bass.

I. 2.

Cor.

3. 4.

Trp.

Trb.

Timb.

Harp.

S.

A.

T.

B.

Vi.

I.

Al.

II.

I.

Vi.

II.

Ch.

Org.

*pp dolce*

*pp dolce*

*dolce sempre*

*dolce sempre*

*dolce sempre*

*dolce sempre*

*p*

*p dolce sempre*

*p dolce sempre*

*p*

*p*

*p*

*p*

Do - - - mi - ne. Cum sanc - tis tu - - - is in æ -  
 e - - - is, Do - mi - ne. Cum sanc - tis tu - - - is in æ -  
 e - - - is, Do - mi - ne. Cum sanc - tis tu - - - is in æ -  
 e - - - is, Do - mi - ne. Cum sanc - tis tu - - - is in æ -



F

Fl.

Cl.

Bsns.

1. 2.

Cor.

3. 4.

Trp.

Trb.

Timb.

Harp.

S.

A.

T.

B.

VI.

I.

Al.

II.

I.

VI.

II.

Cl.

Org.

- ter - - num qui - - a pi - - us, pi - - us, es. Cum

- ter - - num qui - - a pi - - us, pi - - us, es. Cum

- ter - - num qui - - a pi - - us, pi - - us, es. Cum

- ter - - num qui - - a pi - - us, pi - - us, es. Cum

*pp*

F

Fl.  
 Cl.  
 Bsn.  
 1. 2.  
 Cors.  
 3. 4.  
 Trp.  
 Trb.  
 Timb.  
 Hrp.  
 S.  
 A.  
 T.  
 B.  
 Vi.  
 I.  
 Alt.  
 II.  
 Vc.  
 I.  
 II.  
 Clb.  
 Org.

*cresc.* ..... *molto* ..... *f sempre*  
 sanc - tis tu - is in a - ter - num qui - a  
*cresc.* ..... *molto* ..... *f sempre*  
 sanc - tis tu - is in a - ter - num qui - a  
*cresc.* ..... *molto* ..... *f sempre*  
 sanc - tis tu - is in a - ter - num qui - a  
 sanc - tis tu - is in a - ter - num qui - a  
*cresc.* ..... *molto* ..... *f sempre*  
*cresc.* ..... *molto* ..... *f sempre*  
*cresc.* ..... *molto* ..... *f sempre*  
*cresc.* ..... *molto* ..... *f sempre*  
*cresc.* ..... *molto* ..... *f sempre*  
*cresc.* ..... *molto* ..... *f sempre*  
*cresc.* ..... *molto* ..... *f sempre*

G

Fl.  
Cl.  
Bass.  
Cor.  
Trp.  
Trb.  
Timp.  
Harp.

Flute and Clarinet parts feature a melodic line with a fermata over the first two measures. The Bassoon part has a similar melodic line with a fermata. The Cor Anglais part has a melodic line with a fermata. The Trumpet and Trombone parts have a melodic line with a fermata. The Timpani and Harp parts have a rhythmic pattern.

Dynamic markings: *sempre ff*

S.  
A.  
T.  
B.

Soprano: pi - - - - - un es.  
Alto: pi - - - - - un es.  
Tenor: pi - - - - - un es.  
Bass: pi - - - - - un es.

G

Vi.  
Vl.  
Cl.  
Org.

Violin and Viola parts feature a melodic line with a fermata. The Cello part has a melodic line with a fermata. The Organ part has a rhythmic pattern.

Dynamic markings: *sempre ff*

Molto largo ♩ = 40

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timp.).
- Strings:** Violin I & II (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Piano:** Organ (Org.).
- Tempo and Meter:** *Molto largo*, ♩ = 40.
- Dynamic Markings:** *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *pp dolce* (pianissimo dolce).
- Vocal Text:** The vocal soloists sing the phrase "Re - qui - em a -" in a long, sustained note.

H

Fl.  
Cl.  
Bsns.  
I. 2.  
Corns.  
3. 4.  
Trop.  
Trb.

Timb.  
Harp

S.  
A.  
T.  
B.

- ter - nam do - na e - is, Du - mi - ne, et lux per -  
- ter - nam du - na e - is, Du - mi - ne, et lux per -  
- ter - nam do - na e - is, Du - mi - ne, et lux per -  
- ter - nam do - na e - is, Du - mi - ne, et lux per -

H

Vi.  
I.  
Alh.  
II.  
Vlr.  
II.  
Cb.

