

# CAUCASIAN SKETCHES.

ESQUISSES CAUCASIENNES.      KAUKASISCHE SKIZZEN.

## I.

### IN THE MOUNTAINS.

DANS LES MONTAGNES.      IN DEN BERGEN.

Piano-Conductor.

M. M. IPPOLITOV - IVANOV.  
Arranged by HERMAN FINCK.

**Allegro moderato.** ♩ = 72

The score consists of four systems of staves. The first system includes a Horn Solo (marked *f*), Clars & Fg. (marked *f*), 1st Viol. (marked *pp*), and 2nd Viol. & Viola. (marked *pp*). The second system includes Fl. & Cl. Bassoons (marked *pp*) and Timp. Trombones (marked *pp*). The third system features a Horn part (marked *pp*) with a first ending bracket labeled '1'. The fourth system includes a Trumpet part (marked *pp*) and 1st and 2nd Horn parts (marked *pp*), with a *cresc.* marking and a *mf* dynamic at the end.

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Piano-Conductor.

②

Horn. Wood. Trumpet.

*ppp* *ff* *p*

*decresc. poco a poco*

*p* *f* *p* *f*

③

Wood. Wind. Oboe. Trumpet. Harp.

*p* *pp* *p*

2nd Horn & Bassoon.

Fl. & Ob. Cl. & Viola. Ob. Cl.

*p* *p* *p*

Trump. Horn. Cello.

Bassoon. Horn. Wood. Brass.

*p* *p* *p*

Ob.



Cl. Horn

Strings. *pp*

*pp*

This system shows the beginning of the piece. The strings play a rhythmic pattern of eighth notes. The clarinet and horn have melodic lines with some rests. The dynamic is *pp* (pianissimo).

4 Fl. & Clar. Cl.

*mf* *piu p*

This system features the flute and clarinet. The flute has a melodic line with a *piu p* (pianissimo) dynamic. The clarinet has a similar line. The dynamic is *mf* (mezzo-forte).

*mf*

This system continues the string accompaniment. It features a melodic line in the upper voice with triplets and a *mf* (mezzo-forte) dynamic.

Ob. *p* *piu* *cresc.* *mf*

This system features the oboe. It has a melodic line with triplets and a *p* (piano) dynamic, followed by *piu* (pianissimo) and *cresc.* (crescendo) leading to *mf* (mezzo-forte).

Cl. *f* *p* *rall.*

This system features the clarinet. It has a melodic line with triplets and a *f* (forte) dynamic, followed by *p* (piano) and *rall.* (rallentando).

5 *a tempo*

Viol. & Cello.

Fl. Cl.

Viol. Cello.

Harp.

*f* *mf*

*poco a poco accel.*

*ff* *mf* *rall.*

6

*a tempo*

Viol. & Horn. Ob. Cl.

Viol. & Horn. Ob. Cl.



7

*mf*

Cl. *3*

Viol. *3*

*p*

Horn Solo.

*pp* Strings.

*accel.* Cl. Ob.

Brass. Bssn. Strings. also.

Tempo I.

Fl. & Picc. *mf*

Ob. & Cl. *p*

Horn. *p*

8

Wood. *pp*

Trumpet. *mf*

Horn. *pp*

Timp.

9

*cresc. poco a poco*

Trpt. *ff*

Wood. Trumpet. *ff*

First system of musical notation for Piano-Conductor. It features a grand staff with treble and bass clefs. The music includes triplets and dynamic markings such as *p* and *decresc. poco a poco*. There are five bar lines with repeat signs below the staff.

Second system of musical notation. It continues the grand staff with dynamic markings *p* and *f*. A bracket on the right side groups the instruments: Wood., Wind., *p* Trumpet., and Harp.

Third system of musical notation. It includes dynamic markings *pp* and *f*. A circled number '10' is placed above the staff. A bracket on the right side groups the instruments: Fl. & Ob., Trumpets & Horn., and Cello.

Fourth system of musical notation. It includes dynamic markings *p* and *pp*. A bracket on the right side groups the instruments: Cl. & Viola., Ob., and Cl.

Fifth system of musical notation. It includes dynamic markings *p* and *pp*. A bracket on the right side groups the instruments: Fl., Clar., Brass & pizz. Strings., Wood., and Brass.

