

# Fryderyk Chopin

## **II Koncert fortepianowy f-moll op. 21**

wersja na dwa fortepiany

Towarzystwo im. Fryderyka Chopina  
Polskie Wydawnictwo Muzyczne

251C  
10-0017  
SCORE  
2-17-56  
100. VOL

Maestoso

s. 8

Musical score for the *Maestoso* section, measures 8-11. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment and a vocal line. The piano part begins with a *legato* marking and a *p* dynamic. The vocal line starts with a melodic phrase marked *8* and *sf*, followed by a more complex rhythmic passage.

Larghetto

s. 48

Musical score for the *Larghetto* section, measures 48-51. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment and a vocal line. The piano part begins with a *pp* dynamic. The vocal line starts with a melodic phrase marked *3* and *sf*, followed by a more complex rhythmic passage.

Allegro vivace

s. 60

Musical score for the *Allegro vivace* section, measures 60-63. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment and a vocal line. The piano part begins with a *p* dynamic. The vocal line starts with a melodic phrase marked *semplice ma graziosamente*, followed by a more complex rhythmic passage.

# Second Concerto pour le piano avec accompagnement de l'orchestre

*A Madame la Comtesse Delphine Potocka née de Komar*

op. 21

Maestoso ♩ = 138

Piano solo

Piano  
accompagnato \*

Maestoso ♩ = 138  
*legato*

*p* Archi

pizz.

6

6

*legato*

*poco* *And* \*

11

11

*a poco cresc.*

\* Zasady sporządzenia wyciągu fortepianowego – patrz Komentarz źródłowy.  
Les principes d'exécution de la réduction pour piano – voir le Commentaire des sources.

16

16

*cresc.*

*ff*

21

21

*ff*

26

26

*ff*

31

31

Archi *p*

Cor. *f*

36

36

Ob.

Cl. *dolce e legato*

Cor.

Fg. *legato*

41

41

Fl.

Vni

Archi

46

46

cresc.

50

50

fzp

55

55

Cl.

Cor.

Fg.

Fl.

Archi

f

•V celu dokonania przewrotu kartki dźwięk es można opuszc.  
 Pour tourner la page le son  $mi_b_2$  peut être omis.

59

59 *f*

63

63 *p* Fl. Cl. Vni Fl. Cl. Vni

69

69 *ff* *tr* (2 3) 5 4 *tr*

1 (12) 2 3 5 1 5 1 3 2

8 (13) 3 5 1 5 2 3

3 2 1 5

5 1 3 2

69 *pp*

73

*p*

*legato*

5

35

2 3 1 2 3

1 3 1 3

legato

77

1 2

5 1 2

1 4 3 2 3 5

2 1 5

80

*con forza*

2 5 5 4 2 4

6 6

*p*

80



(5 4 3)  
4 5 4 5 3

83

*il basso sempre legato e piano*

86

*cresc.*

*f*

*stretto*

86

*Red* \* *Red* \* *Red* \* *Red* \*

*stretto*

86

(4)  
5 4 5 4

(2)

(4 5)  
5 4

90

90

93 *pp* *f* *sostenuto*

93 *sostenuto*

95 *tr* *Red* *[\*]* *Red* *\**

95

99 *f* *Red* *\**

99

101

Musical score for measures 101-102, first system. Treble clef has a melodic line with triplets and slurs. Bass clef has a rhythmic accompaniment with triplets and slurs. Dynamics include "cresc." and "f".

101

Musical score for measures 101-102, second system. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with slurs. Dynamics include "cresc.".

103

Musical score for measures 103-104, first system. Treble clef has a melodic line with slurs and a dashed box around a triplet. Bass clef has a rhythmic accompaniment with slurs. Dynamics include "f" and "Red".

103

Musical score for measures 103-104, second system. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with slurs. Dynamics include "f".

