

I

Largo (♩ = 44)

1.2. Flöte  
(2. auch kleine Flöte)

1.2. Oboe

1.2. Klarinette

1.2. Fagott

1.2. Horn

1.2. Trompete

Posaune

Pauken

Glockenspiel

Xylophon

Große Trommel

Becken

Triangel

Klavier

Harfe

1. Solo - Geige

2. Solo - Geige

Solo - Bratsche

Solo - Violoncello

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 44 beats per minute. The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has various dynamics and articulations, including accents and slurs. The brass section (Horn, Trumpet, Trombone) has a few notes in measure 3. The percussion section includes snare drum, cymbals, and triangle. The piano and harp have complex accompaniment. The string section (Solo Violins, Solo Viola, Solo Cello, Violins I & II, Viola, Cello, Double Bass) has a prominent role, with many notes and dynamic markings like *fp* and *ff*.

5 6 7

1. Fl *pp*

2. Fl *pp*

1. Ob *mf*

1. Kl *p*

2. Kl *p*

1. Fg *p*

2. Fg *p*

1. Hr *pp* *pp*

2. Hr *pp* *pp* *p*

5 6 7

1. S-Gg *pp*

2. S-Gg *p dolce*

S-Br *p dolce*

S-Vcl *p dolce* *pp*

Vcl *p pizz.* *arco*

Kbs *p*

Detailed description: This page of a musical score covers measures 5, 6, and 7. The score is for a symphony orchestra and includes parts for woodwinds, strings, and keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 5 and 6 are marked with a fermata over the first measure of each. Measure 7 is marked with a fermata over the first measure of each. The woodwind section includes two Flutes (1. Fl, 2. Fl), one Oboe (1. Ob), two Clarinets (1. Kl, 2. Kl), two Fagotts (1. Fg, 2. Fg), and two Horns (1. Hr, 2. Hr). The string section includes two Violins (1. S-Gg, 2. S-Gg), one Viola (S-Br), and two Violas (S-Vcl). The keyboard section includes Violoncello (Vcl) and Keyboard (Kbs). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *p dolce* (piano dolce) and *arco* (arco) for the cello.

8 9 10

1. Fl *ppp* *ppp*

2. Fl *ppp*

1.2. Ob *pp* *ppp*

1.2. Kl *a2* *ppp* *ppp*

1. Fg *pp* *ppp*

2. Fg *pp* *ppp*

1.2. Hr *2.* *ppp*

Pk *pp*

Klav *p* *pp*

Hrf *mp* *pp*

1. S-Gg *pp*

2. S-Gg *pp*

S-Br *pp*

S-Vcl *pp*

I. Gg *H* *tr* *mp* *pp*

II. Gg *p* *pp*

Br *p* *pp*

Vcl *p* *pp*

Kbs *p* *pp*

attacca

Allegro (♩ = 104)

1. 2. Fl *f*

1. 2. Ob *f*

1. 2. Kl *f*

Xyl *f*

Klav *f*

Hrf *f*

1. S-Gg *f*

2. S-Gg *p*

11 12 13 14 15 16

*pp*

*pizz.*

*spicc.*

Allegro (♩ = 104)

1. Fl

2. Fl

1. 2. Ob

1. Kl

2. Kl

Xyl *p*

Klav *p*

Hrf *p*

1. S-Gg *p*

2. S-Gg *p*

17 18 19 20 21

*pp*

*pp*

*pp*

*pp*

*arco*

*spicc.*

22 23 24 25 26 27

1. Fl *p*

2. Fl *p* nimmt kl. Fl.

1. 2. Ob *p* *pp*

1. Kl *p*

2. Kl

1. Fg *p*

1. Hr *p*

2. Hr *p* H

1. Trp *p* H 7

Pos *p* H

Klav

Hrf

1. S-Gg 7 *trm*

2. S-Gg *p*

S-Br *p* H 7

Detailed description: This page of a musical score covers measures 22 to 27. The woodwind section includes Flutes (1st and 2nd), Oboe (1st and 2nd), Clarinets (1st and 2nd), and Bassoon (1st). The brass section includes Horns (1st and 2nd), Trumpet (1st), and Trombone. The string section includes Violins (1st and 2nd) and Viola. The keyboard part is also present. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. Performance instructions like *trm* (trill) and *7* (seventh) are included. A specific instruction 'nimmt kl. Fl.' (takes piccolo flute) is noted for the second flute player in measure 27.





1. Fl

2. Fl

1. 2. Ob

1. Kl

2. Kl

1. 2. Fg

1. Hr

2. Hr

Klav

Hrf

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

Musical score for orchestra and strings, measures 38-41. The score includes parts for Flutes (1. Fl, 2. Fl), Oboe (1. 2. Ob), Clarinets (1. Kl, 2. Kl), Bassoon (1. 2. Fg), Horns (1. Hr, 2. Hr), Trumpets (Klav), Trombones (Hrf), and Strings (1. S-Gg, 2. S-Gg, S-Br, S-Vcl, I. Gg, II. Gg, Br, Vcl, Kbs). Dynamics range from *mp* to *ff*. A *poco rit.* marking is present at the end of measure 41.



a tempo

1.2. Fl 42 43 44 45

1.2. Ob

1.2. Kl

1.2. Fg

1.2. Hr

1. Trp

2. Trp

Pos

Pk

grTr

Beck

Klav

Hrf

Detailed description: This section of the score covers measures 42 to 45. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin, Viola) are active. The woodwinds play melodic lines with various dynamics (mf, ff) and accents. The strings provide harmonic support. Percussion includes a snare drum (grTr) and cymbals (Beck). The keyboard part (Klav) features a triplet in measure 42. The horn part (Hrf) has a melodic line in measure 42. The score is in a key with two flats and a common time signature.

a tempo

1. S-Gg 42 43 44 45

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This section of the score covers measures 42 to 45. The string section (Violin I, Violin II, Viola, Violoncello/Double Bass) and brass section (Horn, Trumpet, Trombone) are active. The strings play a rhythmic pattern with accents. The brass section provides harmonic support. The snare drum (S-Br) and cymbals (S-Vcl) are active. The score is in a key with two flats and a common time signature.

46

47

48

49

50

kl.Fl

1.2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1. Hr

2. Hr

1. Trp

2. Trp

Pos

Klav

Hrf

1. S-Gg

2. S-Gg

S-Br

I. Gg

II. Gg

Br

Vcl

Kbs

Musical score for orchestra and strings, measures 46-50. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), strings (Violin, Viola, Cello, Double Bass), and keyboard (Piano, Harp). The tempo is marked "calando". Dynamics include *f*, *mf*, *p*, and *ff*. Performance instructions include "a2", "2. nimmt kl. Fl.", "trizz.", and "pizz.".

poco rit. . . . .

51 52 53 54

*klFl*

*1. Fl*

*1. Ob*

*1.2. Kl*

*1.2. Fg*

*ppp*

*ppp*

*ppp*

*p*

*pp*

*1. Hr*

*2. Hr*

*1. Trp*

*2. Trp*

*Pos*

*pp*

*m.D.*

*ppp*

*m.D.*

*ppp*

*H*

*p*

*Klav*

*Hrf*

*H*

*p*

poco rit. . . . .

51 52 53 54

*1. S-Gg*

*2. S-Gg*

*S-Br*

*S-Vcl*

*p*

*pizz.*

*f*

*f*

*f*

a tempo

55 56 57 58

*klFl*

*1. Fl*

*1. Ob*

*2. Ob*

*1. Kl*

*2. Kl*

*1.2. Fg*

*1. Hr*

*2. Hr*

*2. Trp*

Detailed description: This block contains the musical notation for measures 55 through 58 for a group of instruments. The instruments listed are *klFl*, *1. Fl*, *1. Ob*, *2. Ob*, *1. Kl*, *2. Kl*, *1.2. Fg*, *1. Hr*, *2. Hr*, and *2. Trp*. The music is in a key with two flats and a common time signature. Measures 55 and 56 feature a melodic line in the woodwinds and strings, marked with a forte (*f*) dynamic. In measure 57, the *1. Ob* and *1.2. Fg* parts have a piano (*p*) dynamic. In measure 58, the *1. Hr* part has a piano (*p*) dynamic. The *2. Hr* and *2. Trp* parts play a rhythmic accompaniment throughout.

a tempo

55 56 57 58

*1. S-Gg*

*2. S-Gg*

*S-Br*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

Detailed description: This block contains the musical notation for measures 55 through 58 for a group of instruments. The instruments listed are *1. S-Gg*, *2. S-Gg*, *S-Br*, *I. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. The music is in a key with two flats and a common time signature. Measures 55 and 56 feature a melodic line in the strings, marked with a forte (*f*) dynamic. In measure 57, the *2. S-Gg* part has a piano (*pizz.*) marking. In measure 58, the *1. S-Gg*, *I. Gg*, *II. Gg*, *Vcl*, and *Kbs* parts have a piano (*p*) dynamic. The *Br* part plays a rhythmic accompaniment throughout, marked with *arco* and *f* dynamics.