Org.

*pp dolce* *cresc.*

A2

The musical score is arranged vertically by instrument and voice type. It includes the following parts:

- Brass:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trumpets (1. 2. and 3. 4. parts), Trombones (Trb.), and Timpani (Timb.).
- Percussion:** Harp (Harp).
- Vocal:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- String:** Violins (Vi. I and II), Violas (Vlc. I and II), and Cellos (Cb.).
- Piano:** Organ (Org.).

The vocal parts have the following lyrics: *- pe - tu - a lu - ce - - at, lu - ce - - at, lu - ce - at*. The score includes dynamic markings such as *sempre ff*, *pp*, and *dim.*, along with various musical notations like slurs and accents.

1<sup>o</sup> Tempo ♩ = 72

87

Fl.

Cl.

Bsns.

L. 2.

Corn

3. 4.

Trp.

Trb.

Timb.

Hpr

S.

A.

T.

B.

c - - - - is.

c - - - - is.

c - - - - is.

c - - - - is.

1<sup>o</sup> Tempo ♩ = 72

VI.

I.

Alt.

II.

I.

VI.

II.

Cl.

Org.

*p dolce espress.*

*p dolce espress.*

*p*

*p dolce espress.*

*p*

*p*

*p*

*p*

*[Fondo] p dolce espress.*

*cresc.*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Cl.**: Clarinet part, mostly rests.
- Bass**: Bassoon part, featuring a first ending (*1.*) marked *p*.
- I. 2. Core**: First and second vocal parts, with a *dolce* marking and dynamic markings *p* and *pp*.
- 3. 4.**: Third and fourth vocal parts, mostly rests.
- Trp.**: Trumpet part, mostly rests.
- Trb.**: Trombone part, mostly rests.
- Timb.**: Timpani part, mostly rests.
- Harp**: Harp part, mostly rests.
- S.**: Soprano vocal part, mostly rests.
- A.**: Alto vocal part, mostly rests.
- T.**: Tenor vocal part, mostly rests.
- B.**: Bass vocal part, mostly rests.
- Vl.**: Violin part, marked *s*.
- Al. I**: Viola I part, marked *s*.
- Al. II**: Viola II part, marked *s*.
- Vlr. I**: Violoncello I part, marked *s*.
- Vlr. II**: Violoncello II part, marked *s*.
- Cb.**: Contrabass part, marked *s*, with an *arco* marking.
- Org.**: Organ part, marked *s* and *dim.*, with dynamic markings *p* and *pp*.



# VI. LIBERA ME

Moderato  $\text{♩} = 60$

2 FLÛTES

2 CLARINETTES  
en Si $\flat$

2 BASSONS

1. 2.  
CORS en Fa

3. 4.

2 TROMPETTES  
en Fa

1. 2.  
TROMBONES

3.

TIMBALES

HARPE

BARYTON SOLO

Li - - - - be - ra me, Do - mi - ne.

SOPRANOS

ALTOS

TÉNORS

BASSES

Moderato  $\text{♩} = 60$

VIOLONS

ALTOS

I

II

VIOLONCELLES

I

II

CONTREBASSES

ORGUE

[8 Pieds doux]

*p*

*stacc.*

A

Fl.  
Cl.  
Bsns  
1. 2.  
Cura  
3. 4.  
Trp.  
1. 2.  
Trb.  
3.  
Timb.  
Hrn.  
Bar. Solo  
S  
A  
T  
B

de mur - te z - ter - - - na. In di - - - c il - la tre -

A

VI.  
I  
Alt.  
II  
I  
Vcl.  
II  
Cb.  
Org.

*p*

*p*

*p*

Fl.  
Cl.  
Bsns.  
I 2.  
Curs.  
3, 4.  
Trp.  
I 2.  
Trb.  
3.  
Timb.  
Hrp.  
Bar. Solo  
S.  
A.  
T.  
D.  
VI.  
I.  
Al.  
II.  
I.  
Vla.  
II.  
Cl.  
Org.