105

Musical score for measures 105-106, first system. Treble clef has a melodic line with slurs and fingerings. Bass clef has a rhythmic accompaniment with slurs and fingerings.

105

Musical score for measures 105-106, second system. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with slurs. Dynamics include "p".

107

Musical score for measures 107-108. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

109

Musical score for measures 109-110. The right hand continues with intricate fingerings and rhythmic patterns. The left hand has a more static accompaniment with some chordal movement.

111

Musical score for measures 111-112. Measure 111 starts with a forte (*f*) dynamic and includes a triplet. Measure 112 features a crescendo (*cresc.*) and a dynamic shift to piano (*p*).

8-  
113 *fz* (dim.)

113 *fz* *p*

115

115

*legato*  
117

117

118

119

*p*

120

121

*poco ritenuto*

*poco* \* *ritenuto* \* *poco* \* *ritenuto* \*

122

123

*p*

*con anima*

*leggero*

125

4

1 4 2 1 4 1 3 1 b

15

4

\*

*poco ri - te -*

128

3 (2 3) 3

4 3 4

*Red \**

*Red \**

*poco ri - te -*

128

*- nu - to*

*5 (ten.)*

132

*Red \**

*Red \**

*- nu - to*

*pp*

*pizz.*

132

136

136

arco

139

sempre legato

139

141

141



144 *con forza* 18

144

146 *sempre più* *cresc.* 6 *cresc.*

146 *sempre più*

148 *stretto* *ff* *pp leggerissimo* *con duolo* *p*

148 *stretto* *pp*

150

*risoluto*

*(f)*

*Ped* \*

150

*Ped* \*

153

*(p)*

*Ped* \*

153

*Ped* \*

155

*(f)*

*Ped* \*

155

*Ped* \*

157

*Ped* \* *Ped* \* *Ped* \*

157

159

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

159

*sempre p*

161

*dolce*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

161

163

2 3 1

Reo \* Reo \* Reo \* Reo \*

165

2 1 3 2 1

2 1 3 2 1

4 3 2 4 3 2 4 3 2 4

(3 2) (3 2) (1 2) (1 2)

Reo 4 1 2 \* Reo 4 1 2 \* Reo 1 5 3 \* Reo 1 5 \*

167

Reo \* Reo \* Reo \* Reo \*

169

5 2 1 2 5 1 3 2 1

Red \*

Red \*

171

2 1 1 1

cresc.

Red \*

Red \*

cresc.

173

8 8

ff

fz fz

Red \*

175

cre - - - - -

175

*p*

*poco a poco cresc.*

178

scen - - - - - do

*tr*

*ff*

*tr*

*Red*

178

181

8

181

*f*

5 4 2

4

185

185

*cresc.* *f* *Fg.* Cl.

190

190

*pp* Archi Cl. Vni *f* *cresc.*

195

195

*ff* *ff*

199

Musical score for measures 199-203, piano part only. The score is in a key with two flats and a 3/4 time signature. It consists of two staves, treble and bass clef. The music is mostly rests, with some notes appearing in the bass staff.

199

*fzp*

Fl.

Fig.

2 1 2 1

15

4 3 4 3 1

Musical score for measures 199-203, piano and flute parts. The piano part is marked *fzp* and features a complex rhythmic pattern with a fermata over measure 202. The flute part (Fl.) has a melodic line with fingerings 2, 1, 2, 1 and a sequence of notes 4, 3, 4, 3, 1. A figure bass (Fig.) is indicated in the bass staff. A double bar line with a star symbol is present at the end of measure 202.

204

*poco ritard.*

*in tempo*

*con anima*

Musical score for measures 204-208, piano part only. The score is in a key with two flats and a 3/4 time signature. It consists of two staves, treble and bass clef. The music is marked *poco ritard.* and *con anima*. The piano part features a melodic line in the treble staff and a bass line in the bass staff.

204

*poco ritard.*

*in tempo*

Fig.