59 60 61 62

*klFl* *fp* *nimmt 2. Fl.*

*2. Ob* *fp*

*1. 2. Kl* *p* *a2*

*1. 2. Fg* *f* *a2*

*1. 2. Hr* *fp* *o.D.*

*Pos* *p*

*Glcksp* *p*

*Klav* *p*

*Hrf* *f*

59 60 61 62

*1. S-Gg*

*2. S-Gg* *arco*

*S-Br* *f* *pizz.* *arco*

*S-Vcl* *f* *pizz.* *arco*

*I. Gg* *fp* *f*

*II. Gg* *f*

*Br* *p*

*Vcl* *p*

*Kbs* *p*

1. Ob *f*

2. Ob *f*

1. Fg *f*

1. Hr *mf*

Klav *f*

I. Gg

II. Gg

Br *f* martellato

Vcl *f* martellato

Kbs *f* martellato

63 64 65 66

Detailed description: This page of a musical score covers measures 63 to 66. The score is for a symphony orchestra and piano. The woodwind section includes the first Oboe (1. Ob), second Oboe (2. Ob), first Bassoon (1. Fg), and first Horn (1. Hr). The string section includes the first Violin (I. Gg), second Violin (II. Gg), first Trumpet (Br), Violin (Vcl), and first Bassoon (Kbs). The piano part is labeled 'Klav'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 63 and 64 are marked with a forte (*f*) dynamic. Measure 65 is marked with a mezzo-forte (*mf*) dynamic. Measure 66 is marked with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play more melodic lines, with some instruments using accents and slurs. The brass instruments (Br, Vcl, Kbs) are marked with 'martellato' (staccato) and play a rhythmic accompaniment.

poco meno mosso

67 68 69 70 71

1.2. Fl *pp*

1.2. Ob *fp* *pp*

1.2. Hr *fp*

1.2. Trp *fp*

Pos *fp*

Klav *fp* *ppp*

Hrf *p*

poco meno mosso

67 68 molto spicc. 69 70 71

1. S-Gg *molto spicc.* *pp*

2. S-Gg *pp* *molto spicc.*

S-Br *pp* *pp* *molto spicc.*

S-Vcl *pp*

I. Gg *fp*

II. Gg *fp*

Br *fp*

Vcl *fp*

Kbs *fp*

72 *tranquillo* 73 74 Flzg. *rit.*

1.2. Fl  
1.2. Ob  
1.2. Kl  
1.2. Fg  
Xyl  
1. S-Gg  
2. S-Gg  
S-Br  
S-Vcl  
Br  
Vcl  
Kbs

*pp dolce*  
*pp dolce*  
*pp dolce*  
*pp dolce*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp dolce*  
*pp dolce*  
*pp dolce*

*sf*  
*a2*  
*a2*  
*a2*  
*pp*  
*tr*  
*tr*  
*tr*  
*tr*  
*3* *3*  
*3* *3*  
*3* *3*  
*3* *3*





a tempo

poco pesante .

78 79 80 81 82

1.2. Fl *a2 ff*

1.2. Ob *a2 ff*

1.2. Kl *a2 ff*

1.2. Fg *a2 ff*

1.2. Hr *a2 ff*

1. Trp *f* *mf*

2. Trp *f* *mf*

Pos *f*

Pk

Glcsp

Klav *f* *ff*

Hrf *ff* *f*

a tempo

poco pesante .

78 79 80 81 82

1. S-Gg *ff*

2. S-Gg *ff*

S-Br *ff*

S-Vcl *ff*

I. Gg

II. Gg

Br

Vcl *pizz.*

Kbs *pizz.*

a tempo, tranquillo

rit. (poco) - - - tranquillo

83 84 85

1.2. Fl *pp*

1.2. Ob *fp*

1.2. Kl *fp pp dolce*

1.2. Fg *pp dolce*

1.2. Hr *fp* m.D. *pp*

1.2. Trp (m.D.) *pp*

Pos m.D. *pp*

Klav *mf*

Hrf *mf*

a tempo, tranquillo

rit. (poco) - - - tranquillo

83 84 85

1. S-Gg *pp* (G) (D) (G) (G)

2. S-Gg *pp* (G) (D) (G) (G)

S-Br *pp*

S-Vcl *pp* (D) (G) (G) (G)

Vcl

Kbs

rit. .

a tempo

86 87 88

1.2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1.2. Hr

1. Trp

2. Trp

Pos

Pk

Glcksp

Klav

rit. . a tempo

86 87 88

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

get. pizz. p

get. pizz. p

pizz. p

get. (pizz.) p

get. (pizz.) p

zus. arco f

zus. arco f

zus. ff

zus. ff

1.2. Fl *ff*

1.2. Ob *ff*

1.2. Kl *a2*

1.2. Fg *a2*

1.2. Hr

1.2. Trp

Pos *f*

Klav

I. Gg *fp*

II. Gg *fp*

Br *f* arco

Vcl *f* arco

Kbs *f* arco

Measures 89, 90, and 91 are indicated at the top of the score. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) play a melodic line with a dynamic marking of *ff*. The strings (Violins I & II, Viola, Cello, Double Bass) play a rhythmic accompaniment with a dynamic marking of *f*. The keyboard part (Piano) provides harmonic support. The brass parts (Trumpets, Trombones) are mostly silent, with some notes in measure 91. The percussion part (Timpani) has a dynamic marking of *f*. The score is in a key signature of two flats and a 4/4 time signature.





*klf*  
nimmt 2. Fl.

*1. Fl*

*1. Kl*  
*pp dolce*

*2. Kl*  
*pp dolce*

*1.2. Fg*  
*pp dolce*  
*pp*

*Xyl*

*Klav*  
6

*Hrf*

*1. S-Gg*  
*pp dolce*

*2. S-Gg*  
*pp dolce*

*S-Br*  
*leggiere*  
*pp*

*S-Vcl*  
*leggiere*  
*pp dolce*

*I. Gg*  
*ppp*

*II. Gg*  
*ppp*

*Br*  
*pizz.*  
*pp*

*Vcl*  
*pizz.*  
*pp*  
*zus. pizz.*

*Kbs*  
*pp*



accelerando poco a poco

1.2. Fl 104 105 a2 106 107

1.2. Ob *ff*

1.2. Kl *ff*

1.2. Fg *ff* a2 *f*

1. Hr *ff* H *f* 1

2. Hr *ff*

1. Trp *fp* *fp* *fp*

2. Trp *fp* *fp*

Pos *fp* *fp* *fp*

Pk *p*

Klav *ff*

Detailed description: This block contains the musical notation for measures 104 to 107 for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horns, Trumpets, Trombones, Percussion, Piano) are shown. The Flute and Oboe parts feature a melodic line starting in measure 105, marked with a forte (ff) dynamic. The Clarinet and Bassoon parts provide harmonic support. The Horns and Trumpets play sustained notes, while the Trombones and Percussion have specific rhythmic patterns. The Piano part has a steady accompaniment. The string section (Violins and Violas) is not explicitly shown in this block but is implied by the 'Hr' and 'Trp' labels.

accelerando poco a poco

104 105 106 107

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg *fp*

II. Gg *fp*

Br *arco* *f*

Vcl *f* *arco* 1

Kbs *f* *arco* 1

Detailed description: This block contains the musical notation for measures 104 to 107 for the string section. It includes parts for Violins (I and II), Viola, Violoncello (Vcl), and Kontrabaß (Kbs). The Violins and Viola parts are marked with a forte-piano (fp) dynamic and include the instruction 'arco'. The Violoncello and Kontrabaß parts are marked with a forte (f) dynamic and also include 'arco'. The parts show a melodic line for the Violoncello and Kontrabaß, and sustained chords for the Violins and Viola. The measure numbers 104, 105, 106, and 107 are clearly indicated at the top of the staves.

108 *a2* 109 **Kadenz**

1.2. Fl *fp*

1.2. Ob *fp*

1.2. Kl *fp*

1.2. Fg *fp*

1.2. Hr *fp*

1.2. Trp *fp*

Pos *p* *fp*

Pk *p* *fp*

**Kadenz**  
 A (♩ = ♩)\* *ruhig beginnend* B *martellato*

108 109

1. S-Gg *ffp*

2. S-Gg *p*

S-Br *ffp*

S-Vcl *p*

I. Gg *fp* *fp*

II. Gg *fp* *fp*

Br *fp* *fp*

Vcl *p* *fp*

Kbs *p* *fp*

\* Diese Kadenz ist in Sechzehnteln notiert (♩ ist ungefähr gleich ♩), um sie als „Kadenz bei freiem Tempo“ zu charakterisieren. Die Sechzehntel sind also nicht doppelt so rasch, sondern ebenso rasch zu spielen, als vorher die Achtel.

accelerando

rit. . . . 129

1. S-Gg  
2. S-Gg  
S-Br  
S-Vcl

1. S-Gg  
2. S-Gg  
S-Br  
S-Vcl

meno mosso (tranquillo)

1. S-Gg  
2. S-Gg  
S-Br  
S-Vcl

rit. . . .

a tempo (♩=96, quasi Adagio alla breve)

poco rit. . . . .

1.2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1.2. Hr

1.2. Trp

Pos

Pk

Trgl

Klav

Hrf

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

## II

Largo (♩ = 66)

116 117 118 119 120

1. 2. Flöte

1. 2. Oboe

1. 2. Klarinette

1. 2. Fagott

1. 2. Horn

1. 2. Trompete

Posaune

Largo (♩ = 66)

116 117 118 119 120

1. Solo - Geige

2. Solo - Geige

Solo - Bratsche

Solo - Violoncello

1. 2. 3. Geige

1. 2. 3. Bratsche

Violoncello

Kontrabaß

1. Ob

2. Kl

1. Fg

2. Fg

121 122 123 124 125 126 127

*p*

*pp*

*pp*

*pp*

1. S-Gg

2. S-Gg

S-Br

S-Vcl

1. Vcl

1. Kbs

121 122 123 124 125 126 127

*p*

*pp*

*pp*

*pp*

arco

1.2. Ob

1.2. Kl

1.2. Fg

1.2. Hr

128 129 130 131 132 133

*a2*

*p*

*a2*

*p*

*a2*

*p*

*pp*

1. S-Gg

2. S-Gg

S-Br

S-Vcl

1. Vcl

1. Kbs

128 129 130 131 132 133

*poco cresc.*

(G)

*pizz.*

*pizz.*

arco

arco

134 135 136 a2 137 138 139 140

1.2. Fl

1.2. Ob a2

1. Kl

2. Kl

1. Fg

2. Fg

1. Hr

2. Hr

1. S-Gg

2. S-Gg

S-Br

S-Vcl

1. Vcl pizz. arco

1. Kbs pizz. arco

*p*

*pp*

*p*

*pp*

*p*

*p*

*pp*

*m.D.*

*pp*

Detailed description: This page of a musical score covers measures 134 to 140. The woodwind section includes two flutes (1.2. Fl), two oboes (1.2. Ob), two clarinets (1. Kl, 2. Kl), two bassoons (1. Fg, 2. Fg), and two horns (1. Hr, 2. Hr). The string section consists of two violins (1. S-Gg, 2. S-Gg), a viola (S-Br), two violas (S-Vcl), a first violin (1. Vcl), and a first bassoon (1. Kbs). The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The key signature has two flats, and the time signature is 4/4. The first bassoon part includes a *m.D.* (more drums) instruction at the end of measure 140.