*p* *mf* *p* *l poco*

- men - da, in di - e il - - - - - la. Quan - do que - li mu -

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoons (Bsns.), Cymbals (Curs.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Harp (Hrp.), Baritone Solo (Bar. Solo), Soprano (S.), Alto (A.), Tenor (T.), Double Bass (D.), Violin I (VI. I), Viola (Al.), Violin II (VI. II), Clarinet (Cl.), and Organ (Org.). The vocal line for the Baritone Solo part includes the lyrics: "- men - da, in di - e il - - - - - la. Quan - do que - li mu -". The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *l poco* (lento poco). The organ part features sustained chords and arpeggiated patterns.

**B**

29

Fl.  
Cl.  
Bass

1. 2.  
Coro  
3. 4.  
Trp.  
1. 2.  
Trb.  
3.

Timb.

Hrp.

Bar. Solo

*a* *poco a poco* | *cresc.* *f* *sempre f*

- ven - - - di sunt. quan - do cie - - - li mu - ven - di sunt et ter - ra. Dum

S  
A  
T  
B

**B**

Vi.  
I  
Al.  
II

Vir.  
I  
II  
Cb.

[poco a poco] *cresc.* *f* *sempre f*

[poco a poco] *cresc.* *f* *sempre f*

Org.

[poco a poco] *cresc.* *f* *sempre f*

27

Fl.

Cl.

Bass

1. 2.

Corn

3. 4.

Trp.

1. 2.

Trb.

J.

Timb.

Hrp.

Bar. Solo

ve - - - - - nc - ris ju - di - ca - - - - - re - - - - - sa - cu - lum per ig - - - - - nem.

*sempre f* *poco rall.* *ff* *a tempo*

VI.

I

Alt.

II

I

Vic.

II

Ch.

Org.

*poco rall.* *a tempo*

C

Fl.  
Cl.  
Bsns.  
1. 2.  
Corns.  
3. 4.  
Trp.  
1. 2.  
Tbn.  
J.  
Timp.  
Hpr.  
Bar. Solo.

S.  
A.  
T.  
B.

*pp* tre - mens, tre - mens, fac - tus sum e - . . .  
*pp* tre - mens, tre - mens, fac - tus sum e - . . .  
*pp* tre - mens, fac - tus sum e - . . .  
*pp* tre - . . . mens e - . . .

C

Vi.  
I.  
Alb.  
II.  
I.  
Vlc.  
II.  
Cb.  
Org.

D

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsns.), Cor Anglais (1. 2. Cors), Trumpet (3. 4. Trp.), Trombone (1. 2. Trb.), Timpani (Timp.), Harp (Harp), and Double Bass (Der. Solo). The score consists of six systems of staves, each with a clef and a key signature of one sharp (F#).

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: " - gu, et ti - - - me - o, et ti - - - me - o, dum dis - cus - si - o ve - ne -". The score includes musical notation with notes, rests, and dynamic markings such as *f* and *sf*.

D

Musical score for strings and orchestra. The instruments listed are Violin (VI.), Viola (Vlc.), Cello (Cb.), and Orchestra (Orch.). The score consists of two systems of staves, each with a clef and a key signature of one sharp (F#).

Più mosso  $\text{♩} = 72$

This page of a musical score includes the following parts and markings:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Bass.** (Bassoon)
- 1. 2. Cors.** (Cor Anglais)
- 3. 4.** (Cor Anglais)
- Trp.** (Trumpet)
- 1. 2. Trb.** (Trombone)
- 3.** (Trombone)
- Timb.** (Timpani)
- Hpr.** (Harp)
- Bar. Solo.** (Baritone Soloist)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- VI.** (Violin I)
- II** (Violin II)
- Alt.** (Viola)
- VI.** (Violoncello)
- II** (Violoncello)
- Cb.** (Contrabasso)
- Org.** (Organ)

Key markings and dynamics include:

- rit.* (ritardando) and *at - que ven - tu - ra* (lyrics)
- ff* (fortissimo) and *ritacca* (ritardando)
- P* (piano)
- sempre f* (sempre fortissimo)
- ♯p* (pianissimo)



74

Fl.  
Cl.  
Bois

1.2.  
1.2.  
3.4.  
Trp.  
1.2.  
Tvl.  
J.