Musical score for measures 204-208, piano and figure bass parts. The piano part is marked *poco ritard.* and *in tempo*. The figure bass (Fig.) is indicated in the bass staff. The piano part features a melodic line in the treble staff and a bass line in the bass staff.

209

5 15

1 3

Musical score for measures 209-213, piano part only. The score is in a key with two flats and a 3/4 time signature. It consists of two staves, treble and bass clef. The music is marked *poco ritard.* and *in tempo*. The piano part features a melodic line in the treble staff and a bass line in the bass staff.

209

Fig.

Fl.

Ob.

5 3 2 4

1

Musical score for measures 209-213, piano, flute, and oboe parts. The piano part is marked *poco ritard.* and *in tempo*. The figure bass (Fig.) is indicated in the bass staff. The flute (Fl.) and oboe (Ob.) parts have melodic lines with fingerings 5, 3, 2, 4. The piano part features a melodic line in the treble staff and a bass line in the bass staff.



214 *f*

216 *con forza*

218 *sempre legato pp*

220

*pp* *f*

2 1 2 4 3 5

*tr*

*And* \*

220

Cor. Cl.

5 3 1

222

*leggierissimo* *leggierissimo*

8 8

*poco ritenuto*

*And* \* *And* \* *And* \* *And* \*

222

*poco ritenuto*

225

*in tempo*

1 2 3 2 1 2 1 8

4 1-1 5

3 4 5

*And* \*

225

*in tempo*

*pp*

*And* \*

227 *fz*

5 2 (1) *f*

4 *Red* 4 (3 2 1 2) *Red* 1 2 3 *Red* 1 (1) 3 *Red* 1 \*

Fl. *p* *m.g.* *f* Archi *p*

*Red* \*

229 *p*

2 4 1 3 1 1 5 3

3 4 5 4 1-1 4 5 2 1 *Red* \* *Red* \*

229

231 *fz*

5 2 1 3 (1) 4 1 3 5 2 4 1 3 5 3

4 *Red* 4 (3 2 1 2) *Red* 1 3 *Red* (1) 3 *Red* 1 \*

Fl. *m.g.* *f* Archi *p*

*Red* \*

233 *fz*

3 2 3 1  
 (3) 5 4 (2) 1  
 (1) 8

2 1  
 3 2 5 3 2 5 3

Red \* Red

Ob.

Fg.

233

Fg.

[m.s.]

235 *fz*

3 2 3 1  
 (2) (4) 1  
 3 4 5 3

2 1  
 3 2 5 3 2

Red \* Red

Fl.

Fg.

235

[m.s.]

237 *fz*

2 3 1 3 1 8 2 1  
 (2) 1  
 5 4 2 1 5 4 2 1

5 4 2 1 5 4 2 1

Red \* Red \*

Cl.

Fl.

237

[m.s.]

239 *fz* *[m.s.]*

3  
2 3 1 2 3 3 1 2 1 8

5 4 2 1 5 4 2 1

Ob.

239

*Red* \* *Red* [\*]

241 *poco*

1 3 2 4 1 3 1 5

5 5 5

*Red* \* *Red* \* *Red* \*

241

243 *poco* *cre*

(2) 5 1 3 2 4 1 3 1 4

2 5 1 3 2 1 2

5 3 3

*Red* \* *Red* \* *Red* \*

243

245 *scen* *do*

Red \* Red \* Red \*

247 *f*

Cl. Ob.

Red \* Red \* Red \*

249 *fz* *cresc.*

Fl.

Musical score for measures 251-255. The score is in G-flat major (three flats) and 3/4 time. It features a complex melodic line with many triplets and slurs. Fingerings are indicated by numbers 1-5. The right hand has a *leg.* marking and a flower-like symbol. The left hand has a *dim.* marking.

Musical score for measures 253-255. The score continues the melodic line with triplets and slurs. Fingerings are indicated by numbers 1-5. The right hand has a *p* marking. The left hand has a *p* marking.