141 142 143 144 145 146

1. Kl  
2. Kl  
1. Fg  
2. Fg

1. 2. Hr

141 142 143 144 145 146

1. S-Gg  
2. S-Gg  
S-Br  
S-Vcl

1. Gg  
2. Gg  
3. Gg  
1. Br  
2. Br  
3. Br  
1. Vcl  
2. Vcl  
1. Kbs



147 148 149 150 151

1. Kl *pp* *p* *p*

2. Kl *pp* *p* *p*

1. Hr *pp*

2. Hr *pp*

Pos *pp*

1. S-Gg

2. S-Gg

S-Br

S-Vcl

1. Gg

2. Gg

3. Gg

1. Br *p*

2. Br *p*

3. Br *p*

1. Vcl *p*

2. Vcl *p*

1. Kbs *p*

This page of a musical score covers measures 147 to 151. The score is arranged in systems for various instruments. The woodwind section includes two Clarinets (1. Kl, 2. Kl), two Horns (1. Hr, 2. Hr), and a Bassoon (Pos). The string section includes two Violins (1. S-Gg, 2. S-Gg), a Viola (S-Br), and two Violas (1. Vcl, 2. Vcl). The brass section includes three Trumpets (1. Gg, 2. Gg, 3. Gg), three Trombones (1. Br, 2. Br, 3. Br), and a Bassoon (1. Kbs). The score features dynamic markings such as *pp* (pianissimo) and *p* (piano). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

152 153 154 155

1. Kl  
2. Kl

1.2. Hr  
1.2. Trp  
Pos

1. S-Gg  
2. S-Gg  
S-Br  
S-Vcl

1. Gg  
2. Gg  
3. Gg  
1. Br  
2. Br  
3. Br  
1. Vcl  
2. Vcl  
1. Kbs

The image shows a page of a musical score for measures 152 through 155. The score is arranged in systems for various instruments. The first system includes two Clarinets (1. Kl, 2. Kl), Horns (1.2. Hr), Trumpets (1.2. Trp), and a Trombone (Pos). The second system includes two Saxophones (1. S-Gg, 2. S-Gg), Saxophone Baritone (S-Br), and Saxophone Alto (S-Vcl). The third system includes three Trumpets (1. Gg, 2. Gg, 3. Gg), three Trombones (1. Br, 2. Br, 3. Br), two Violins (1. Vcl, 2. Vcl), and a Cello (1. Kbs). The key signature is B-flat major (two flats). Measure 152 shows the beginning of the section. Measure 153 has a first ending bracket. Measure 154 has accents (^) over the notes. Measure 155 features a change in time signature to 7/8 and a dynamic marking of *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

allargando

rit. . . . .

156

157

158

159

160

161

162

1. Fl

2. Fl

1. Kl

2. Kl

1. Fg

2. Fg

1.2. Hr

1.2. Trp

Pos

allargando

rit. . . . .

156

157

158

159

160

161

162

1. S-Gg

2. S-Gg

S-Br

S-Vcl

Vcl

Kbs

alle m.D.

pp

alle m.D.

pp

attacca

# III

Allegretto grazioso (♩ = 120)

1. 2. Flöte

1. 2. Oboe

1. 2. Klarinette

1. 2. Fagott

1. 2. Horn

1. 2. Trompete

Posaune

Pauken

Glockenspiel

Xylophon

Becken

Kleine Trommel

Triangel

Tamburin

Klavier

Harfe

Allegretto grazioso (♩ = 120)

1. Solo - Geige

2. Solo - Geige

Solo - Bratsche

Solo - Violoncello

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

167

168

169

1. 2. Fl

1. Ob

2. Ob

1. 2. Kl

1. 2. Fg

1. 2. Hr

1. 2. Trp

Pos

Glcksp

Klav

Hrf

167

168

169

1. S-Gg

2. S-Gg

S-Br

S-Vcl

Br

Vcl

*pp*

*p*

*tr*

*a2*

*pp*

*pp*

*o.D.*

*tr*

170 171 172

1. 2. Fl *ppp*

1. 2. Kl *pp*

1. 2. Fg *pp*

1. 2. Hr *pp* o.D.

1. Trp

2. Trp

Pos

Klav *ppp*

Hrf *p* *mp*

2. S-Gg

S-Br *pp*

S-Vcl *pp*

Br *arco* *p*

Vcl *p* *arco* *get.* *p*

Kbs *p* *get.* *o.D.* *pizz.* *arco* *dolce*

173 174 175

I. 2. Fl

I. 2. Kl

I. 2. Fg

Klav

Hrf

2. S-Gg

S-Br

S-Vcl

Br

Vcl

Kbs

*pp*

*pp*

*pp*

*f*

*sf*

*pizz.*

*arco*

*pp*

*pp*

*f*

*pizz.*

*pp*

*zus.*

*pp*

*zus.*

*pizz.*

*pp*

176

177

178

I. 2. Fl

I. 2. Ob

I. 2. Kl

I. 2. Fg

I. 2. Trp

Pos

Pk

Trgl

Klav

Musical score for woodwinds and strings. Measures 176-178. Dynamics include *p*, *pp*, and *fp*. Performance markings include *(m.D.)* and *tr.* (trills). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon and Trumpet parts have rhythmic patterns. The Percussion part includes a triplet. The Keyboard part features a trill and a dynamic shift from *fp* to *pp*.

176

177

H

178

I. S-Gg

2. S-Gg

S-Br

S-Vcl

I.Gg

II.Gg

Br

Vcl

Kbs

Musical score for strings. Measures 176-178. Dynamics include *f*, *p*, *pp*, and *fp*. Performance markings include *tr.* (trills), *spicc.* (spiccato), and *spring.* (springato). The Violin I part has a dynamic shift from *f* to *p*. The Violin II part has a dynamic shift from *fp* to *pp*. The Viola part has a dynamic shift from *fp* to *pp*. The Cello and Double Bass parts have a dynamic shift from *f* to *pp*. The Trombones and Horns parts have a dynamic shift from *p* to *pp*. The Percussion part includes a trill.



179

180

181

1. 2. *Ob*

1. *Fg*

2. *Fg*

1. 2. *Hr*

1. 2. *Trp*

*Pos*

*kl Tr*

179 180 181

1. *S-Gg*

2. *S-Gg*

*S-Br*

*S-Vcl*

*Br*

*Vcl*

*Kbs*

*m.D.*

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*pp*

*spring.*

*arco*

*arco*

*H*

*H*

Detailed description of the musical score: This page contains the musical score for measures 179, 180, and 181. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two oboes (1. 2. Ob), two flutes (1. 2. Fg), two horns (1. 2. Hr), two trumpets (1. 2. Trp), and a trombone (Pos). The brass section includes a tuba (kl Tr). The string section includes first and second violins (1. 2. S-Gg), first and second violas (S-Br), first and second violas (S-Vcl), two cellos (Br), two violas (Vcl), and two double basses (Kbs). The percussion section includes a snare drum (H). The score features various dynamics such as *ppp* (pianissimo) and *pp* (piano), and articulations like *m.D.* (marcato) and *arco* (arco). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a clear, professional font with standard musical notation including notes, rests, and slurs.

182 183 184

1. Fl *p* *pp*

2. Fl *p* *pp*

1.2. Kl *p*

2. Fg *p*

1.2. Hr *fp*

1.2. Trp *pp*

Pos *pp*

Klav *p*

Hrf *p*

182 183 184

1. S-Gg *p dolce* *tr* *H*

2. S-Gg *p* *tr* *H*

S-Br *p* *6*

S-Vcl *p* *6*

Vcl

Kbs

185

186

187

188

*1. Ob* H *p*

*1. Kl* H *p* *sfp*

*1. 2. Fg* *mf*

*1. Hr* o.D. *pp*

*1. 2. Trp* o.D. *pp*

*1. S-Gg* *f*

*2. S-Gg* *f* (D)

*S-Br* *f*

*S-Vcl* *f*

*I. Gg* (pizz.) *p*

*II. Gg* arco *p* pizz. *p*

*Br* arco *p* pizz. *p*

*Vcl* *p*

*Kbs* *p*

1. Fl *p*  
 2. Fl  
 1. Ob *p*  
 2. Ob  
 1. 2. Kl *p*  
 1. 2. Fg *p*  
 1. 2. Hr *p*  
 1. 2. Trp *pp*  
 Pos *pp dolce*  
 Glcksp  
 Trgl  
 Klav  
 Hrf  
 1. S-Gg  
 2. S-Gg  
 S-Br  
 S-Vcl  
 I. Gg *p dolce*  
 II. Gg  
 Br *pp pizz.*  
 Vcl  
 Kbs

Musical score for orchestra and strings, measures 189-192. The score includes parts for Flutes (1. Fl, 2. Fl), Oboes (1. Ob, 2. Ob), Clarinets (1. 2. Kl), Bassoons (1. 2. Fg), Horns (1. 2. Hr), Trumpets (1. 2. Trp), Trombones (Pos), Glockenspiel (Glcksp), Triangle (Trgl), Piano (Klav), Harp (Hrf), Violins (I. S-Gg, 2. S-Gg), Viola (S-Br), Violoncello (S-Vcl), Violin I (I. Gg), Violin II (II. Gg), Bassoon (Br), Violoncello (Vcl), and Double Bass (Kbs). The score features various dynamics such as *p*, *pp*, *pp dolce*, and *f*, along with performance instructions like *arco*, *pizz.*, and *legato*. Measure numbers 189, 190, 191, and 192 are indicated at the top of the page.

193

194

195

1. 2. Fl *f* *ff*

1. 2. Ob *f* *ff*

1. 2. Kl *f* *ff*

1. 2. Fg *f* *ff* a2

1. Hr *mf*

2. Hr *mf*

1. 2. Trp *f* *mf*

Pos *f*

Klav *ff*

193

194

195

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vcl *ff*

Kbs *ff*



200 201 202 203

1. 2. Fl *f* *f*

1. 2. Ob *f* *f*

1. 2. Kl *f* *f*

1. Fg *f* *sf*

2. Fg *f* *sf*

1. 2. Hr

1. 2. Trp *mf* *sf*

Pos *sf*

Pk *f*

Klav *f*

Hrf *f*

200 201 202 203

I. Gg *p* *f*

II. Gg *p* *f*

Br *p* *f*

Vcl *p* *f*

Kbs *f*

1. 2. Fl

1. 2. Ob

1. 2. Kl

1. 2. Fg

1. 2. Hr

1. 2. Trp

Pos

Pk

Glcksp

Trgl

Tamb

Klav

Hrf

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Vcl

Kbs

Musical score for measures 204 and 205. The score is divided into two systems. The first system (measures 204-205) includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Glockenspiel, Triangle, Tambourine), piano, harp, and strings. The second system (measures 204-205) includes parts for strings (Violin I & II, Viola, Cello, Double Bass).