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KAUKASISCHE SKIZZEN.

## I.

### IN THE MOUNTAINS.

DANS LES MONTAGNES.

IN DEN BERGEN.

Flutes and Piccolo.

M. M. IPPOLITOV - IVANOV.

Arranged by HERMAN FINCK.

*Allegro moderato.*

The musical score is written for 1st and 2nd Flutes and Piccolo. It consists of five systems of staves. The first system is for the 1st Flute, starting with a *p* dynamic and featuring triplet patterns. The second system shows the 2nd Flute and Piccolo parts, with dynamics ranging from *p* to *cresc.*. The third system is marked *unis.* and features dynamics from *f* to *ff* and *decesc. poco*. The fourth system continues the Piccolo and 2nd Flute parts with dynamics from *a poco* to *p*. The fifth system includes a *Solo* section for the 1st Flute with dynamics from *p* to *mf* and *pp*, and concludes with a repeat sign and a 9-measure rest.

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Flutes and Piccolo.

**4** Moderato assai.  
1st Solo.

**5** a tempo  
Flutes  
unis  
mf

poco a poco cresc.  
f

**6** a tempo  
rall. mf a tempo  
mf

**7** 8 accel. 2  
8 accel. 2  
change to Piccolo

Flutes and Piccolo.

Tempo I.

1 Flute. *mf* *p* *p*

1 Piccolo. *mf* change to Flute

8 *p* *p* *p* *pp* *cresc. poco*

Fl. *pp*

9 *a poco* *ff* *ff*

*6.* *6.* *6.* *6.*

unis. *p* *ff* *decresc. poco a poco* *p* *f*

10 *p* *f* *p* *p* *pp*

*p* *f* *p* *p* *pp*

Solo. *mf* *pp* *3* *Solo.* *p* *3*



# CAUCASIAN SKETCHES.

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## I. IN THE MOUNTAINS.

DANS LES MONTAGNES.      IN DEN BERGEN.

1st Clarinet.

in A  
Allegro moderato.

M. M. IPPOLITOV - IVANOV  
Arranged by HERMAN FINCK.

The musical score consists of five numbered sections:

- Section 1:** Starts with a dynamic of *f*, followed by *pp* and *p*. Includes triplets and slurs.
- Section 2:** Starts with *p*, followed by *f-ff* and *p*. Includes triplets and slurs.
- Section 3:** Starts with *a poco*, followed by *p*, *f*, *p*, and *p*. Includes triplets and slurs.
- Section 4:** Labeled "Solo." with dynamics *mf* and *p*. Includes slurs and a "Horn Solo." marking.
- Section 5:** Labeled "Moderato assai." with dynamics *p* and *mf*. Includes triplets and slurs. The section concludes with "8 Solo. *rall.*" and "poco a poco accel." leading to a final *f* dynamic.

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6 *a tempo*

7 2

8

9

10 Solo.

pp *cresc. poco a poco*

mf *decresc. poco a poco*

mf *Tempo I.*

# CAUCASIAN SKETCHES.

ESQUISSES CAUCASIENNES.      KAUKASISCHE SKIZZEN.

## I.

### IN THE MOUNTAINS.

DANS LES MONTAGNES.      IN DEN BERGEN.

1st Trumpet.

M. M. IPPOLITOV - IVANOV.  
Arranged by HERMAN FINCK.

in A  
Allegro moderato.

The musical score for the 1st Trumpet part consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *mf*, *p*, *ff*, and *f*. It features several articulations, including slurs, accents, and breath marks. Performance instructions include *Solo.*, *ff decresc. poco a poco*, *Moderato assai.*, *rall.*, and *a tempo*. The score is divided into five measures, each marked with a circled number (1-5). Measure 4 includes a section for the 1st Horn with a *pp* dynamic. Measure 5 is marked *a tempo*. The score concludes with a *pp* dynamic and a *Horn Solo* instruction.

1st Trumpet.

*poco a poco accel.*

*mf* *f*

*rall.* 1 (6) *a tempo* 16 (7) 8 *accel.*

*pp*

**Tempo I.**

*mf* *mf* *p*

**Solo.**

*p* *mf* *mf*

1st Horn

(9)

*p* *ff* *decresc. poco a poco*

*p* *f* *p* **Solo.**

(10)

*mf* *p*



# CAUCASIAN SKETCHES.

ESQUISSES CAUCASIENNES.      KAUKASISCHE SKIZZEN.