Musical score for measures 255-258. The score features a highly technical melodic line with many triplets and slurs. Fingerings are indicated by numbers 1-5. The right hand has a *con forza* marking. The left hand has a *fz* marking.

257

5

261

261

cresc...

fff

265

sostenuto

265

trm

sostenuto

trm

ff p



270 *poco ritenuto* *a tempo con anima* *dolciss. 15*

*Red \**

*poco ritenuto* *Cor.* *a tempo*

274 *ritenuto* *ritenuto*

*Red \**

277 *a tempo* *a tempo*

*Red \** *Red \**

*Archi pizz. p* *arco pp*

281

281

281

284

284

287

287

289

289 \* 290 \* 291

292

292 \* 293

294

294 \* 295

8

296

Rto \* Rto \* Rto \*

298

298

ff

Rto fz

298

301

Rto \* Rto \* Rto \* Rto \*

301

303

Red \* Red \* Red \* Red \*

305

Red \* Red \* Red \*

307

Red \* Red \*

309

309

*Red* \* *Red* \* *Red* \* *Red* \*

This system contains two systems of music. The first system (measures 309-310) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measures 311-312) features a treble clef staff with a sustained chord and a bass clef staff with a bass line.

311

*dolce*

311

*Red* \* *Red* \* *Red* \* *Red* \*

This system contains two systems of music. The first system (measures 311-312) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measures 313-314) features a treble clef staff with a sustained chord and a bass clef staff with a bass line.

313

313

*Red* \* *Red* \* *Red* \* *Red* \*

This system contains two systems of music. The first system (measures 313-314) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measures 315-316) features a treble clef staff with a sustained chord and a bass clef staff with a bass line.

315

Red \* Red \* Red \* Red \*

315

317

Red \* Red \* Red \* Red \*

317

319

Red \* Red \*

319

321 *ff* *cresc.* *con forza*

321 *ff*

323 *cresc.*

323

325 *ff* *ped*

325 *ff*



327

*cresc.*

5 2 4 1 5 2 4 1 5 (5)

3 2 4 1 5 2 4 1

8

pp

329

*ff*

*cresc.*

*Red \* Red \* Red \**

8

332

8

332

8

334

*ff*

*tr*

*Red*

*V\**

*p*

*cresc.*

*Tmp.*

*f, ff*

5 3 2 1

3 1 2

338

338

Cl.

Ob.

Cl.

Fg.

*ff*

Archi *p*

2 3 1 2 2

343

343

*f*

*ff*



12

*tr* 3 5 6 6

*dolciss.* 3 2 1 6

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

15

*legato*

Red \* Red \*

15

19

*tr* 5 3 5 3 5 3

*(pp)* 1 2

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \*

19

22

8 5

1 3 2 1

5 3 4 2

1 3 2 1 (1 1)

1

cresc.

Red \* Red \* Red \* Red \* Red \*

24

5 2 6 4

6 6

1 1

con forza

3 (2 5 1) 3

Fl. Ob. Cl.

pp

Red \* Red \* Red \*

26

5 3 8

1 2 3 2 1 1 2 1

delicatiss.

poco ritenuto

29

tr

Red \* Red \* Red \*

Arch. p

28 *f*

Red \* Red \* Red \* Red \*

30 *leggieriss.*

Red \* Red \* Red \* Red \* Red \*

32 *ff*

Red \* Red \* Red \* Red \* Red \*

36

tr stacc.

raddolcendo

stringendo

6

3

7

Red \* Red \* Red \* Red \* Red \* Red \*

36

stringendo

39

f

p

tr

1 4 3 1 5 1 2 4 3 1 2 1

21

smor 7

Red \* Red \* Red \* Red \* Red \* Red \*

39

smor

41

zan do

2 9

con forza

Vni

2 1

Red \* Red \*

41

zan do

Vni

43 *ff* *fff*

Vni *cresc.* Fl. *f*

45 *appassionato* *f*

45 *fx p* *pizz.*

48 *pp*

48 *pizz.* *pizz.*



51

*con forza cresc.*

53

*sempre più stretto*

*cresc.*

*Red*

*pizz.*

56

*ff*

*sotto voce*

*pizz.*

*[p]*

59

Fl.