**Measure 204:**

- Flute: *a2* (second octave), *fp* dynamic.
- Oboe: *fp* dynamic.
- Clarinet: *fp* dynamic.
- Bassoon: *fp* dynamic.
- Horn: *p* dynamic.
- Trumpet: *p* dynamic.
- Percussion: *fp* dynamic.
- Glockenspiel: *fp* dynamic.
- Triangle: *pp* dynamic.
- Tambourine: *pp* dynamic.
- Piano: *p* dynamic.
- Harp: *p* dynamic.
- Violin I: *fp* dynamic, *sfp* dynamic.
- Violin II: *fp* dynamic, *sfp* dynamic.
- Viola: *pizz. vibrato* marking.
- Cello: *pizz. vibrato* marking.
- Double Bass: *p* dynamic.

**Measure 205:**

- Flute: *Flzg.* (flageolet), *fp* dynamic.
- Oboe: *pp* dynamic.
- Clarinet: *pp* dynamic.
- Bassoon: *pp* dynamic.
- Horn: *p* dynamic.
- Trumpet: *p* dynamic.
- Percussion: *p* dynamic.
- Glockenspiel: *p* dynamic.
- Triangle: *pp* dynamic.
- Tambourine: *pp* dynamic.
- Piano: *p* dynamic.
- Harp: *p* dynamic.
- Violin I: *sfp* dynamic.
- Violin II: *sfp* dynamic.
- Viola: *pizz. vibrato* marking.
- Cello: *pizz. vibrato* marking.
- Double Bass: *p* dynamic.



206

207

1. 2. Fl *mf dolce*

1. Ob *p dolce*

1. 2. Kl *p dolce*

1. Hr *pp* *m.D.*

1. Trp *pp* *m.D.*

Glcksp

Klav *pp*

Hrf *pp*

1. S-Gg *pp*

2. S-Gg *pp* *spicc.*

S-Br *pp* *spicc.*

S-Vcl *pp* *pizz.*

1. Gg *pp* *pizz.*

II. Gg *pp* *pizz.*

Detailed description: This page of a musical score covers measures 206 and 207. It features ten staves for various instruments. The woodwinds (Flutes, Oboe, Clarinets) and strings (Horns, Trumpets) play melodic lines, often marked with dynamics like *mf dolce* or *p dolce*. The percussion (Glockenspiel, Harp) and keyboard (Piano) provide accompaniment with patterns marked *pp* and *m.D.* (mezzo-dolce). The strings (Violins I, Violins II) play pizzicato patterns. The score includes dynamic markings such as *pp*, *mf dolce*, and *p dolce*, and articulation like *spicc.* and *pizz.*. The key signature is one sharp (F#) and the time signature is 4/4.

poco pesante . . . . . poco più lento

208

209

210

1. 2. Fl

1. 2. Ob

1. 2. Kl

1. 2. Fg

1. 2. Hr

1. 2. Trp

Pos

Beck

Tamb

Hrf

poco pesante . . . . . poco più lento

208

209

210

1. S-Gg

2. S-Gg

S-Br

S-Vcl

## Tempo I

211 212 213 214

1. 2. Fl *pp* a2

1. 2. Ob *pp*

1. 2. Kl *pp*

1. 2. Fg *pp*

1. 2. Hr o.D.

## Tempo I

211 212 213 214

1. S-Gg H 7 *p dolce* (E) (A)

2. S-Gg *p* 3

S-Br *p* 3

S-Vcl *p* 3

I. Gg H arco *f* 7 *p dolce* 3

II. Gg arco *f* *p dolce* 3

Br *f* *p* 3

Vcl arco *f* *p*

Kbs arco *f*

poco rit. . . . . pesante

a tempo

215

216

217

1. 2. Fl

1. 2. Ob

1. 2. Kl

1. 2. Fg

1. 2. Hr

1. 2. Trp

Pos

Pk

Klav

Hrf

poco rit. . . . . pesante

a tempo

215

216

217

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

218 219 220

1. Fl

2. Fl

1. Kl

2. Kl

1. Fg

Hrf

218 219 220

1. S-Gg

2. S-Gg

S-Br

S-Vcl

*p* *ppp* *p* *f*

*arco* *pizz.* *arco*

*tr.*

*H* *7* *H* *7*

*3* *3* *3* *3*

Detailed description: This page of a musical score covers measures 218, 219, and 220. The top system includes staves for 1. Fl, 2. Fl, 1. Kl, 2. Kl, and 1. Fg. The woodwinds play a melodic line with triplets and accents, starting in measure 219. The harp (Hrf) provides accompaniment with chords and arpeggios. The bottom system includes staves for 1. S-Gg, 2. S-Gg, S-Br, and S-Vcl. The strings play a complex rhythmic pattern with triplets and accents, featuring dynamic markings from *p* to *f*. The first violin (1. S-Gg) has a *tr.* (trill) in measure 219. The second violin (2. S-Gg) has a *pp* marking. The string bass (S-Br) has an *H* (harmonic) marking. The double bass (S-Vcl) has *arco* and *pizz.* (pizzicato) markings. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

221 222 223

1. Fl  
2. Fl  
1. Ob  
2. Ob  
1. Kl  
2. Kl  
1. 2. Fg

221 222 223

1. S-Gg  
2. S-Gg  
S-Br  
S-Vcl

I. Gg  
II. Gg  
Br  
Vcl

This musical score page contains measures 221, 222, and 223. The top system includes parts for 1. Fl, 2. Fl, 1. Ob, 2. Ob, 1. Kl, 2. Kl, and 1. 2. Fg. The middle system includes 1. S-Gg, 2. S-Gg, S-Br, and S-Vcl. The bottom system includes I. Gg, II. Gg, Br, and Vcl. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *mf*, and *p*. A first ending bracket is present in the Fagotto part at measure 221.

poco rit. . . . . poco più mosso

224

225

226

1. 2. Fl

1. Ob

2. Ob

1. 2. Kl

1. 2. Fg

1. 2. Hr

1. 2. Trp

Pos

Pk

Klav

Hrf

poco rit. . . . . poco più mosso

224

225

226

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I.Gg

II.Gg

Br

Vcl

Kbs

227 228 229

1. 2. Fl *a2*

1. Ob *H*

2. Ob *H*

1. Kl

2. Kl

1. 2. Fg

1. Hr

2. Hr

1. 2. Trp

Pos *fp* *fp*

Pk

Klav

Hrf

227 228 229

I. Gg *fp* *f*

II. Gg *fp* *f*

Br *get.* *zus.*

Vcl *mf*

Kbs *fp*

Detailed description of the musical score: This page contains the musical score for measures 227, 228, and 229. The score is arranged in two systems. The first system includes parts for Flute (1. 2.), Oboe (1. 2.), Clarinet (1. 2.), Bassoon (1. 2.), Horn (1. 2.), Trumpet (1. 2.), Trombone, Percussion (Pk), Piano (Klav), and Harp (Hrf). The second system includes parts for Trumpet (I. Gg, II. Gg), Trombone (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 227 features a dynamic marking of *fp* (fortissimo piano) for the woodwinds and strings. Measure 228 features a dynamic marking of *f* (forte) for the woodwinds and strings. Measure 229 features a dynamic marking of *f* (forte) for the woodwinds and strings. The Trombone part has markings for *get.* (getting) and *zus.* (zusammen, together). The Cello/Double Bass part has a marking of *mf* (mezzo-forte). The Percussion part has markings of *fp* (fortissimo piano). The Flute part has a marking of *a2* (second octave). The Oboe and Clarinet parts have a marking of *H* (Horn). The Horn part has a marking of *H* (Horn). The Trumpet part has a marking of *p* (piano) in measure 227. The Bassoon part has a marking of *fp* (fortissimo piano) in measure 227. The Piano part has a marking of *fp* (fortissimo piano) in measure 227. The Harp part has a marking of *fp* (fortissimo piano) in measure 227. The Trumpet I part has a marking of *fp* (fortissimo piano) in measure 227. The Trumpet II part has a marking of *fp* (fortissimo piano) in measure 227. The Trombone part has a marking of *fp* (fortissimo piano) in measure 227. The Violin part has a marking of *mf* (mezzo-forte) in measure 227. The Cello/Double Bass part has a marking of *fp* (fortissimo piano) in measure 227.



230 231 232

1.2. Fl *a2*

1.2. Ob

1.2. Kl *H 1.* *f* *7*

1.2. Fg

1.2. Hr *H 1.* *fp* *p* *f* *7*

1. Trp *fp* *p*

2. Trp *fp* *p*

Pos

Klav

230 231 232

1. S-Gg *H* *ff*

2. S-Gg *ff*

S-Br *ff*

S-Vcl *ff*

I. Gg *7*

II. Gg

Br

Vcl *fp* *p* *pizz.* *arco*

Kbs *fp* *p*

233 234 235

1.2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1.2. Hr

1.2. Trp

Pos

Klav

Hrf

233 234 235

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

236 H 7 237 H a2 238 7

*I.2. Fl*

*I.2. Ob*

*I.2. Kl*

*I.2. Fg*

*I.2. Hr*

*I.2. Trp*

*Pos*

*Xyl*

*Klav*

*Hrf*

*ff*

*f*

*f*

*f*

236 237 238

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

(A)

(D)

get. zus.

get. zus.

pesante

poco meno mosso

poco adagio

239

240

241

242

1. Fl *p* *p dolce* *pp*

2. Fl *p* *p dolce* *pp*

1. Ob *p dolce*

2. Ob *p*

1. Kl *p* *p dolce*

2. Kl *p*

1.2. Fg *sf* *p* *dolce* *pp*

1.2. Hr *sf* *p* 1. (rit.)

1.2. Trp *sf* *p dolce* H 1. 7

Pos *sf* *p*

Hrf *p*

pesante

poco meno mosso

poco adagio

239

240

241

242

1. S-Gg *pp* H

2. S-Gg *pp*

S-Br *pp*

S-Vcl *pp*

I. Gg (G) 7 *pizz.* 7 *arco*

II. Gg *sf* *pp pizz.* *p*

Br *sf* *pp pizz.* *arco* *p*

Vcl *sf* *pp get. pizz.*

Kbs *sf* *pp*

quasi cadenza  
colla parte  
(meno lento)

163  
poco rit.  
molto rit. -

243 244 245 246

1. S-Gg  
2. S-Gg  
S-Br  
S-Vcl

Tempo I

247 248 249

1.2. Fl  
Hrf

Tempo I

247 248 249

1. S-Gg  
2. S-Gg  
S-Br  
S-Vcl

1. Gg  
1. Br  
1. Vcl

1.2. Fl

1.2. Hr

Hrf

1. S-Gg

2. S-Gg

S-Br

S-Vcl

1.2. Fl

1.2. Fg

Xyl

Klav

1. S-Gg

2. S-Gg

S-Br

S-Vcl

Br

Vcl

Kbs

253 254

1.2. Fl

1.2. Fg

1.2. Hr

Xyl

Klav

Hrf

pp

mf

Detailed description: This block contains the first system of musical notation for measures 253 and 254. It includes staves for 1.2. Fl, 1.2. Fg, 1.2. Hr, Xyl, Klav, and Hrf. The key signature is two sharps (F# and C#). Measure 253 shows rhythmic patterns in the woodwinds and piano. Measure 254 features a dynamic change to *pp* for the horn and xylophone, and *mf* for the harp. The piano part has a melodic line with a slur.