## I.

### IN THE MOUNTAINS.

DANS LES MONTAGNES.      IN DEN BERGEN.

Bass Trombone.

M. M. IPPOLITOV - IVANOV.  
Arranged by HERMAN FINCK.

**Allegro moderato.**

**Moderato assai.**

**Tempo I.**

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# CAUCASIAN SKETCHES.

ESQUISSES CAUCASIENNES.      KAUKASISCHE SKIZZEN.

## I. IN THE MOUNTAINS.

Timpani in E & B.      Bass Drum.      DANS LES MONTAGNES.      IN DEN BERGEN.

M. M. IPPOLITOV - IVANOV.  
Arranged by HERMAN FINCK.

**Allegro moderato.**      Timp.

①

②

③

④ Moderato assai. rall.      ⑤ a tempo

⑥ a tempo      ⑦ accel.

Tempo I.      ⑧

⑨

⑩

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# CAUCASIAN SKETCHES.

ESQUISSES CAUCASIENNES.

KAUKASISCHE SKIZZEN.

## I.

### IN THE MOUNTAINS.

DANS LES MONTAGNES.

IN DEN BERGEN.

1st Violin.

M. M. IPPOLITOV - IVANOV.

Arranged by HERMAN FINCK.

*Allegro moderato.* (♩ = 72) *con sordini*

Horn Solo. *pp* *mf*

*p* *mf* *f*

*p* *cresc.*

*divisi*

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1st Violin.

②

*ff*

*p* *f*  
*decresc. poco a poco*

*p* *f* *f*

③

*p*

*pp*

*pp*

2nd Vio.

First staff of music, featuring sixteenth-note runs with sixths indicated by the number '6' above the notes.

Second staff of music, continuing the sixteenth-note runs with sixths indicated by the number '6' above the notes.

Third staff of music, continuing the sixteenth-note runs with sixths indicated by the number '6' above the notes. The staff concludes with the instruction "senza sordini" and "Horn Solo."

Piano accompaniment staff for the first system, featuring woodwind solos for Oboe (Ob. Solo.), Clarinet (Cl.), and Horn (Horn.). The piano part includes a *pp* dynamic marking.

④ Moderato assai. (♩ = 60)

First staff of the second system, featuring Flute and Clarinet (Fl. & Cl., Cl.) parts. The piano part includes a *pizz.* (pizzicato) marking and a *p* dynamic.

Second staff of the second system, featuring Flute and Clarinet (Fl. & Cl., Cl.) parts. The piano part includes an *arco* (arco) marking and a *p* dynamic.

Third staff of the second system, featuring Clarinet (Cl.) parts. The piano part includes a *cresc.* (crescendo) marking, an *arco* marking, and a *p* dynamic. The staff concludes with the instruction "Cl. rall."



1st Violin.

5 *a tempo*

*mf*

*f*

*crese.*

*f poco a poco accel.*

*ff*

6 *a tempo*  
4th string.

*mf sostenuto*

Ob.

*pp*

*p*

*f*

*mf sostenuto*

Fl. sva.....

divisi

8.....

Ob.

*mf*

4th string.

*mf*

*pp*

Fl. sva.....

*p*

*f*

*mf*

*pp*

divisi

8.....

7 Ob. & Bassoon.

*mf*

*p*

*pp*

Cl.

*p* *pp* **1** *con sord. accel.* Ob. Cl.

Tempo I.

*pp* *div.* 6

8 6

*cresc. poco a poco* 6

9 *f* *ff* 6

*p* *f* *decresc. poco a poco* 6



1st Violin.

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ESQUISSES CAUCASIENNES. KAUKASISCHE SKIZZEN.

I.  
IN THE MOUNTAINS.

DANS LES MONTAGNES.

IN DEN BERGEN.

2nd Violin.

M. M. IPPOLITOV - IVANOV.

Arranged by HERMAN FINCK.

Allegro moderato.

1st Clar. con sordini

1

mf

pp

mf

2

mf

f

ff

ff decresc. poco a poco

3

pp

p

senza sordini

Tromb.