Timb

Hpr

Har Solo

S  
A  
T  
B

Di - - - - es il - la, di - - - - es i - rac, ca - - - la - mi -  
 Di - - - - es il - la, di - - - - es i - rac, ca - - - la - mi -  
 Di - - - - es il - la, di - - - - es i - rac, ca - - - la - mi -  
 Di - - - - es il - la, di - - - - es i - rac, ca - - - la - mi -

Vl.  
I  
II  
Vla.  
I  
II  
Cl.

Org.

Anche Réci et C.O.

*ff* *sempre*

*ff* *sempre*

*ff* *sempre*

*ff* *sempre*

*ff* *sempre*

*ff* *sempre*

*f* *sempre*

*f* *sempre*

E

Fl.  
Cl.  
Bois

1. 2.  
Cnrs  
3. 4.  
Trp.  
1. 2.  
Trb.  
3.

Timb.  
Hpr

Bar. Solo

S  
A  
T  
B

- ta - tis et mi - se - ri - a. di - - - es il - la.  
- ta - tis et mi - se - ri - a. di - - - es il - la.  
- ta - tis et mi - se - ri - a. di - - - es il - la.  
- ta - tis et mi - se - ri - a. di - - - es il - la.

E

Vi.  
I  
Alt.  
II  
I  
Vic.  
II  
Cb.

*ff sempre*

Org.

Fl.  
Cl.  
Bsns.  
1. 2.  
Corno  
3. 4.  
Trp.  
1. 2.  
Tbn.  
3.  
Timb.  
Harp  
Rec. Solo  
S.  
A.  
T.  
B.  
VI.  
I.  
Alt.  
II.  
I.  
Vcl.  
II.  
Cl.  
Org.

di - - - - ex - - - - mag - - - - na et - - - - a - - - - ma - - - - ra, a - - - - ma - - - - ra val - - - -

di - - - - ex - - - - mag - - - - na et - - - - a - - - - ma - - - - ra, a - - - - ma - - - - ra val - - - -

di - - - - ex - - - - mag - - - - na et - - - - a - - - - ma - - - - ra, a - - - - ma - - - - ra val - - - -

di - - - - ex - - - - mag - - - - na et - - - - a - - - - ma - - - - ra, a - - - - ma - - - - ra val - - - -

F

Fl.

Cl.

Bass

1. 2.  
Cora

3. 4.

Trp.

1. 2.  
Trb.

3.

Timb.

Hpr

Bar. Solo

S.  
- de. Re - - - qui - en a - ter - - - - nam

A.  
- de. Re - - - qui - en a - ter - - - - nam

T.  
- de. Re - - - qui - en a - ter - - - - nam

B.  
- de. Re - - - qui - en a - ter - - - - nam

Vi.

Alt.  
I.  
II.

Vlc.  
I.  
II.

Ch.

Org.  
[Ótez los Anchos G. O.]

*mf*

*dolce*

*p*

[ *decresc. molto* ]



G

79

Fl.

Cl.

Bsns

1. 2.

Corn

3 4

Trp.

1. 2.

Trb.

3.

Timb.

Hrp.

Bar. Solo

S

A

T

B

*sempre dolce*

*p*

pe - - - - tu - a, lu - - - ce - at e - - - -

pe - - - - tu - a, lu - - - ce - at e - - - -

pe - - - - tu - a, lu - - - ce - at e - - - -

pe - - - - tu - a, lu - - - ce - at e - - - -

G

Vi.

I

Alt.

II

I

Vi.

II

Cb.

Org.

*p dolce*

*p dolce*

**H** Moderato  $\text{♩} = 60$

Fl.  
Cl.  
Bsns.  
1. 2.  
Cors.  
3. 4.  
Trp.  
1. 2.  
Trb.  
3.

Timb.  
Harp.

Bar. Solo.

S.  
A.  
T.  
B.

is, lu - ce - at e - - - - is.

**H** Moderato  $\text{♩} = 60$

VI.  
I.  
Alt.  
II.  
I.  
Vcl.  
II.  
Cl.

Org.

[Anche Récit. Fl. et Bourd.]

Fl.  
Cl.  
Bssn.

1. 2.  
Cor.

3. 4.

Trp.

1. 2.  
Trb.

3.