253 254

1. S-Gg

2. S-Gg

S-Br

S-Vcl

mf

Detailed description: This block contains the second system of musical notation for measures 253 and 254, focusing on string parts. It includes staves for 1. S-Gg, 2. S-Gg, S-Br, and S-Vcl. The key signature is two sharps. Measure 253 features complex rhythmic patterns with triplets and slurs. Measure 254 begins with a dynamic of *mf* and includes a hairpin crescendo symbol. The string parts are highly rhythmic and melodic.

1.2. Fl

1.2. Ob

1.2. Kl

1. Fg

2. Fg

1.2. Hr

1. Trp

2. Trp

Pos

Pk

Xyl

klTr

Klav

Hrf

1.S-Gg

2.S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score is divided into two systems. The first system covers measures 255 to 258. The second system covers measures 255 to 258. The instruments listed on the left are: 1.2. Fl, 1.2. Ob, 1.2. Kl, 1. Fg, 2. Fg, 1.2. Hr, 1. Trp, 2. Trp, Pos, Pk, Xyl, klTr, Klav, Hrf, 1.S-Gg, 2.S-Gg, S-Br, S-Vcl, I. Gg, II. Gg, Br, Vcl, and Kbs. The score includes various musical notations such as dynamics (pp, f, ppp, p), articulation (accents, slurs), and performance instructions (una corda, arco, Stschl.). Measure numbers 255, 256, 257, and 258 are clearly marked above the staves. The key signature is one sharp (F#) and the time signature is 3/4.



259 260 261

2. Fl

1. Kl

2. Kl

1. Fg

2. Fg

Klav

Hrf

259 260 261

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

262 263

1.2. Trp

Pos

Klav

262 263

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

*pp*

*pp*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

poco rit. . . . . poco adagio Tempo I

264 265 266

*I.2. Fl* *H a2* *p* *pp*

*I.2. Ob* *H a2* *p* *pp*

*I.2. Kl* *H a2* *p* *pp*

*I.2. Fg* *H a2* *p* *pp*

*I.2. Hr* *m.D.* *H 1.*

*I.2. Trp* *fp*

*Pos*

poco rit. . . . . poco adagio Tempo I

264 265 266

*I.S-Gg* *fff* *p dolce* *p*

*2.S-Gg* *fff* *p dolce*

*S-Br* *fff* *p dolce*

*S-Vcl* *ff* *p dolce*

*I.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

poco rit. . . . a tempo

267 268 269

1. Fl *pp*

2. Fl *pp*

1.2. Ob *H<sup>a2</sup>* *p*

1. Kl *H* *p*

2. Kl *H* *p*

1. Fg *pp* *H* *p*

2. Fg *pp* *H* *p*

poco rit. . . . a tempo

267 268 269

1. S-Gg *p* *f* (G)

2. S-Gg *p* *f*

S-Br *p* *f*

S-Vcl *p* *f*

Vcl *mp*

Kbs *mp*

270 271

1.2. Ob *a2*

1. Kl

2. Kl

1.2. Fg *a2*

Xyl

Hrf

*p*

*f*

Detailed description: This block contains the musical notation for measures 270 and 271 for several instruments. The woodwinds (Ob, Kl, Fg) and strings (Xyl, Hrf) are shown. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte). The key signature is two sharps (F# and C#).

270 271

1. S-Gg *spring.*

2. S-Gg *spring.*

S-Br *spring.*

S-Vcl *spring.*

Vcl

Kbs

Detailed description: This block contains the musical notation for measures 270 and 271 for strings and woodwinds. The strings (S-Gg, S-Br, S-Vcl) play a rhythmic accompaniment with slurs and accents. The woodwinds (Xyl, Hrf) play a melodic line with slurs and accents. Dynamics include *p* (piano) and *f* (forte). The key signature is two sharps (F# and C#).

272 273 274

1.2. Ob *fp*

1.2. Kl *fp*

1.2. Fg *fp*

Klav *p*

272 273 274

1.S-Gg *sfp* *sfp* *fp* *fp* *sfp* *sfp* *fp*

2.S-Gg *p* *fp* *fp* *sfp*

S-Br *p* *fp* *fp* *sfp*

S-Vcl *fp* *fp* *fp*

1.Gg *(pizz.)* *fp*

II.Gg *(pizz.)* *fp*

Br *(pizz.)* *fp*

Vcl *(pizz.)* *fp*

Kbs *(pizz.)* *fp*

rit. . . . . Ruhig

275 276 277

1. Fl

2. Fl

1. Hr

2. Hr

*pp*

*pp*

o.D.

*pp*

o.D.

*pp*

rit. . . . . Ruhig

275 276 277

1. S-Gg

2. S-Gg

S-Br

S-Vcl

*f*

*f*

*f*

*fp*

H

(G)

H

*p*

H

*p*

H

*p*

(C) 1

*fp*

*p*

1. Gg

II. Gg

Br

Vcl

Kbs

arco

*ppp*

arco

*ppp*

arco

*ppp*

arco

*ppp*

arco

*ppp*

278 279 280

1. Fl  
2. Fl  
1. Kl  
2. Kl  
1. Fg  
2. Fg  
1. Hr  
2. Hr  
Hrf

pp p p p p mf

278 279 280

1. S-Gg  
2. S-Gg  
S-Br  
S-Vcl

f dim. f dim. f dim.





1.2. Fl *a2* *p* *pp*

1.2. Ob *pp*

1.2. Kl *pp*

1.2. Fg *p* *pp*

1. Hr *pp*

2. Hr *pp*

1. Trp *pp*

2. Trp *pp*

Pos *pp*

Beck *pp*

Tamb *pp*

Klav *pp*

Hrf *pp*

1. S-Gg *H* *p* *molto stacc.*

2. S-Gg *H* *p* *molto stacc.*

S-Br *p* *molto stacc.*

S-Vcl *p* *molto stacc.*

I. Gg *7*

II. Gg *7*

Br *7*

Vcl *7*

Kbs *7*

287 288

1.2. Fl *pp*

1. Kl *pp* *pp*

2. Kl *pp*

Xyl *pp* *pp*

Klav *p*

Hrf *p*

calando e dim.

287 288

1. S-Gg *Stschl.* *arco* *dolce*

2. S-Gg *Stschl.* *arco* *dolce*

S-Br *Stschl.* *arco* *dolce*

S-Vcl *Stschl.* *arco* *dolce*

I. Gg *pizz.* *pp* *pizz.*

II. Gg *pp* *get.* *Stschl.*

Vcl *pp*

1.2. Fl

1.2. Kl

1.2. Fg

1.2. Hr

1.2. Trp

Pos

Xyl

Klav

Hrf

1.S-Gg

2.S-Gg

S-Br

S-Vcl

I.Gg

II.Gg

Vcl

Kbs

# IV Hornpipe

Moderato (♩=84)

292 2. nimmt kl.Fl. 293 294

1.2. Flöte (2. auch kleine Flöte)  
1.2. Oboe  
1.2. Klarinette  
1.2. Fagott  
1. Horn  
2. Horn  
1.2. Trompete  
Posaune  
Pauken  
Glockenspiel  
Xylophon  
Große Trommel  
Becken  
Triangel  
Tamburin  
Klavier  
Harfe

Moderato (♩=84)

292 293 294

1. Solo - Geige  
2. Solo - Geige  
Solo - Bratsche  
Solo - Violoncello  
I. Geige  
II. Geige  
Bratsche  
Violoncello  
Kontrabaß

295 296 297

*klFl*

1.2. *Ob*  
*fp*

1.2. *Kl*

1. *Fg*

2. *Fg*

1. *Hr*

2. *Hr*

1.2. *Trp*  
*p*

*Glcksp*

*Klav*

*Hrf*

295 296 297

1. *S-Gg*

2. *S-Gg*

*S-Br*

*S-Vcl*  
*arco*

*II. Gg*  
*pizz.*  
*molto p*

*Br*  
*molto p*

*Vcl*  
*molto p*

*Kbs*  
*molto p*

298 299 300 nimmt 2.Fl.

*klFl*

*1.2. Fl*

*1. Ob*

*1.2. Kl*

*1.2. Fg*

*1.2. Trp*

*Glcksp*

*Klav*

*Hrf*

298 299 300

*1. S-Gg*

*2. S-Gg*

*S-Br*

*S-Vcl*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*arco*

301 302 303

1.2. Fl

1.2. Ob

1.2. Kl

1. Fg

2. Fg

1.2. Hr

Klav

Detailed description: This block contains the musical notation for measures 301, 302, and 303 for the woodwind and string sections. The woodwinds include 1.2. Flute, 1.2. Oboe, 1.2. Clarinet, 1. Bassoon, 2. Bassoon, and 1.2. Horn. The strings include Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score shows various dynamics such as *mf*, *f*, and *fp*. There are also markings for *H* (Harmonics) and *f* (for the strings). The key signature is B-flat major, and the time signature is 4/4.

301 302 303

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I.Gg

II.Gg

Br

Vcl

Kbs

Detailed description: This block contains the musical notation for measures 301, 302, and 303 for the string sections. The strings include Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score shows various dynamics such as *p*, *sf*, and *pizz.* (pizzicato). There are also markings for *arco* (arco) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4.