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into three numbered sections. Section 1 starts with a first clarinet part marked 'con sordini' and includes dynamics like 'mf' and 'pp'. Section 2 features a 'div.' (divisi) instruction and dynamics ranging from 'mf' to 'ff'. Section 3 includes dynamics 'pp' and 'p'. The score concludes with the instruction 'senza sordini' and a 'Tromb.' (Trombone) part.

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2nd Violin.

④ Moderato assai.  
pizz.

⑥

Tempo I.









Viola.

Soli. *mf* **1** senza sordini  
 Bassoon. Horn. Tromb.

*pp* *pp*

**4** Moderato assai.

*p* pizz. arco

*p* pizz. *cresc.*

arco *mf* *p* **5** a tempo pizz. *rall.*

arco *f* poco a poco accel. **3**

*ff* *rall.* **6** pizz. **3**

**7**

*pp* **1** arco *pp* con sordini *accel.* *pp*



Tempo I.  
*pp*

8

9

10

Soli. 1

senza sordini pizz. p

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KAUKASISCHE SKIZZEN.

## I.

### IN THE MOUNTAINS.

DANS LES MONTAGNES.

IN DEN BERGEN.

Cello.

M. M. IPPOLITOV-IVANOV.

Arranged by HERMAN FINCK.

**Allegro moderato.**

The musical score is written for Cello in G major (one sharp) and 3/4 time. It consists of five numbered sections:

- Section 1:** Starts with a *Horn Solo.* and *pp* dynamic. Includes parts for 2nd Horn and Bsn. Dynamics range from *pp* to *p*.
- Section 2:** Features 1st and 2nd Horn parts. Dynamics include *cresc.*, *ff*, and *decresc. poco a poco*.
- Section 3:** Includes 2nd Horn and Soli parts. Dynamics range from *p* to *f*.
- Section 4:** Labeled **4 Moderato assai.** with *pizz.* and *arco* markings. Dynamics include *pp* and *p*.
- Section 5:** Labeled **5 a tempo** with *rall.* and *mf* markings. Includes triplets and dynamics from *mf* to *p*.

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*f*

*f poco a poco accel.*  
*ff*

*rall. pizz.*  
*mf* ⑥ *a tempo*

⑦

Horn. Bassoon.  
*p* *pp* *arco* *pp* *accel.*

Tempo I.  
Horns. *p* ⑧

Horn. *cresc. poco a poco*

⑨ *ff* *decresc. poco a poco*

*p* *f* *p* *f* *p* *pp* ⑩

⑩ *mf* Soli. 1

*pizz.* Brass. *p* ⑩

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## I. IN THE MOUNTAINS.

DANS LES MONTAGNES.      IN DEN BERGEN.

Bass.

M. M. IPPOLITOV-IVANOV.  
Arranged by HERMAN FINCK.

*Allegro moderato.*

①

②

③

④ *Moderato assai.*  
*pizz.*

⑤ *a tempo*

*pp* *p* *cresc.* *decresc. poco a poco* *f* *p* *f* *p* *f* *p*

*pp* *pp* *arco* *pizz.* *rall.* *mf* *p* *mf*

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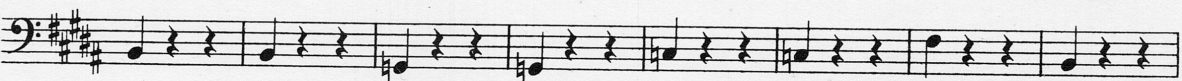
arco poco a



poco accel. rall.




6 a tempo pizz. mf



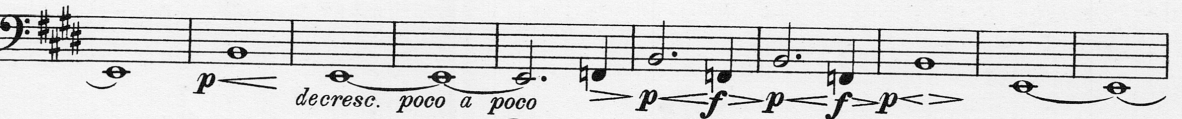
7



accel. Tempo I. 8



9



10



2 pizz. p