59

62

cresc.

f

62

cre

64

con forza

ff

64

scen

do

f

dim.

[arco]

smorzando

66

*p*

4 5 4 2 3 5 3 3 5

66

*p*

pizz. pizz. pizz.

Cor.

69

*pp* *leggieriss.*

21

3 5 3 1 3 5

*tr* *tr* *cresc.*

*tr* *tr*

*Red* \* *Red* \*

69

Cor.

Fl.

Cl.

*cresc.*

*arco*

72

*pp* *delicattiss.*

*velociss.*

*legatiss.*

*dolciss.*

*dim.* *rallentando*

8 7 6 5 4 3 2 1 1 1 1 1

*Red* \*

72

*f* *pp*

*rallentando*

75 sostenuto *pp* 29 29 6 p

This system covers measures 75 through 79. The right hand has a melodic line starting at measure 75, marked *sostenuto* and *pp*. It features a long run of sixteenth notes with fingerings 8-3, 1, 2, 3, and 1-3-1. Measure 79 includes a triplet of sixteenth notes and a dynamic marking of *p*. The left hand provides harmonic support with chords and moving bass lines, marked with *Red* and asterisks. The piano part for measures 75-79 shows sustained chords in the right hand and moving lines in the left hand.

77 *con forza* 13243 2 1 1 1 1 1 1 1 5 4 4 1 4 1 1 40

This system covers measures 77 through 80. The right hand begins at measure 77 with a chord and a melodic phrase marked *con forza*. It contains two long sixteenth-note runs: the first with fingerings 13243 2 1, and the second starting at measure 80 with fingerings 1, 1, 1, 1, 1, 1, 1, 5, 4, 4, 1, 4, 1, 1. The left hand has moving bass lines and chords, marked with *Red* and asterisks. The piano part for measures 77-80 consists of sustained chords in the right hand and moving lines in the left hand.

78 3 5 5 4 4 5 4 4 5 1

This system covers measures 78 through 81. The right hand starts at measure 78 with a melodic line featuring a trill, a triplet of eighth notes, and a sixteenth-note run with fingerings 5, 5, 4, 4, 5, 4, 4, 5, 1. The left hand continues with moving bass lines and chords, marked with *Red* and asterisks. The piano part for measures 78-81 shows sustained chords in the right hand and moving lines in the left hand.

\*\*

80 *tr* 3 \* *Reo* *dolciss.* 19

81 3 3 2 1 5 1 10 *Reo* \* *Reo* \* *Reo* 2 3 5 *pp* *Fg.*

84 2 3 *Reo* \* *Reo* \* *Reo* *f* 3 5 *Reo* \* *Reo* \* *Reo* \* 1 2 1 2 2 1 2

\* Dźwięk  $f^1$  należy powtórzyć.  
Le  $f^1_3$  doit être répété.

\*\* Inne odczytanie wariantu:  
Autre interprétation de la variante:

\*\*\* Wariant, jak w t. 33.  
La variante, comme dans la mes. 33.

88 *tr* *passionato* *f* *cresc.*

Red \* Red \* Red \* [Red \*] Red \*

Cor.

90 *ri - te - nu - to*

Red \* Red \* Vni Fl. Ob. Cl. Fg.