304

305

306

1.2. Fl

1.2. Ob

1.2. Kl

1. Fg

2. Fg

1.2. Hr

1. Trp

2. Trp

Pos

Glcksp

Klav

Detailed description: This block contains the musical notation for measures 304, 305, and 306 for the woodwind and string sections. The instruments listed are 1.2. Fl, 1.2. Ob, 1.2. Kl, 1. Fg, 2. Fg, 1.2. Hr, 1. Trp, 2. Trp, Pos, Glcksp, and Klav. The score includes various dynamics such as *f*, *fp*, *fpp*, *pp*, and *mf*. There are also performance markings like *H a2* and *7*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments are mostly silent or play soft notes.

304

305

306

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This block contains the musical notation for measures 304, 305, and 306 for the string and lower woodwind sections. The instruments listed are 1. S-Gg, 2. S-Gg, S-Br, S-Vcl, I. Gg, II. Gg, Br, Vcl, and Kbs. The score includes various dynamics such as *sf*, *ff*, *mp*, and *pizz.*. There are also performance markings like *H* and *7*. The strings play a prominent role with complex rhythmic patterns, while the lower woodwinds provide harmonic support.



310

311

1.2. Fl *p* *tr* *H*

1.2. Ob 1. *f*

1.2. Kl *p* *tr*

1. Fg

1. Hr *p* *H*

1.2. Trp *p*

Xyl *ff*

Trgl *f*

Klav *p*

Hrf *ff*

310 311

1. S-Gg *f* *fp* *f* *fp*

2. S-Gg *f* *p* *f* *f*

S - Br *f* *p* *f* *f*

S-Vcl *f* *p* *f* *f*

I. Gg *p*

II. Gg *p*

Br *p*

Vcl *p*

Kbs *p*

312 313

1.2. Fl

1. Kl *pp*

2. Kl *pp*

1. Fg *pp*

2. Fg *pp*

1.2. Hr 1. *pp*

1.2. Trp *pp*

Pos *pp*

Klav

312 313

1. S-Gg *fp*

2. S-Gg

S-Br

S-Vcl

I. Gg H 7

II. Gg H 7

Br H 7

Vcl

Kbs

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 312 and 313. The second system also covers measures 312 and 313. The instruments listed on the left are: 1.2. Fl (Flute), 1. Kl (Clarinet 1), 2. Kl (Clarinet 2), 1. Fg (Bassoon 1), 2. Fg (Bassoon 2), 1.2. Hr (Horn 1 & 2), 1.2. Trp (Trumpet 1 & 2), Pos (Posaune), Klav (Piano), 1. S-Gg (Violin 1), 2. S-Gg (Violin 2), S-Br (Viola), S-Vcl (Violoncello), I. Gg (Violin 1), II. Gg (Violin 2), Br (Viola), Vcl (Violoncello), and Kbs (Kontrabaß). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *pp* (pianissimo) and *fp* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

314

315

a2  
p.

1.2. Fl

1.2. Ob

1.2. Kl

1. Fg

2. Fg

1. 2. Hr

1. 2. Trp

Pos

Pk

Klav

314

315

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I.Gg

II.Gg

Br

Vcl

Kbs

H martellato

f

7

martellato

f

martellato

f

martellato

1.2. Fl *ff* *a2* *p*

1.2. Ob *ff*

1.2. Kl *ff*

1.2. Fg *ff* *a2* *p*

1.2. Hr *f*

1.2. Trp

Pos

Pk

Tamb *p*

Klav

Hrf *p*

316 317 318

1. S-Gg *fp* *f*

2. S-Gg *fp* *f*

S-Br *fp* *f* *H* *p*

S-Vcl *f* *ff* *p*

I. Gg *7*

II. Gg

Br *get.* *H zus.* *ff* *7*

Vcl *ff* *7*

Kbs *ff*

319

320

321

1. Fl

2. Fl

1. Fg

2. Fg

Musical score for the first system, measures 319-321. It includes parts for 1. Fl, 2. Fl, 1. Fg, and 2. Fg. The notation shows melodic lines for the flutes and bass lines for the fagottos.

Hrf

Musical score for the Horns (Hrf) part, measures 319-321. The notation shows harmonic accompaniment with chords and rests.

319

320

321

1. S-Gg

2. S-Gg

S-Br

S-Vcl

Musical score for the string section, measures 319-321. It includes parts for 1. S-Gg, 2. S-Gg, S-Br, and S-Vcl. The notation features complex rhythmic patterns and dynamics such as *p* and *H*.

Br

Vcl

Musical score for the Brass and Violins parts, measures 319-321. It includes parts for Br and Vcl. The notation shows pizzicato passages with a dynamic marking of *p*.

1.2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1.2. Hr

1.2. Trp

Pos

Pk

Klav

Hrf

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs



324

325

326

1.2. Fl *H a2*

1.2. Ob *H*

1.2. Kl *H*

1.2. Fg *a2*

1.2. Hr

1.2. Trp

Pos

Glcksp

grTr

Beck

Klav *ad libitum*

Hrf

Detailed description: This block contains the musical notation for measures 324, 325, and 326 for the woodwind and percussion sections. The instruments listed are Flute 1 & 2 (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), Trombone (Pos), Glockenspiel (Glcksp), Snare Drum (grTr), and Cymbals (Beck). The woodwinds play a melodic line with various dynamics including *a2*, *p*, and *mf*. The percussion instruments provide rhythmic accompaniment, with the snare drum and cymbals marked *f* and *mf*. The piano part (Klav) is marked *ad libitum* and features a complex texture with *ff* dynamics. The harp (Hrf) also plays a melodic line with *f* and *ff* dynamics.

324

325

326

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This block contains the musical notation for measures 324, 325, and 326 for the string section. The instruments listed are Violin I (1. S-Gg), Violin II (2. S-Gg), Viola (S-Br), Violoncello (S-Vcl), Violin I (I. Gg), Violin II (II. Gg), Viola (Br), Violoncello (Vcl), and Double Bass (Kbs). The strings play a rhythmic accompaniment with various dynamics including *f*, *fp*, and *p*. The first violins (1. S-Gg) have a melodic line with *f* and *fp* dynamics. The other instruments provide harmonic support.

1. 2. Fl *sfpp* *pp* *stacc.*

1. 2. Ob

1. 2. Kl *ff* *sfpp* *pp*

1. 2. Fg *f* *pp* *legato* *pp*

1. 2. Hr *f*

1. 2. Trp

Pos

Pk

Xyl *p*

Klav

Hrf *pp* *p*

327 328 329

1. S-Gg *p calmo* *pizz.* *arco*

2. S-Gg *p* *pizz.* *p*

S-Br *p calmo* *pizz.*

S-Vcl *p calmo* *pizz.*

I. Gg *f*

II. Gg *f*

Br *zus.* *f*

Vcl *f*

Kbs *get.* *f*

330 331

*klFl* *pp* *p*

*1. Fl* *p*

*2. Fl* nimmt kl. Fl.

*1. Kl* *sfpp*

*2. Kl* *pp* *sfpp*

*1. Fg* *p*

*2. Fg* *p*

*Xyl*

*Klav* *p*

*Hrf* *f* *p*

Detailed description: This block contains the musical notation for measures 330 and 331 for the woodwind and string sections. The instruments listed are piccolo flute (klFl), first and second flutes (1. Fl, 2. Fl), first and second clarinets (1. Kl, 2. Kl), first and second bassoons (1. Fg, 2. Fg), xylophone (Xyl), piano (Klav), and horn (Hrf). The key signature has two flats (B-flat and E-flat). Measure 330 features a piccolo flute part with a *pp* dynamic and a clarinet part with a *pp* dynamic. Measure 331 shows a change in dynamics, with piccolo flute and clarinet at *p*, and first and second clarinets at *sfpp*. The horn part starts with a *f* dynamic in measure 330 and *p* in measure 331. The piano part has a *p* dynamic in measure 331. The xylophone part has a rhythmic pattern in measure 330. The first and second flutes have rests in measure 330 and enter in measure 331. The first and second bassoons have rests in measure 330 and enter in measure 331. The piano part has a rhythmic pattern in measure 331. The horn part has a rhythmic pattern in measure 331.

330 331

*1. S-Gg* *pizz.* *pizz.* *pizz.* *arco* *spring.*

*2. S-Gg* *pizz.* *arco* *spring.*

*S-Br* *arco* *spring.*

*S-Vcl* *arco* *spring.*

Detailed description: This block contains the musical notation for measures 330 and 331 for the string sections. The instruments listed are first and second violins (1. S-Gg, 2. S-Gg), viola (S-Br), and cello (S-Vcl). The key signature has two flats (B-flat and E-flat). Measure 330 features a first violin part with a *pizz.* dynamic and a second violin part with a *pizz.* dynamic. Measure 331 shows a change in dynamics, with first and second violins at *arco* and *spring.*, and viola and cello at *arco* and *spring.*. The first violin part has a *pizz.* dynamic in measure 330 and *arco* in measure 331. The second violin part has a *pizz.* dynamic in measure 330 and *arco* in measure 331. The viola part has a *arco* dynamic in measure 330 and *spring.* in measure 331. The cello part has a *arco* dynamic in measure 330 and *spring.* in measure 331. The first and second violins have a *spring.* dynamic in measure 331. The viola and cello have a *spring.* dynamic in measure 331. The first violin part has a *pizz.* dynamic in measure 330 and *arco* in measure 331. The second violin part has a *pizz.* dynamic in measure 330 and *arco* in measure 331. The viola part has a *arco* dynamic in measure 330 and *spring.* in measure 331. The cello part has a *arco* dynamic in measure 330 and *spring.* in measure 331. The first and second violins have a *spring.* dynamic in measure 331. The viola and cello have a *spring.* dynamic in measure 331.

*klFl*

*1. Fl*

*1.2. Ob*

*1. Kl*

*2. Kl*

*1.2. Fg*

*1. Hr*

*2. Hr*

*Xyl*

*Klav*

*Hrf*

*1. S-Gg*

*2. S-Gg*

*S-Br*

*S-Vcl*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

Musical score for page 194, measures 332-333. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Saxophone), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Xylophone, Harp). Dynamics range from fortissimo (f) to pianissimo (pp).