Timb.

Hrp.

Bar. Soli.

S.  
A.  
T.  
B.

*p dolce*  
Li - be - ra me, Du - mi - ne, de

*p dolce*  
Li - be - ra me, Du - mi - ne, de

*p dolce*  
Li - be - ra me, Du - mi - ne, de

*p dolce*  
Li - be - ra me, Du - mi - ne, de

VI.  
I.  
Alt.  
II.  
I.  
Vi.  
II.  
Cb.

*p sempre*

*p sempre*

*p sempre*

*p sempre*

Org.



J

96

Fl.

Cl.

Bass

I. 2.

Coro

J. 4.

Trp.

I. 2.

Trb.

J.

Timb.

Hrp.

Bar. Solo

S

A

T

B

mur - te æ - ter - - - - na. In di - - - e il - la tre -

mur - te æ - ter - - - - na. In di - - - e il - la tre -

mur - te æ - ter - - - - na. In di - - - e il - la tre -

mur - te æ - ter - - - - na. In di - - - e il - la tre -

*sempre p*

*sempre p*

*sempre p*

*sempre p*

J

Vi.

I.

Alt.

II

I

Vlc.

II

Ch.

Org.



K

Fl.

Cl.

Bsns

1. 2.  
Ctra

3. 4.  
Trp.

1. 2.  
Trb.

3.  
Tml.

Hpr

Bsr. Solo

S  
cre - li mo - ven - - - di sunt, quan - do cre - - - li mo - ven - di sunt et

A  
cre - li mo - ven - - - di sunt, quan - do cre - - - li mo - ven - di sunt et

T  
cre - li mo - ven - - - di sunt, quan - do cre - - - li mo - ven - di sunt et

B  
cre - li mo - ven - - - di sunt, quan - do cre - - - li mo - ven - di sunt et

K

VI.

I

Alt.  
II

I

Vir.  
II

Ch.

Org.

Fl.

Cl.

Bsns.

1. 2.

Cor.

J. 4.

Trp.

1. 2.

Tro.

3.

Timb.

Hpr.

Bsn. Solo

S.

ter - ra. Dum ve - ne - ris ju - di - ca -

A.

ter - ra. Dum ve - ne - ris ju - di - ca -

T.

ter - ra. Dum ve - ne - ris ju - di - ca -

B.

ter - ra. Dum ve - ne - ris ju - di - ca -

VI.

I.

Alt.

II.

I.

VI.

II.

Ch.

Org.

*f*

*f sempre*

L

119

Fl.

Cl.

Bsns

J. 2.

Corn.

A. 4.

Trp.

I. 2.

Tyb.

J.

Tuml.

Hpr

Bar. Solo

S.

A.

T.

B.

re - sae - cu - lum per ig - - - - nem.

Li - - - - he -

[rit. rall.]  
p dolce

L

Vi.

I.

Alt.

II.

I.

Vlr.

II.

Ch.

Org.

dim.

p

dim.

p

dim.

p

dim.

p

125

Fl.

Cl.

Bsns.

1. 2.  
Cor<sup>a</sup>

3. 4.

Trp.

1. 2.  
Tbn.

3.

Timb.

Hpr

Bar. Solo

S

A

T

B

VI.

I

Alt.

II

I

Vi.

II

Cb.

Org.

*P*

- ra me, Do - mi - ne, de - um - - - - - te - - - - - ter - na,

171

Fl.

Cl.

Bass

I. 2.

Corn

3. 4.

Trp

I. 2.

Trb.

3.

Timb.

Hpr

Bar. Solo

*pp*

— li - he - ra me, Du - - - mi - ne.

S

*pp*

Li - he - ra me, Du - - - mi - ne.

A

*pp*

Li - he - ra me, Du - - - mi - ne.

T

*pp*

Li - he - ra me, Du - - - mi - ne.

B

*pp*

Li - he - ra me, Du - - - mi - ne.

VI.

I

Alt.

II

I

Vl.

II

Ch.

Org.

*pp*

# VII. IN PARADISUM

Andante mod<sup>to</sup> ♩ = 58

2 FLÛTES

2 CLARINETTES  
en Si<sup>b</sup>

2 BASSONS

1. 2.  
CORS en Fa

3. 4.