*pp*

93 *dim. .... smorzando*

Vni Fl. Ob. Cl. Fg. Vni

Allegro vivace  $\text{♩} = 69$

*semplice ma graziosamente*

Red \*

[Red \*]

5 5 4

Detailed description: This system contains the first system of music. It features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part has a steady bass line with some harmonic support. The vocal line is melodic and includes fingerings (1, 2, 3, 4, 5) and a trill. The tempo is marked 'Allegro vivace' with a quarter note equal to 69 beats per minute. The key signature has two flats and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

Allegro vivace  $\text{♩} = 69$

*p* Archi

Detailed description: This system contains the second system of music. It features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part continues with harmonic support. The vocal line has some rests. The tempo is marked 'Allegro vivace' with a quarter note equal to 69 beats per minute. The key signature has two flats and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

3 2 1 3

5 1 4 5

3 2 1

5 4

2

1 2

Red \*

Detailed description: This system contains the third system of music. It features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part has a steady bass line. The vocal line is highly melodic and includes complex fingerings (3 2 1 3, 5 1 4 5, 3 2 1, 5 4, 2, 1 2). The tempo is marked 'Allegro vivace' with a quarter note equal to 69 beats per minute. The key signature has two flats and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

6

6

Detailed description: This system contains the fourth system of music. It features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part has a steady bass line. The vocal line has some rests. The tempo is marked 'Allegro vivace' with a quarter note equal to 69 beats per minute. The key signature has two flats and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

8 7 4

2 1

4 1 1

*fx ben legato*

Red \*

Detailed description: This system contains the fifth system of music. It features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part has a steady bass line. The vocal line is highly melodic and includes complex fingerings (8 7 4, 2 1, 4 1 1). The tempo is marked 'Allegro vivace' with a quarter note equal to 69 beats per minute. The key signature has two flats and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

12

12

*f*

2

Detailed description: This system contains the sixth system of music. It features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part has a steady bass line. The vocal line is highly melodic and includes a forte dynamic marking (*f*). The tempo is marked 'Allegro vivace' with a quarter note equal to 69 beats per minute. The key signature has two flats and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

19

19

*p*

26

*fz*

*fz*

*fz*

Red \* [Red \*]

26

32

*fz*

*p*

*molto legato*

32



38

38

38

*f* *cresc.*

44

44

44

*ff* *p* *ff*

Fl. Cl. Cor.

51

51

51

*p* *fz ff* *fz* *fz ff* *fz*

Fl. Cl. Fg.



*in tempo*

1 3 2 1 2 3 5 4 1 3 1 3 2 1

(1 4 1) (1 4 1)

81 *leggieramente*

*in tempo*

Cl.

pizz. pizz. Fg. arco

*p*

85

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 5 1 4 2 4 2 4 2

85

*Red* \*

*Red* \*

89

(1) 1 1 3

89

*Red* \*

*Red* \*

Fl.

pizz. Fg. arco

93

93

Red

97

97

Archi *p*

101

101

105

2 1 3 2 1 (1) 4 5 2 1 3

Red \*

Cl.

pizz.

Fg.

arco

109

1 (5) 1 8

f

Red \*

109

fz

113

2 1 3 2 1

Red \*

Fl.

pizz.

Fg.

arco

117

117

(cresc.)

121

121

Arch

cresc.

125

125

Cl.

Vni

131

131

Fl. Vni

Ob.

138

138

*in tempo*  
Vni col legno

rall. e dim.

pp

arco

145

*scherzando*

poco ri-te

145

poco ri-te

- nu - to *a tempo*

151

3 2 3

- nu - to *a tempo*

157

*rubato* *f* *p*

4 3

*ritenuto* *a tempo*

164

*risvegliato* *p* *ff*

*ritenuto* *poco rall.* *a tempo*

164

*pp* *Fig.* *p* *pp*



171 *fz* *rubato*

171 *pp*

arco

177 *p* *pp*

Red \* Red \* Red \* Red \* Red \* Red \*

Cor. 177 *pp*

183 *dolciss.*

Red \* Red \* Red \* Red \* Red \*

183

8

188

Red \* Red \* Red \* Red \*

8

192

*f* *dolciss.* *dim.* *con anima* *ritenuto*

Red \*

*fz* *ritenuto*

196

*a tempo* *a tempo* *p* *pizz.*

Red 4 4 2 2 3 \*

201

8

8

Cl.

arco

*Red*

[\*]

206

8

arco

*Red*

[\*]

*Red*

[\*]

pizz.