334

335

336

KFl

1. Fl

1. Ob

1. 2. Kl

1. Fg

2. Fg

1. Hr

2. Hr

1. 2. Trp

Klav

Hrf

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains measures 334, 335, and 336. The instruments are arranged as follows:

- Woodwinds:** KFl (Cor Anglais), 1. Fl (Flute), 1. Ob (Oboe), 1. 2. Kl (Clarinets), 1. Fg (Fagott), 2. Fg (Fagott), 1. Hr (Horn), 2. Hr (Horn), 1. 2. Trp (Trumpets).
- Piano:** Klav (Piano), Hrf (Harp).
- Strings:** 1. S-Gg (Violin I), 2. S-Gg (Violin II), S-Br (Viola), S-Vcl (Violoncello), I. Gg (Violin I), II. Gg (Violin II), Br (Viola), Vcl (Violoncello), Kbs (Kontrabaß).

Measure 334 shows the woodwinds and strings with various dynamics. Measure 335 continues the woodwind and string parts. Measure 336 features a prominent horn (H) and piano (p) part, with dynamics ranging from *pp* to *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

337  $H^b$  7 nimmt 2. Fl. 338 339

*kFl*

*1. Fl*

*1.2. Ob*

*1.2. Kl*

*1. Fg*

*2. Fg*

*1.2. Hr*

*1.2. Trp*

*Pos*

*Gtcksp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*p*

*pp*

*p*

337  $H$  pizz. 7 338 339

*1. S-Gg*

*2. S-Gg*

*S-Br*

*S-Vcl*

*p*

*pizz.*

*p*

*p*

*p*

*1. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*f*

*f*

*f*

*f*

*get.*

340 341 H

1. Fl *pp*

1. Kl *pp* H

1. Hr *pp*

1.2. Trp

Pos

Klav *f* *mf* legato *p*

Hrf *ff* *p* *mf*

1. S-Gg *f* arco *arco* 341 7

2. S-Gg *ff*

S-Br *ff* pizz.

S-Vcl *ff* pizz.

I. Gg

II. Gg

Br

Vcl

Kbs

342 1. 7 343 a2 b b.

1.2. Fl *f* a2 b b.

1.2. Ob *f* a2 b b.

1. Kl *f* b b.

2. Kl *f* b b.

1.2. Fg *pp* *f* a2 b b.

1.2. Hr *f* o.D.

1. Trp *pp* H (m.D.) *f* 7

2. Trp *mf* o.D.

Pos *f* o.D.

Klav *ff*

Hrf

1. S-Gg *pizz.* 343

2. S-Gg

S-Br *arco*

S-Vcl

I. Gg *pp* H

II. Gg *f* H

Br *f* H zus. 7

Vcl *f* arco

Kbs *f* arco



344 a2. 345

1.2. Fl *pp*

1.2. Ob *p*

1.2. Kl 1. *pp*

1.2. Fg 1. *pp*

1.2. Hr

1.2. Trp *f* o.D. 1. m.D. *dolce*

Pos *f*

Klav *pp*

Hrf *pp*

344 345

1. S-Gg *arco pp*

2. S-Gg *pizz. pp arco*

S-Br *pp*

S-Vcl (pizz.) *pp*

I. Gg 1.2.3.4. *ppp*

II. Gg

Br

Vcl

Kbs

346 347

1. Fl  
2. Fl  
1. Ob  
2. Ob  
1. Kl  
1. Fg  
2. Fg  
1. Trp  
Klav  
Hrf  
1. S-Gg  
2. S-Gg  
S-Br  
S-Vcl  
1.2.3.4. Gg

This musical score page contains two measures, 346 and 347. The instruments are arranged as follows: Flutes (1. Fl, 2. Fl), Oboes (1. Ob, 2. Ob), Clarinet (1. Kl), Fagot (1. Fg, 2. Fg), Trumpet (1. Trp), Keyboard (Klav), Harp (Hrf), String Quartet (1. S-Gg, 2. S-Gg, S-Br, S-Vcl), and a Grand Staff for strings (1.2.3.4. Gg). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*. The key signature has two flats, and the time signature is 4/4.

348 349

1. Fl *H*

2. Fl *H f*

1. Ob

2. Ob

1. Kl

2. Kl

1. Fg *pp*

2. Fg

Klav *f*

Hrf *p*

348 349

1. S-Gg *p*

2. S-Gg *f*

S-Br *p*

S-Vcl *arco fp*

350 351 352

1.2. Fl *ff* a2

1.2. Ob *ff* a2

1.2. Kl *ff* a2

1.2. Fg *f* H a2

1. Hr *p*

2. Hr *p*

1. Trp *p* o.D.

2. Trp *p*

Pos *f* H

Klav *ff* H

Hrf *ff* H

350 351 352

I. Gg *ff* alle

II. Gg *ff*

Br *ff*

Vcl *f*

Kbs *f*

Detailed description of the musical score: The score is for measures 350, 351, and 352. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon. The brass section includes Horns 1 & 2, Trumpets 1 & 2, and Trombone. The string section consists of Violins 1 & 2, Viola, Violoncello, and Kontrabaß. Keyboard instruments (Klav and Hrf) are also present. The woodwinds and strings play a melodic line with various dynamics, while the brass and keyboard instruments provide harmonic support. The tempo is marked 'alle' and the overall dynamic is 'ff' (fortissimo).

353 354 355

1. 2. Fl  
1. Ob  
2. Ob  
1. 2. Kl  
1. 2. Fg  
1. Hr  
2. Hr  
1. 2. Trp  
Pos  
Klav  
Hrf  
1. S-Gg  
2. S-Gg  
S-Br  
S-Vcl  
I. Gg  
II. Gg  
Br  
Vcl  
Kbs

The musical score is divided into two systems. The first system (measures 353-355) includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), horns (Trumpet, Trombone), percussion (Percussion), piano, harp, and strings (Violin, Viola, Violoncello, Double Bass). The second system (measures 353-355) includes parts for strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and keyboard instruments (Piano, Harp). The score features various musical notations including dynamics (f, mp, ff), articulation (accents, slurs), and performance instructions (pizz.).

356 357 358

1.2. Fl *ff* *ff* *p*

1.2. Ob *ff* *ff*

1.2. Kl *ff* *ff* *p*

1.2. Fg *ff* *ff*

1.2. Hr *ff* *H* *b* *7*

1.2. Trp *f* *b* *b* *b* *7*

Pos *f* *b* *b* *b* *7*

Pk *f*

Klav *b* *b* *b* *b* *7*

Hrf *p* *H* *7*

1. S-Gg *b* *b* *b* *b* *7*

2. S-Gg *b* *b* *b* *b* *7*

S-Br *b* *b* *b* *b* *7*

S-Vcl *b* *b* *b* *b* *7*

I. Gg *H* *7* *H* *7*

II. Gg *H* *ff* *7* *p dolce* *pizz.*

Br *H* *ff* *7* *p pizz.*

Vcl *arco* *7* *p pizz.*

Kbs *arco* *get.* *7* *zus.* *p*

359 360 361

1.2. Fl *p* *H a2* 7

1. Ob *p* 7

1.2. Kl *p* *H a2* 7

1.2. Fg *pp*

1.2. Hr *pp*

Klav *p* *H* 7

Hrf 7 *f*

359 360 361

I. Gg *pizz.* *H arco* *p*

II. Gg *p* *arco*

Br *p* *arco*

Vcl *p* *arco*

Kbs *pizz.* *f*

Detailed description of the musical score: The score is divided into two systems. The first system (measures 359-361) includes parts for 1.2. Fl, 1. Ob, 1.2. Kl, 1.2. Fg, 1.2. Hr, Klav, and Hrf. The second system (measures 359-361) includes parts for I. Gg, II. Gg, Br, Vcl, and Kbs. The key signature is one flat (B-flat). Measure 359 shows the beginning of the woodwind and string entries. Measure 360 features a prominent woodwind melody with a '7' fingering and a 'p' dynamic. Measure 361 continues the woodwind melody and introduces the string section with 'arco' markings and a 'p' dynamic. The keyboard part (Klav) provides harmonic support with chords and moving lines. The double bass (Kbs) has a 'pizz.' marking in measure 360 and a 'f' dynamic in measure 361.

1. 2. Fl *f* a2

1. Ob *p*

1. 2. Kl

1. Hr *p*

Klav *f*

Hrf *f*

362 363

1. S-Gg *mf* *f* H 7

2. S-Gg *mf* *f* H 7

S-Br *mf* *f*

S-Vcl *mf* *f*

I. Gg *f* pizz. 7

II. Gg *f*

Br *pp dolce*

Vcl *pp dolce*

Kbs (pizz.) *f*



364 a2 365 366

1. 2. Fl

1. Ob

2. Kl

1. Fg

2. Fg

1. Hr

Klav

Hrf

364 365 366

1. S-Gg

2. S-Gg

S-Br

S-Vcl

Br

Vcl

Kbs

This page of a musical score covers measures 364, 365, and 366. The instruments listed on the left are: 1. 2. Fl (Flutes), 1. Ob (Oboe), 2. Kl (Clarinets), 1. Fg (First Bassoon), 2. Fg (Second Bassoon), 1. Hr (Horn), Klav (Piano), Hrf (Harp), 1. S-Gg (First Trumpet), 2. S-Gg (Second Trumpet), S-Br (Trumpet), S-Vcl (Violin), Br (Bassoon), Vcl (Violin), and Kbs (Cello/Double Bass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 364 begins with a first flute part marked 'a2' and a piano dynamic. The woodwinds and strings play sustained notes or simple rhythmic patterns. Measure 365 features a first flute part with a piano dynamic and a first bassoon part with a piano dynamic. The piano part has a complex rhythmic pattern. Measure 366 continues the woodwind and string parts, with a first flute part marked with accents and a piano dynamic. The piano part continues its rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp' and 'sf'.