2 TROMPETTES  
en Fa

3 TROMBONES

TIMBALES

HARPE

SOPRANOS

ALTO

TÉNORS

BASSES

Andante mod<sup>to</sup> ♩ = 58

VIOLONS

ALTO I

ALTO II

VIOLONCELLES

CONTREBASSES

(C.O. Fl. 8 et Bourd. 8)

ORGUE

*p dolce*  
(Récit Cambe et Vx céleste)



The musical score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bass.). Below them are the brass instruments: Cori (1. 2. and 3. 4.), Trumpets (Trp.), and Trombones (Trb.). The percussion section consists of Timpani (Timp.). The keyboard section includes Harp (Harp.). The vocal soloist part features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins (VI.), two parts of Alti (II), two parts of Viols (I), and Cellos (Cl.). The Organ (Org.) part is at the bottom. The vocal line includes the lyrics: "- sum de - du - cant An - - - ge -". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The organ part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

A

Fl.  
Cl.  
Bsns

1. 2.  
Cms  
3. 4.  
Trp.  
Trh.

Timb.

Hpr

S  
A  
T  
B

*p sempre*

- li in tu - u ad - ven - tu sus -

A

Vl.  
I  
Alt.  
II  
I  
Vlc.  
II  
Ch.

Org.

13

Fl.

Cl.

Bass

I. 2.

Corn

3. 4.

Trp.

Trb.

Tub.

Harp

S.

A.

T.

B.

VI.

I.

Alt.

II.

I.

VI.

II.

Cl.

Org.

ci - pi - ant te Mar - ty - res.

Detailed description: This page of a musical score, numbered 107, contains 13 measures of music. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bass. The second system includes two parts of Cornets (I. 2. and 3. 4.), Trumpet (Trp.), and Trombone (Trb.). The third system includes Tuba (Tub.) and Harp. The fourth system features vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: "ci - pi - ant te Mar - ty - res." The fifth system includes Violin (VI.), two parts of Alto (I. and II.), and Viola (VI.). The sixth system includes Clarinet (Cl.) and Organ (Org.). The Organ part has a complex, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are written in a soprano, alto, tenor, and bass clef. The instrumental parts are written in their respective clefs. The page number 107 is located in the top right corner.

**B**

17  
Fl.  
Cl.  
Bsns.

1. 2.  
Corns.  
3. 4.  
Trp.  
Trb.

Timb.  
Hpr.

S. *sempre dolce*  
et per - du - cant te in ci - vi - ta - tem sanc - tam Je -  
A.  
T.  
B.

**B**

Vi.  
I  
Vla.  
II  
I  
Vlc.  
II  
Cb. *pp*

Org. *pp*

2/

Fl.

Cl.

Bons

1. 2.

Cura

3. 4.

Trp.

Trb.

Timb.

Harp

S.  
ru - - - - - sa - lem, Je - ru - - - - - sa - lem, Je -

A.  
*pp* Je - - - - - ru - - - - - sa - lem, *crusc.* Je - ru - sa -

T.  
*pp* Je - - - - - ru - - - - - sa - lem, *crusc.* Je - ru - sa -

B.  
*pp* Je - - - - - ru - - - - - sa - lem, Je - ru - sa -

VI.  
*p*

Al.  
*p dolce*

Vl.  
*p*

Cb.  
*arco*  
*pp*

Org.

C

25

Fl.

Cl.

Bsns

1. 2.

Corn

3. 4.

Trp.

Trb.

Tunh.

Hpr

S

A

T

B

*f* - ru - - - - - sa - lem, *ppp* Je - - - - - ru - - - - - sa -

*f* - lem, *ppp* Je - - - - - ru - - - - - sa -

*f* - lem, *ppp* Je - - - - - ru - - - - - sa -

C

Vi.

I

Alt.

II

I

Vc.

II

Cb.

Org.

29

Fl.  
Cl.  
Bass

1. 2.  
Coro  
3. 4.  
Tvp.  
Tvb.

Tumb.