Fg.

212

8

8

8

*Red*

[\*]

*Red*

[\*]

*Red*

[\*]

217 *cre*

217

222 *scen*

222

226 *do* *legatiss.*

226 *pp pizz.*

\* Wersja proponowana przez redaktora (patrz Komentarz źródłowy).  
Version proposée par l'éditeur (voir le Commentaire des sources).

\*\* W tej wersji (t. 220) oktavę  $F - f$  należy powtórzyć.  
Dans cette version de la mesure 220 l'octave  $fa_1 - fa_2$  doit être répétée.

8<sup>51</sup>

230 *dim.*

1 3 1 2 3 2 1 3 2 1 3 1 2 3 2 1 3 1 2 3 2 1 3 2 1

234

*fz*

*Red* \* *Red*

*p* *pp*

238

\* *Red* \*

243

*Reo* \*

*p*

247

247

251

251

*Reo*

*p*

*pp*

*sempre pp*

256

*rall. [bb]*

*smorz.*

*rall.*

*a tempo*

261

*risvegliato*

*Ped a tempo*

*pp*

265

*Ped*

265

269

Ped \* Ped \* Ped \* Ped \*

273

Ped \* Ped \*

277

Ped \* Ped \* Ped \* Ped \*



281

*ff*

*p*

*Red*

\*

281

285

*cresc.*

*Red*

\*

285

289

*p*

*Red*

\* *Red* \*

289

*ff*

*p*

295

Reo \* Reo \* Reo \* Reo \* Reo \* Reo \*

295

sempre più piano

poco a poco rallentando

301

Reo \* Reo \* Reo \* Reo

dolciss.

poco a poco rallentando

301

307

pp

Reo

307

dim.

Cl. p

313 rit. *ppp* *leggieramente*

8 8

1 5 1 \*

313 Cl. rit. 3

1 1/5 3

319

8

319

323 *ritenuto* *a tempo*

*Red* \* *Red* \* *Red* \*

323 *ritenuto* *a tempo*

*p*

Musical score for measures 328-333. The system consists of two grand staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with chords and a time signature change to 3/4. Measure 328 includes a *Red* marking and a *tr* (trill) in measure 333. Measure 330 features a  $\frac{1}{2}$  and  $\frac{3}{4}$  time signature change.

Musical score for measures 334-340. The system consists of two grand staves. The upper staff contains a melodic line with triplets and an *fz* (forzando) dynamic marking. The lower staff contains a bass line with chords and a *ff* (fortissimo) dynamic marking. Measure 334 includes a *Red* marking and asterisks. Measure 335 includes a *Red* marking and asterisks. Measure 336 includes a *Red* marking and asterisks. Measure 337 includes a *Red* marking and asterisks. Measure 338 includes a *Red* marking and asterisks. Measure 339 includes a *Red* marking and asterisks. Measure 340 includes a *ff* marking.

Musical score for measures 341-346. The system consists of two grand staves. The upper staff contains a melodic line with a triplet in measure 346. The lower staff contains a bass line with chords. Measure 341 includes a *ff* marking. Measure 346 includes a *3* marking.

349

*ritenuto* *a tempo*

*ritenuto* *a tempo*

349

*p*

354

*ritenuto* *a tempo*

354

360

*ritenuto* *a tempo*

360

8-

366

369

*fz* *fz*

*p20* \*

8

371

377

*fz* *fz* *fz* *fz* *fz* *fz*

378

381

*p* *pp*

\* Warianty t. 368 i 369 można traktować niezależnie.  
 Les variantes des mesures 368 et 369 peuvent être traitées indépendamment.

384

384

*con forza*

*ff*

390

390

Fl. Cl.

Cor.