367

368

369

1. Fl

2. Fl

1. Fg

Klav

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains measures 367, 368, and 369. The instruments are arranged as follows:

- 1. Fl:** Measures 368 and 369 feature a melodic line starting with a forte (*f*) dynamic. A breath mark (H) is present at the beginning of measure 368.
- 2. Fl:** Similar melodic line to the first flute, also starting with *f* in measure 368.
- 1. Fg:** Similar melodic line to the flutes, starting with *f* in measure 368.
- Klav:** Provides harmonic support with chords and moving lines, starting with a piano (*p*) dynamic in measure 368.
- 1. S-Gg:** Measures 367-369 feature a melodic line starting with *p*. A breath mark (H) is present at the beginning of measure 367. In measure 369, the dynamic changes to *pizz.*
- 2. S-Gg:** Similar melodic line to the first string, starting with *p*. In measure 369, the dynamic changes to *pizz.*
- S-Br:** Similar melodic line to the first string, starting with *p*. In measure 369, the dynamic changes to *pizz.*
- S-Vcl:** Similar melodic line to the first string, starting with *p*. In measure 369, the dynamic changes to *pizz.* and ends with a breath mark (H) and *mp* dynamic.
- I. Gg:** Measures 368 and 369 feature a melodic line starting with *p* and *fp* dynamics. A breath mark (H) is present at the beginning of measure 368.
- II. Gg:** Similar melodic line to the first guitar, starting with *p* and *fp* dynamics. A breath mark (H) is present at the beginning of measure 368.
- Br:** Measures 368 and 369 feature a melodic line starting with *p*. In measure 369, the dynamic changes to *pp*.
- Vcl:** Measures 368 and 369 feature a melodic line starting with *p*. In measure 369, the dynamic changes to *pp*.
- Kbs:** Measures 368 and 369 feature a melodic line starting with *p*. In measure 369, the dynamic changes to *pp*.

370

371

372

1. Fl

2. Fl

1. 2. Kl

2. Fg

Glcksp

Klav

Hrf

1. S-Gg

2. S-Gg

S-Br

S-Vcl

Br

Vcl

The musical score consists of ten staves. The first five staves (1. Fl, 2. Fl, 1. 2. Kl, 2. Fg, Glcksp) are woodwinds. The next three staves (Klav, Hrf) are keyboard instruments. The final four staves (1. S-Gg, 2. S-Gg, S-Br, S-Vcl) are strings. The bottom two staves (Br, Vcl) are brass instruments. The score is in a key with two flats and a 4/4 time signature. Measure 370 shows the beginning of a phrase with dynamics like *pp* and *sfp*. Measure 371 features a forte (*sf*) attack followed by a piano (*pp*) section. Measure 372 continues the *pp* section with some technical markings like 'am Steg' and 'arco'. The string parts in measures 371 and 372 are highly rhythmic and textured.

The musical score is organized into systems for different instrument groups. The woodwind section (1.2. Fl, Ob, Kl, Fg) and brass section (1. Hr, 2. Hr, 1.2. Trp, Pos) are grouped together. The keyboard section includes Klav and Hrf. The string section consists of 1. S-Gg, 2. S-Gg, S-Br, and S-Vcl. The lower strings (I. Gg, II. Gg, Br, Vcl, Kbs) form the bottom system. Measure numbers 373, 374, and 375 are indicated at the top of their respective columns. Dynamics such as *ff*, *f*, and *p* are used throughout. Performance instructions like *Stschl.*, *gliss.*, *pizz.*, and *Harco* are present. The score is in a key signature of two flats and a 4/4 time signature.

\* eventuell statt der Doppelgriffe (3. und 4. Viertel) nur die oberen Noten spielen.

376 377

1.2. Fl *H<sub>a2</sub>*

1.2. Ob *H<sub>a2</sub>*

1.2. Kl *H<sub>a2</sub>*

1.2. Fg *H<sub>a2</sub>*

1. Hr *f*

2. Hr *f*

1.2. Trp *f*

Pos *f*

Klav *p legato*

Hrf *f*

1. S-Gg *arco p*

2. S-Gg *arco p*

S-Br *arco p*

S-Vcl *arco p*

I. Gg *f*

II. Gg *f*

Br *f*

Vcl *f*

Kbs *pizz. f*

*legato*

*f*

*stacc. p*

*arco*

*spring. spicc.*

*spring. spicc.*

*spring.*

*spring.*

*pizz. f*

*arco spicc.*

378

379 a2

380

1.2. Fl

1.2. Ob

1.2. Kl

1. Fg

2. Fg

1.2. Hr

1.2. Trp

Pos

Klav

Detailed description: This block contains the musical notation for woodwinds and strings. The woodwind section includes two flutes (1.2. Fl), two oboes (1.2. Ob), two clarinets (1.2. Kl), two bassoons (1. Fg, 2. Fg), two horns (1.2. Hr), two trumpets (1.2. Trp), and a trombone (Pos). The piano (Klav) is also included. The score spans measures 378, 379, and 380. Dynamics range from *f* to *ff*. There are various articulations and phrasing marks throughout.

378

379

380

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This block contains the musical notation for strings and brass. The string section includes two violins (1. S-Gg, 2. S-Gg), a viola (S-Br), and two cellos/double basses (S-Vcl). The brass section includes two trumpets (I. Gg, II. Gg) and a trombone (Br). The score spans measures 378, 379, and 380. Dynamics range from *f* to *mf*. There are various articulations and phrasing marks throughout, including the instruction 'arco' for the first violin and 'get. zus.' for the trombone.

pesante

381 a2 a2 382 383

1.2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1.2. Hr

1.2. Trp

Pos

Pk

Glcksp

grTr

Beck

Klav

Hrf

381 pesante 382 383

1. S-Gg

2. S-Gg

S-Br

S-Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

get. zus.

pp

pp

pp

pizz.

arco

pizz.

arco

pizz.

384 385 2. nimmt kl. Fl.

1.2. Fl

1.2. Kl

Pk

Glcksp

Klav

Hrf

384 385

1. S - Gg

2. S - Gg

S - Br

S - Vcl

I. Gg

II. Gg

Br

Vcl

Kbs

arco p pizz. arco mf

arco p pizz. arco mf



Pesante.

386 8 387

*klFl*

*1. Fl*

*1.2. Ob*

*1.2. Kl*

*1.2. Fg*

*Pk*

*Glebsp*

*grTr*

*Beck*

*Klav*

*Hrf*

Pesante.

386 387

*1. S-Gg*

*2. S-Gg*

*S-Br*

*S-Vcl*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

388 389 390

*kl Fl*

*I. Fl*

*Trgl*

*Klav*

*Hrf*

388 389 390

*I. S-Gg*

*II. S-Gg*

*S-Br*

*S-Vcl*

This musical score page contains two systems of staves. The first system includes parts for piccolo flute (*kl Fl*), first flute (*I. Fl*), trumpet (*Trgl*), piano (*Klav*), and horn (*Hrf*). The second system includes parts for first and second strings (*I. S-Gg*, *II. S-Gg*), trombone (*S-Br*), and violin (*S-Vcl*). The score is in a key with two flats and a 4/4 time signature. Measure 388 shows the beginning of the section with various instruments. Measure 389 continues the musical development. Measure 390 features a prominent melodic line in the first flute and piccolo flute parts, marked *pp*. The piano part has a dynamic shift from *pp* to *p* in measure 389. The horn part has a dynamic shift from *p* to *pp* in measure 389. The string parts provide harmonic support throughout the measures.

Pesante.

391 392 393

*klFl*

*1. Fl*

*1.2. Ob*

*1. Kl*

*2. Kl*

*1.2. Fg*

*1.2. Hr*

*1.2. Trp*

*Pos*

*Pk*

*Klav*

*Hrf*

Detailed description: This block contains the musical notation for woodwinds and strings. The woodwind section includes flutes (klFl, 1. Fl), oboe (1.2. Ob), clarinets (1. Kl, 2. Kl), bassoon (1.2. Fg), horns (1.2. Hr), trumpets (1.2. Trp), and trombone (Pos). The percussion (Pk) and piano (Klav) parts are also shown. The harp (Hrf) part is present but mostly silent. Dynamics include *mf*, *p*, *f*, *fp*, and *ff*. Performance instructions include *molto stacc.* and *a2*.

391 392 393

*1. S-Gg*

*2. S-Gg*

*S-Br*

*S-Vcl*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

**Pesante.**

*molto stacc.*

*mp*

*f*

*ff*

*pizz.*

*arco*

Detailed description: This block contains the musical notation for the string section. It includes first and second violins (I. S-Gg, II. S-Gg), first and second violas (I. Gg, II. Gg), cellos (C), and double basses (Kbs). Dynamics range from *mp* to *ff*. Performance instructions include *molto stacc.*, *pizz.*, and *arco*.

a tempo

poco accel.

394 395 396

*KlFl*

*f* *f*

*1. Fl*

*f* *f*

*1.2. Ob*

*f* *f*  
a2

*1.2. Kl*

*f* *f*  
a2

*1. Fg*

*f* *f*

*2. Fg*

*f* *f*

*Pk*

*Klav*

*Hrf*

*p*

*1. S-Gg*

*2. S-Gg*

*S-Br*

*S-Vcl*

*1. Gg*

*pizz.*  
*p*

*II. Gg*

*pizz.*  
*p*

*Br*

*pizz.*  
*p*

*Vcl*

*pizz.*  
*p*

*Kbs*

*pizz.*  
*p*

*a tempo* *poco accel.*

394 395 396



Pesante

400 401 402 403 404

*klFl*

*1. Fl*

*1.2. Ob*

*1.2. Kl*

*1.2. Fg*

*1.2. Hr*

*Pos*

*Pk*

*Klav*

*Hrf*

Detailed description: This section of the score covers measures 400 to 404. It includes parts for Clarinet in F (klFl), Flute 1 (1. Fl), Oboe 1 & 2 (1.2. Ob), Clarinet in Bb 1 & 2 (1.2. Kl), Bassoon 1 & 2 (1.2. Fg), Horn 1 & 2 (1.2. Hr), Trombone (Pos), Trumpet (Pk), Piano (Klav), and Harp (Hrf). The key signature has two flats (Bb, Eb). The tempo is marked 'Pesante'. Dynamics include *pp* (pianissimo) and *p* (piano). There are first and second endings marked with '1.' and '2.' in measures 402 and 403. The woodwinds and strings play sustained notes, with some melodic lines in the bassoon and horn parts.

Pesante

400 401 402 403 404

*1. S-Gg*

*2. S-Gg*

*S-Br*

*S-Vcl*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

Detailed description: This section of the score covers measures 400 to 404. It includes parts for Violin 1 (1. S-Gg), Violin 2 (2. S-Gg), Viola (S-Br), Violoncello (S-Vcl), Violin 1 (I. Gg), Violin 2 (II. Gg), Trombone (Br), Violoncello (Vcl), and Double Bass (Kbs). The key signature has two flats (Bb, Eb). The tempo is marked 'Pesante'. Dynamics include *fp* (fortissimo) and *p* (piano). The strings play a rhythmic pattern of eighth notes, with some melodic lines in the cello and double bass parts. The brass parts are mostly sustained notes.