Hpr.  
*p*

S.  
A.  
T.  
B.  
- lem. *p sempre* Chu - rus An - ge -

Vi.  
I.  
Alh.  
II.  
Vc.  
I.  
II.  
Cl.  
*pp sempre dolce*

Org.  
*p*

D

Fl.  
Cl.  
Bsns.  
1. 2.  
Cors.  
3. 4.  
Trp.  
Trb.  
Tmb.  
Hrp.  
S.  
A.  
T.  
B.  
VI.  
I.  
Alt.  
II.  
I.  
Vlc.  
II.  
Ch.  
Org.

lu - rum te sus - ce - pit, et cum

*sempre dolce*

D

Detailed description: This page of a musical score, numbered 112, features a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl.), Clarinet (Cl.), Bassoons (Bsns.), Cor Anglais (1. 2. Cors.), Trumpets (3. 4. Trp.), Trombones (Trb.), and Timpani (Tmb.). The Harp (Hrp.) part is shown with a complex, flowing melody. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "lu - rum te sus - ce - pit, et cum". The Soprano part includes the instruction "sempre dolce". Below the vocal parts are staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vlc. I.), and Cello (Ch.). The Organ (Org.) part is at the bottom, providing a harmonic and rhythmic foundation. A key signature change to D major is indicated by a "D" in a box at the top right and another "D" in a box above the Violin I staff.



77

Fl.

Cl.

Bsns

I. 2.

Curs

3. 4.

Trp.

Trb.

Timb.

Hpr

S

A

T

B

La - - - za - ro quon - - - dam pau - - - pe - re.

Vi.

I

Alt.

II

I

Vc.

II

Cl.

Org



**E**

This musical score page contains the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Cl.**: Clarinet part, mostly rests.
- Bass.**: Bassoon part, mostly rests.
- 1 2 Ctr.**: Trumpet parts 1 and 2, mostly rests.
- 3 4 Ctr.**: Trumpet parts 3 and 4, mostly rests.
- Trp.**: Trombone part, mostly rests.
- Trh.**: Trombone part, mostly rests.
- Timb.**: Timpani part, mostly rests.
- Hpr.**: Harp part, featuring a rhythmic pattern with *f* and *pp* dynamics.
- S.**: Soprano vocal line with lyrics: "a - ter - nam ha - be - us", "rc - - - qui -". Includes *f* and *pp* markings.
- A.**: Alto vocal line with lyrics: "rc - - - qui -". Includes *pp* marking.
- T.**: Tenor vocal line with lyrics: "rc - - - qui -". Includes *pp* marking.
- B.**: Bass vocal line with lyrics: "rc - - - qui -". Includes *pp* marking.
- VI.**: Violin I part, includes *f* and *pp* markings.
- Alt. II**: Violin II part, includes *f* and *pp* markings.
- Vc. I**: Viola I part, includes *f* and *pp* markings.
- Vc. II**: Viola II part, includes *f* and *pp* markings.
- Cb.**: Cello part, includes *f* and *pp* markings.
- Org.**: Organ part, includes *f* and *pp* markings.

F

Fl.  
Cl.  
Bsns.

1. 2.  
Coro.  
3. 4.  
Trp.  
Trtl.

Timb.

Harp

S.  
A.  
T.  
B.

- cm.  
- cm.  
- cm.  
- cm.

*pp*  
*pp*  
*pp*  
*pp*

z - - - ter - - - z

F

Vi.  
I  
Alh.  
II  
Vla.  
I  
II  
Cb.  
I  
II

*dolce*

*pp*  
*pp*

Org.

51

Fl.

Cl.

Bsns.

1. 2.

Cor

3. 4.

Trp.

Trb.

Timb.

Hrp.

S.

A.

T.

D.

VI.

I.

Al.

II.

I.

Vlc.

II.

Ch.

Org.

- nam hu - - - - - he - as

- ter - - - - - nam hu - - - - - he - as

- ter - - - - - nam hu - - - - - he - as

- ter - - - - - nam hu - - - - - he - as

*pizz*

57

Fl.

Cl.

Bass

1. 2.

Cora

3. 4.

Trp.

Trb.

Timb.

Hpe

*PPP*

S

re . . . . . qui . . . . . em .

*PPP*

A

re . . . . . qui . . . . . em .

*PPP*

T

re . . . . . qui . . . . . em .

*PPP*

B

re . . . . . qui . . . . . em .

Vi.

I

Al.

II

I

Vir.

II

Cb.

Org.