Fg.

*p*

*ff*

*p*

*fz ff*

398

398

*fz*

405

*brillante*

405

*ff*

Cor. 3

(Cor.) *p* Archi pizz.

411

*Red \* Red \**

411

*arco*

416

416

*pizz.*



421

3  
2  
8  
1 4 3

*p* *f*

Red \* Red \* Red \*

421 arco

425

2 (1 3) 3 5 1  
1 2 3 4 5  
1 (3) 4

*p* *f*

Red \* Red \*

425

429

5 5 4

*cresc.*

Red \* Red \* Red \* Red \*

429

*cresc.*

legatissimo

8

433 *fz* *pp*

*Red* \* *Red* \* *Red* \*

433 *fz* *p*

This block contains the first system of music, measures 433 to 440. The top staff is a single melodic line with a slur and a dotted line extending to measure 440. It begins with a fermata at measure 433, marked 'legatissimo' and '8'. The melody consists of eighth and sixteenth notes with various articulations. The bottom staff is a piano accompaniment with a few chords and a bass line. Dynamics range from *fz* *pp* to *fz* *p*. There are four 'Red' markings with asterisks in the bottom staff.

8

437

*Red* \* *Red* \* *Red* \*

437

*f*

This block contains the second system of music, measures 437 to 444. The top staff continues the melodic line with triplets and slurs. The bottom staff has piano accompaniment with a few chords and a bass line. Dynamics range from *fz* *p* to *f*. There are four 'Red' markings with asterisks in the bottom staff.

441 *f* *v* *cre.* *scen*

*Red* \* *Red* \* *Red* \*

441

This block contains the third system of music, measures 441 to 448. The top staff is a single melodic line with a slur and a dotted line extending to measure 448. It begins with a fermata at measure 441, marked '*f* *v*'. The melody consists of eighth and sixteenth notes with various articulations. The bottom staff is a piano accompaniment with a few chords and a bass line. Dynamics range from *f* to *f*. There are four 'Red' markings with asterisks in the bottom staff.

446

do

*fz*

1 2 1 3

450

*p*

Red \* Red \*

Archi pizz.

arco

455

*f*

pizz.

8

459

Red \* Red \*

459

arco

463

[Red \*] Red \*

463

467

cresc.

[Red \*]

467

471

471

475

475

479

cresc.

479

8

483

483

*fff*

*cresc.*

Detailed description: This system contains measures 483 to 486. The top staff (treble clef) features a melodic line with a fermata over measure 484 and a dynamic marking of *fff* starting in measure 485. The middle staff (treble clef) has a similar melodic line with a *cresc.* marking. The bottom staff (bass clef) provides harmonic support with sustained chords and a *cresc.* marking.

487

487

*f*

Detailed description: This system contains measures 487 to 491. The top staff (treble clef) has a melodic line with fingerings (2, 1) and accents (>) in measures 487-488, and a dynamic marking of *f* in measure 489. The middle staff (treble clef) has a melodic line with a *f* marking. The bottom staff (bass clef) has a melodic line with a *f* marking.

8

492

492

*p*

*dim.*

*pp*

*Fg.*

*Vc.*

Detailed description: This system contains measures 492 to 495. The top staff (treble clef) has a melodic line with a dynamic marking of *p* in measure 492 and *dim.* in measure 495. The middle staff (treble clef) has a melodic line with a dynamic marking of *pp* in measure 492. The bottom staff (bass clef) has a melodic line with a dynamic marking of *pp* in measure 492. There are also markings for *Fg.* and *Vc.* in the bottom staff.

8

499

*ff*

4 3 1 4 2 1 4 2

5 3 5 3

ppp

503

504

*f* *cresc.*

1 3 4 1 3 4 1 3 4 1

4 2 1 3 1 4 1

507

8

508

*p* *fff*

8

512

\* Patrz Komentarz wykonawczy.  
Voir le Commentaire d'exécution.